Pedro Amaral

Nº 10.2

"Paraphrase"

(composed in 2006, commissioned by the Calouste Gulbenkian Foundation, premiered in London, Queen Elizabeth Hall, by the London Sinfonietta, conducted by Peter Eötvös)

Violins II

for
ensemble or orchestra

Instrumentation:

1 flute
1 oboe / english horn
1 A-clarinet (*)
1 alto saxophon (*)
1 bassoon

1 french-horn (*)
1 trumpet
1 trombone

1 harp
1 piano
2 percussions

Percussion I: vibraphone, 4 tamtams

Percussion II: crotales (2-octave), bass-marimba (5-octave), 4 tamtams, tubular bells

(ensemble version)	(orchestra version)
2 violins	**8 first violins**
	8 second violins
1 viola	**6 violas**
1 cello	**4 cellos**
1 double bass	**2 double basses**

(*) **in this score all the instruments are written in concert pitch**

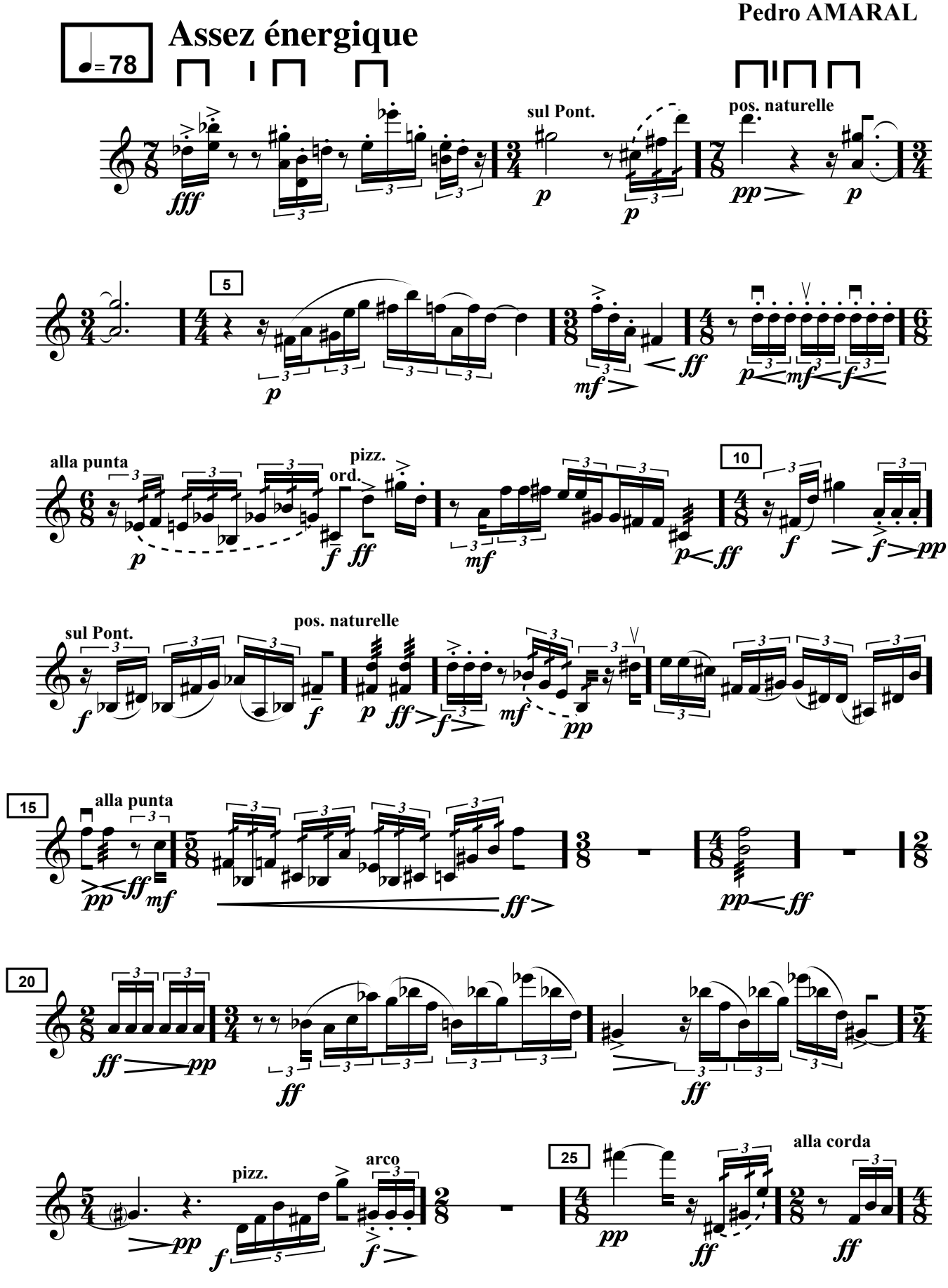
“Paraphrase”

