

Pedro Amaral

“Deux portraits imaginaires”

Nr. 15

[2013]

partie de

Violoncelle

www.pedro-amaral.eu

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Commande de la

Casa da Música

Orchestre de chambre

Flûte

Hautbois dans la version d'ensemble, les deux parties d'Hautbois et Cor anglais sont jouées par le même musicien ; pour la version d'orchestre de chambre deux parties séparées ont été générées.
Cor Anglais

Clarinette (en la) dans la version d'ensemble, les deux parties de Clarinette et Clarinette basse sont jouées par le même musicien ; pour la version d'orchestre de chambre deux parties séparées ont été générées.
Clarinette basse

Basson

Cor (prévoir sourdine Bouchée) cette partie pouvant être entièrement jouée par le Cor ou alterner, aux moments indiqués dans la partition, avec le Tuba Wagnérien
Trompette (en ut) (prévoir sourdines Sèche et Plunger)
Trombone (prévoir sourdines Sèche et Bucket)

2 percussions Perc. 1 : Vibraphone
Perc. 2 : Vibraphone, Glockenspiel, Cloches tubes, Gong en fa (grave), Cymbale suspendue, Timbales

Piano

Cordes Version d'ensemble : 1.1.1.1.1. (Contrebasse à 5 cordes)
Version d'orchestre : minimum 8.6.5.4.2. (dont au moins une contrebasse à 5 cordes)

Pedro AMARAL
(né en 1972)

Violoncelle

[illegible]

3

arco

pizz.

p

f

arco

p

6

mf sfz pp 3 3 3 f subito pp f pp

9

p *f* *p subito*

12

The 12th measure of the musical score for 'The Little Boat' is shown. It begins with a bass clef and a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter note G#4, and then a quarter note A4. A slur covers the next three notes: a quarter note B4, a quarter note C5, and a quarter note D5. The measure ends with a double bar line. The dynamic marking *f* (forte) is placed below the first note. The tempo marking 'Allegretto' is written above the staff. The time signature is 4/8.

Violoncelle

page 3/15

15

f *sfz* *mf*

18

Progressivement plus tendu

sfz *sfz* *pp subito* *ff* *ff* *sfz* *p*

22

p *ff* *pp* *ff* *f* *p subito* *simile*

26

p *ff* *p* *fff* *arco* *sfz* *p* *fff* *p*

29

pizz. *fff* *arco* *p* *f* *p* *f*

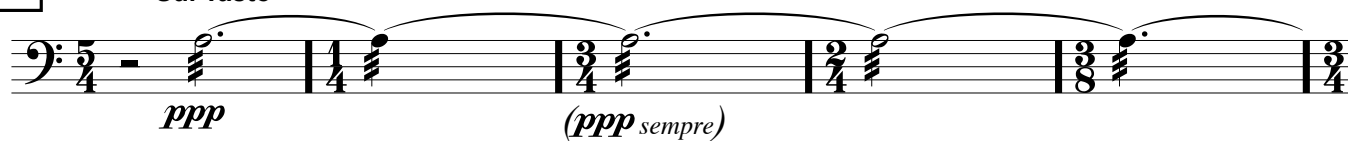
32

Violoncelle

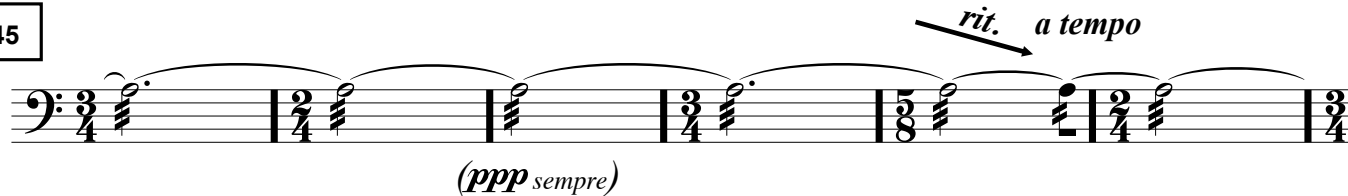
Un peu retenu (♩=72 ca.)

