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Nº 11.2

« Etude II - sur les colorations »

(pour huit instrumentistes)

[2007]

partie de

Harpe

Commande du

Grupo de Música Contemporânea de Lisboa

« Etude II - sur les colorations »


Commande du GMCL (2007)

à Jane Williams et Miguel Santos

Pedro AMARAL

(né en 1972)

Lent, mesuré

 = 56, environ

Mi \flat , Fa \flat , Sol \flat , La \flat
Ré \sharp , Do \sharp , Si \flat

[illegible]

17 Harpe

8va

Sol#

mf *p* *(loco)* *mf* *f* *mf* *f*

20 Harpe

mf *f* *mf* *pp* *mf* *pp* *mf*

24 Harpe

ff *p* *f* *p* *(loco)* *p* *8vb* *mf*

Do#

a tempo

28 Harpe

p *ff* *mf* *f*

Sol#

32 Harpe

8va

mf *pp* *p* *ff subito* *p* *pos. naturelle*

(loco)

Table

35 Harpe

p *mf* *p* *mf* *p* *mf* *p* *mf*

Cheville

pos. naturelle

38

Harpe

Table

pos. naturelle

Re

Do

f

ffz

p

ff

A musical score for a harp, labeled 'Harpe' on the left. The score is in 2/4 time and consists of two staves. The first staff is labeled 'Table' and the second staff is labeled 'pos. naturelle'. The score is divided into four measures. The first measure is in 2/4 time and contains a whole note chord. The second measure is in 4/4 time and contains a whole note chord. The third measure is in 2/4 time and contains a whole note chord. The fourth measure is in 4/4 time and contains a whole note chord. The score includes dynamic markings: *f* (forte) in the first measure, *ffz* (fortissimo with accent) in the second measure, *p* (piano) in the third measure, and *ff* (fortissimo) in the fourth measure. There are also articulation marks, including a slur over the first two measures and a slur over the last two measures. The score is numbered 38 in a box at the top left.

41

Harpe

Do#

mf

p

p

p

mf

pp

mf

p

mf

f

Cheville

pos. naturelle

5

3

44

Harpe

Mib

pos. naturelle

Table

ff

p

ppp

A musical score for a harp, consisting of two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat (Bb). The score is divided into three measures. The first measure is in 3/4 time, with a whole note in the treble staff (Mib) and a half note in the bass staff (Table). The second measure is in 5/4 time, with a half note in the treble staff (pos. naturelle) and a half note in the bass staff (Table). The third measure is in 4/4 time, with a whole note in the treble staff (ppp) and a whole note in the bass staff (ppp). The score includes dynamic markings: *ff* (fortissimo) at the beginning of the first measure, *p* (piano) at the beginning of the second measure, and *ppp* (pianissimo) at the beginning of the third measure. The score also includes a fermata over the first measure and a repeat sign over the second measure. The score is numbered 44 in a box at the top left.

[illegible]

69 Harpe

mf f p mf p ff

73 Harpe

fff p sfz p

77 Harpe

ff mf f mf f pp f p ff

Harpe

mf p f p mf f

80 Harpe

mf f (loco) mf

84 Harpe

f p p f pp mf

88

(♩ + ♩ + ♩ + ♩) (♩ + ♩ + ♩ + ♩) Do♭ Do♯

Harpe

91

Harpe

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