

Pedro Amaral

***“Scherzi”***

**Nr. 16**

[2015]

pour orchestre

*[www.pedro-amaral.eu](http://www.pedro-amaral.eu)*



Pedro Amaral

***“Scherzi”***

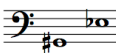
**Nr. 16**

[2015]

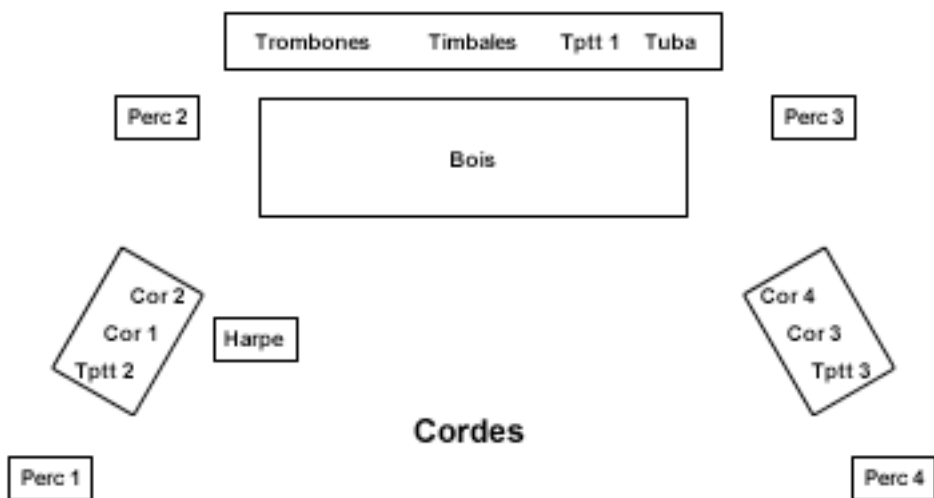
Commande de la

**Casa da Música**

# Orchestre

3 Flûtes	2 <sup>ème</sup> : Flûte, Piccolo ; 3 <sup>ème</sup> : Piccolo, Flûte
3 Hautbois	2 <sup>ème</sup> , 3 <sup>ème</sup> : Hautbois, Cor anglais
3 Clarinettes	3 <sup>ème</sup> : Clarinette et Clarinette basse
3 Bassons	3 <sup>ème</sup> : Contrebasson
<hr/>	
4 Cors	
3 Trompettes	2 <sup>ème</sup> , 3 <sup>ème</sup> : Petite trompette
3 Trombones	3 <sup>ème</sup> : Trombone basse
1 Tuba	
<hr/>	
4 percussions	Perc. 1 : Vibraphone, triangle, caisse claire
	Perc. 2 : Glockenspiel à pédale, marimba basse, triangle, 2 gongs graves:
	
	Perc. 3 : Cloches tubes, crotales, cymbale suspendue, grosse caisse
	Perc. 4: Vibraphone
Timbales	
1 Harpe	
<hr/>	
Cordes	14.12.10.8.6.

## Disposition



***a António Mega Ferreira,  
no seu sexagésimo sexto aniversário***



# Scherzi

# Pedro Amaral





Flûte 1  
Flûte 2  
Flûte 3 (piccolo)  
Hautbois 1, 2  
Hautbois 3  
Clarinete 1 (en la)  
Clarinete 2 (en la)  
Clarinete 3 (clarinète basse)  
Bassons 1, 2  
Basson 3 (contrabasson)  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Trompette 1 (en la)  
Trompette 2 (piccolo en la)  
Trompette 3 (piccolo en la)  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Percussion 1 (Vib.)  
Percussion 2 (Triangle (souple en main))  
Percussion 3 (Xyl.)  
Percussion 4 (Vib.)  
Harpe  
Violons I (pupitres 1 & 5)  
Violons I (pupitres 6, 7)  
Violons II (pupitres 1, 2)  
Violons II (pupitres 3, 4)  
Violons II (pupitres 5, 6)  
Altos (pupitres 1 & 3)  
Altos (pupitres 4, 5)  
Violoncelles (pupitres 1, 2)  
Violoncelles (pupitres 3, 4)  
Contrebasse

17  $\frac{2}{4}$  |  $\frac{5}{16}$   $\square \triangle$  (sempre simile)  $\frac{3}{4}$   $\frac{5}{16}$   $\square \triangle$  (sempre simile)

17  $\frac{2}{4}$  |  $\frac{5}{16}$   $\square \triangle$  (sempre simile)  $\frac{3}{4}$   $\frac{5}{16}$   $\square \triangle$  (sempre simile)

