

Pedro Amaral

“Deux portraits imaginaires”

Nr. 15

[2013]

partie de

Alto

www.pedro-amaral.eu

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[2013]

Commande de la

Casa da Música

Orchestre de chambre

Flûte

Hautbois dans la version d'ensemble, les deux parties d'Hautbois et Cor anglais sont jouées par le même musicien ; pour la version d'orchestre de chambre deux parties séparées ont été générées.
Cor Anglais

Clarinette (en la) dans la version d'ensemble, les deux parties de Clarinette et Clarinette basse sont jouées par le même musicien ; pour la version d'orchestre de chambre deux parties séparées ont été générées.
Clarinette basse

Basson

Cor (prévoir sourdine Bouchée) cette partie pouvant être entièrement jouée par le Cor ou alterner, aux moments indiqués dans la partition, avec le Tuba Wagnérien
Trompette (en ut) (prévoir sourdines Sèche et Plunger)
Trombone (prévoir sourdines Sèche et Bucket)

2 percussions Perc. 1 : Vibraphone
Perc. 2 : Vibraphone, Glockenspiel, Cloches tubes, Gong en fa (grave), Cymbale suspendue, Timbales

Piano

Cordes Version d'ensemble : 1.1.1.1.1. (Contrebasse à 5 cordes)
Version d'orchestre : minimum 8.6.5.4.2. (dont au moins une contrebasse à 5 cordes)

Deux portraits imaginaires

Commande de la Casa da Música
(janvier 2013)

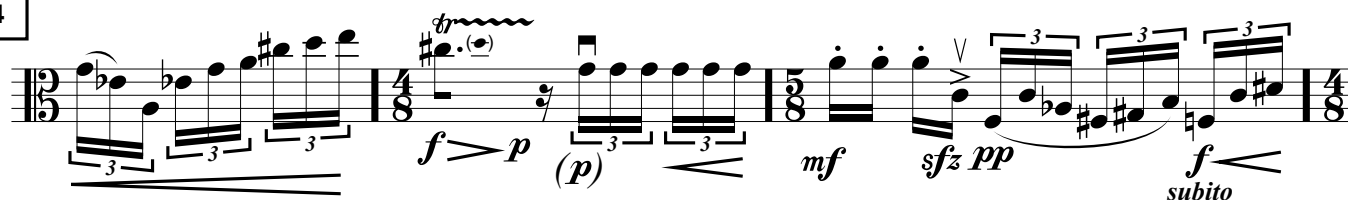
Alto

Pedro AMARAL
(né en 1972)

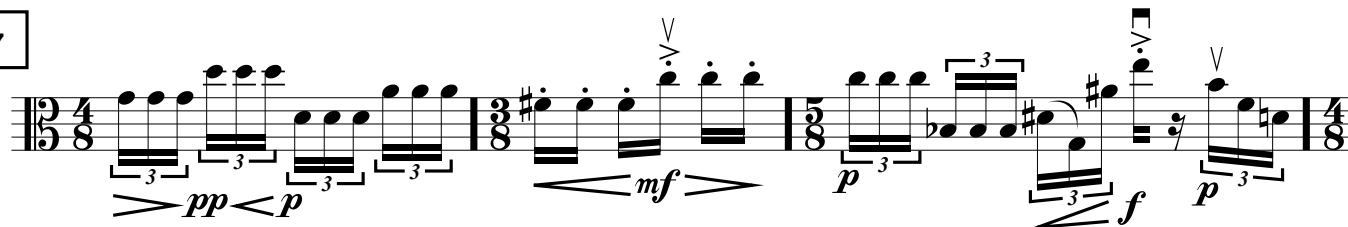
Féérique, exuberant
Très fluide (♩=168 ca.)



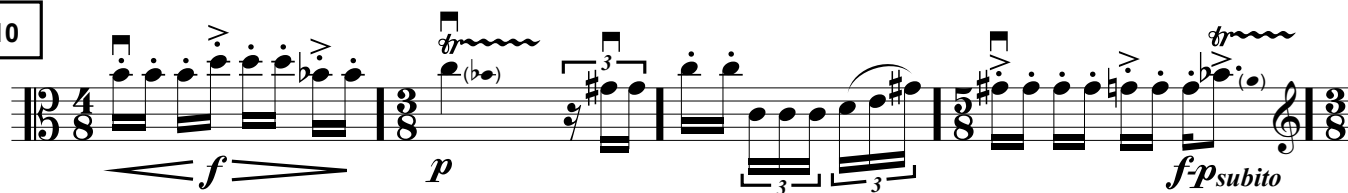
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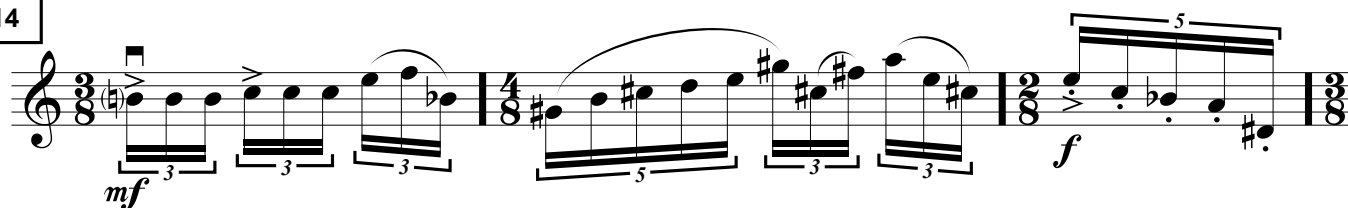
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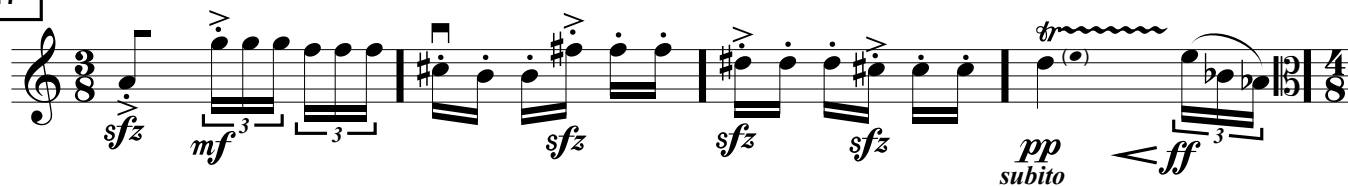