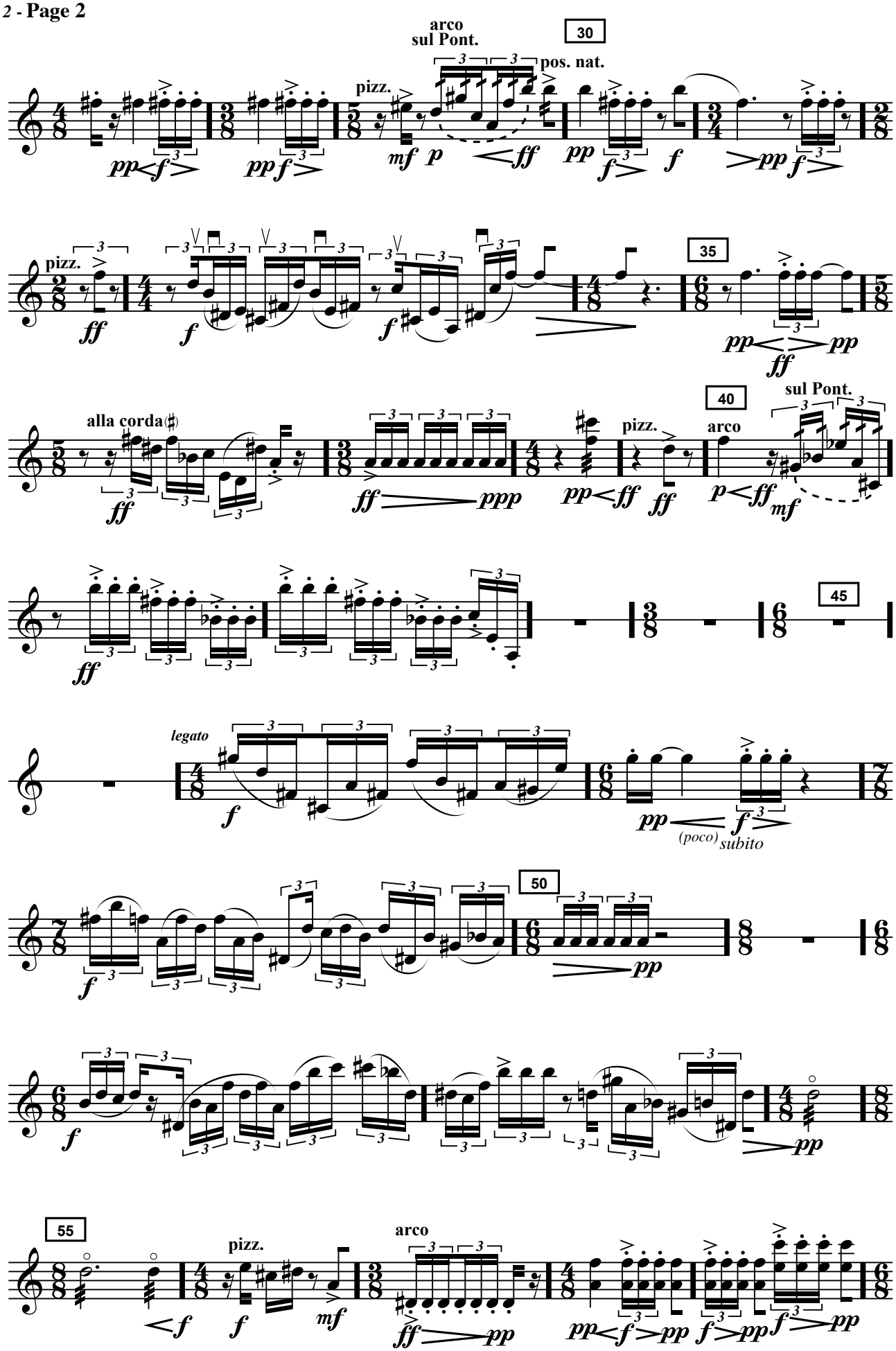
Paraphrase

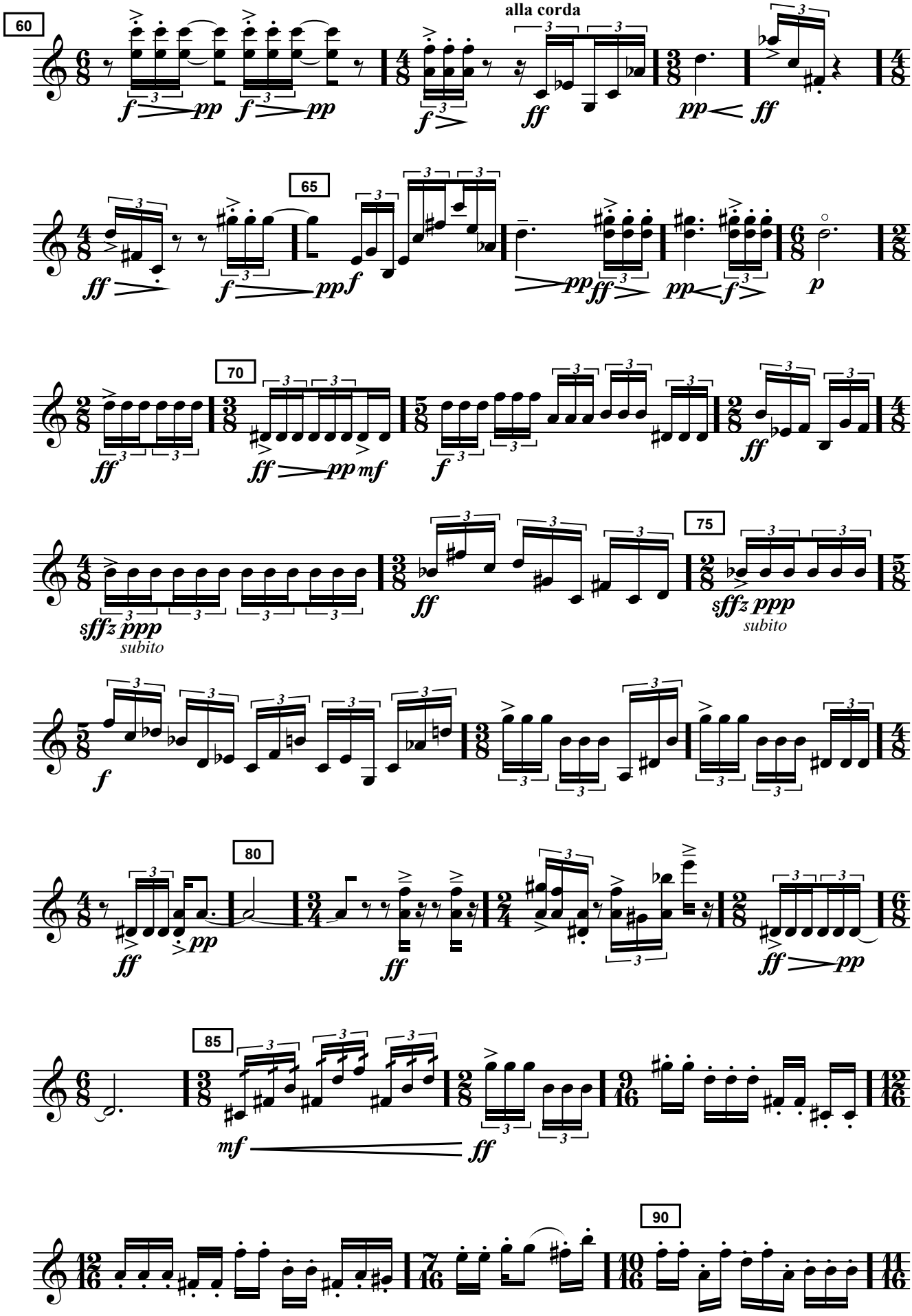
