

Pedro Amaral

***“Deux portraits imaginaires”***

**Nr. 15**

[2013]

partie de

**Basson**

*[www.pedro-amaral.eu](http://www.pedro-amaral.eu)*



Pedro Amaral

***“Deux portraits imaginaires”***

**Nr. 15**

[2013]

Commande de la

**Casa da Música**

## **Ensemble (15 musiciens)**

**Flûte**

**Hautbois**      jouant aussi Cor anglais

**Clarinette (en la)**      jouant aussi Clarinette basse

**Basson**

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**Cor**      (prévoir sourdine Bouchée) cette partie pouvant être entièrement jouée par le Cor ou alterner, aux moments indiqués dans la partition, avec le Tuba Wagnérien

**Trompette (en ut)**      (prévoir sourdines Sèche et Plunger)

**Trombone**      (prévoir sourdines Sèche et Bucket)

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**2 percussions**      Perc. 1 : Vibraphone

Perc. 2 : Vibraphone, Glockenspiel, Cloches tubes, Gong en fá (grave),  
Cymbale suspendue, Timbales

**Piano**

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**Quintette à cordes**      1.1.1.1.1. (Contrebasse à 5 cordes)



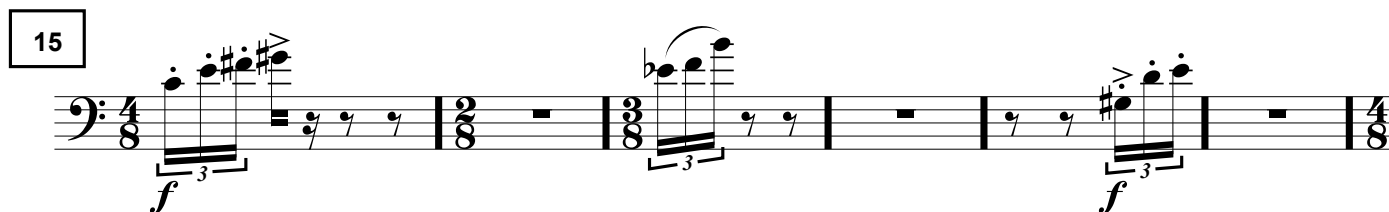
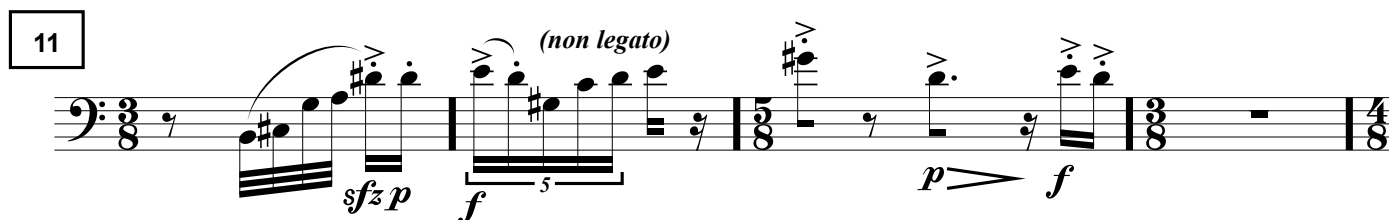
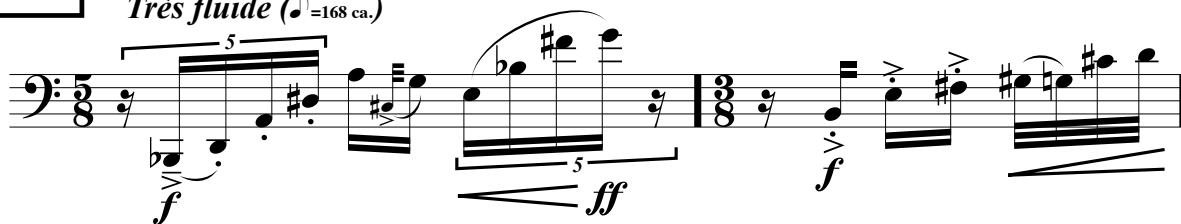
# Deux portraits imaginaires