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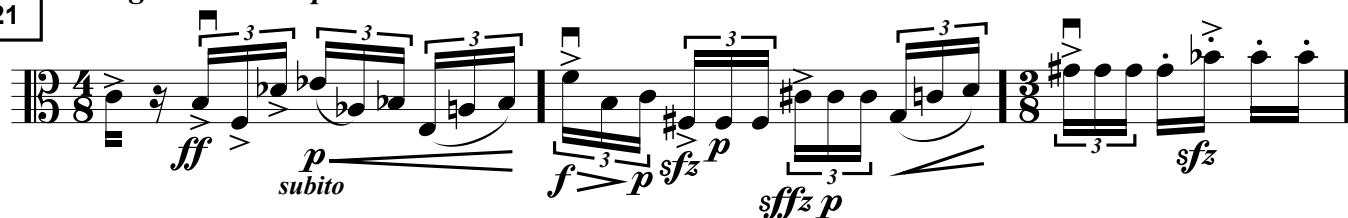


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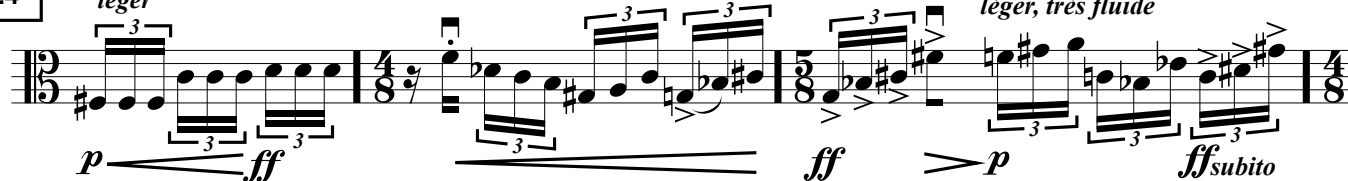
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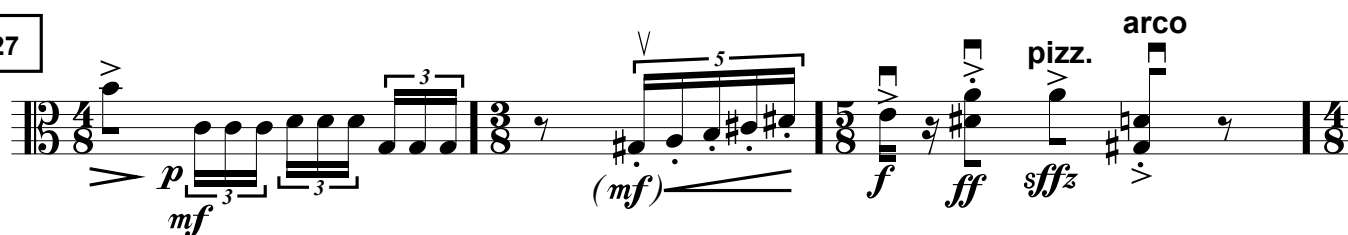
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Progressivement plus tendu

24

*léger**léger, très fluide*

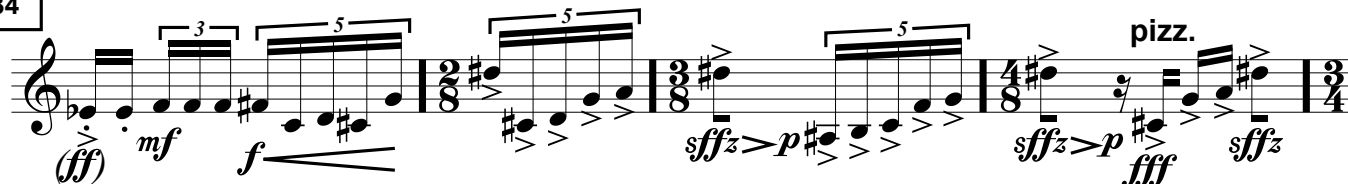
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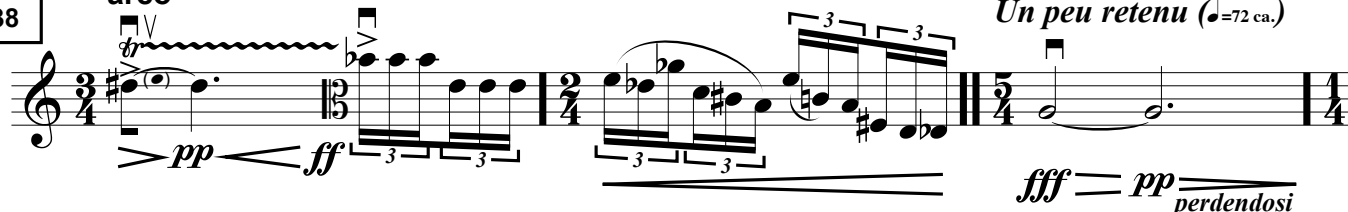
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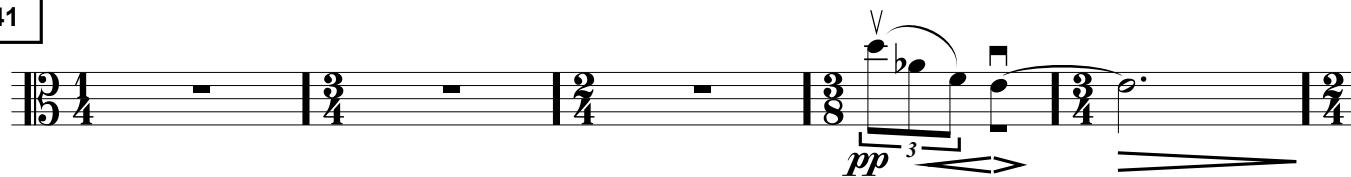


