

« Variações sobre a Eterna Inocência »

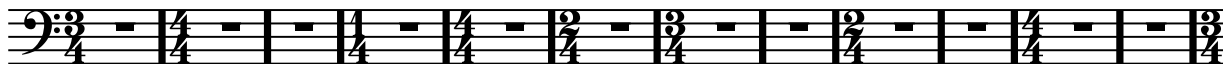
Flûte, Clarinette, Saxophone, Violon, Alto, Violoncelle, Piano
[2011]

Commande de l'Ensemble Síntese-GMC

Pedro AMARAL
(né en 1972)

Piano solo

1 *Assez sombre*, ♩=56 ca.



13



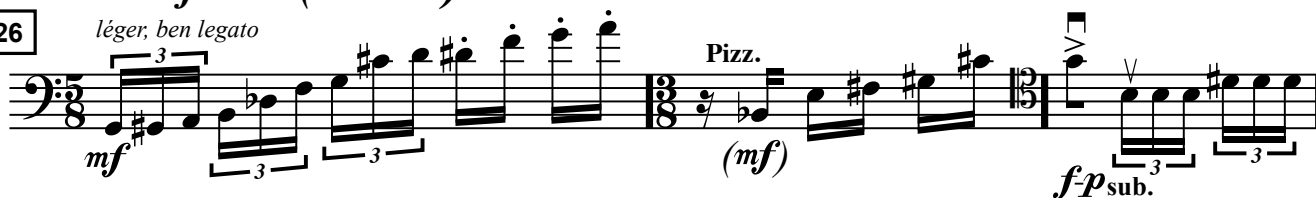
Féerique, léger

Très fluide (♩=168 ca.)