Commande de la Casa da Música  
(janvier 2013)

Pedro AMARAL  
(né en 1972)

**Basson**

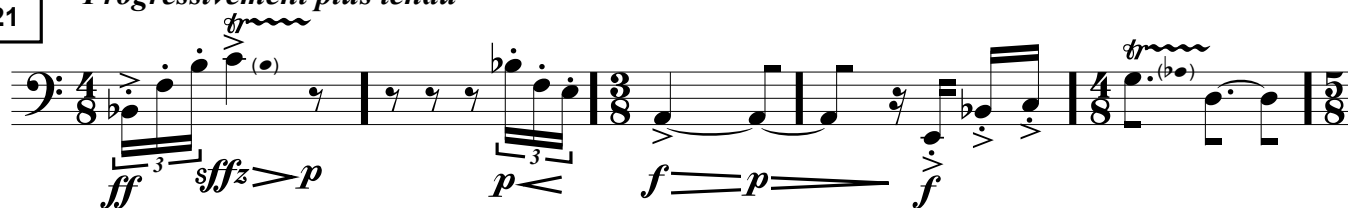
*Féerique, exuberant*  
*Très fluide (♩ = 168 ca.)*



# Basson

*Progressivement plus tendu*

21



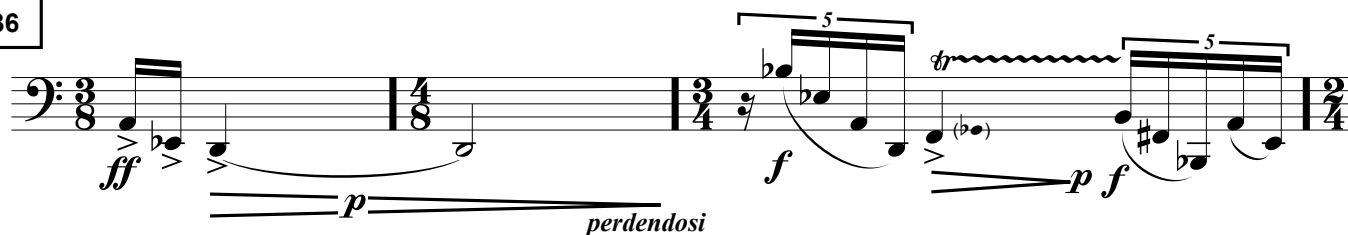
26



31



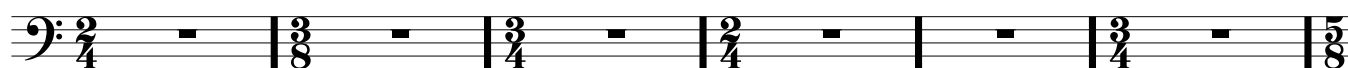
36



39

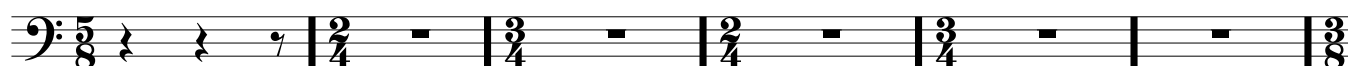


43



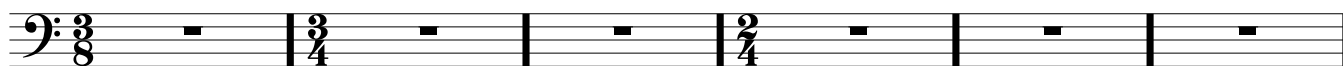
