

Pedro Amaral

“Deux portraits imaginaires”

Nr. 15

[2013]

partie de

Hautbois

(doublant le Cor anglais)

www.pedro-amaral.eu

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“Deux portraits imaginaires”

Nr. 15

[2013]

Commande de la

Casa da Música

Ensemble (15 musiciens)

Flûte

Hautbois jouant aussi Cor anglais

Clarinette (en la) jouant aussi Clarinette basse

Basson

Cor (prévoir sourdine Bouchée) cette partie pouvant être entièrement jouée par le Cor ou alterner, aux moments indiqués dans la partition, avec le Tuba Wagnérien

Trompette (en ut) (prévoir sourdines Sèche et Plunger)

Trombone (prévoir sourdines Sèche et Bucket)

2 percussions Perc. 1 : Vibraphone

Perc. 2 : Vibraphone, Glockenspiel, Cloches tubes, Gong en fá (grave),
Cymbale suspendue, Timbales

Piano

Quintette à cordes 1.1.1.1.1. (Contrebasse à 5 cordes)

Deux portraits imaginaires

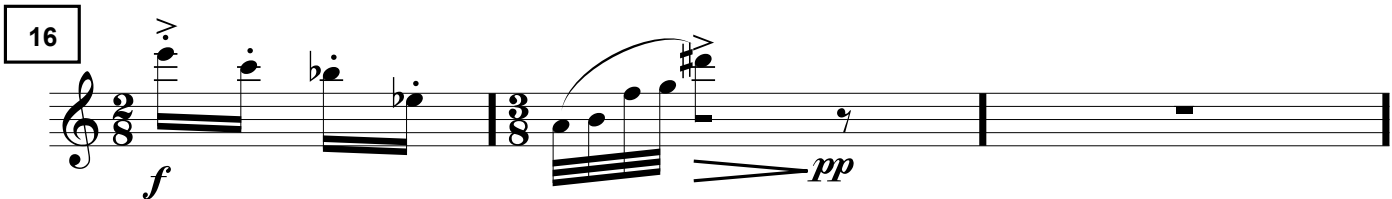
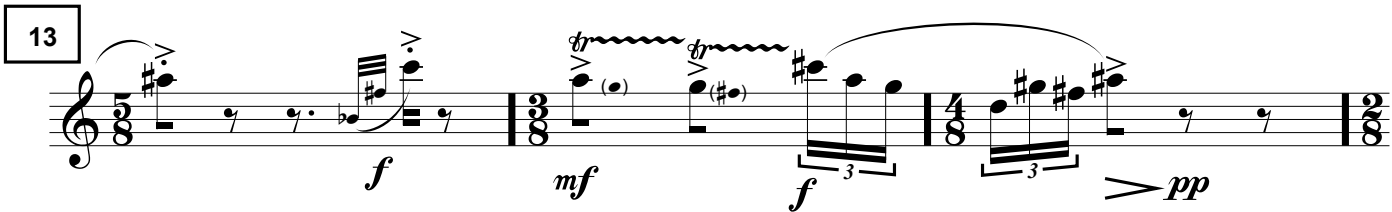
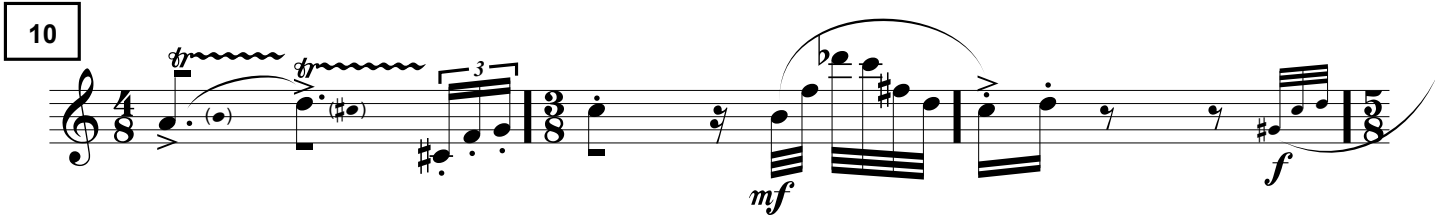
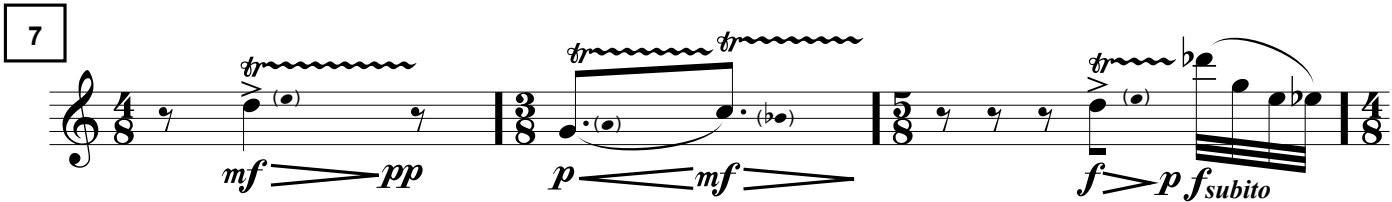
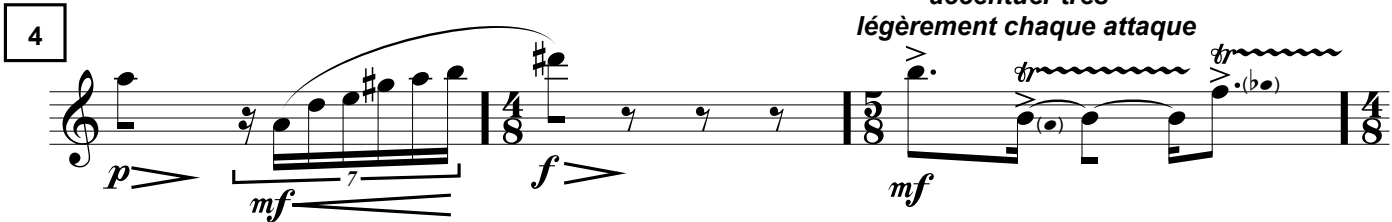
Commande de la Casa da Música
(janvier 2013)