Violon II

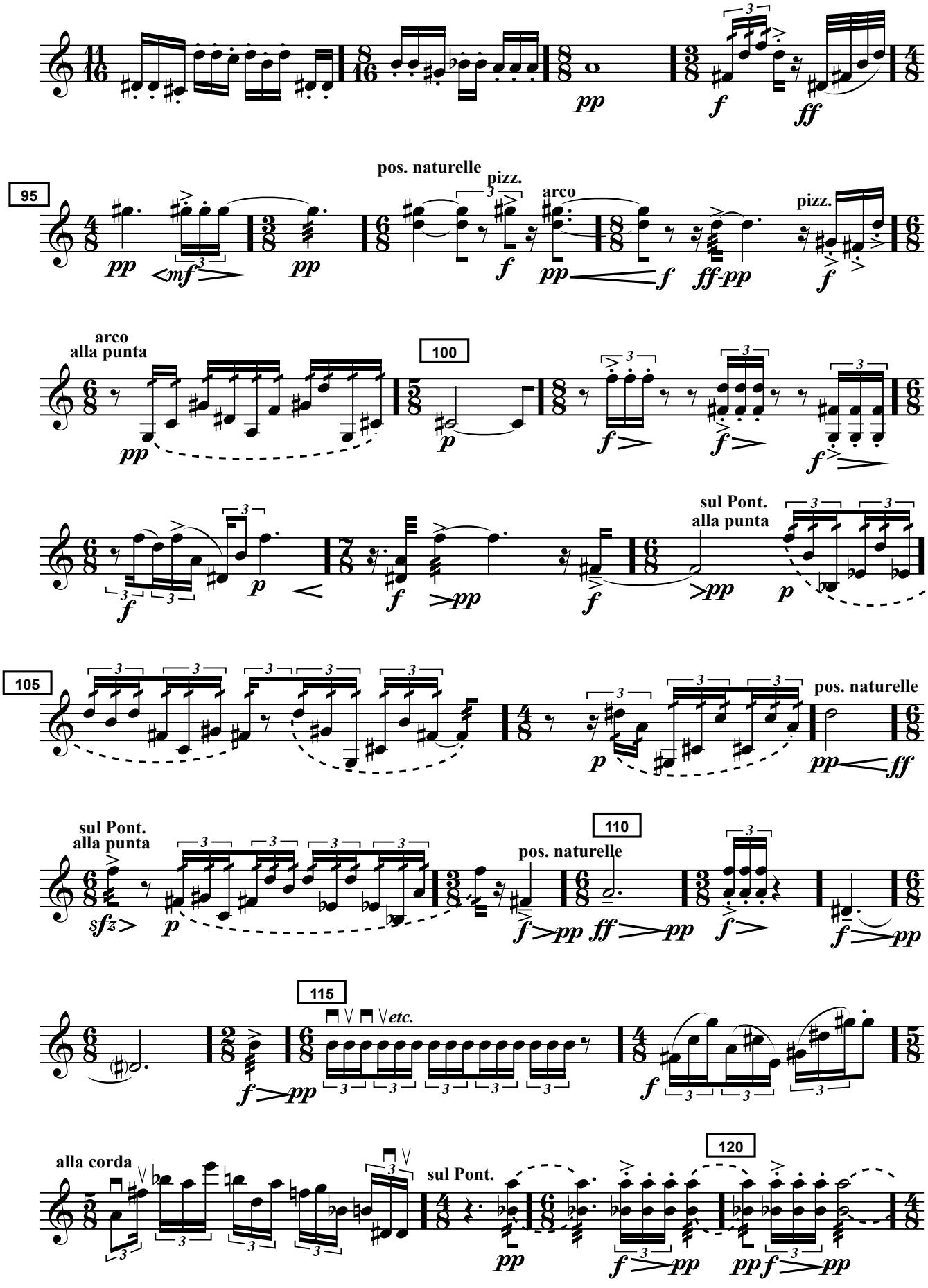
[*Densités II*]