49

*rit. a tempo*



## Basson

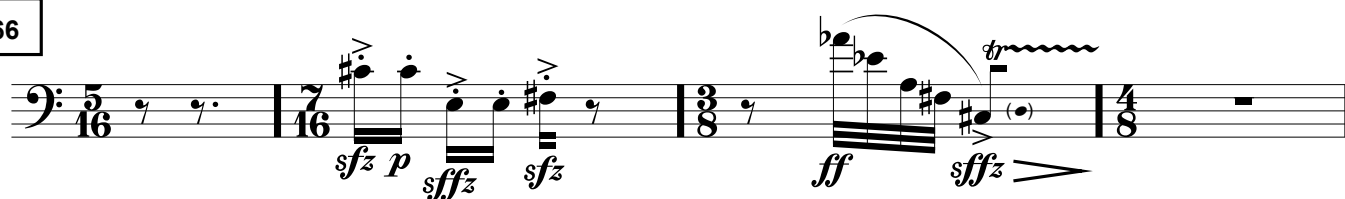
55



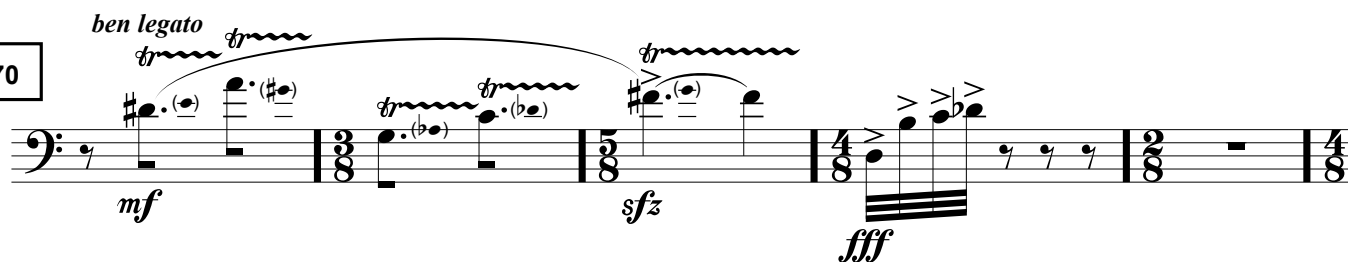
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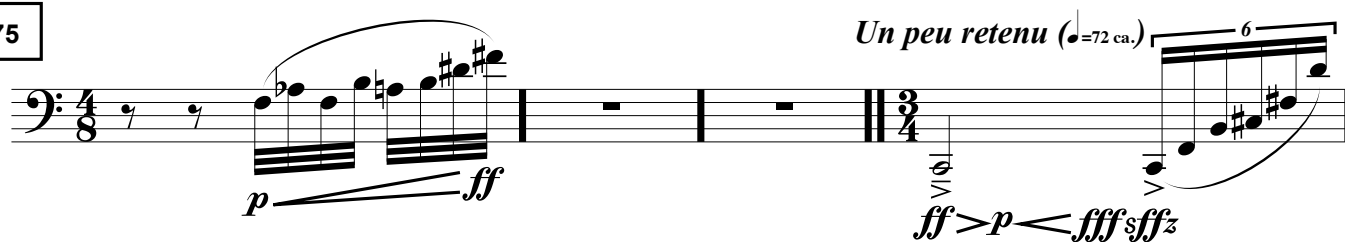
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70



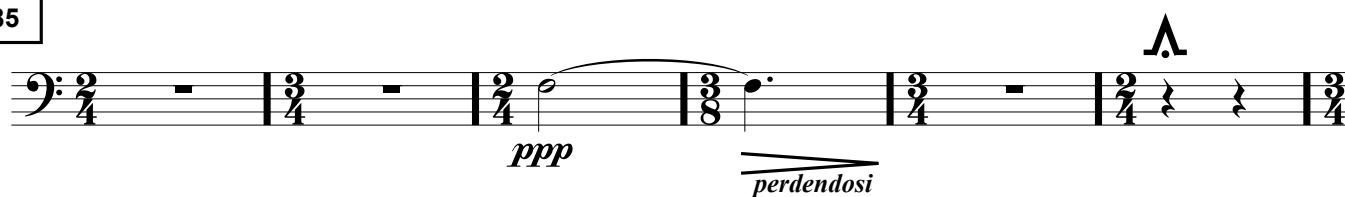
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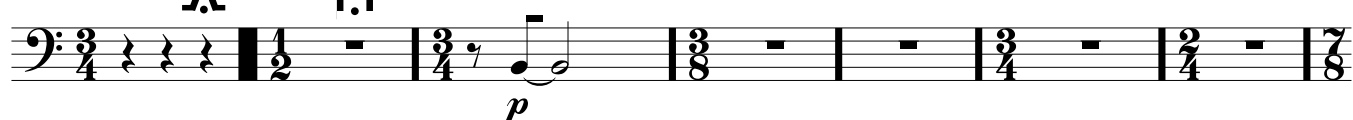
79



