Pedro Amaral

Nº 10.2

"Paraphrase"

(composed in 2006, commissioned by the Calouste Gulbenkian Foundation, premiered in London, Queen Elizabeth Hall, by the London Sinfonietta, conducted by Peter Eötvös)

Bassoon

for
ensemble or orchestra

Instrumentation:

1 flute
1 oboe / english horn
1 A-clarinet (*)
1 alto saxophon (*)
1 bassoon

1 french-horn (*)
1 trumpet
1 trombone

1 harp
1 piano
2 percussions

Percussion I: vibraphone, 4 tamtams

Percussion II: crotales (2-octave), bass-marimba (5-octave), 4 tamtams, tubular bells

(ensemble version)	(orchestra version)
2 violins	**8 first violins**
	8 second violins
1 viola	**6 violas**
1 cello	**4 cellos**
1 double bass	**2 double basses**

(*) **in this score all the instruments are written in concert pitch**

“Paraphrase”

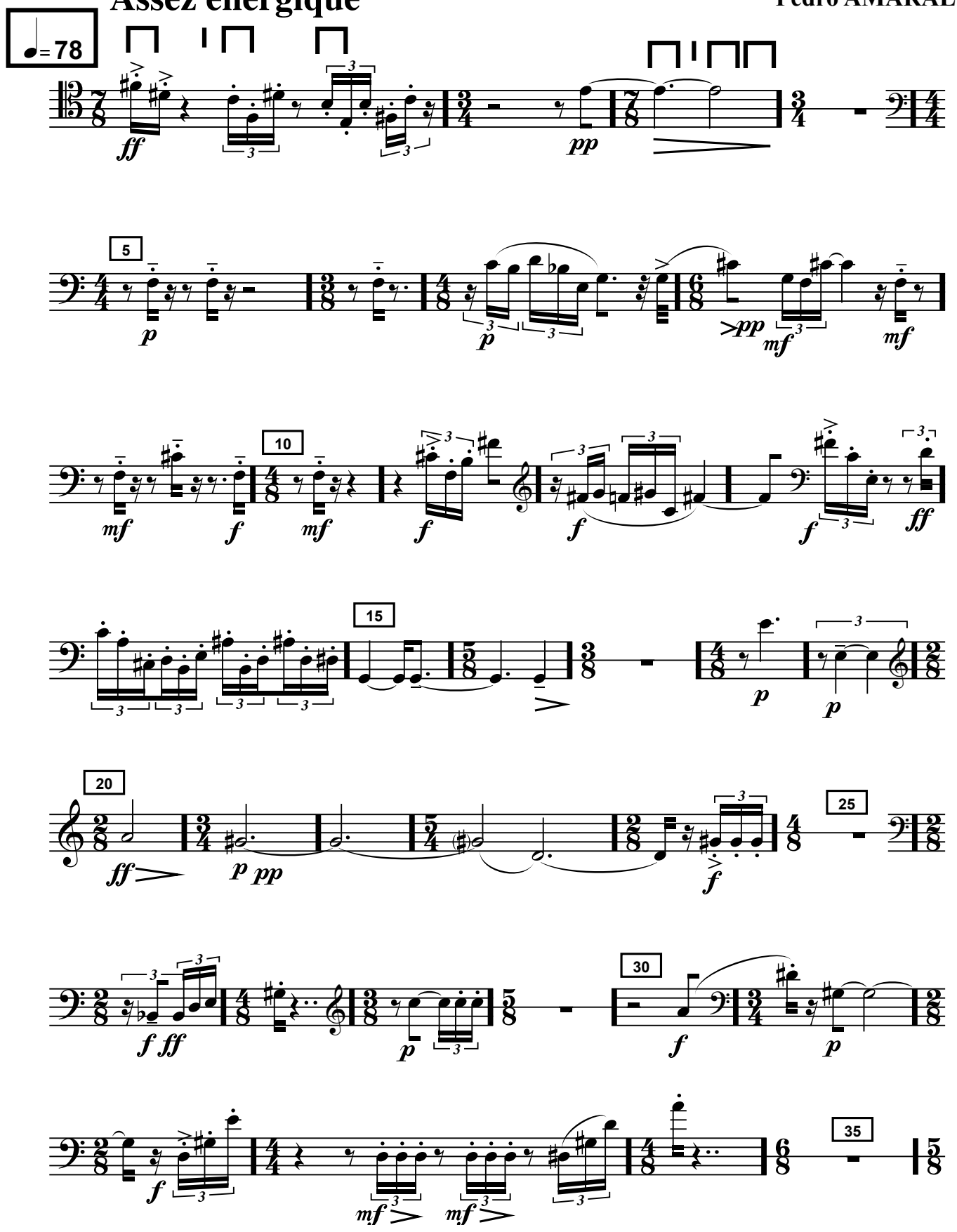
Paraphrase

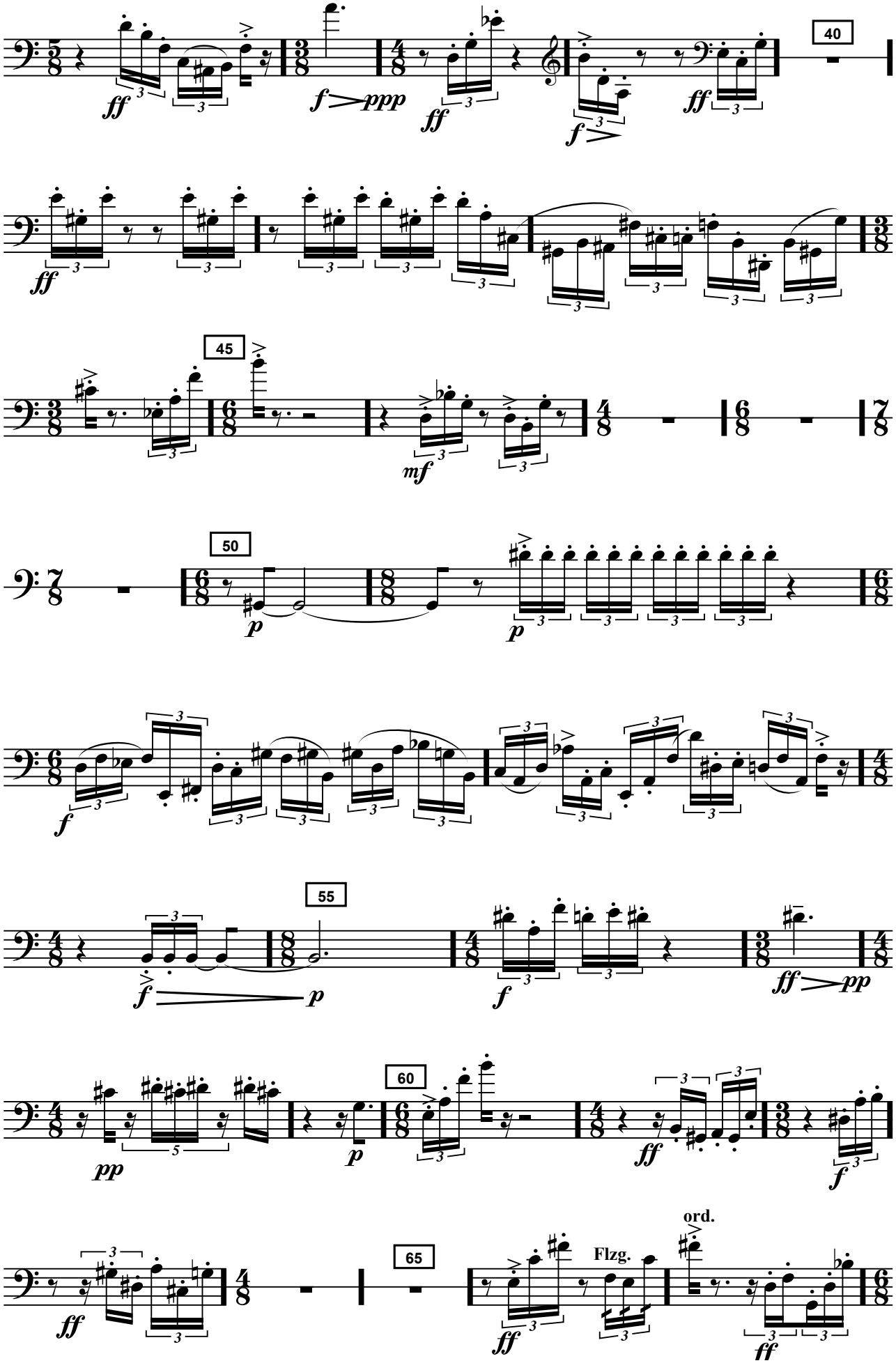
Basson

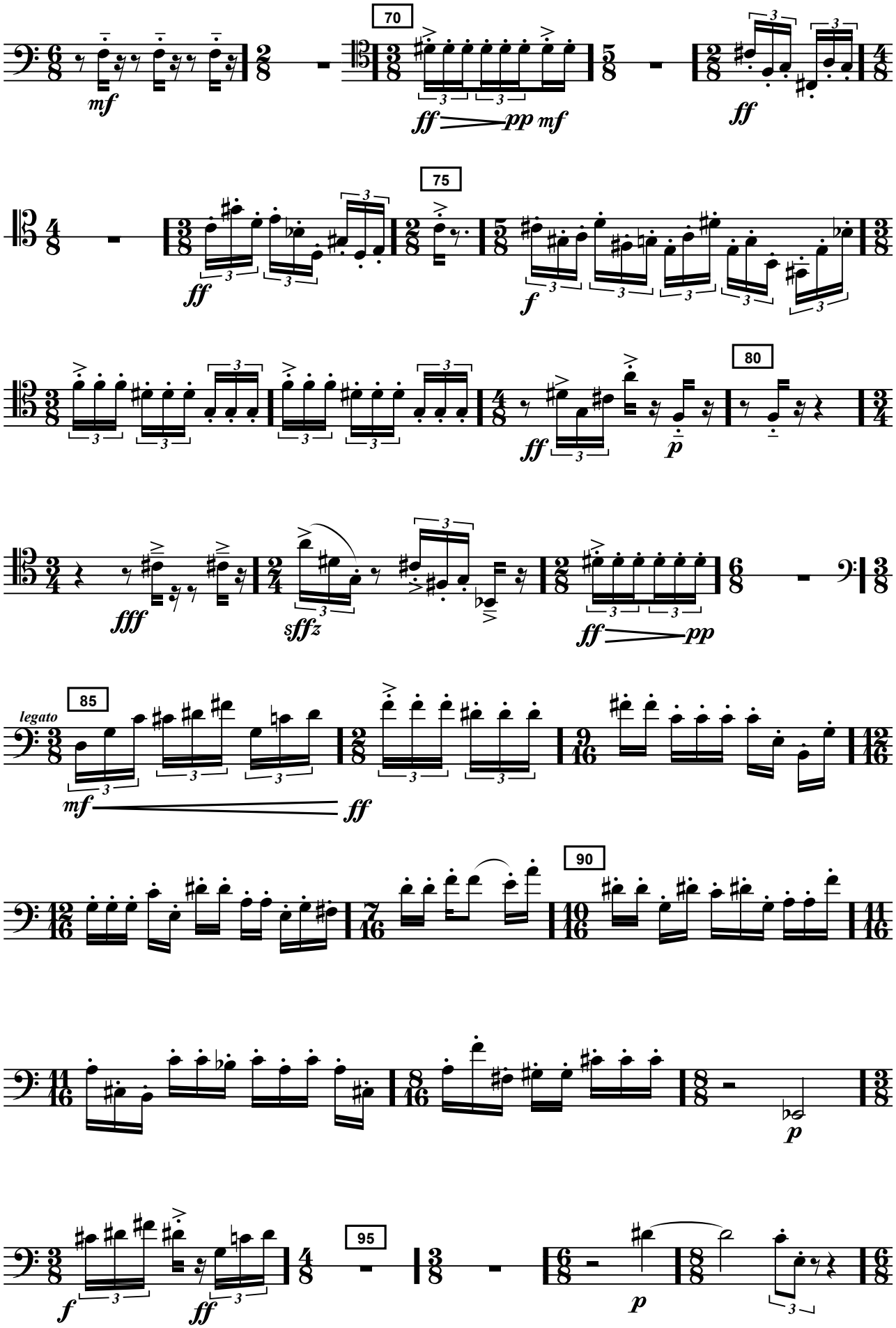
[*Densités II*]