Pedro AMARAL
(né en 1972)

Hautbois / Cor anglais

Hautbois

Féerique, exuberant
Très fluide (♩=168 ca.)



Hautbois

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19

Progressivement plus tendu

f *pp subito* *ff* *sfz pp* *p*

22

f *p* *sfz* *ff* *pp subito* *p* *ff* *p*

25

f *p* *f* *ff* *p* *f* *p* *f* *pp subito* *f* *mais léger*

28

poco sfz *ff* *f* *sfz* *sfz* *sfz* *p*

31

ff *p subito* *p* *p* *p* *p* *ff* *ff*

34

sfz-pp sub. *ff* *p*

37

muta in
Cor Anglais

ff *sfz* *p* *ff* *p* *p* *p* *ppp*

Hautbois

Cor Anglais

Solo

Un peu retenu (♩=72 ca.)

40

44

48

51

54

57

60

f

poco sfz

perdendosi

f

rit.

a tempo

f subito

sfz

p

mf

sfz

legatissimo

perdendosi

mf

f

pp

mf

sfz

f

p

f

pp

mf

f

sfz

pp

p

f

mf

[fin du solo]

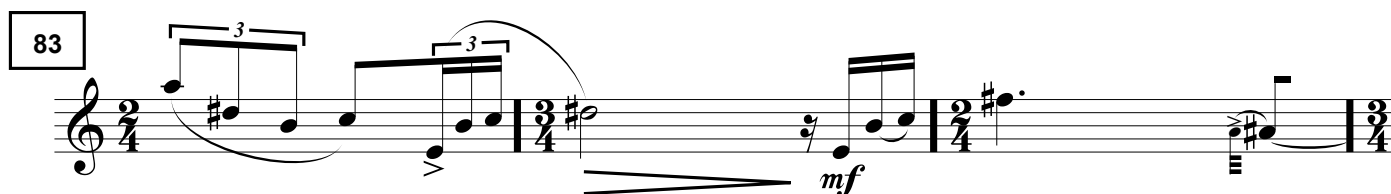
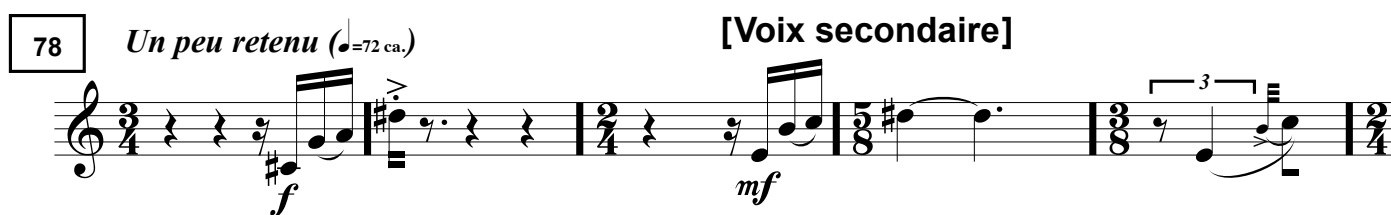
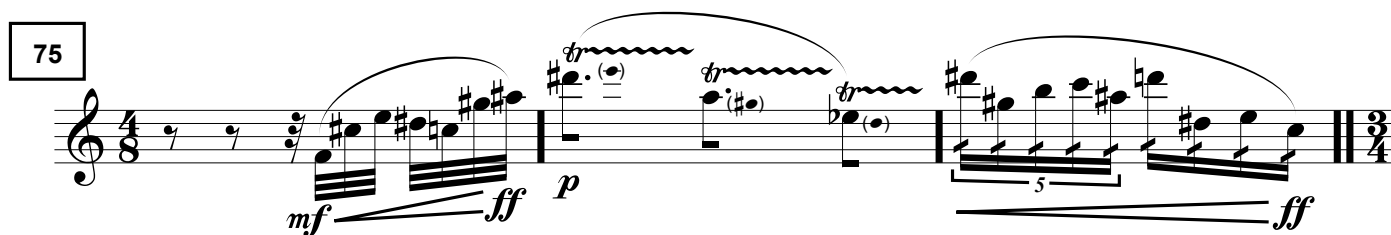
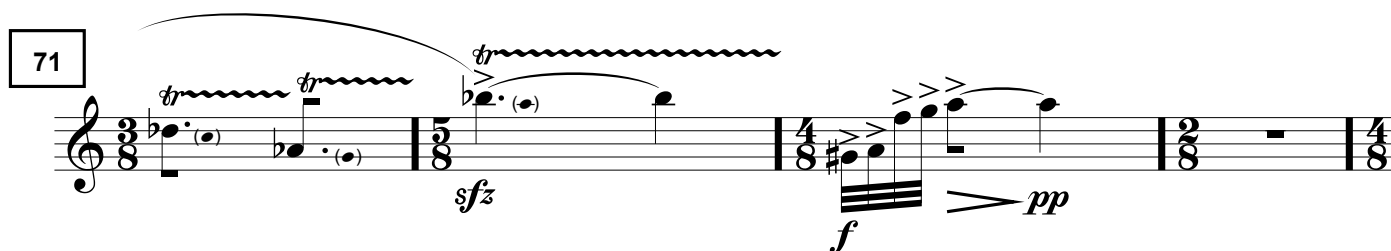
mf

accel.

Hautbois

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63 *Féérique, exuberant*
Très fluide (♩=168 ca.)



