

Pedro Amaral

“Deux portraits imaginaires”

Nr. 15

[2013]

partie de

Violon I

www.pedro-amaral.eu

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[2013]

Commande de la

Casa da Música

Orchestre de chambre

Flûte

Hautbois dans la version d'ensemble, les deux parties d'Hautbois et Cor anglais sont jouées par le même musicien ; pour la version d'orchestre de chambre deux parties séparées ont été générées.
Cor Anglais

Clarinette (en la) dans la version d'ensemble, les deux parties de Clarinette et Clarinette basse sont jouées par le même musicien ; pour la version d'orchestre de chambre deux parties séparées ont été générées.
Clarinette basse

Basson

Cor (prévoir sourdine Bouchée) cette partie pouvant être entièrement jouée par le Cor ou alterner, aux moments indiqués dans la partition, avec le Tuba Wagnérien
Trompette (en ut) (prévoir sourdines Sèche et Plunger)
Trombone (prévoir sourdines Sèche et Bucket)

2 percussions Perc. 1 : Vibraphone
Perc. 2 : Vibraphone, Glockenspiel, Cloches tubes, Gong en fa (grave), Cymbale suspendue, Timbales

Piano

Cordes Version d'ensemble : 1.1.1.1.1. (Contrebasse à 5 cordes)
Version d'orchestre : minimum 8.6.5.4.2. (dont au moins une contrebasse à 5 cordes)

Deux portraits imaginaires

Commande de la Casa da Música
(janvier 2013)

Violon I

Pedro AMARAL
(né en 1972)

Féérique, exuberant
Très fluide (♩ = 168 ca.)

Measures 1-3 of the Violin I part. Measure 1 is in 3/8 time with a whole rest. Measure 2 is in 3/8 time with a triplet of eighth notes (mf) and a half note (f-p subito). Measure 3 is in 3/8 time with a triplet of eighth notes (f) and a half note (p). There are wavy lines above the first and third measures.

Measures 4-6 of the Violin I part. Measure 4 is in 3/8 time with a triplet of eighth notes (f) and a half note (p). Measure 5 is in 3/8 time with a triplet of eighth notes (p) and a half note (mf). Measure 6 is in 3/8 time with a triplet of eighth notes (sfz pp) and a half note (f subito). There are wavy lines above measures 4 and 6.

Measures 7-9 of the Violin I part. Measure 7 is in 3/8 time with a triplet of eighth notes (pp) and a half note (p). Measure 8 is in 3/8 time with a triplet of eighth notes (mf) and a half note (p). Measure 9 is in 3/8 time with a triplet of eighth notes (f) and a half note (p subito). There are wavy lines above measures 7 and 9.

Measures 10-12 of the Violin I part. Measure 10 is in 3/8 time with a triplet of eighth notes (f) and a half note (f). Measure 11 is in 3/8 time with a triplet of eighth notes (f) and a half note (p sfz). Measure 12 is in 3/8 time with a triplet of eighth notes (f) and a half note (f). There are wavy lines above measures 10 and 12.

Measures 13-15 of the Violin I part. Measure 13 is in 3/8 time with a triplet of eighth notes (f-p subito) and a half note (mf). Measure 14 is in 3/8 time with a triplet of eighth notes (f-p subito) and a half note (mf). Measure 15 is in 3/8 time with a triplet of eighth notes (mf) and a half note (pizz. arco). There are wavy lines above measures 13 and 14.

Measures 16-18 of the Violin I part. Measure 16 is in 3/8 time with a triplet of eighth notes (f) and a half note (sfz). Measure 17 is in 3/8 time with a triplet of eighth notes (mf) and a half note (sfz). Measure 18 is in 3/8 time with a triplet of eighth notes (mf) and a half note (sfz). There are wavy lines above measures 16 and 18.

Measures 19-21 of the Violin I part. Measure 19 is in 3/8 time with a triplet of eighth notes (sfz) and a half note (sfz). Measure 20 is in 3/8 time with a triplet of eighth notes (pp subito) and a half note (ff). Measure 21 is in 3/8 time with a triplet of eighth notes (sfz p subito) and a half note (sfz). There are wavy lines above measures 19 and 21.