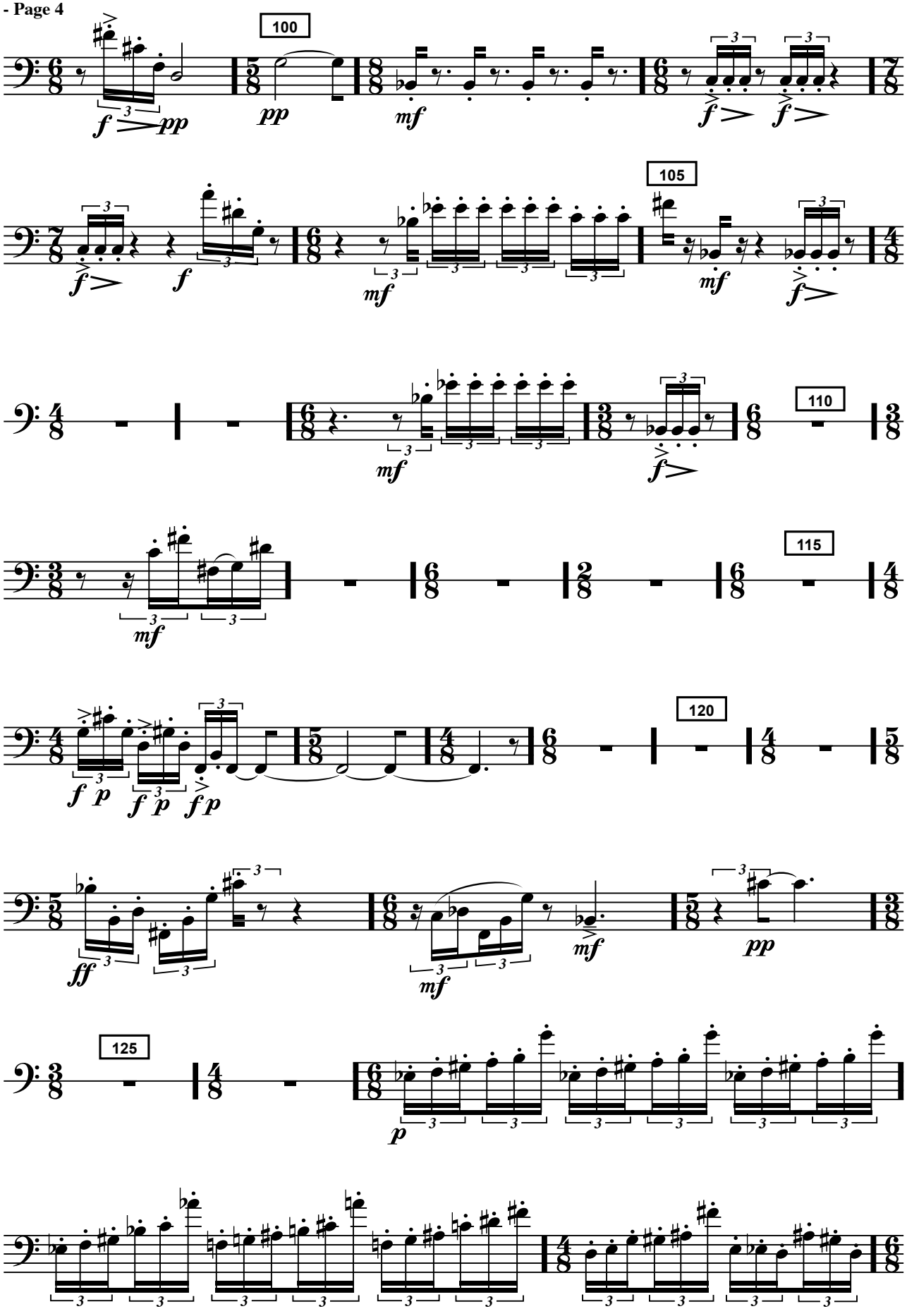
Assez énergique

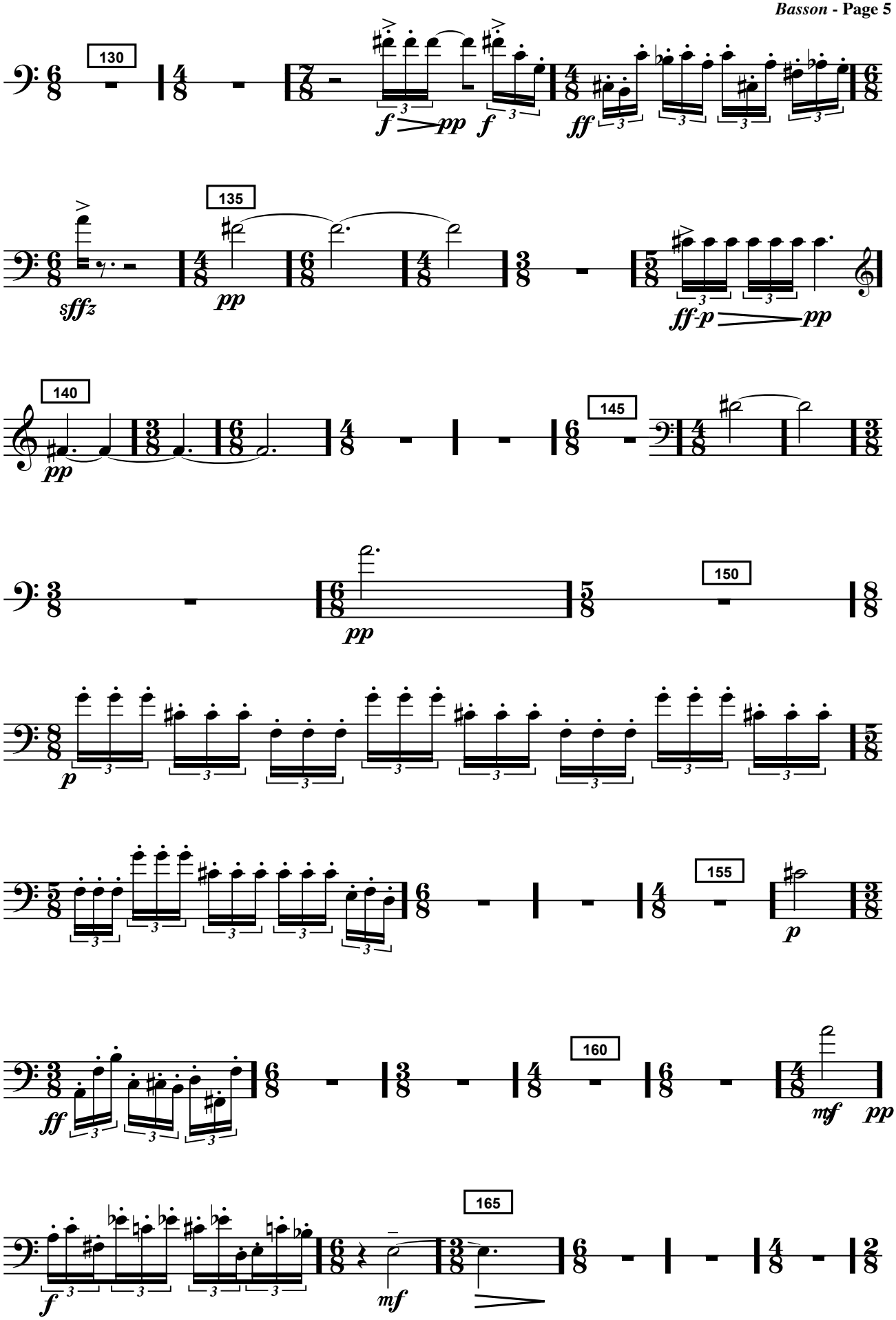
