

Pedro Amaral

“Deux portraits imaginaires”

Nr. 15

[2013]

partie de

Trombone

www.pedro-amaral.eu

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“Deux portraits imaginaires”

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Commande de la

Casa da Música

Ensemble (15 musiciens)

Flûte

Hautbois jouant aussi Cor anglais

Clarinette (en la) jouant aussi Clarinette basse

Basson

Cor (prévoir sourdine Bouchée) cette partie pouvant être entièrement jouée par le Cor ou alterner, aux moments indiqués dans la partition, avec le Tuba Wagnérien

Trompette (en ut) (prévoir sourdines Sèche et Plunger)

Trombone (prévoir sourdines Sèche et Bucket)

2 percussions Perc. 1 : Vibraphone

Perc. 2 : Vibraphone, Glockenspiel, Cloches tubes, Gong en fá (grave),
Cymbale suspendue, Timbales

Piano

Quintette à cordes 1.1.1.1.1. (Contrebasse à 5 cordes)

Deux portraits imaginaires

Commande de la Casa da Música
(janvier 2013)

Pedro AMARAL
(né en 1972)

Trombone

Féérique, exuberant
Très fluide (♩=168 ca.)

Sèche

6

dolce

Flatt.

(Flatt.)

10

ord.

dolce

14

(Sèche)

ôtez la sourdine

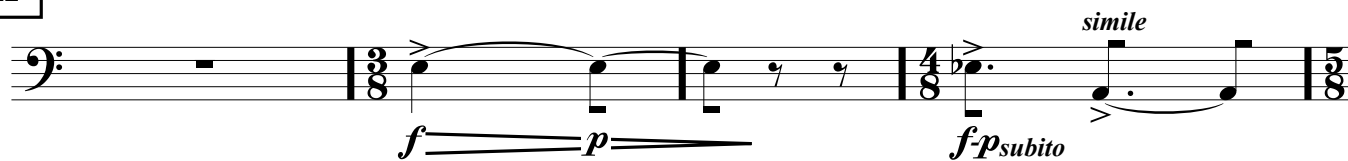
18

Progressivement plus tendu
(sans sord.)

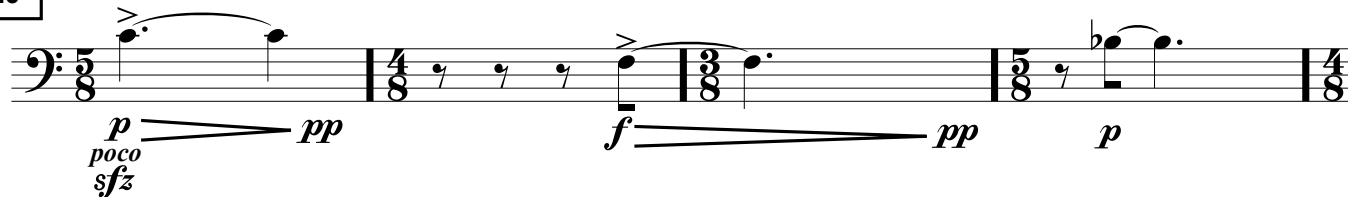
Trombone

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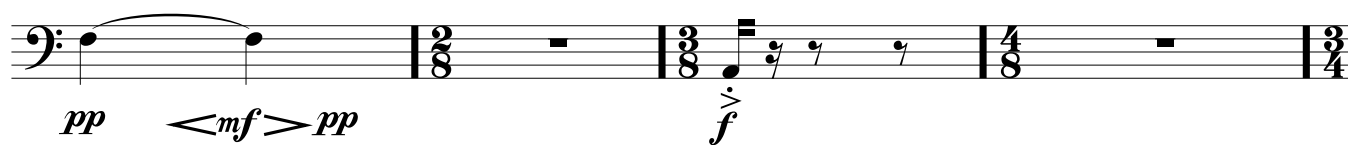
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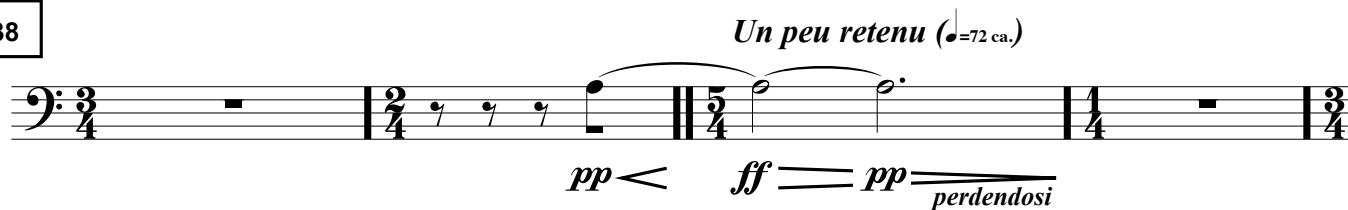
30



