Pedro Amaral

“Deux portraits imaginaires”

Nr. 15

[2013]

partie de

Piano

www.pedro-amaral.eu

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Commande de la

Casa da Música

Ensemble
(15 musiciens)

Flûte	
Hautbois	**jouant aussi Cor anglais**
Clarinette (en la)	**jouant aussi Clarinette basse**
Basson	

Cor	**(prévoir sourdine Bouchée) cette partie pouvant être entièrement jouée par le Cor ou alterner, aux moments indiqués dans la partition, avec le Tuba Wagnérien**
Trompette (en ut)	**(prévoir sourdines Sèche et Plunger)**
Trombone	**(prévoir sourdines Sèche et Bucket)**

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2 percussions	**Perc. 1 : Vibraphone**
	Perc. 2 : Vibraphone, Glockenspiel, Cloches tubes, Gong en fa (grave), Cymbale suspendue, Timbales
Piano	

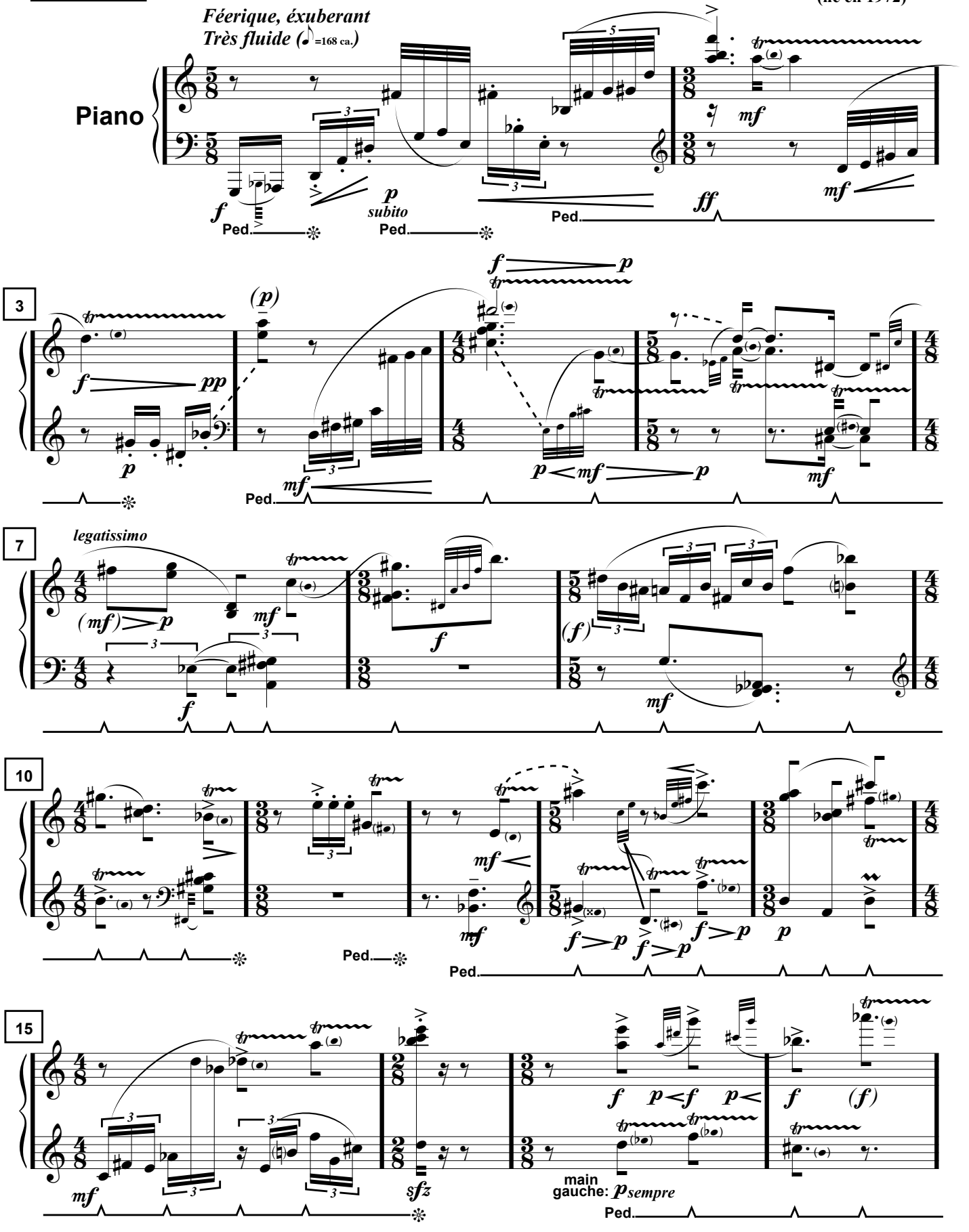
Quintette à cordes	**1.1.1.1.1. (Contrebasse à 5 cordes)**

Deux portraits imaginaires

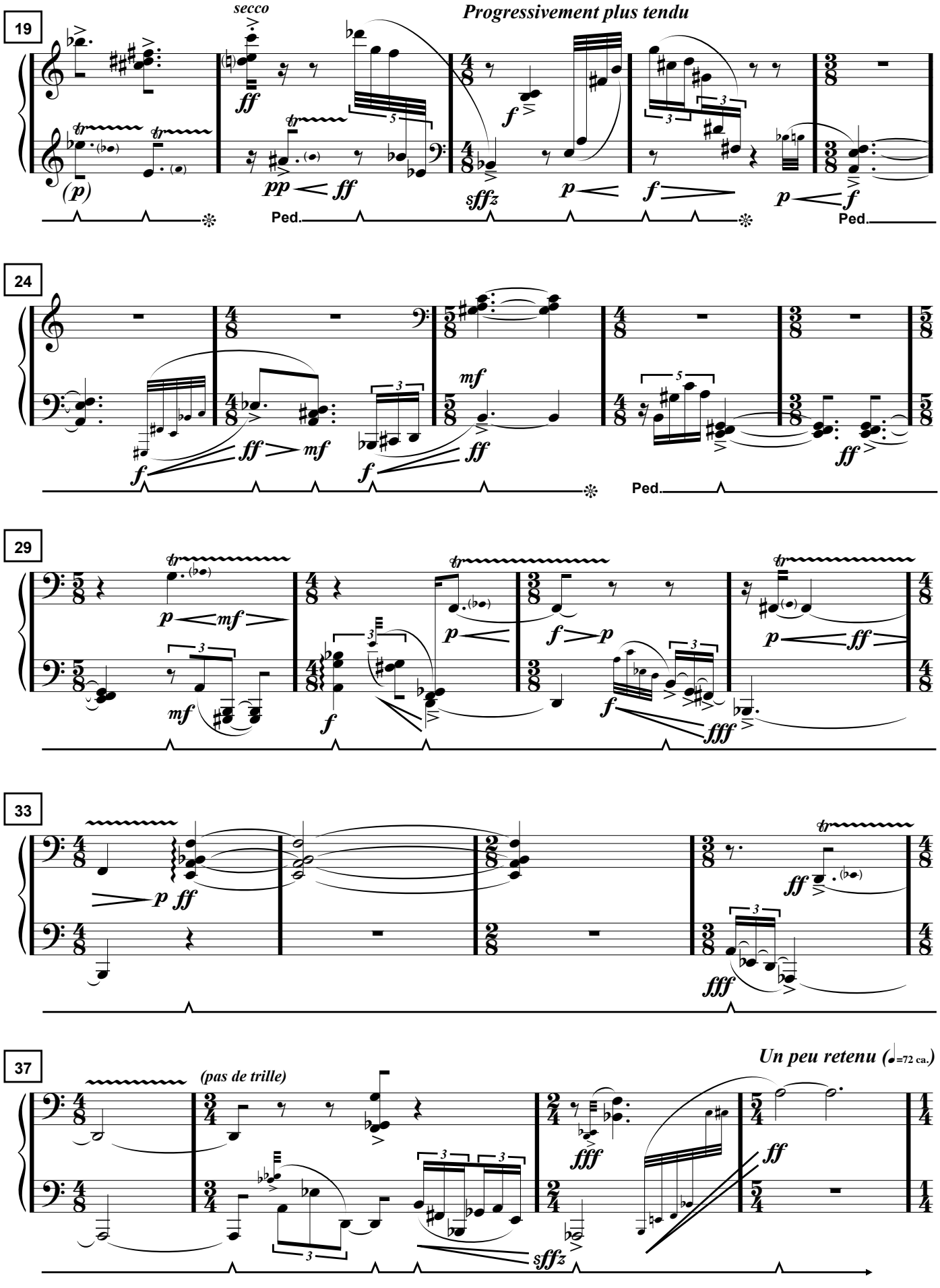
Commande de la Casa da Música
(janvier 2013)