Sul Tasto

40



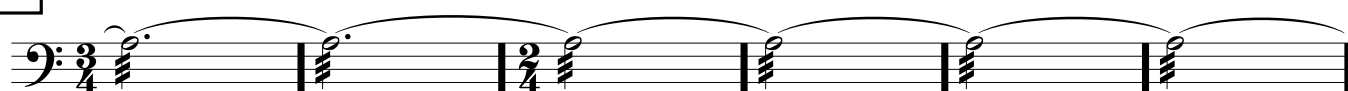
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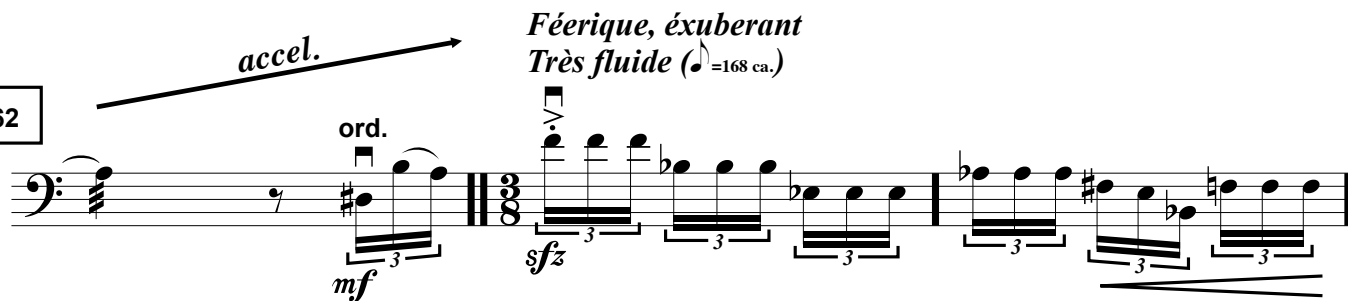
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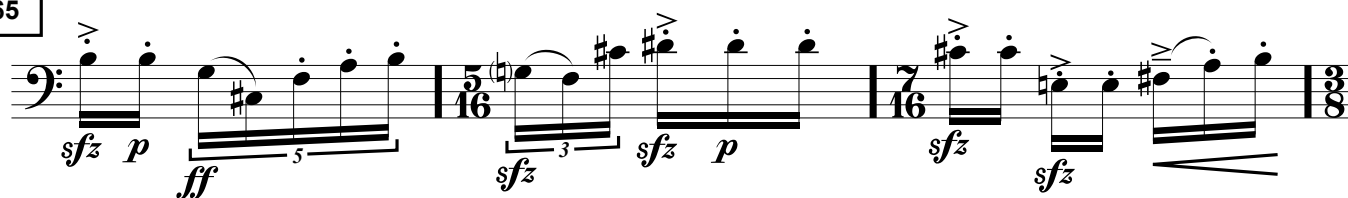
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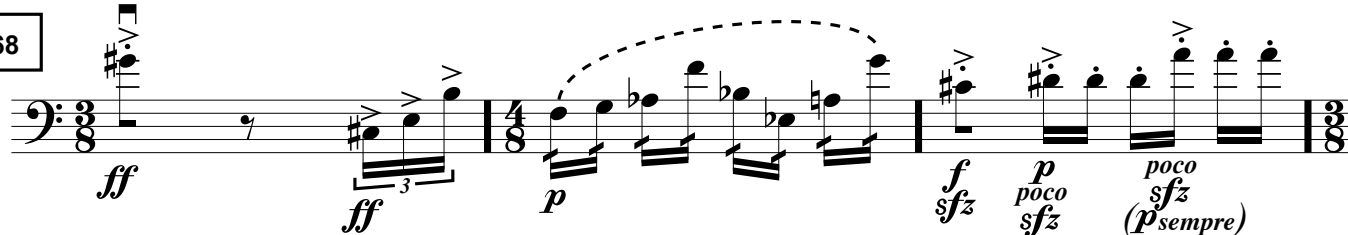
62



65



68



Violoncelle

page 5/15

71

[illegible]

74

The first system of the musical score is written in bass clef with a 2/8 time signature. It begins with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with dynamic markings *sfz* and *p*. A triplet of eighth notes is marked with a '3' and a bracket. The system concludes with a double bar line.

77

80

84

4

ord.

