

Pedro Amaral

***“Deux portraits imaginaires”***

**Nr. 15**

[2013]

partie de

**Flûte**

*[www.pedro-amaral.eu](http://www.pedro-amaral.eu)*



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***“Deux portraits imaginaires”***

**Nr. 15**

[2013]

Commande de la

**Casa da Música**

## **Ensemble (15 musiciens)**

**Flûte**

**Hautbois**      jouant aussi Cor anglais

**Clarinette (en la)**      jouant aussi Clarinette basse

**Basson**

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**Cor**      (prévoir sourdine Bouchée) cette partie pouvant être entièrement jouée par le Cor ou alterner, aux moments indiqués dans la partition, avec le Tuba Wagnérien

**Trompette (en ut)**      (prévoir sourdines Sèche et Plunger)

**Trombone**      (prévoir sourdines Sèche et Bucket)

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**2 percussions**      Perc. 1 : Vibraphone

Perc. 2 : Vibraphone, Glockenspiel, Cloches tubes, Gong en fa (grave),  
Cymbale suspendue, Timbales

**Piano**

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**Quintette à cordes**      1.1.1.1.1. (Contrebasse à 5 cordes)



# Deux portraits imaginaires

Commande de la Casa da Música  
(janvier 2013)

Pedro AMARAL  
(né en 1972)

Flûte

Féerique, exuberant  
Très fluide (♩=168 ca.)

First musical staff (measures 1-3). Dynamics: *f* > *ppp* < *f* > *p* *mf*. Includes triplets and accents.

Second musical staff (measures 4-6). Dynamics: *f* > *pp* *psubito* *mf*. Includes triplets and accents. Annotation: *accentuer très légèrement chaque attaque*.

Third musical staff (measures 7-9). Dynamics: *psubito* *ff* *p* < *mf* > *p* > *ff* *psubito*. Includes Flatt. and subito markings.

Fourth musical staff (measures 10-12). Dynamics: *mf* *f* *ff* > *p* *mf* *f*. Includes Flatt. and ord. markings.

Fifth musical staff (measures 13-15). Dynamics: *mf* > *p* *mf*. Includes triplets and accents.

Sixth musical staff (measures 16-18). Dynamics: *pp*. Includes triplets and accents.

# Flûte

page 3/13

*Progressivement plus tendu*

[illegible]

22

Flatt.

*f* *p* *ff* *pp subito* *p*

25

ord.

*f*

*ff* *p* *f* *p* *f* *p*

*f* *pp* subito

*f* mais léger

[illegible]

31

*p subito*

*p*

*ff*

34

Example 34 is a musical score for a single melodic line. It consists of six measures. The first measure is in 2/4 time, featuring a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure is in 2/8 time, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure is in 3/8 time, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth measure is in 4/8 time, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifth measure is in 3/4 time, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth measure is in 3/4 time, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The dynamic markings are *sfz*, *pp*, *sub.*, *ff*, *p*, *ff*, *sfz*, *p*, *ff*, *ff*, *ff*, and *ff*. The tempo is marked *Allegretto*.

38

Flatt. ord. *Un peu retenu* (♩=72 ca.)

ppp

ff

pp

*perdendosi*

41

[illegible]

47

51

The first system of the musical score is written on a single staff in treble clef. It begins with a 3/4 time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5) and a quarter rest. The second measure is in 2/4 time and contains a quarter rest followed by a dotted half note (G4). The third measure is in 3/4 time and contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4) beamed together. The fourth measure is in 3/4 time and contains a dotted half note (G4) with a wavy line above it. The system ends with a double bar line. Dynamics include *p* (piano) at the start, *mf* (mezzo-forte) under the second triplet, and *sfz* (sforzando) and *ppp* (pianissimo) under the final dotted half note.

55

5

5

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

59

9

*Féérique, exuberant*  
*Très fluide* (♩=168 ca.)

*accel.*

*p subito* *mf* *f* *p* *f*

Flatt.

64

[illegible]



# Flûte

page 5/13

68

Flatt.  
ben legato

*ff* *sffz* *mf*

72

ord.

*sfz* *ff* *pp*

75

*f* *ff* *p*

77

*Un peu retenu* (♩=72 ca.)