Pedro AMARAL

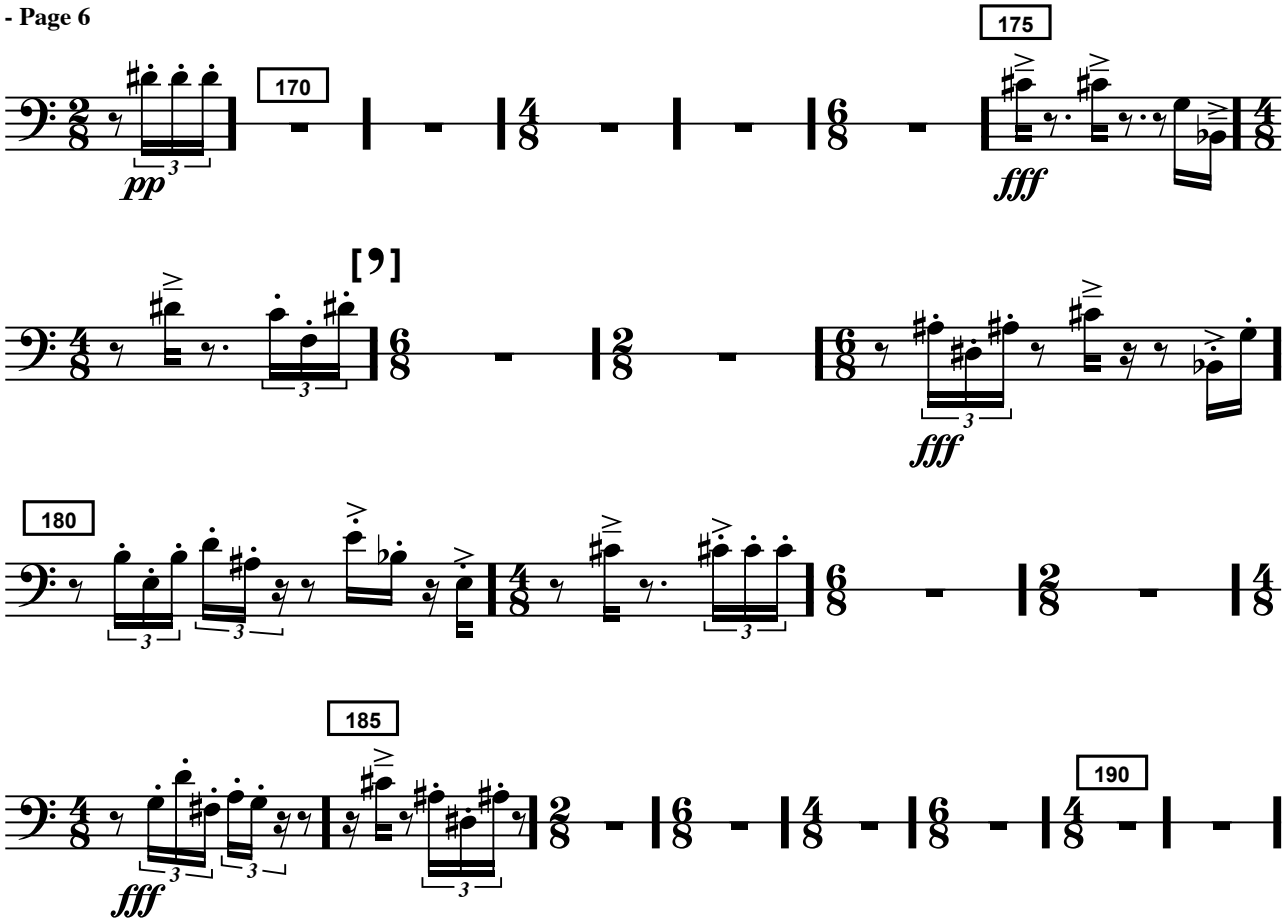



40
45
50
55
60
65
Flzg.
ord.