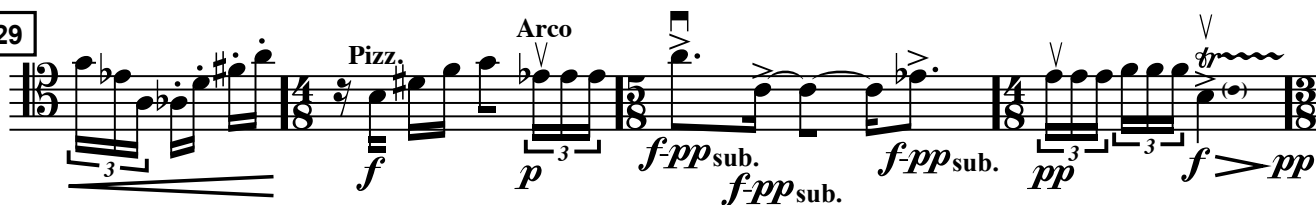
léger, ben legato

Arco

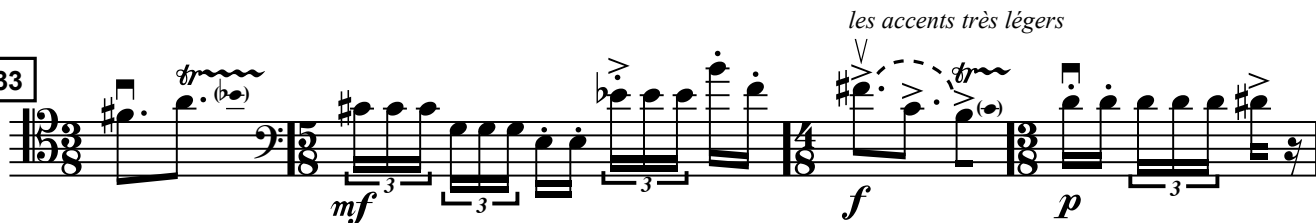
26



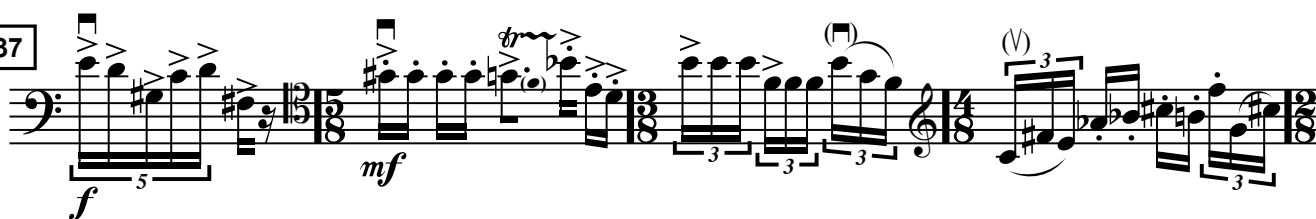
29



33



37



41

46

Progressivement plus tendu

49

légère *très fluide* *légère, très fluide*

53

57

61

Pizz. Arco

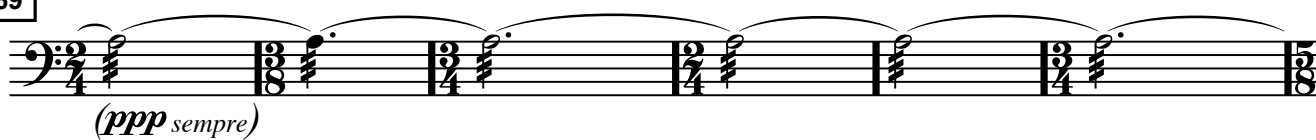
65

très longue mesure, entre 30" et 50"
(donnez le temps au saxophone solo d'entrer sur scène)

~ sul Tasto

changez plusieurs fois le coup d'archet, de façon irrégulière,
et à chaque fois avec un accent (fff au début, ppp à la fin)

69

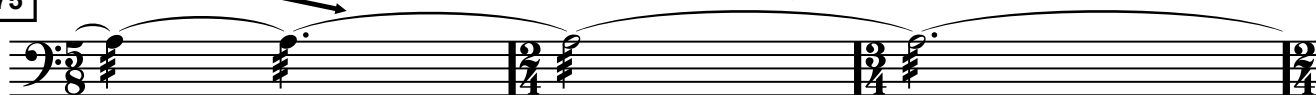


75

subito:
meno mosso (♩=76 ca.)

rit.

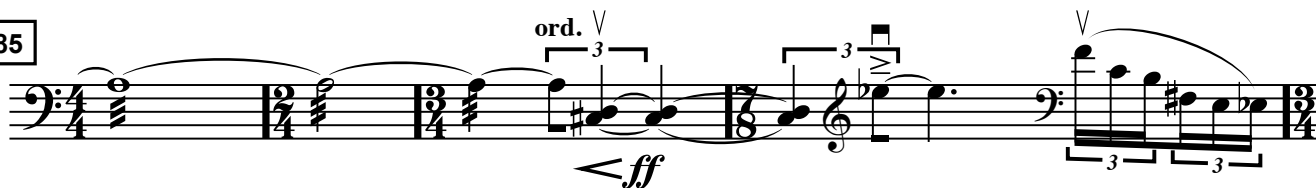
a tempo (♩=84 ca.)