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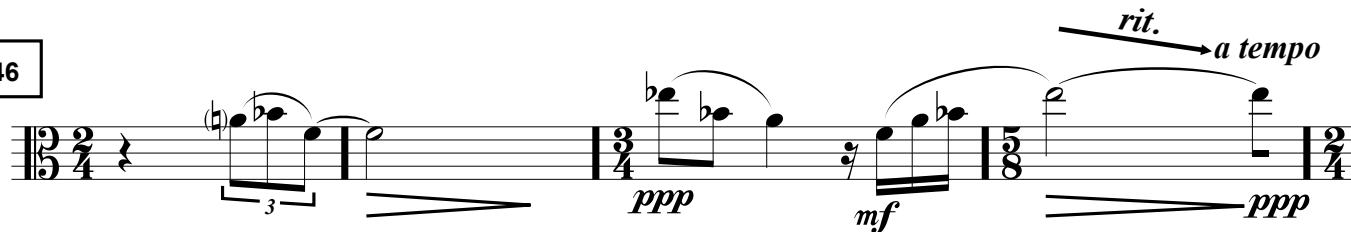
*arco**Un peu retenu (♩=72 ca.)*

Alto

41



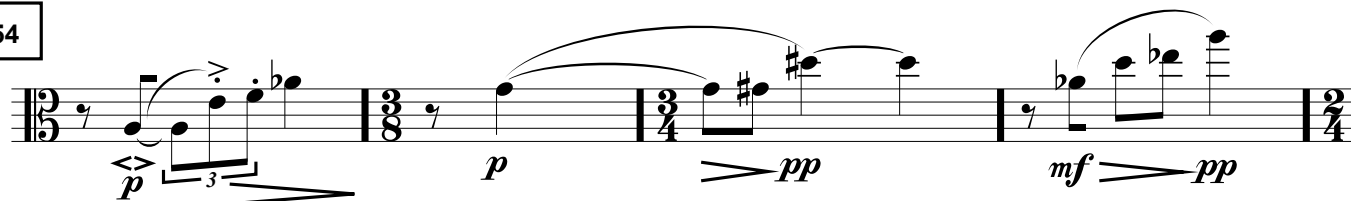
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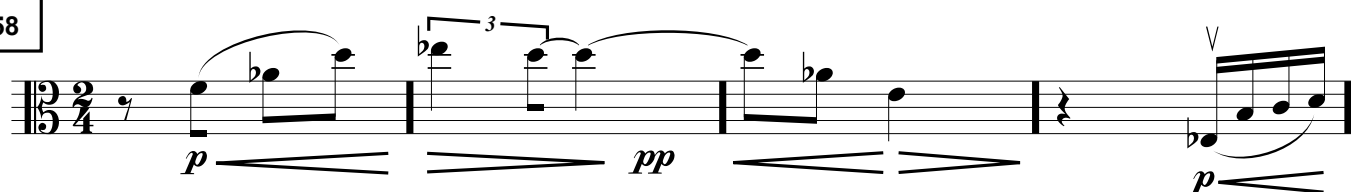
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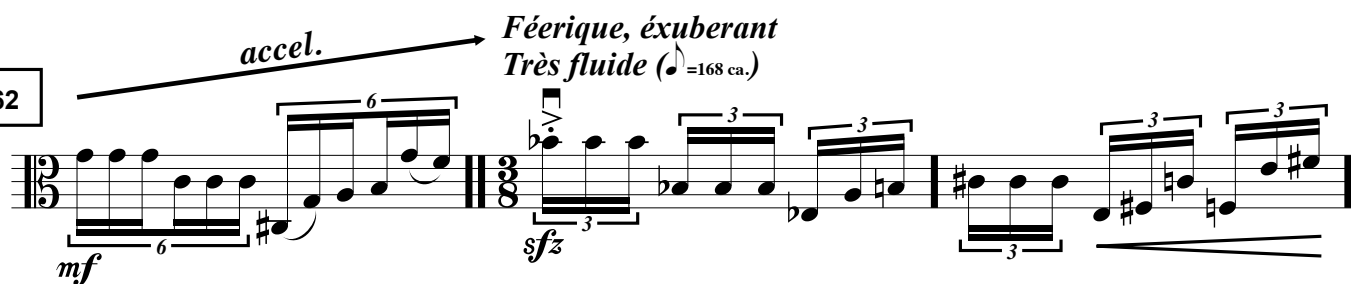
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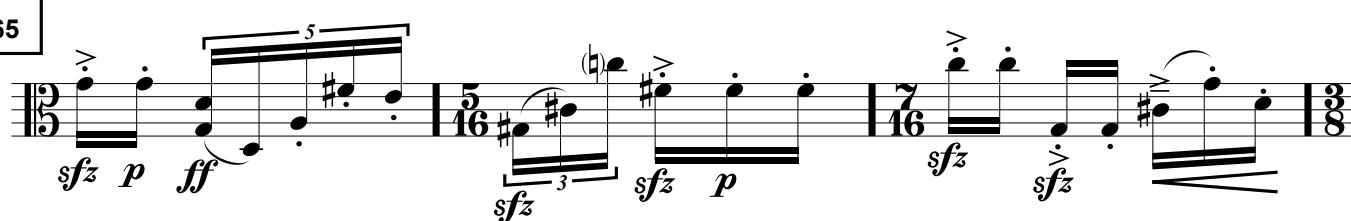
58



62



65



Alto

68

ffpp subito *ff* *p* *f sfz* *p poco sfz* *poco sfz (p sempre)*

71

sempre simile *ff* *f* *sfz p*

75

(p) *f* *sfz p* *sfz* *ff*

78 *Un peu retenu* (♩=72 ca.)

