Pedro Amaral

Nº 10.2

"Paraphrase"

(composed in 2006, commissioned by the Calouste Gulbenkian Foundation, premiered in London, Queen Elizabeth Hall, by the London Sinfonietta, conducted by Peter Eötvös)

Violins I

for
ensemble or orchestra

Instrumentation:

1 flute
1 oboe / english horn
1 A-clarinet (*)
1 alto saxophon (*)
1 bassoon

1 french-horn (*)
1 trumpet
1 trombone

1 harp
1 piano
2 percussions

Percussion I: vibraphone, 4 tamtams

Percussion II: crotales (2-octave), bass-marimba (5-octave), 4 tamtams, tubular bells

(ensemble version)	(orchestra version)
2 violins	**8 first violins**
	8 second violins
1 viola	**6 violas**
1 cello	**4 cellos**
1 double bass	**2 double basses**

(*) **in this score all the instruments are written in concert pitch**

“Paraphrase”

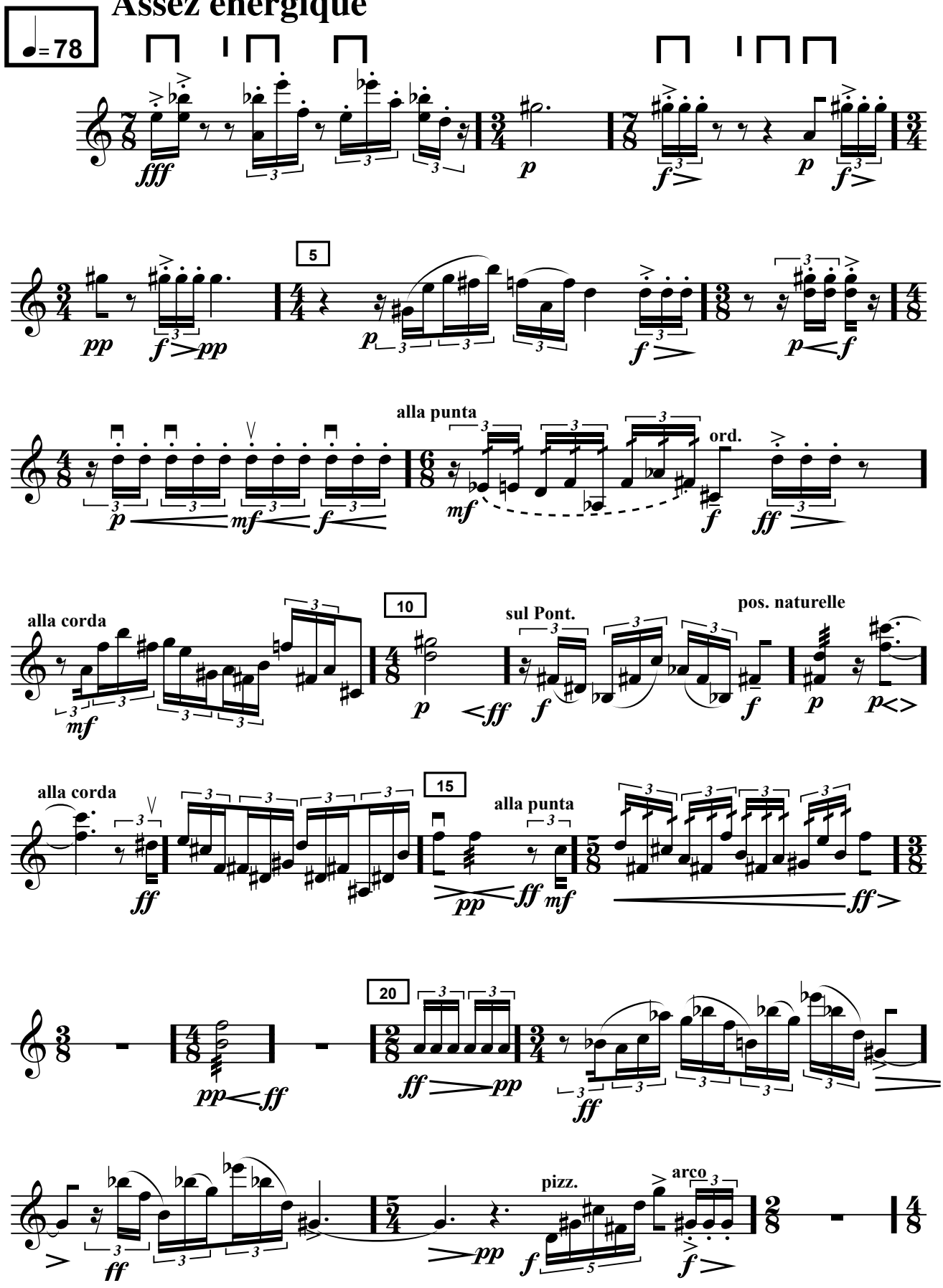
Paraphrase

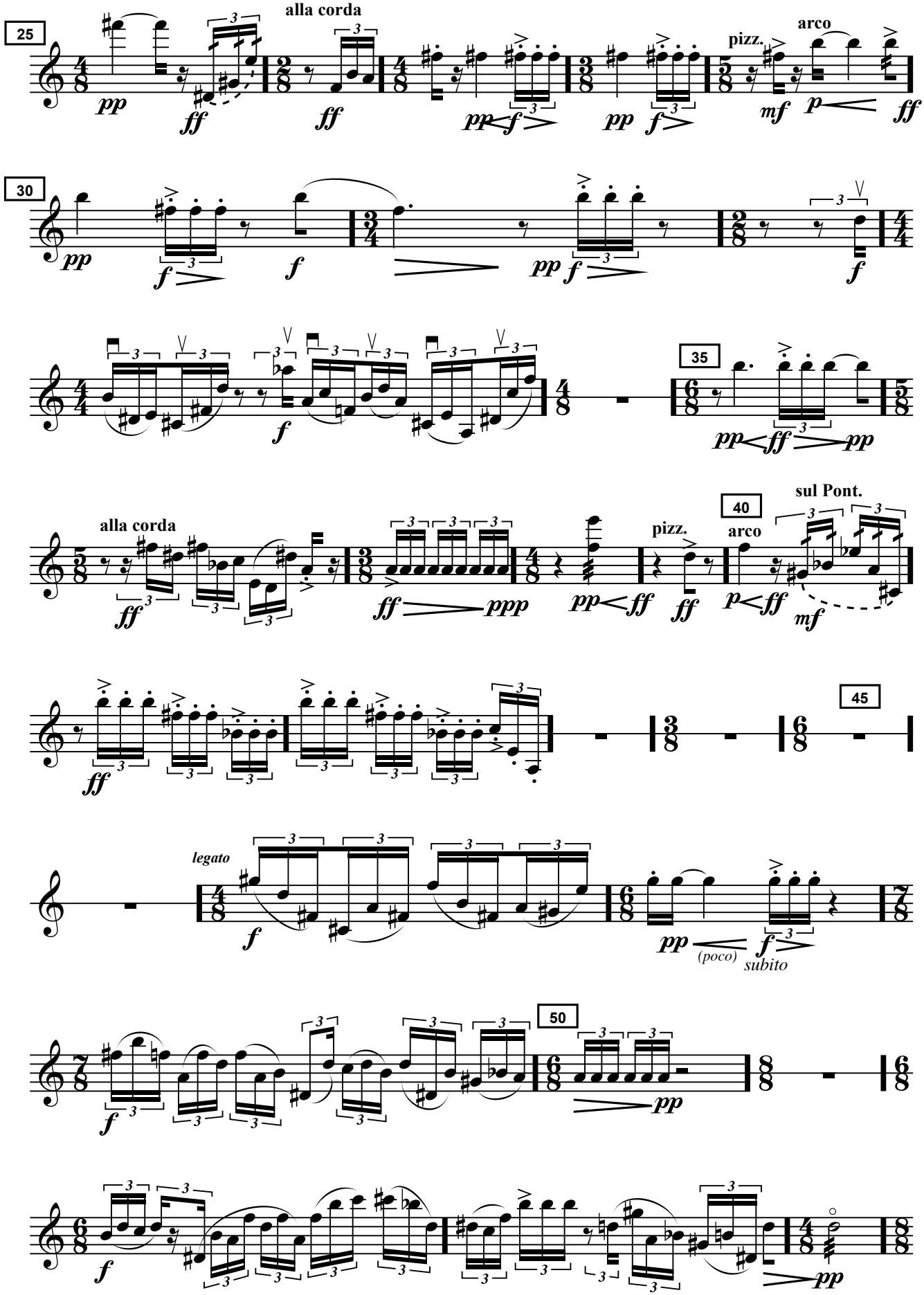
[*Densités II*]

