

Pedro Amaral

“Deux portraits imaginaires”

Nr. 15

[2013]

partie de

Alto

www.pedro-amaral.eu

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[2013]

Commande de la

Casa da Música

Ensemble (15 musiciens)

Flûte

Hautbois jouant aussi Cor anglais

Clarinette (en la) jouant aussi Clarinette basse

Basson

Cor (prévoir sourdine Bouchée) cette partie pouvant être entièrement jouée par le Cor ou alterner, aux moments indiqués dans la partition, avec le Tuba Wagnérien

Trompette (en ut) (prévoir sourdines Sèche et Plunger)

Trombone (prévoir sourdines Sèche et Bucket)

2 percussions Perc. 1 : Vibraphone

Perc. 2 : Vibraphone, Glockenspiel, Cloches tubes, Gong en fá (grave),
Cymbale suspendue, Timbales

Piano

Quintette à cordes 1.1.1.1.1. (Contrebasse à 5 cordes)

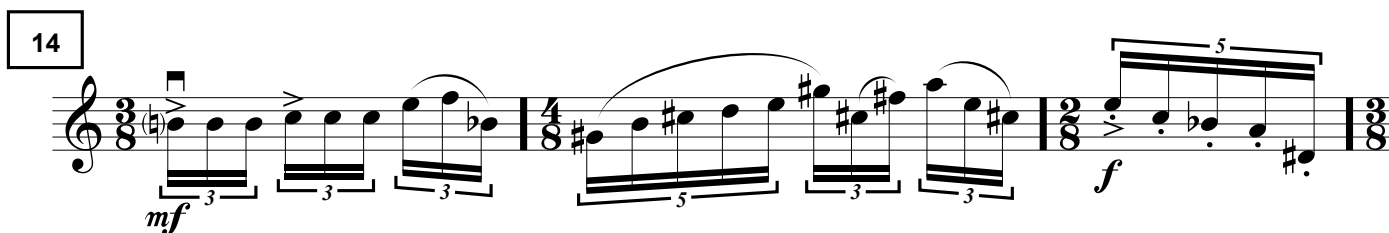
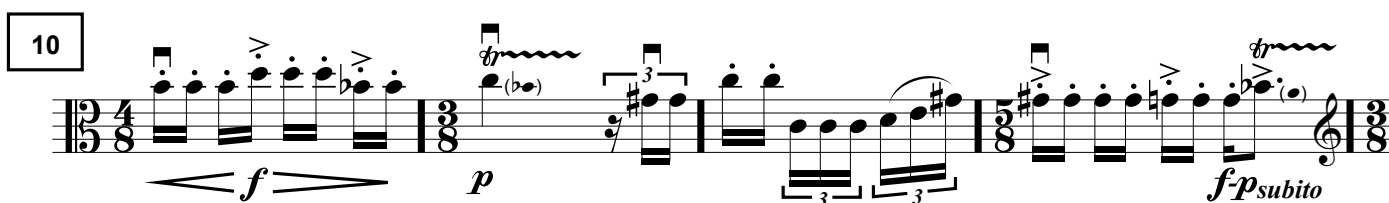
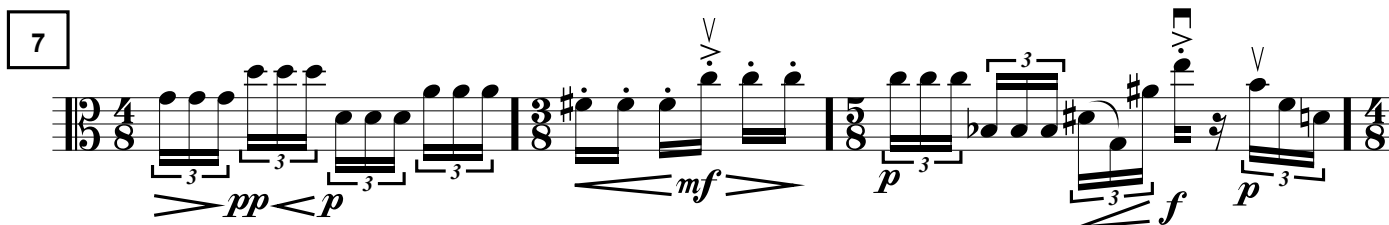
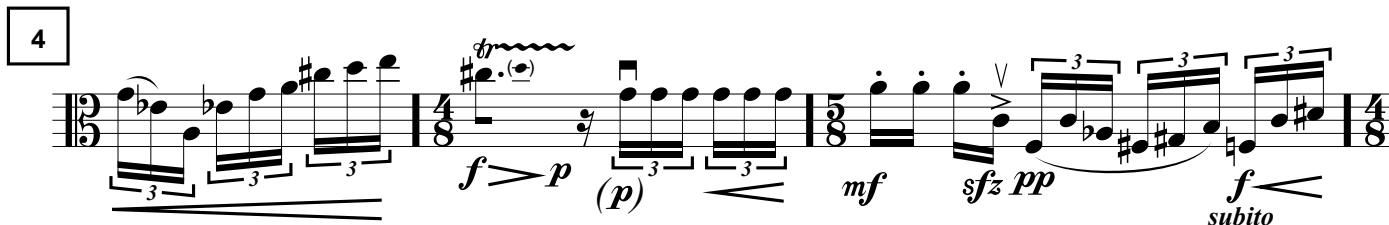
Deux portraits imaginaires

Commande de la Casa da Música
(janvier 2013)

Alto

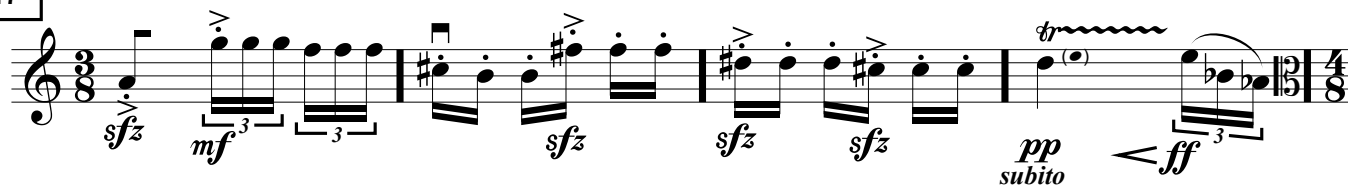
Pedro AMARAL
(né en 1972)

Féérique, exuberant
Très fluide (♩=168 ca.)

