

Pedro Amaral

Nº 10.2

“Paraphrase”

*(composed in 2006, commissioned by the Calouste Gulbenkian Foundation,
premiered in London, Queen Elizabeth Hall, by the
London Sinfonietta, conducted by Peter Eötvös)*

Celli

**for
ensemble or orchestra**

Instrumentation:

1 flute
1 oboe / english horn
1 A-clarinet ^(*)
1 alto saxophon ^(*)
1 bassoon

1 french-horn ^(*)
1 trumpet
1 trombone

1 harp
1 piano
2 percussions

Percussion I: vibraphone, 4 tamtams

Percussion II: crotales (2-octave), bass-marimba (5-octave), 4 tamtams, tubular bells

(ensemble version)

2 violins
1 viola
1 cello
1 double bass

(orchestra version)

8 first violins
8 second violins
6 violas
4 cellos
2 double basses

^(*) in this score all the instruments are written in concert pitch

“Paraphrase”

Paraphrase

[Densités II]

Assez énergique

□ □ □ □

□ □ □

from

pos. naturelle

5

p *ppp* *f* *pp* *f* *pp* *mf* *pp* *f*

alla punta

3 3 3 ord.

p *f* *pp* *mf* *f* *mf* *mf* *p* *ff* *pp*

10

The first system of the musical score is written on a single bass staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The music consists of several measures, including triplets and a section marked 'alla corda' (all strings). A measure number '15' is indicated in a box above the staff. The system ends with a repeat sign and a 4/8 time signature.

[illegible]

25

alla corda

mf *ff* *ff* *pp* *mf* *p*

30 *sul Pont.*
pos. naturelle
f *mf* *mf* *f* *f*

35 *alla corda* *ff* *ff* *ppp* *ff*

40 *ff* *ff*

45 *pizz.* *arco* *pp* *ff* *pp*

alla punta *f* *p* *f* *pp* *f* *pp*

etc. *mf* *pp* 50

f *p* *mf* *pp* *f* *ff* *pp* *p*

55 *f* *mf* *pp* *f* *ff* *pp* *p*

60 *alla corda* *ff* *f* *ff*

[illegible]

100 *pp* *sempre* *p* *f* *f*

105 *f* *mf* *mf* *p* *mf* *pp*

sul Pont.
alla punta

pos. naturelle

110 *p* *mf* *p* *mf* *ff* *pp* *f* *pp*

115 *f* *p* *f* *f* *f* *p*

Solo
[avec contrebasse]