34



38



Trombone

42

dolce

mf $\langle \rangle$ *ppp*

(une attaque assez lente, d'à peu près une croche)

47

rit. a tempo

mf $\langle \rangle$ *ppp*

sempre simile

52

mf $\langle \rangle$ *ppp* *perdendosi*

58

accel.

Féerique, exuberant Très fluide (♩ = 168 ca.)

mf $\langle \rangle$ *ppp*

65

Sèche

f *mf sfz* *p* *sfz p*

69

f *ff* $\langle \rangle$ *ppp* *diminuendo subito* *mf* *p*

74

ôtez la sourdine

(sans sord.)

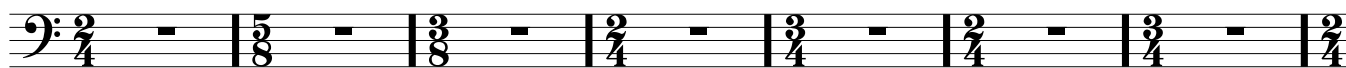
Un peu retenu (♩ = 72 ca.)

pp $\langle \rangle$ *ff* $\langle \rangle$ *p* $\langle \rangle$ *ppp*

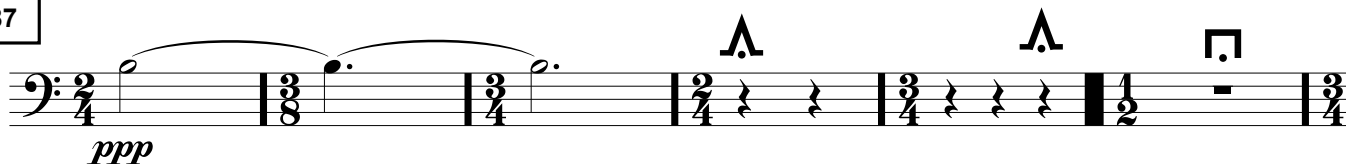
Trombone

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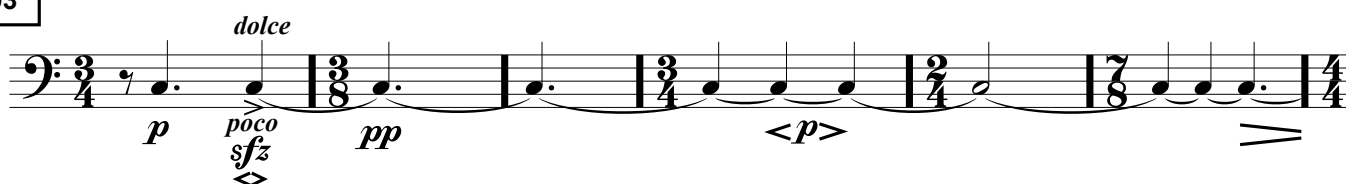
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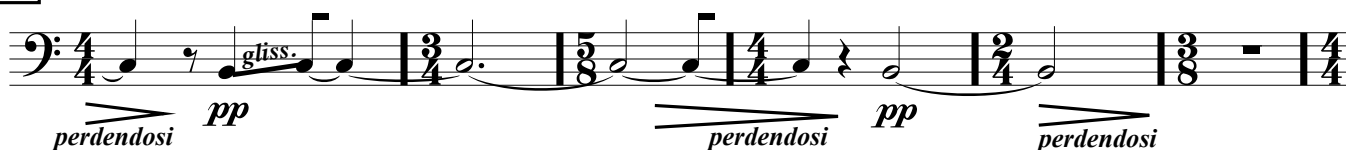
87