90



96



102

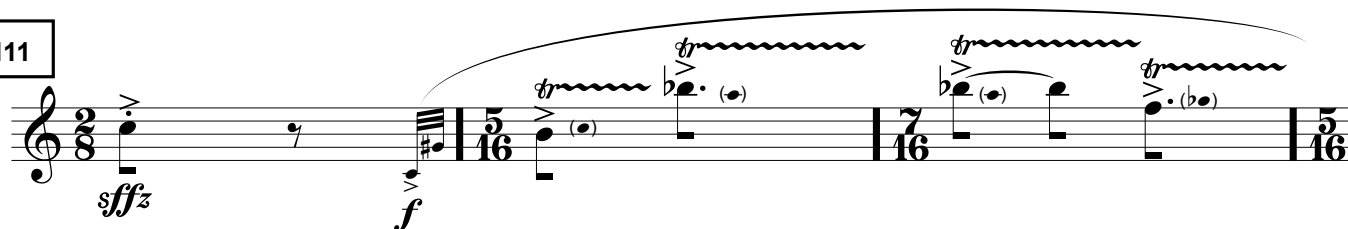


Hautbois

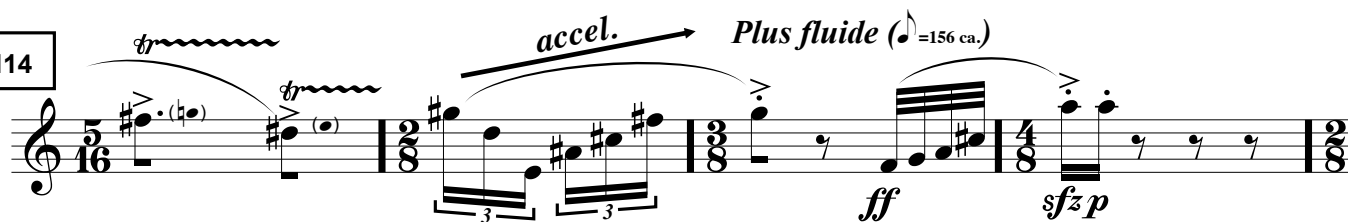
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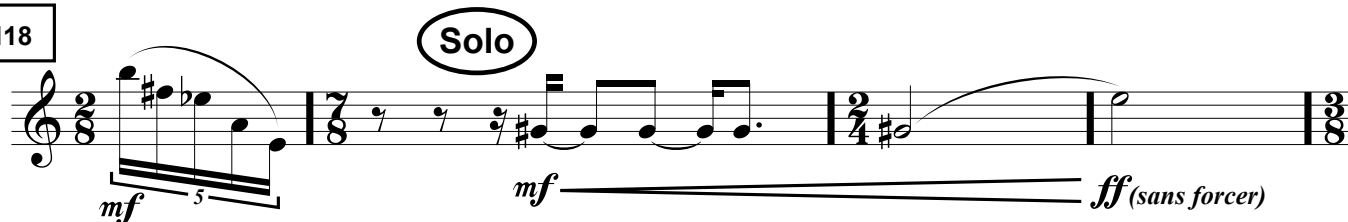
111



114



118



122



Hautbois

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125 [Solo] *ben legato* *perdendosi* [fin du solo]

129 *rit.* *Lent* (♩=56 ca.) [non mesuré: solo de trombone] [non mesuré: solo de trombone]

134 [non mesuré: solo de trombone]

138 **Solo** *Tempo I* (♩=72 ca.) *f* *pp* *f*

142 *accel.* [fin du solo] *sfz* *pp*

146 *accel.* *Très fluide* (♩=168 ca.) *f* *p* *mf* *f* *p subito* *f* *3* *3* *3* *3*

150 *sfz* *ff* *p* *ff* *p* *f* *p* *mf* *Retenu* (♩=72 ca.)

Hautbois

Lent (♩=56 ca.)

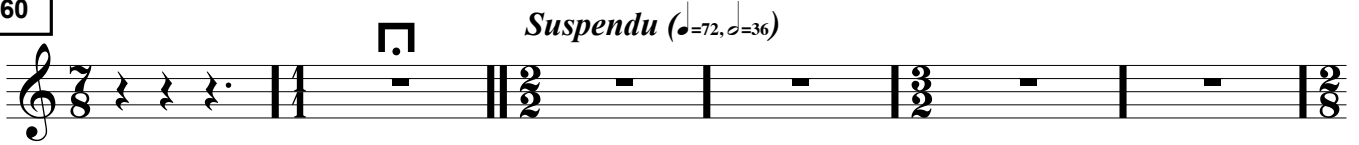
[non mesuré:

solo de clarinette basse]

