

Pedro Amaral

Nº 10.2

“Paraphrase”

*(composed in 2006, commissioned by the Calouste Gulbenkian Foundation,
premiered in London, Queen Elizabeth Hall, by the
London Sinfonietta, conducted by Peter Eötvös)*

Alto Saxophone

**for
ensemble or orchestra**

Instrumentation:

1 flute
1 oboe / english horn
1 A-clarinet ^(*)
1 alto saxophon ^(*)
1 bassoon

1 french-horn ^(*)
1 trumpet
1 trombone

1 harp
1 piano
2 percussions

Percussion I: vibraphone, 4 tamtams

Percussion II: crotales (2-octave), bass-marimba (5-octave), 4 tamtams, tubular bells

(ensemble version)

2 violins
1 viola
1 cello
1 double bass

(orchestra version)

8 first violins
8 second violins
6 violas
4 cellos
2 double basses

^(*) in this score all the instruments are written in concert pitch

“Paraphrase”

Paraphrase

Sax Alto - Page 1

Sax-alto (en Mib)

[Densités II]

Pedro AMARAL

Assez énergique

♩ = 78

ff pp f p

5

pp p p p mf p

10

p f pp mf f mf f

15

f p f ff mf

20

ff pp p p ff pp p

25

mf p f mf ff f pp subito

30

p f p f

35 *f* *f* *f* *ppp*

40 *ff* *pp* *f* *ff* *p* *ff* *sfz*

45 *mf*

50 *p* *f*

55 *f* *p* *f* *f* *ff* *pp* *pp*

60 *p* *f* *ff* *f*

65 *ff* *p* *f* *pp* *ff* Flzg.

ord.