Piano

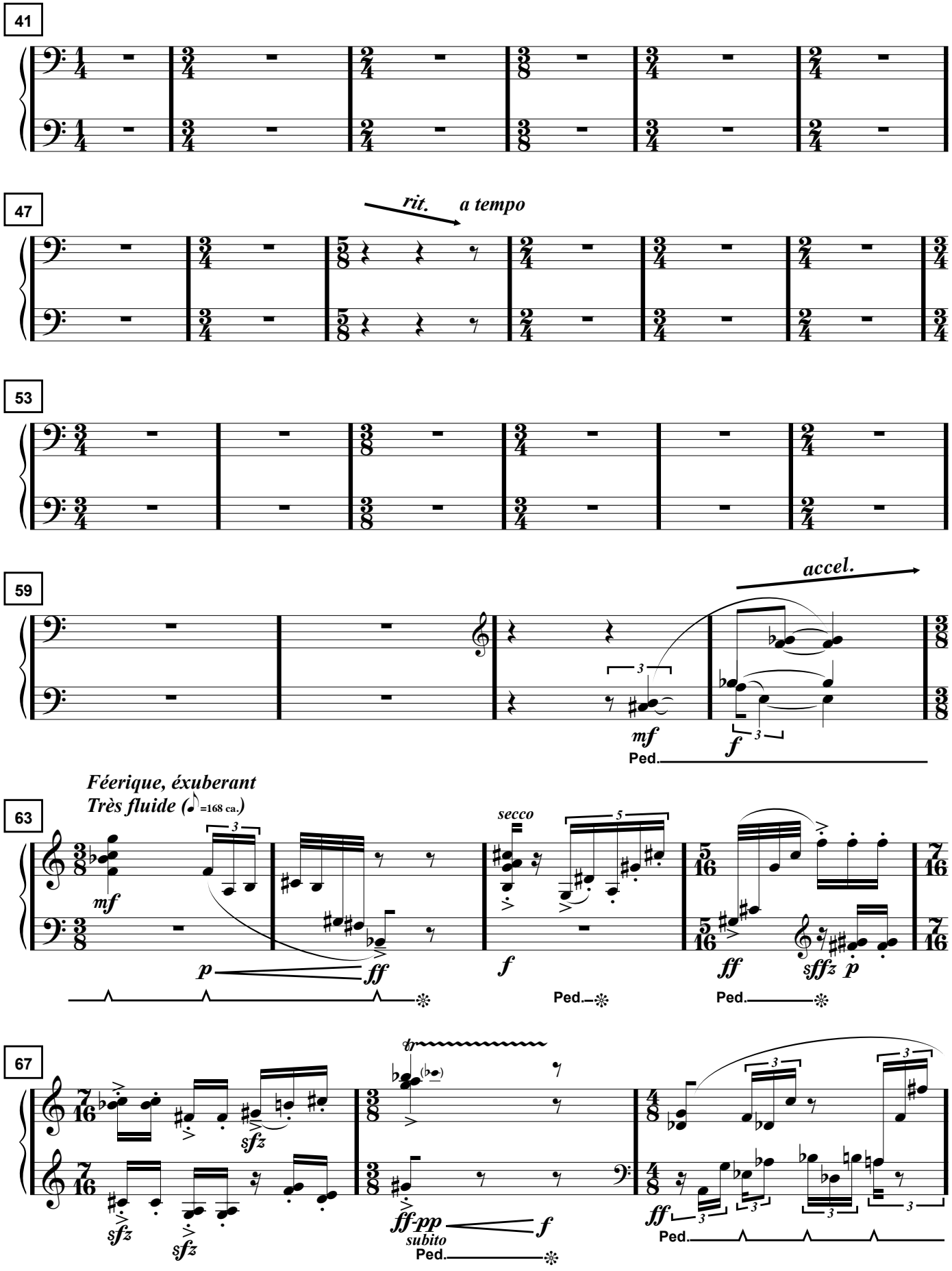
Pedro AMARAL
(né en 1972)