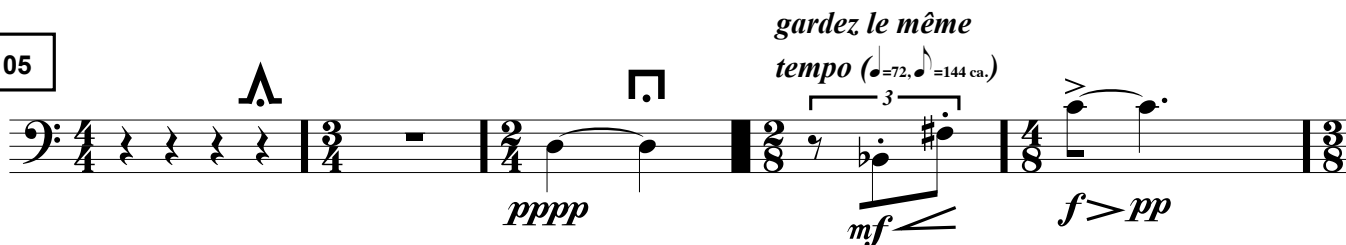
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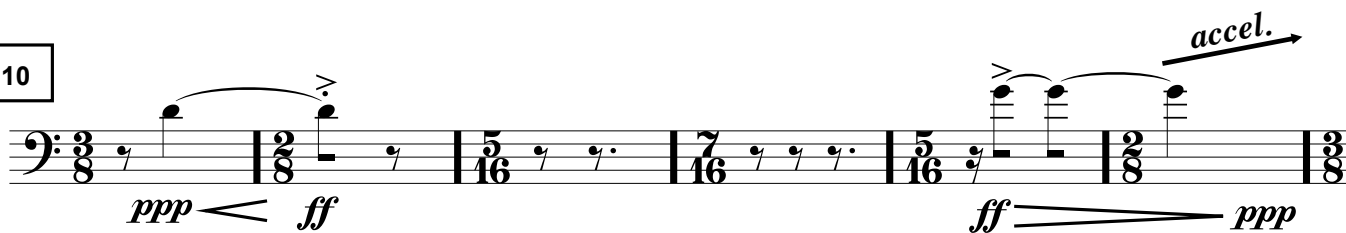
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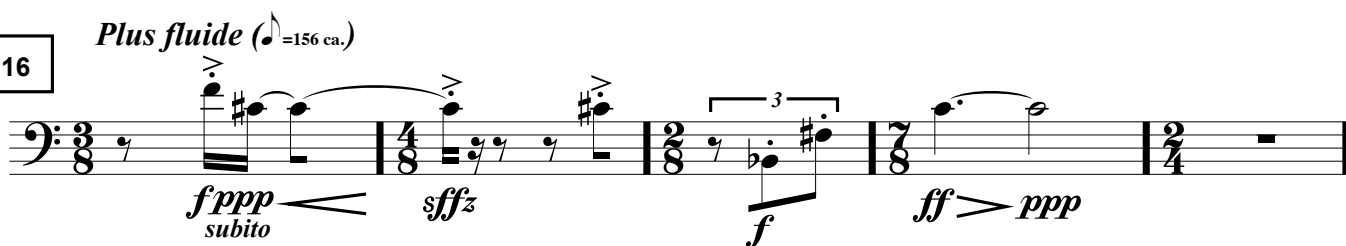
105