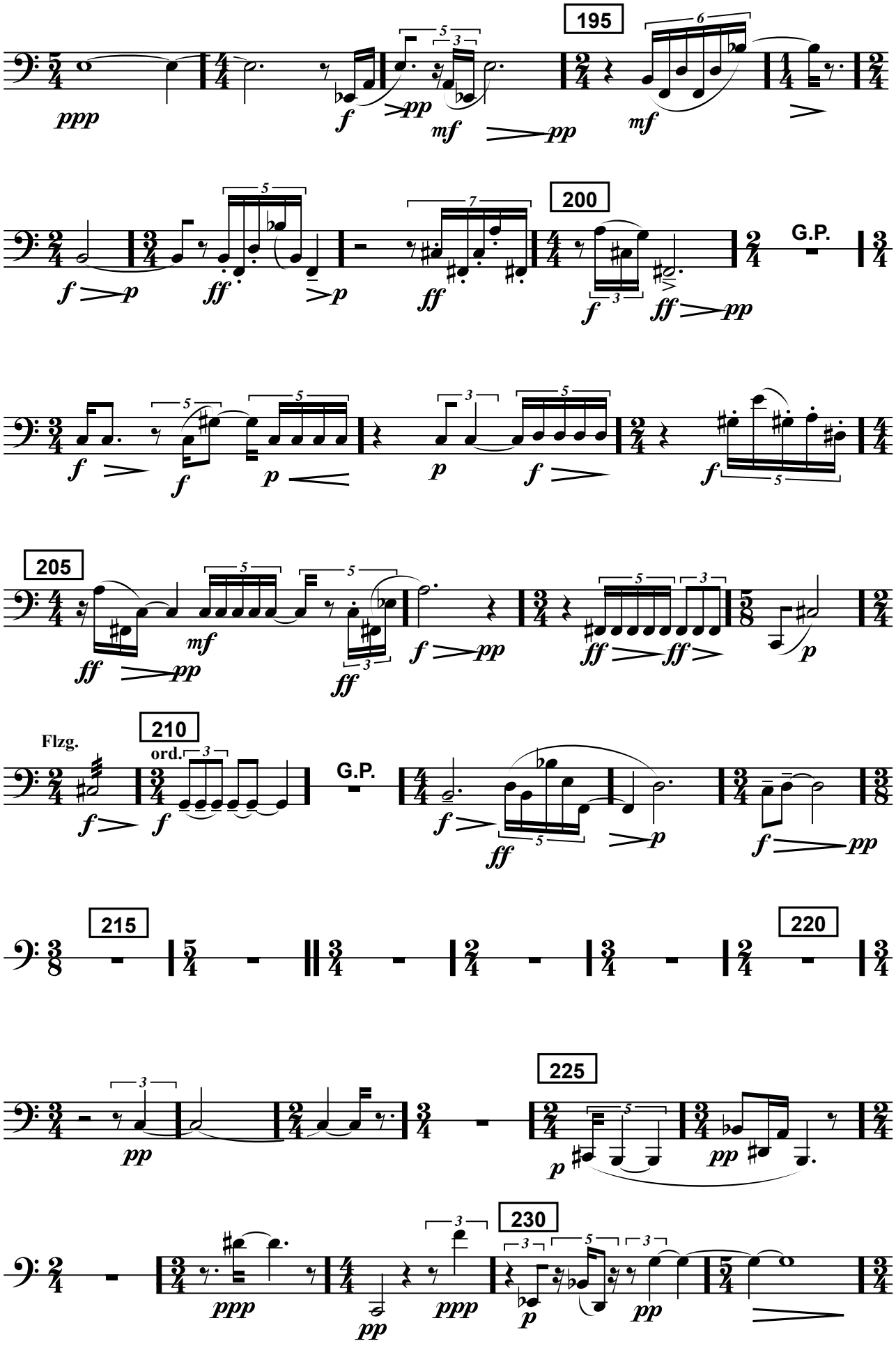

70
mf
ff pp mf
ff
75
ff
f
80
ff
p
fff
sffz
ff pp
legato
85
mf ff
90
p
95
f
ff
p


100
105
110
115
120
125


130
f pp f
ff
135
sffz
pp
ff-p pp
140
pp
145
150
pp
p
155
p
160
ff
mf pp
165
f
mf