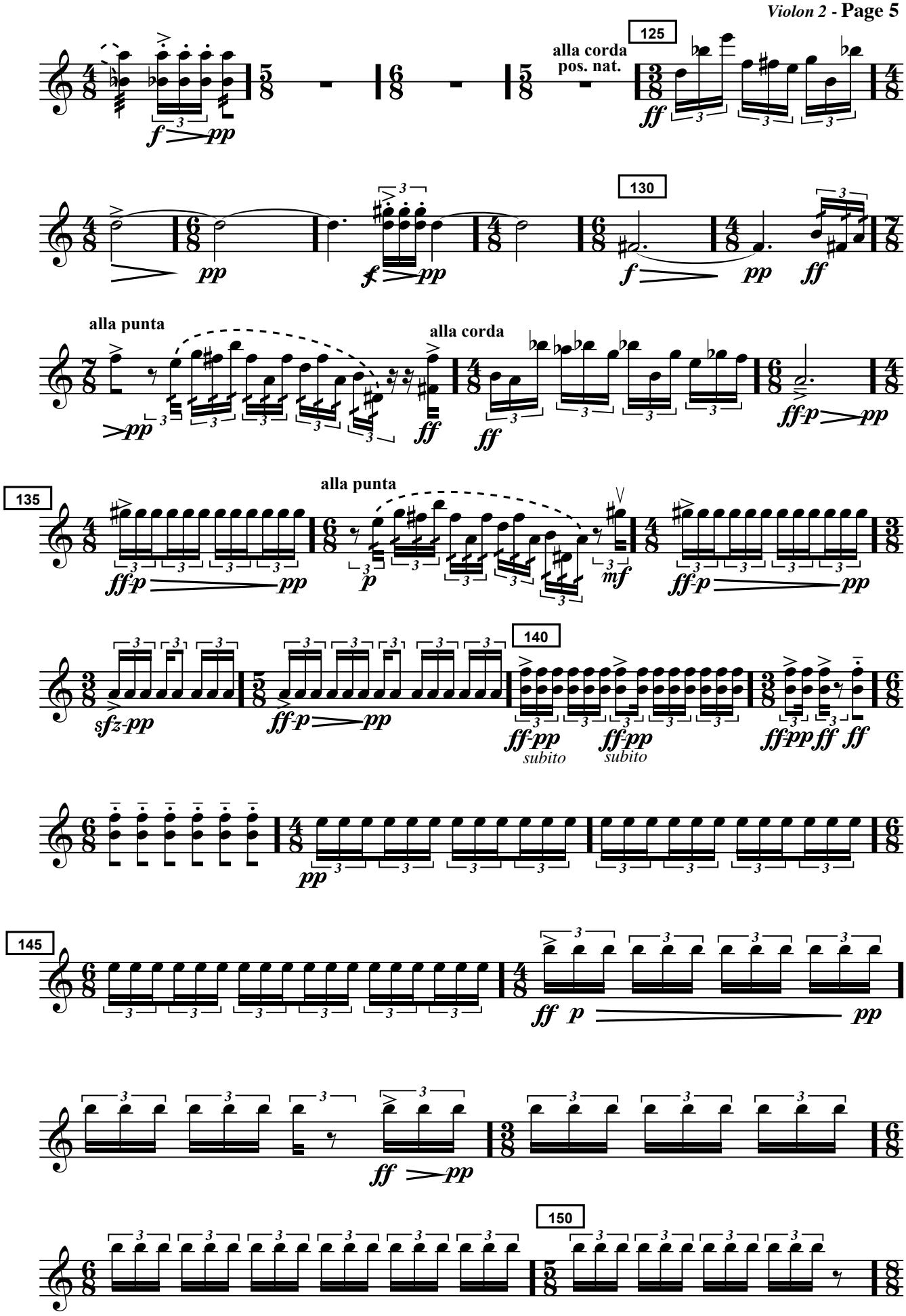
Pedro AMARAL

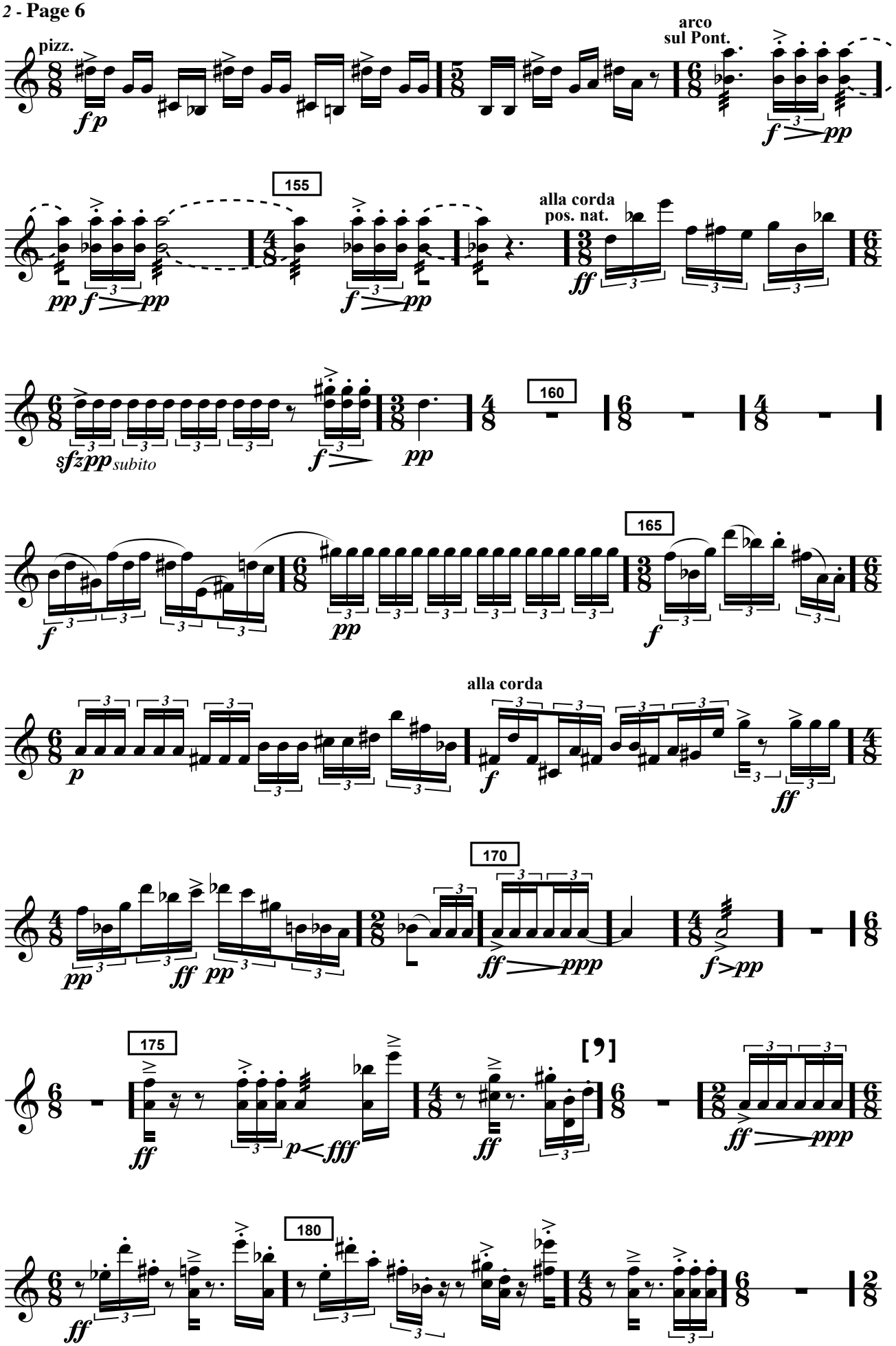


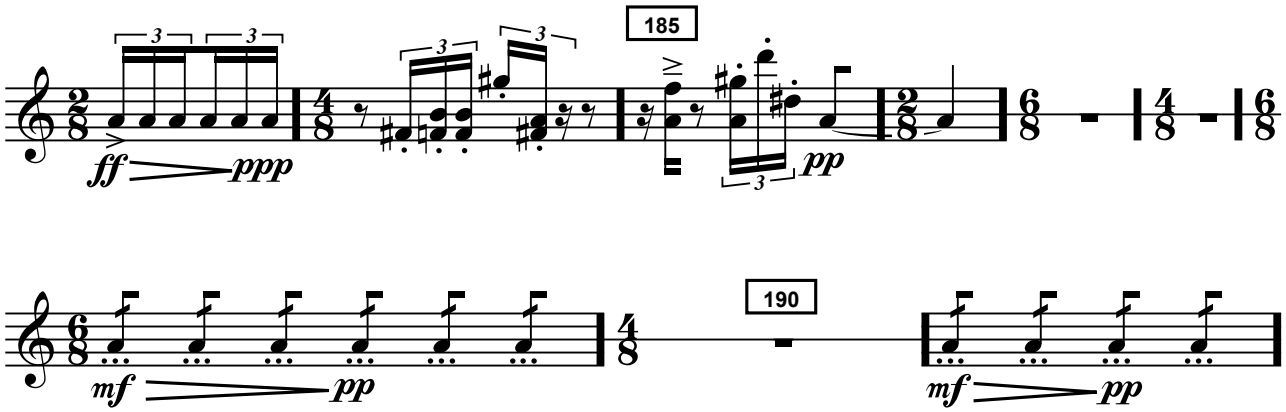

arco
sul Pont.
30
pos. nat.
pizz.
35
alla corda
40
sul Pont.
arco
pizz.
45
legato
(poco)
subito
50
55
arco
pizz.