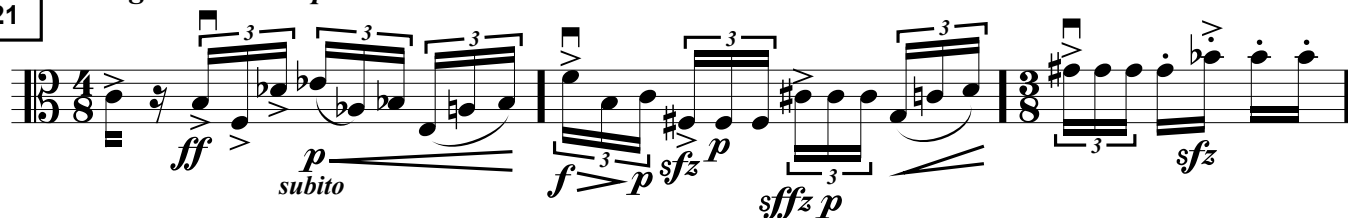


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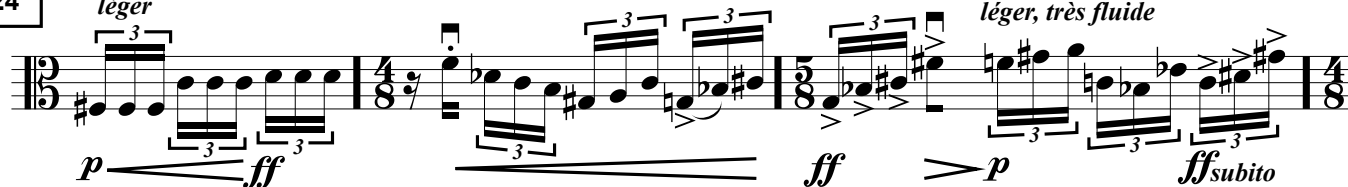
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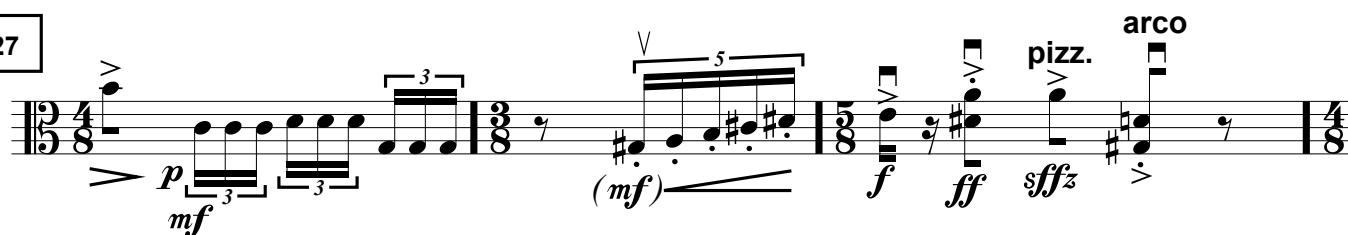
21

Progressivement plus tendu

24

*léger**léger, très fluide*

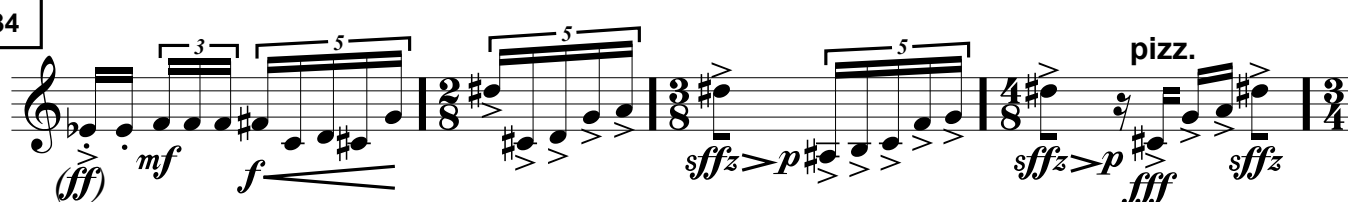
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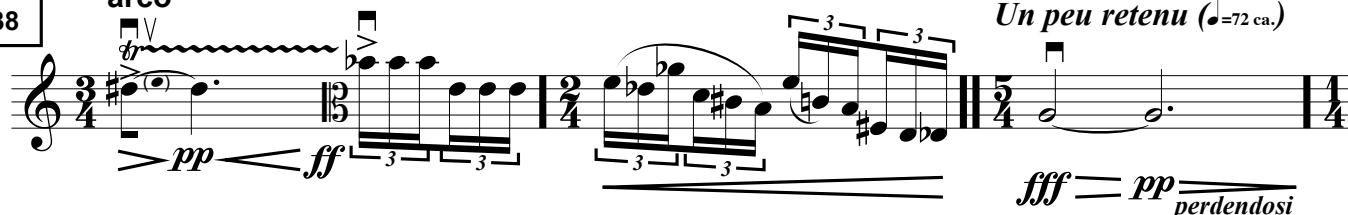
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34