3

88

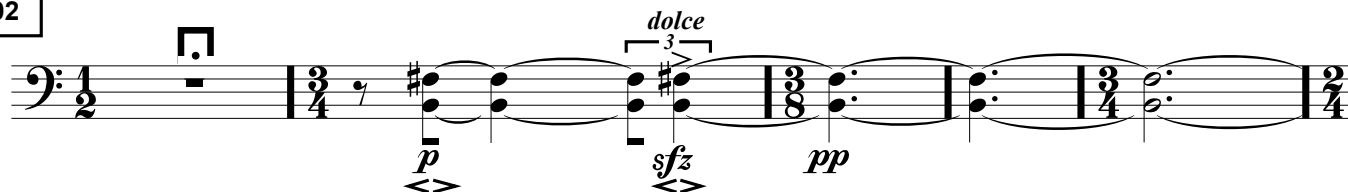
8

p

perdendosi

Violoncelle

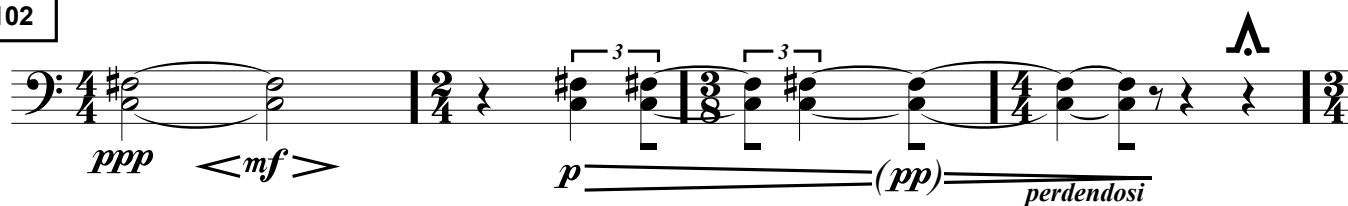
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97



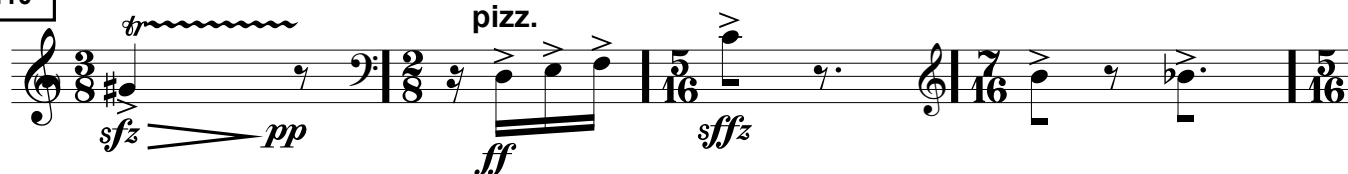
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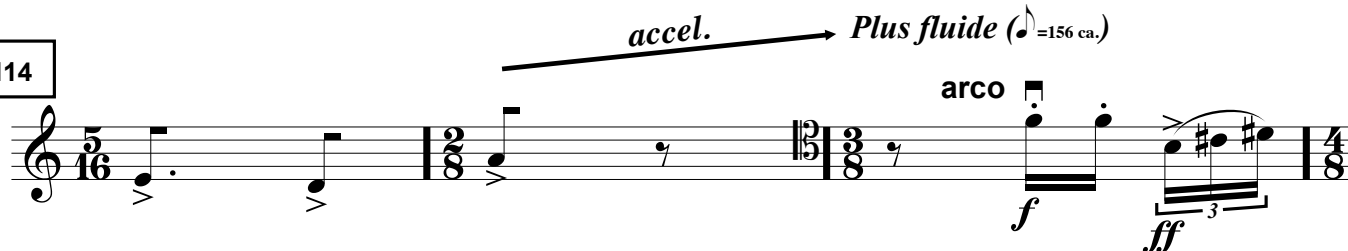
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110



