

Pedro Amaral

Nº 11.2

« Etude II - sur les colorations »

(pour huit instrumentistes)

[2007]

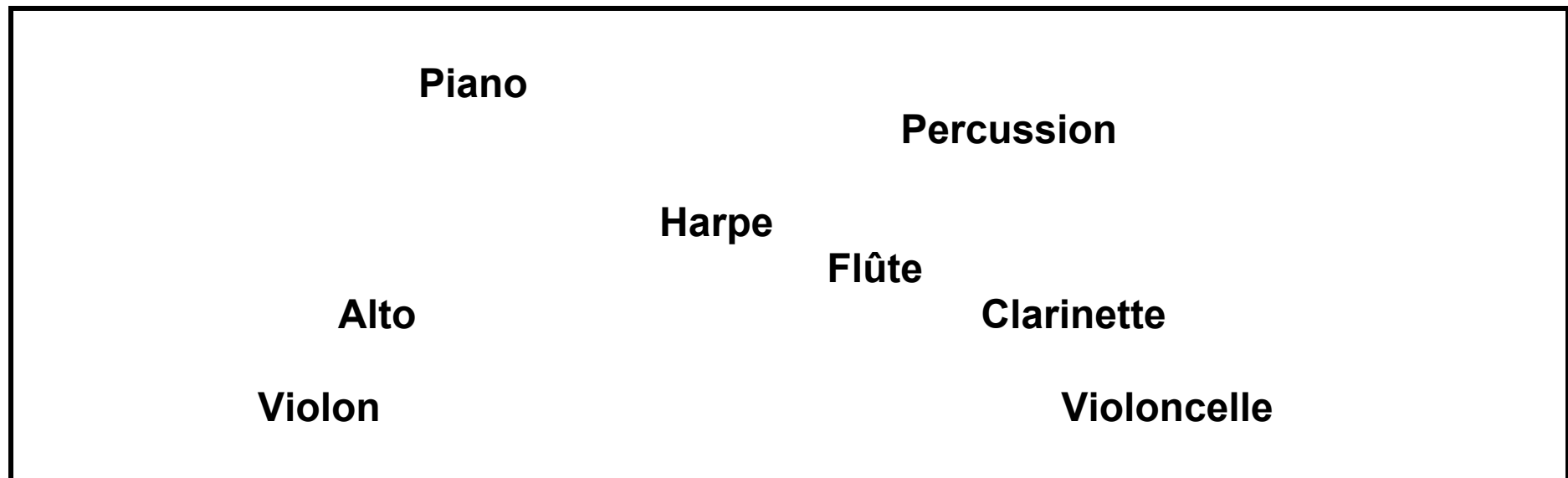
Commande du *Grupo de Música Contemporânea de Lisboa*

Instrumentation

Flûte	(Flûte en sol)
Clarinete	(Clarinete en sib, Clarinete basse [en sib])
Percussion	(1 seul instrumentiste: Vibraphone [trois octaves], jeu de crotales [deux octaves], gong Thaï [Sol# grave])
Harpe	
Piano	
Violon	
Alto	
Violoncelle	

Dans cette partition la flûte en sol et la clarinete sont transposés.

Disposition des instruments sur scène



à Jane Williams et Miguel Santos

« Etude II - sur les colorations »

Commande du GMCL (2007)

à Jane Williams et Miguel Santos

Pedro AMARAL

(né en 1972)

The musical score is for 'L'Esprit du monde' by Olivier Messiaen. It is a full orchestral score with the following instruments and parts:

- Flûte (en sol):** Flute in G, with parts marked 'Flzg.' and 'ord.' (ordinary).
- Clarinete (en sib):** Clarinet in B-flat, with parts marked 'Flzg.' and 'ord.'.
- Percussion:** Includes Vibra. (Vibraphone), Crot. (Crotales), and Gong Thai. The percussion part is marked '4 Assez lent, mesuré' (4 Moderately slow, measured) and '5 4' (5/4 time signature).
- Harpe:** Harp, with parts marked 'Mi, Fa, Sol, La' and 'Re, Do, Si'.
- Piano:** Piano, with parts marked 'pp' (pianissimo) and 'mf' (mezzo-forte).
- Violon:** Violin, with parts marked 'Sul Pont.' (Sul Ponticello).
- Alto:** Alto, with parts marked 'pos. naturelle' (position naturelle) and 'Sul Tasto' (Sul Tasto).
- Cello:** Cello, with parts marked 'ppp' (pianissimo) and 'p' (piano).

The score is written in 5/4 time and is marked '4 Assez lent, mesuré' (4 Moderately slow, measured). The tempo is indicated as '♩ = 56, environ' (quarter note = 56, approximately). The score is divided into measures, with some measures marked with a '3' (triple) and others with a '4' (quadruple). The score is written in G major (one sharp) and includes various dynamic markings such as 'pp', 'p', 'mf', and 'f'.

The musical score for 'L'Espresso' by Olivier Messiaen is a complex orchestral work. It features a variety of instruments, including Flute (Flûte), Bass Clarinet (Cl. Basse), Percussion (Percussion), Harp (Harpe), Piano, Violin (Violon), Alto, and Cello. The score is written in G major and 4/4 time, with a tempo marking of 'Allegretto'.

The score is divided into several systems, each containing multiple staves. The first system includes the Flute, Bass Clarinet, and Percussion. The second system includes the Harp, Piano, Violin, Alto, and Cello. The third system includes the Flute, Bass Clarinet, and Percussion. The fourth system includes the Harp, Piano, Violin, Alto, and Cello. The fifth system includes the Flute, Bass Clarinet, and Percussion. The sixth system includes the Harp, Piano, Violin, Alto, and Cello.

The score is characterized by its complex rhythmic patterns, including triplets, sextuplets, and various time signatures (4/4, 3/4, 2/4). The music is written in a highly detailed and expressive style, with many dynamic markings (p, mf, f, pp, ppp) and articulation marks (accents, slurs, staccato). The score is a testament to Messiaen's unique musical language and his mastery of orchestration.

[illegible]

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Flûte (en sol)

Cl. Basse (en sib)

Percussion

Harpe

Piano

Violon

Alto

Cello

30

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Flûte (en sol)

Clarinette (en sib)

Percussion

Harpe

Piano

Violon

Alto

Cello

Cl.basse

Gong Thai

Vibra.

ord.

p

f p

f p

ff p

mf

p

ppp

Muta in Cl.basse

2/4

3/4

5/4

45

4/4

3/4

2/4

(tremolo)

f

p

ppp

Ped.

ppp sempre

(ord.)

3

Gong Thai

baguette de Gong

p

Vibra.

p

Ped.

Cheville

f

p

pos. naturelle

5

Table

mf

f

ff

p

pos. naturelle

p

ppp

3

3

3

p

mf

p

ppp

Ped.

8va

8va

(loco)

Ped.

2/4

3/4

5/4

45

4/4

3/4

2/4

Pizz.

Arco

mf

p

p

ppp

ff

ppp

ppp

p

pp

Arco

pp

jeté

jeté

jeté

jeté

Sul Tasto

Pizz.

Arco

Ped.

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]