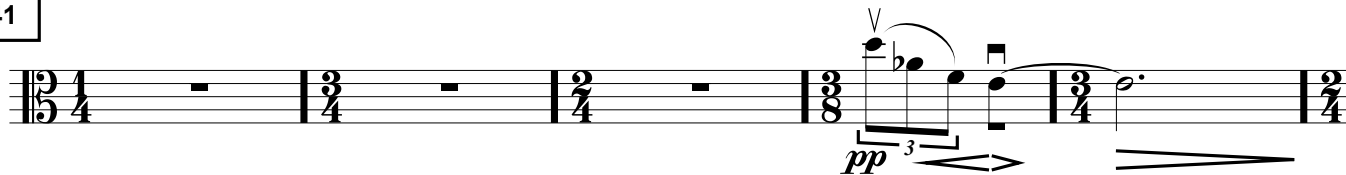


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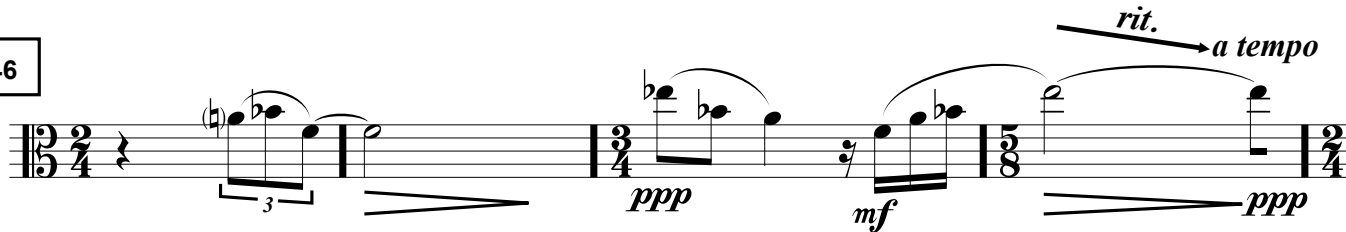
*arco**Un peu retenu (♩=72 ca.)*

Alto

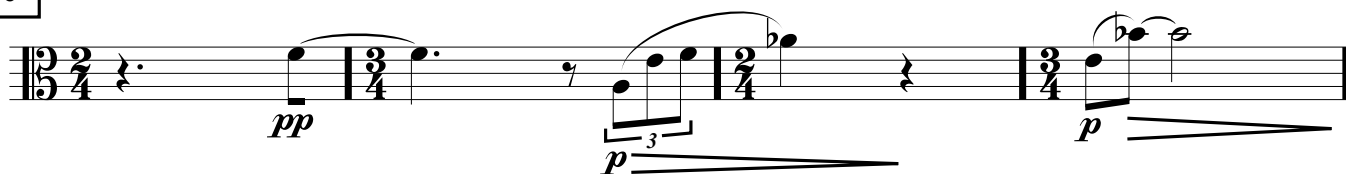
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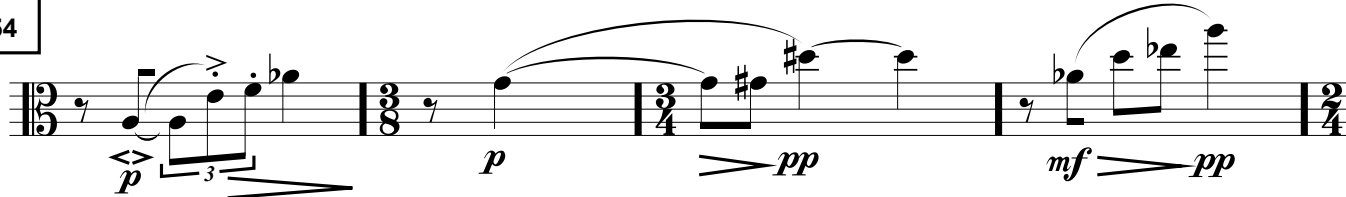
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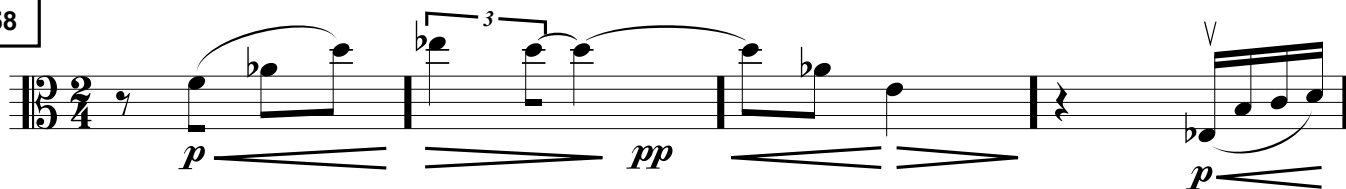
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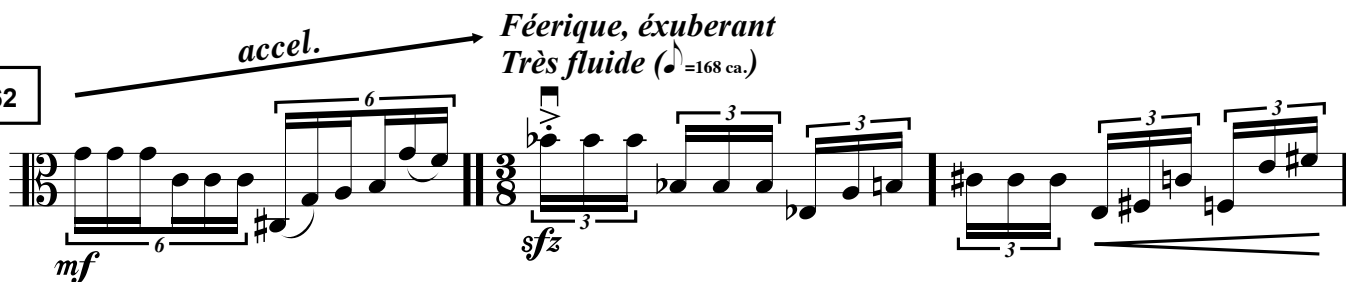
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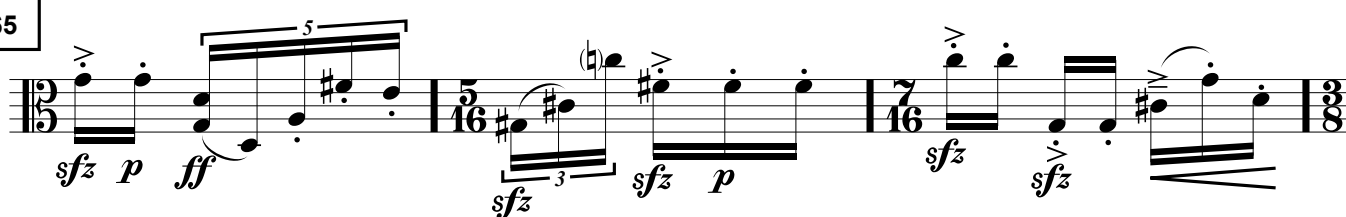
58