17  $\frac{2}{4}$  |  $\frac{5}{16}$   $\square \triangle$  (sempre simile)  $\frac{3}{4}$   $\frac{5}{16}$   $\square \triangle$  (sempre simile)

Alto (pupitres 1 & 3)  
Alto (pupitres 4, 5)  
Violoncelles (pupitres 1, 2)  
Violoncelles (pupitres 3, 4)  
Contrebasse

Flûte 1 *parabondol*

Flûte 2 *parabondol*

Flûte 3 (piccolo)

Hautbois 1, 2 (respiration ad lib)

Hautbois 3

Clarinete 1 (en la)

Clarinete 2 (en la)

Clarinete 3 (en la)

Clarinete 4 (en la)

Bassons 1, 2 (respiration ad lib)

Basson 3 (respiration ad lib)

Cor 1

Cor 2

Cor 3

Cor 4

Trompette 1

Trompette 2 (piccolo en la)

Trompette 3 (piccolo en la)

Trombone 1

Trombone 2

Trombone 3 (Basso)

Tuba (respiration ad lib)

Triangle (Batterie en milieu)

Percussion 1 (Block)

Percussion 2

Percussion 3 (Cl. Tubes)

Percussion 4 (Vib.)

Harpe

Violons I (guyottes 1 à 5)

Violons I (guyottes 6 à 7)

Violons II (guyottes 1, 2)

Violons II (guyottes 3, 4)

Violons II (guyottes 5, 6)

Altos (guyottes 1 à 3)

Altos (guyottes 4, 5)

Violoncelles (guyottes 1, 2)

Violoncelles (guyottes 3, 4)

Contrebasses

27

27

27

uniss.

This page of the musical score, rehearsal mark 39, continues the orchestration for measures 24 through 32. The instrumentation includes:

- Flutes:** Flûte 1, Flûte 2, Flûte 3 (piccolo).
- Oboes:** Hautbois 1, 2, Hautbois 3.
- Clarinets:** Clarinette 1 (en la), Clarinette 2 (en la), Clarinette 3 (piccolo en la).
- Bassoons:** Basson 1, Basson 3 (contrebasse).
- Horns:** Cor 1, Cor 2, Cor 3, Cor 4.
- Trumpets:** Trompette 1 (en ut), Trompette 2 (piccolo en la), Trompette 3 (piccolo en la).
- Trombones:** Trombone 1, Trombone 2, Trombone 3.
- Tuba:** Tuba.
- Percussion:** Triangles (Bouquet en cuivre), Blocks, Cyl. Tubes, Vibes (Bouquet de xylophone), and a Harp.
- Strings:** Violons I (guitres 1 & 3), Violons I (guitres 5, 7), Violons II (guitres 1, 2), Violons II (guitres 3, 4), Violons II (guitres 5, 6), Altos (guitres 1 & 3), Altos (guitres 4, 5), Violoncelles (guitres 1, 2), Violoncelles (guitres 3, 4), and Contrebasses.

The score features complex rhythmic patterns, including a 5/16 time signature change and a  $\Delta$  (sempre simile) marking. Dynamic markings such as *ppp*, *f*, *sfz*, and *subito* are used throughout. The page includes a rehearsal mark 39 and a page number 39.

Pedro Amaral • Scherzi

Flûte 1

Flûte 2

Flûte 3 (piccolo)

Hautbois 1, 2

Hautbois 3

Clarinete 1 (en la)

Clarinete 2 (en la)

Clarinete 3 (clarinette basse)

Bassons 1, 2

Basson 3 (contrabasson)

Cors 1, 2

Cors 3, 4

Trompette 1 (en ut)

Trompette 2 (piccolo en la)

Trompette 3 (piccolo en la)

Trombone 1 (ben legato)

Trombone 2 (ben legato)

Trombone 3 (ben legato)

Tuba

Percussion 1 (Triangle)

Percussion 2 (Tink)

Timbales

Percussion 3 (Cymbale en bois)

Percussion 4 (Vibra)

Harpe

Violons I (pupitres 1 & 5)

Violons I (pupitres 6, 7)

Violons II (pupitres 1 & 4)

Violons II (pupitres 5, 6)

Altos (pupitres 1 & 3)

Altos (pupitres 4, 5)

Violoncelles (pupitres 1, 2)

Violoncelles (pupitres 3, 4)

Contrebasses

61

2/8 3/8 2/8 3/8 3/4 1 1 1 2/4

61

2/8 3/8 2/8 3/8 3/4 1 1 1 2/4

61

2/8 3/8 2/8 3/8 3/4 1 1 1 2/4

Alto (pupitres 1 & 3)

Alto (pupitres 4, 5)