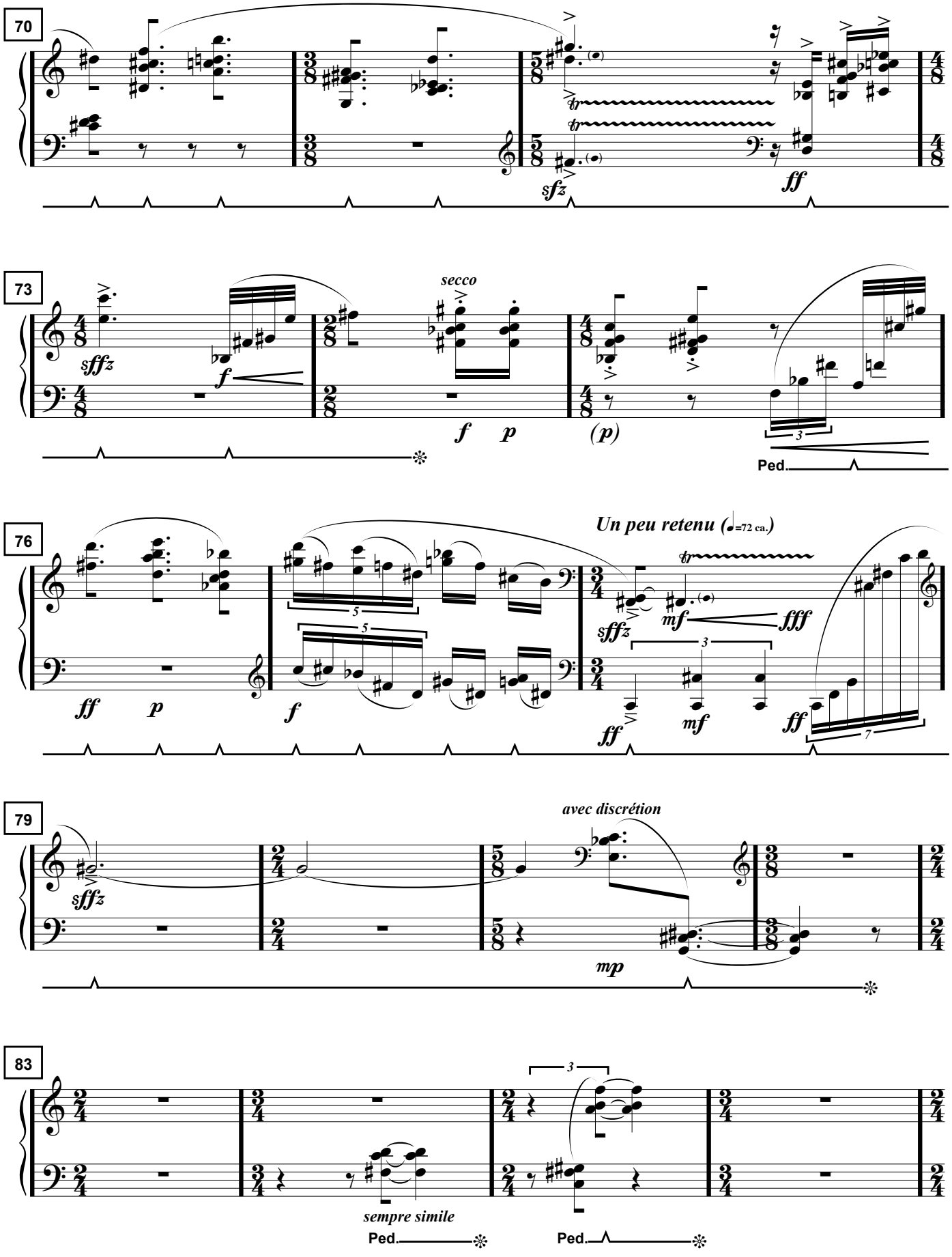


Piano

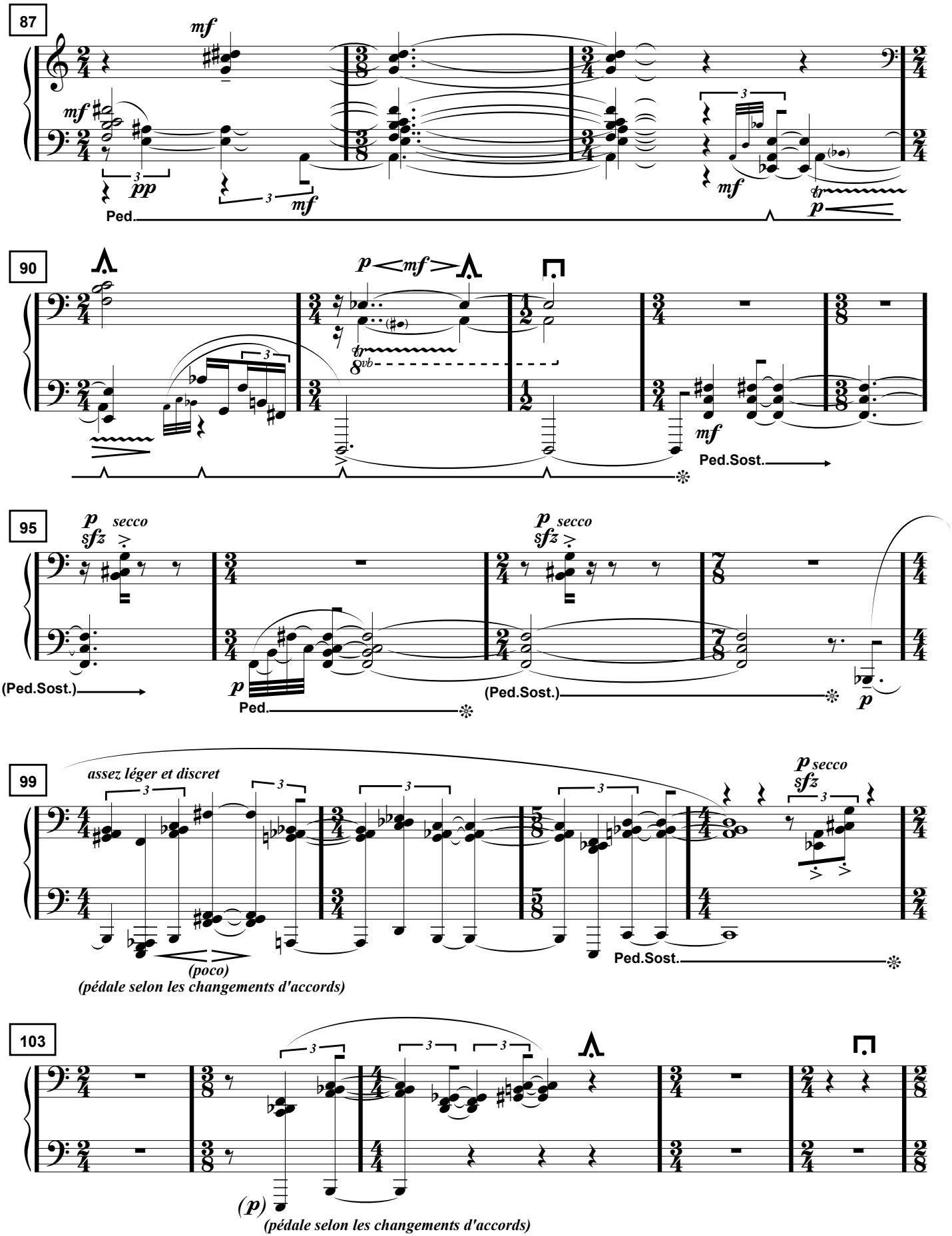

19
secco
Progressivement plus tendu
24
29
33
37
(pas de trille)
Un peu retenu (♩=72 ca.)
Ped.

Piano

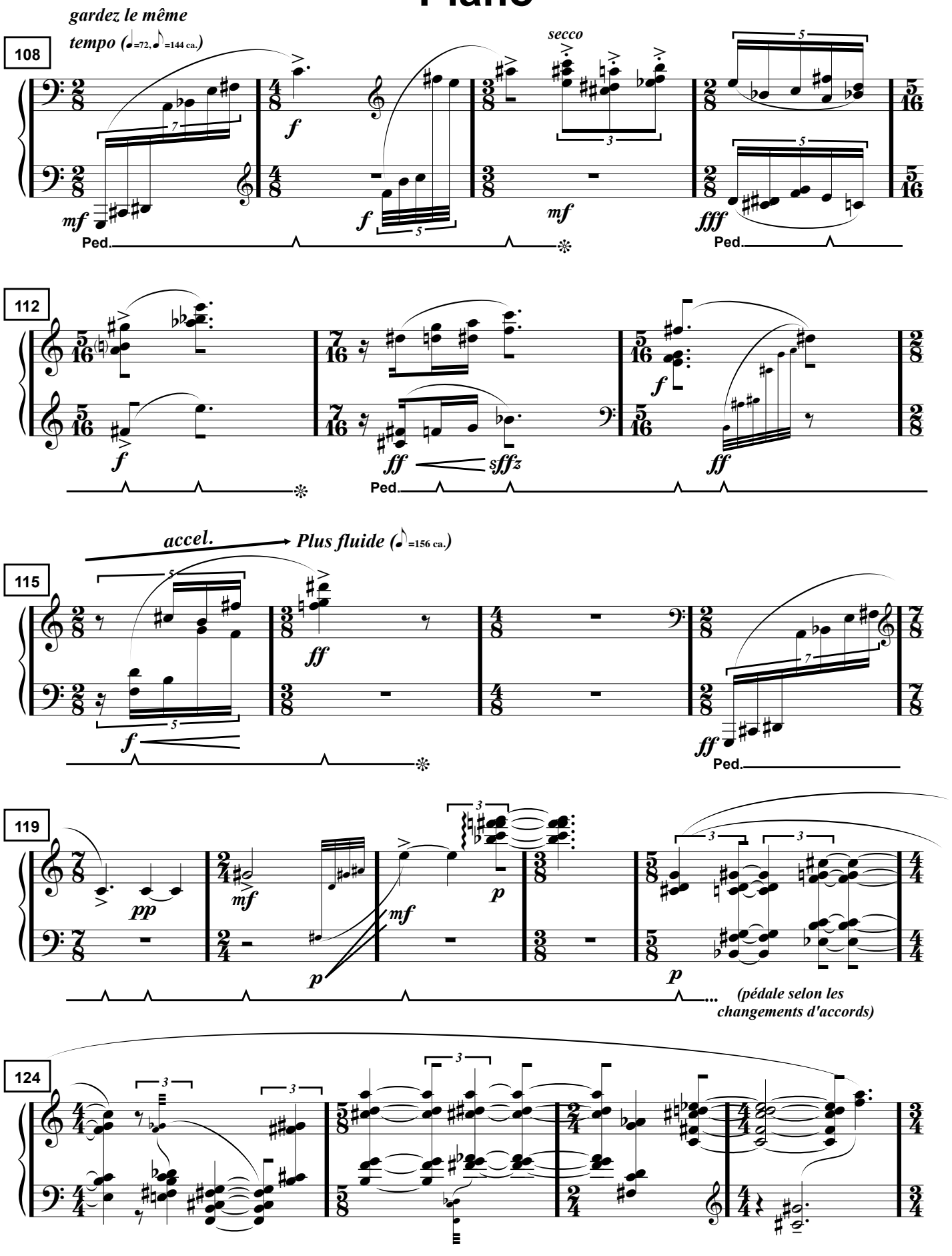

41
47
rit.
a tempo
53
59
accel.
mf
f
Ped.
Féerique, éxuberant
Très fluide (=168 ca.)
63
mf
p
ff
secco
f
Ped.
ff
sffz
p
Ped.
67
sfz
sfz
sfz
ff-pp
subito
f
Ped.
ff
Ped.


70
sfz
ff
73
sffz
f
secco
f
p
(p)
Ped.
76
ff
p
f
Un peu retenu (=72 ca.)
sffz
mf
fff
ff
mf
ff
79
sffz
avec discrétion
mp
83
sempre simile
Ped.
Ped.