70

75

80

85

90

95

f *ff* *mf* *ff* *ff* *pp* *mf*

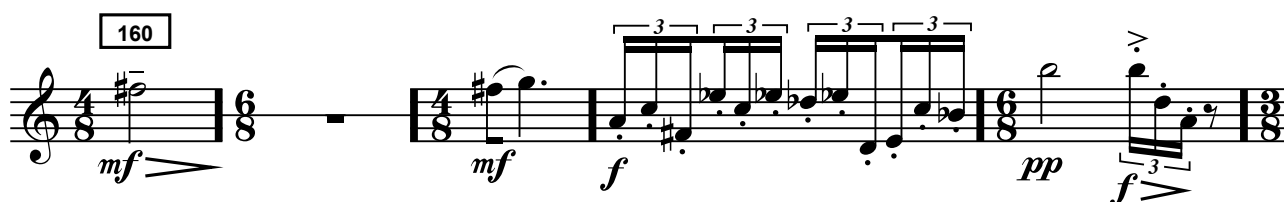
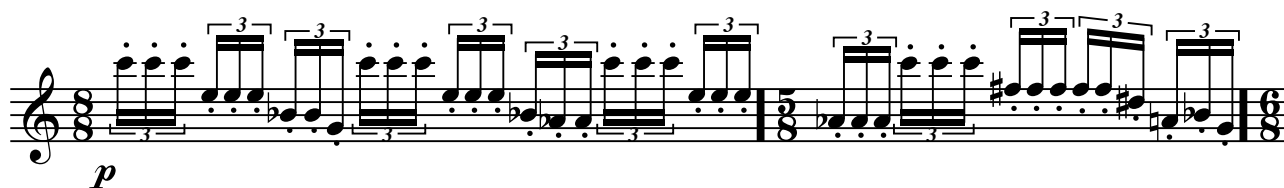
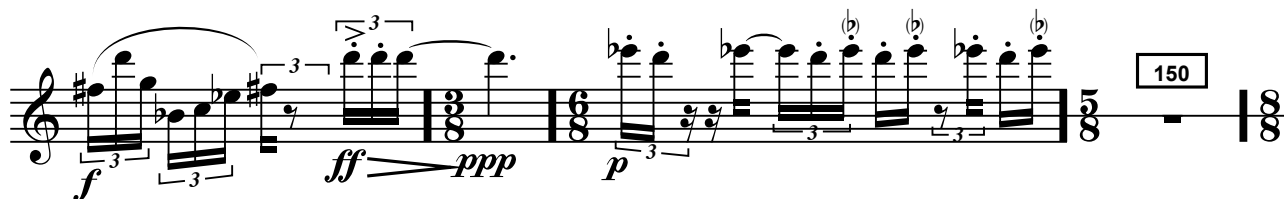
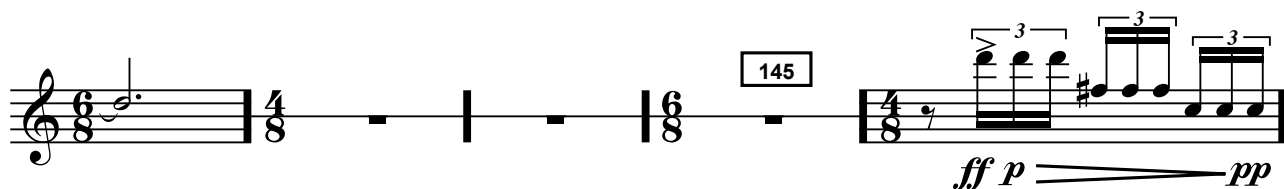
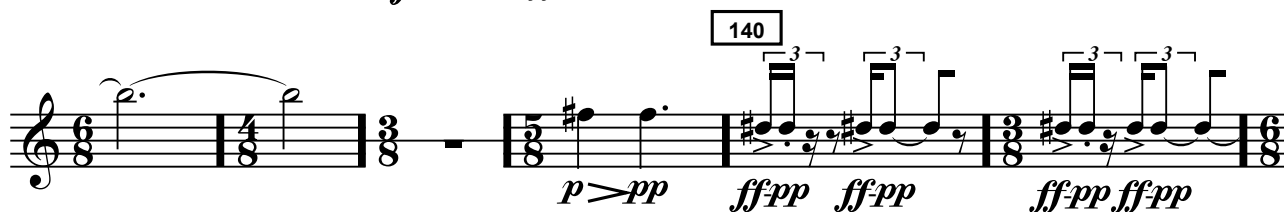
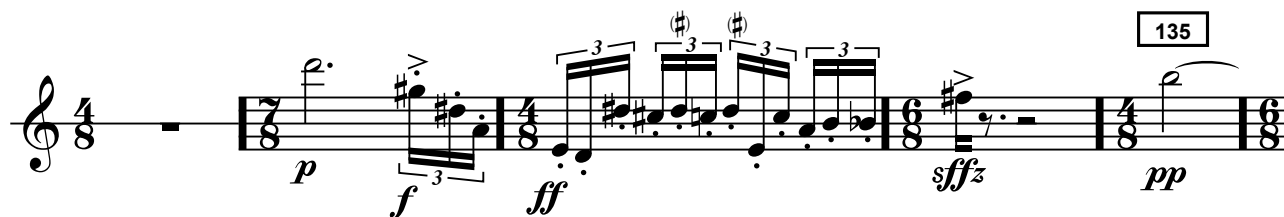
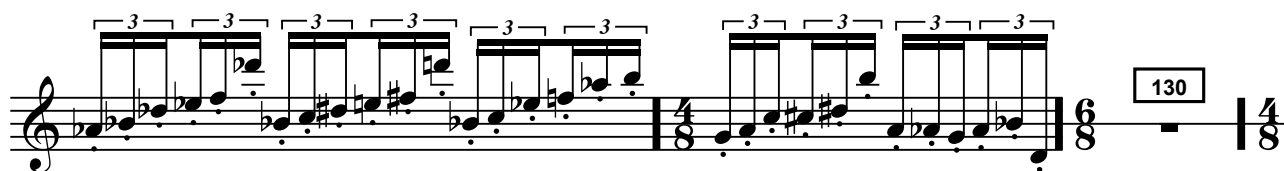
f *ff*