Progressivement plus tendu

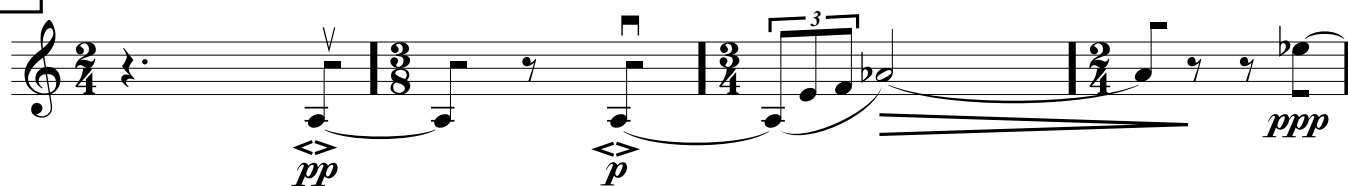
39

Un peu retenu (♩=72 ca.)

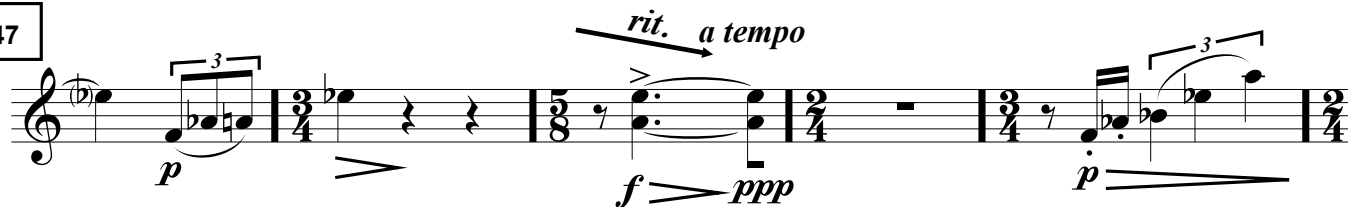
fff *perdendosi*

Violon I

43



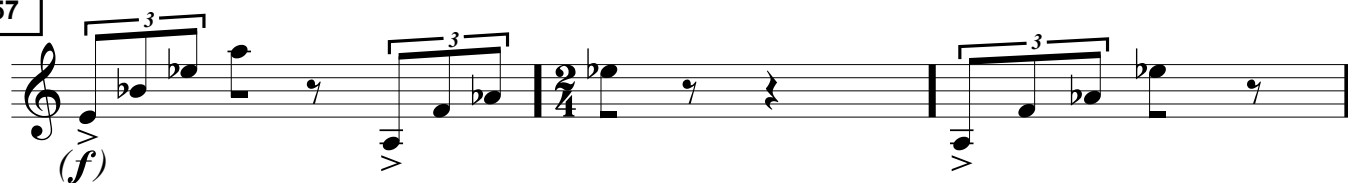
47



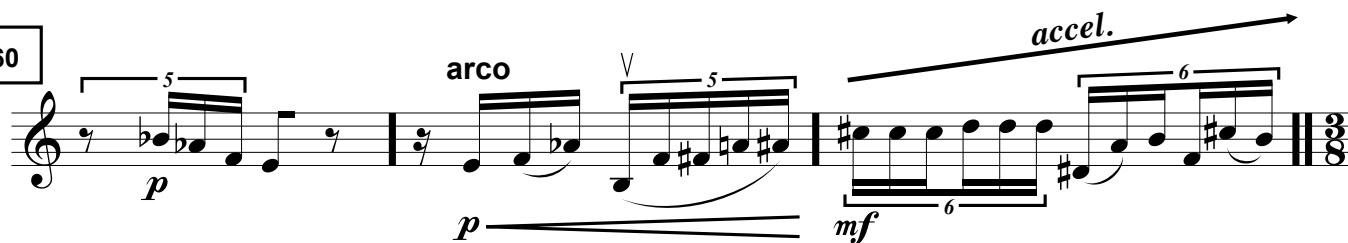
52



57

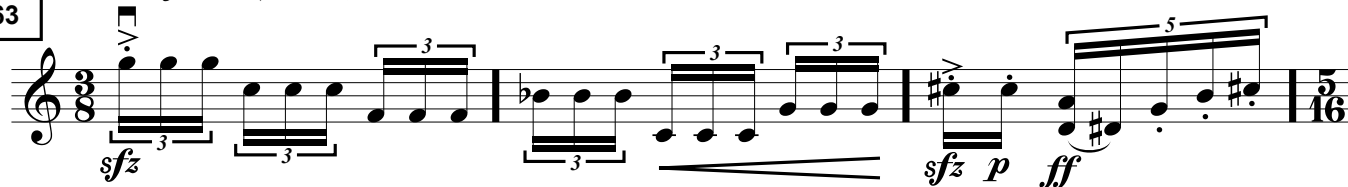


60

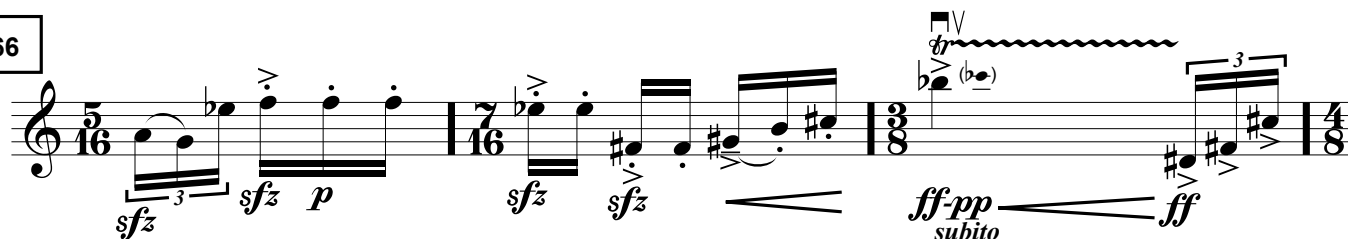


Féerique, exuberant
Très fluide (♩=168 ca.)