154

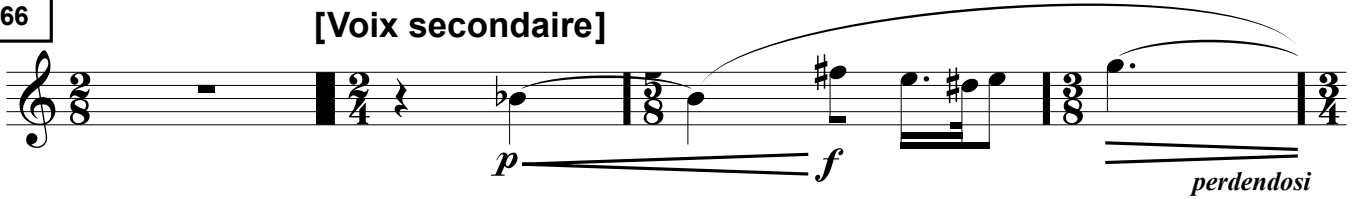


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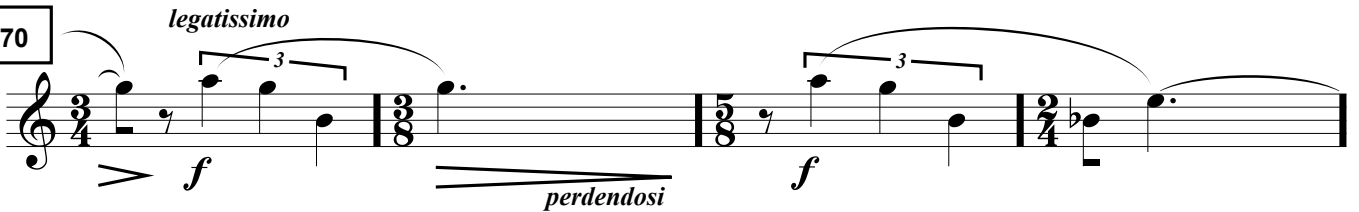


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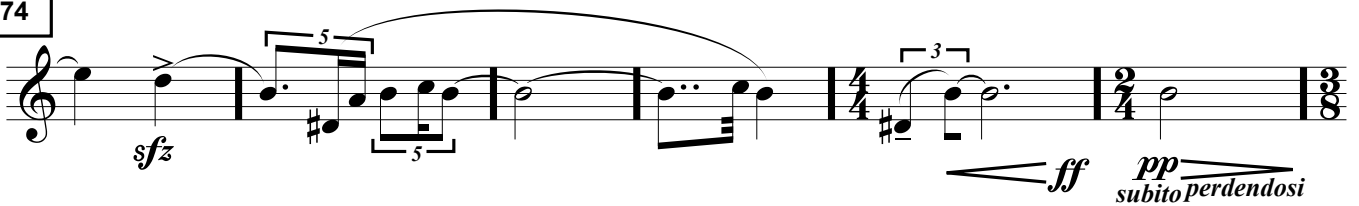
[Voix secondaire]



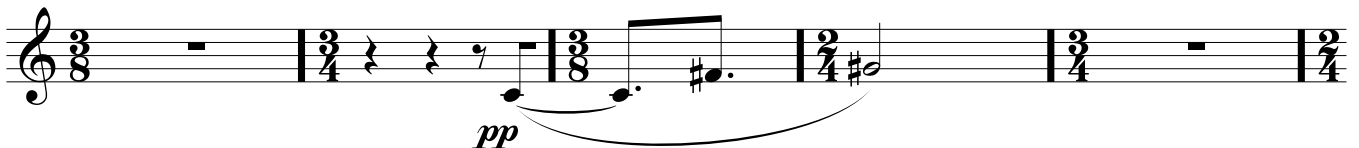
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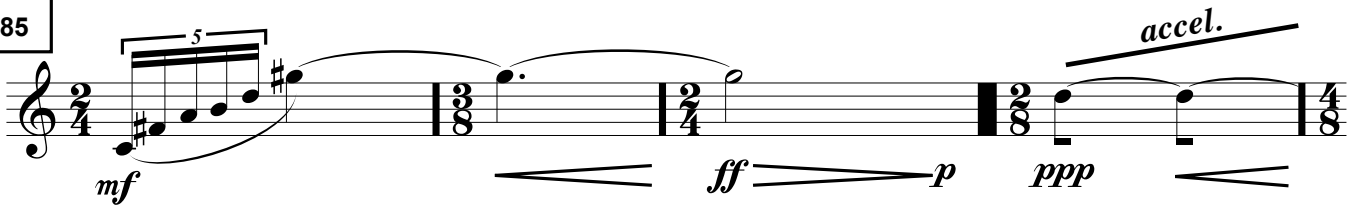
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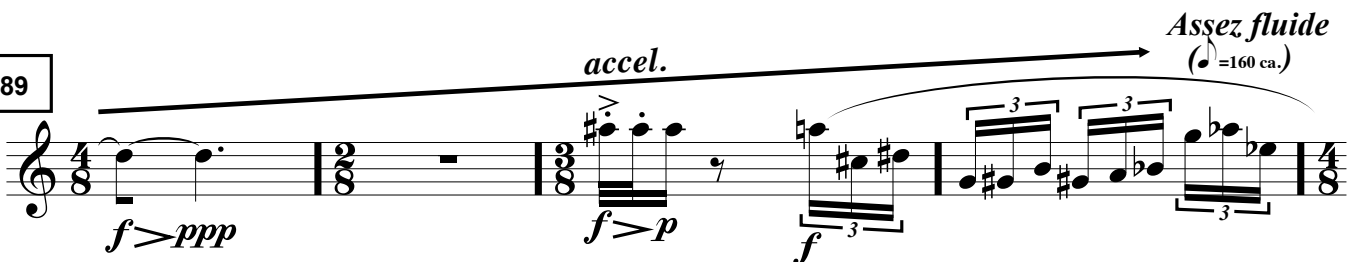
180