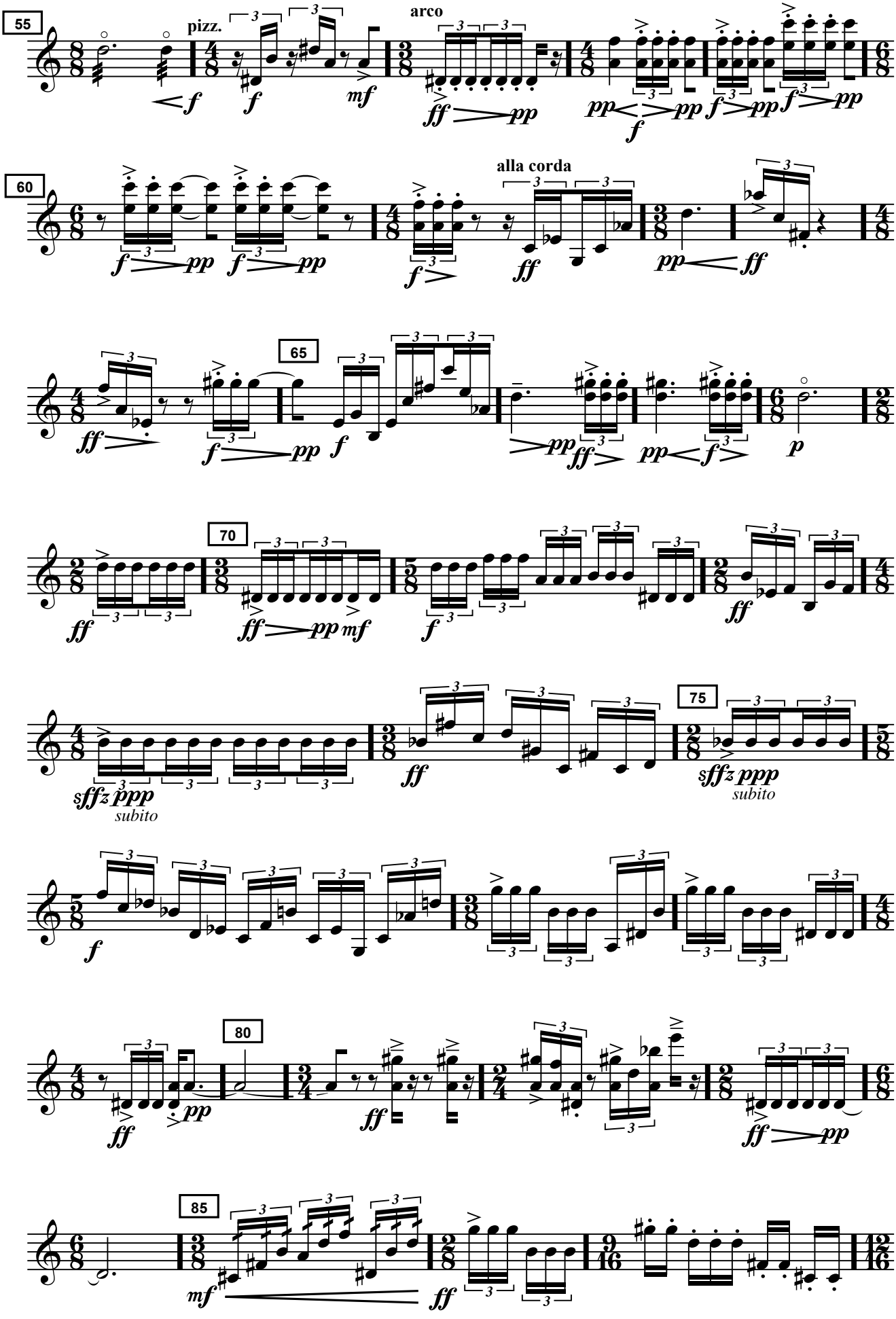
Violon I

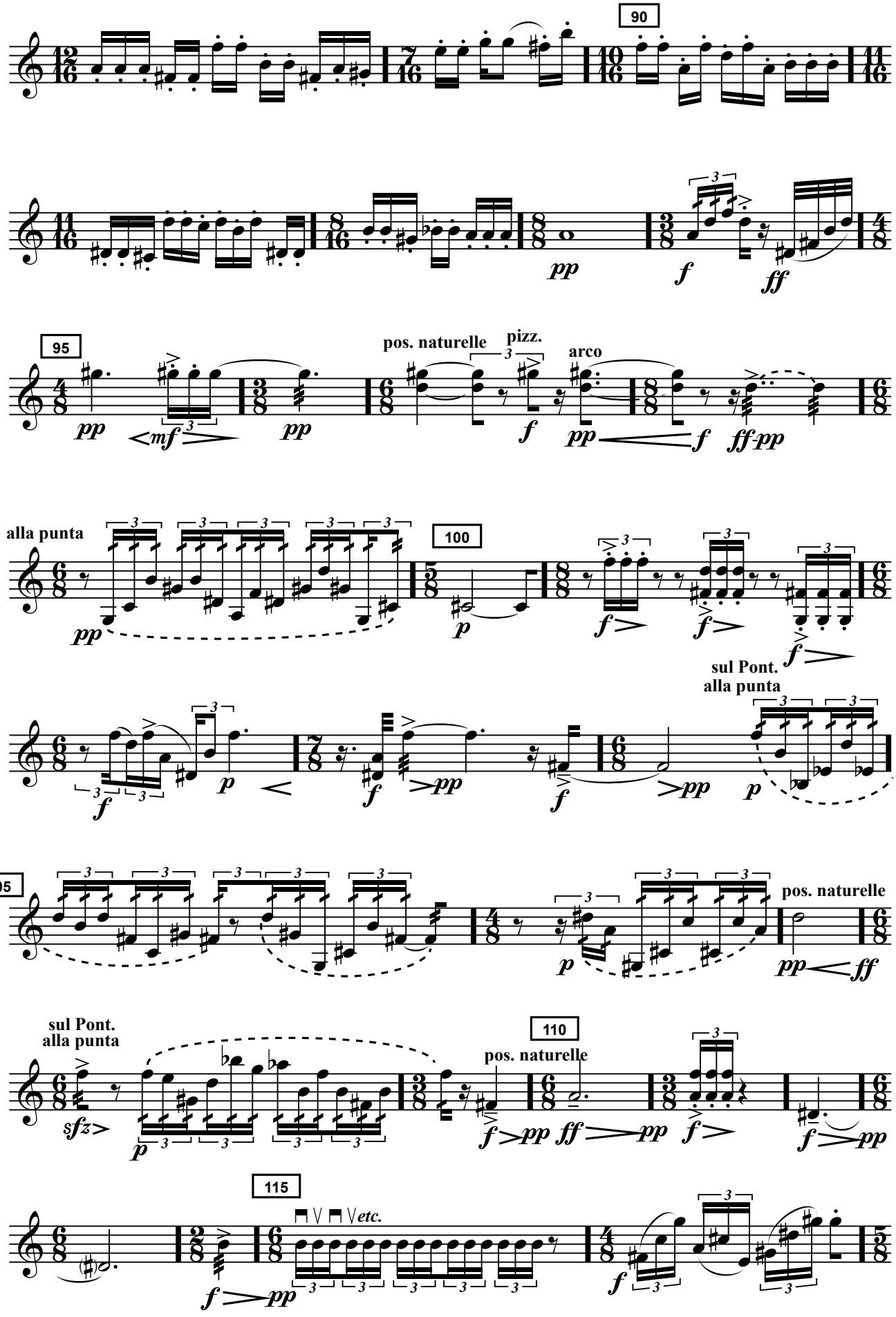
Pedro AMARAL