Violoncelles (pupitres 1, 2)

Violoncelles (pupitres 3, 4)

Contrebasses

Flûte 1 *perdendosi* *pp* *ppp* *p* *pp* *ff*

Flûte 2 *perdendosi* *pp* *ppp* *p* *pp* *ff*

Flûte 3 *p* *pp* *ff*

Hautbois 1 *f* *pp* *ppp* *ff*

Hautbois 2 *(p)* *f* *ppp* *ff*

Hautbois 3 *(echo)* *pp* *f* *ppp* *ff*

Clarinete 1 (en la) *f* *p* *ff*

Clarinete 2 (en la) *pp* *perdendosi*

Clarinete 3 (en la) *f* *p* *ff*

Clarinete 4 (soprano) *f* *(f)* *ff*

Bassons 1, 2 *ppp* *(f)* *ff*

Basson 3 (contrabasson) *(f)* *ff*

Cor 1 *mf* *ff* *pp*

Cor 2 *mf* *ff* *pp*

Cor 3 *mf* *ff* *pp*

Cor 4 *mf* *ff* *pp*

Trompette 1 (en la) *secco* *ff* *Où se sound.*

Trompette 2 (giccale en la) *secco* *ff* *Où se sound.*

Trompette 3 (giccale en la) *secco* *f* *Où se sound.*

Trombones *Tutti* *secco* *ff* *Où se sound.*

Percussion 1 *(Vibra)* *ff*

Percussion 2 *(Maracas)* *ff*

Percussion 4 *(Vibra)*

Harpe *ff*

Violons 1 *ppp* *perdendosi*

Violons 2 *pizz.* *p* *ff*

Altos *pizz.* *mf* *ff*

Violoncelles *pizz.* *mf* *ff*

Violons 1 *pizz.* *arco* *mf* *ff*

Altos *arco* *mf* *ff*

Violoncelles *pizz.* *arco* *mf* *ff*

3/4 2/4

3/4 2/4

3/4 2/4

1. 2.

Flûte 1

Flûte 2

Flûte 3 (piccolo)

Hautbois 1, 2

Hautbois 3

Clarinette 1 (en la)

Clarinette 2 (en la)

Clarinette 3 (basse)

Bassons 1, 2

Basson 3 (contrabasson)

Cor 1

Cor 2

Cor 3

Cor 4

Trompette 1 (en ut)

Trompette 2 (piccolo en la)

Trompette 3 (piccolo en la)

Trombone 1

Trombones 2, 3

Tuba

Percussion 1 (Vib.)

Percussion 2 (Cymb.)

Percussion 3 (Cl. Tubas)

Percussion 4 (Batterie de xylophone)

Harpe

Violons I (pupitres 1 à 5)

Violons I (pupitres 6, 7)

Violons II (pupitres 1 à 4)

Violons II (pupitres 5, 6)

Altos (pupitres 1 à 3)

Altos (pupitres 4, 5)

Violoncelles (pupitres 1, 2)

Violoncelles (pupitres 3, 4)

Contrebasses

Flûte 3 (piccolo)

Clarinette 1 (en la)

Clarinette 2 (en la)

Clarinette 3 (basse)

Basson 3 (contrabasson)

Cor 1

Cor 2

Cor 3

Cor 4

Trompette 2 (piccolo en la)

Trombone 1

Trombones 2, 3

Tuba

Percussion 1 (Vib.)

Percussion 2 (Cymb.)

Percussion 3 (Cl. Tubas)

Percussion 4 (Batterie de xylophone)

Harpe

Violons I (pupitres 1 à 5)

Violons I (pupitres 6, 7)

Violons II (pupitres 1 à 4)

Violons II (pupitres 5, 6)

Altos (pupitres 1 à 3)

Altos (pupitres 4, 5)

Violoncelles (pupitres 1, 2)

Violoncelles (pupitres 3, 4)

Contrebasses

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680.

Pedro Amaral • Scherzi



Flûte 1

Flûte 2

Clarinette 1 (en la)

Clarinette 2 (basse)

Basson 1

Basson 2

Cor 1

Cor 2

Trompette 1 (en la)

Trompette 2 (giccale en la)

Trompette 3 (giccale en la)

Trombone 1

Trombone 2

Trombone 3

Percussion 1 (Vib.)

Percussion 2 (Vib.)

Percussion 3 (Cymbale suspendue)

Percussion 4 (Vib.)