60
alla corda
65
70
75
80
85
90
subito
subito

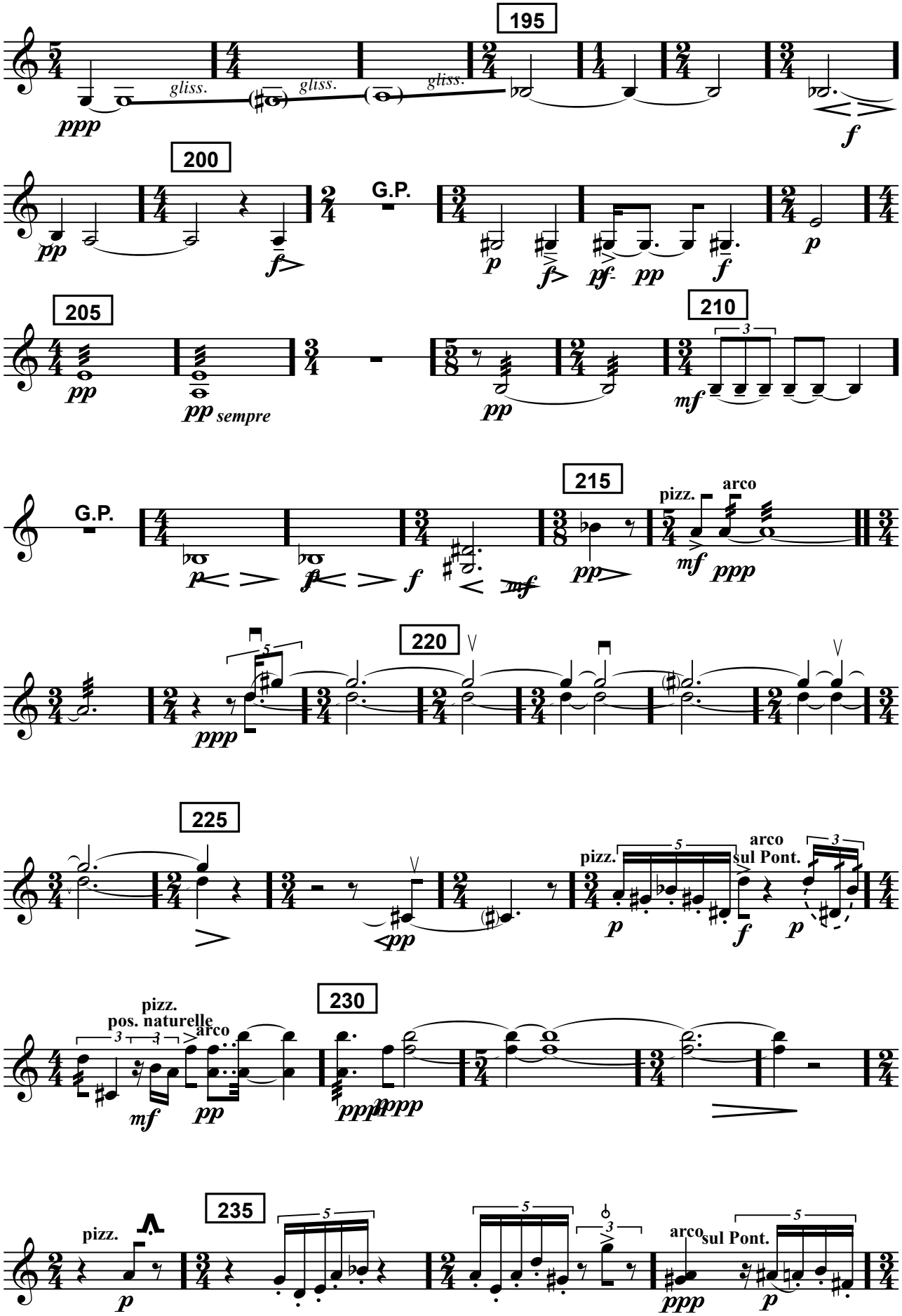

pp
f
ff
95
pos. naturelle
pizz.
arco
pizz.
mf
ff-pp
arco
alla punta
100
sul Pont.
alla punta
105
pos. naturelle
sul Pont.
alla punta
sfz
110
pos. naturelle
115
etc.
alla corda
sul Pont.
120