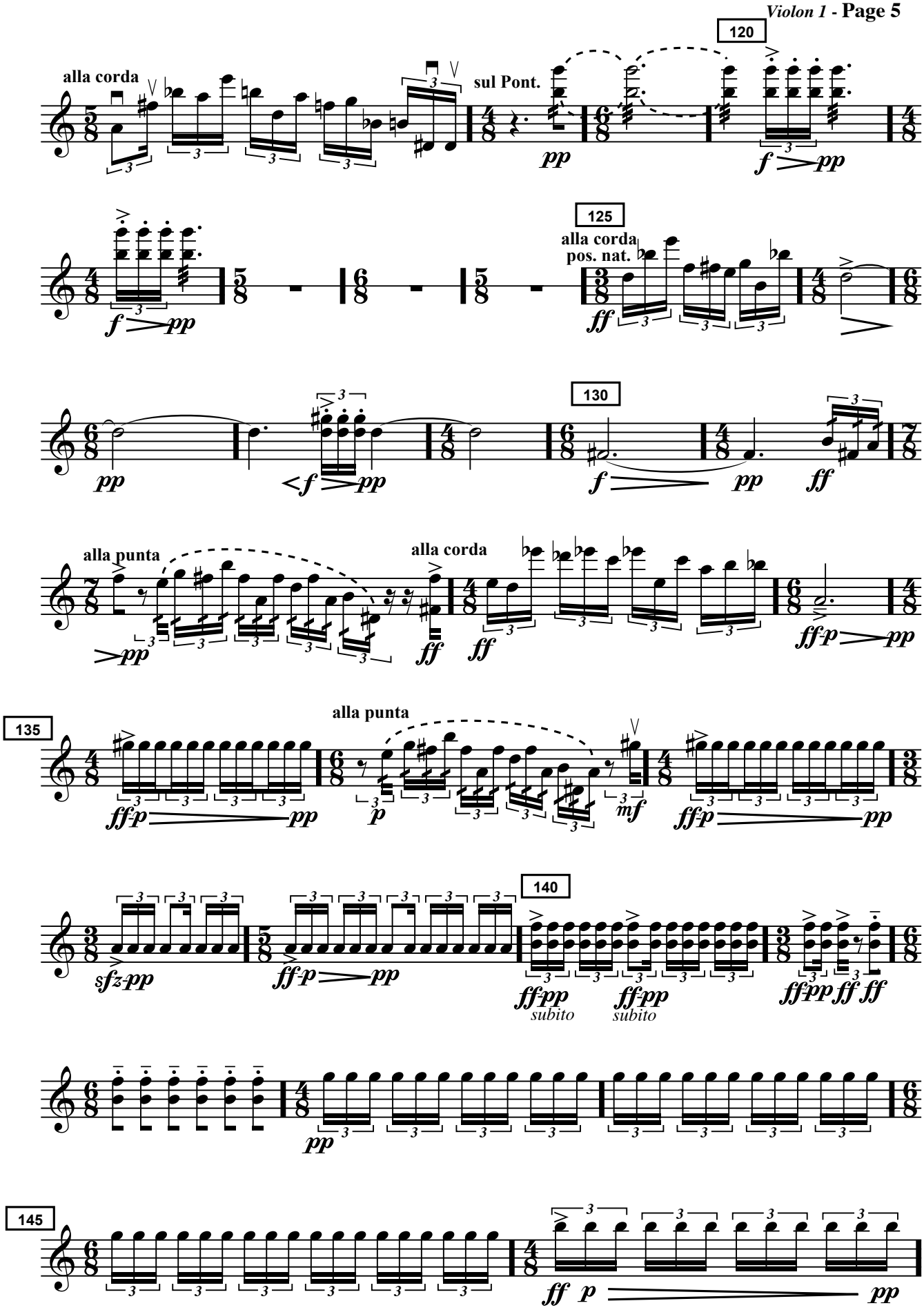
Assez énergique

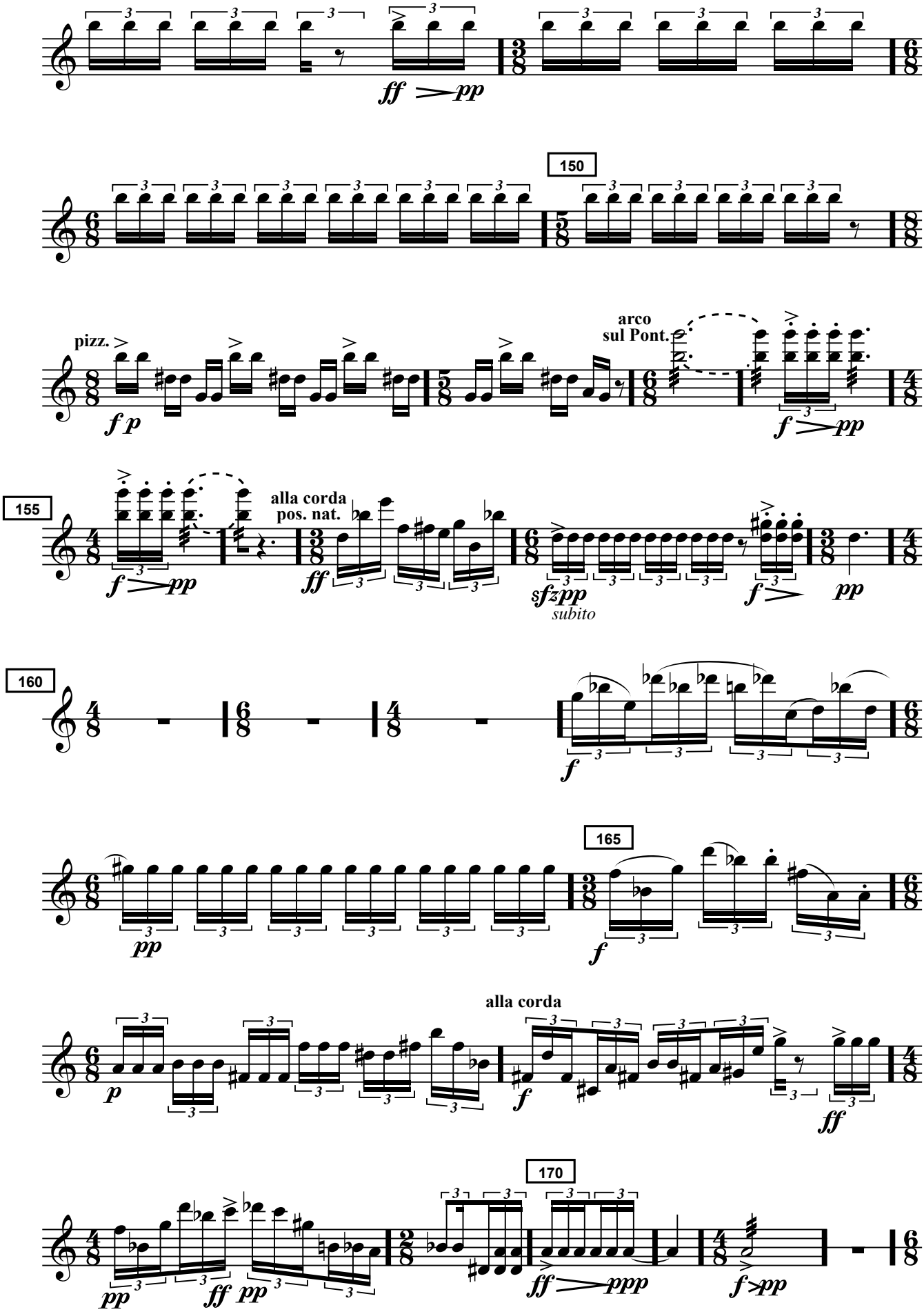


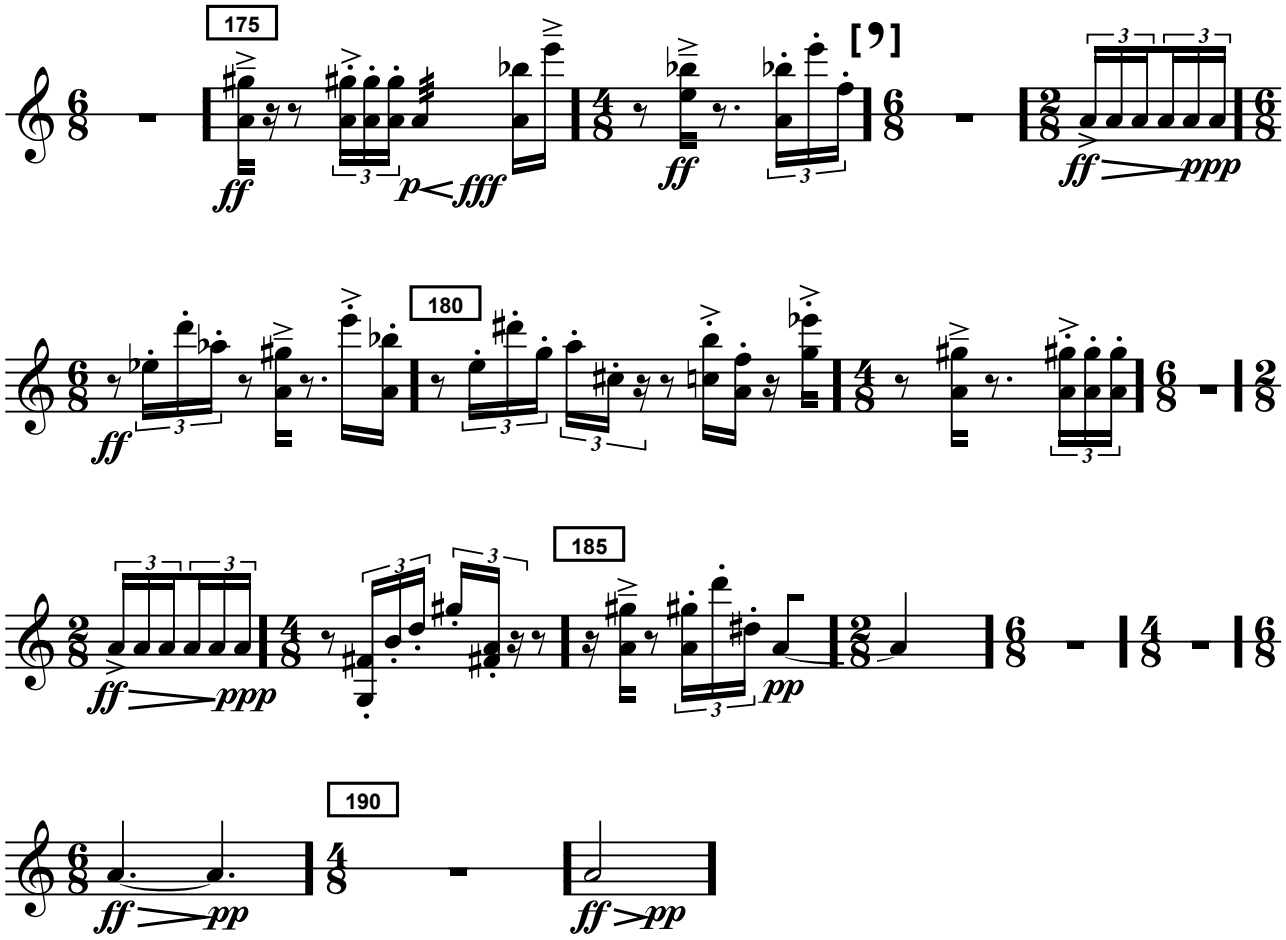

25
alla corda
pizz.
arco
30
35
40
sul Pont.
alla corda
pizz.
arco
45
legato
(poco)
subito
50