114



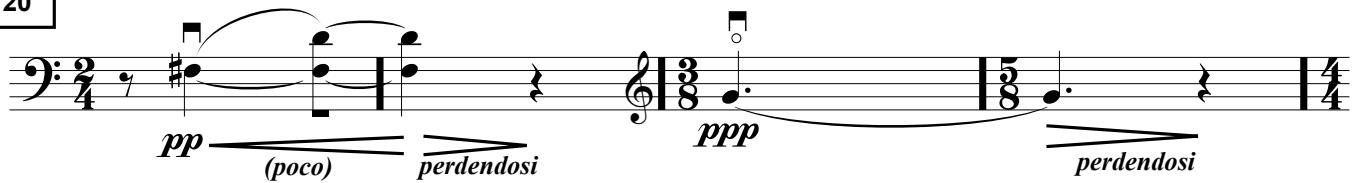
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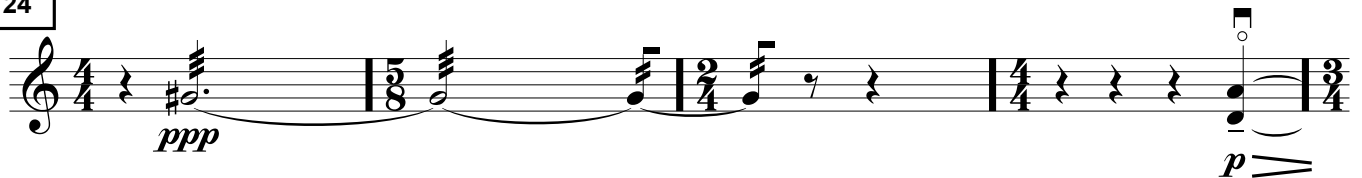
Violoncelle

page 7/15

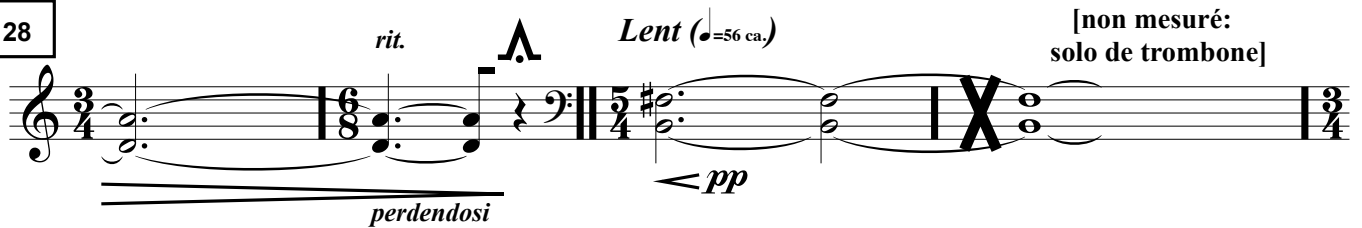
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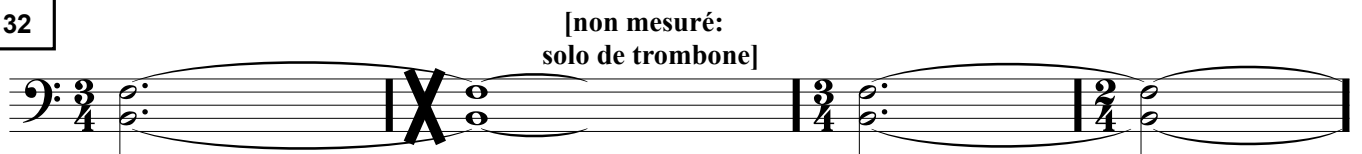
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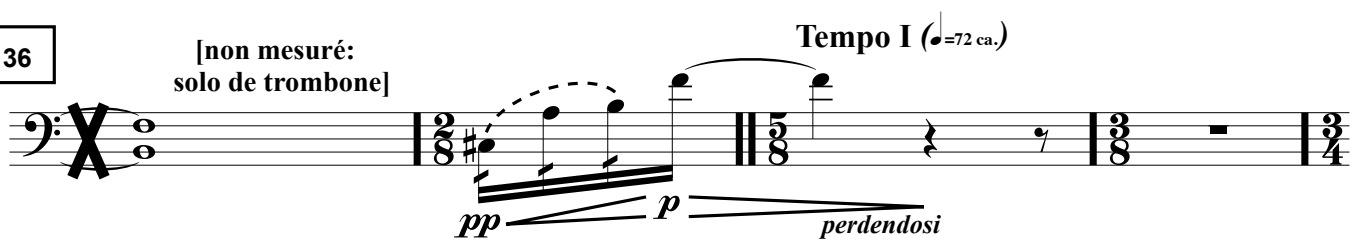
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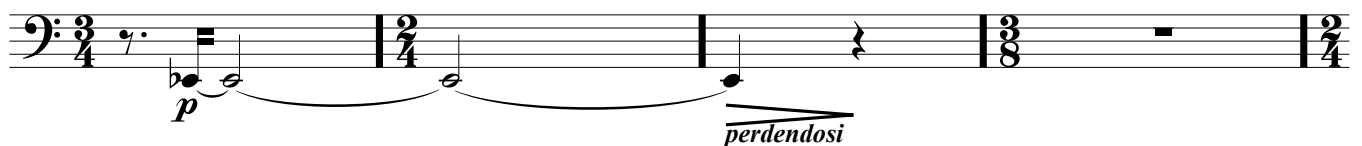
132



