

Pedro Amaral

Nº 11.2

« Etude II - sur les colorations »

(pour huit instrumentistes)

[2007]

Commande du

Grupo de Música Contemporânea de Lisboa

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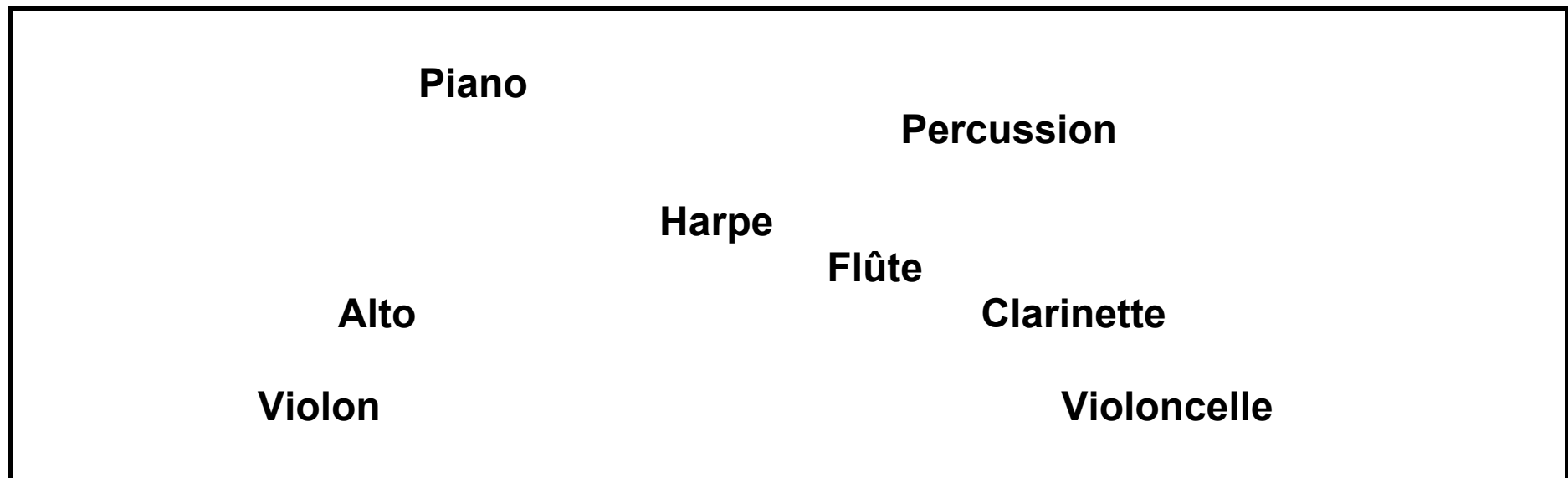
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Instrumentation

Flûte	(Flûte en sol)
Clarinete	(Clarinete en sib, Clarinete basse [en sib])
Percussion	(1 seul instrumentiste: Vibraphone, Jeu de crotales [deux octaves], Gong thaï [sol# grave])
Harpe	
Piano	
Violon	
Alto	
Violoncelle	

Dans cette partition la flûte en sol et la clarinete sont transposées.

Disposition des instruments sur scène



à Jane Williams et Miguel Santos

« Etude II - sur les colorations »

Commande du GMCL (2007)

à Jane Williams et Miguel Santos

Pedro AMARAL

(né en 1972)

The musical score is for the piece "L'Enfermement" by Olivier Messiaen. It is a large-scale work featuring a variety of instruments and a prominent percussion section. The score is written in French and includes detailed performance instructions.

Instrumentation:

- Flûte (en sol)
- Clarinette (en sib)
- Percussion (Vibra., Crot., Gong Thai, baguette de Gong)
- Harpe
- Piano
- Violon
- Alto
- Cello

Tempo and Meter:

- Tempo: *Lent, mesuré* (Slow, measured)
- Meter: 4/4, 5/4, 3/4
- Tempo marking: $\text{♩} = 56, \text{environ}$

Performance Instructions:

- Flûte (en sol):** Flzg. ord. *p* \rightarrow *pp* \rightarrow *mf*. Muta in Cl.basse.
- Clarinette (en sib):** *p* \rightarrow *ppp* \rightarrow *pp*.
- Percussion:** Main gauche: 2 baguettes de Vibra. Main droite: 1 baguette de Vibra. + 1 baguette pour Crotale. *pp* \rightarrow *mf* \rightarrow *p*. (Vibra.) *pp* \rightarrow *mf* \rightarrow *p*. Crot. *mf*. 4 baguettes de Vibra. *mf*. Gong Thai *p* baguette de Gong *mf* Ped.
- Harpe:** *p* \rightarrow *mf* \rightarrow *f*. (loco) *mf*. *f*. *mf*.
- Piano:** *pp* \rightarrow *p* \rightarrow *pp* \rightarrow *mf* \rightarrow *p*. (loco) *p* \rightarrow *mf*.
- Violon:** *p* \rightarrow *mf* \rightarrow *p*. (Sul Pont.) *p*.
- Alto:** (pos. naturelle) *p* \rightarrow *mf* \rightarrow *p*. (Sul Tasto) *ppp* \rightarrow *p*.
- Cello:** *ppp* \rightarrow *p* \rightarrow *mf* \rightarrow *p*. (pos. naturelle) *pp*.