85





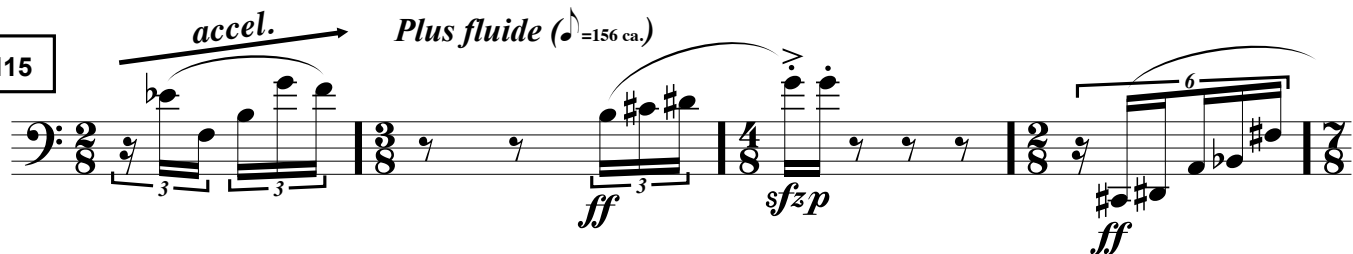
[illegible]

105



*accel.*

*Plus fluide* (♩=156 ca.)



19

*ff*

*Andante*

*p* *ppp*

*perdendosi*

*rit.*

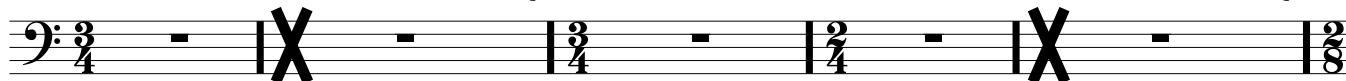


***Lent* (♩=56 ca.) [non mesuré:  
solo de trombone]**



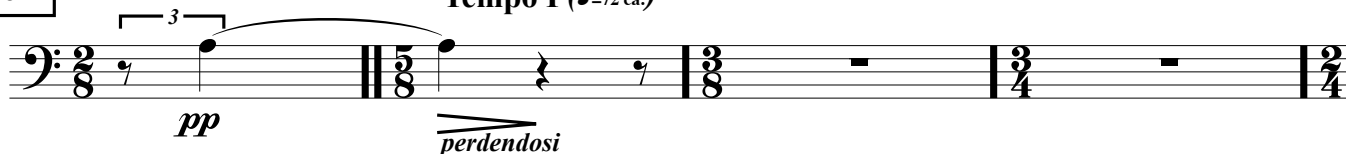
## Basson

132

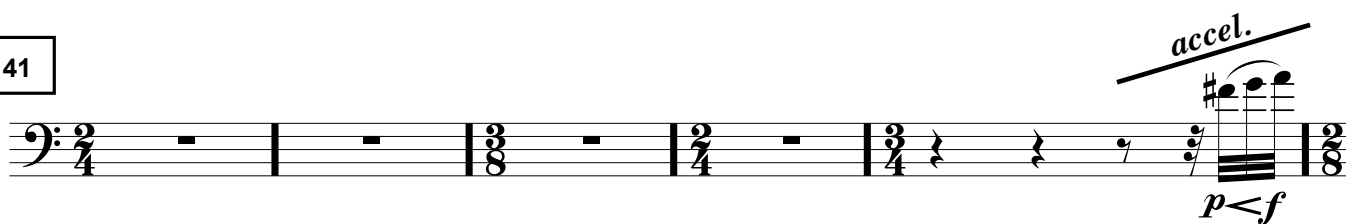
[non mesuré:  
solo de trombone][non mesuré:  
solo de trombone]

