

# « Variações sobre a Eterna Inocência »

Flûte, Clarinette, Saxophone, Violon, Alto, Violoncelle, Piano  
[2011]

Commande de l'Ensemble Sínthese-GMC

Alto

Pedro AMARAL  
(né en 1972)

Piano solo

1 *Assez sombre*, ♩=56 ca.



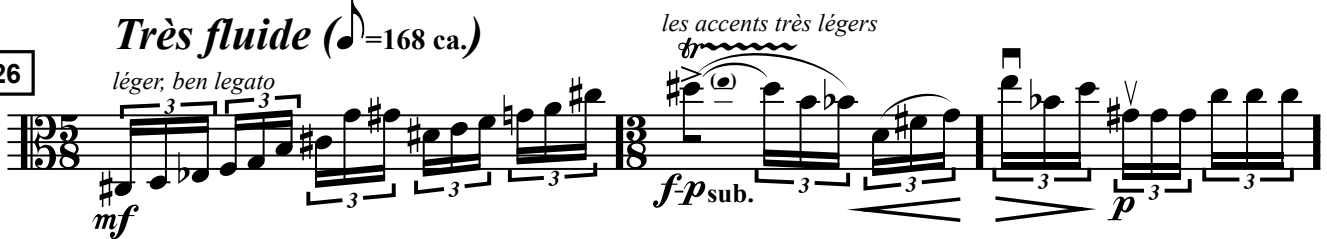
13



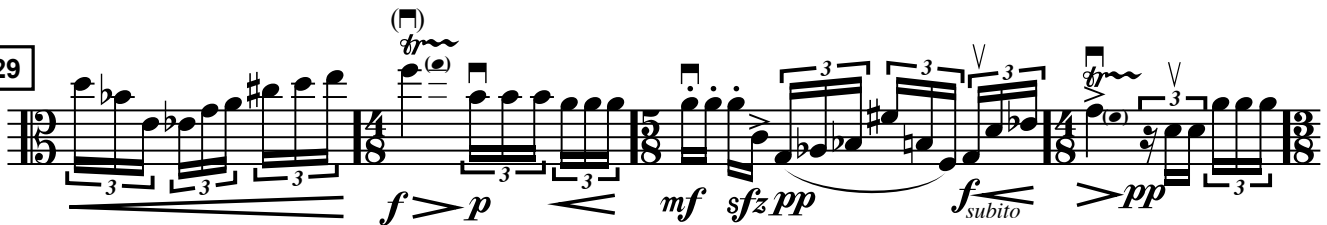
*Féérique, léger*

*Très fluide* (♩=168 ca.)

26



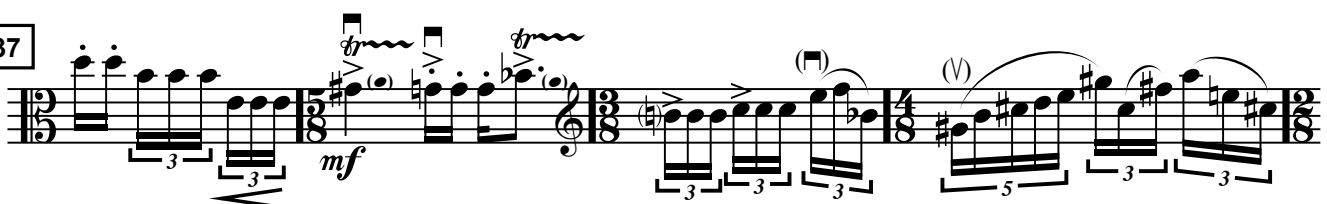
29



33



37



41

46 *Progressivement plus tendu*

50 *très fluide*

53

57

61

65

*très longue mesure, entre 30" et 50"*  
*(donnez le temps au saxophone solo d'entrer sur scène)*