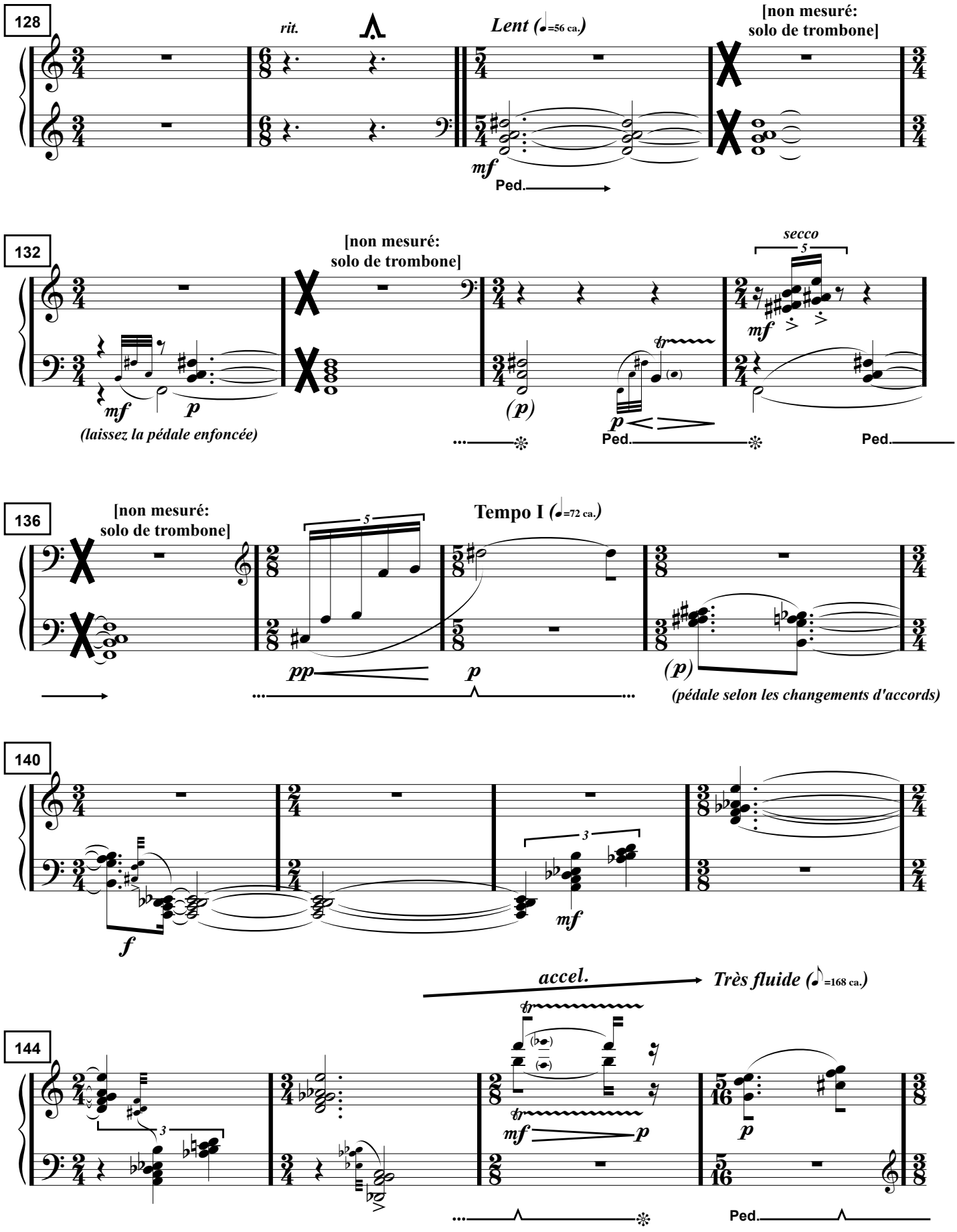
Piano


87
mf
mf
pp
mf
Ped.
mf
p
90
p mf
8vb
mf
Ped.Sost.
95
p secco
sfz
p secco
sfz
(Ped.Sost.)
p
Ped.
(Ped.Sost.)
p
99
assez léger et discret
p secco
sfz
(poco)
(pédale selon les changements d'accords)
Ped.Sost.
103
(p)
(pédale selon les changements d'accords)

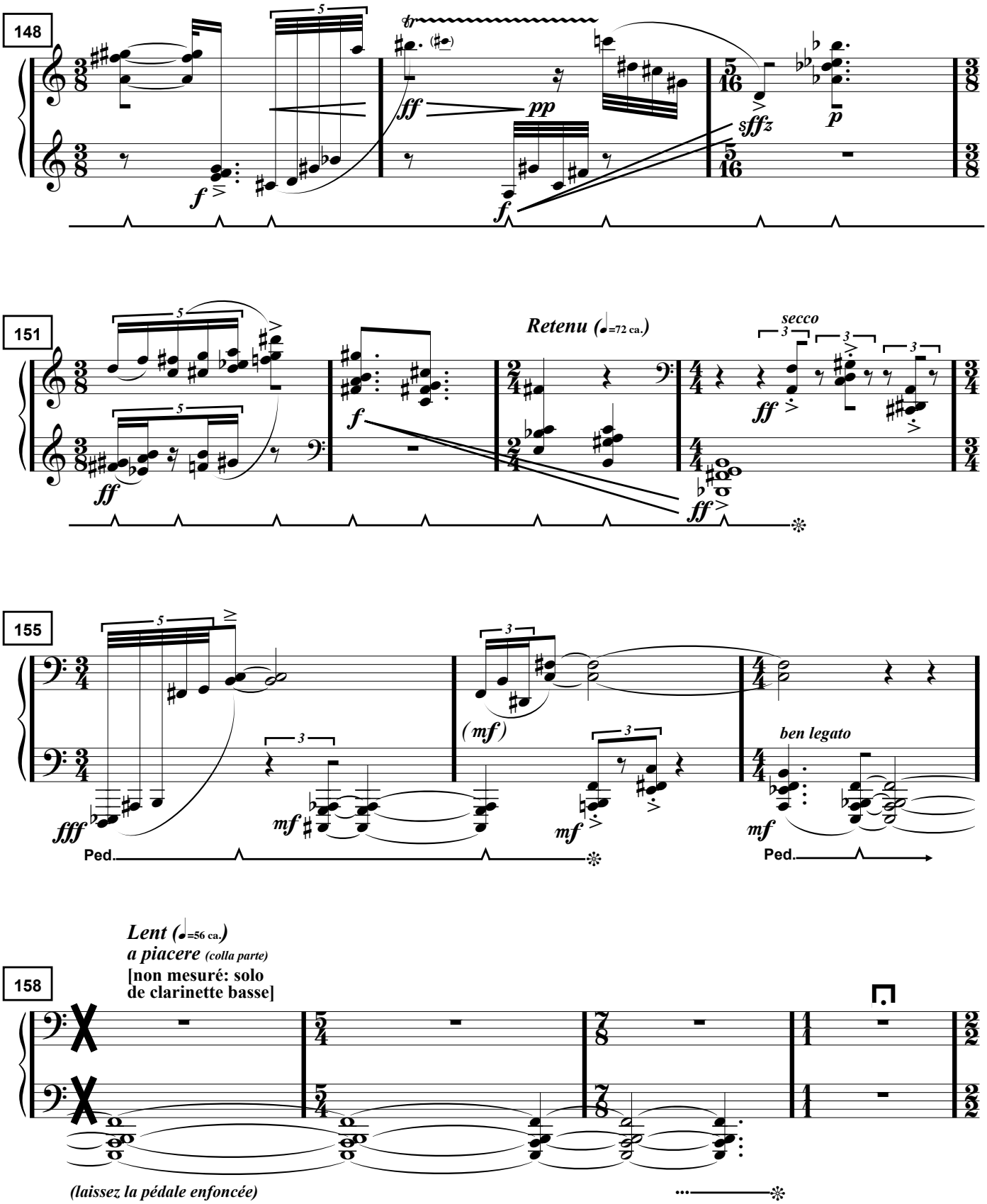
Piano


gardez le même
tempo (♩=72, ♪=144 ca.)
108
secco
112
accel.
Plus fluide (♪=156 ca.)
115
119
(pédale selon les changements d'accords)
124