fff > p *fff* *ff* *sfz* *mp*

82

(pizz.) secco *(mp)* *sempre simile*

87

p *perdendosi*

92

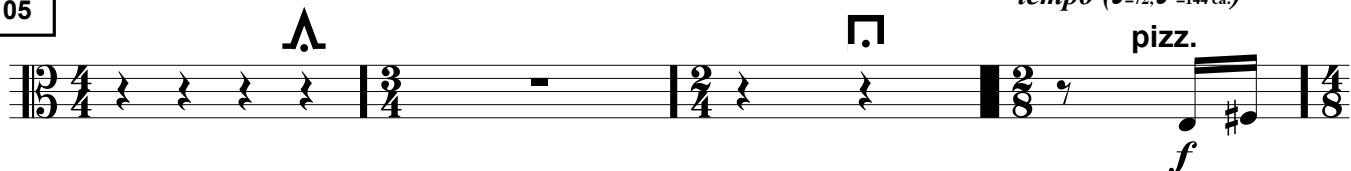
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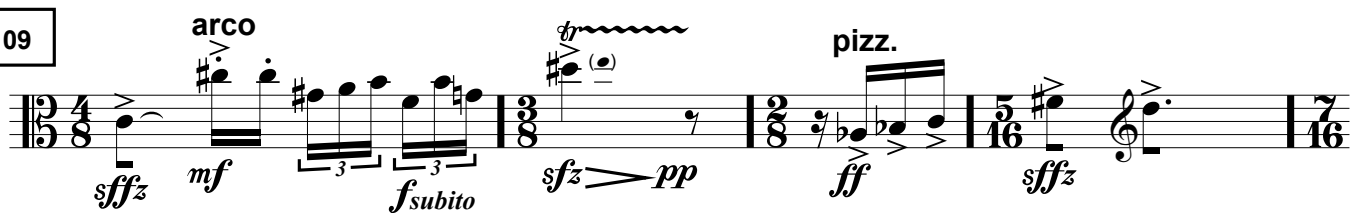


105

gardez le même
tempo (♩=72, ♩=144 ca.)



109

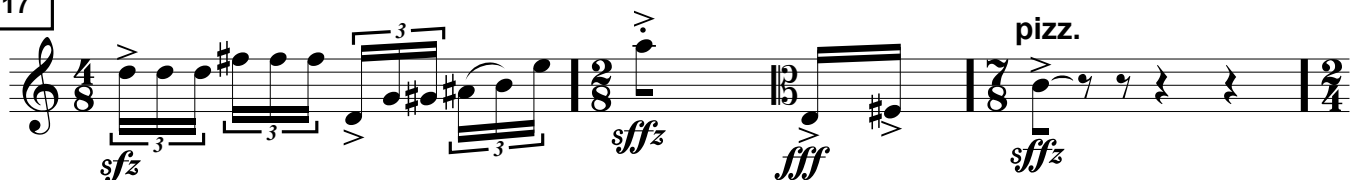


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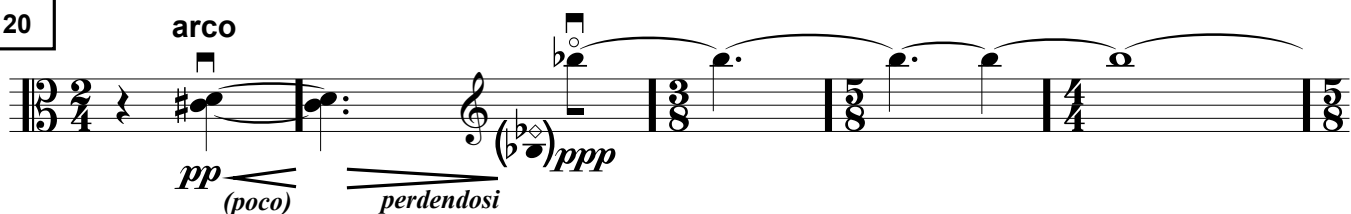
accel. → Plus fluide (♩=156 ca.)



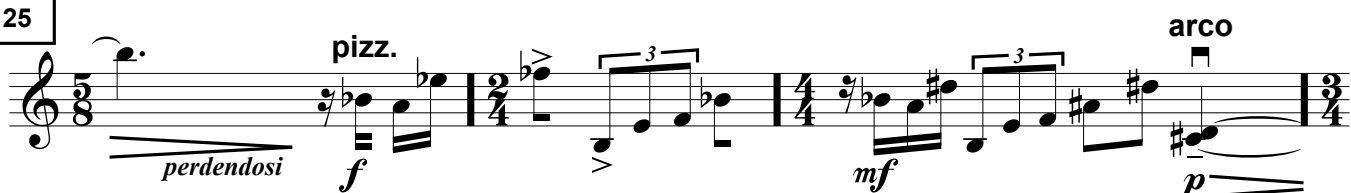
117



120



125



Alto

128 *rit.* **Λ** *Lent* ($\text{♩} = 56 \text{ ca.}$) [non mesuré: solo de trombone]

perdendosi *<pp*

a piacere (colla parte) [non mesuré: solo de trombone] *a piacere* (colla parte) [non mesuré: solo de trombone]

133

<pp *perdendosi*

Tempo I ($\text{♩} = 72 \text{ ca.}$)

137 *pizz.* *arco* *jeté* *mf* *ppp* *perdendosi*

p *mf* *ppp* *perdendosi*

142 *ppp* *(ppp)* *ppp* *accel.*

ppp *(ppp)* *ppp* *accel.*

accel. *Très fluide* ($\text{♩} = 168 \text{ ca.}$)

146 *mf* *sfz* *mf* *sfz* *ff* *pizz.* *arco* *ff* *pp* *fff* *pizz.*

mf *sfz* *mf* *sfz* *ff* *pizz.* *arco* *ff* *pp* *fff* *pizz.*

150 *arco* *f* *sfz* *p* *ff* *p* *ff* *p* *Retenu* ($\text{♩} = 72 \text{ ca.}$) *ff* *p* *ff* *p*

f *sfz* *p* *ff* *p* *ff* *p* *Retenu* ($\text{♩} = 72 \text{ ca.}$) *ff* *p* *ff* *p*