Piano solo (2 minutes env.)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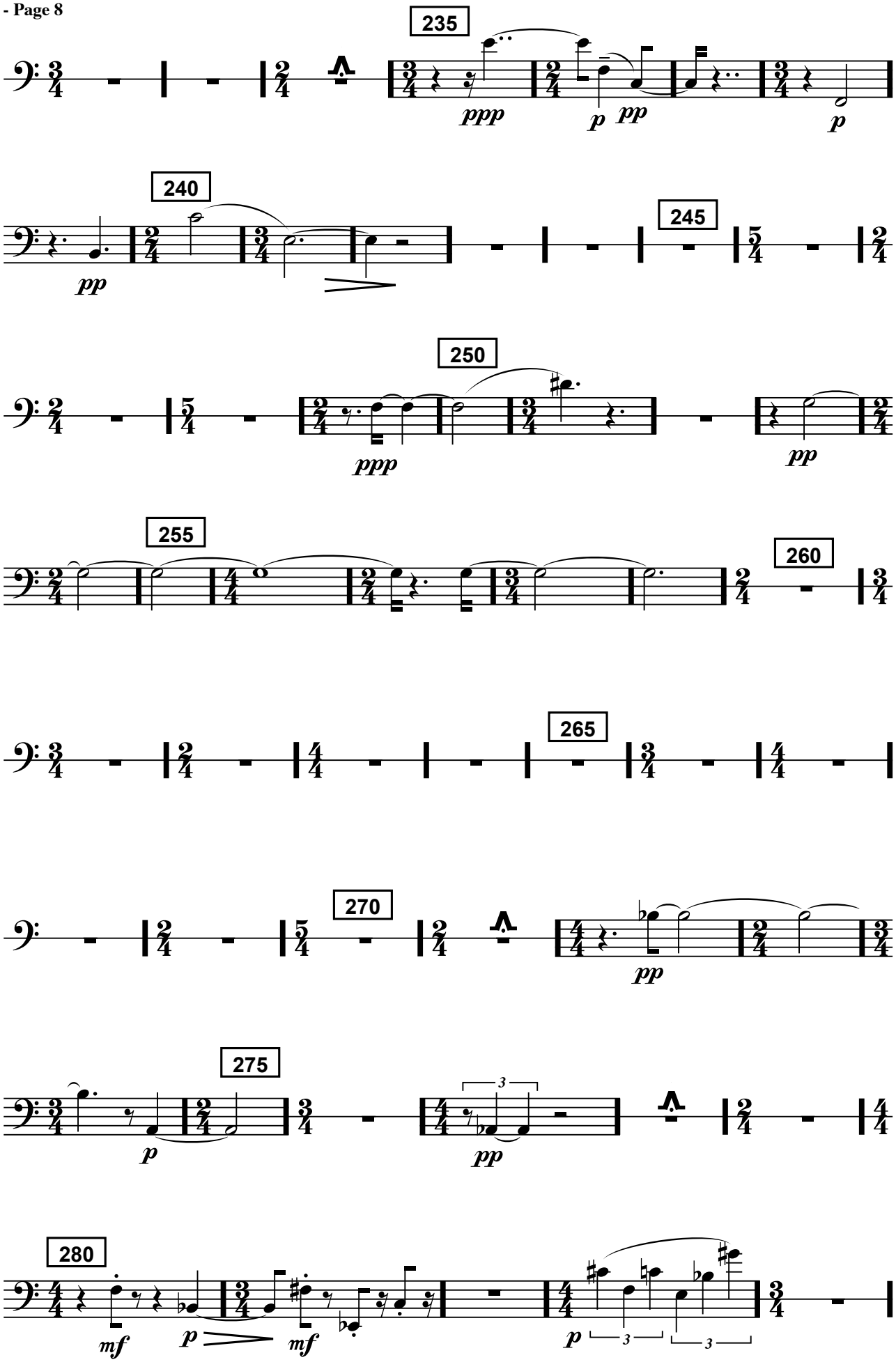
Flzg.
ord.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