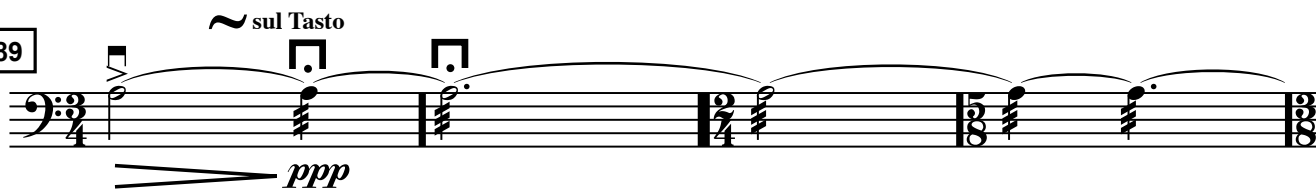
78



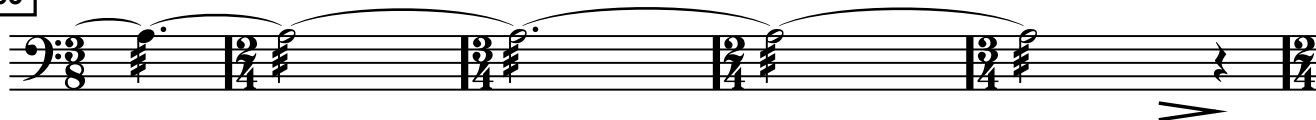
85



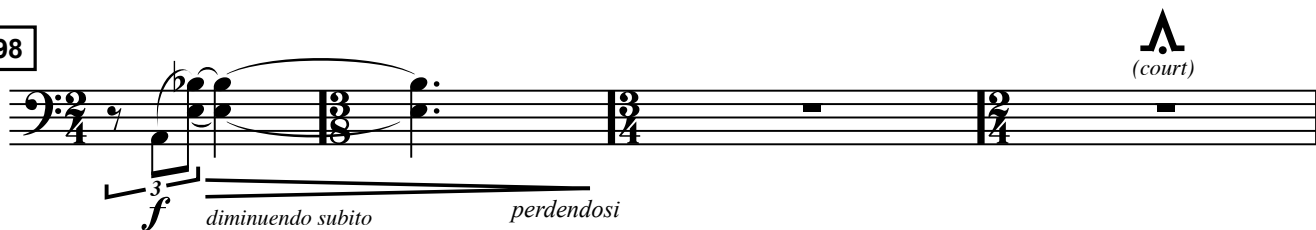
89



93



98



102

pp (*poco*) *perdendosi* *ppp*

107

perdendosi *ppp*

111

p *Pizz.* *Arco* *p* *perdendosi*

114

ppp *jeté* *perdendosi* *ppp*

119

(*ppp*) *Solo* *f* *espressivo*

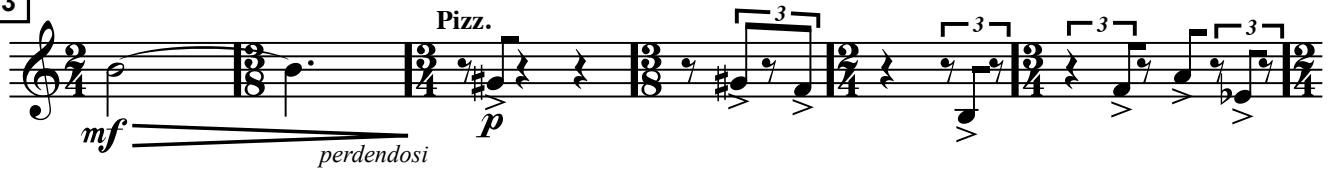
124

4:3 *5*

