Pedro Amaral

# *“Deux portraits imaginaires”*

## Nr. 15

[2013]

partie de

# Violoncelle

*www.pedro-amaral.eu*

Pedro Amaral

# *“Deux portraits imaginaires”*

# Nr. 15

[2013]

**Commande de la**

## Casa da Música

# Ensemble
# (15 musiciens)

| | |
|---|---|
| **Flûte** | |
| **Hautbois** | **jouant aussi Cor anglais** |
| **Clarinette (en la)** | **jouant aussi Clarinette basse** |
| **Basson** | |

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| | |
|---|---|
| **Cor** | **(prévoir sourdine Bouchée) cette partie pouvant être entièrement jouée par le Cor ou alterner, aux moments indiqués dans la partition, avec le Tuba Wagnérien** |
| **Trompette (en ut)** | **(prévoir sourdines Sèche et Plunger)** |
| **Trombone** | **(prévoir sourdines Sèche et Bucket)** |

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| | |
|---|---|
| **2 percussions** | **Perc. 1 : Vibraphone** |
| | **Perc. 2 : Vibraphone, Glockenspiel, Cloches tubes, Gong en fá (grave), Cymbale suspendue, Timbales** |
| **Piano** | |

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| | |
|---|---|
| **Quintette à cordes** | **1.1.1.1.1. (Contrebasse à 5 cordes)** |

