

Pedro Amaral

***“Variações sobre a
Eterna Inocência”***

[2011]

pour

Flûte, Clarinette, Saxophone soprano, Violon, Alto, Violoncelle, Piano

Commande: Síntese Grupo de Música Contemporânea

SÍNTESE - VI CICLO DE MÚSICA CONTEMPORÂNEA DA GUARDA

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« Variações sobre a Eterna Inocência »

**Flûte, Clarinette, Saxophone, Violon, Alto, Violoncelle, Piano
[2011]**

Commande de l'Ensemble Síntese-GMC

Pedro AMARAL
(né en 1972)

Assez sombre, ♩=56 ca.

(le **la** un peu
en dehors)

[illegible][illegible]

pp <f> pp <f>

Piano

très rapide un peu strident

ff pp sub.

(écho)

mf

Ped.

P.S.

avec des accents irréguliers, très forts, sur le Mib et le Re (entre 3 et 5 en tout)

serein un peu mystérieux

15

prendre le sib-la avec la pédale sostenuta

***"Variações sobre a Eterna Inocência"* © Pedro Amaral**

Piano

bien accentuer la première note (mi, mib) de chaque main

20

ff *p* *f* *> p* *f* *p*

ff *> p* *ff* *(ff) a piacere* *mf* *mf*

3 *Féérique, léger*
Très fluide (♩=168 ca.)

Flûte

mf

Clarinete en la (écrite en ut)

mf

Violon

mf léger, ben legato

Alto

mf léger, ben legato

Cello

mf

Piano

25

f *p* *fff* *p < ff* *fff* *fffz* *mf*

Flûte

Clarinette en la (écrite en ut)

Violon

Alto

Cello

Piano

les accents très légers

pp

*f-p*sub.

pp

mf

accentuer très légèrement chaque attaque

p subito

mf

accentuer très légèrement chaque attaque

mf

(mf)

les accents très légers

*f-p*sub.

f

pp

f

mf

p

mf

sfz

pp

f subito

les accents très légers

*f-p*sub.

p

f

p

mf

sfz

pp

f subito

Pizz.

(mf)

Arco

*f-p*sub.

f

Pizz.

f

Arco

p

*f-p*sub.

*f-p*sub.

*f-p*sub.

p

mf

f

p

pp

(p)

30

f

p

mf

p

mf

tre corde

Ped.

Flûte

Clarinette en la (écrite en ut)

Violon

Alto

Cello

Piano

f *pp* *ff* *p subito* *ff* *p subito* *mf* *ff* *mf subito*

Flatt. ord. Flatt. ord. Flatt. ord. ben staccato

les accents très légers

p *mf subito* *mf* *ff* *mf subito*

pp *p* *mf* *mf* *mf*

pp *f* *pp* *mf* *f* *p*

legatissimo *mf* *mf* *f* *mf*

(le la un peu en dehors)

35 les accents très légers

mf *f* *mf*

(sans pédale)

Flûte

Clarinette
en la
(écrite en ut)

Violon

Alto

Cello

Piano

Ped.

40

ff *mf subito* *f*

p *mf* *f*

mf *mf* *mf*

f *mf*

f *f*

Flûte

Clarinette en la (écrite en ut)

Violon

Alto

Cello

Piano

Ped.

Progressivement plus tendu

Progressivement plus tendu

Progressivement plus tendu

45

main gauche

main droite

ff *mf subito* *ff* *p* *mf* *sfz* *mf*

p *f* *p* *sfz* *p* *mf*

sfz p *f* *sfz p* *sfz* *mf* *sfz*

sfz p *f* *sfz p* *sfz* *mf* *sfz*

ff *subito* *f* *sfz p* *sfz* *f*

f *ff* *sfz* *pp* *mf* *f*

Flûte
Flatt. ord.
f *f-pp sub.* *f* *f mais léger*

Clarinette en la
(écrite en ut)
p *mf* *sfz* *f* *f-pp sub.* *f* *f mais léger*

Violon
(V) léger *p* *très fluide* *ff* *p* *léger, très fluide* *ff subito* *mf* *mf*

Alto
(V) léger *p* *très fluide* *ff* *p* *léger, très fluide* *ff subito* *mf* *mf*

Cello
(V) léger *p* *très fluide* *ff* *p* *léger, très fluide* *ff subito* *mf* *(mf)*

Piano
p *mf* *pp* *p* *ff* *ff* *ff* *f*

(les trilles en fond)

(non legato)

50

[illegible]

Flûte

Clarinette en la (écrite en ut)

Violon

Alto

Cello

Piano

60

sfz-pp sub.

f

ff

p

sfz-pp

ff

mf

Pizz.

fff

sffz

Arco

ff

mf

assez violent

fff

sffz

fff p

ff

comme une cadenza (mais à tempo!)