62



65



Alto

68

ffpp subito *ff* *p* *f sfz* *p poco sfz* *poco sfz (p sempre)*

71

sempre simile *ff* *f* *sfz* *p*

75

(p) *f* *sfz p* *sfz* *sfz* *ff*

78 *Un peu retenu* (♩=72 ca.)

fff > p *fff* *ff* *sfz* *mp*

82

(pizz.) secco *(mp)* *sempre simile*

87

p *perdendosi*

92

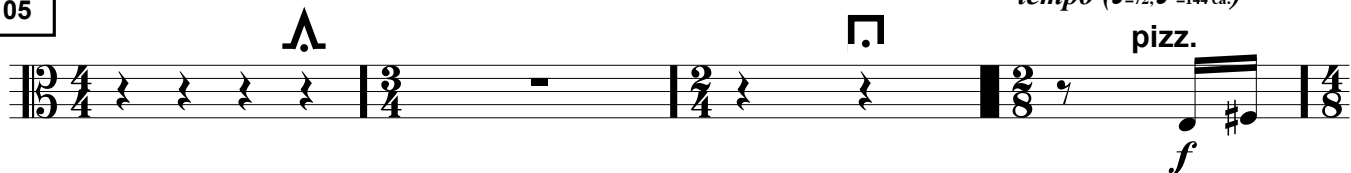
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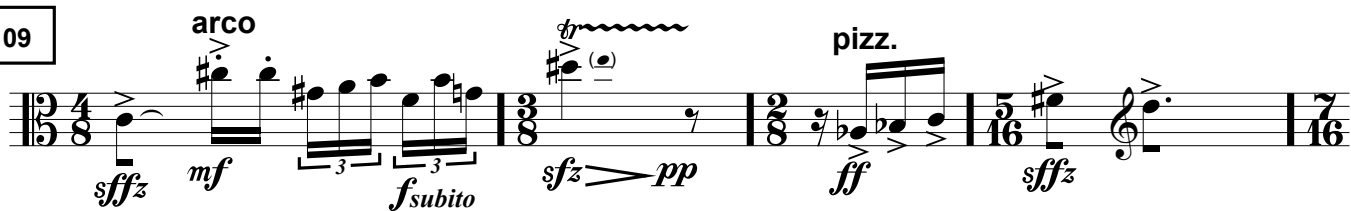


105

gardez le même
tempo (♩=72, ♩=144 ca.)

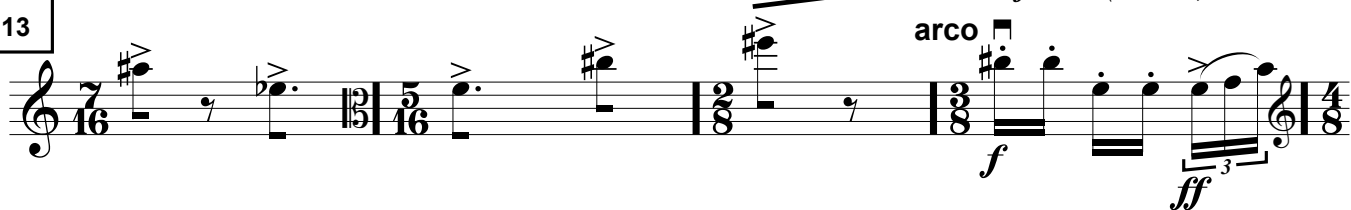


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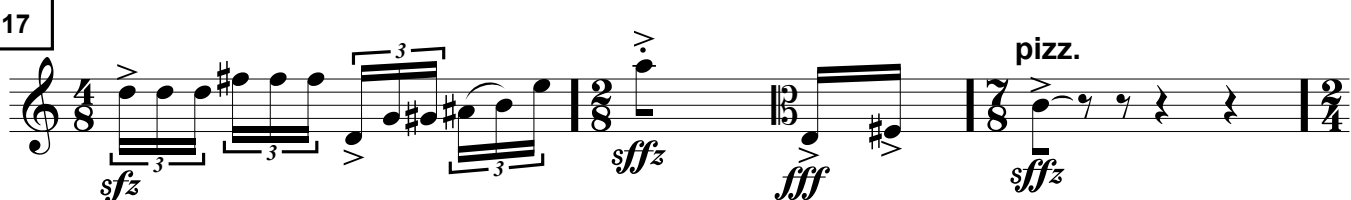