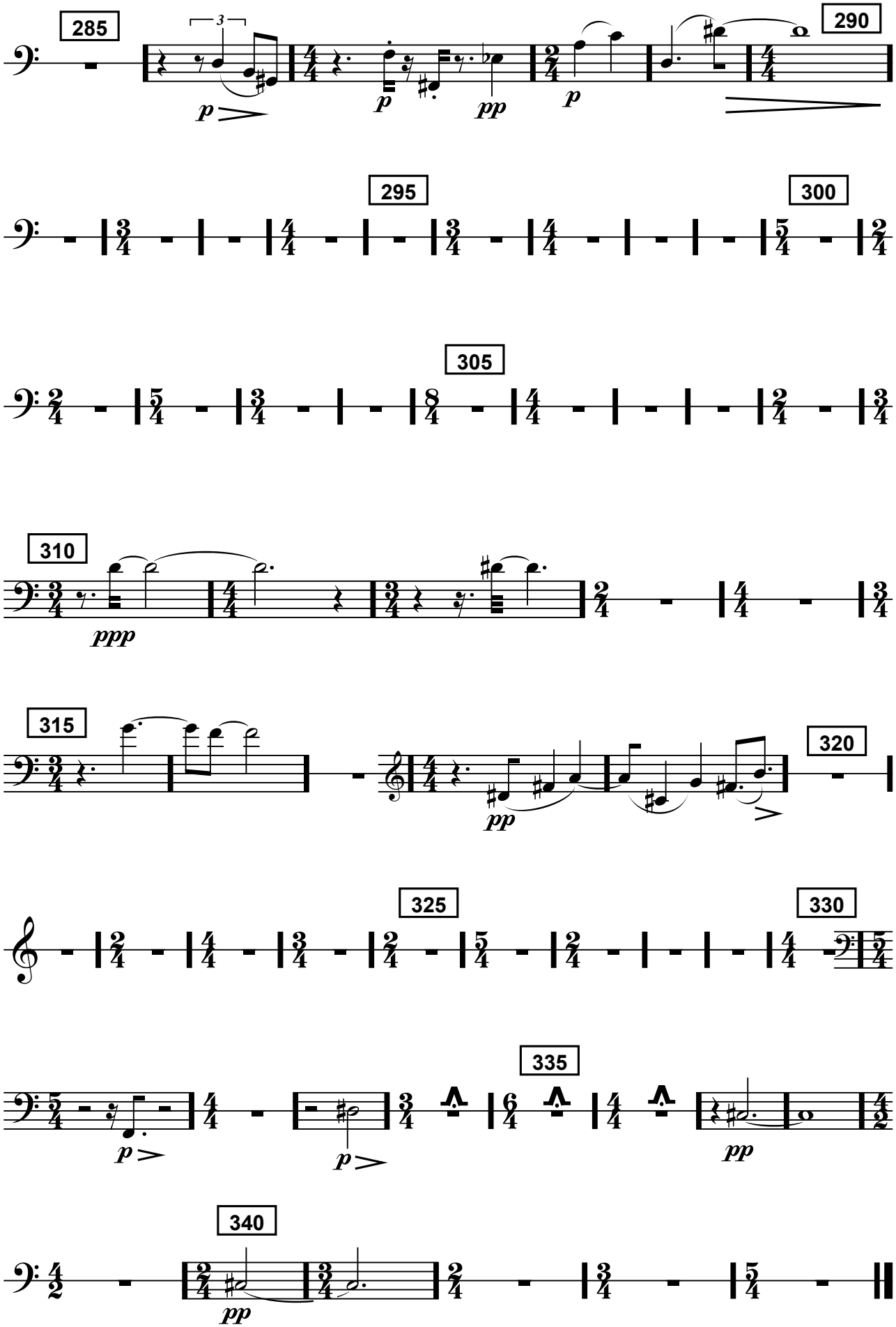
285
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340

Paraphrase
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