The musical score for 'L'Espresso' by Olivier Messiaen is presented in a multi-staff format. The instruments and parts include:

- Flûte (en sol):** Features a solo section with dynamic markings p , mf , and ppp .
- Clarinette (en sib):** Also features a solo section with dynamic markings f and ppp .
- Percussion:** Includes 4 baguettes de Vibra., Gong Thai, and Vibra. with dynamic markings mf , p , and ff .
- Harpe:** Features a solo section with dynamic markings f , mf , and pp .
- Piano:** Features a solo section with dynamic markings p , pp , and mf .
- Violon:** Features a solo section with dynamic markings p , pp , and f .
- Alto:** Features a solo section with dynamic markings f , ppp , and pp .
- Cello:** Features a solo section with dynamic markings f , ppp , and pp .

The score is characterized by complex rhythmic patterns, including triplets and sextuplets, and a variety of dynamic markings ranging from ppp to ff . The tempo is marked 'modéré' and the time signature is 4/4. The score is in the key of D major (one sharp).

The musical score for 'L'Espresso' by Olivier Messiaen is presented in a multi-staff format. The instruments included are Flûte (en sol), Clarinette (en sib), Percussion, Harpe, Piano, Violon, Alto, and Cello. The score is characterized by its complex rhythmic structure, featuring time signatures of 3/8, 7/8, and 4/8, with a final section in 3/4. The tempo is marked 'a tempo' and the key signature is one sharp (F#). The score includes various dynamic markings such as *ppp*, *mf*, *f*, *p*, *ff*, and *pp*, as well as articulation marks like accents and slurs. The percussion part is particularly prominent, with a section marked '4 baguettes de Vibra.' and a 'Ped.' (pedal) section. The piano part features a 'très peu de pédale' (very little pedal) instruction. The violin and cello parts include 'Pizz.' (pizzicato) and 'Arco' (arco) markings. The alto part includes a 'V' (vibrato) marking. The score is divided into measures, with a section marked '25' and a final section marked '3/4'.

The musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written for a large ensemble, including Flûte (en sol), Cl. Basse (en sib), Percussion, Harpe, Piano, Violon, Alto, and Cello. The score is divided into measures, with time signatures 4/8, 3/4, and 2/4. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and articulation marks. The percussion part features a complex rhythm with multiple time signatures. The piano part includes a section marked "sans pédale" (without pedal). The violin part includes a section marked "Arco" (arco). The alto and cello parts include a section marked "Sul Pont." (sul ponticello). The score is a full orchestration of the piece, with each instrument part clearly delineated.

The musical score is for 'L'Esprit du monde' by Olivier Messiaen. It features a variety of instruments and complex rhythmic patterns. The instruments include Flûte (en sol), Clarinette (en sib), Percussion, Harpe, Piano, Violon, Alto, and Cello. The score is written in 2/4, 3/4, and 5/4 time signatures, with a key signature of one flat (B-flat major or D minor). The tempo is marked 'mod.' (moderato). The score includes many dynamic markings (p, f, mf, ff, ppp) and articulation marks (accents, slurs, staccato, etc.). The percussion part includes a Gong Thai and a Vibra. The harp part includes a Cheville and a Table. The piano part includes a Pizz. (pizzicato) and a Sul Tasto (sul tasto). The violin part includes a Pizz. (pizzicato) and a Sul Tasto (sul tasto). The alto and cello parts include a Pizz. (pizzicato) and a Sul Tasto (sul tasto). The score is a full orchestral score with a variety of instruments and complex rhythmic patterns.

[illegible]

[illegible]

Flûte (en sol)

Clarinette (en sib)

Percussion

Harpe

Piano

Violon

Alto

Cello

4/4

2/4 [70]

3/4

2/4

mf

f

p

mf

poco

f

ff

p

mf

p

mf

f

pp

p

pp

f

ff

p

pp

gliss.

ppp

ppp

pos. naturelle

pp

mf

ppp

ppp

ff

ppp

ppp

ff

ppp

pp

molto
Sul Pont.

subito
molto
Sul Pont.

subito
molto
Sul Pont.

p

p

p

The musical score for 'L'Espresso' by Olivier Messiaen is presented in a multi-staff format. The instruments included are Percussion, Harpe (Harp), Piano, Flûte (en sol) (Flute in C), Clarinette (en sib) (Clarinet in B-flat), Violon (Violin), Alto (Alto), and Cello. The score is divided into measures with time signatures of 2/4, 3/4, 4/4, and 7/8. The Percussion part features a 'Vibra.' (Vibraphone) and '4 baguettes de Vibra.' (4 vibraphone mallets). The Harpe and Piano parts include 'f' (forte) and 'p' (piano) dynamics. The Flûte and Clarinette parts include 'p' (piano) dynamics. The Violon and Alto parts include 'p' (piano), 'ppp' (pianississimo), and 'mf' (mezzo-forte) dynamics. The Cello part includes '<f' (meno-forte) and 'ppp' (pianississimo) dynamics. The score is marked with various musical notations, including notes, rests, and dynamic markings.

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