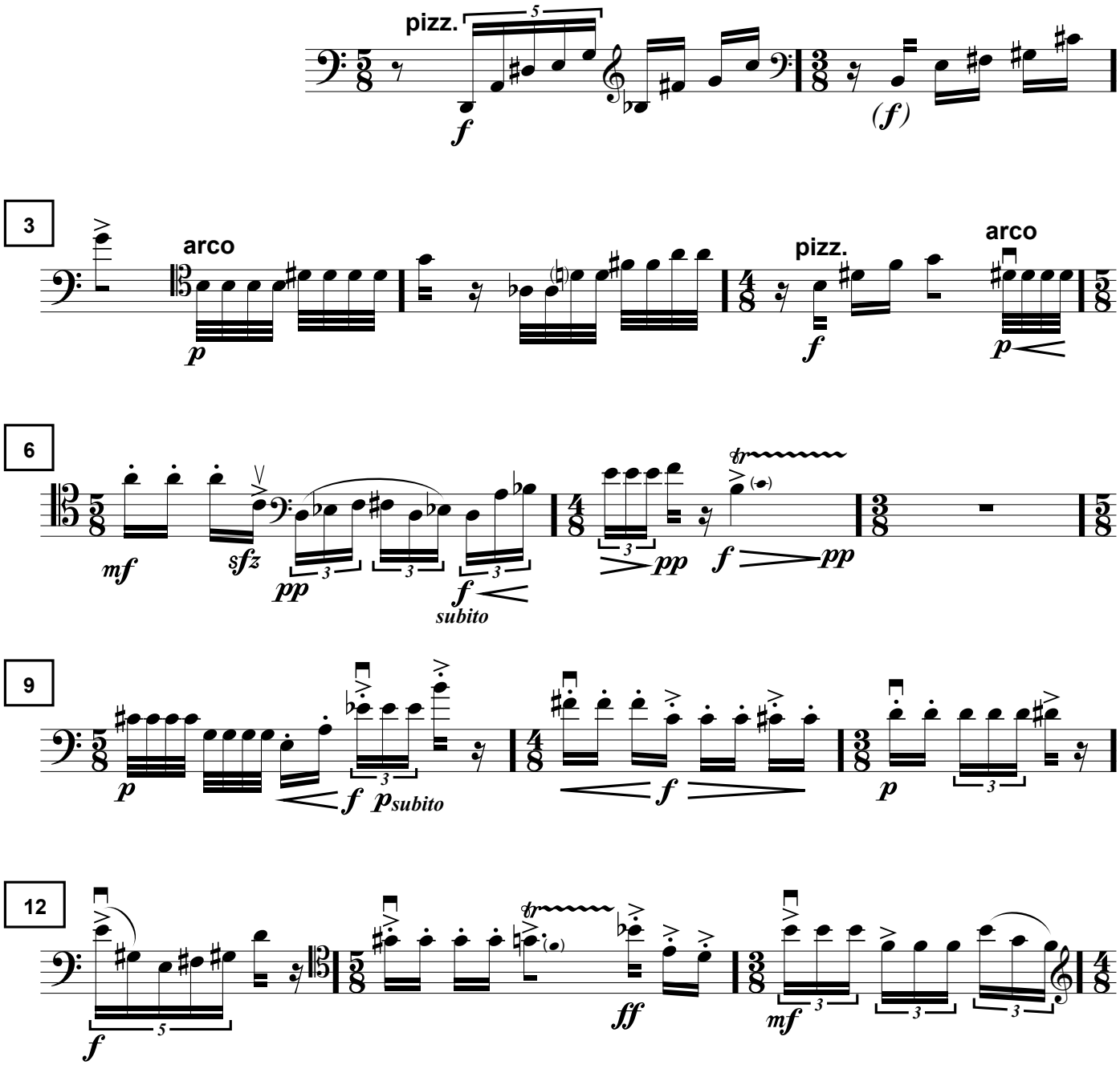
# *Deux portraits imaginaires*

**Commande de la Casa da Música**
**(janvier 2013)**

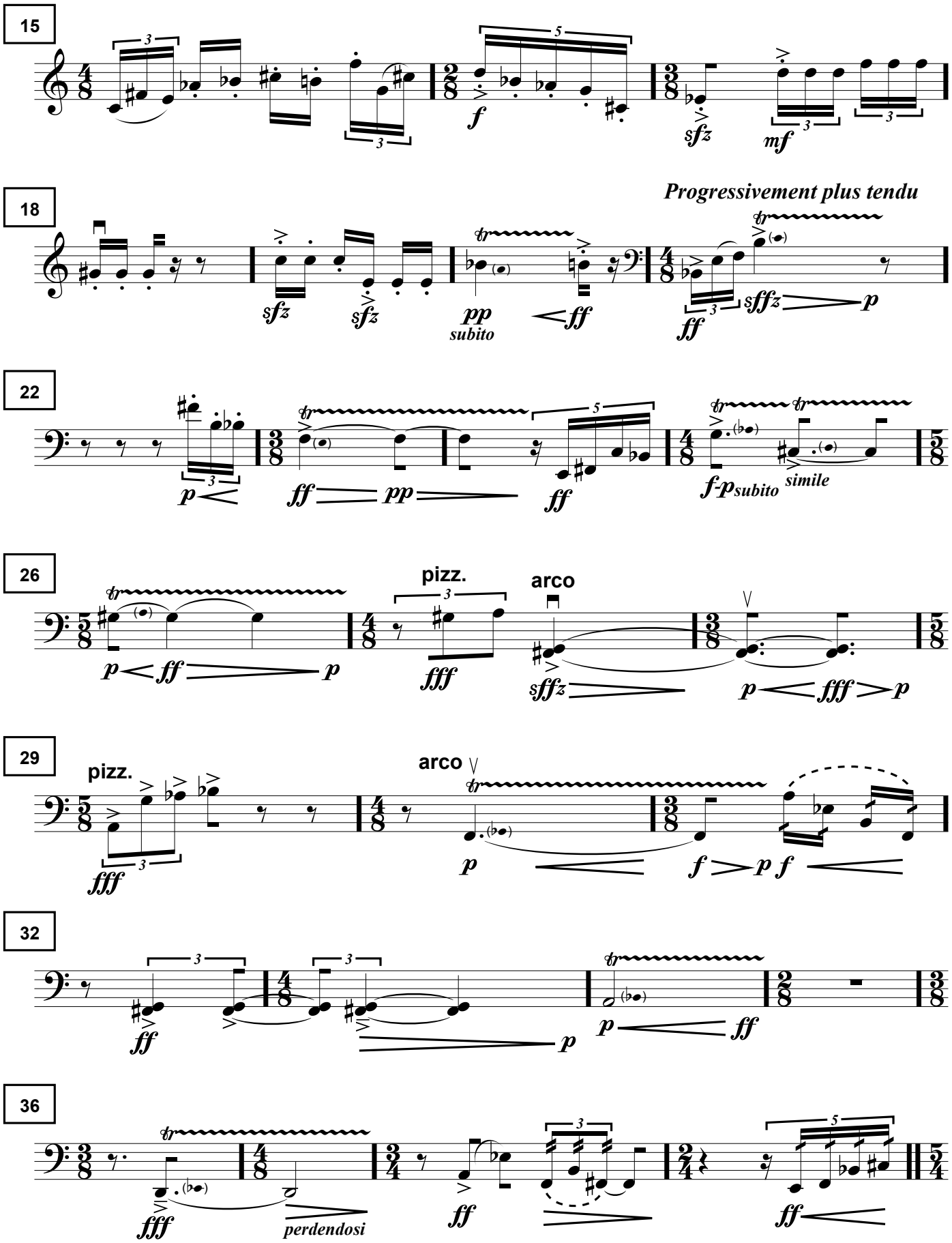
**Pedro AMARAL**
**(né en 1972)**

## Violoncelle

*Féerique, éxuberant*
*Très fluide (♪=168 ca.)*



# Violoncelle



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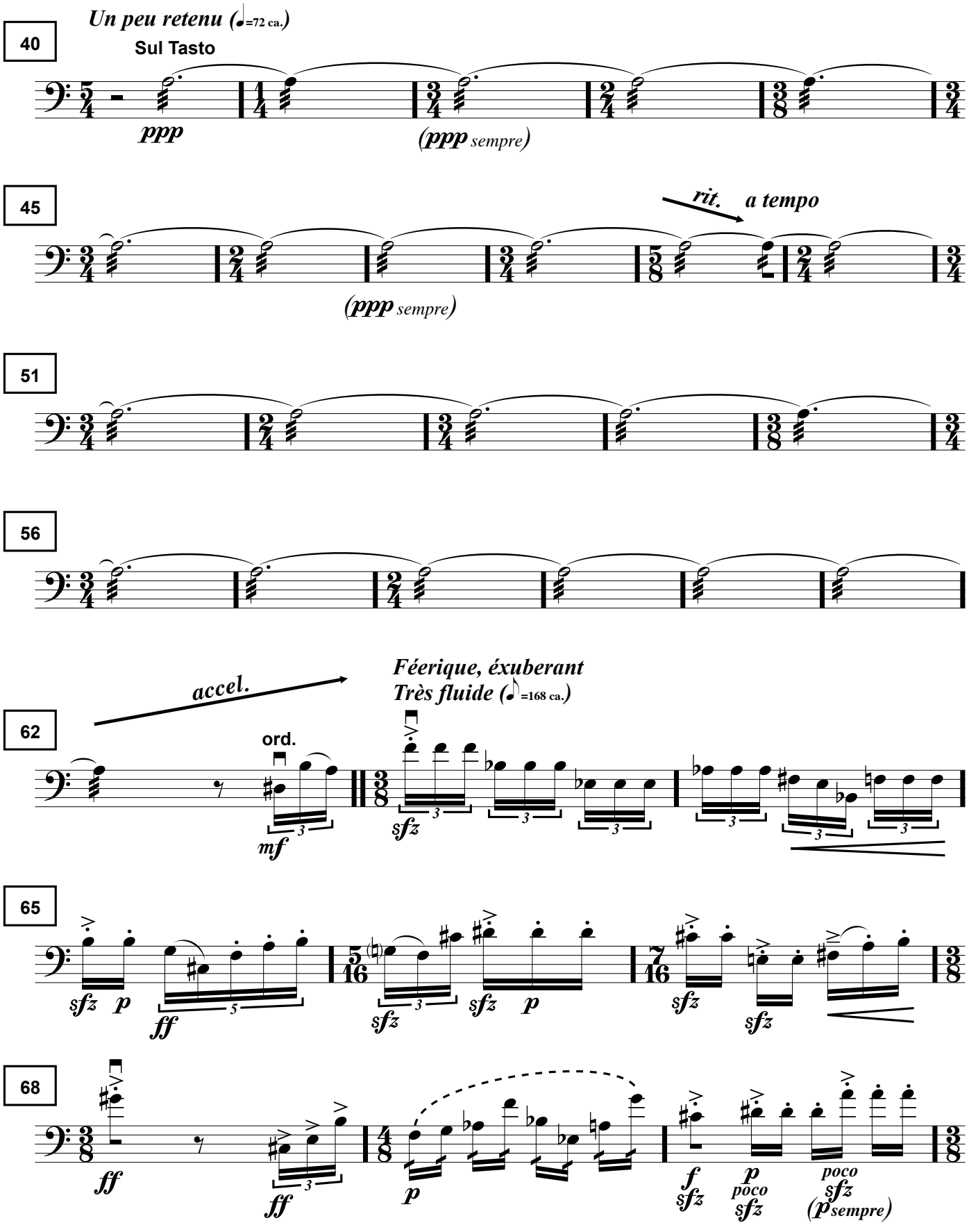