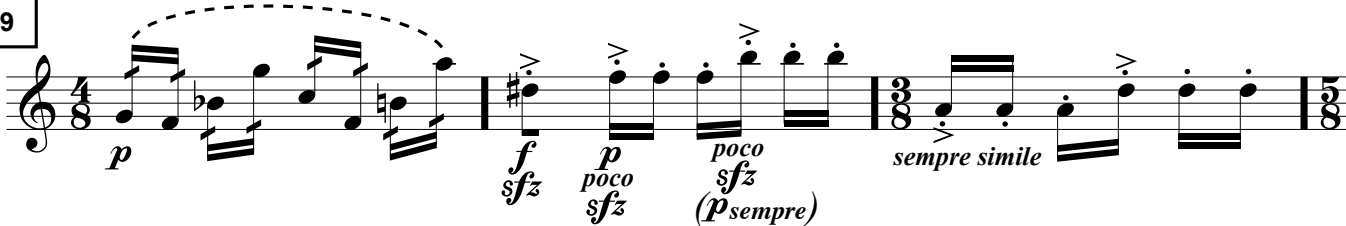
63

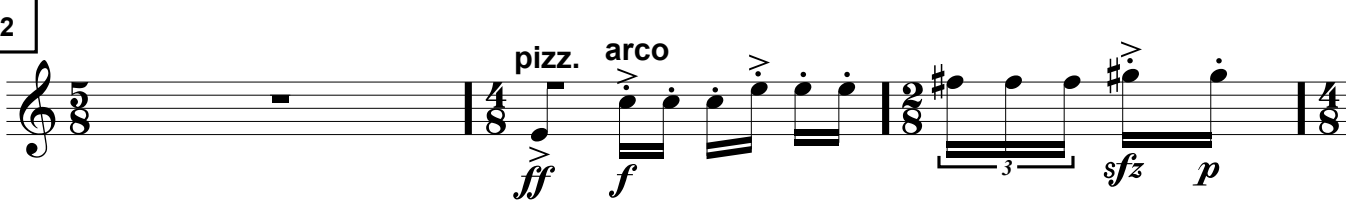


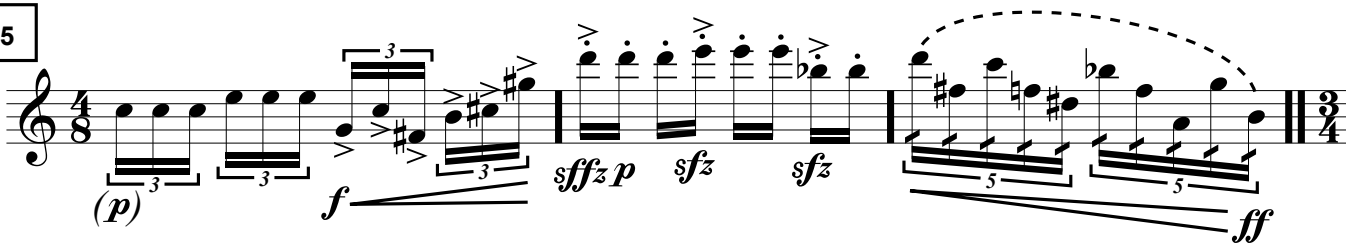
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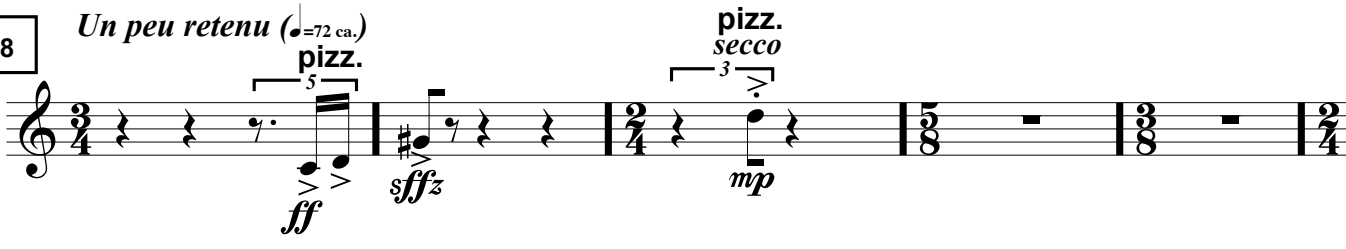


