

Pedro Amaral

Nº 10.2

“Paraphrase”

*(composed in 2006, commissioned by the Calouste Gulbenkian Foundation,
premiered in London, Queen Elizabeth Hall, by the
London Sinfonietta, conducted by Peter Eötvös)*

Percussion II

(crotales, bass-marimba, 4 tamtams, tubular bells)

**for
ensemble or orchestra**

Instrumentation:

1 flute
1 oboe / english horn
1 A-clarinet ^(*)
1 alto saxophon ^(*)
1 bassoon

1 french-horn ^(*)
1 trumpet
1 trombone

1 harp
1 piano
2 percussions

Percussion I: vibraphone, 4 tamtams

Percussion II: crotales (2-octave), bass-marimba (5-octave), 4 tamtams, tubular bells

(ensemble version)

2 violins
1 viola
1 cello
1 double bass

(orchestra version)

8 first violins
8 second violins
6 violas
4 cellos
2 double basses

^(*) in this score all the instruments are written in concert pitch

“Paraphrase”

Paraphrase

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Perc. II

[Densités II]

Pedro AMARAL

Assez énergique

♩ = 78

Crot.

MarB

étouffez

étouffez

ff

mf

5

mf

p

10

f

mf

mf

f

15

ff

mf

20

mf

mf

25

mf

f

ff

This musical score for Percussion II consists of eight staves of music. The notation includes various time signatures (3/8, 4/8, 6/8, 9/8, 12/8) and complex rhythmic patterns, including many triplets. Dynamic markings such as *mf*, *f*, *ff*, *ppp*, *pp*, and *p* are used throughout. Measure numbers 30, 35, 40, 45, and 50 are indicated in boxes. The score features a variety of articulations, including accents and slurs, and a mix of treble and bass clefs.

Staff 1: Bass clef, 3/8 time. Measure 30. Dynamics: *mf*, *f*. Includes triplets.

Staff 2: Treble clef, 3/8 time. Measure 35. Dynamics: *f*, *ff*. Includes triplets.

Staff 3: Treble clef, 3/8 time. Dynamics: *ff*, *ppp*, *f*, *ff*. Includes triplets and a crescendo/decrescendo hairpin.

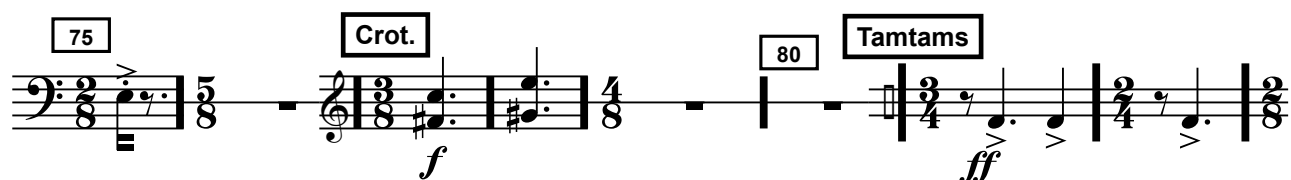
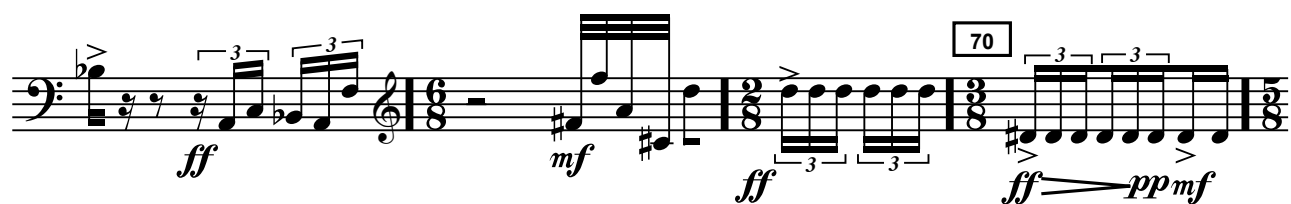
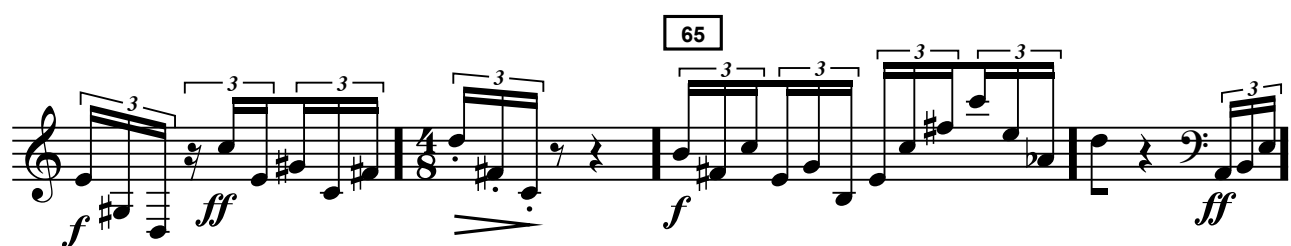
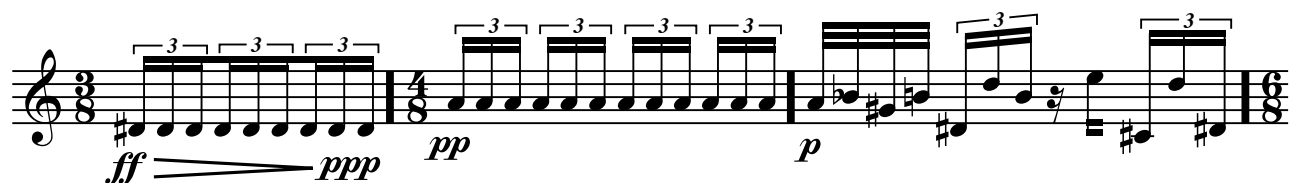
Staff 4: Treble clef, 3/8 time. Measure 40. Dynamics: *mf*, *ff*. Includes triplets.