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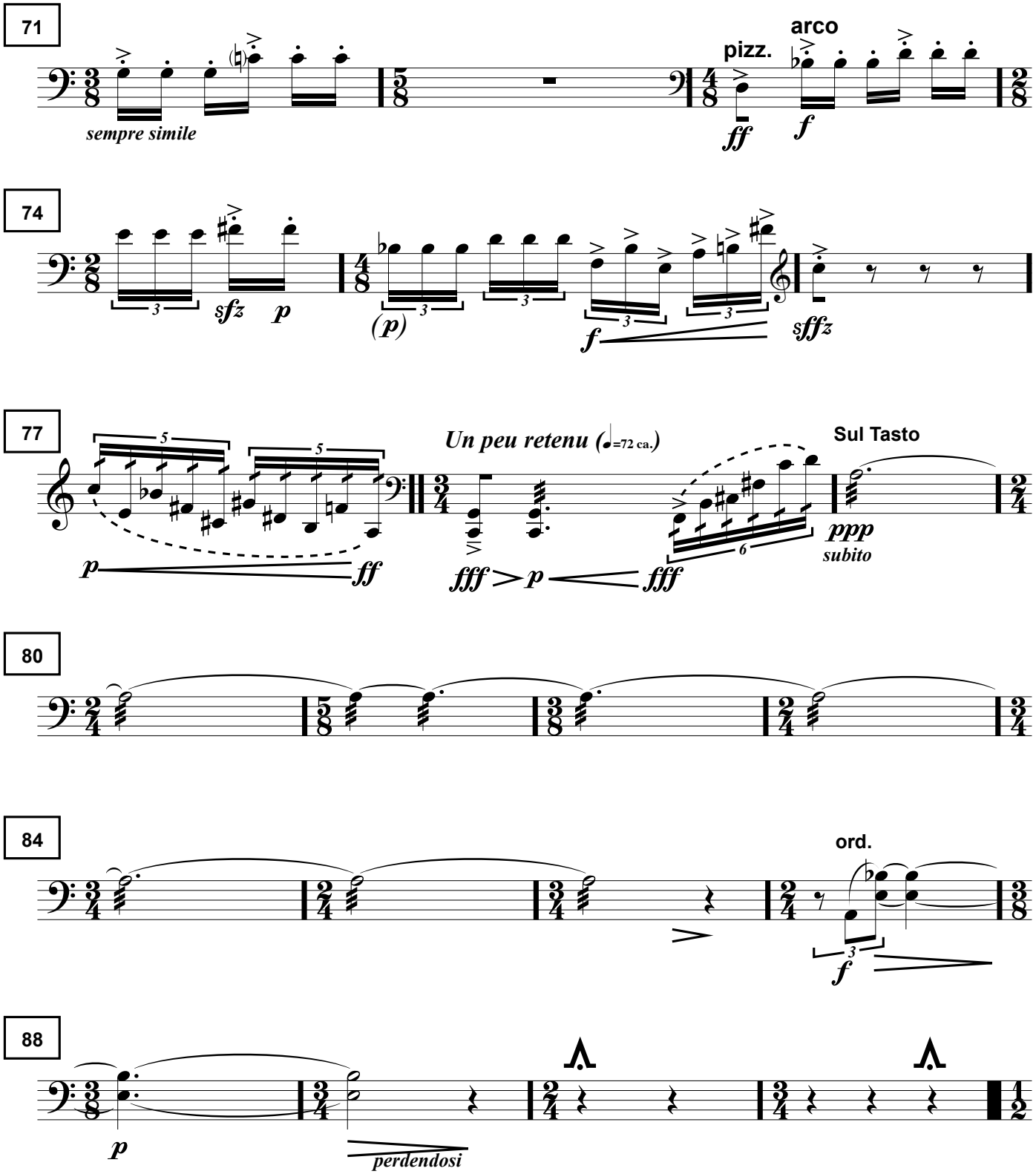

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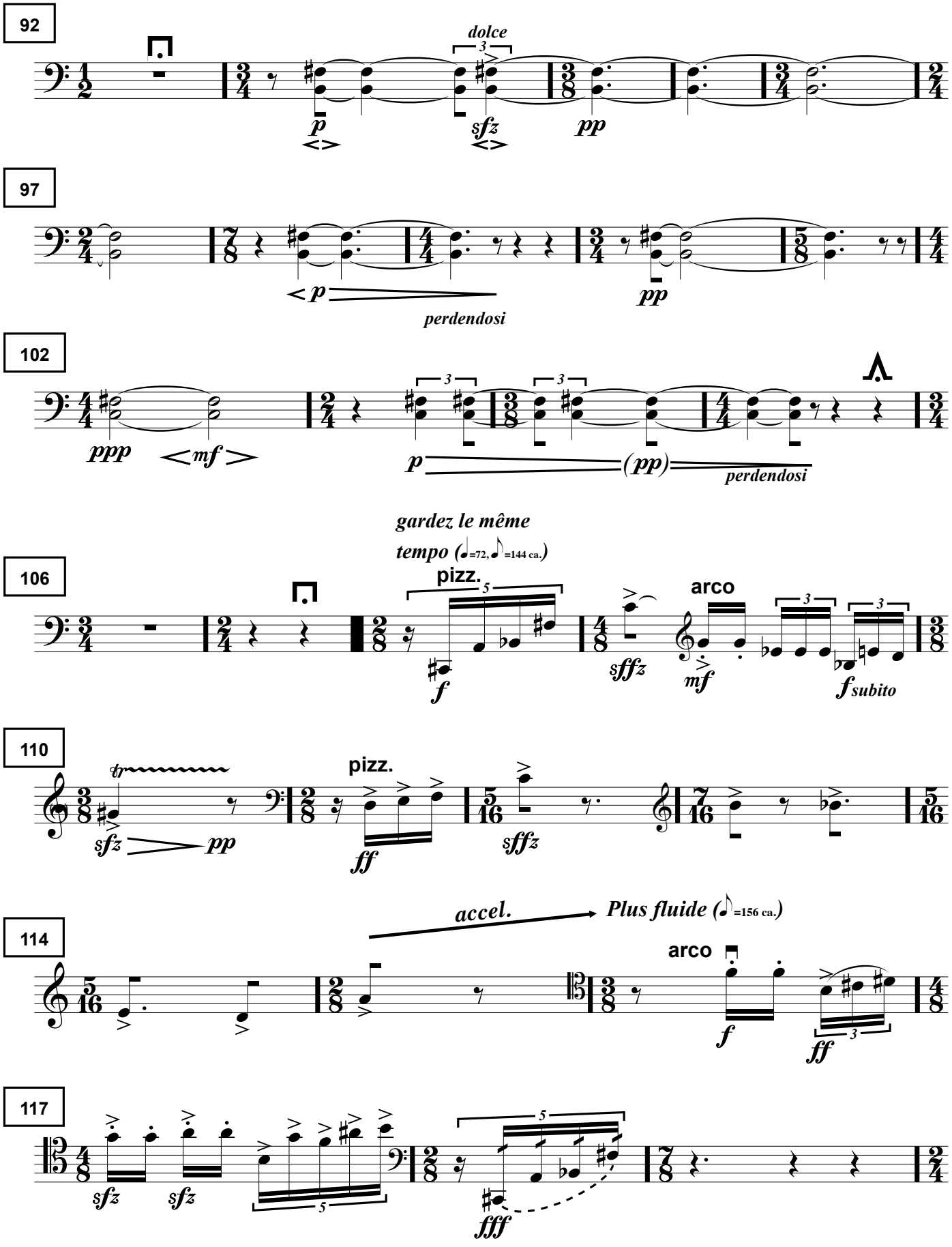
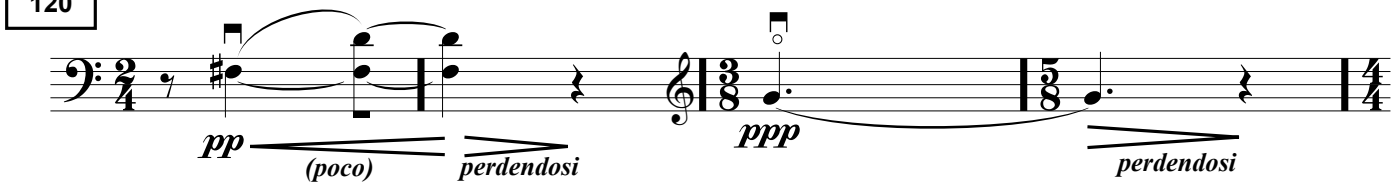