Mit. F-d. La, Ré, Sol, Do

Harpe

Violons 1 (pupitres 1 à 3)

Violons 1 (pupitres 4 à 7)

Violons 2 (pupitres 1 à 4)

Violons 2 (pupitres 5, 6)

Altos (pupitres 1 à 3)

Altos (pupitres 4, 5)

Violoncelles

Flûte 3 (piccolo)

Hautbois 1

Hautbois 2, 3

Clarinette 1 (en la)

Trompette 1

Trompette 2 (giccale en la)

Trompette 3 (giccale en la)

Trompette 4

Trombone 1

Trombone 2

Trombone 3

Percussion 1

Percussion 2 (Cymbale suspendue)

Percussion 3

Percussion 4

Harpe

Violons 1

Violons 2

Altos

Altos

Violoncelles

Ritmo di due battute

Ritmo di due battute

Ritmo di due battute

102

The image displays a page from a musical score, likely for a symphony, featuring staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Harp, Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The score includes dynamic markings such as *ppp*, *f*, *mf*, *p*, *legatissimo*, and *ritmo di cinque battute*. The page is numbered 121 in the top left corner. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Harp, Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The score includes dynamic markings such as *ppp*, *f*, *mf*, *p*, *legatissimo*, and *ritmo di cinque battute*.

Clarinetto 1 (in la)

Clarinetto 2 (in la)

Clarinetto 3 (contrabbasso)

Bassoni 1, 2

Bassoni 3 (contrabbasso)

Coro 1

Coro 2

Coro 3

Coro 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Thobane

Harpe

Mis. Soli

Rit.

Alto

Violoncello

Violoncello

Contrabbasso

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

**Key elements visible in the score:**

- Flutes 1, 2:** The top staff, marked with a key signature of one flat and a 2/4 time signature. It includes dynamic markings like *pp* and *f*, and a performance instruction *perdendosi*.
- Clarinet 1 (en la):** A staff below the flutes, marked  *dolce* and *pp*, with a *perdendosi* instruction.
- Clarinet 2 (en la):** Another staff below the clarinet 1, marked *f* and *pp*, with a *perdendosi* instruction.
- Bassoon 1, 2, 3:** Staves for the bassoon section, marked *ff* and *pp*, with a *perdendosi* instruction.
- Trombone 1, 2, 3:** Staves for the trombone section, marked *ff* and *pp*, with a *morendo* instruction.
- Harpe:** A harp part, marked *ff* and *pp*, with a *perdendosi* instruction.
- Violins 1, 2:** Staves for the violin section, marked *ff* and *pp*, with a *perdendosi* instruction.
- Violas:** A staff for the viola section, marked *ff* and *pp*, with a *perdendosi* instruction.
- Cellos:** A staff for the cello section, marked *ff* and *pp*, with a *perdendosi* instruction.
- Double Basses:** A staff for the double bass section, marked *ff* and *pp*, with a *perdendosi* instruction.

The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). It also features performance instructions like *laissez vibrer* and *sul Pont.* (sul ponticello).

**Père 3 made in Piccolo**

Flûtes 1, 2

Hautbois 2, 3  
(corn anglaise)

Clarinettes 1, 2  
(en la)

Clarinettes 1  
(en la)

Clarinettes 2  
(en la)

Clarinettes 3  
(basso)

Basson 1

Basson 2

Basson 3  
(contrabasson)

Cors 1, 3

Cors 2, 4

Trombone 1

Trombone 3

Tuba

Timbales

Harpe

Violons II

Altos  
(pupitres 1 & 3)

Altos  
(pupitres 4, 5)

Violoncelles  
(pupitres 1, 2)

Violoncelles  
(pupitres 3, 4)

Contrebasses

175

178

179

Pedro Amaral • Scherzi

**209 Ritmo di due battute**

[illegible]

**209 Ritmo di due battute**

[illegible]

**209 Ritmo di due battute**

The musical score consists of five staves. The first two staves are for Violons I (pupitres 1 &amp; 9) and Violons I (pupitres 6, 7). The next two staves are for Violons II (pupitres 1 &amp; 4) and Violons II (pupitres 5, 8). The fifth staff is for Alto (pupitres 1 &amp; 9), which also includes the part for Alto (pupitres 4, 5). The score features various dynamics such as p, pp, mf, f, and sf, along with articulation marks like accents and slurs. There are also performance instructions in French, such as "legatissimo" and "coupe d'archet individuelle au db.". The notation includes eighth notes, sixteenth notes, and rests, with some measures containing multiple beams indicating rapid passages.