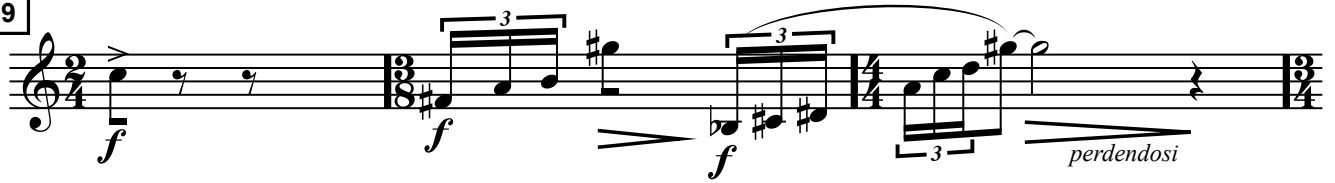
129

5:4

133

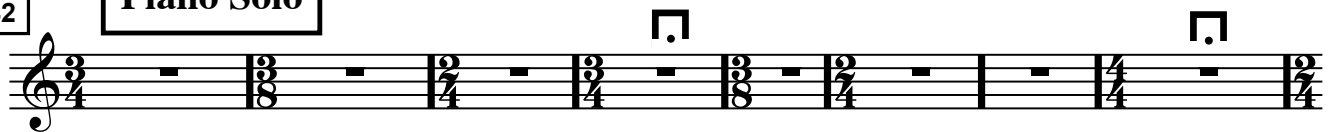


139

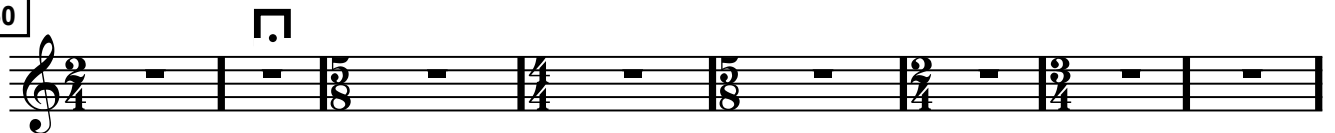


142

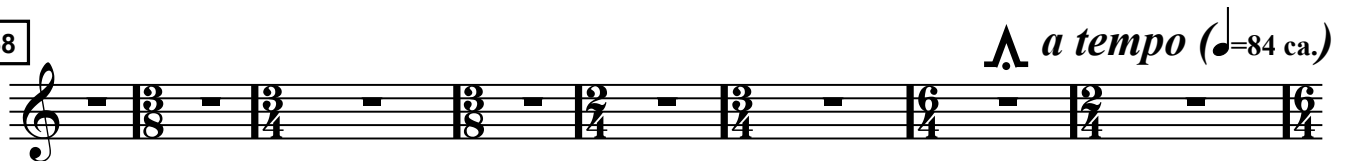
Piano Solo



150



158

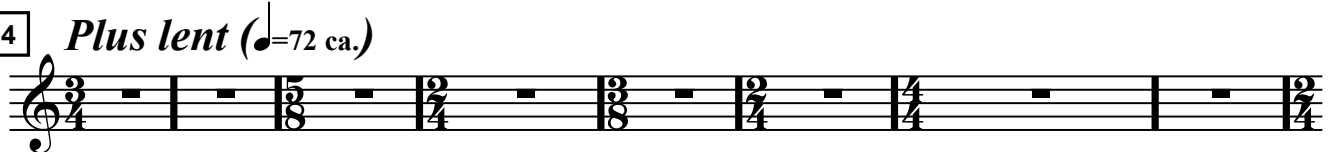


166

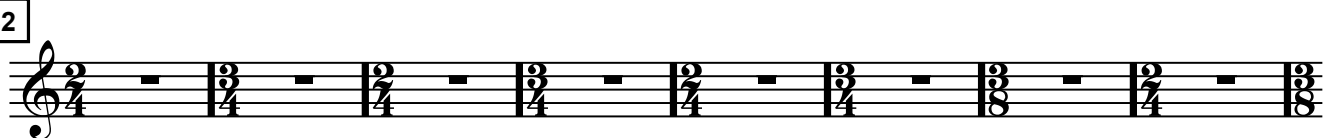


174

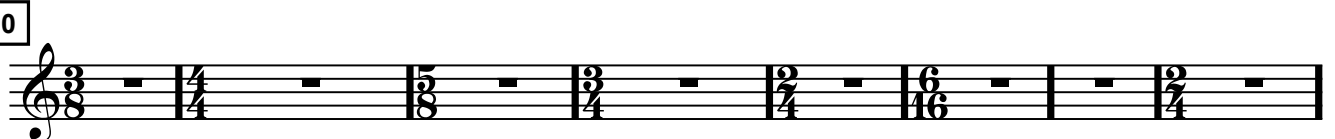
Plus lent (♩=72 ca.)