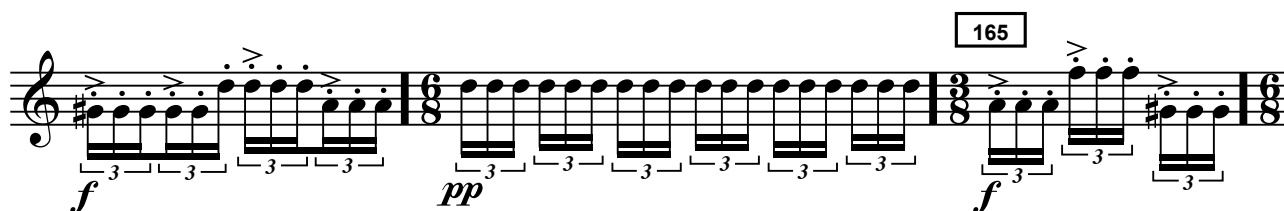
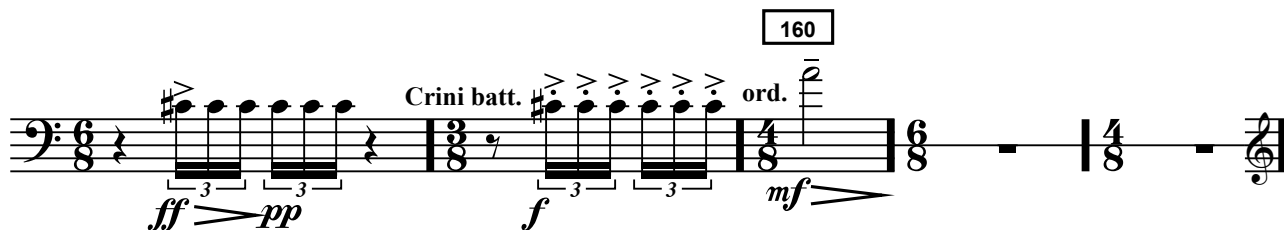
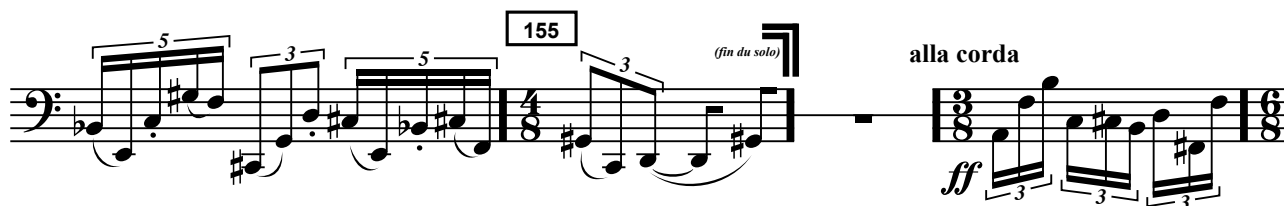
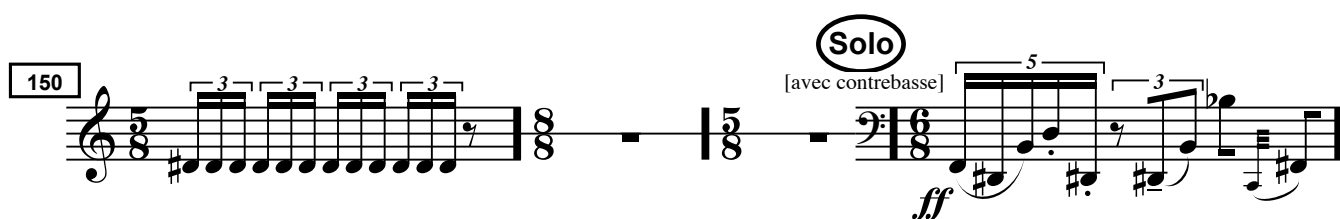
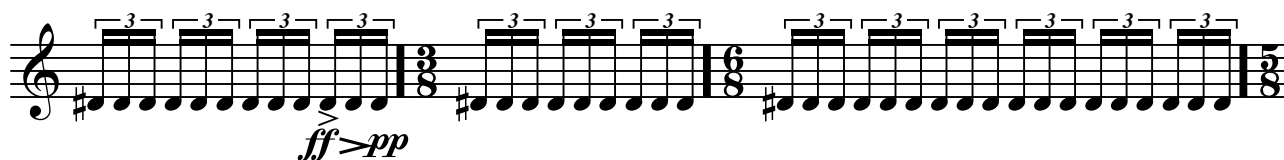
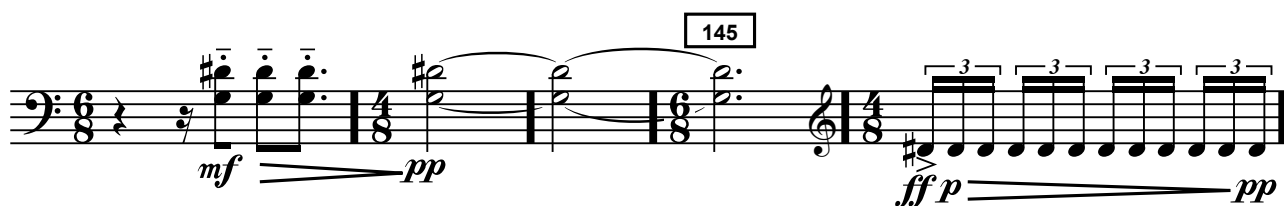
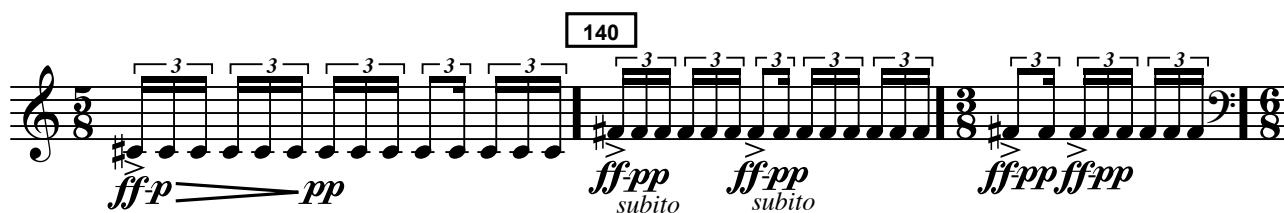
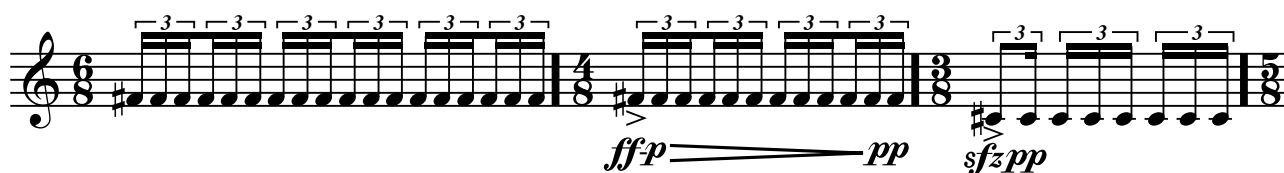
120 *ff*

(fin du solo)

125 *ff* *alla corda*

130 *ff*

135 *pp* *ff* *ff* *p* *pp*



Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score is in 6/8 time and includes dynamic markings such as *ff*, *pp*, *ppp*, and *f*. The piano part is in treble clef, and the cello part is in bass clef. The score is divided into measures, with measure numbers 170, 175, 180, 185, and 190 indicated.

Piano solo (2 minutes env.)

sul Tasto 240 *pp* *pizz.* pos. naturelle *p* 245

250 *arco* *ppp* *pp* 260 *sul Tasto*

255 265

270 *pp* *pos. naturelle*

275 *p* *pp* *pizz.* *mf*

280 *arco* *sul Pont.* *p* *f* *pp* *f* *pp* *f* *pp*

285 *mf* *p* 290 *p* *ppp*

295

mf *subito* *>* *ppp*

300

305

gliss.

310

ppp *sempre* *pp* *ppp* *p*

315

mf *subito* *>* *ppp* *pp* *f*

320

mf *p* *sul Pont.* *pos. naturelle*

325

mf *p* *sul Pont.* *pos. naturelle*

330

mf *p* *pos. naturelle*

335

sul Pont.

pos. naturelle

mf

p

340

mf *>* *p*

mf *>* *p* *ppp*

335

sul Pont.

pos. naturelle

mf

p

340

mf *>* *p*

mf *>* *p* *ppp*

Paraphrase
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