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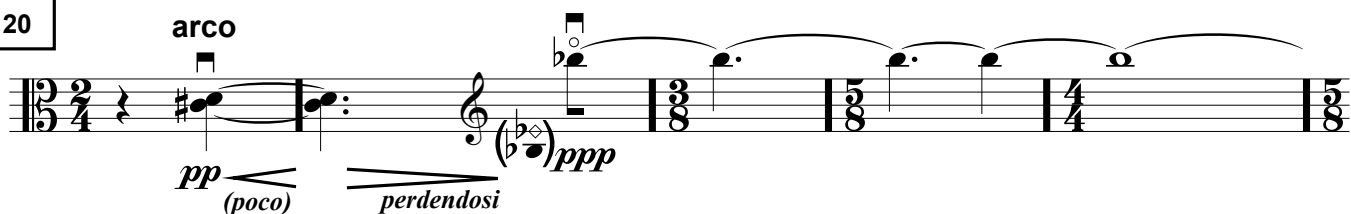
accel. → Plus fluide (♩=156 ca.)



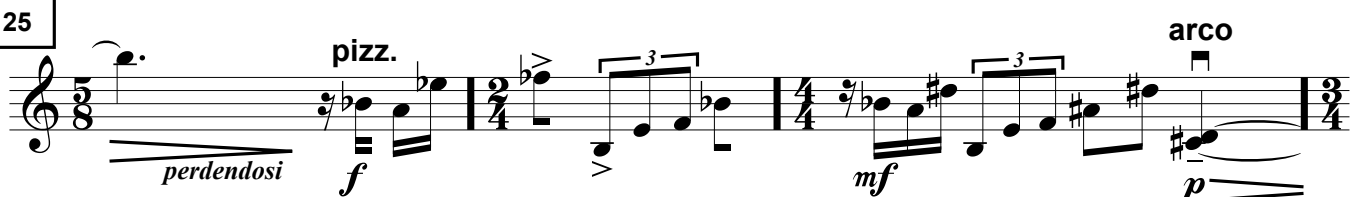
117



120



125



Alto

128 *rit.* **Λ** *Lent* ($\text{♩} = 56 \text{ ca.}$) [non mesuré: solo de trombone]

perdendosi *<pp*

a piacere (colla parte) [non mesuré: solo de trombone] *a piacere* (colla parte) [non mesuré: solo de trombone]

133

<pp *perdendosi*

Tempo I ($\text{♩} = 72 \text{ ca.}$)

137 *pizz.* *arco* *jeté* *mf* *ppp* *perdendosi*

p *mf* *ppp* *perdendosi*

142 *ppp* *(ppp)* *ppp* *accel.*

ppp *(ppp)* *ppp* *accel.*

accel. *Très fluide* ($\text{♩} = 168 \text{ ca.}$)

146 *mf* *sfz* *mf* *sfz* *ff* *pizz.* *arco* *ff* *pp* *fff* *pizz.*

mf *sfz* *mf* *sfz* *ff* *pizz.* *arco* *ff* *pp* *fff* *pizz.*

150 *arco* *f* *sfz* *p* *ff* *p* *ff* *p* *Retenu* ($\text{♩} = 72 \text{ ca.}$) *ff* *p* *ff* *p*

f *sfz* *p* *ff* *p* *ff* *p* *Retenu* ($\text{♩} = 72 \text{ ca.}$) *ff* *p* *ff* *p*

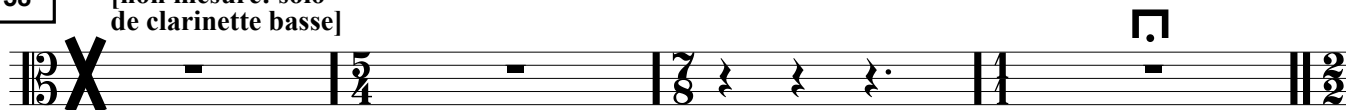
154 *p* *perdendosi*

p *perdendosi*

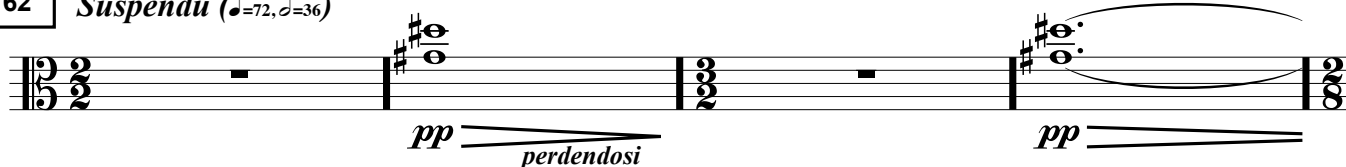
Alto

Lent (♩=56 ca.)*a piacere* (colla parte)[non mesuré: solo
de clarinette basse]

158



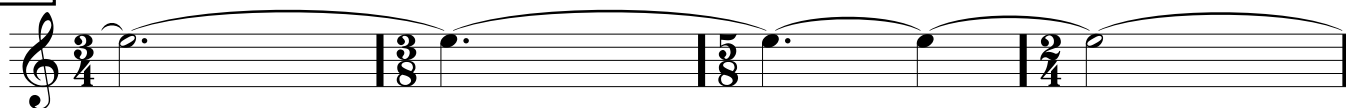
162

Suspendu (♩=72, ♩=36)