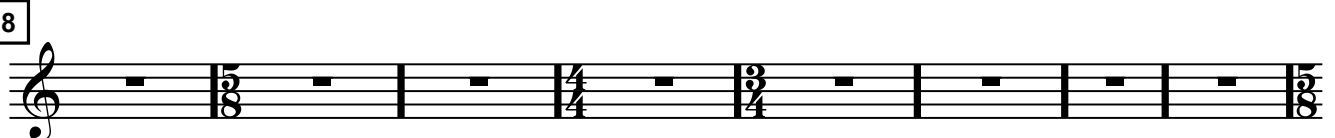
182



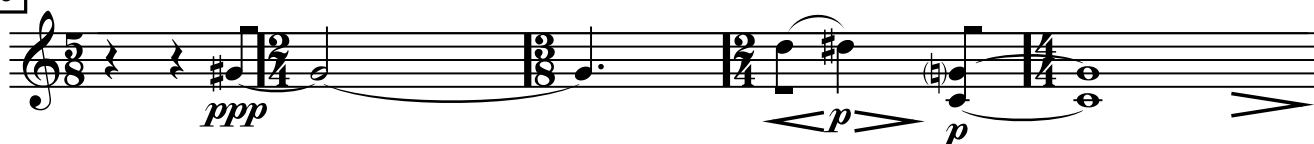
190



198



206



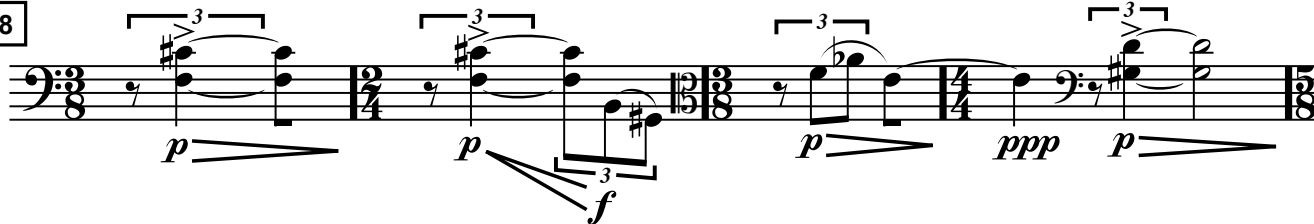
211



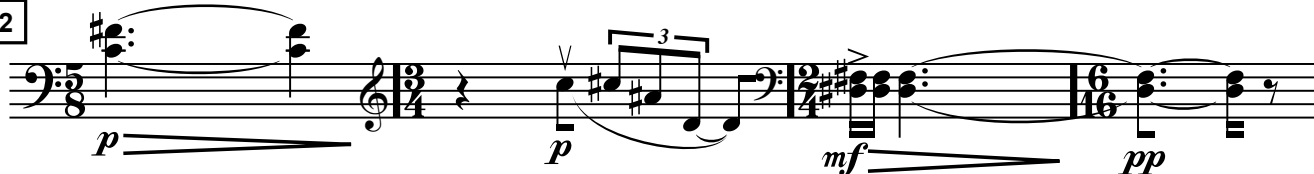
214



218



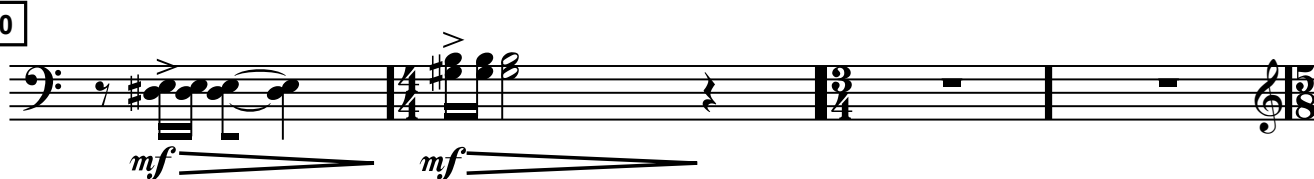
222



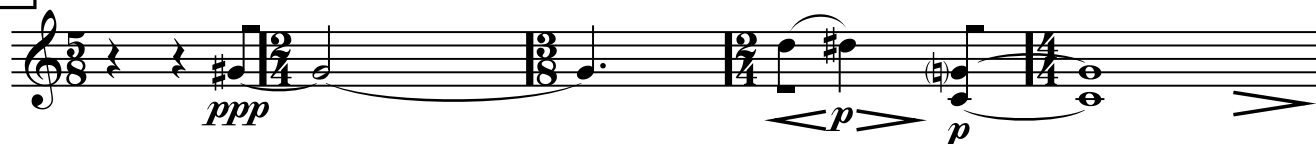
226



230



234



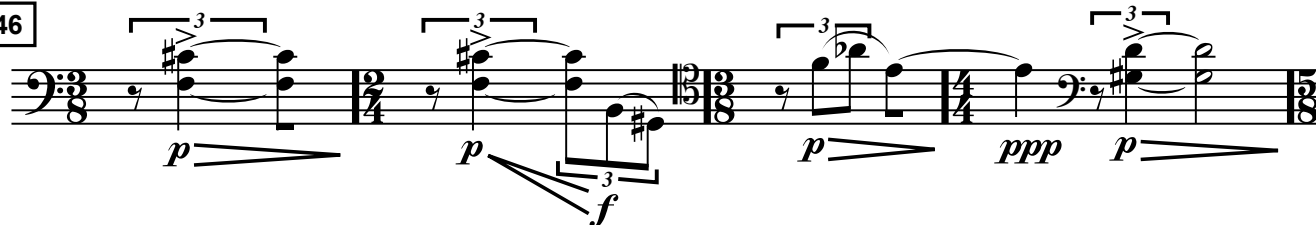
239



242



246



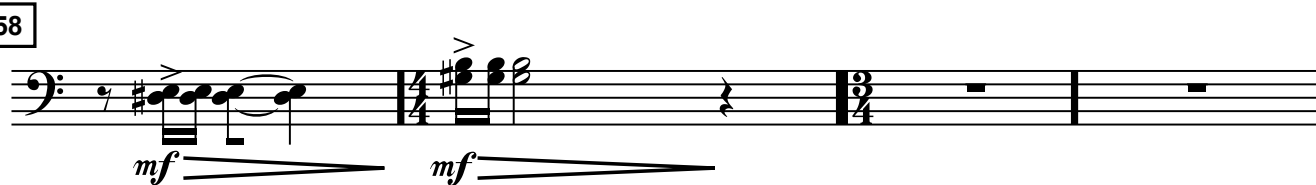
250



254



258



262