137

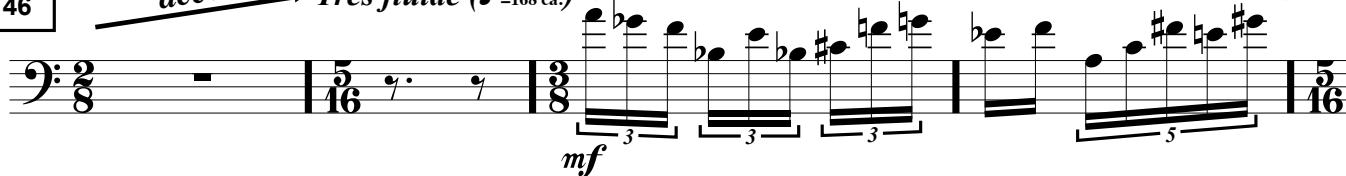
Tempo I (♩=72 ca.)



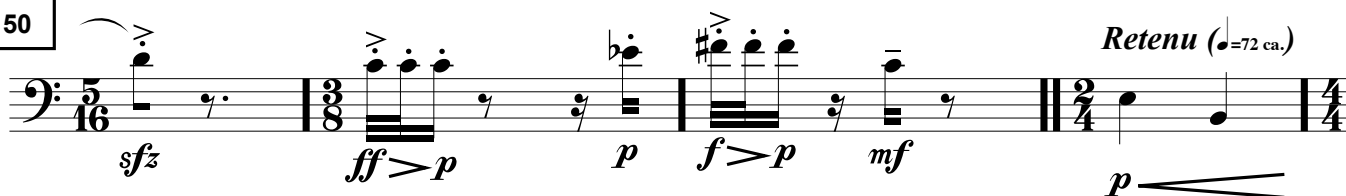
141



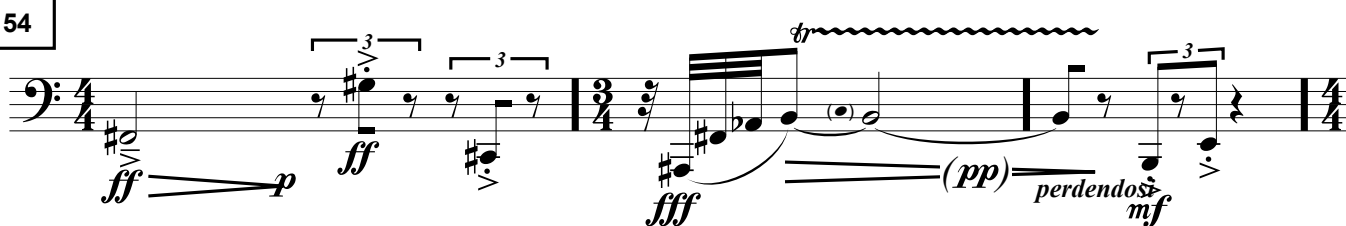
146

*accel.* → Très fluide (♩=168 ca.)

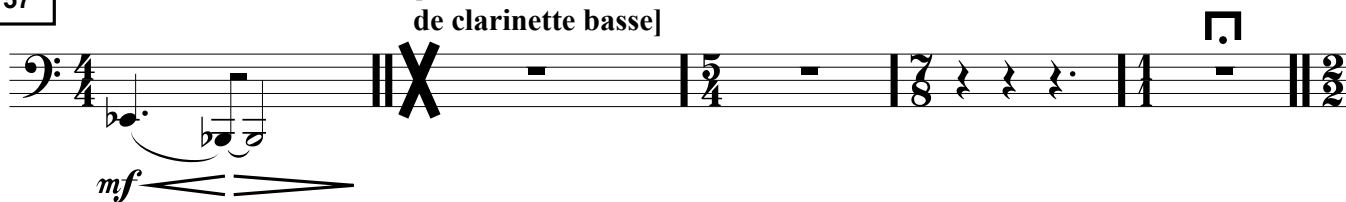
150



154

Lent (♩=56 ca.)  
a piacere (colla parte)

