

Pedro Amaral

Nº 10.2

“Paraphrase”

*(composed in 2006, commissioned by the Calouste Gulbenkian Foundation,
premiered in London, Queen Elizabeth Hall, by the
London Sinfonietta, conducted by Peter Eötvös)*

French Horn

**for
ensemble or orchestra**

Instrumentation:

1 flute
1 oboe / english horn
1 A-clarinet ^(*)
1 alto saxophon ^(*)
1 bassoon

1 french-horn ^(*)
1 trumpet
1 trombone

1 harp
1 piano
2 percussions

Percussion I: vibraphone, 4 tamtams

Percussion II: crotales (2-octave), bass-marimba (5-octave), 4 tamtams, tubular bells

(ensemble version)

2 violins
1 viola
1 cello
1 double bass

(orchestra version)

8 first violins
8 second violins
6 violas
4 cellos
2 double basses

^(*) in this score all the instruments are written in concert pitch

“Paraphrase”

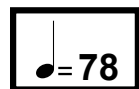
Paraphrase

Cor (en fa)

[Densités II]

Pedro AMARAL

Assez énergique



ff sfz pp

5 pp $<f>$ (court) p sfz sfz f sfz

10 mf $>$ f $>$ pp f $>$ p 15 f f $>$ p

20 f $>$ p f $>$ pp ff $>$ pp

25 ff $>$ pp f $>$ pp ff

30 p f $>$ p p p

35 mf $>$ p p $>$ p pp

[illegible]

Musical score for Cor, Page 3, measures 85-125. The score is written in treble and bass staves with various time signatures and dynamic markings.

Measure 85: Treble staff, 3/4 time. Dynamics: *pp* < *fff* *pp* < *fff* *ff* *ff* > *pp* *f* > *f* >. Includes a triplet of eighth notes.

Measure 90: Treble staff, 2/4 time. Dynamics: *f* >. Includes a triplet of eighth notes.

Measure 95: Treble staff, 16/8 time. Dynamics: *f* > *f* > *ff*. Includes a triplet of eighth notes.

Measure 100: Treble staff, 6/8 time. Dynamics: *f ppp*.

Measure 105: Treble staff, 4/8 time. Dynamics: *f* > *p* *f* > *f* >. Includes a triplet of eighth notes.

Measure 110: Treble staff, 6/8 time. Dynamics: *f* > *pp* *pp* *f* > *pp*. Includes a triplet of eighth notes.

Measure 115: Treble staff, 6/8 time. Dynamics: *pp*. Includes a triplet of eighth notes.

Measure 120: Bass staff, 4/8 time. Dynamics: *mf* *pp* *pp*. Includes a triplet of eighth notes.

Measure 125: Treble staff, 6/8 time. Dynamics: *pp*. Includes a triplet of eighth notes.

130

f *p subito* *f* *> pp* *f* *> pp* *f* *> pp* *pp* *f* *> f*

135

f *> pp* *f* *> pp* *f* *> pp* *f* *> pp* *f* *> pp*

140

ff *p* *> pp* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *f* *> pp*

145

150

f *pp subito* *f* *pp subito* *f* *pp subito* *f* *pp subito* *f* *> pp*

155

legato

pp *pp* *pp* *pp* *pp*

160

ff *ff* *ff* *ff* *ff*

165

170

mf *mf* *mf* *mf* *mf*

175

f *> ppp* *f* *> ppp* *pp* *< fff* *pp* *< fff* *pp* *< fff*

Musical score for Cor, Page 5, featuring piano solo with various dynamics and articulations. The score is divided into four systems, each with a measure number in a box.

System 1: Measure 180. Dynamics: *pp* < *fff*, *ff* > *ppp*, *pp* < *fff*, *pp* < *fff*, *ff*.

System 2: Measure 185. Dynamics: *pp* < *fff*, *ff*, *sfz* *pp* *subito* < *fff*, *ff*, *ff* > *ppp*.

System 3: Measure 190. Dynamics: *ff*, *ffppp* *subito* < *fff*.

System 4: Measure 195. Dynamics: *ffpp* *subito*, *ffpp* *subito*.

Piano solo (2 minutes env.)