# Violoncelle

120

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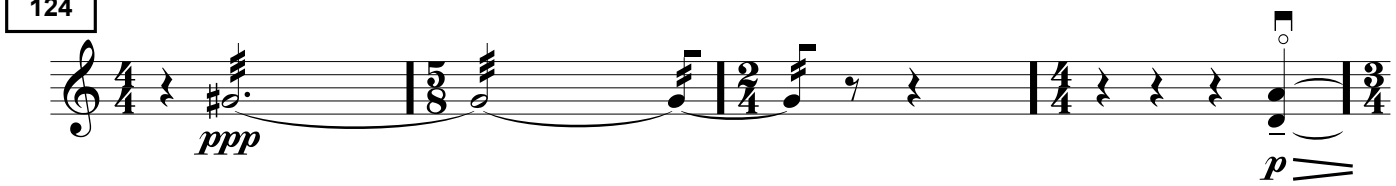


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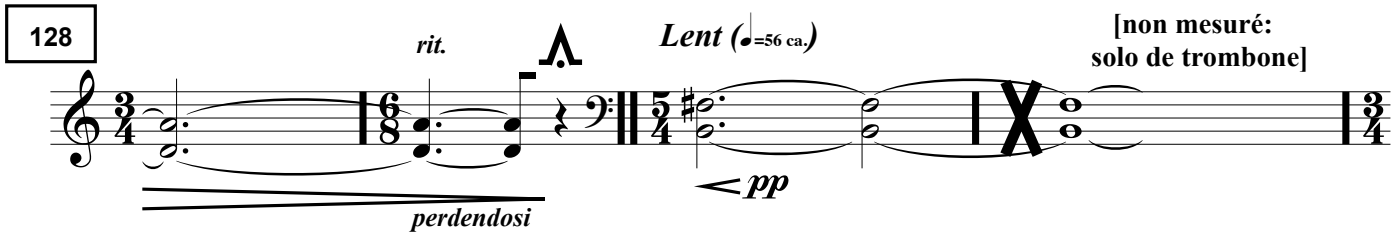


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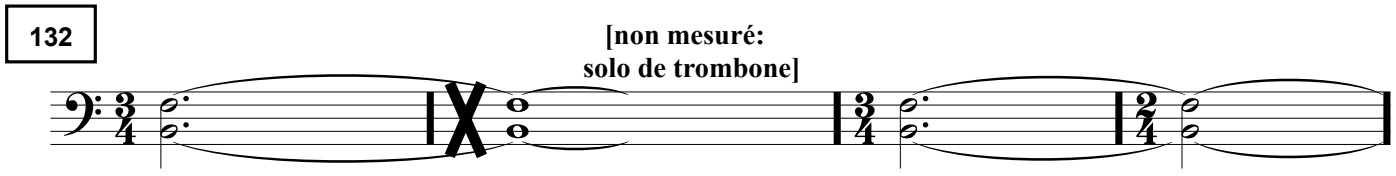


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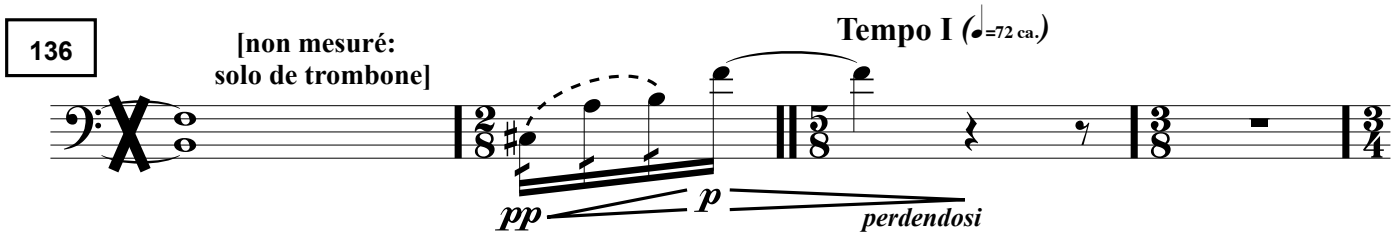


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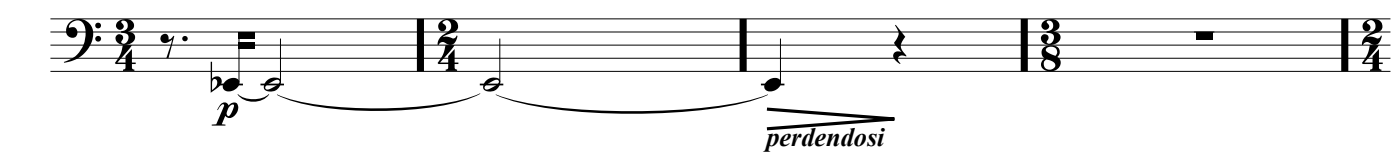