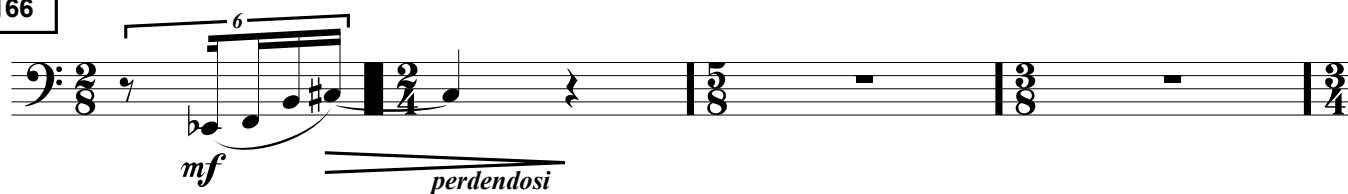
157

[non mesuré: solo  
de clarinette basse]

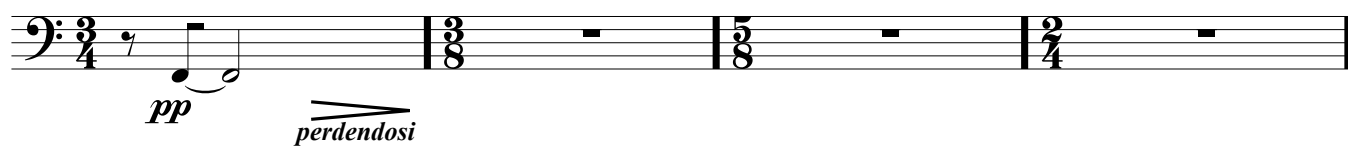
## Basson

162 *Suspendu* (♩=72, ♪=36)

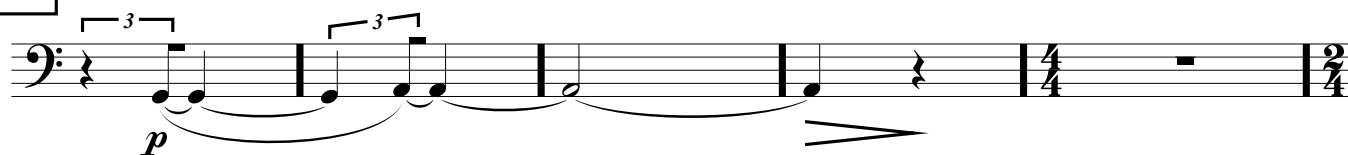
166



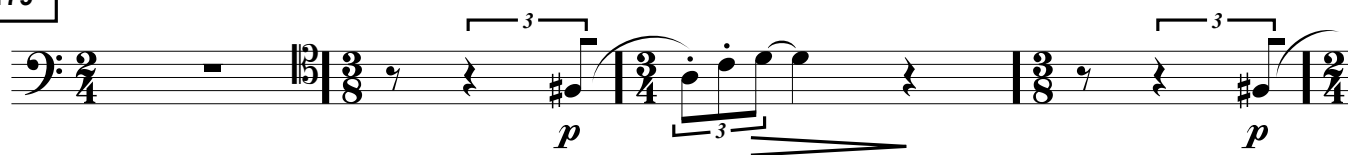
170



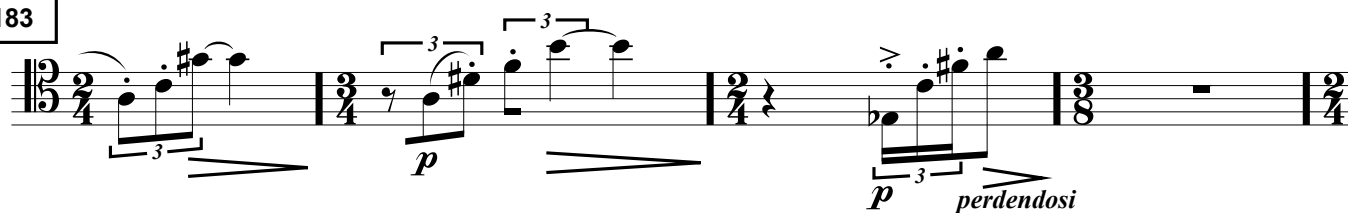
174



179



183



# Basson

187 *accel.*

191 *accel.* *Assez fluide* (♩ = 160 ca.) *subito a tempo* (♩ = 72, ♩ = 144) *accel.*