110



116

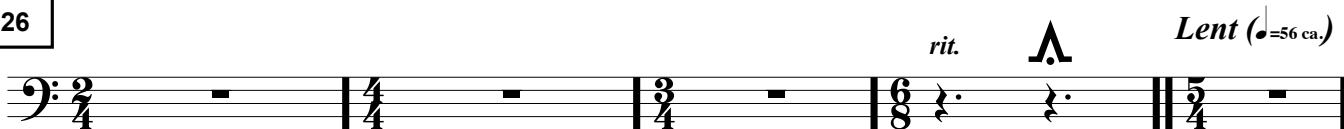


Trombone

121



126



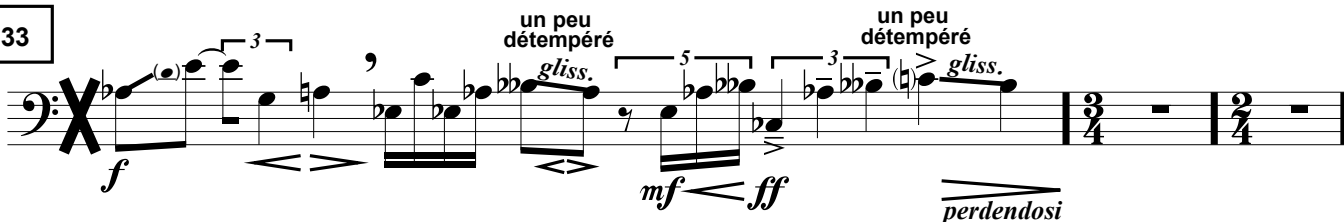
Solo

*a piacere
excentrique, grotesque*

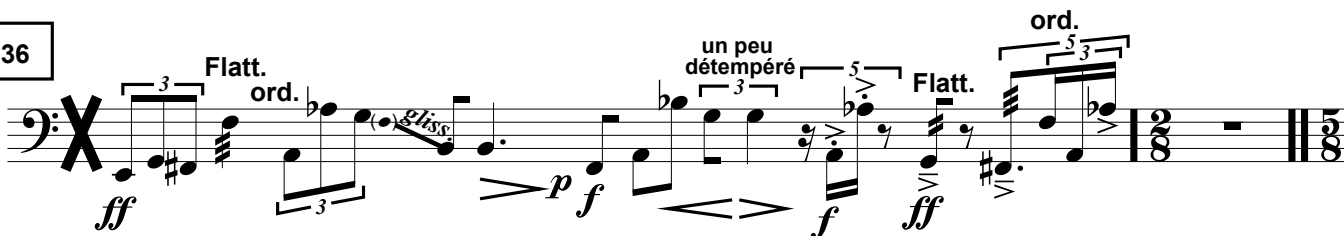
131



133



136

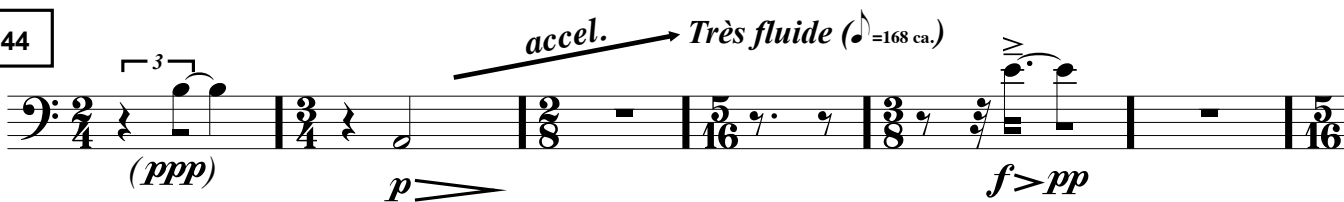


138

Tempo I (♩ = 72 ca.)