### Ritmo di cinque battute

### Ritmo di tre battute

**Trompette 1**  
(piccolo en la)

**Trompette 2**  
(piccolo en la)

**Trompette 3**  
(piccolo en la)

**Trombone**

**Tube**

**Cor 1**

**Cor 2**

**Cor 3**

**Cor 4**

**1. 2. (A. tang.)**

### Ritmo di cinque battute

### Ritmo di tre battute

**Ritmo de los batute**

Carlos Marín

arrêter le trille, laisser vibrer

*p. creux, puis a pace*  
pédale selon l'articulation

*sf*

*laisser vibrer*

**Percussion 1**

**Percussion 2**

**Percussion 3**

**Percussion 4**

**Harpe**

**Ritmo de los batute**

**Percussion 1**

**Percussion 2**

**Percussion 3**

**Percussion 4**

**Harpe**

*sf*

*laisser vibrer*

*ppf*

### Ritmo di cinque battute

### Ritmo di tre battute

**Ritmo di cinque battute**

Violins I (pupitre 1 & 5)  
Violins I (pupitre 6 & 7)  
Violins II (pupitre 1 & 4)  
Violins II (pupitre 5 & 8)  
Alto (pupitre 1 & 3)  
Alto (pupitre 4 & 5)  
Alto (pupitre 1 & 3)  
Alto (pupitre 4 & 5)  
Violoncello  
Contrabasso

*perdendosi*  
*pizz.*  
*ppp*  
*mf*  
*f*  
*ff*



The image displays a page from a musical score, specifically page 244, which is divided into three systems of music. Each system begins with the instruction "Ritmo di due battute" (Rhythm of two beats).

**System 1 (Measures 1-16):**

- Flutes 1 & 2:** Flute 1 plays a melodic line with dynamics *f*, *ff*, and *p*. Flute 2 provides harmonic support.
- Clarinet 1, 2 (in E):** Clarinet 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Clarinet 2 provides harmonic support.
- Bassoon 1, 2, 3:** Bassoon 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Bassoon 2 and 3 provide harmonic support.
- Horn 1, 2, 3 (in E):** Horn 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Horn 2 and 3 provide harmonic support.
- Trombone 1, 2, 3:** Trombone 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Trombone 2 and 3 provide harmonic support.
- Trumpet 1, 2, 3:** Trumpet 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Trumpet 2 and 3 provide harmonic support.
- Percussion 1, 2, 3, 4:** Percussion 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Percussion 2, 3, and 4 provide harmonic support.
- Violins I & II:** Violins I and II play a melodic line with dynamics *f*, *ff*, and *pp*.
- Violas I & II:** Violas I and II play a melodic line with dynamics *f*, *ff*, and *pp*.
- Celli & Contrabassi:** Celli and Contrabassi play a melodic line with dynamics *f*, *ff*, and *pp*.

**System 2 (Measures 17-32):**

- Flutes 1 & 2:** Flute 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Flute 2 provides harmonic support.
- Clarinet 1, 2 (in E):** Clarinet 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Clarinet 2 provides harmonic support.
- Bassoon 1, 2, 3:** Bassoon 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Bassoon 2 and 3 provide harmonic support.
- Horn 1, 2, 3 (in E):** Horn 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Horn 2 and 3 provide harmonic support.
- Trombone 1, 2, 3:** Trombone 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Trombone 2 and 3 provide harmonic support.
- Trumpet 1, 2, 3:** Trumpet 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Trumpet 2 and 3 provide harmonic support.
- Percussion 1, 2, 3, 4:** Percussion 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Percussion 2, 3, and 4 provide harmonic support.
- Violins I & II:** Violins I and II play a melodic line with dynamics *f*, *ff*, and *pp*.
- Violas I & II:** Violas I and II play a melodic line with dynamics *f*, *ff*, and *pp*.
- Celli & Contrabassi:** Celli and Contrabassi play a melodic line with dynamics *f*, *ff*, and *pp*.

**System 3 (Measures 33-48):**

- Flutes 1 & 2:** Flute 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Flute 2 provides harmonic support.
- Clarinet 1, 2 (in E):** Clarinet 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Clarinet 2 provides harmonic support.
- Bassoon 1, 2, 3:** Bassoon 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Bassoon 2 and 3 provide harmonic support.
- Horn 1, 2, 3 (in E):** Horn 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Horn 2 and 3 provide harmonic support.
- Trombone 1, 2, 3:** Trombone 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Trombone 2 and 3 provide harmonic support.
- Trumpet 1, 2, 3:** Trumpet 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Trumpet 2 and 3 provide harmonic support.
- Percussion 1, 2, 3, 4:** Percussion 1 plays a melodic line with dynamics *f*, *ff*, and *pp*. Percussion 2, 3, and 4 provide harmonic support.
- Violins I & II:** Violins I and II play a melodic line with dynamics *f*, *ff*, and *pp*.
- Violas I & II:** Violas I and II play a melodic line with dynamics *f*, *ff*, and *pp*.
- Celli & Contrabassi:** Celli and Contrabassi play a melodic line with dynamics *f*, *ff*, and *pp*.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation markings such as *acc.* (accent), *stacc.* (staccato), and *leg.* (legato). Performance instructions such as "Ritmo di due battute" and "Crescendo" are also present.