*Modéré et régulier, sans précipiter; legatissimo*

*p*

*al niente*

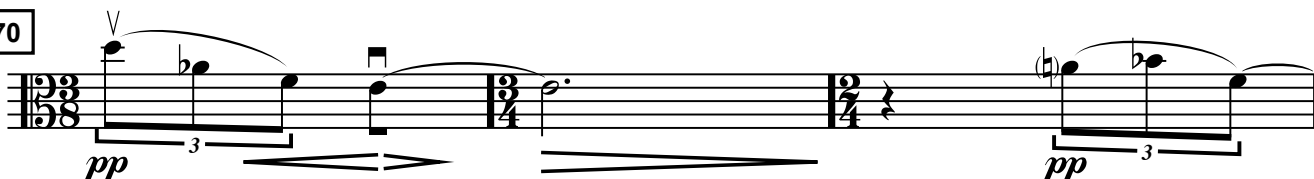
*répétez 3 à 5x*

Les petites notes de l'alto commencent *p*, étant couvertes au début par les autres instruments; au fur et à mesure que la ligne se répète le diminuendo de l'ensemble la fait émerger; son propre diminuendo commencera plus tard.

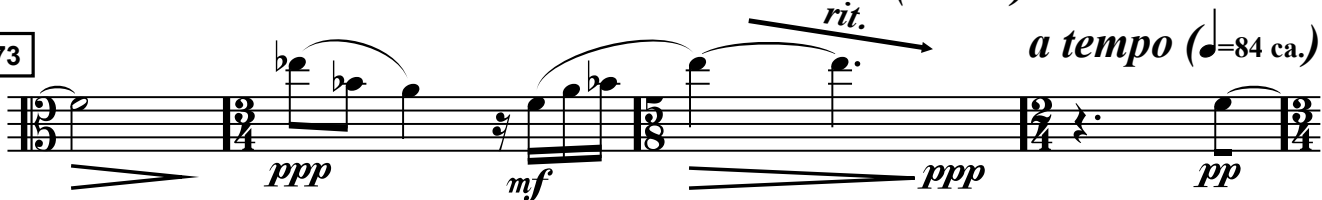
66



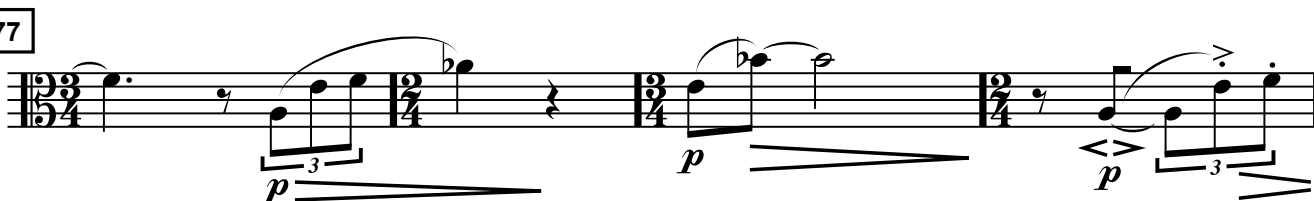
70


subito:  
meno mosso (♩=76 ca.)  
rit.