144

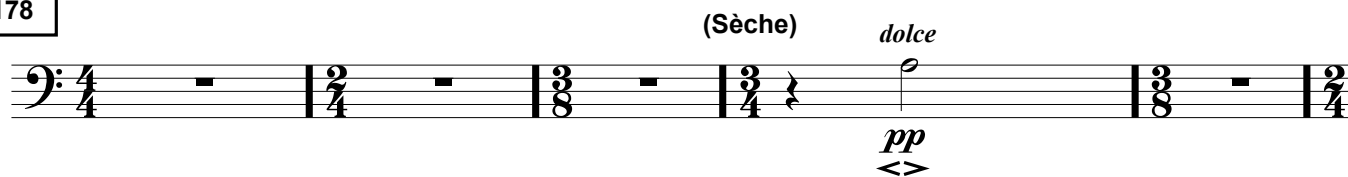


173

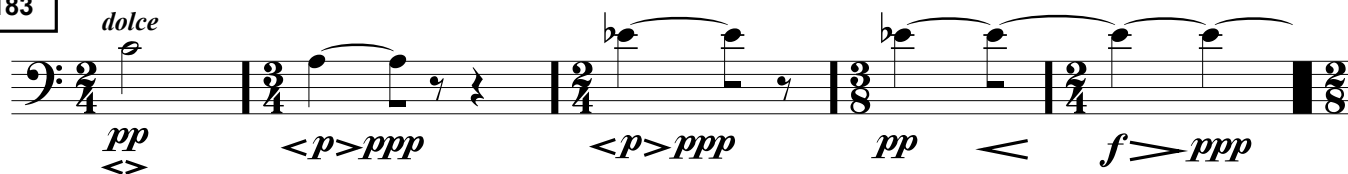
p *pp*

Trombone

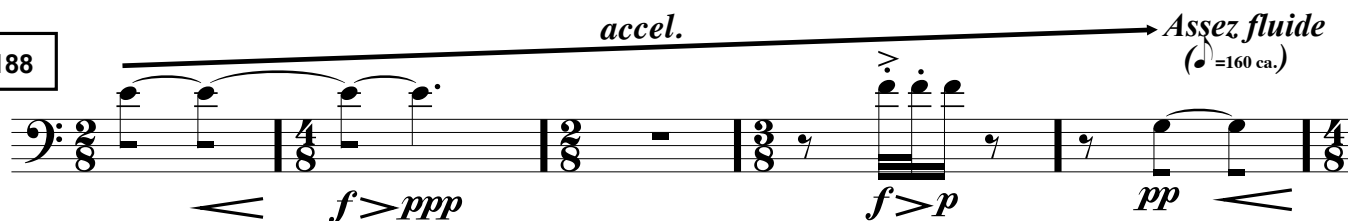
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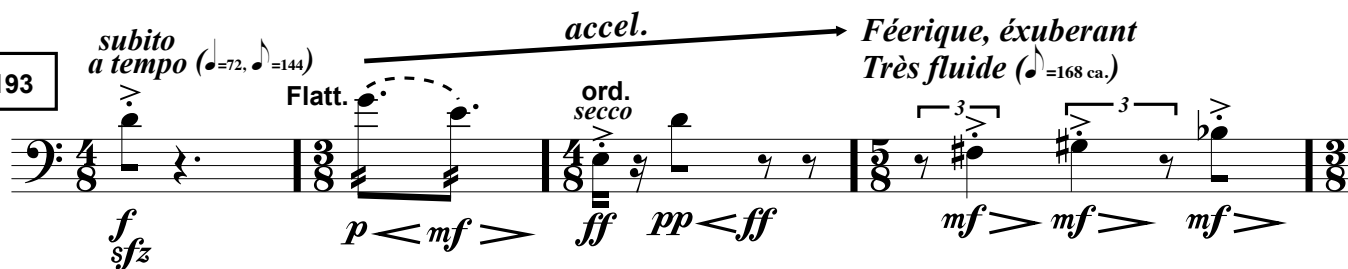
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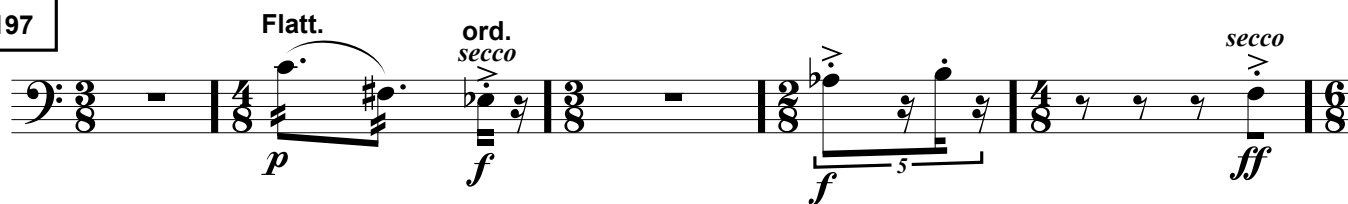
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193



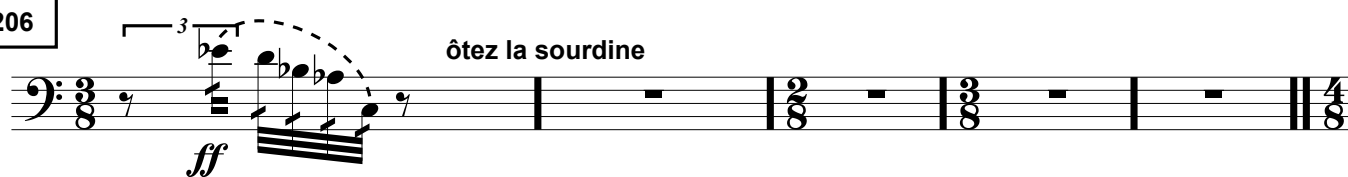
197



202



206



Trombone

211 *Retenu* (♩=72 ca., ♩=144 ca.) (sans sord.) *Sèche* *Très fluide* (♩=160 ca.) *subito: Retenu* (♩=72 ca., ♩=144 ca.)