*très longue mesure, entre 30" et 50"
(donnez le temps au saxophone solo d'entrer sur scène)*

Flûte

Clarinette en la
(écrite en ut)

*interrompez plusieurs fois le son pour respirer, de façon irrégulière,
et à chaque fois avec un accent (**fff** au début, **ppp** à la fin)*

Violon

*changez plusieurs fois le coup d'archet, de façon irrégulière,
et à chaque fois avec un accent (**fff** au début, **ppp** à la fin)*

Alto

Modéré et régulier, sans précipiter; legatissimo

() p*

al niente

Cello

*changez plusieurs fois le coup d'archet, de façon irrégulière,
et à chaque fois avec un accent (**fff** au début, **ppp** à la fin)*

Piano

65

*retenez peu à peu le tremolo ; au fur et à mesure que
l'intensité diminue improvisez des rythmes irréguliers
de plus en plus espacés dans le temps.*

Saxophone Soprano
(écrit en ut)

Solo *a tempo* (♩=84 ca.)

répétez ad libitum

▲ (laissez la pédale jusqu'au bout de la résonance)

(*) Les petites notes de l'alto commencent p, étant couvertes au début par les autres instruments; au fur et à mesure que la ligne se répète le diminuendo de l'ensemble la fait émerger; son propre diminuendo commencera plus tard.

[illegible]

Flûte

Clarinette
en la
(écrite en ut)

Violon

Alto

Cello

[Solo] *a tempo* (♩=84 ca.)

Saxophone
Soprano
(écrit en ut)

p, *pp*, *mf*, *sfz*, *ppp*, *pizz.*, *f*, *perdendosi*, *legatissimo*, *f*, *pp*, *mf*, *sfz*, *f*, *p*, *f*

80

Flûte

Clarinette
en la
(écrite en ut)

Violon

Alto

Cello

[Solo]

Saxophone
Soprano
(écrit en ut)

The musical score for page 13 is written for a chamber ensemble. It consists of six staves: Flute, Clarinet in B-flat (labeled 'Clarinet en la (écrite en ut)'), Violin, Alto, Cello, and Saxophone Soprano (labeled 'Saxophone Soprano (écrit en ut)'). The time signature is 3/8. The Flute part begins with a triplet of eighth notes marked *mf* and *pp*. The Clarinet part has a triplet of eighth notes marked *mf* and *pp*. The Violin part has a triplet of eighth notes marked *f*. The Alto part has a triplet of eighth notes marked *pp*. The Cello part has a triplet of eighth notes marked *ppp* and *sempre*. The Saxophone part has a triplet of eighth notes marked *sfz* and *p*. The score includes various dynamics such as *mf*, *pp*, *p*, *f*, *sfz*, and *ppp*, as well as articulations like *subito* and *sempre*. The score is divided into measures by bar lines, and the key signature is one flat (B-flat).

The musical score is for the piece 'L'Espresso' by Frédéric Chopin, arranged for a large ensemble. The score is written in 3/4 time and features the following instruments and parts:

- Flûte** (Flute): The part begins with a *Flatt.* (flattened) dynamic and includes a *perdendosi* (fading away) marking. It features a *Solo* section marked with a circle.
- Clarinette en la** (Clarinet in B): The part is written in B-flat and includes a *Flatt.* marking. It features a *Solo* section marked with a circle.
- Violon** (Violin): The part includes a *Flatt.* marking and a *Solo* section marked with a circle.
- Alto** (Alto): The part includes a *Flatt.* marking and a *Solo* section marked with a circle.
- Cello** (Cello): The part includes a *Flatt.* marking and a *Solo* section marked with a circle.
- Saxophone Soprano** (Soprano Saxophone): The part is written in B-flat and includes a *Flatt.* marking. It features a *Solo* section marked with a circle.
- Piano**: The piano part includes a *Flatt.* marking and a *Solo* section marked with a circle.

The score includes various dynamic markings such as *ppp* (pianississimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes performance instructions like *perdendosi*, *tremolo: ritardando*, and *répétez 2 à 3x*. The score is written in a single system with multiple staves for each instrument.

Flûte

Clarinette en la (écrite en ut)

[Solo]

Alto

Cello

Saxophone Soprano (écrit en ut)

Piano

Violon

ord.

p

(ppp sempre)

p

mf

diminuendo subito

f

diminuendo subito

mf

sfz

f

perdendosi

pp

95

mf

mf

Ped.