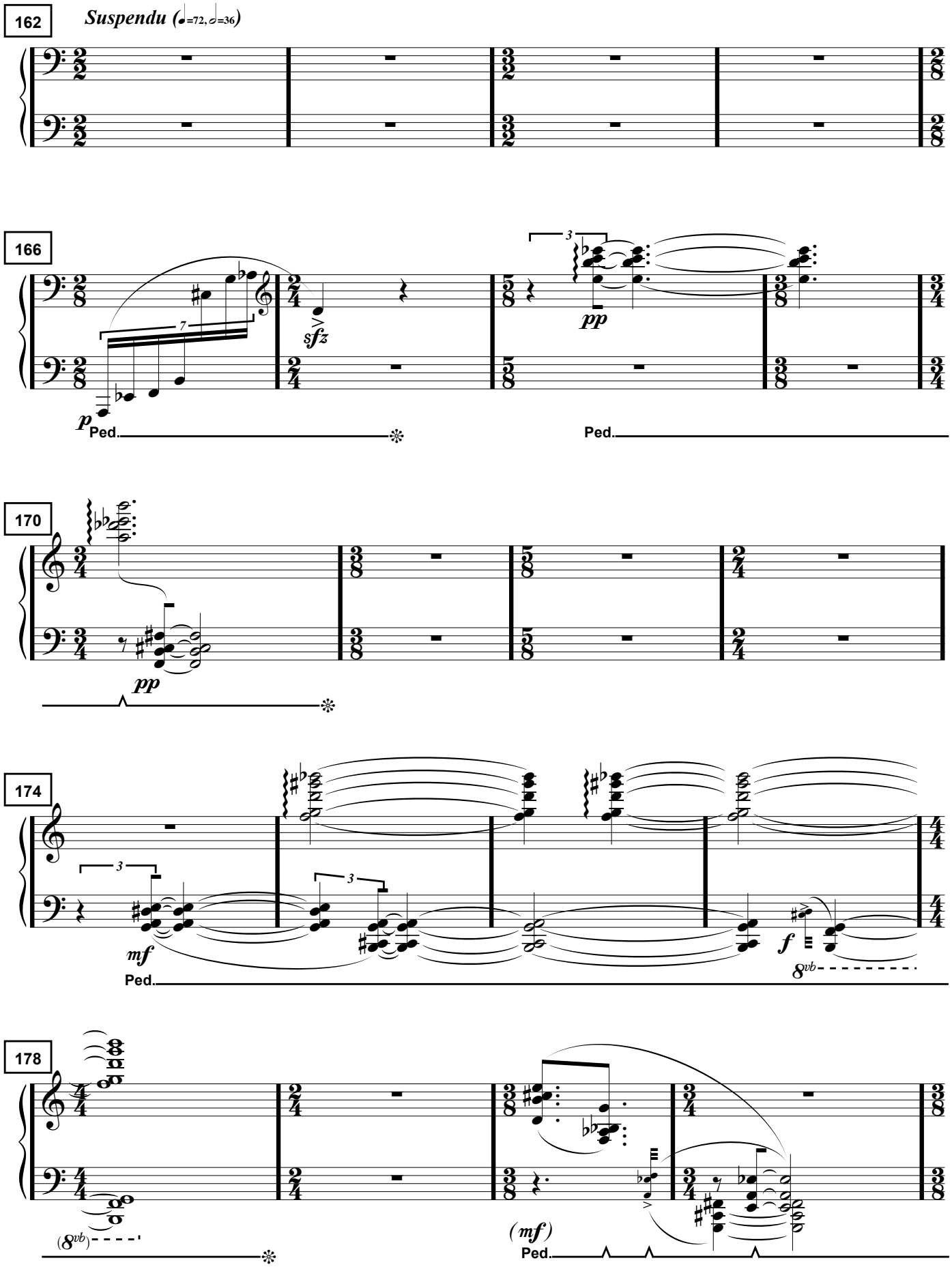
Piano

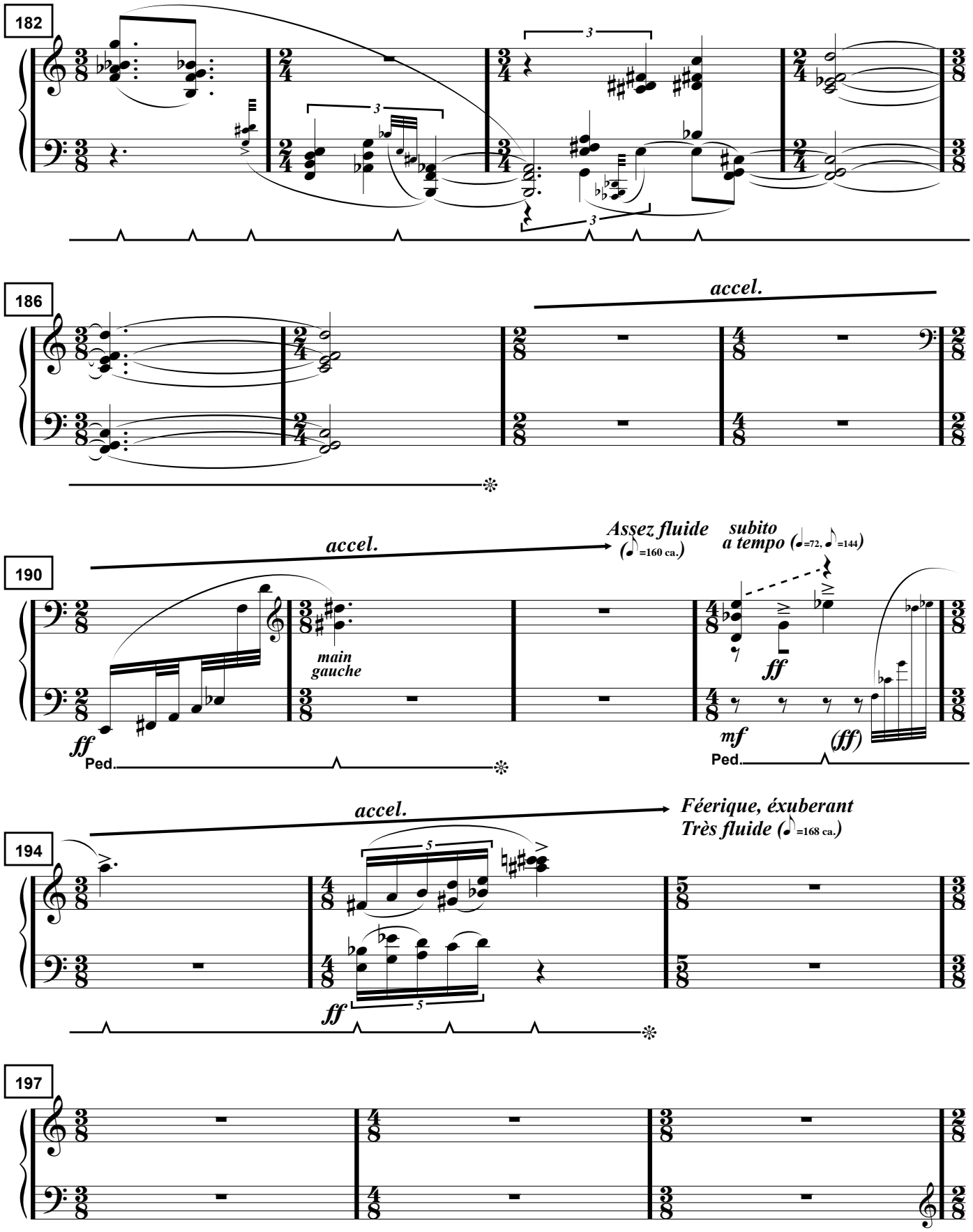

128
rit.
Lent (♩=56 ca.)
[non mesuré:
solo de trombone]
mf
Ped.
132
[non mesuré:
solo de trombone]
secco
5
mf
p
(laissez la pédale enfoncée)
(p)
tr
p
Ped.
Ped.
136
[non mesuré:
solo de trombone]
Tempo I (♩=72 ca.)
5
pp
p
(p)
(pédale selon les changements d'accords)
140
3
f
mf
accel.
Très fluide (♪=168 ca.)
144
3
tr
mf
p
p
Ped.