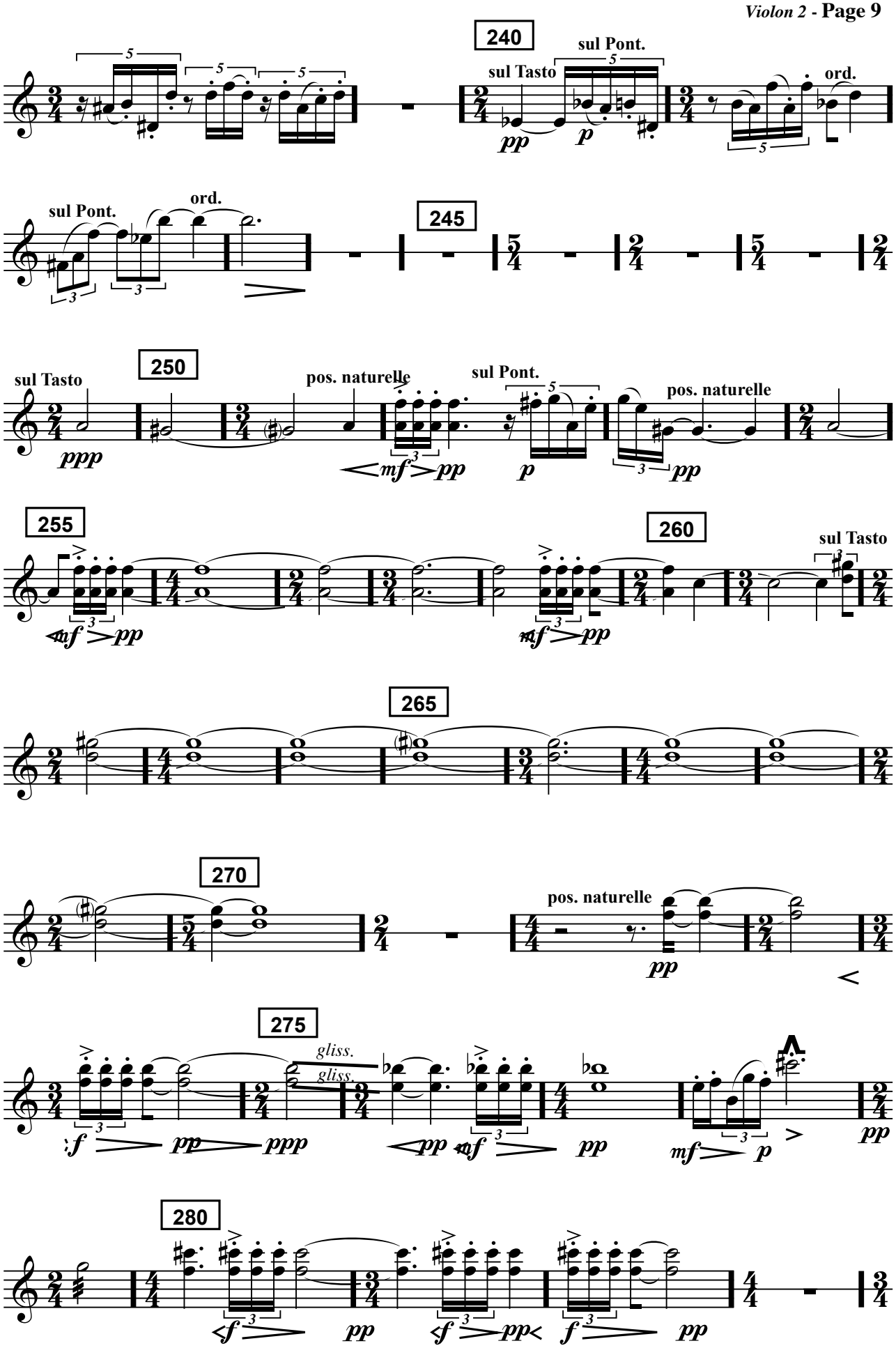

125
alla corda
pos. nat.
130
alla punta
alla corda
135
alla punta
140
subito
subito
145
150