*

[illegible]

Flûte

Clarinette en la (écrite en ut)

Violon

Alto

Cello

[Solo]

Saxophone Soprano (écrit en ut)

Piano

p *pp* *p* *ppp* *perdendosi*

f *pp* *ppp* *p* *perdendosi*

perdendosi *ppp* *pp* *f* *Pizz.* *Arco* *pp*

perdendosi *ppp* *mf* *Pizz.* *3*

perdendosi *ppp* *perdendosi* *ppp*

f *ben legato* *3*

105 *p* *3* *3* *3* *3* 110

p (pédale selon les changements d'accords)

Solo

Flûte *mf* *f* *ppp* *f* *(non legato)*

Clarinette en la (écrite en ut) *ppp* *perdendosi* *pp* *ppp* *p* *(non legato)*

Violon *perdendosi* *p* *perdendosi* *ppp* *jeté* *perdendosi*

Alto *Arco* *(ppp)* *perdendosi* *mf* *perdendosi* *ppp* *jeté* *perdendosi*

Cello *Pizz.* *p* *Arco* *p* *perdendosi* *ppp* *jeté* *perdendosi*

[Solo]

Saxophone Soprano (écrit en ut) *perdendosi* *f*

Piano *pp* *p* *f* *mf*

115

Flûte

Clarinete en la
(écrite en ut)

Violon

Alto

Cello

[Solo]

Saxophone Soprano
(écrit en ut)

Piano

120

Flûte

Clarinette en la (écrite en ut)

Violon

Alto

[Solo] Cello

Saxophone Soprano (écrit en ut)

Piano

125

130

Flatt.

ord.

p

ppp

pp

mf

sfz

legatissimo

perdendosi

5

5:3

3

4:3

5:4

8vb

Flûte

Clarinet en la
(écrite en ut)

Violon

Alto

[Solo]

Cello

Saxophone Soprano
(écrit en ut)

Piano

8vb

Ped.

Flûte

Clarinetto
en la
(écrite en ut)

Violon

Alto

Cello

Saxophone
Soprano
(écrit en ut)

Piano

140

Solo

145

Ped.

The image displays a musical score for the piece 'L'Éclaircie' by Maurice Strakosky. It features two systems of music, measures 150 and 155, for a Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *ff*, *p*, and *fz*. There are also articulation marks like accents and slurs, and a French instruction: 'P léger, fluide (ne pas changer la pédale)'. The score is presented in a clear, professional layout with a white background and black musical notation.

160

mf

3

3

rit.

165

a tempo (♩=84 ca.)

mf (*poco*)

(pédale selon les changements d'accords)

un peu rubato, tempo flexible

f *f* *mf* *f* *mf*

pp *pp* *pp* *p*

170

Piano

Pag. 24

This page of the musical score contains measures 175 through 190. It features three staves: Flûte (Flute), Clarinette en la (Clarinet in A), and Piano. The Flûte part includes glissandos and dynamic markings such as *p*, *ppp*, and *poco sfz*. The Clarinette en la part includes triplets and dynamic markings like *ppp* and *p*. The Piano part includes dynamic markings like *p* and *ppp*. Measure numbers 175, 180, 185, and 190 are indicated in boxes. A tempo change is marked with *Plus lent* (♩=72 ca.) and *rit.* (ritardando). The Flûte part has a *poco sfz* marking in measure 180. The Clarinette en la part has a *p* marking in measure 185. The Piano part has a *p* marking in measure 185. The Flûte part has a *p* marking in measure 190. The Clarinette en la part has a *p* marking in measure 190. The Piano part has a *p* marking in measure 190.

Flûte

Clarinette en la (écrite en ut)

Piano

195

p *perdendosi* *ppp* *p* *ppp*

(non legato) *gliss.*

Flûte

Clarinette en la (écrite en ut)

Piano

200

p *ppp* *p* *ppp* *perdendosi* *p* *ppp*

gliss.

Flûte

Clarinette en la (écrite en ut)

Violon

Alto

Cello

Piano

205

The musical score is written for six instruments: Flûte, Clarinette en la (écrite en ut), Violon, Alto, Cello, and Piano. The score spans measures 205 to 210. The Flûte part features glissandos and dynamic markings of *p* and *ppp*. The Clarinette en la part includes a *ppp* marking and a five-measure rest. The Violon part has a *ppp* marking and a three-measure rest. The Alto part includes an *Arco* marking and dynamic markings of *ppp*, *pp*, and *p*. The Cello part has a *ppp* marking and dynamic markings of *p* and *pp*. The Piano part starts with a *p* marking and features a sequence of chords and single notes.