195

ppp *f* *pp* *f* *mf* *f* *pp*

200

mf *f* *pp* *p* *f* *pp* *f* *pp* *pp* *pp*

205

f *pp* *f* *mf* *f* *mf* *f* *ff* *pp* *ff*

210

pp *mf* *p*

215

f *p* *pp* *ppp*

220

ppp

225

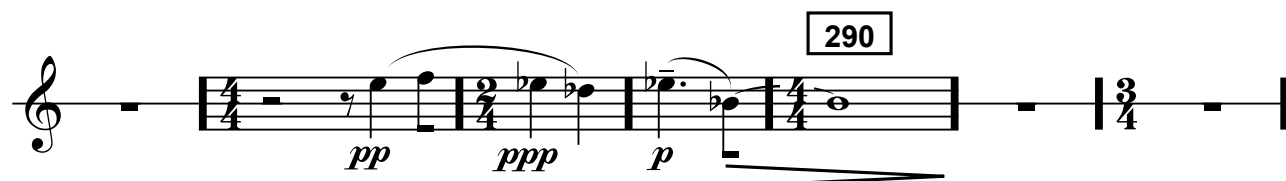
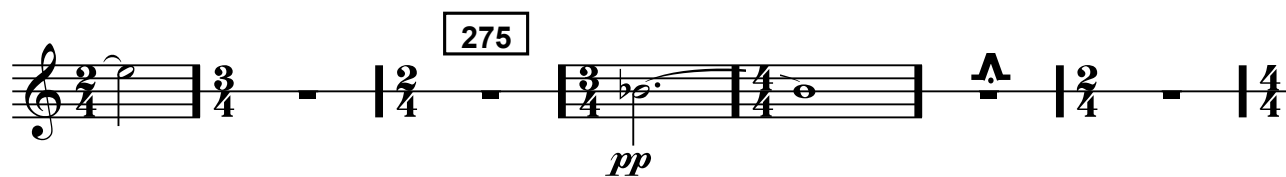
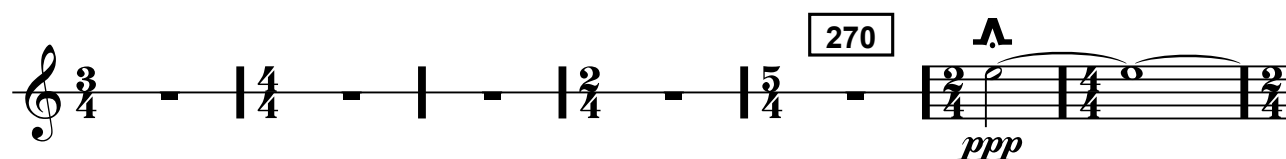
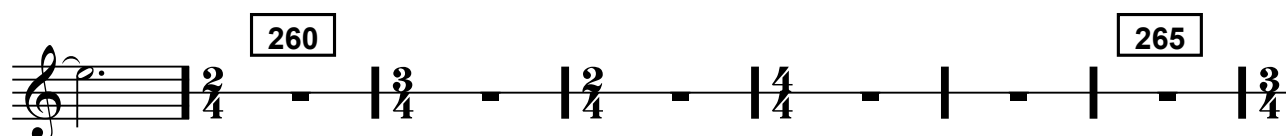
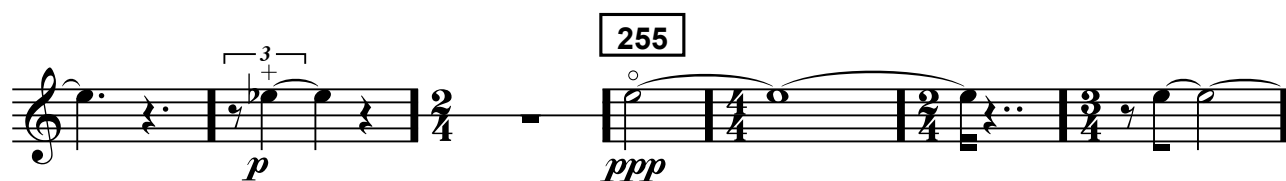
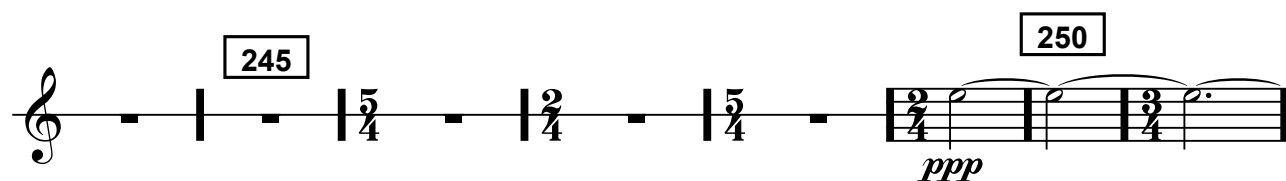
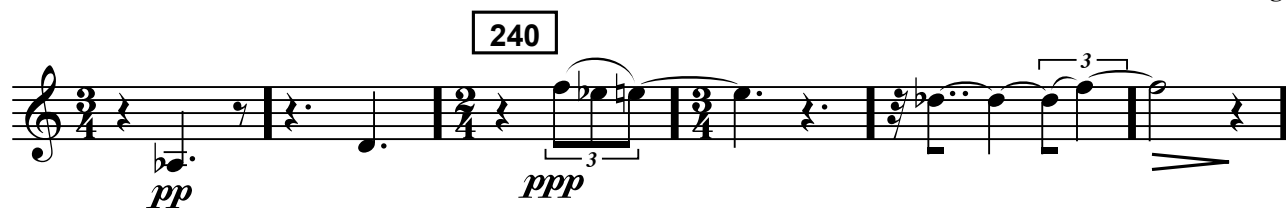
ppp

230

ppp

235

ppp *pp*



[illegible]

Paraphrase
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