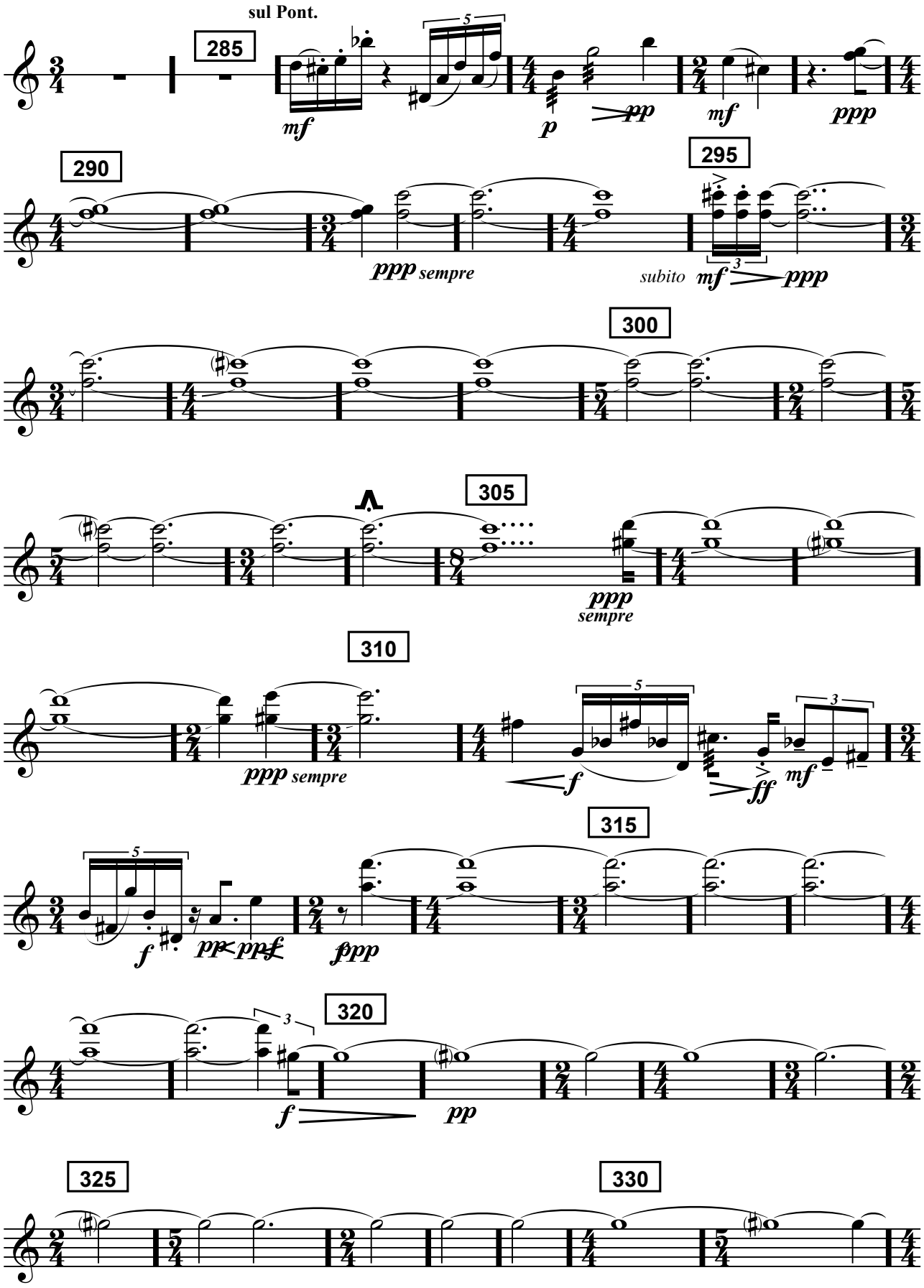

pizz.
arco
sul Pont.
155
alla corda
pos. nat.
160
165
alla corda
170
175
180

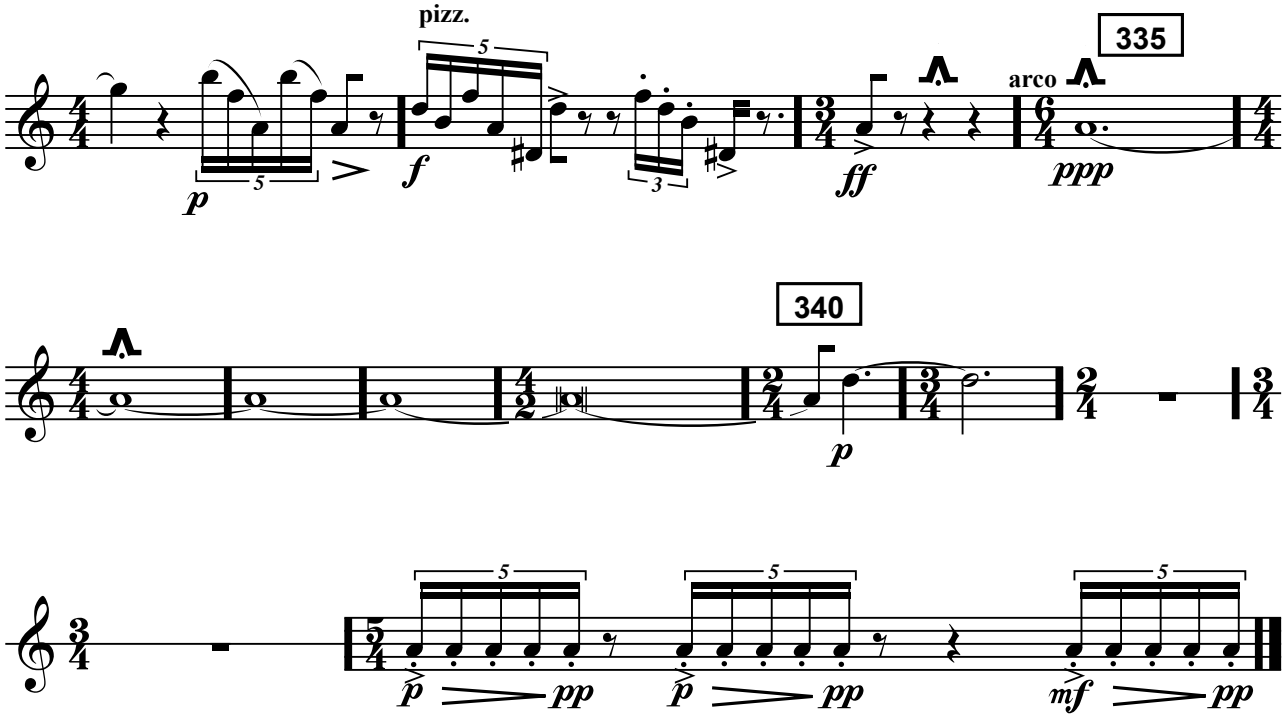


Piano solo (2 minutes env.)


195
gliss.
gliss.
gliss.
ppp
f
200
pp
f
G.P.
p
f
pf
pp
f
p
205
pp
pp sempre
210
pp
mf
215
G.P.
p
f
f
mf
pp
pizz.
arco
mf
ppp
220
ppp
225
pp
pizz.
arco
sul Pont.
p
f
p
230
pizz.
pos. naturelle
arco
mf
pp
ppp
pppp
235
pizz.
p
arco
sul Pont.
ppp
p


240
sul Tasto
sul Pont.
ord.
245
250
sul Tasto
pos. naturelle
sul Pont.
255
260
265
270
275
gliss.
280


sul Pont.
285
mf
p
pp
mf
ppp
290
ppp sempre
295
subito
mf
ppp
300
305
ppp
sempre
310
ppp sempre
f
ff
mf
315
f
pp
fppp
320
f
pp
325
330


pizz.
335
arco
340

Paraphrase
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