ff *perdendosi* *pp* *< f >*

217 *pp* *f* *ff* *ppp* *accel.* *Très fluide* (♩=160 ca.)

221 *Retenu* (♩=72 ca., ♩=144 ca.) *Plus fluide* (♩=152 ca.) *ôtez la sourdine*

ff *ppp* *< f >* *pp* *perdendosi*

226 (sans sord.) *Retenu* (♩=72 ca., ♩=144 ca.) *Plus fluide* (♩=152 ca.) *Retenu* (♩=72 ca.)

sffz *sffz* *(p)* *perdendosi* *fff* *> ppp*

231 *Très fluide* (♩=160 ca.)

perdendosi *pp* *< ff*

237 *Retenu* (♩=72 ca.)

ff *ppp* (respiration ad libitum)

242

Trombone

[solo de piano]

Un peu tendu (♩=84 ca.)
avec des brusques changements
de caractère et tempo, a piacere

247

255

263

270

a tempo (♩=84 ca.)

277

rit. *Retenu* (♩=72 ca.)

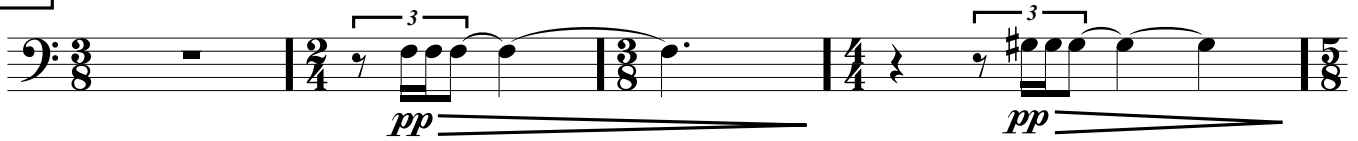
284

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Trombone

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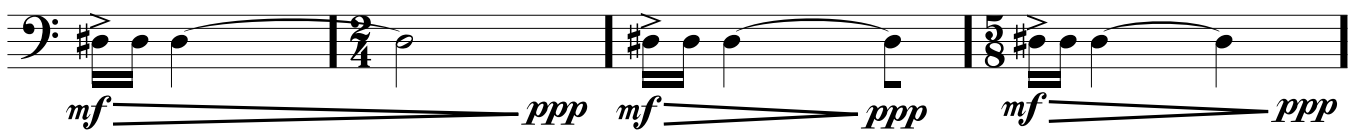
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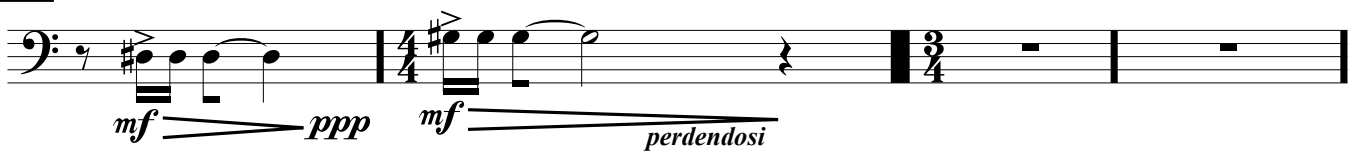
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301



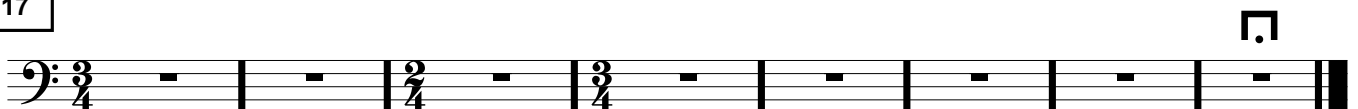
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