195 *accel.* *Féérique, exuberant* *Très fluide* (♩ = 168 ca.)

199

203

208 *Retenu* (♩ = 72 ca., ♩ = 144 ca.)

The musical score is for a Bassoon part. It begins at measure 187 with a 3/4 time signature and a 2/8 time signature. The first system ends with a 3/8 time signature and a 6/8 time signature. The second system starts at measure 191 with a 3/8 time signature and a 4/8 time signature. The third system starts at measure 195 with a 4/8 time signature and a 3/8 time signature. The fourth system starts at measure 199 with a 3/8 time signature and a 6/8 time signature. The fifth system starts at measure 203 with a 4/8 time signature and a 3/8 time signature. The sixth system starts at measure 208 with a 2/4 time signature and a 3/4 time signature. The score includes various dynamic markings such as sfz, f, mf, ff, pp, and p. It also includes performance instructions like accel., Assez fluide, Féérique, exuberant, Très fluide, Retenu, and subito a tempo. The tempo markings are (♩ = 160 ca.), (♩ = 72, ♩ = 144), and (♩ = 168 ca.). The score is written in bass clef with various time signatures (3/4, 2/8, 4/8, 3/8, 6/8, 2/4, 3/4, 2/4). It includes dynamic markings (sfz, f, mf, ff, pp, p), articulation (accents, slurs), and performance instructions (accel., Assez fluide, Féérique, exuberant, Très fluide, Retenu, subito a tempo). Fingerings and breath marks are also present.

Pedro Amaral • Nr. 15 • *Deux portraits imaginaires*

# Basson

[solo de piano]

*Un peu tendu* (♩=84 ca.)  
*avec des brusques changements*  
*de caractère et tempo, a piacere*