154 *p* *perdendosi*

p *perdendosi*

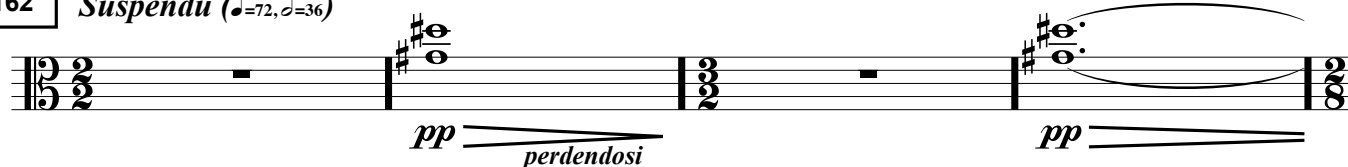
Alto

Lent (♩=56 ca.)*a piacere* (colla parte)[non mesuré: solo
de clarinette basse]

158



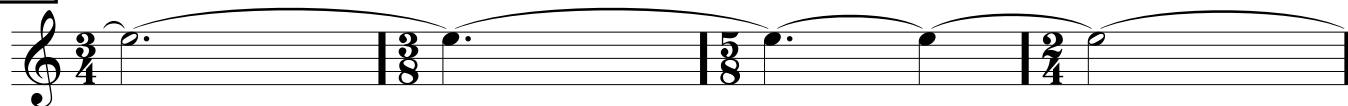
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Suspendu (♩=72, ♩=36)

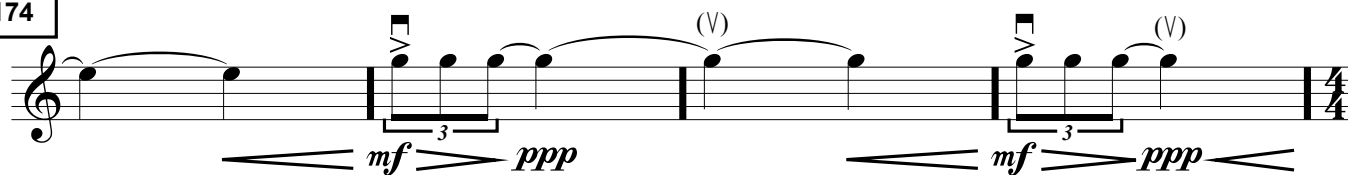
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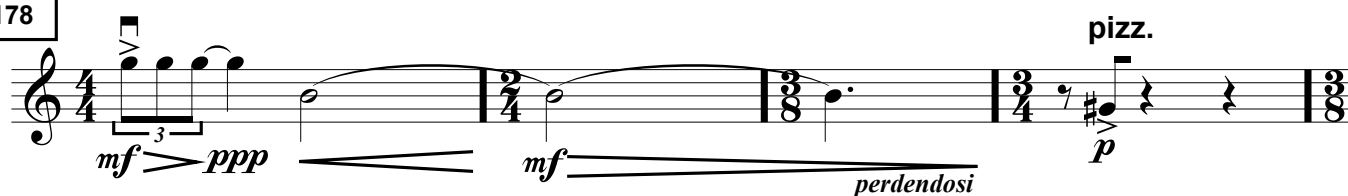
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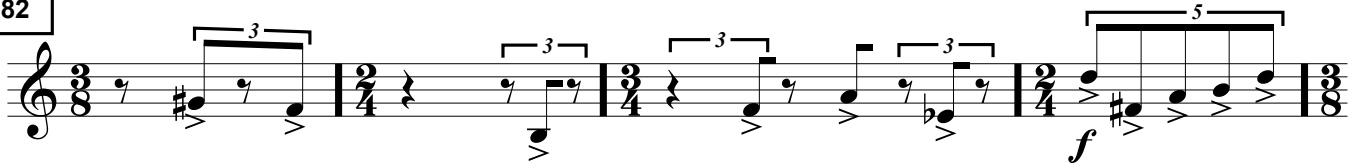
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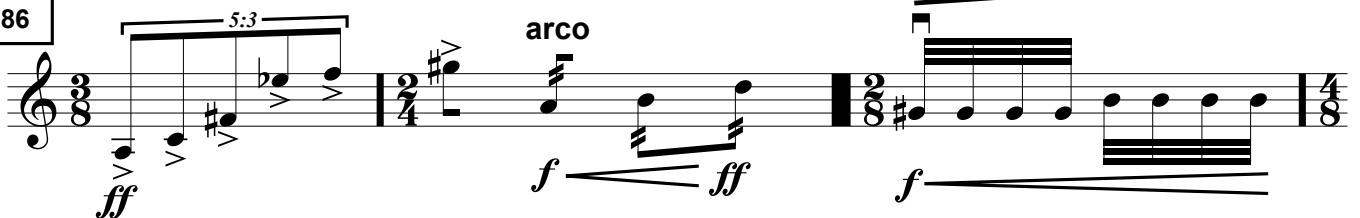
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Alto