55
pizz.
arco
60
alla corda
65
70
75
sffz ppp
subito
80
85

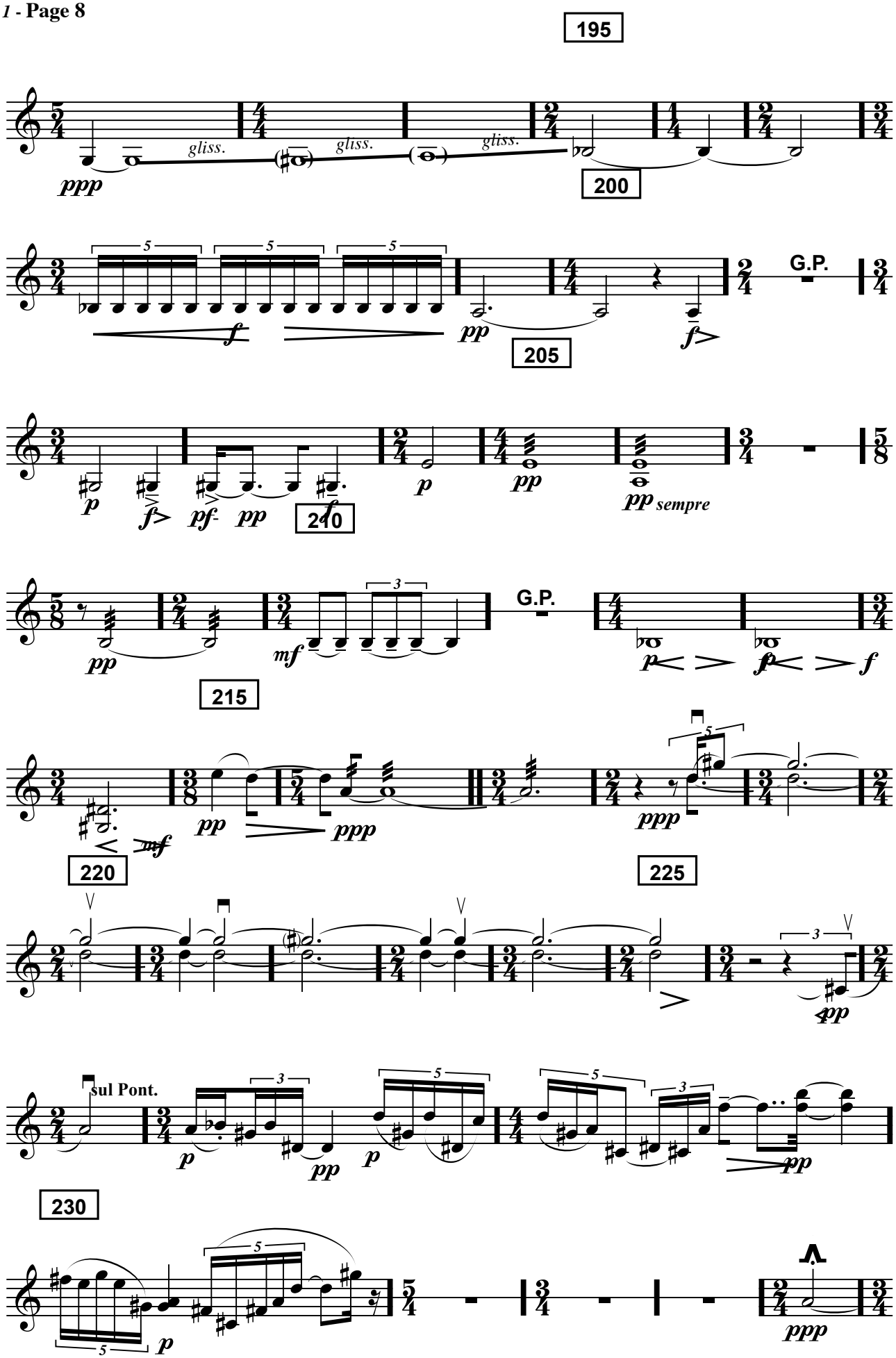

90
pp
f
ff
95
pp
mf
pp
pos. naturelle
pizz.
arco
f
pp
f
ff-pp
alla punta
pp
100
p
f
f
f
sul Pont.
alla punta
f
p
f
pp
f
pp
p
105
pos. naturelle
p
pp
ff
sul Pont.
alla punta
sfz
p
110
pos. naturelle
f
pp
ff
pp
f
f
pp
115
etc.
f
pp
f