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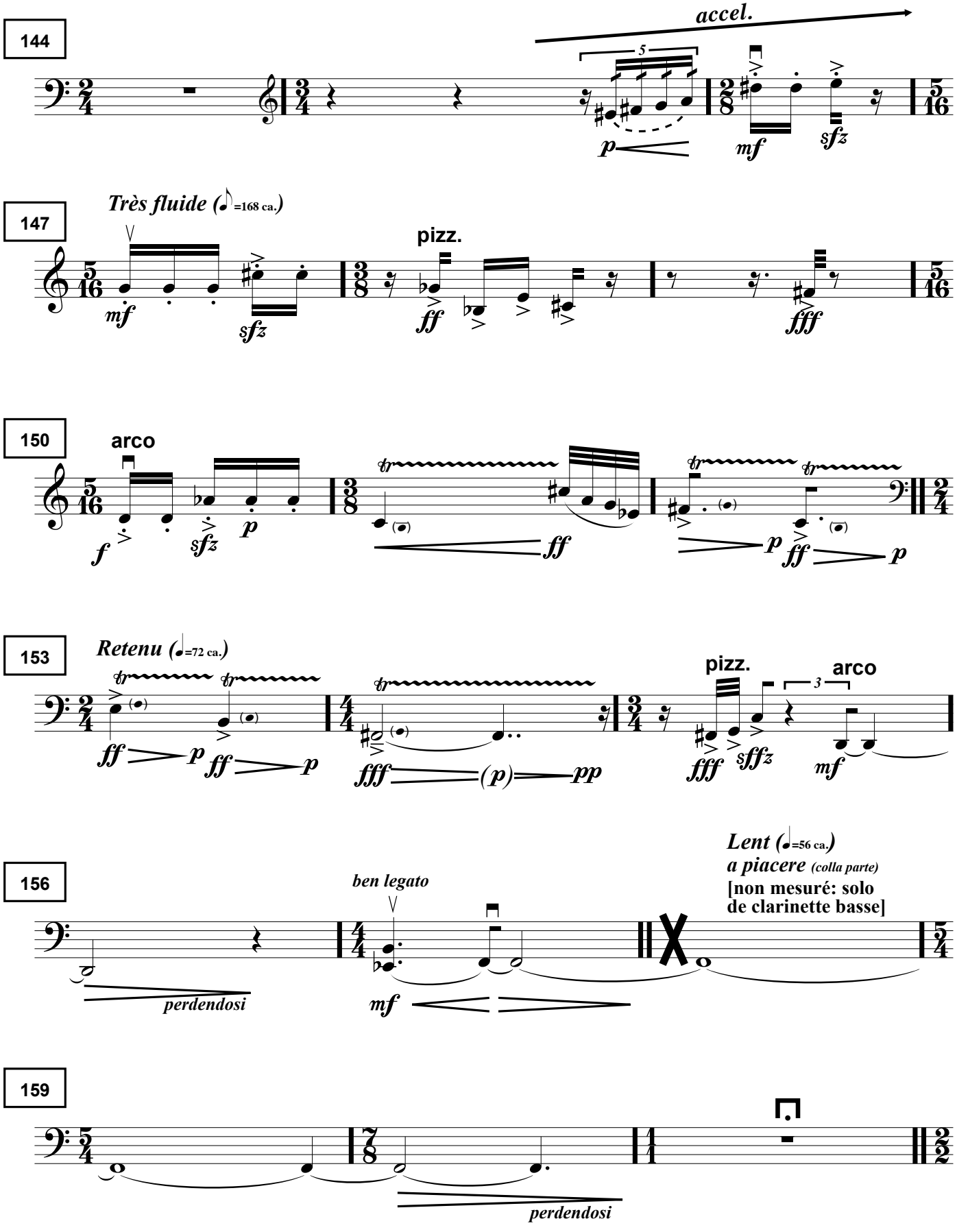

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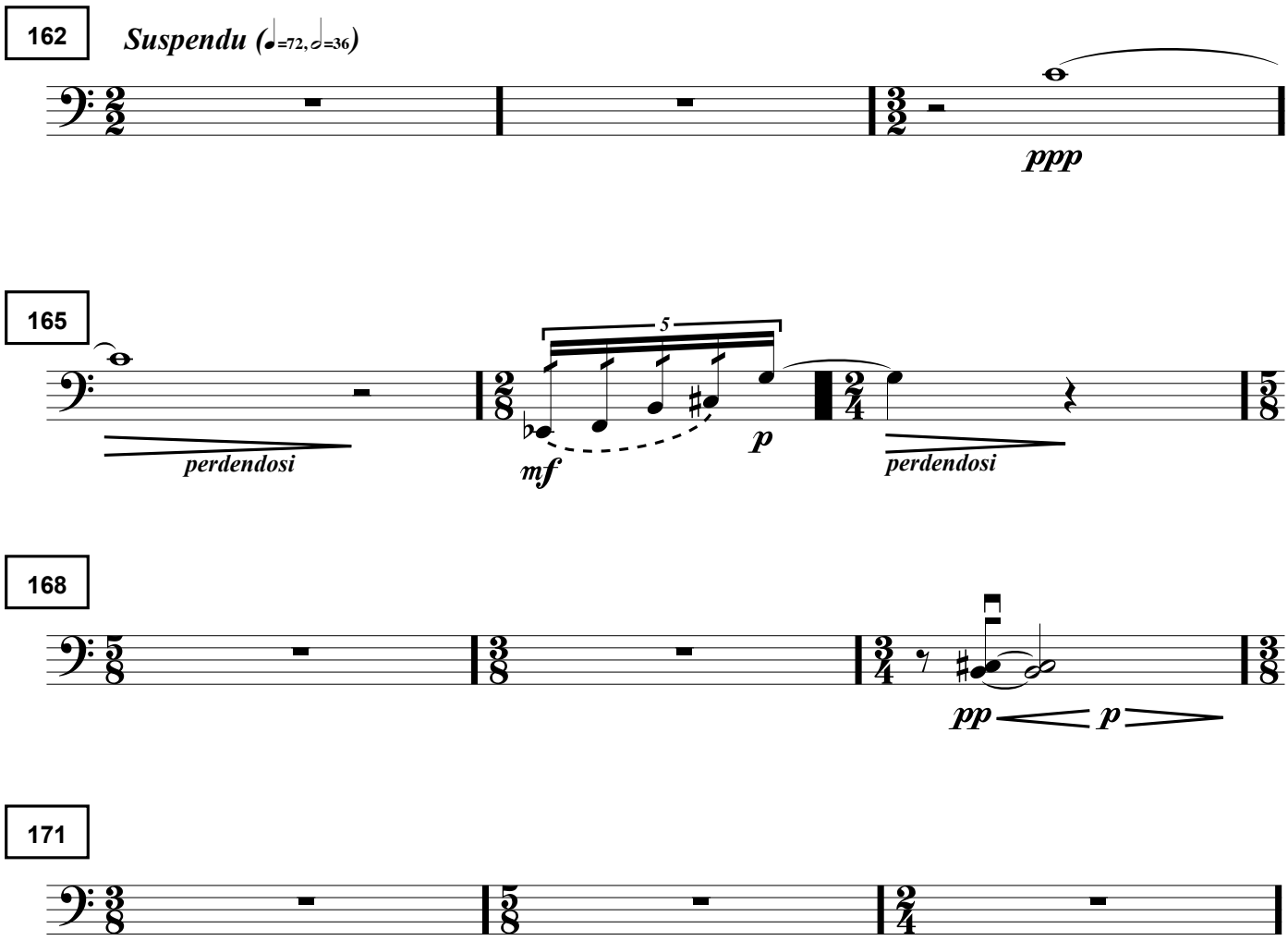