Piano

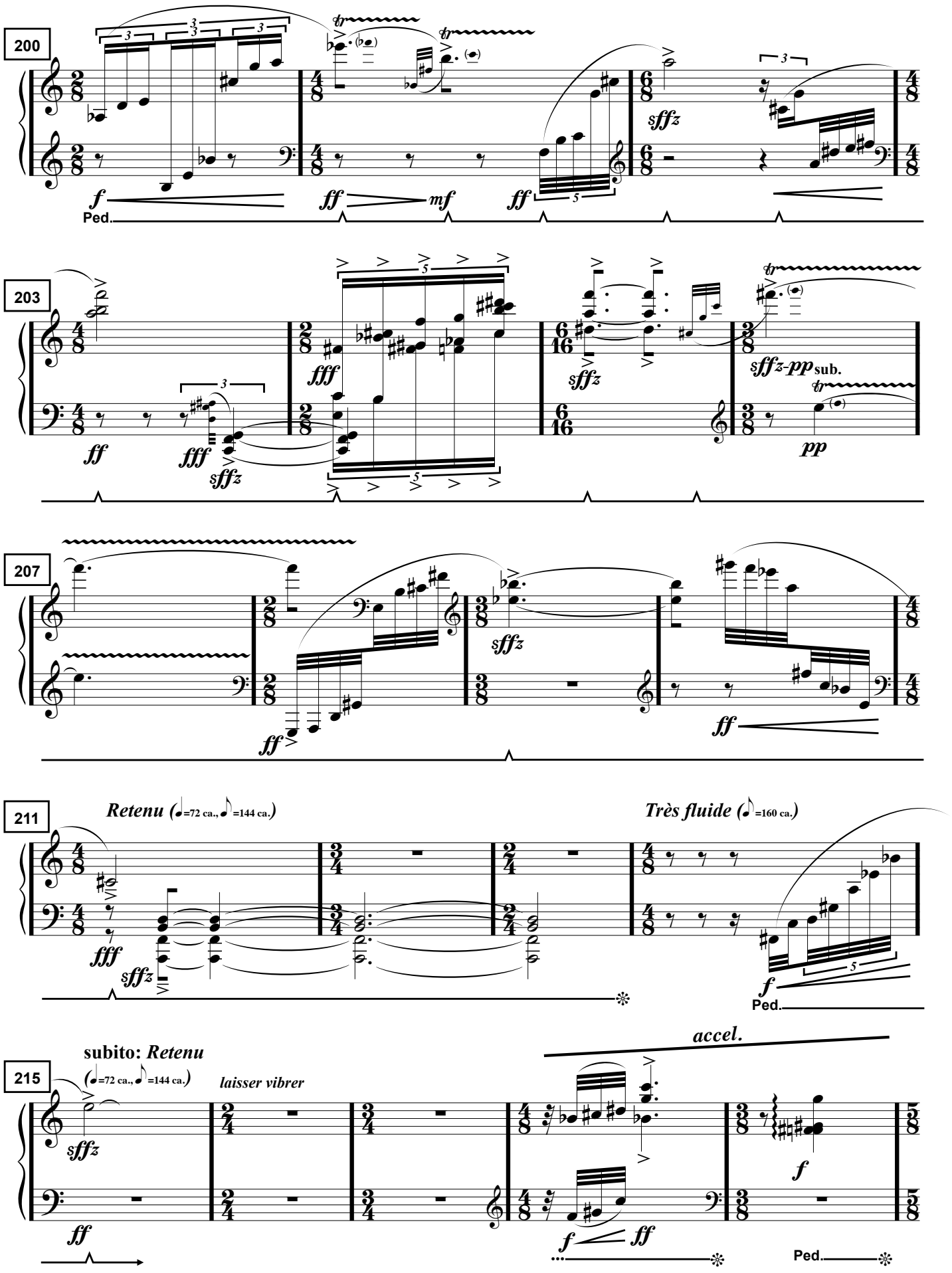

148
151
Retenu (♩=72 ca.)
secco
155
ben legato
Ped.
Ped.
Lent (♩=56 ca.)
a piacere (colla parte)
[non mesuré: solo
de clarinette basse]
158
(laissez la pédale enfoncée)

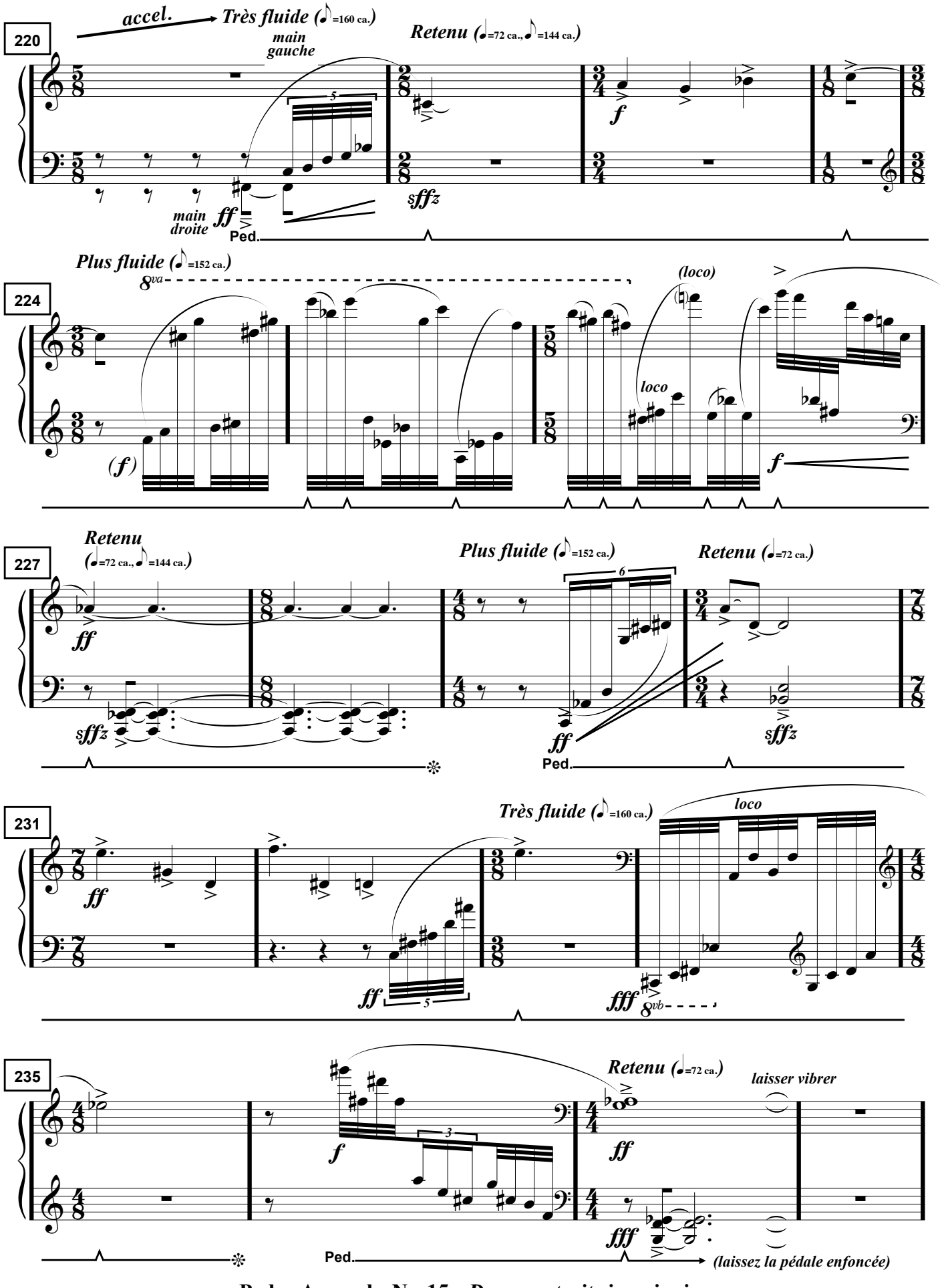
Piano


162
Suspendu (♩=72, 𝅗𝅥=36)
166
sfz
pp
Ped.
170
pp
174
mf
Ped.
f
8vb
178
(8vb)
(mf)
Ped.


182
186
accel.
190
accel.
Assez fluide
(=160 ca.)
subito
a tempo (=72, =144)
main
gauche
ff
Ped.
mf
(ff)
194
accel.
Féerique, éxuberant
Très fluide (=168 ca.)
197

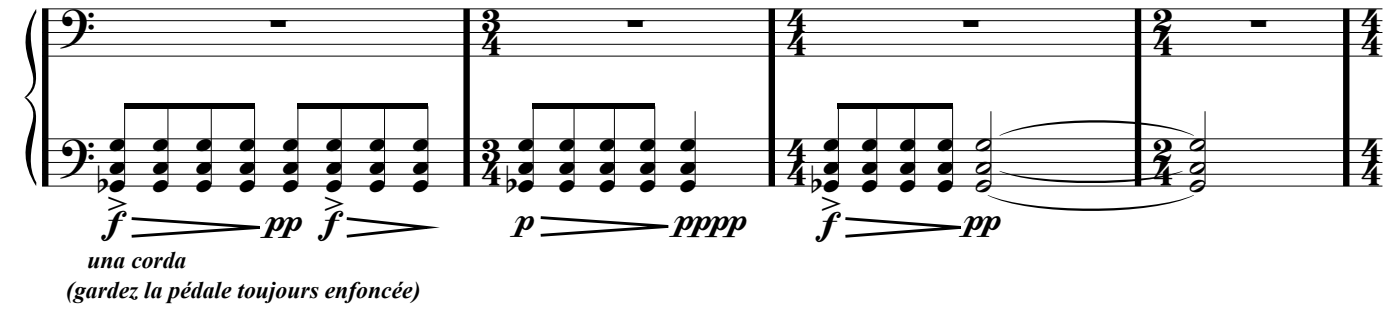
Piano


200
203
207
211
215
Retenu (♩=72 ca., ♪=144 ca.)
Très fluide (♪=160 ca.)
subito: Retenu
(♩=72 ca., ♪=144 ca.)
laisser vibrer
accel.
Ped.