185



189



Hautbois

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193 *subito a tempo* (♩=72, ♩=144) *accel.*

sffz \rightrightarrows *pp* *p* \rightrightarrows *mf* *ff* *sffz*

196 *Féérique, exuberant*
Très fluide (♩=168 ca.)

> pp *ff* *mf* *ff*

199

mf *sffz* *f*

202 *secco*

ff *f* *ff* *> p*

205

f *p* *ff* *sffz* *f*

208

ff *f* *f*

211 *Retenu* (♩=72 ca., ♩=144 ca.) *Très fluide* (♩=160 ca.) *subito: Retenu* (♩=72 ca., ♩=144 ca.)

ff \rightrightarrows *f* *perdendosi* *mf* \rightrightarrows *f* \rightrightarrows *p* *f* \rightrightarrows *sffz* *perdendosi*

Hautbois

216 *accel.*

219 *accel.* *Très fluide* (♩=160 ca.)

221 *Retenu* (♩=72 ca., ♩=144 ca.) *Plus fluide* (♩=152 ca.)

225 *ff*

227 *Retenu* (♩=72 ca., ♩=144 ca.) *Plus fluide* (♩=152 ca.) *Retenu* (♩=72 ca.)

232 *Très fluide* (♩=160 ca.)

235 *Retenu* (♩=72 ca.)

perdendosi

238

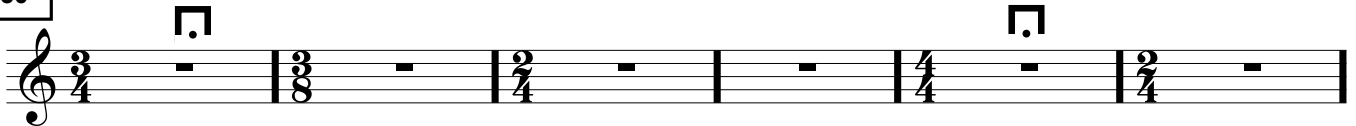


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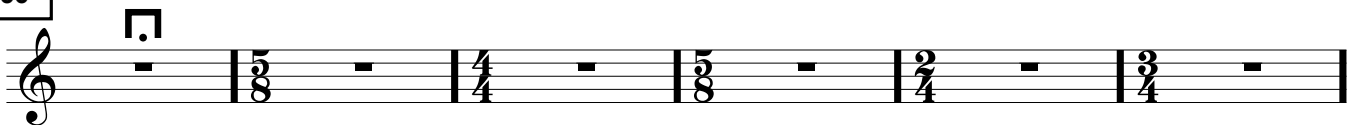
[solo de piano]

*Un peu tendu (♩=84 ca.)
avec des brusques changements
de caractère et tempo, a piacere*

250




256



262



268

rit.  *a tempo (♩=84 ca.)*

274

rit.  *Retenu (♩=72 ca.)*

Hautbois

280

Solo

f

284

f

287

f

290

f

293

f

296

f

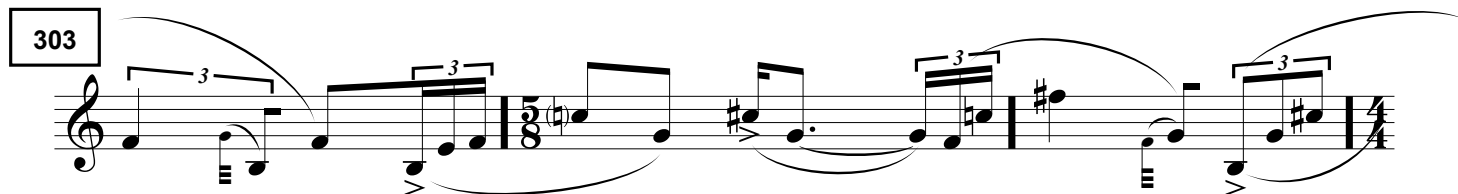
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f