136



140



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144

accel.

147

Très fluide (♩=168 ca.)

pizz.

150

arco

153

Retenu (♩=72 ca.)

pizz.

arco

156

ben legato

Lent (♩=56 ca.)

a piacere (colla parte)

[non mesuré: solo
de clarinette basse]

159

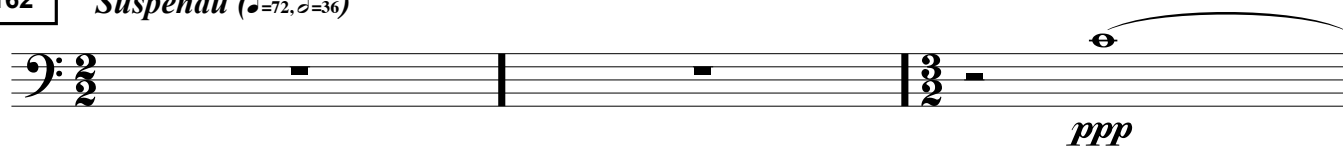
perdendosi

Violoncelle

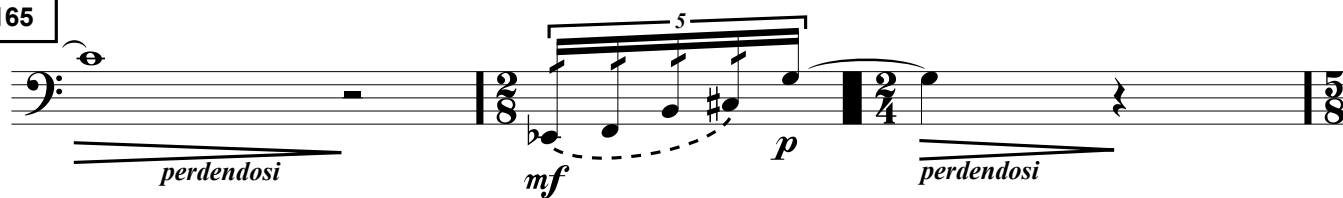
page 9/15

162

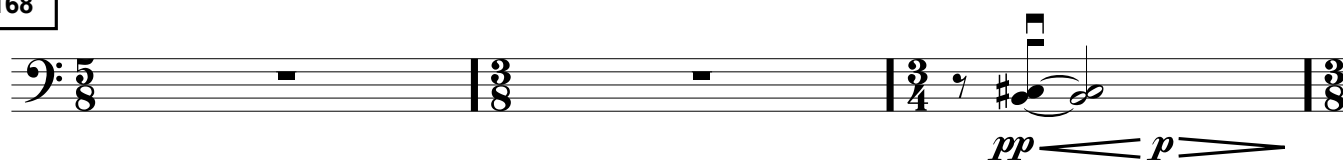
Suspendu (♩=72, ♪=36)



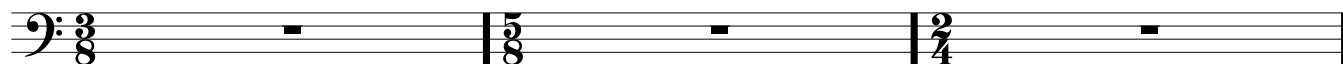
165



168



171



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174

p *mf* *pp* *perdendosi* *ppp*

179

f *perdendosi* *p* *perdendosi* *p*

184

perdendosi *accel.*

188

arco *f* *sfz* *f* *ff*

accel. *Assez fluide* (♩ = 160 ca.) *subito a tempo* (♩ = 72, ♩ = 144) *pizz.* *arco*

191

sfz *mf* *sfz* *sfz* *f*

accel. *Féerique, exuberant* *Très fluide* (♩ = 168 ca.) *pizz.* *arco sul Pont.*

194

sfz *p* *ff* *ff* *sfz* *f*

197

ord. *sfz* *p* *sfz* (*p*) *sfz* *sfz* *sfz* *sfz*

Violoncelle

page 11/15

[illegible]

203

Example 203

Bassoon: 4/8 time signature. Notes: quarter rest, quarter rest, quarter rest, eighth note, eighth note, eighth note (triplet), half note, half note with fermata.