Staff 5: Treble clef, 3/8 time. Includes triplets.

Staff 6: Treble clef, 6/8 time. Measure 45. Dynamics: *pp*, *f*, *p*. Includes triplets.

Staff 7: Treble clef, 9/8 time. Measure 50. Dynamics: *f*, *p*. Includes triplets.

Staff 8: Treble clef, 12/8 time. Dynamics: *mf*. Includes triplets.



85

MarB

90

95

mf

p

f

p

100

p

f

p

105

mf

f

Tubular Bells

110

f

Ped. _____ *

115 MarB f f f mf

Crot. *laisser vibrer* 120 MarB f

125 f

130 pp

135 ff pp ff pp

140 ff pp ff pp

145 ff pp ff pp

150 ff pp ff pp

145 *ffp* *pp* *ff* *>pp*

150 *ff* *Crot.*

155 *f* *MarB*

160 *pp*

ffpp subito *f*

165 *p* *mf* *p*

170

175 *pp* *Tamtams* *f* *étouffez* *étouffez* *]*

180

mf *f* *f* *ff* *étouffez*

185

ff *étouffez*

Tubular Bells

190

ff *ff*

Ped. —————*

Ped. —————*

Piano solo (2 minutes env.)

Tamtams 195 *laisser vibrer* *mf* *pp* *mf* *mf* *p* *p*

200 *p* *mf* *p* G.P. *mf* *mf* **Tubular Bells** *mf*

205 **Tamtams** *mf* *p* *f* *mf* *p* 210 *p* *mf*

G.P. **Crot.** 215 **Tubular Bells** *p* *pp* **Crot.** Ped.

220 *laisser vibrer les crotales* *mf* *p* *pp* *mf* **Crot.** Ped.


225 **Crot.** **Tubular Bells** *p* *pp* **Crot.** Ped.


230 **Tubular Bells** *p* **Crot.** **Tubular Bells** *p* **Crot.** 235 **Crot.** Ped.


(Crot.) **Tubular Bells** 240 **Tubular Bells** *pp* **Crot.** *p* **Crot.** *mf* Ped.


Tubular Bells

245

mf Ped.  *


mf Ped.  *

pp Ped.  *




250


ppp *p* *ppp* *p* *pp*

pp Ped.  *

255




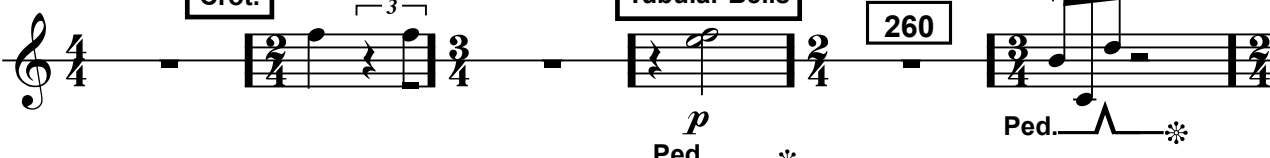
Crot.

p Ped.  *

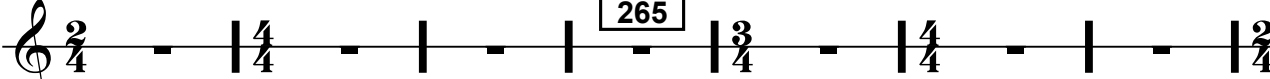
Tubular Bells

260

Ped.  *




265




Crot.

270



275 (Crot.)



280



285



290 **Tubular Bells** **295**

p Ped. — *

300

p *mf* *p* Ped. — * Ped. — *

305 **Tamtams**

mf (entrée de la trompette) *pp* *p* *pp* Ped. — *

310

p *mf* *pp* *mf*

315

mf *p* *mf* **320**

325

Crot. **330**

335 **Tubular Bells**

f *p* Ped. — * Ped. — *

340

p Ped. — *

Paraphrase
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