*ff* *f* *pp*

82

*p* *p*

86

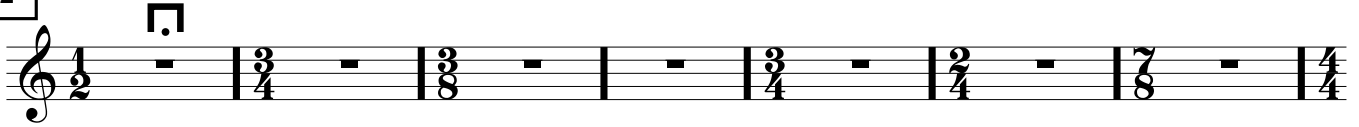
*ppp*

89

*ppp* *perdendosi*

# Flûte

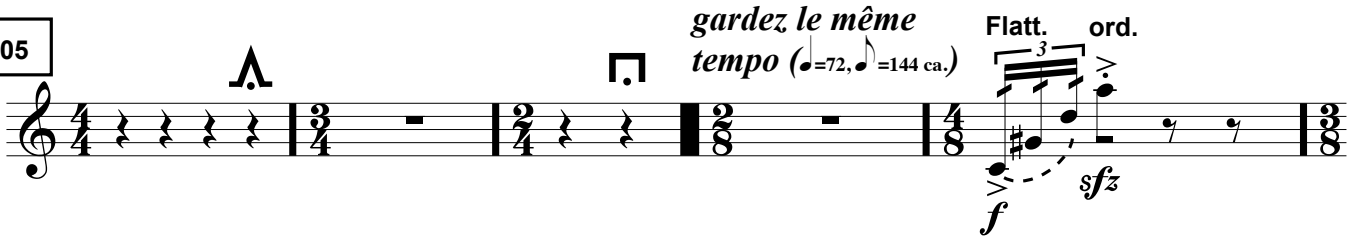
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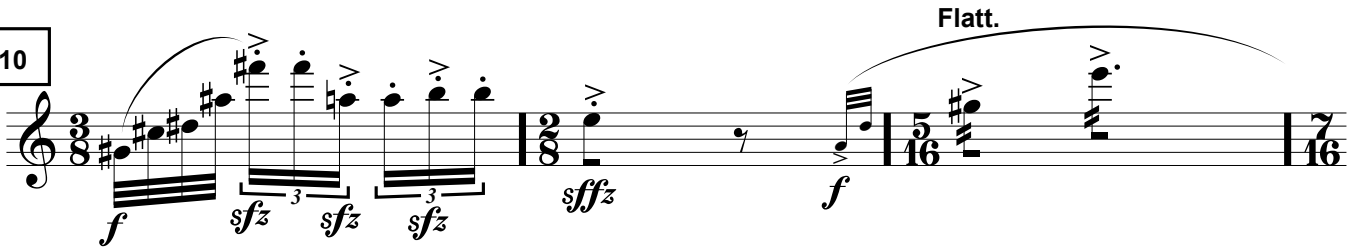
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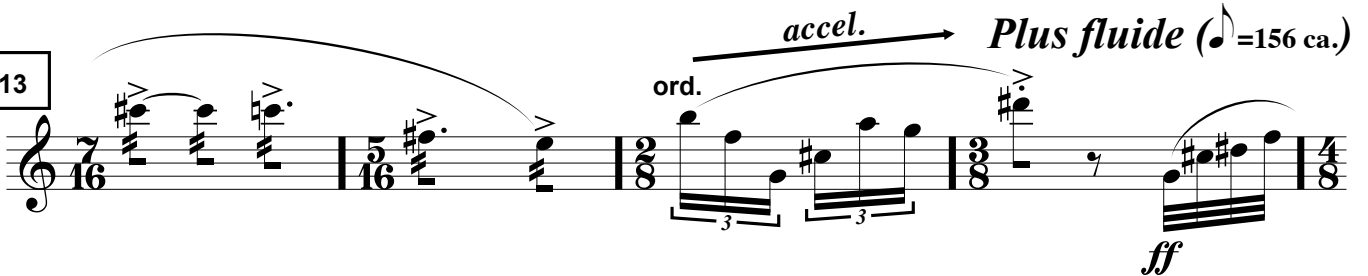
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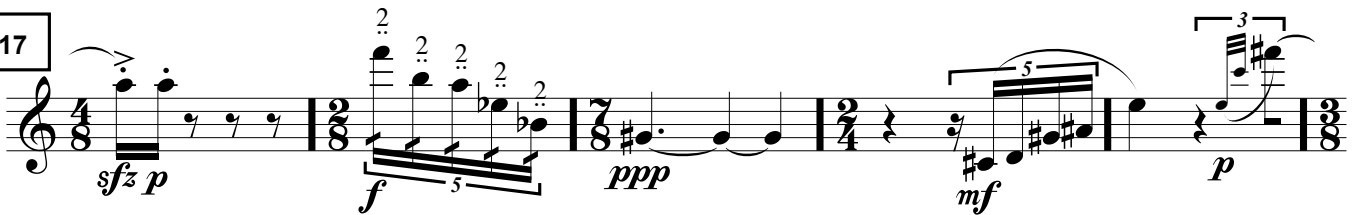
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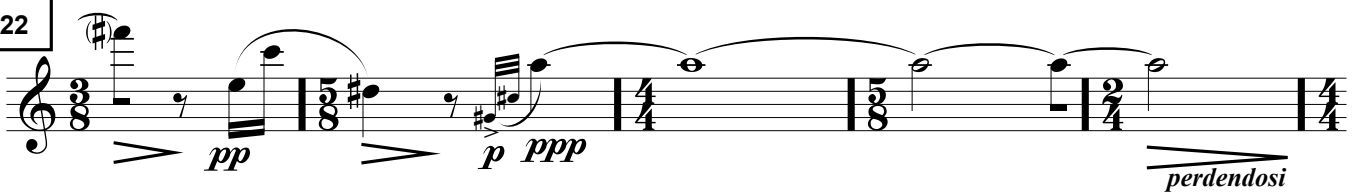
113