Piano: 6/16 time signature. Notes: half note, half note, half note with fermata. Dynamics: *fff*, *ff*, *sffz*.

206

209

arco

p

fff

Retenu ($\text{♩} = 72 \text{ ca.}$, $\text{♩} = 144 \text{ ca.}$)

fff

tutta forza

[illegible]

215

subito: *Retenu*
 (♩=72 ca., ♪=144 ca.)

219

accel. *Très fluide* (♩=160 ca.)

Retenu
(♩=72 ca., ♩=144 ca.)

sfz *p* *f* *sfz* (*f*) *fff*

Violoncelle

222

Plus fluide (♩ = 152 ca.)
ord.

p *f* *sfz* *p*

226

Retenu
(♩ = 72 ca., ♩ = 144 ca.)

ff *sfz*

229

Plus fluide (♩ = 152 ca.)
ord.

pizz. *Retenu* (♩ = 72 ca.)
arco

f *sfz* *fff* *ff* *ppp*

232

Très fluide (♩ = 160 ca.)
arco

perdendosi

f *sfz* *sfz*

235

Retenu (♩ = 72 ca.)
(mesuré à 4)

f *ff* *ff* *ppp*

239

[solo de piano]

Un peu tendu (♩=84 ca.)
avec des brusques changements
de caractère et tempo, a piacere

245




251



259



267

rit.  *a tempo* (♩=84 ca.)



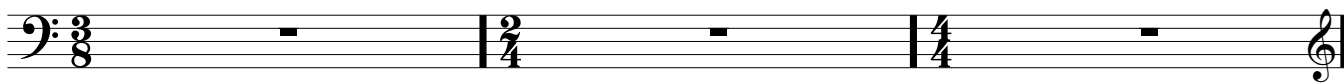
275

rit.  *Retenu* (♩=72 ca.)



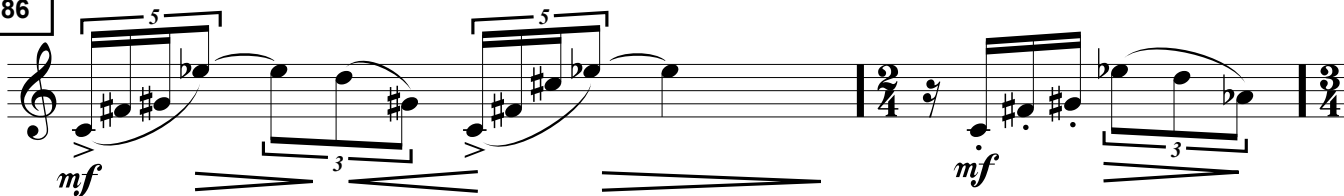
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283