ff *f*

ff *fff* *sffz* *ff* *pp* *mf* *legato*

ff

pp *f* *ff*



Page 6

165

f

170

pp *ff* *pp* *ff* *pp* *fff*

175

pp *fff*

180

fff

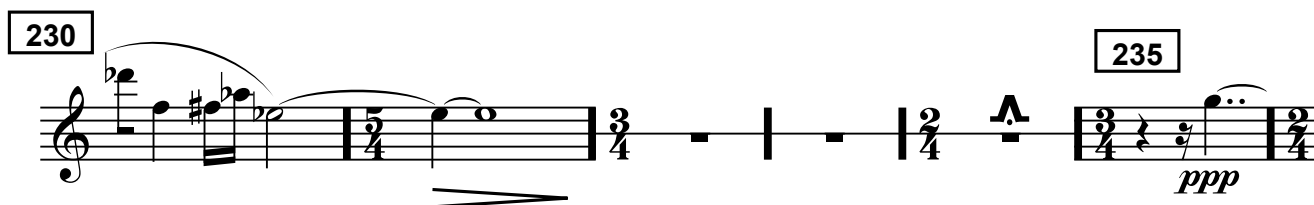
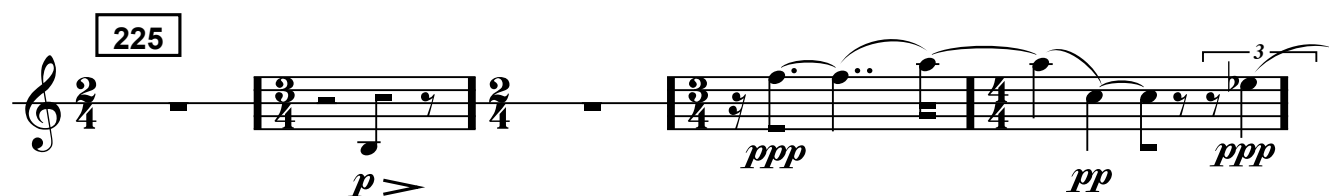
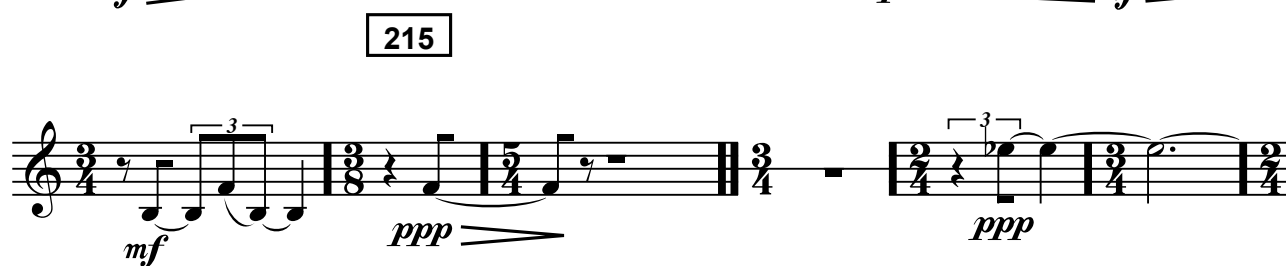
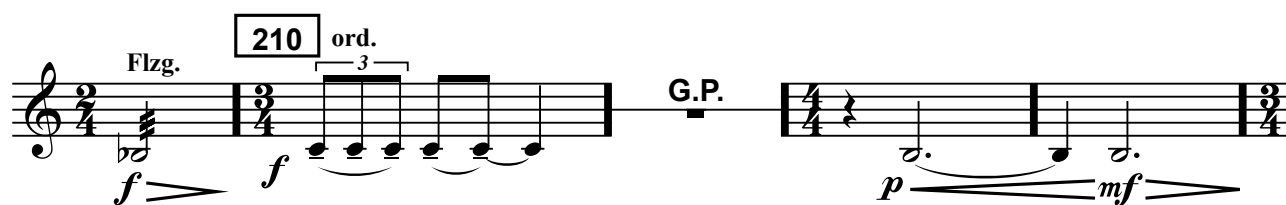
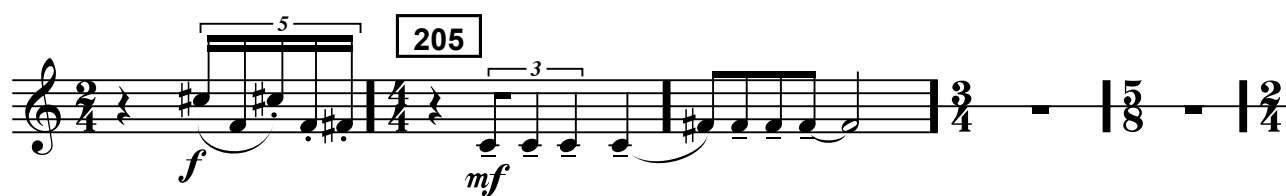
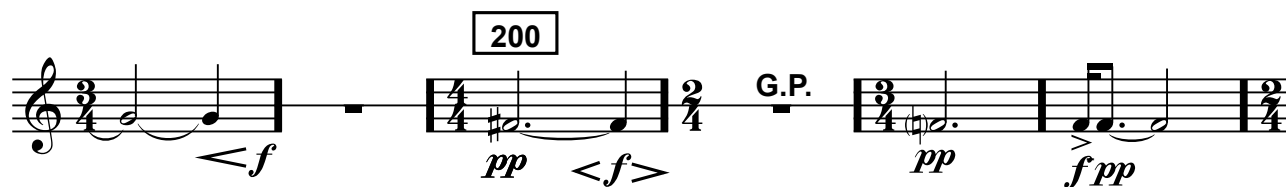
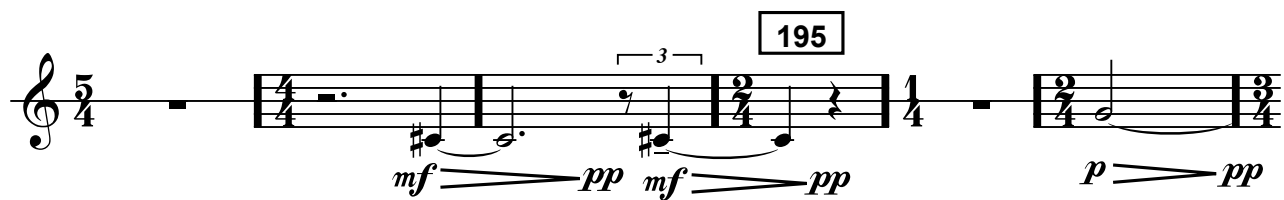
185