This page of the musical score contains the following elements:

- Flutes:** Flûte 1 and Flûte 2 staves with dynamics like *ff* and *perdendosi*.
- Oboes:** Hautbois 1 and Hautbois 2, 3 (cor anglais) staves with dynamics like *ff* and *perdendosi*.
- Clarinets:** Clarinette 1 (en la) and Clarinette 2 (en la) staves with dynamics like *ff* and *perdendosi*.
- Bassoons:** Basson 1, 2 and Basson 3 (contrabasson) staves with dynamics like *f* and *perdendosi*.
- Horns:** Cor 1, Cor 2, 4, and Cor 3 staves with dynamics like *pp* and *perdendosi*.
- Trumpets:** Trompette 1 (en ut), Trompette 2 (gicco en la), and Trompette 3 (gicco en la) staves with dynamics like *ff* and *perdendosi*.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Tuba staves with dynamics like *pp* and *perdendosi*.
- Percussion:** Percussion 1 (Vib.), Percussion 2 (Blok), Percussion 3 (Cl. Tub.), and Percussion 4 (Vib.) staves with instructions like *laissez vibrer*.
- Harps:** Harpe staves with dynamics like *ff* and *perdendosi*.
- Strings:** Violons I (pupitres 1 à 3), Violons I (pupitres 4 à 5), Violons I (pupitres 6, 7), Violons II (pupitres 1 à 3), Violons II (pupitres 4 à 5), Altos (pupitres 1 à 3), Altos (pupitres 4 à 5), and Violoncelles staves with various dynamics and articulations.

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2, 3

Clarinette 1 (en la)

Clarinette 2 (en la)

Bassons 1, 2

Flûte 1

Flûte 2

Hautbois 1

Clarinette 1 (en la)

Clarinette 2 (en la)

Bassons 1, 2

282

Cors 1, 3

Cors 2, 4

Trompette 1 (en la)

Trompette 2 (piccolo en la)

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Trombone 3

Cors 1, 3

Cors 2, 4

Trompette 2 (piccolo en la)

Trombone 1

Trombone 2

Trombone 3

282

Violoncelle 1 (Viola)

Violoncelle 2 (Viola)

Harpe

Violoncelle 1 (Viola)

Violoncelle 2 (Viola)

Harpe

282

Violons I (guitres 1 & 5)

Violons I (guitres 6, 7)

Violons II (guitres 1 & 4)

Violons II (guitres 5, 6)

Violons I (guitres 1 & 5)

Violons I (guitres 6, 7)

Violons II (guitres 1 & 4)

Violons II (guitres 5, 6)

Alto

Violoncelle

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in French and includes dynamic markings, articulation, and tempo changes.

**Instruments and Parts:**

- Flûte 1, 2, 3:** Flute parts with dynamic markings like *ff*, *f*, *ppp*, and *perdendosi*.
- Hautbois 1, 2, 3:** Oboe parts with dynamic markings like *pp*, *p*, and *perdendosi*.
- Clarinette 1, 2, 3 (en la):** Clarinet parts with dynamic markings like *f*, *mf*, and *perdendosi*.
- Bassons 1, 2:** Bassoon parts with dynamic markings like *ff* and *mf*.
- Cors 1, 2, 3, 4:** Horn parts with dynamic markings like *ff*, *mf*, and *perdendosi*.
- Trompette 1, 2, 3:** Trumpet parts with dynamic markings like *f* and *mf*.
- Trombones:** Trombone parts with dynamic markings like *ff*.
- Percussion 1, 2, 3, 4:** Percussion parts including *Vibron*, *Triangle*, *Cl. Yuba*, and *Oboc*, with dynamic markings like *ff*, *ppp*, and *laissez vibrer*.
- Harpe:** Harp parts with dynamic markings like *ff* and *laissez vibrer*.
- Violons I, II:** Violin parts with dynamic markings like *ff*, *mf*, and *ppp*.
- Viola:** Viola part with dynamic markings like *ff*, *mf*, and *ppp*.
- Cello:** Cello part with dynamic markings like *ff*, *mf*, and *ppp*.
- Double Bass:** Double Bass part with dynamic markings like *ff* and *mf*.