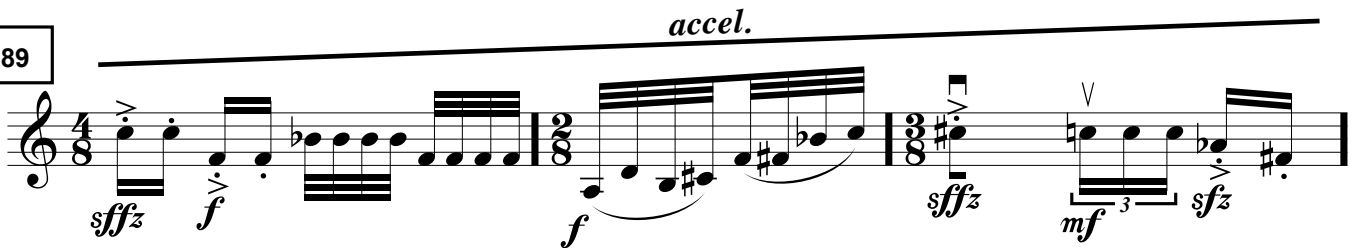
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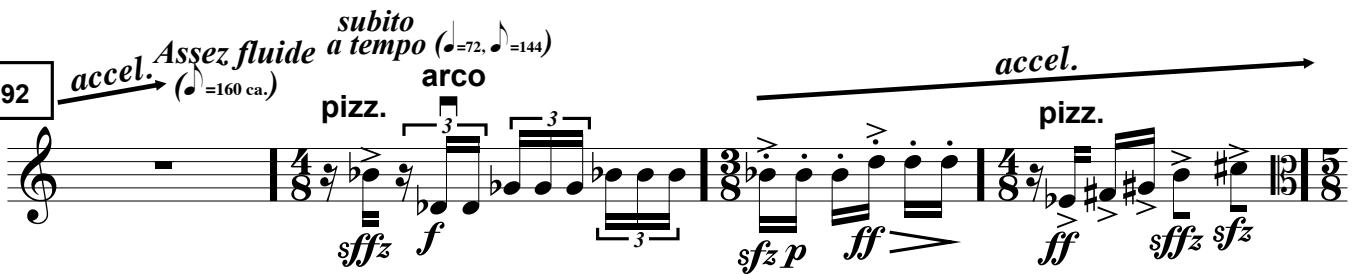
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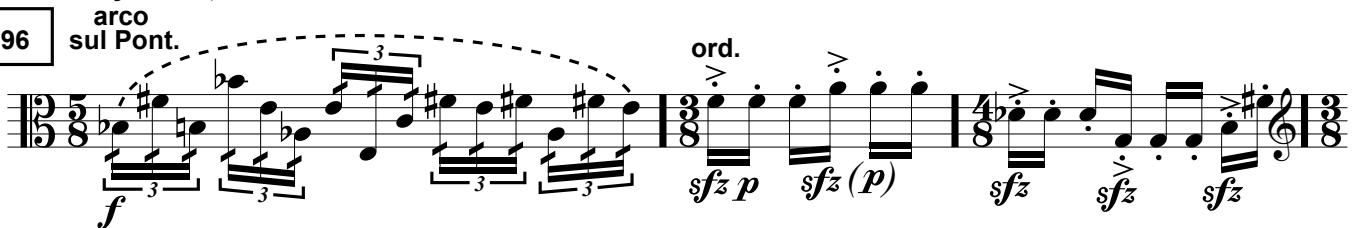


192



Féerique, exuberant
Très fluide (♩=168 ca.)

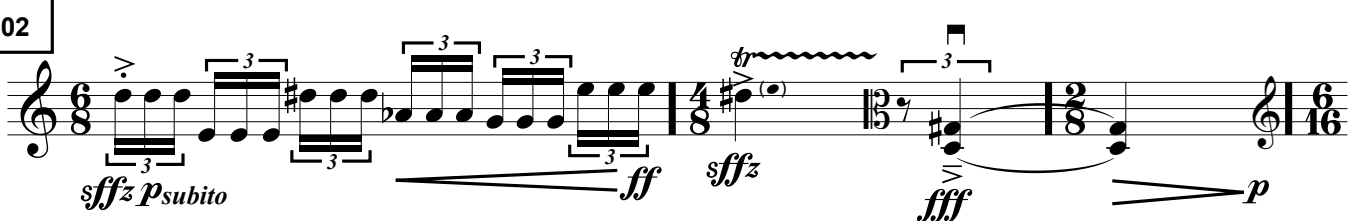
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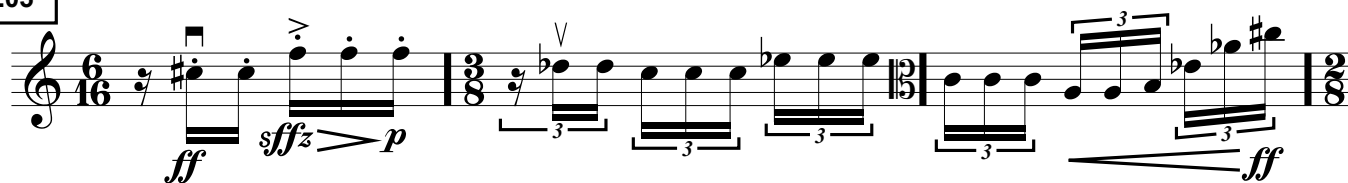