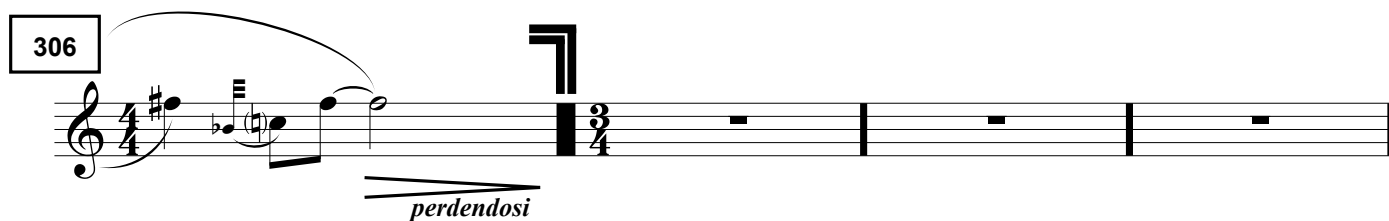
Hautbois

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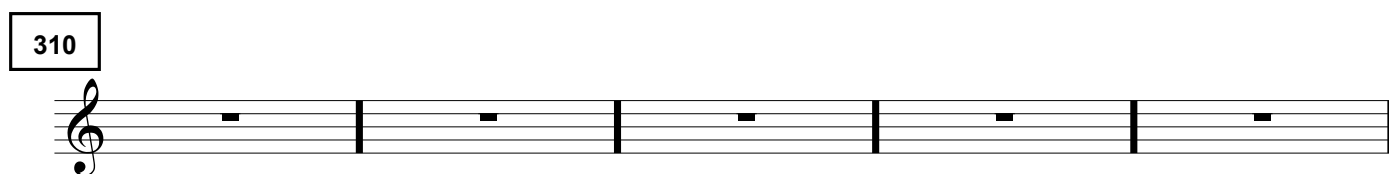
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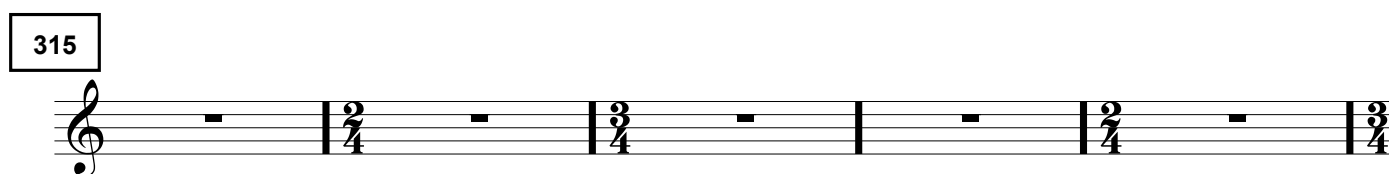
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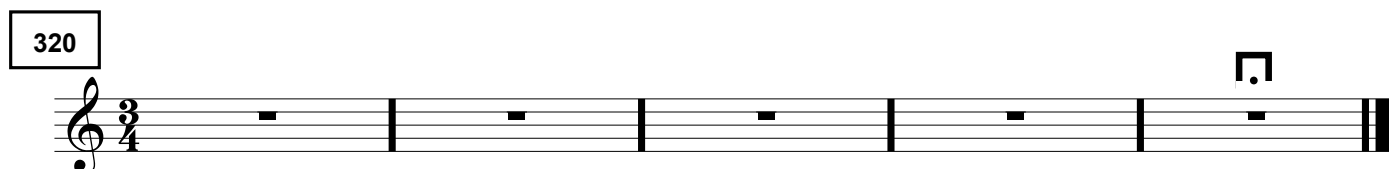
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315



320



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