**Tempo and Meter Changes:**

- 9/8:** Initial tempo and meter.
- 12/8 (Très vif, ♩ = 120):** Tempo change to 12/8, marked "Très vif" with a tempo of 120 beats per minute.
- 3/2 (Modéré, ♩ = 94,5):** Tempo change to 3/2, marked "Modéré" with a tempo of 94.5 beats per minute.

**Other Markings:**

- perdendosi:** A musical term indicating a gradual fading or disappearance of sound.
- laissez vibrer:** A musical term indicating that the performer should allow the sound to decay naturally.
- arco:** A musical term indicating that the string player should use the bow.
- pizz:** A musical term indicating that the string player should pluck the string.

309

Flûte 1

Flûte 2

Flûte 3

Hautbois 1

Hautbois 2

Hautbois 3

Clarinette 1 (en la)

Clarinette 2 (en la)

Clarinette 3 (en la)

Bassons 1, 2

Cors 1, 3

Cors 2, 4

Trompette 1 (en ut)

Trompette 2 (gicelle en la)

Trompette 3 (gicelle en la)

Trombone 1, 2

Percussion 1 (Vib.)

Percussion 4 (Vib.)

Harp

Violons I

Violons II

Altos

Flûte 1

Flûte 2

Flûte 3

Hautbois 1

Hautbois 2

Hautbois 3

Clarinette 1 (en la)

Clarinette 2 (en la)

Clarinette 3 (en la)

Bassons 1, 2

Cors 1, 3

Cors 2, 4

Trompette 1

Trompette 2

Trompette 3

Trombone 1, 2

Percussion 1 (Vib.)

Percussion 4 (Vib.)

Harp

Violons I

Violons II

Altos



42

[illegible]



Flûte 1 *pppp* *perdendosi*

Flûte 2 *pppp* *perdendosi*

Flûte 3 (piccolo) *pppp* *perdendosi*

Flûte 1 *p* *perdendosi*

Flûte 2 *p* *perdendosi*

Flûte 3 (piccolo) *pppp* *perdendosi*

Clarinette 1 (en la) *pppp* *perdendosi*

Clarinette 2 (en la) *pppp* *perdendosi*

Clarinette 1 (en la) *pppp* *perdendosi*

Clarinette 2 (en la) *pppp* *perdendosi*

343 *a tempo*  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$  | |  $\frac{2}{4}$  *pressez* *a tempo*  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  |  $\frac{3}{8}$

Cors 1, 3 *pppp* *perdendosi*

Cors 2, 4 *pppp* *perdendosi*

Cors 1, 3 *pppp* *perdendosi*

Cors 2, 4 *pppp* *perdendosi*

Trompette 1 (en ut) *perdendosi*

Trompette 2 (piccolo en la) *perdendosi*

Trompette 3 (piccolo en la) *perdendosi*

Trompette 1 *pppp* *perdendosi*

Trompette 2 (piccolo en la) *pppp* *perdendosi*

Trompette 3 (piccolo en la) *pppp* *perdendosi*

Trombone 1 *pppp* *perdendosi*

343 *a tempo*  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$  | |  $\frac{2}{4}$  *pressez* *a tempo*  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  |  $\frac{3}{8}$

Percussion 1 *ppp* *(Mok.)* laissez vibrer

Percussion 2 *p* *(laissez la pédale enfoncée)*

Percussion 3 *(Cl. Tubes)* laissez vibrer

Percussion 4 *(Toms)* *p* *(laissez la pédale enfoncée)*

Harpe *pp* *Ret. Do!* *pp* *ff* *D♯*

343 *a tempo*  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$  | |  $\frac{2}{4}$  *pressez* *a tempo*  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  |  $\frac{3}{8}$

Violons I *ppp* *expressivo* *cresc. poco a poco* *perdendosi* *mf* *molto espressivo* *cresc. poco a poco* *perdendosi*

Violons II *ppp* *perdendosi*

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/8. The instruments listed on the left include Flutes 1 & 2, Flute 3 (piccolo), Oboes 1 & 2, Oboe 3 (piccolo), Clarinets 1 & 2 (in B-flat), Clarinet 3 (in B-flat), Bassoons 1 & 2, Bassoon 3 (contrabassoon), Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3 (in B-flat), Trombone 1, Trombone 2, Trombone 3 (contrabass), Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Timbales, Harp, Violins I, Violins II (pupitres 1 & 4), Violins II (pupitres 5 & 8), Alto, Violoncelles, and Contrebasses.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ppp*, *pp subito*). There are also articulation marks and a rehearsal mark at measure 358, which is indicated by a large number 358 and a key signature change to one flat. The score is divided into measures, with a large number 78 appearing at the bottom of the page, possibly indicating the measure number or a section marker.