247

253

259

265

271

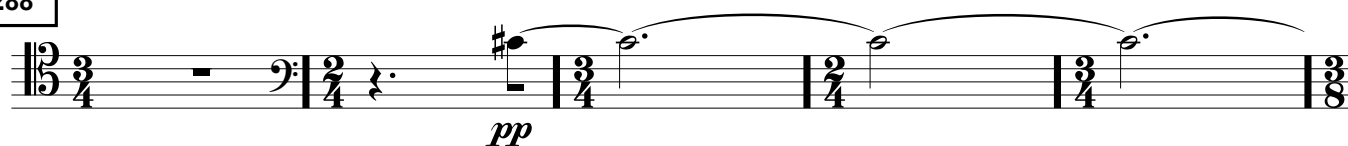
277

283

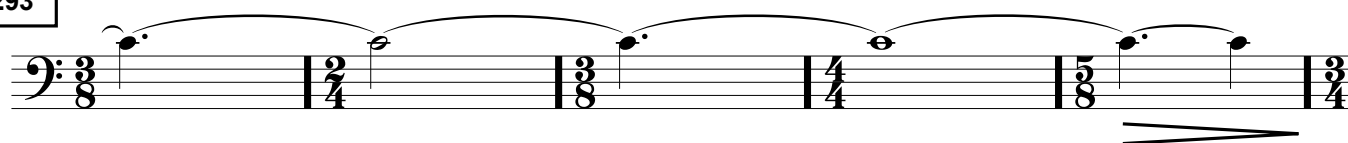
# Basson

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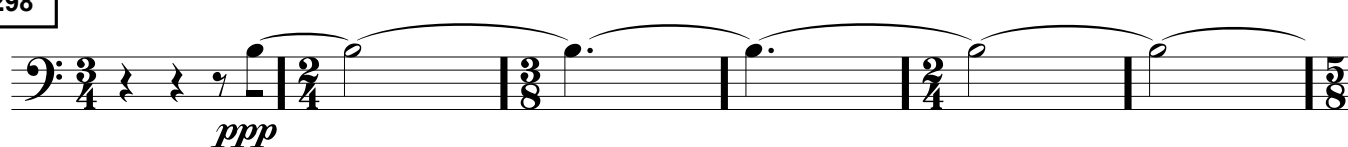
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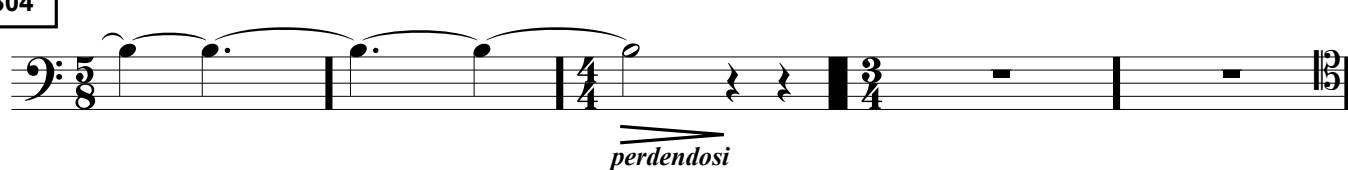
293



298

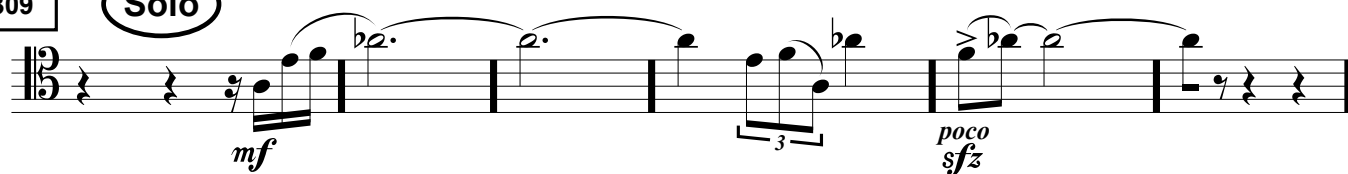


304

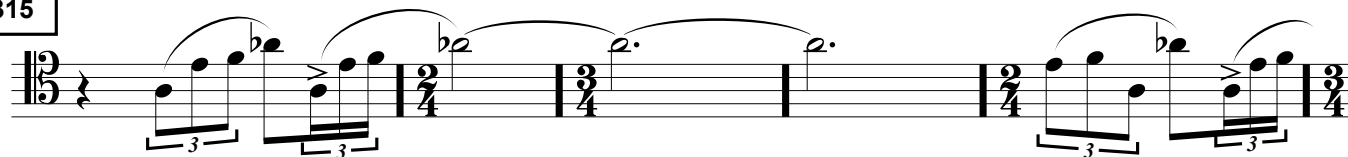


309

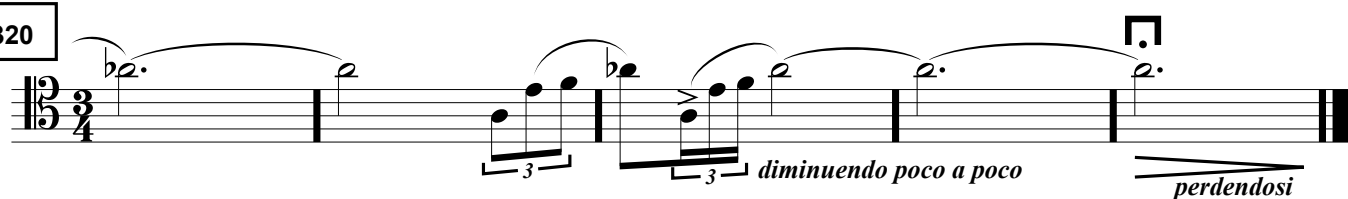
Solo



315



320



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