117



122



# Flûte

page 7/13

127 **Solo** *a piacere*

*mf* *f* *poco* *sfz* *poco* *perdendosi*

130 *Lent* (♩=56 ca.) [non mesuré: solo de trombone]

[non mesuré: solo de trombone] [non mesuré: solo de trombone]

136 [non mesuré: solo de trombone] **Tempo I** (♩=72 ca.)

[non mesuré: solo de trombone] *p* 2 2 *perdendosi*

141

*f* *p* 5:3 *perdendosi* *p* 5:3 *perdendosi*

145 *accel.* **Très fluide** (♩=168 ca.)

*f* > *p* *mf* < *f* *p subito* *Flatt.*

148 *ord.*

*f* 3:3 3:3 3:3 *sfz*

151 **Retenu** (♩=72 ca.)

*ff* > *p* *ff* *p* *f* > *p* *mf*

# Flûte

*Lent* (♩=56 ca.) *a piacere*  
(colla parte)

[non mesuré: solo de clarinette basse]

155

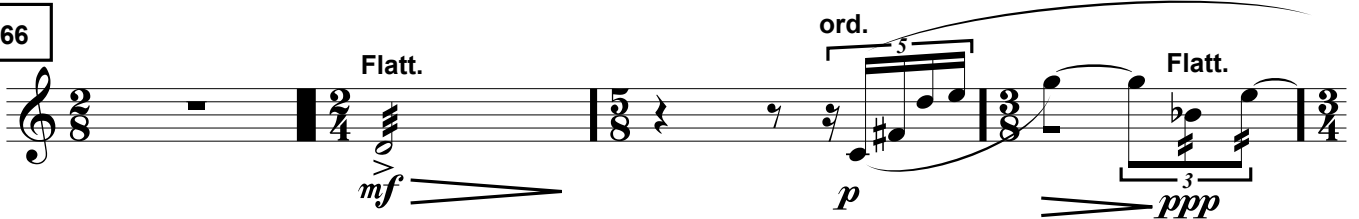


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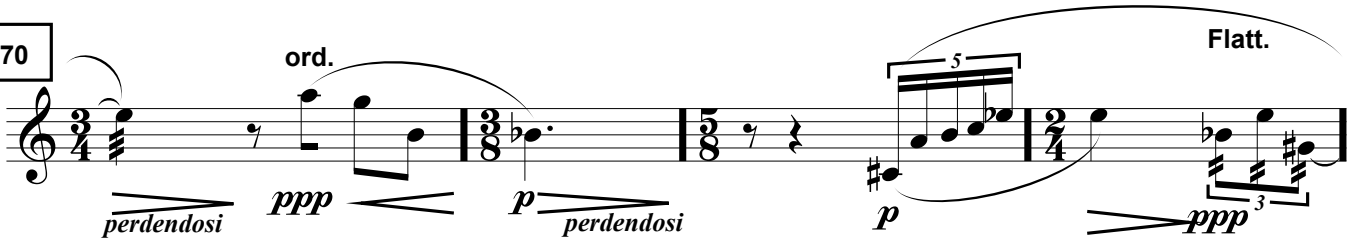
*Suspendu* (♩=72, ♩=36)