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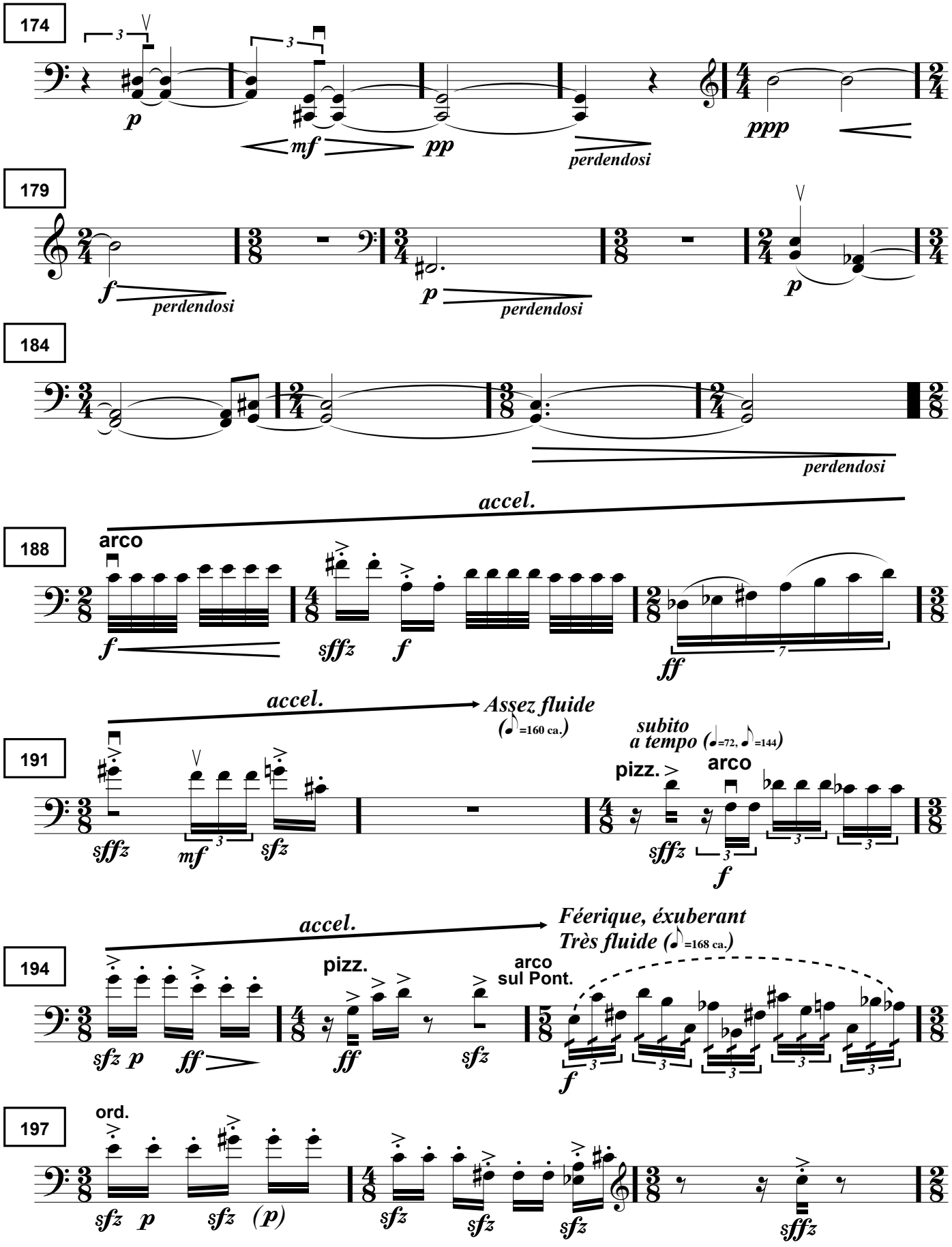

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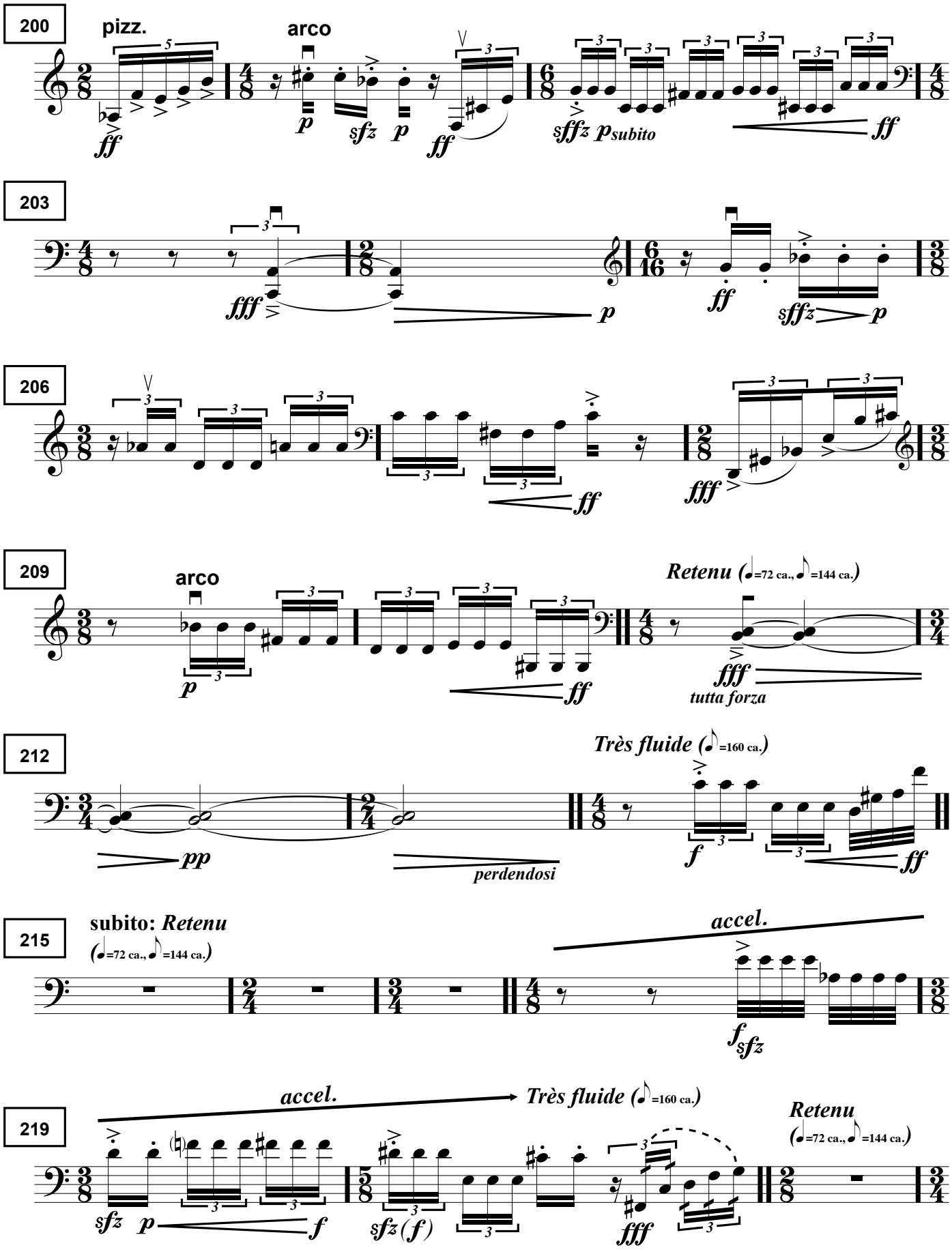