Flûte

Clarinetto en la (écrite en ut)

Violon

Alto

Cello

Piano

210

The musical score consists of six staves. The Flûte staff features glissandos and dynamic markings of *poco sfz*, *p*, and *ppp*. The Clarinetto en la staff includes triplets and a *ppp* marking. The Violon staff has triplets, quintuplets, and dynamic markings of *p*, *ppp*, and *mf*. The Alto staff includes triplets, quintuplets, and dynamic markings of *p*, *ppp*, and *mf*. The Cello staff features quintuplets, triplets, and dynamic markings of *p*, *mf*, and *ppp*. The Piano staff provides a harmonic accompaniment with various note values and rests. The score is divided into measures by bar lines, with time signatures changing from 4/4 to 2/4 and 3/4.

This musical score page contains measures 215 through 220. The instruments are Flute, Clarinet in B-flat (labeled 'Clarinet en la (écrite en ut)'), Violin, Alto, Cello, and Piano. The time signature changes from 3/4 to 2/4 and back to 3/4. The Flute part features glissandos and dynamic markings like *p*, *ppp*, and *p subito*. The Clarinet part has a *ppp* marking. The Violin part includes *Pizz.* and *Arco* markings, with dynamics like *mf* and *ppp*. The Alto and Cello parts have various dynamic markings including *p*, *ppp*, and *f*. The Piano part provides a harmonic foundation with various dynamics.

Flûte

Clarinette en la (écrite en ut)

Violon

Alto

Cello

Piano

225

Flûte

(non legato)

gliss.

p > *ppp*

gliss.

p > *ppp*

Clarinette en la (écrite en ut)

p

ppp

p

ppp

p

p

perdendosi

Violon

p

p

p

Alto

p

p

p

Cello

mf

mf

mf

mf

mf

Piano

230

Flûte

Clarinette en la (écrite en ut)

Violon

Alto

Cello

Saxophone

Piano

gliss.

ppp

p

pp

f

Solo

235

Flûte

Clarinette en la (écrite en ut)

Violon

Alto

Cello

Saxophone Soprano (écrit en ut)

Piano

240

Flûte

Clarinette en la (écrite en ut)

Violon

Alto

Cello

Saxophone Soprano (écrit en ut)

Piano

245

Flûte: *gliss.*, *p*, *ppp*, *p subito*, *ppp*, *p*, *ppp*

Clarinette en la: *ppp*

Violon: *Pizz.*, *mf*, *p*, *ppp*, *p*, *ppp*

Alto: *p*, *ppp*, *p*

Cello: *p*, *p*, *p*, *p*, *p*, *f*

Saxophone Soprano: *p*, *ppp*, *p*

Piano: *p*, *ppp*, *p*

Flûte

Clarinette en la
(écrite en ut)

Violon

Alto

Cello

Saxophone Soprano
(écrit en ut)

Piano

gliss.

p

perdendosi

ppp

ppp

p

ppp

p

mf

pp

250

Flûte (non legato) gliss. *p* > *ppp* *p* > *ppp*

Clarinette en la (écrite en ut) *p* *ppp* *p* *ppp* *p* *ppp* *perdendosi*

Violon *p* *p* *p*

Alto *p* *p*

Cello *mf* *mf* *mf* *mf* *mf*

Saxophone Soprano (écrit en ut) *mf* *mf* *mf* *mf* *mf*

Piano 255

Flûte

Clarinette en la (écrite en ut)

Saxophone

Piano

ppp

mf diminuendo poco a poco

260

265

270

perdendosi

perdendosi

perdendosi

The musical score is for a piece in 3/4 time. It features four staves: Flute, Clarinet in Bb (written in C), Saxophone, and Piano. The Flute and Clarinet parts consist of a series of half notes, starting on a middle C and ascending stepwise, marked with a crescendo hairpin and 'ppp'. The Saxophone part begins with a rest, followed by a series of eighth and sixteenth notes, marked with a crescendo hairpin and 'mf'. The Piano part consists of a series of eighth and sixteenth notes, marked with a crescendo hairpin and 'mf'. Measure numbers 260, 265, and 270 are indicated in boxes. The word 'perdendosi' appears at the end of each staff, indicating a fading or dissolving effect.

***Variações sobre a Eterna Inocência* © Pedro Amaral**

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