fff *pp* subito

190

ff *pp* subito

Piano solo (2 minutes env.)



The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '250', begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody starts with a half note G4 (B-flat), followed by a quarter note A4, and then a half note B4. A slur covers the next three notes: a quarter note G4, an eighth note A4, and an eighth note B4. This is followed by a quarter note G4, a half note A4, and a half note B4. The second system, labeled '255', continues the melody with a quarter note G4, a half note A4, and a half note B4. The time signature changes to 4/4. The melody continues with a quarter note G4, a half note A4, and a half note B4. The score is written for a single melodic line, with dynamics ranging from *pp* (pianissimo) to *p* (piano).

[illegible]

Example 1: A musical staff with a treble clef. The time signature changes from 2/4 to 4/4, then to 3/4, then to 4/4, and finally back to 2/4. The staff contains eight measures, each with a single eighth note. A box labeled '265' is positioned above the fourth measure.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a whole rest. The second measure has a 5/4 time signature and another whole rest. The third measure returns to 2/4 time and contains a half note G4. Above the staff, a box labeled '270' is positioned over the first two measures. A repeat sign follows the third measure. The piece then continues with a 4/4 time signature, featuring a half note G4, a quarter note F#4, and a quarter note E4. This is followed by a 2/4 time signature with a half note D4, then a 3/4 time signature with a half note C4, and finally a 2/4 time signature with a half note B3. The piece concludes with a double bar line. A dynamic marking of *p* (piano) is placed below the first measure of the 4/4 section.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled 275, begins with a treble clef and a 2/4 time signature. It features a whole rest followed by a 3/4 time signature change, then a half note G4 (labeled *pp*), and a quarter note E5 (labeled *pp*). The second system, labeled 280, starts with a 2/4 time signature, followed by a quarter note G4 (labeled *p*), a quarter note E5 (labeled *p*), and a quarter note D5 (labeled *mf*). The score concludes with a 3/4 time signature change.

Musical score for "The Rose Tree" in 3/4 time. The key signature has one sharp (F#). The score consists of two systems. The first system has two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melody starting on a whole note G4 (labeled *mf*), followed by a half note A4, and then a quarter note B4. The second staff contains a bass line starting on a whole note G3 (labeled *mf*), followed by a half note F#3, and then a quarter note E3. The second system also has two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melody starting on a whole note G4 (labeled *p*), followed by a half note A4, and then a quarter note B4. The second staff contains a bass line starting on a whole note G3 (labeled *p*), followed by a half note F#3, and then a quarter note E3. The score ends with a double bar line.

290

p *mf* *pp* *mf*

4/4 2/4 4/4 3/4 4/4

[illegible]

Paraphrase
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