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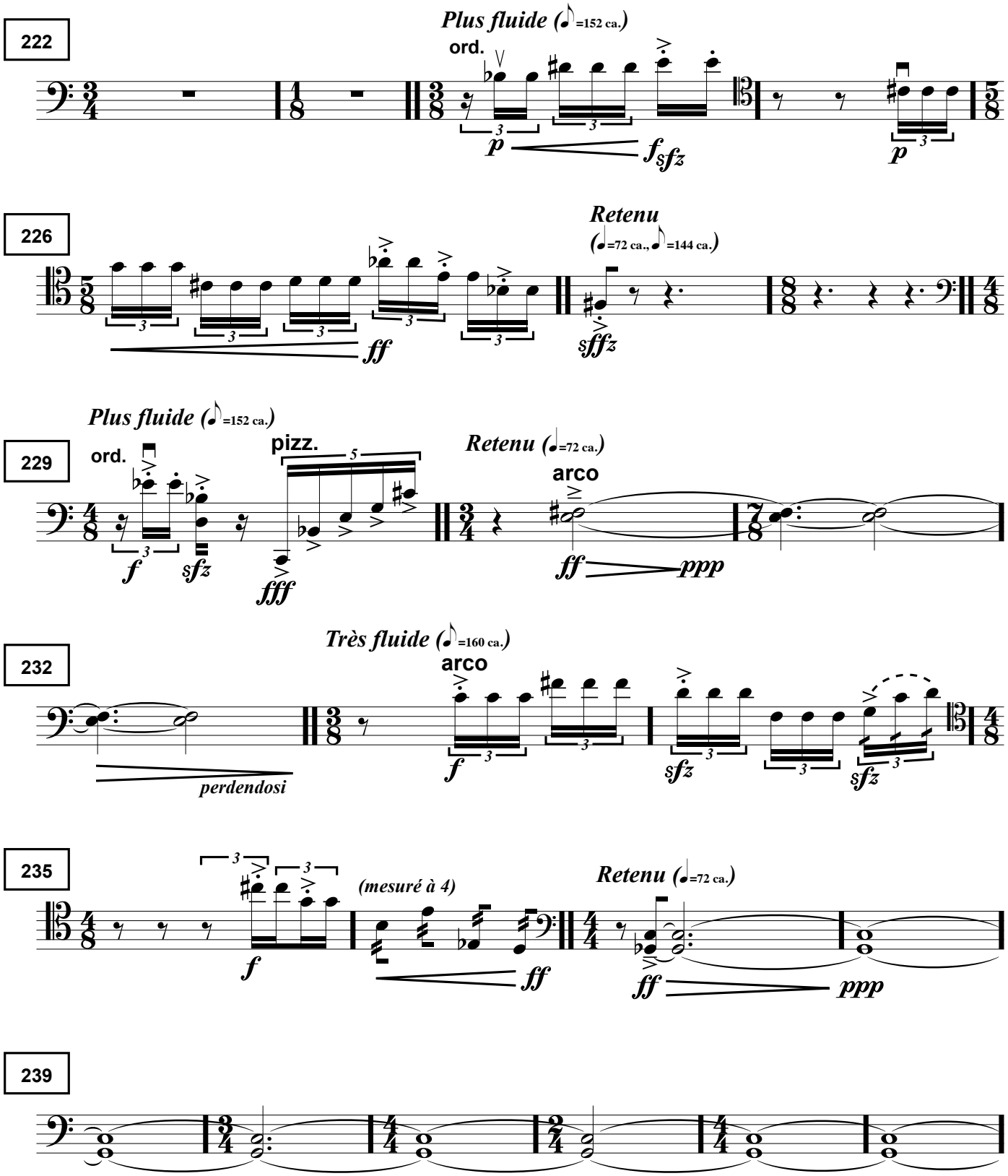


# Violoncelle

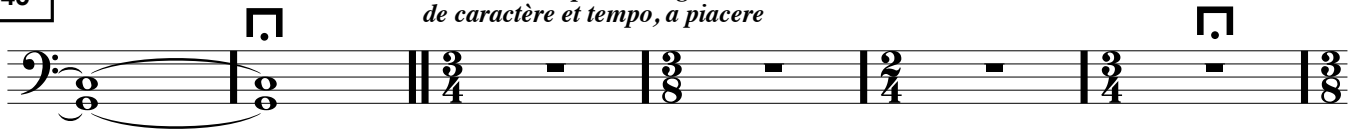


245

**[solo de piano]**

***Un peu tendu (♩=84 ca.)***

***avec des brusques changements de caractère et tempo, a piacere***



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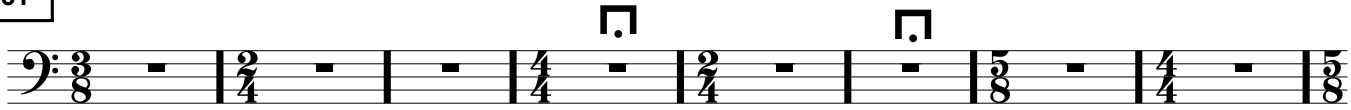

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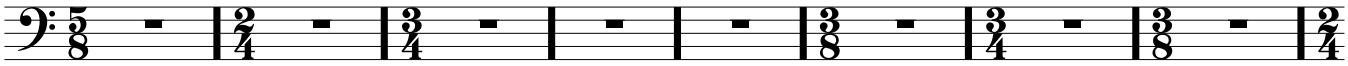
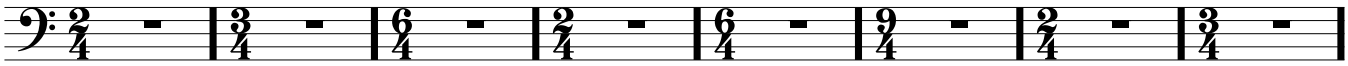


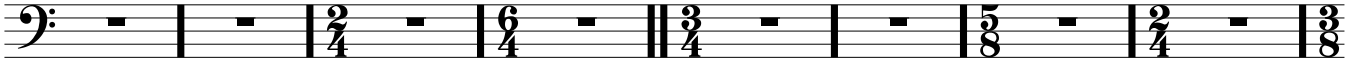
267

*rit.* *a tempo (♩=84 ca.)*



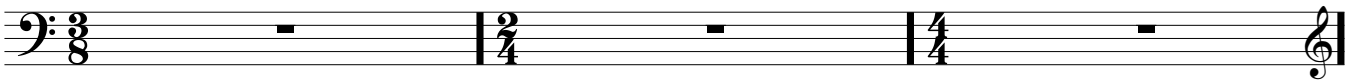
275

*rit.* ***Retenu (♩=72 ca.)***



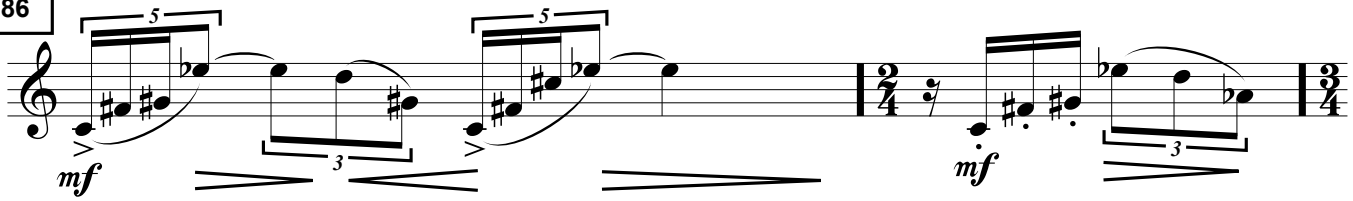
# Violoncelle

283



[Voix secondaire]