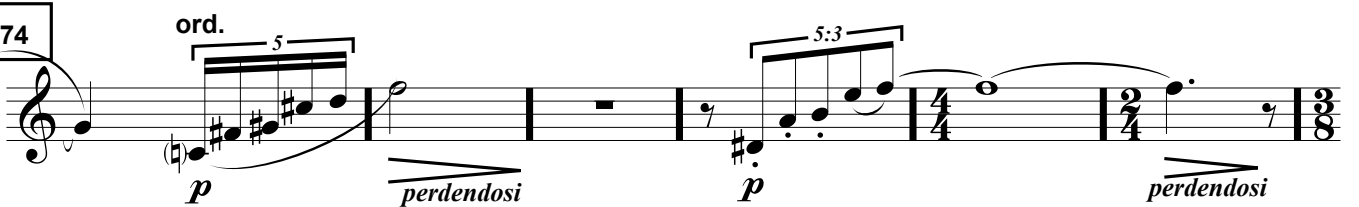
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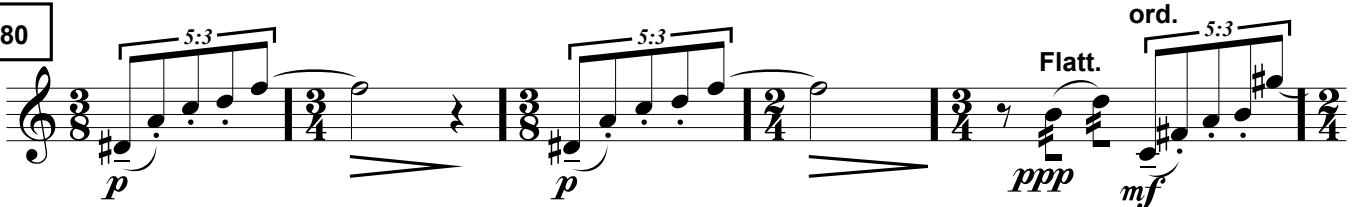
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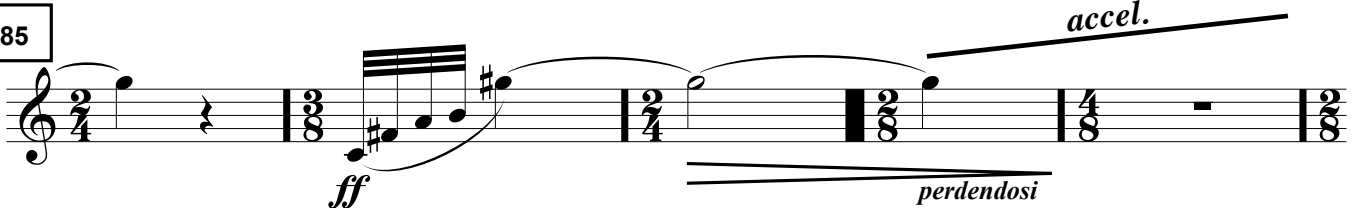
174



180



185



# Flûte

page 9/13

190 *accel.* *Assez fluide* (♩=160 ca.) *subito a tempo* (♩=72, ♩=144) *ord.* *Flatt.* *f* > *p* *f* *sfz* > *pp*

194 *accel.* *Féerique, exuberant* *Très fluide* (♩=168 ca.) *Flatt.* *mf* < *f* > *ff* *sfz* > *pp* *ff*

197 *Flatt.* *ord.* *sfz* > *f* *mf*

202 *ord. secco* *ff* *f* *ff* > *p*

205 *f* *fp* *ff* *sfz* *f*

208 *Flatt.* *ord.* *ff* *f*

211 *Retenu* (♩=72 ca., ♩=144 ca.) *Flatt.* *fff* > *p* *ppp* *ord.* *Très fluide* (♩=160 ca.) *mf* < *f* > *p*

# Flûte

subito: *Retenu*  
(♩=72 ca., ♩=144 ca.)  
Flatt.