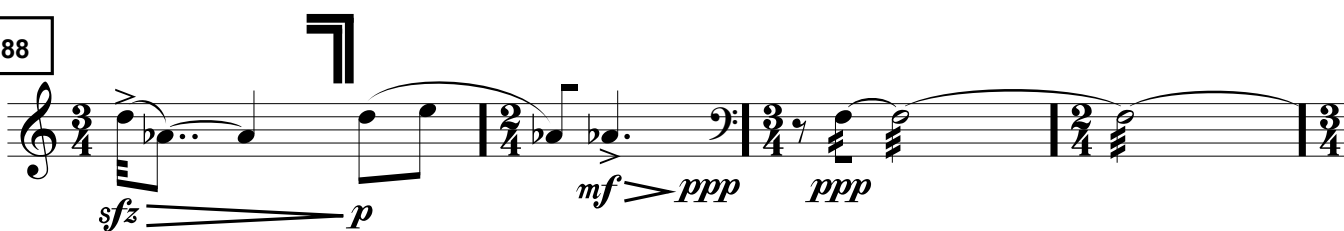


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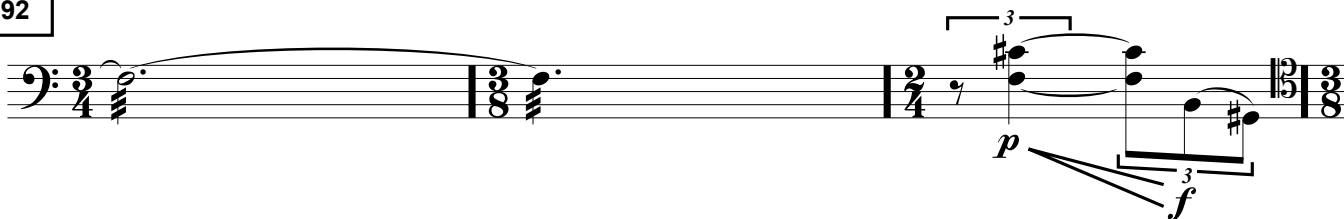
[Voix secondaire]



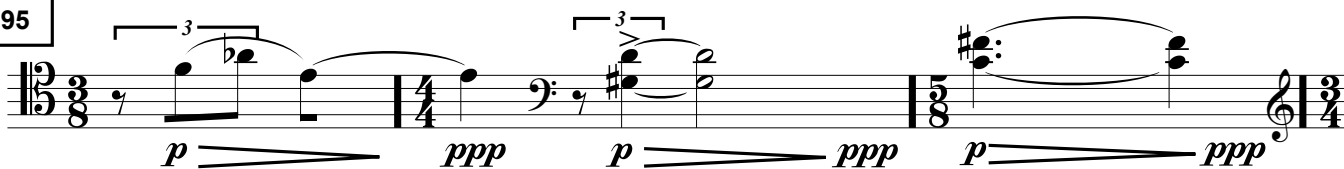
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292



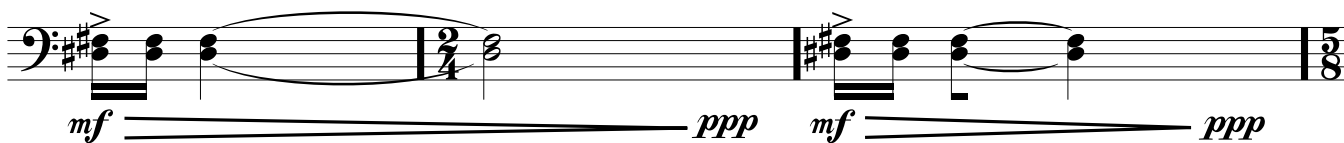
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298



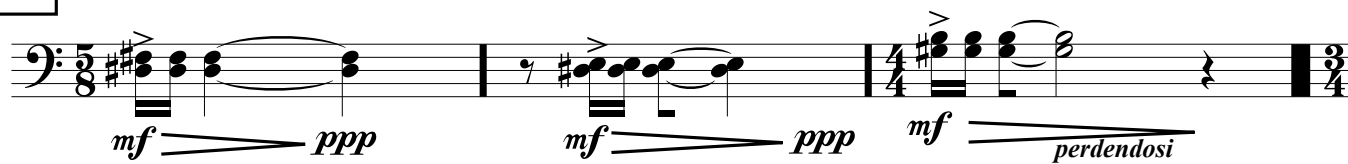
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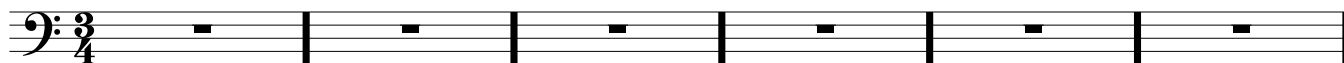
Violoncelle

page 15/15

304



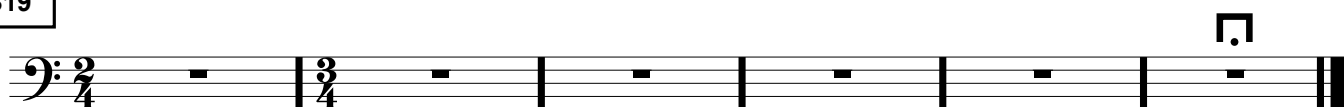
307



313



319



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