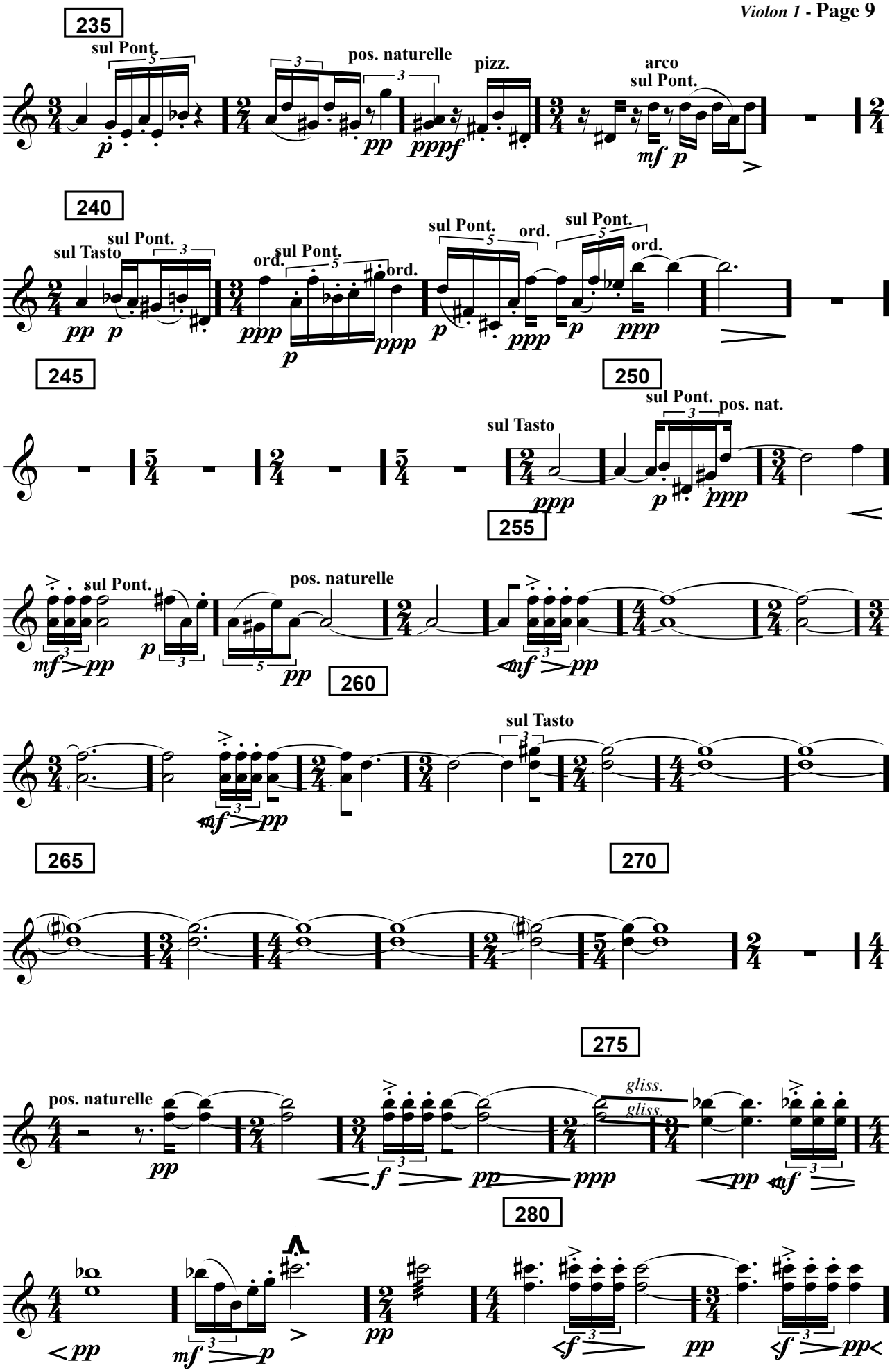

120
alla corda
sul Pont.
125
alla corda
pos. nat.
130
alla punta
alla corda
135
alla punta
140
subito
subito
145