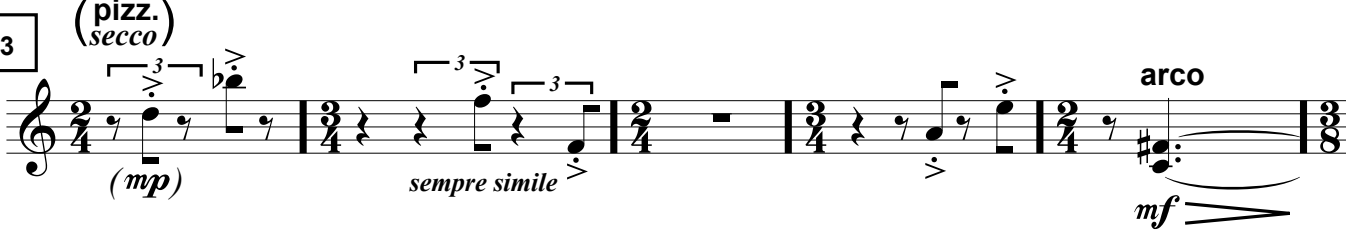
Violon I

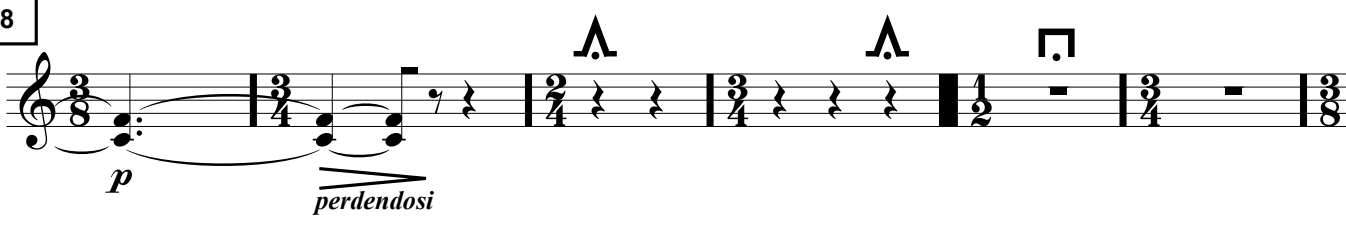
69 

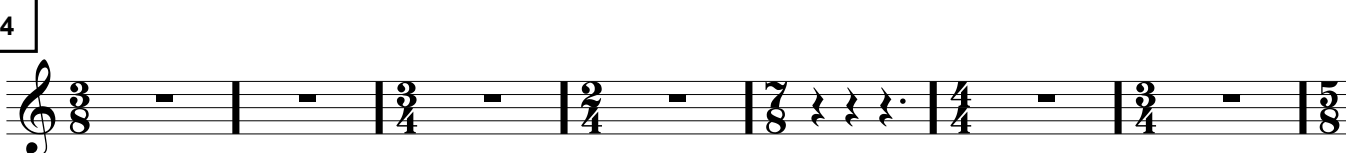
72 

75 

78 *Un peu retenu (♩=72 ca.)*


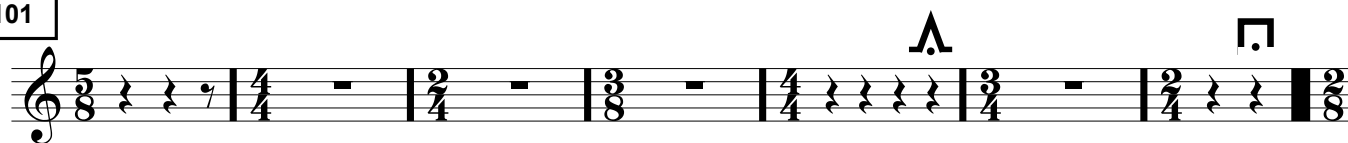
83 *(pizz. secco)*


88 

94 