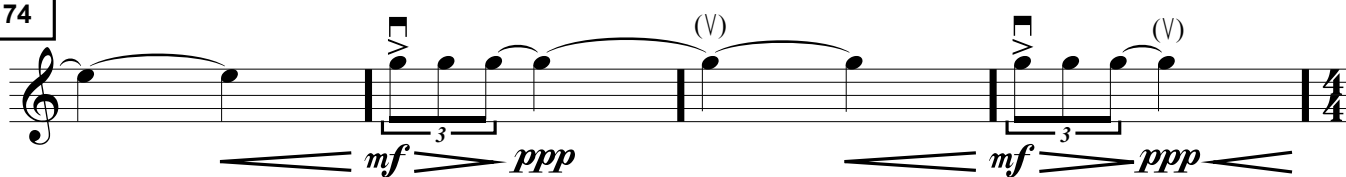
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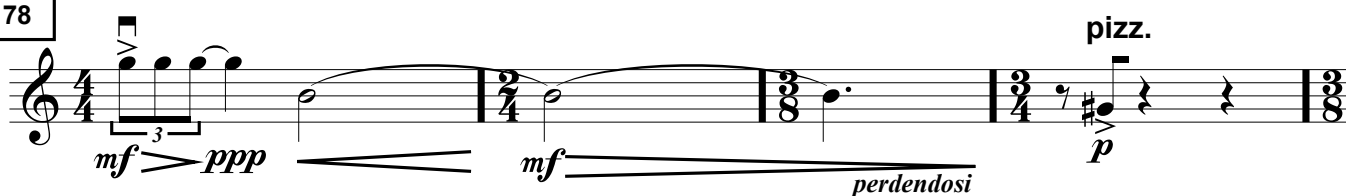
170



174



178



(page en blanc)

Alto

182

186

189

192

196

199

202

ff *f* *ff* *f* *accel.*

sfz *f* *f* *sfz* *mf* *sfz* *accel.*

Assez fluide (*a* = 160 ca.) *subito a tempo* (*a* = 72, *a* = 144) *arco* *pizz.* *sfz* *f* *sfz* *p* *ff* *ff* *sfz* *sfz* *accel.*

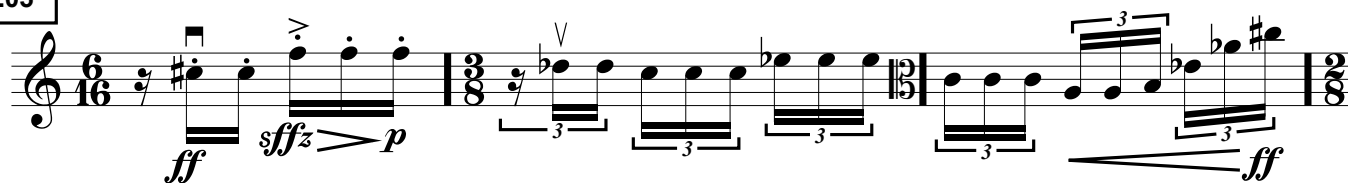
Féérique, exuberant
Très fluide (*a* = 168 ca.) *arco sul Pont.* *ord.* *f* *sfz* *p* *sfz* (*p*) *sfz* *sfz* *sfz*

sfz *sfz* *ff* *p* *sfz* *p* *ff*

sfz *p* *subito* *ff* *sfz* *fff* *p*

Alto

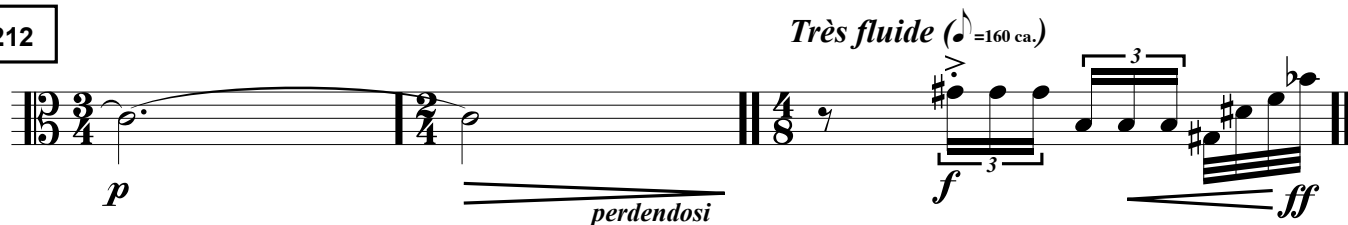
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208