215 *ppp* *ord.* *3* *ff* *sfz* *f* *accel.*

219 *accel.* *Très fluide* (♩=160 ca.) *Retenu* (♩=72 ca., ♩=144 ca.) *ff* *p*

222 Flatt. *ord.* *ppp* *ff* *p* *f* *7* *7*

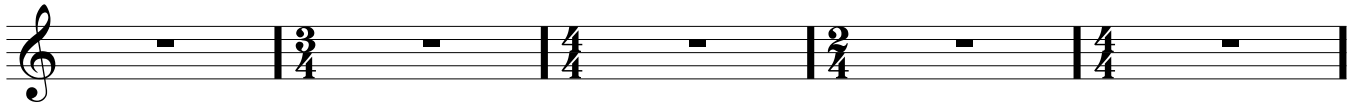
226 *Plus fluide* (♩=152 ca.) *Retenu* (♩=72 ca., ♩=144 ca.) *ff* *sffz* *p* *ppp* *Flatt.*

229 *Plus fluide* (♩=152 ca.) *Retenu* (♩=72 ca.) *f* *sfz* *ppp* *Flatt.*

232 *ord.* *Très fluide* (♩=160 ca.) *ff* *sfz* *p* *f*

235 *ff* *p* *f* *Flatt.* *Retenu* (♩=72 ca.) *3*

239

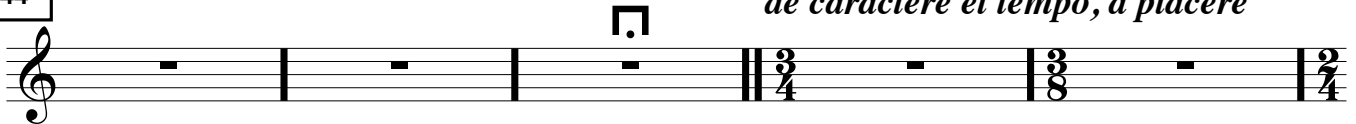


[solo de piano]

*Un peu tendu* (♩=84 ca.)

*avec des brusques changements  
de caractère et tempo, a piacere*

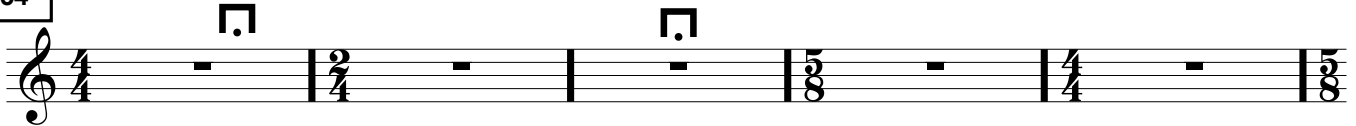
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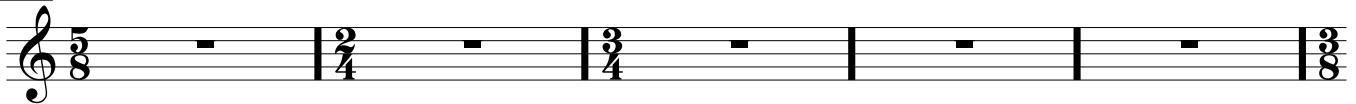
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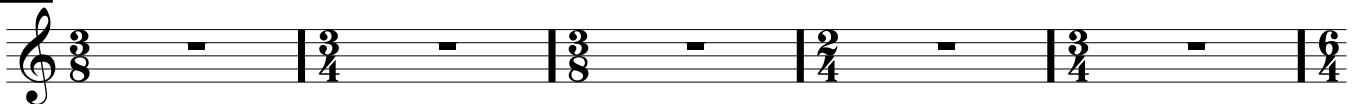
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259

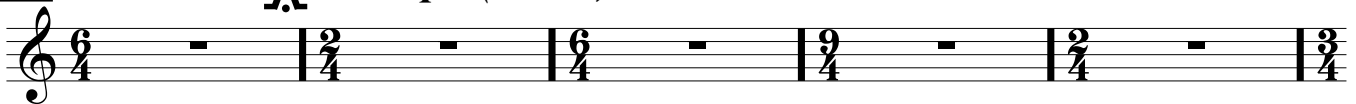


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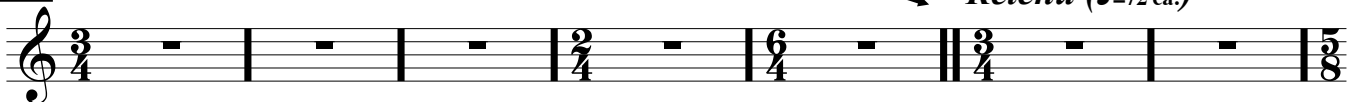
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*rit.*  *a tempo* (♩=84 ca.)