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Alto

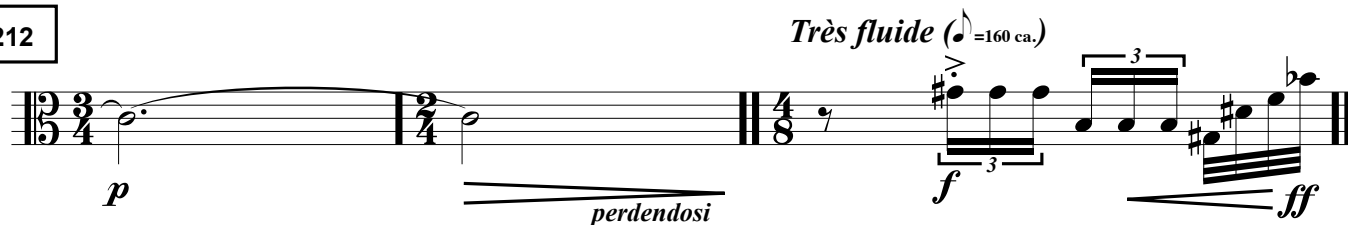
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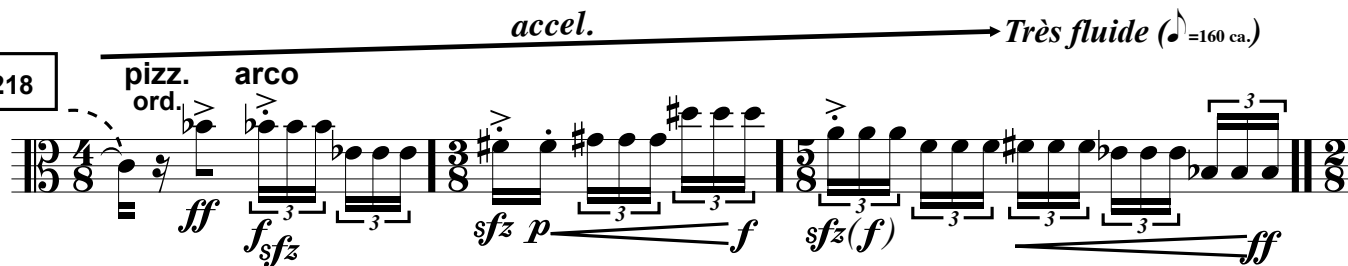
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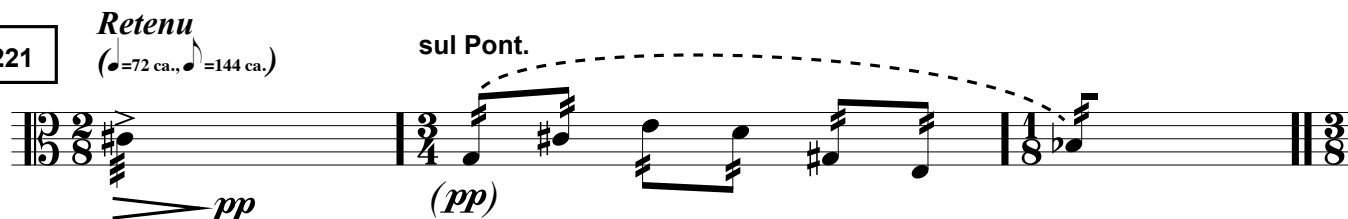
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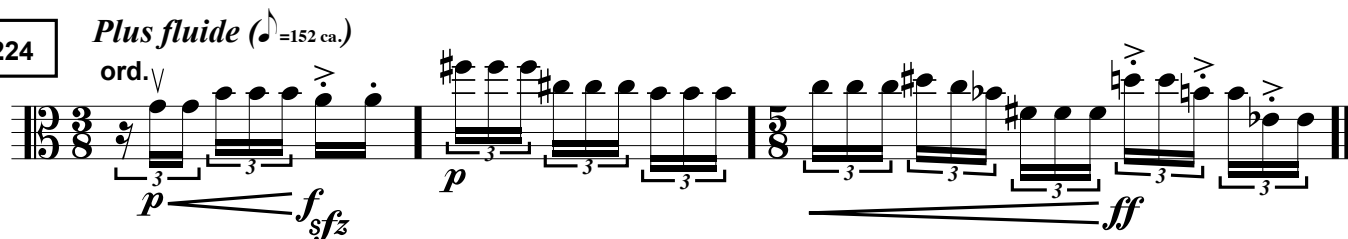
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227 *Retenu* (♩=72 ca., ♩=144 ca.) *sul Pont.* *Plus fluide* (♩=152 ca.) *ord.*

230 *Retenu* (♩=72 ca.) *pizz. arco* *sul Pont.* *pizz. ord.*

233 *Très fluide* (♩=160 ca.) *arco*

236 (mesuré à 4) *Retenu* (♩=72 ca.) *Solo* *avec discrétion* *legatissimo*

239 (legatissimo sempre)

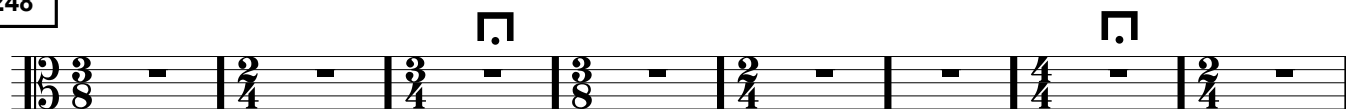
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245 [fin du solo] *[solo de piano]* *Un peu tendu* (♩=84 ca.) *avec des brusques changements de caractère et tempo, a piacere*

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Alto

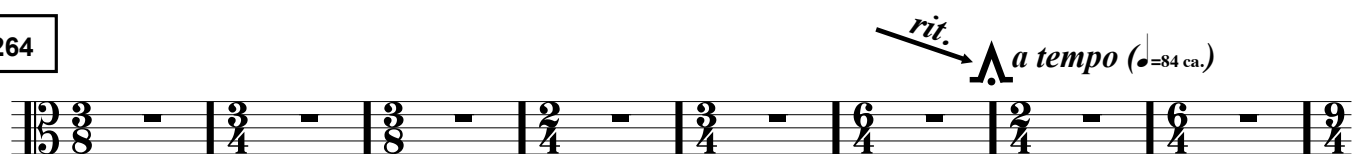
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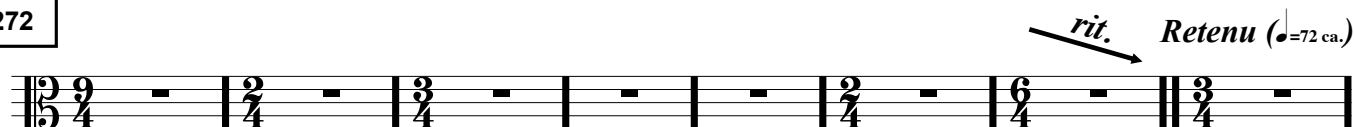
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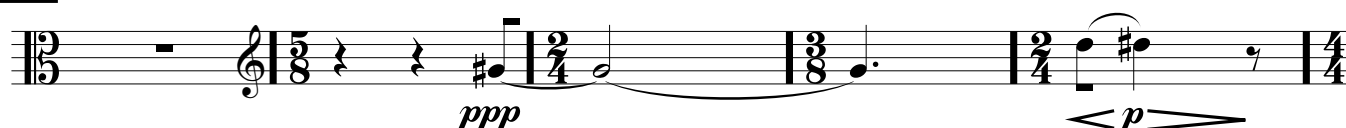
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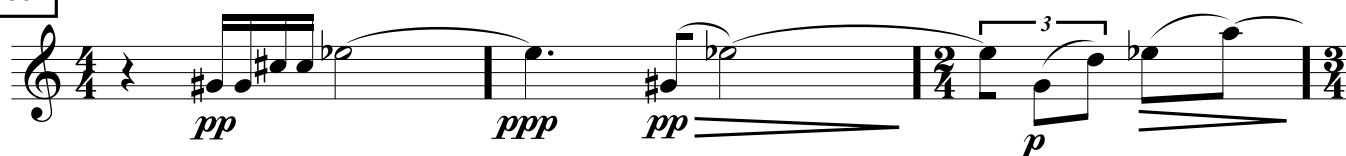
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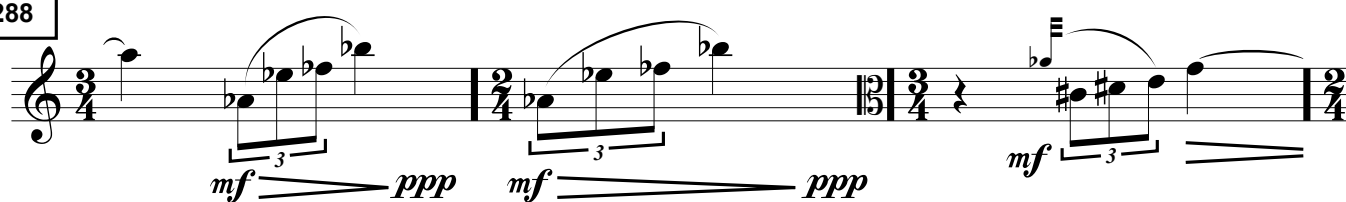
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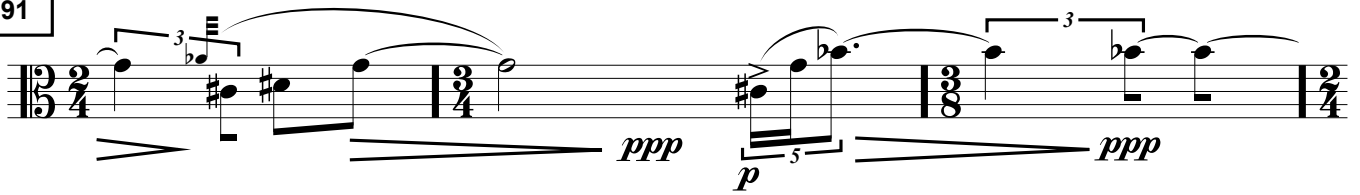