286

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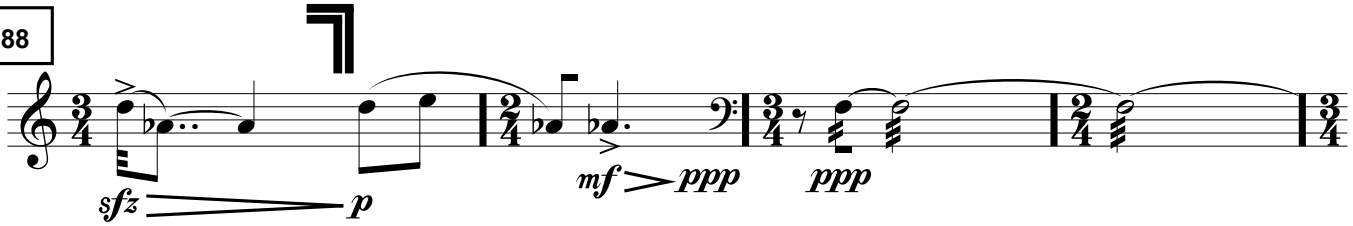


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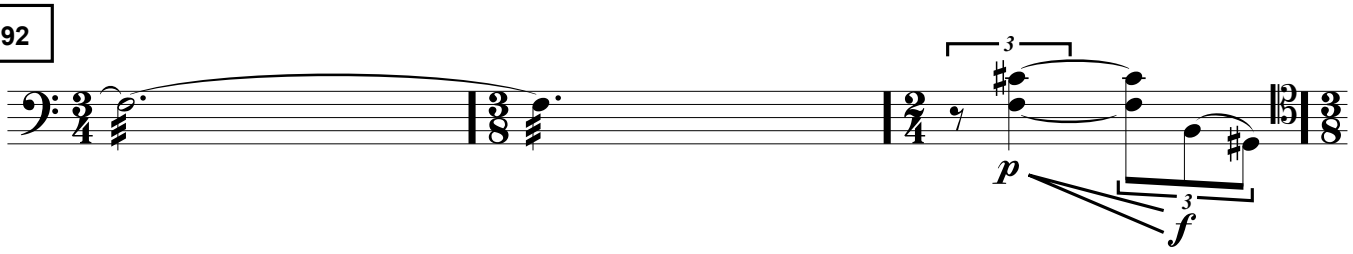


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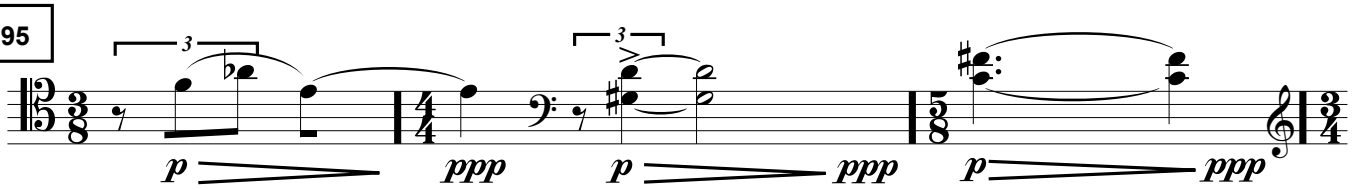


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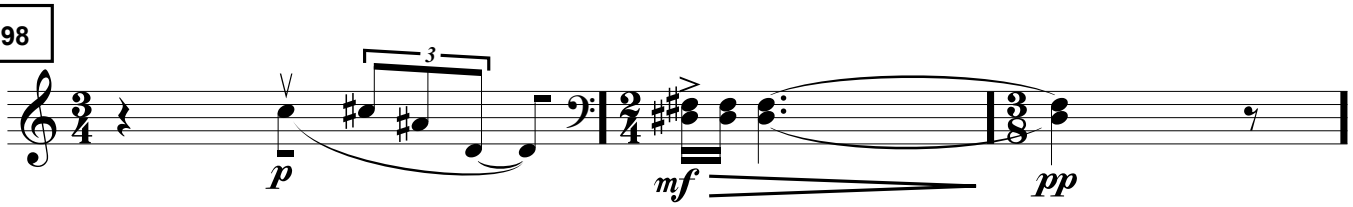


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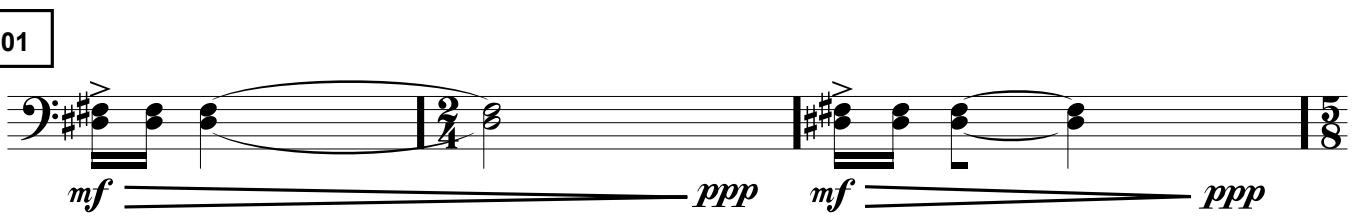
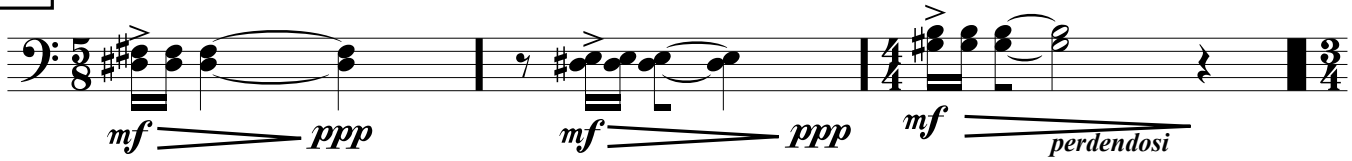


# Violoncelle

304

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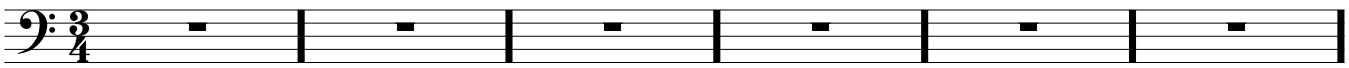

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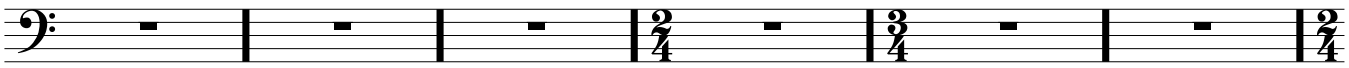

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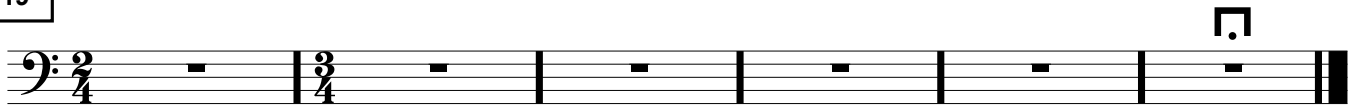

***Deux portraits imaginaires***
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