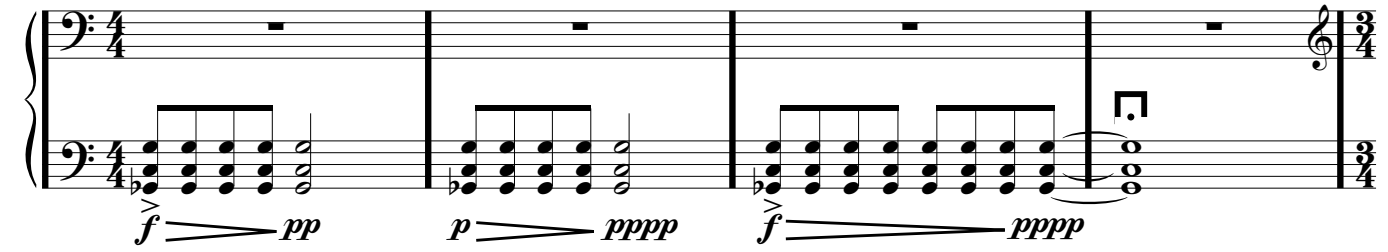

220
accel.
Très fluide (=160 ca.)
main gauche
Retenu (=72 ca., =144 ca.)
main droite
ff
sffz
Ped.
224
Plus fluide (=152 ca.)
8va
(loco)
loco
(f)
f
227
Retenu (=72 ca., =144 ca.)
ff
sffz
Plus fluide (=152 ca.)
Retenu (=72 ca.)
Ped.
231
ff
Très fluide (=160 ca.)
loco
fff
8vb
235
Retenu (=72 ca.)
laisser vibrer
f
ff
fff
Ped.
(laissez la pédale enfoncée)

Piano

239



243



Piano

Solo

Un peu tendu (♩=84 ca.)
avec des brusques changements de caractère et tempo, a piacere

247

mf *ff* *ff*

Ped.

tre corde

250

f *mf* *mf* *f* *ff*

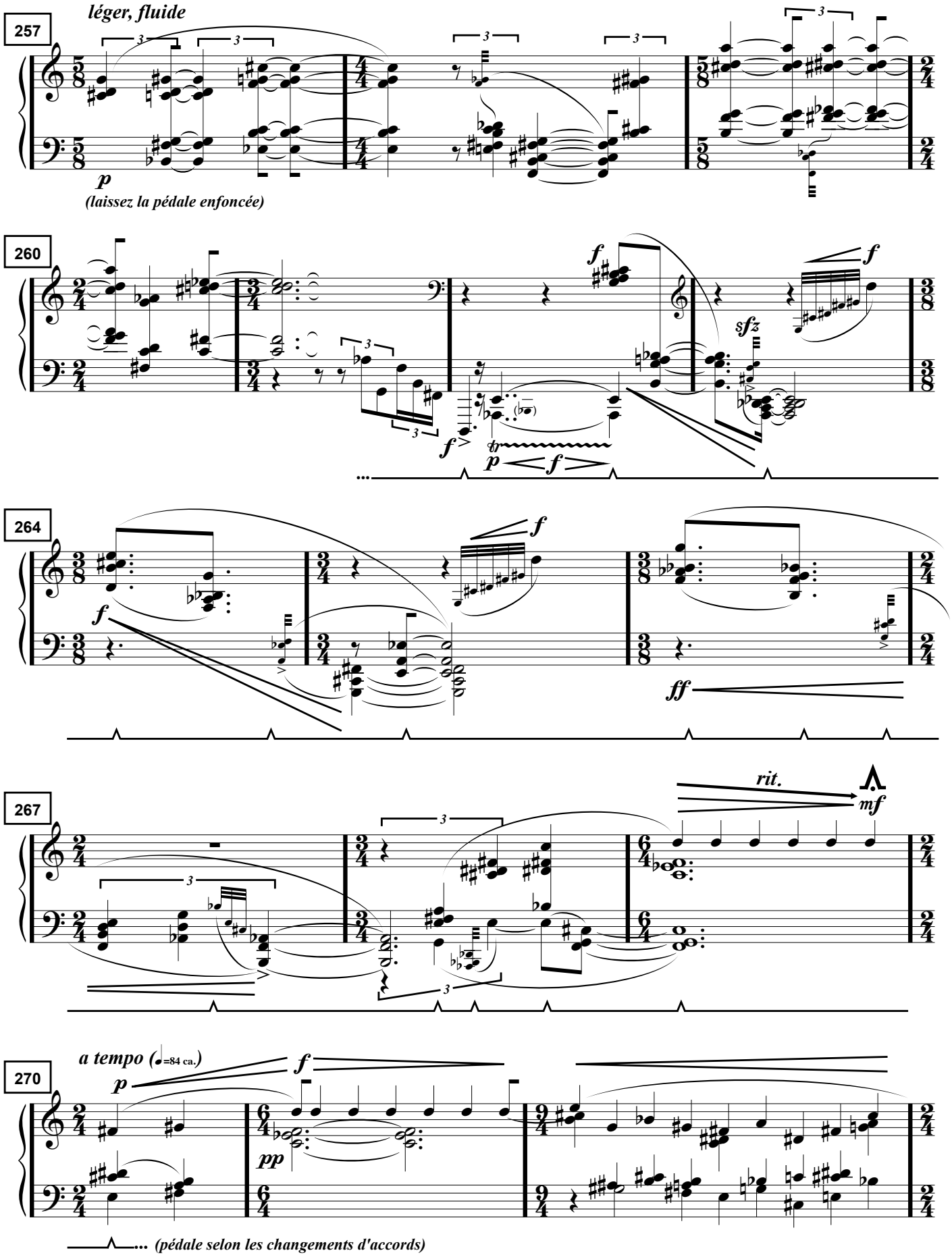
P.S. Ped.