Flûtes 1, 2

Flûte 3  
(piccolo)

Hautbois 1, 2

Clarinettes 1, 2  
(en la)

Cor 1

Cor 2

Cor 3

Cor 4

Trompette 1  
(en la)

Trompette 2  
(piccolo en la)

Trompette 3  
(piccolo en la)

Trombone 1

Trombone 2

Trombone 3  
(Baritone, E-flat)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harpe

Violons I

Violons II  
(guitres 1 & 4)

Violons II  
(guitres 5 & 6)

Altos

Flûtes 1, 2

Flûte 3 (piccolo)

Hautbois 1, 2

Clarinette 1 (en si)

Clarinette 2 (en si)

Clarinette 3 (clarinette basse)

Bassons 1, 2

Basson 3 (contrabasson)

374

Cors

Trombone 1

Trombone 2

Trombone 3

(Sax. Alto)

Tuba

374

Percussion 1 (Vib.)

Percussion 2 (Maracas)

Percussion 3 (Cl. Tubes)

Percussion 4 (Vib.)

Harpe

374

Violons I

Violons II (guyottes 1 à 4)

Violons II (guyottes 5, 6)

Altos

Violoncelles

Contrebasses

Flûte 1  
Flûte 2  
Flûte 3 (piccolo)  
Hautbois 1, 2  
Hautbois 3  
Clarinettes 1, 2 (en la)  
Clarinette 3 (clarinette basse)  
Bassons 1, 2

3  $\leftarrow \text{♩} = \text{♩} \text{ (} \approx 126 \text{)} \rightarrow$   
4 Ritmo di tre battute

Cor 1  
Cor 2, 4  
Cor 3  
Trompette 1  
Trompette 2 (giocato en la)  
Trompette 3 (giocato en la)  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba

3  $\leftarrow \text{♩} = \text{♩} \text{ (} \approx 126 \text{)} \rightarrow$   
4 Ritmo di tre battute

Percussion 1 (Vib.)  
Percussion 2 (Maracas)  
Percussion 3 (2x Tuba)  
Percussion 4 (Vib.)  
Grosse caisse  
Harpe

3  $\leftarrow \text{♩} = \text{♩} \text{ (} \approx 126 \text{)} \rightarrow$   
4 Ritmo di tre battute

Violons I (guitres 1 à 3)  
Violons I (guitres 4 à 7)  
Violons II (guitres 1 à 4)  
Violons II (guitres 5 à 8)  
Altos  
Violoncelles  
Contrebasses



(ord.)

Flûtes 1, 2 *ppp subito cresc. poco a poco*

Flûte 3 (piccolo) *ppp subito cresc. poco a poco*

Hautbois 1, 2 *ppp subito cresc. poco a poco*

Hautbois 3 *ppp subito cresc. poco a poco*

Clarinettes 1, 2 (en sol) *ff*

Clarinette 3 (clarinette basse) *f cresc. poco a poco*

Bassons 1, 2 *mf cresc.*

Basson 3 (contrabasson) *f cresc. poco a poco*

Clarinettes 1, 2 (en si) *ff*

Clarinette 3 (en si) *ff*

Bassons 1, 2 *ff*

Basson 3 (en si) *ff*

5 Scherzando (♩ = 84)

16 □ △

Cors 1, 3 *f. cresc.*

Cors 2, 4 *f. cresc.*

Trompette 1 (en sol) *ff*

Trompette 2 (en sol) *ff*

Trompette 3 (en sol) *ff*

Trombone *pp*

Tuba (sans timbre) *f. cresc. poco a poco*

5 Scherzando (♩ = 84)

16 □ △

Percussion 1 *ff*

Percussion 2 *f*

Timbales *mf*

Percussion 3 *ff*

Percussion 4 *ff*

5 Scherzando (♩ = 84)

16 □ △

Violons I (guitres 1 à 5) *ppp cresc. poco a poco*

Violons I (guitres 6, 7) *ppp cresc. poco a poco*

Violons II (guitres 1 à 4) *ppp cresc. poco a poco*

Violons II (guitres 5, 6) *ppp cresc. poco a poco*

Altos (guitres 1 à 3) *ppp cresc. poco a poco*

Altos (guitres 4, 5) *ppp cresc. poco a poco*

Violoncelles (guitres 1, 2) *f cresc. poco a poco*

Violoncelles (guitres 3, 4) *f cresc. poco a poco*

Contrebasses *f cresc. poco a poco*

***Scherzi***  
**© Pedro Amaral**

---

[www.pedro-amaral.eu](http://www.pedro-amaral.eu)