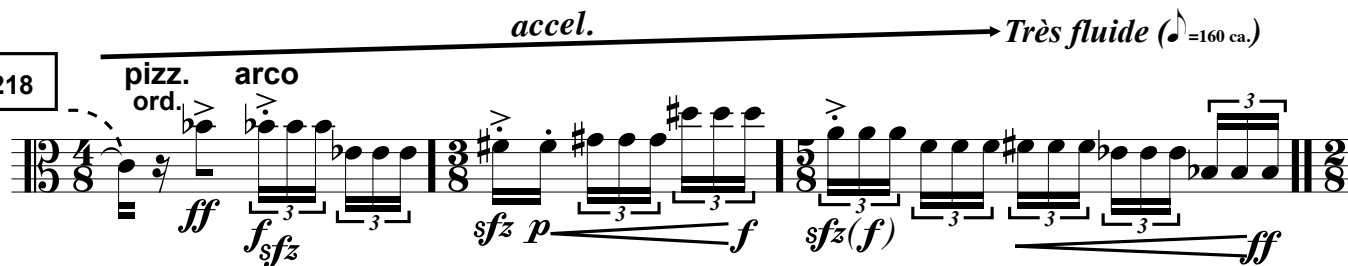
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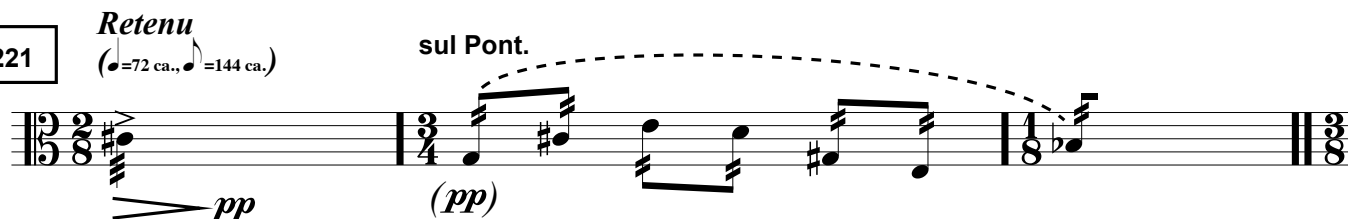
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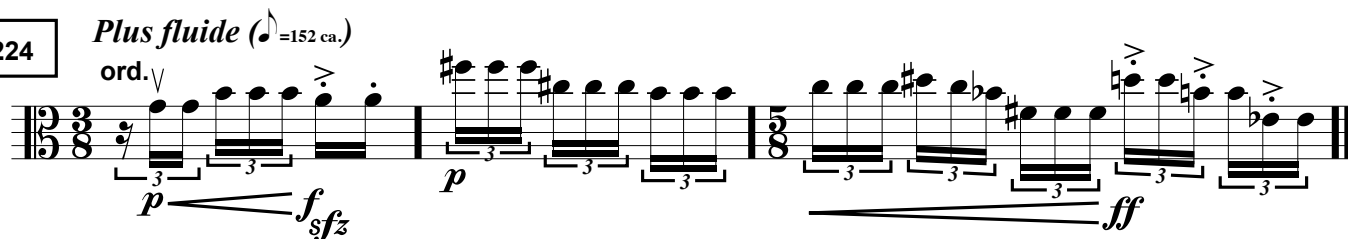
218



221



224



Alto

page 12/15

227 *Retenu* (♩=72 ca., ♩=144 ca.) *Plus fluide* (♩=152 ca.)

sul Pont. *ord.*

sfz *pp* *f* *ff*

230 *Retenu* (♩=72 ca.)

pizz. arco *sul Pont.* *pizz. ord.*

sfz *ff* *ppp* *pp* *ff*

233 *Très fluide* (♩=160 ca.)

arco

sfz *f* *sfz* *f*

236 (mesuré à 4) *Retenu* (♩=72 ca.) **Solo** *avec discrétion* *legatissimo*

ff *ppp* *mf*

239 *(legatissimo sempre)*

242

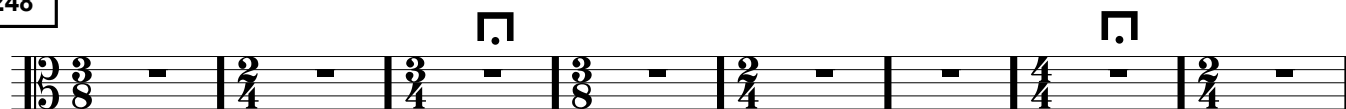
245 [solo de piano] *Un peu tendu* (♩=84 ca.) *avec des brusques changements de caractère et tempo, a piacere*

[fin du solo]

(page en blanc)

Alto

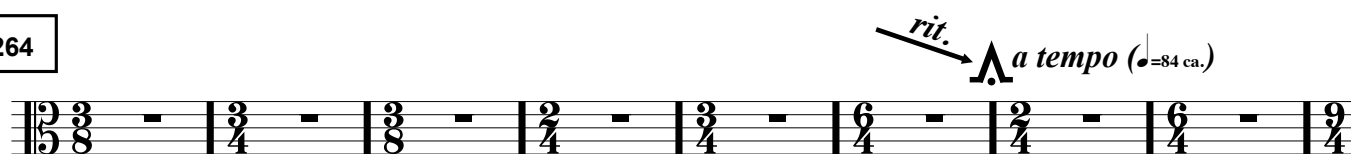
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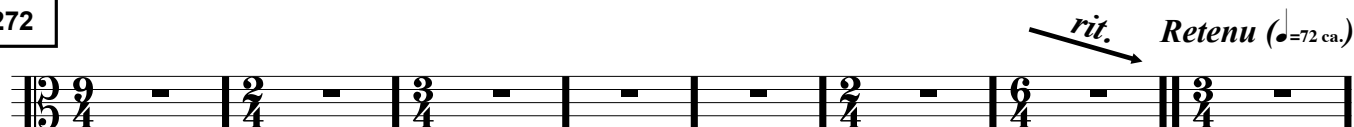
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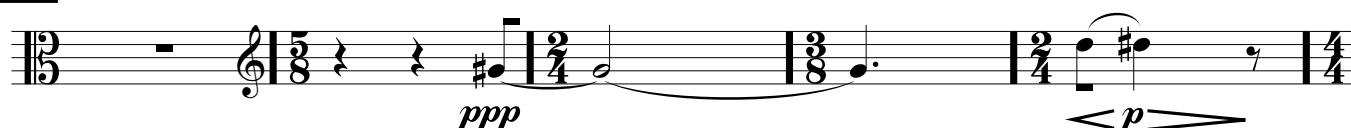
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272



