

Pedro Amaral

Nº 10.2

“Paraphrase”

*(composed in 2006, commissioned by the Calouste Gulbenkian Foundation,
premiered in London, Queen Elizabeth Hall, by the
London Sinfonietta, conducted by Peter Eötvös)*

Trombone

**for
ensemble or orchestra**

Instrumentation:

1 flute
1 oboe / english horn
1 A-clarinet ^(*)
1 alto saxophon ^(*)
1 bassoon

1 french-horn ^(*)
1 trumpet
1 trombone

1 harp
1 piano
2 percussions

Percussion I: vibraphone, 4 tamtams

Percussion II: crotales (2-octave), bass-marimba (5-octave), 4 tamtams, tubular bells

(ensemble version)

2 violins
1 viola
1 cello
1 double bass

(orchestra version)

8 first violins
8 second violins
6 violas
4 cellos
2 double basses

^(*) in this score all the instruments are written in concert pitch

“Paraphrase”

Trombone

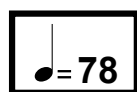
Paraphrase

Trombone - Page 1

[Densités II]

Pedro AMARAL

Assez énergique



5

10

15

20

25

30

ff *sfz* *pp*

pp *mf* *pp* *sfz* *p* *sfz* *f* *sfz* *f*

p *sfz* *mf* *pp* *p* *f* *p*

p *f*

mf *mf*

ff

p *p* *p* *mf*

Musical score for Trombone, Page 2, measures 35-75. The score is written in bass clef with various time signatures and dynamic markings.

Measures 35-40: Bass clef, 6/8 time. Measure 35 has a box number 35. Measure 36 has a dynamic marking *ppp* and a crescendo hairpin. Measure 37 has a dynamic marking *f*. Measure 38 has a dynamic marking *ppp*. Measure 39 has a dynamic marking *f* and a box number 40. Measure 40 has a dynamic marking *mf* and a box number 40.

Measures 41-45: Bass clef, 6/8 time. Measure 41 has a dynamic marking *f* and a box number 45. Measure 42 has a dynamic marking *pp* and a box number 45. Measure 43 has a dynamic marking *ff*. Measure 44 has a dynamic marking *p* and a box number 45. Measure 45 has a dynamic marking *p* and a box number 45.

Measures 46-50: Bass clef, 6/8 time. Measure 46 has a dynamic marking *pp* and a box number 50. Measure 47 has a dynamic marking *p* and a box number 50. Measure 48 has a dynamic marking *mf* and a box number 50. Measure 49 has a dynamic marking *mf* and a box number 50. Measure 50 has a dynamic marking *mf* and a box number 50.

Measures 51-55: Bass clef, 6/8 time. Measure 51 has a dynamic marking *p* and a box number 55. Measure 52 has a dynamic marking *f* and a box number 55. Measure 53 has a dynamic marking *p* and a box number 55. Measure 54 has a dynamic marking *f* and a box number 55. Measure 55 has a dynamic marking *f* and a box number 55.

Measures 56-60: Bass clef, 6/8 time. Measure 56 has a dynamic marking *pp* and a box number 60. Measure 57 has a dynamic marking *mf* and a box number 60. Measure 58 has a dynamic marking *pp* and a box number 60. Measure 59 has a dynamic marking *pp* and a box number 60. Measure 60 has a dynamic marking *pp* and a box number 60.

Measures 61-65: Bass clef, 6/8 time. Measure 61 has a dynamic marking *ff* and a box number 65. Measure 62 has a dynamic marking *ppp* and a box number 65. Measure 63 has a dynamic marking *f* and a box number 65. Measure 64 has a dynamic marking *f* and a box number 65. Measure 65 has a dynamic marking *ff* and a box number 65.

Measures 66-70: Bass clef, 6/8 time. Measure 66 has a dynamic marking *f* and a box number 70. Measure 67 has a dynamic marking *mf* and a box number 70. Measure 68 has a dynamic marking *f* and a box number 70. Measure 69 has a dynamic marking *ff* and a box number 70. Measure 70 has a dynamic marking *ff* and a box number 70.

Measures 71-75: Bass clef, 6/8 time. Measure 71 has a dynamic marking *f* and a box number 75. Measure 72 has a dynamic marking *f* and a box number 75. Measure 73 has a dynamic marking *f* and a box number 75. Measure 74 has a dynamic marking *f* and a box number 75. Measure 75 has a dynamic marking *f* and a box number 75.

[illegible]

Harmon

130

f *p* *>* *f* *>* *pp* *f* *>* *pp* *f* (non dim.)

subito

135

pp *pp* *p* *>* *pp*

ôtez la sourd.

senza sourd.

140

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp*

145

150

f *pp* *subito* *f* *pp* *subito*

155

pp *ff*

160

f *>* *pp* *pp* *mf*

165

170

175

pp *<* *fff* *pp* *<* *fff*

180

pp *<* *fff* *pp* *<* *fff* *ff* *ff* *subito* *ff*

ff

ffppp
subito

fff

185

190

Piano solo (2 minutes env.)

195

ppp \triangleleft f mf pp \triangleleft f \triangleleft f \triangleleft f

200

pp subito pp f \triangleleft f \triangleleft pp G.P. pp f-ppp mf

205

f \triangleleft f \triangleleft pp mf f \triangleleft ff \triangleleft p

210

G.P. mf \triangleleft pp f mf \triangleleft pp mf \triangleleft ppp \triangleleft

215

220

pp

225

ppp

230

ppp pp p pp

235

ppp pp pp

240

245

ppp

250

ppp ppp pp

255

pp ppp

265

270

pp p

275

pp p

285

pp p

290

p pp ppp p

295

300

310

315

320

325

330

335

340

This musical score for Trombone, Page 8, contains measures 310 through 340. The notation is in bass clef with various time signatures: 2/4, 3/4, 4/4, 5/4, and 6/4. Measures 310-315 feature melodic lines with slurs and dynamics of *ppp* and *pp*. Measure 310 includes a box with the number 310. Measure 315 includes a box with the number 315. Measures 320-325 are rests with a box containing 320 at the start and 325 at the end. Measure 330 includes a box with 330 and a dynamic of *p* with an accent. Measure 335 includes a box with 335 and dynamics of *p* with an accent and *pp*. Measure 340 includes a box with 340 and a dynamic of *ppp*. The score ends with a double bar line.

Paraphrase
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