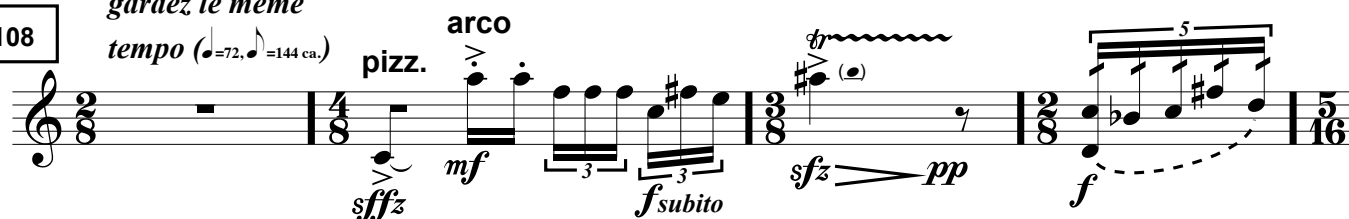
Violon I

101

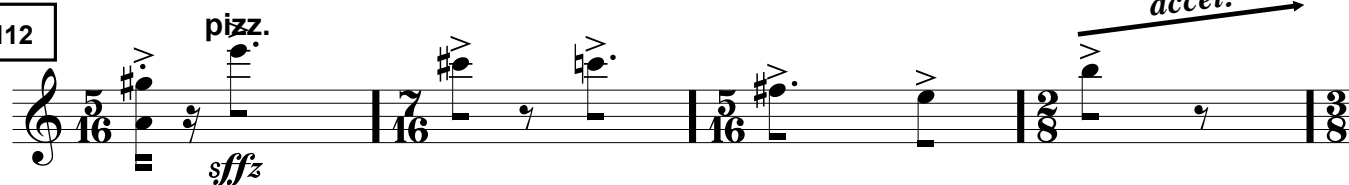


108

*gardez le même
tempo (♩=72, ♩=144 ca.)*

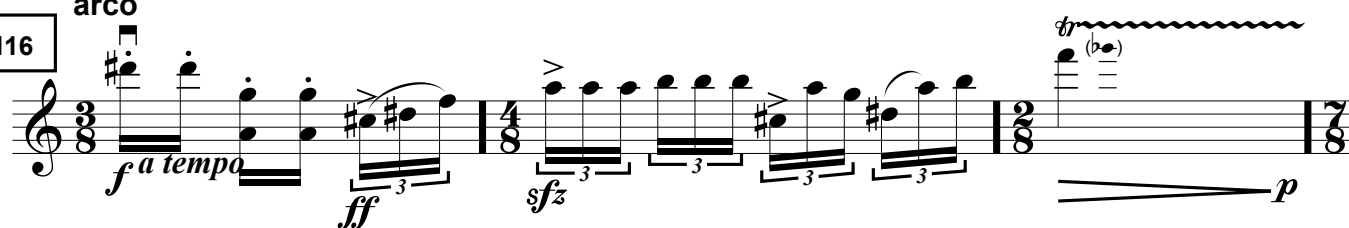


112

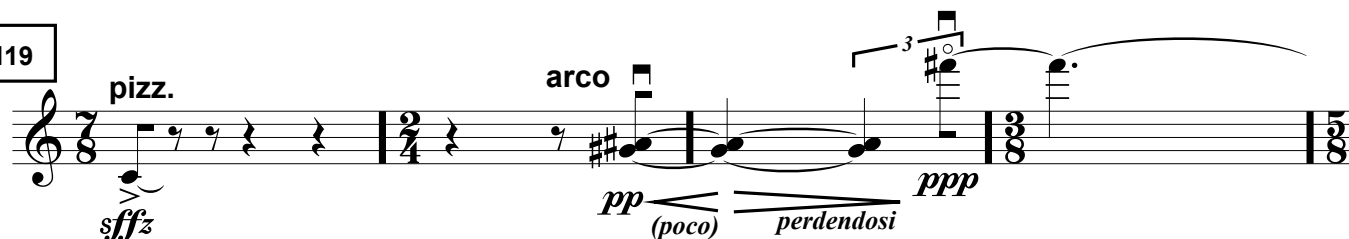


116

Plus fluide (♩=156 ca.)