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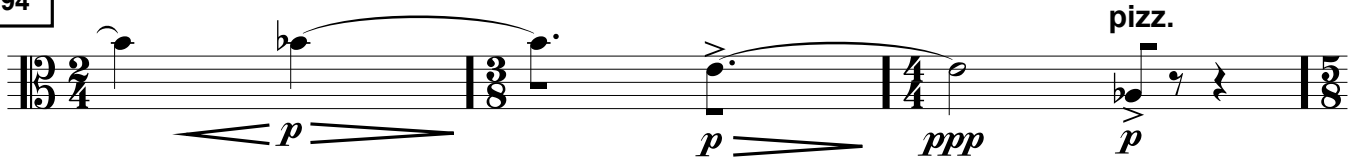


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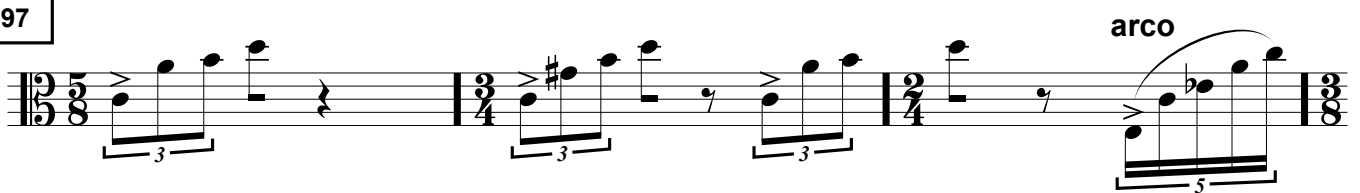
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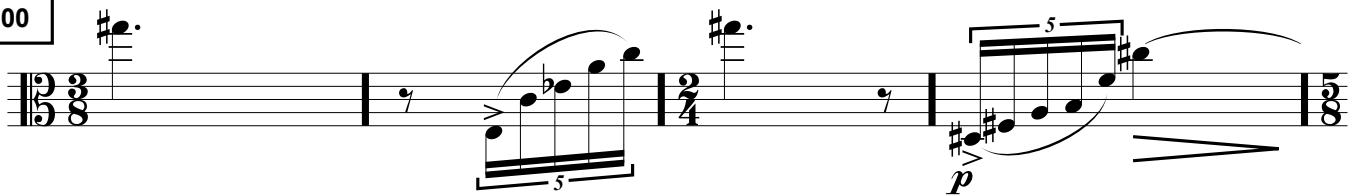
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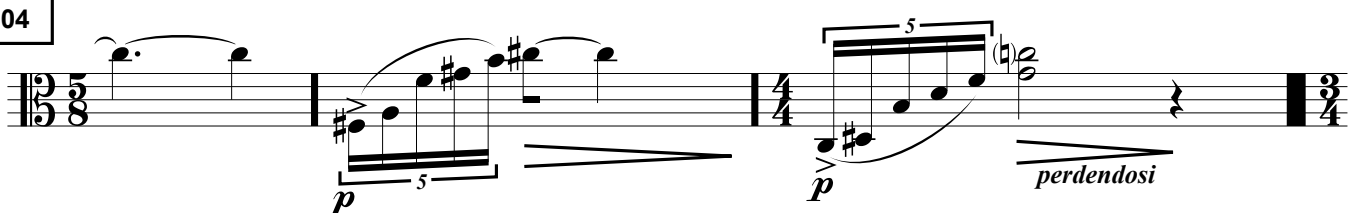
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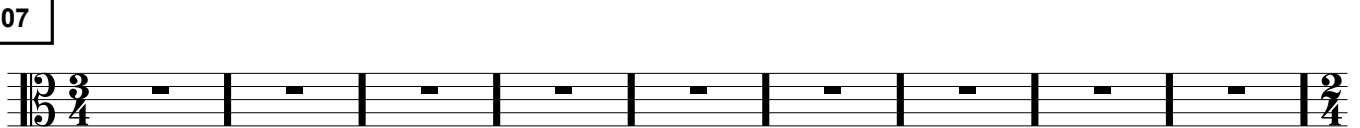
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