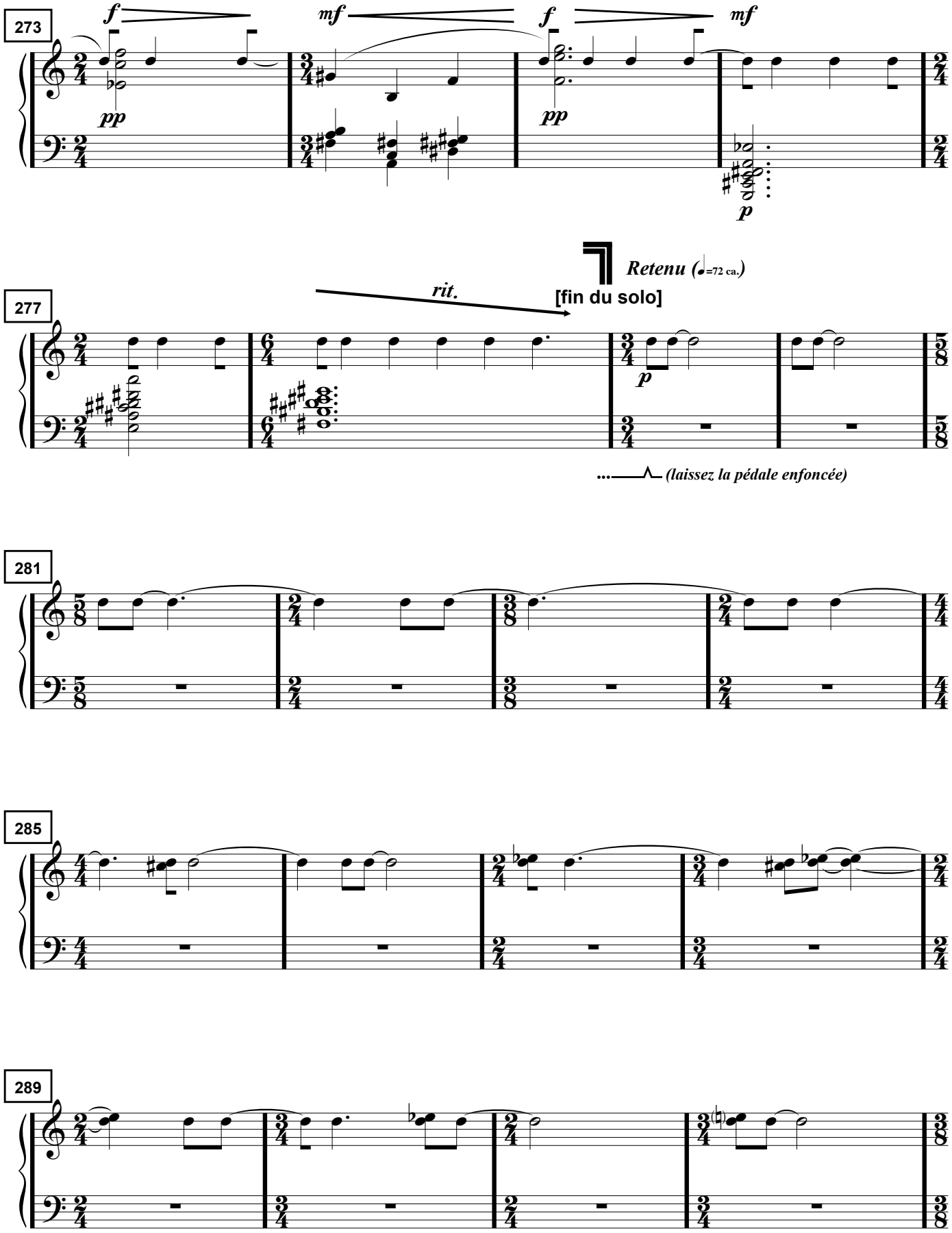
254

mf *p* *f* *p* *f*

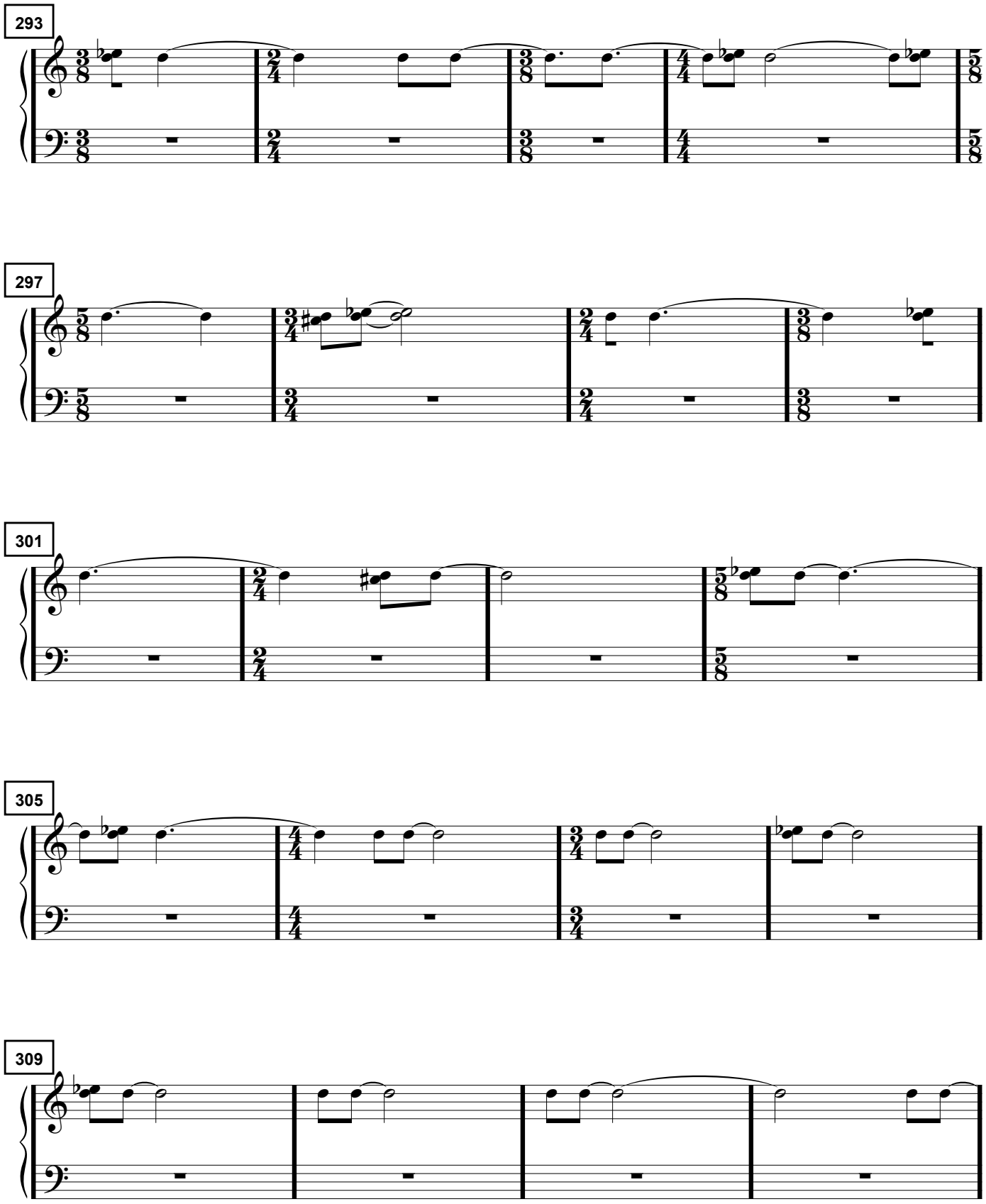
Ped.

Piano

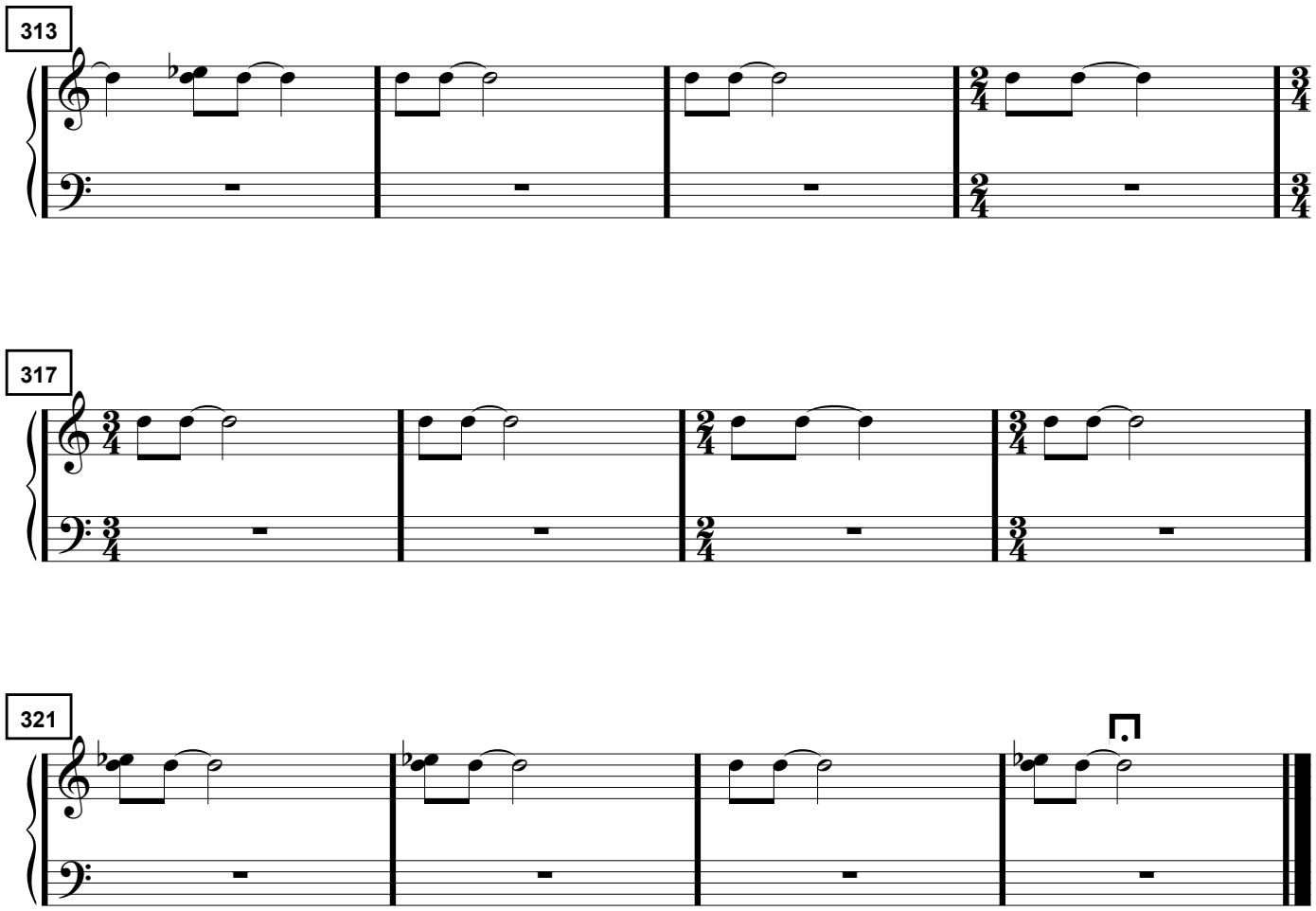

257
léger, fluide
p
(laissez la pédale enfoncée)
260
f
sfz
tr
p
264
ff
267
rit.
mf
270
a tempo (♩=84 ca.)
pp
(pédale selon les changements d'accords)


273
f
mf
f
mf
pp
pp
p
277
rit.
Retenu (♩=72 ca.)
[fin du solo]
p
(laissez la pédale enfoncée)
281
285
289

Piano



Piano



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