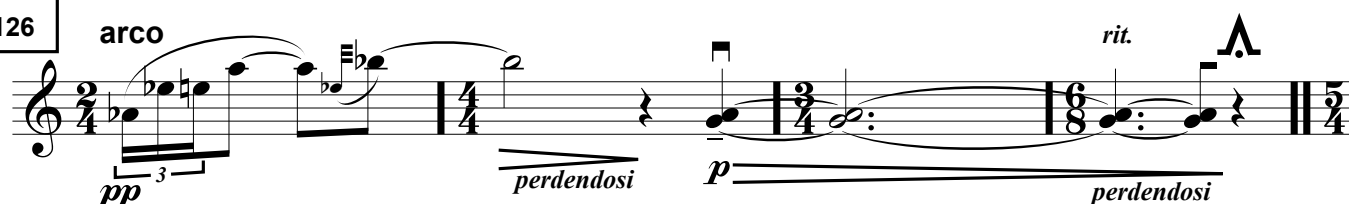
119



123



126



Violon I

page 7/13

130 *Lent* (♩=56 ca.) [non mesuré: solo de trombone] [non mesuré: solo de trombone]

135 [non mesuré: solo de trombone] *Tempo I* (♩=72 ca.) *jeté*

140 *perdendosi* *ppp* *mf* *ppp* *mf*

145 *perdendosi* *p* *mf* *sfz* *mf* *sfz* *Très fluide* (♩=168 ca.)

148 *pizz.* *ff* *arco* *ff* *pizz.* *fff* *arco* *f* *sfz* *p*

151 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

154 *Lent* (♩=56 ca.) *a piacere* (colla parte) [non mesuré: solo de clarinette basse]

160

Suspendu (♩=72, ♪=36) (position naturelle)

pp *perdendosi* *pp*

166

perdendosi *p* *perdendosi* *pp*

171

mf *ppp*

176

mf *ppp* *mf* *ppp* *mf* *perdendosi*

180

pizz. *p*

184

arco *f* *(f)* *p* *ff* *p*

188

accel. *f* *sfz* *f*

Violon I

191 *accel.* *Assez fluide* ($\text{♩} = 160 \text{ ca.}$) *subito a tempo* ($\text{♩} = 72, \text{♩} = 144$)

194 *accel.* *Féerique, exuberant* *Très fluide* ($\text{♩} = 168 \text{ ca.}$)

197 *ord.*

200

203

206

209 *arco* *Retenu* ($\text{♩} = 72 \text{ ca.}, \text{♩} = 144 \text{ ca.}$)

Violon I

212 *sul Pont.* *Très fluide* (♩=160 ca.)
pp *f* *ff*

215 *subito: Retenu* (♩=72 ca., ♩=144 ca.)
pizz. *arco* *sul Pont.*
sffz *pp*

218 *accel.* *Très fluide* (♩=160 ca.)
pizz. *arco* *ord.*
ff *f* *sffz* *p* *f* *sffz(f)* *ff*

221 *Retenu* (♩=72 ca., ♩=144 ca.) *Plus fluide* (♩=152 ca.)
sul Pont. *ord.*
pp *p* *f* *sffz*

225 *Retenu* (♩=72 ca., ♩=144 ca.) *sul Pont.*
p *ff* *sffz* *pp*

228 *Plus fluide* (♩=152 ca.) *Retenu* (♩=72 ca.)
ord. *pizz.* *arco*
f *ff* *sffz* *ppp* *f*

231 *sul Pont.* *pizz.* *ord.* *Très fluide* (♩=160 ca.) *arco*
pp *ff* *sffz* *f*

Violon I

page 11/13

234

sfz *sfz* *ff* *p* *f* *ff* (mesuré à 4)

237

Retenu (♩=72 ca.) *perdendosi*

242

[solo de piano] *Un peu tendu* (♩=84 ca.)
avec des brusques changements
de caractère et tempo, a piacere

248

255

262

269

rit. *a tempo* (♩=84 ca.)

[illegible]

Violon I

page 13/13

299

303

304

306

307

312

313

318

319

324

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