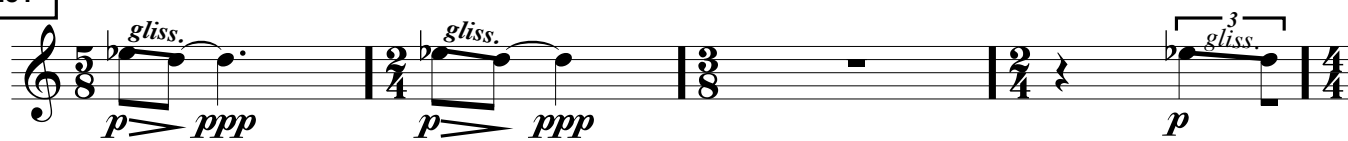
274

*rit.*  *Retenu* (♩=72 ca.)



## Flûte

281



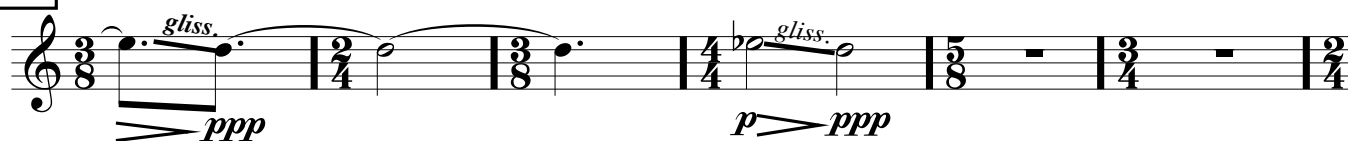
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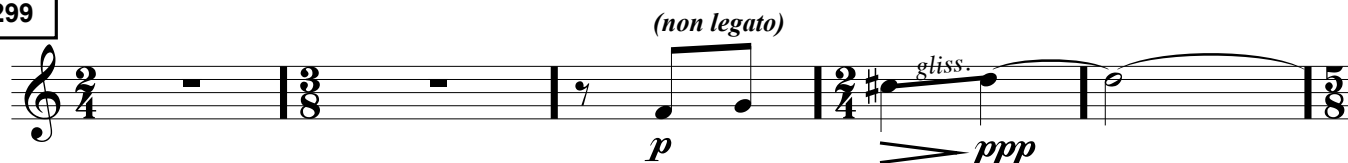
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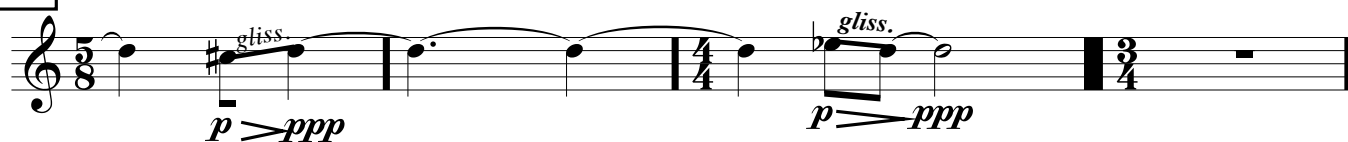
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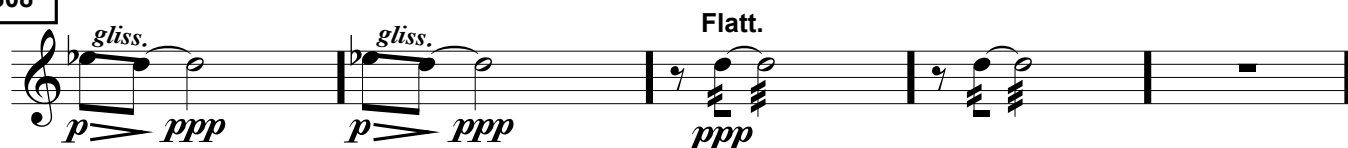
299



304



308





313

ord.

Flatt.

*p* *p* *ppp* *ppp*

317

321

ord.

gliss.

Flatt.

ord.

gliss.

*p* *p* *ppp* *ppp* *ppp* *ppp*

***Deux portraits imaginaires***  
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