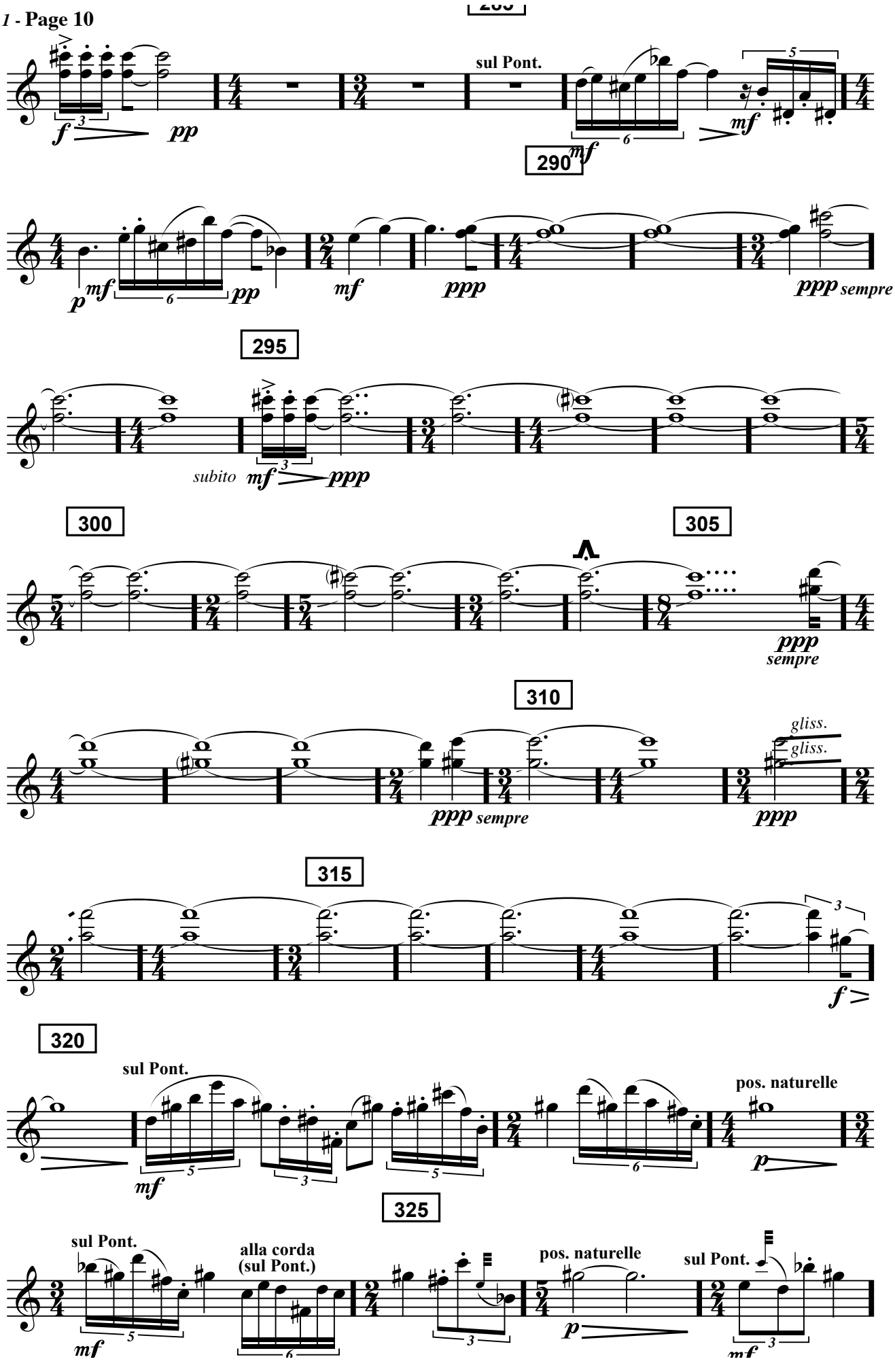

150
pizz.
arco
sul Pont.
155
alla corda
pos. nat.
subito
160
165
alla corda
170

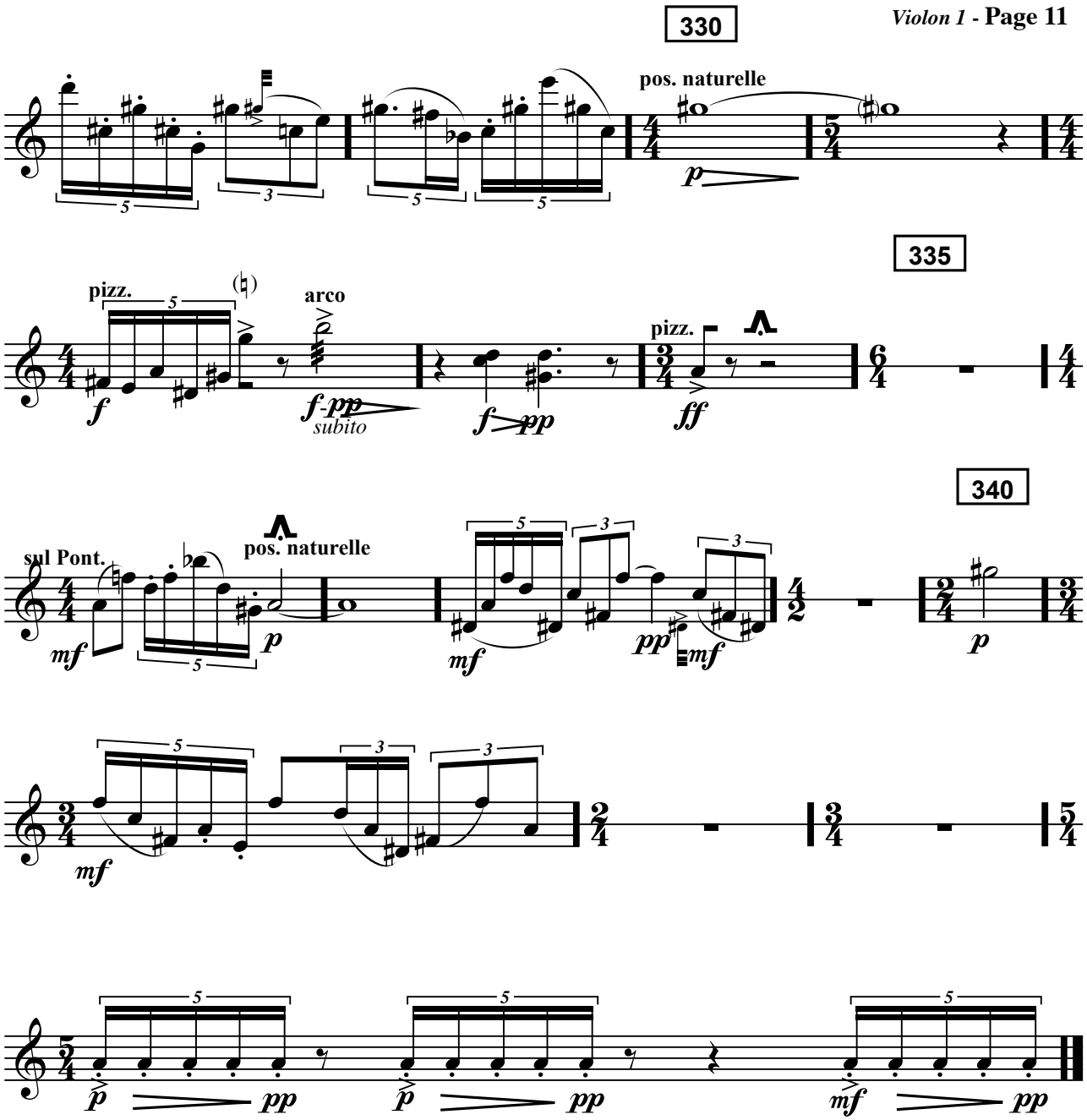


Piano solo (2 minutes env.)


195
gliss.
gliss.
gliss.
ppp
200
G.P.
pp
205
p
pp
pp sempre
210
G.P.
mf
215
pp
ppp
220
ppp
225
sul Pont.
p
pp
p
pp
230
p
ppp


235
sul Pont.
pos. naturelle
pizz.
arco
sul Pont.
240
sul Tasto
sul Pont.
ord.
sul Pont.
ord.
sul Pont.
ord.
245
250
sul Pont.
pos. nat.
sul Tasto
255
sul Pont.
pos. naturelle
260
sul Tasto
265
270
275
pos. naturelle
gliss.
gliss.
280


sul Pont.
290
295
subito
300
305
310
gliss.
gliss.
315
320
sul Pont.
pos. naturelle
325
sul Pont.
alla corda
(sul Pont.)
pos. naturelle
sul Pont.


330
pos. naturelle
335
pizz.
arco
f
f-pp
subito
f
pp
pizz.
ff
340
sul Pont.
mf
pos. naturelle
p
mf
pp
mf
p
mf
p
pp
mf
pp
mf
pp

Paraphrase
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