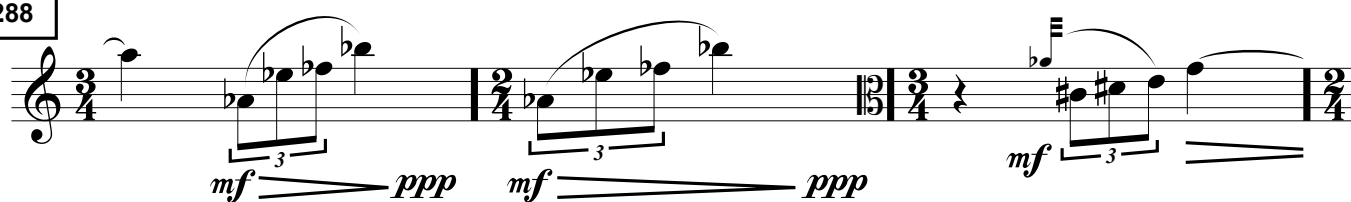
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285

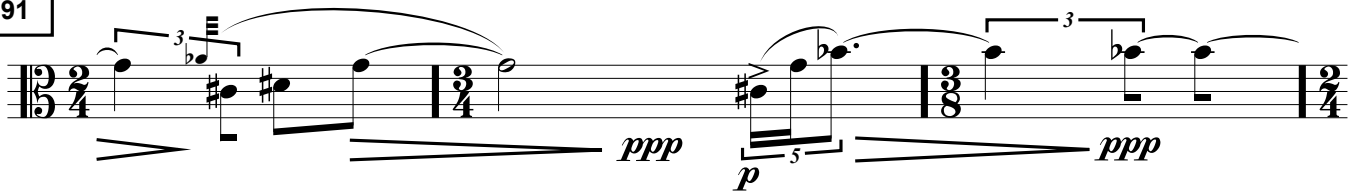


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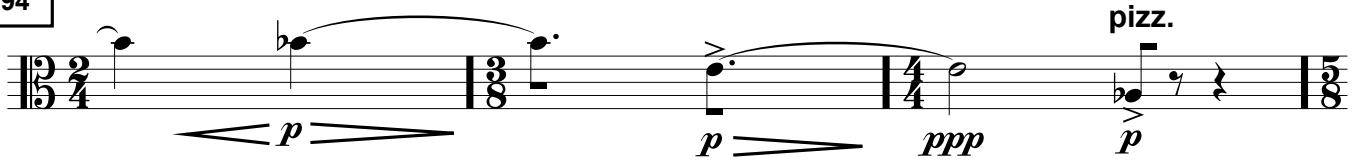


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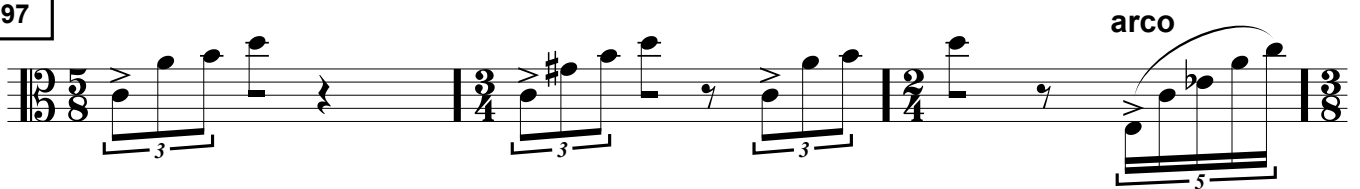
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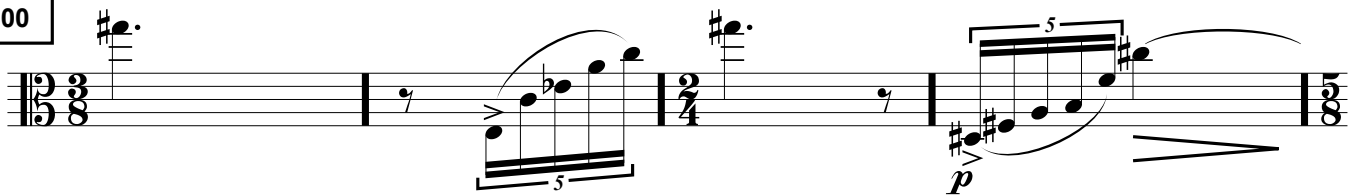
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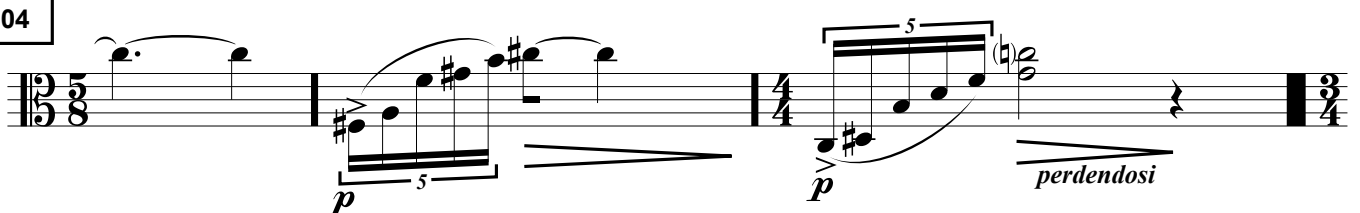
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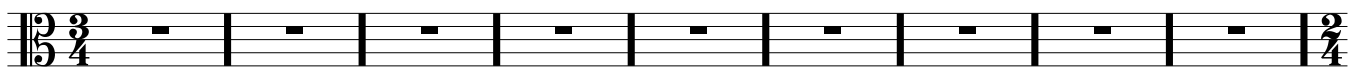
300



304



307



316



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