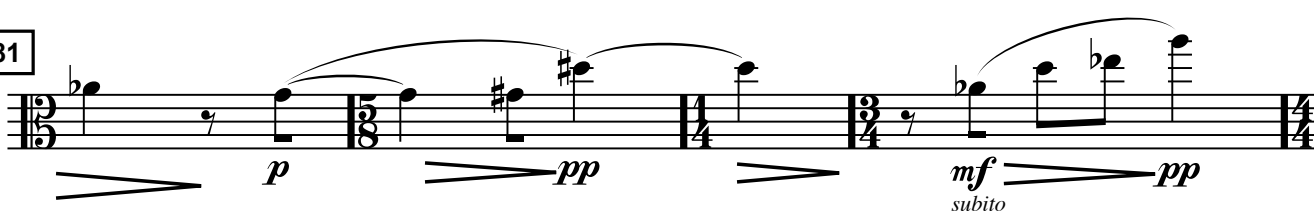
73



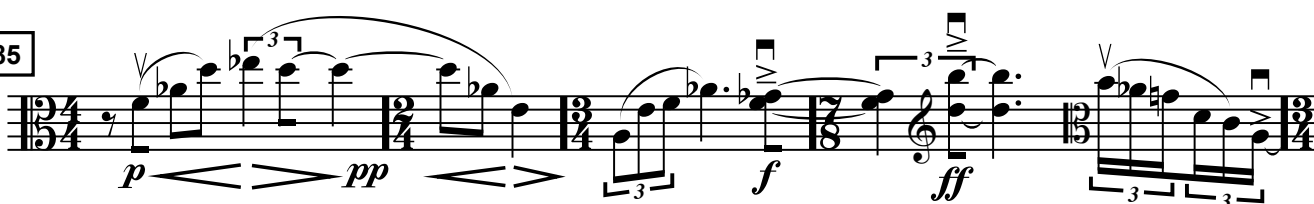
77



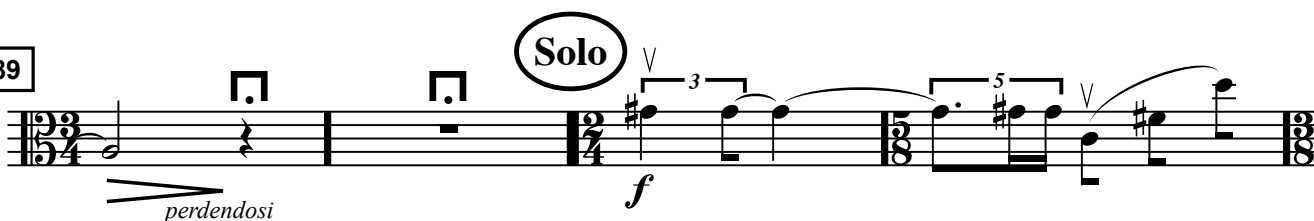
81



85



89



Solo

perdendosi

**[Solo]**

93

93 [Solo]

3/8 2/4 3/4 4/4 2/4

97

97

musical notation for Example 10, showing a sequence of measures with various time signatures (2/3, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4) and a 'court' marking.

1

04

*pp* *(poco)* *perdendosi* *ppp*

10

09

**Pizz.**

**Arco**

*mf*

*(ppp)*

*perdendosi*

*mf*


*mf*

11

11

Example 18 is a musical score for a piano piece. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note F#4, marked with a piano (*p*) dynamic. This is followed by a double bar line. The next measure is a half note G#4, marked with a pianissimo (*ppp*) dynamic. The third measure is a half note A4, marked with a mezzo-forte (*mf*) dynamic. The fourth measure is a half note B4, marked with a pianissimo (*ppp*) dynamic. The fifth measure is a half note C5, marked with a mezzo-forte (*mf*) dynamic. The sixth measure is a half note D5, marked with a pianissimo (*ppp*) dynamic. The seventh measure is a half note E5, marked with a mezzo-forte (*mf*) dynamic. The eighth measure is a half note F#5, marked with a pianissimo (*ppp*) dynamic. The piece concludes with a double bar line.

12

22 

12

28

133 *p* *perdendosi* *Pizz.* *p*

138 *f* *5* *5:3*

142 **Piano Solo**

150

158 *a tempo* (♩=84 ca.)

166 *rit.*

174 *Plus lent* (♩=72 ca.)

182

190

198

206 Arco

210

214

218

222

226

230

234

238

242

246

250

254

258

262

The musical score for the Alto part, page 7, spans measures 234 to 262. The notation is as follows:

- Measure 234:** Treble clef, 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *ppp*, *pp*, *p*, *p*. Articulation: slurs, accents.
- Measure 238:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *p*, *p*, *ppp*, *p*, *mf*, *ppp*. Articulation: slurs, accents.
- Measure 242:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *mf*, *ppp*, *p*. Articulation: slurs, accents.
- Measure 246:** Treble clef, 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *ppp*, *p*, *p*, *ppp*, *p*. Articulation: slurs, accents.
- Measure 250:** Treble clef, 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *ppp*, *p*, *p*, *ppp*, *p*. Articulation: slurs, accents.
- Measure 254:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *p*, *p*. Articulation: slurs, accents.
- Measure 258:** Bass clef, 3/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: *p*, *p*. Articulation: slurs, accents.
- Measure 262:** Bass clef, 3/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: *p*. Articulation: slurs, accents.