

**Pedro Amaral**

**Nº 10.2**

# ***“Paraphrase”***

*(composed in 2006, commissioned by the Calouste Gulbenkian Foundation,  
premiered in London, Queen Elizabeth Hall, by the  
London Sinfonietta, conducted by Peter Eötvös)*

<b>A-Clarinet</b>
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**for  
ensemble or orchestra**

# Instrumentation:

**1 flute**  
**1 oboe / english horn**  
**1 A-clarinet <sup>(\*)</sup>**  
**1 alto saxophon <sup>(\*)</sup>**  
**1 bassoon**

**1 french-horn <sup>(\*)</sup>**  
**1 trumpet**  
**1 trombone**

**1 harp**  
**1 piano**  
**2 percussions**

**Percussion I:** vibraphone, 4 tamtams

**Percussion II:** crotales (2-octave), bass-marimba (5-octave), 4 tamtams, tubular bells

## **(ensemble version)**

**2 violins**  
**1 viola**  
**1 cello**  
**1 double bass**

## **(orchestra version)**

**8 first violins**  
**8 second violins**  
**6 violas**  
**4 cellos**  
**2 double basses**

<sup>(\*)</sup> in this score all the instruments are written in concert pitch

***“Paraphrase”***



**[Densités II]**

## Assez énergique

♩ = 78

ff p mf > pp f

5 pp f > pp p < f ff > pp mf

10 mf f mf f > f > f > p ff

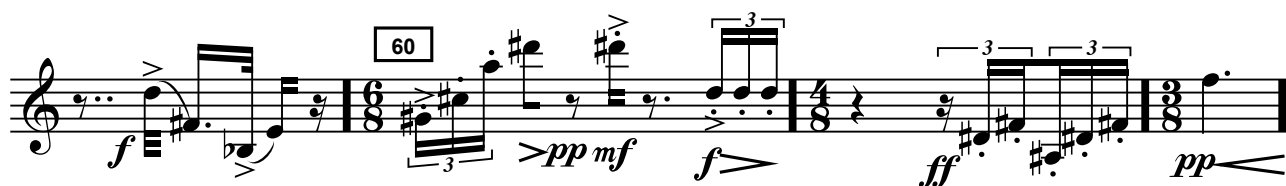
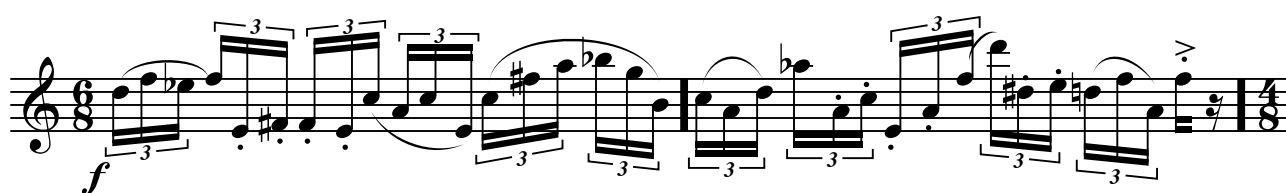
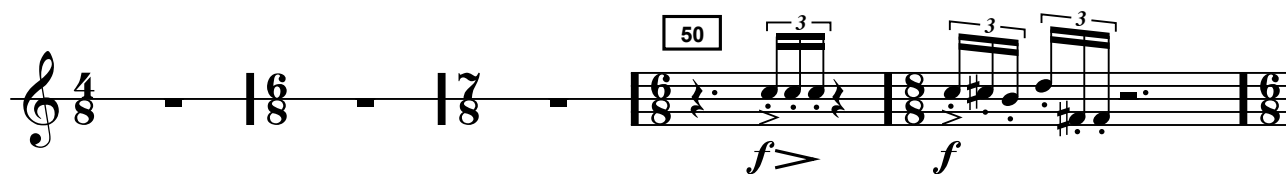
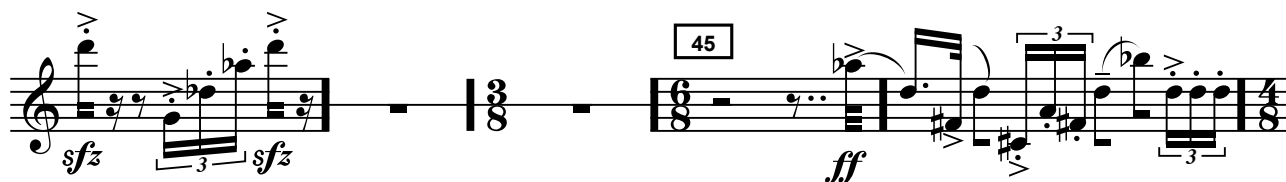
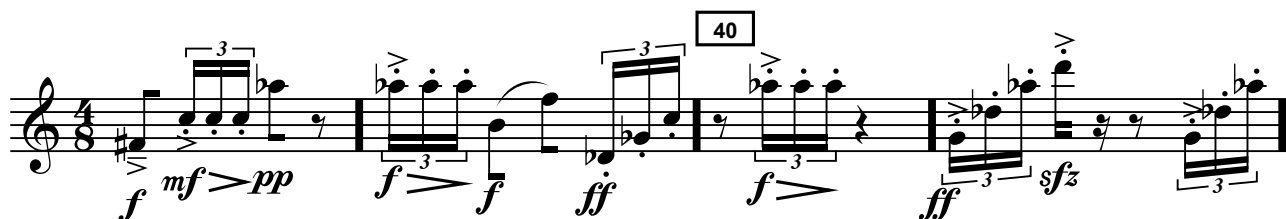
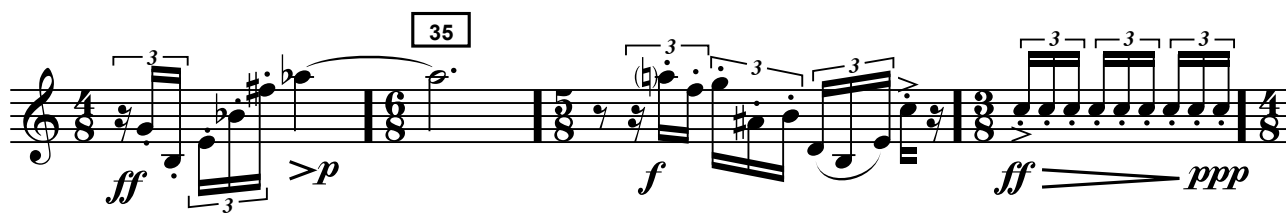
15 mf f > ff > pp

20 f > pp f > pp ff > ff > pp mf

ffz f<sup>3</sup>

25 mfz > ff f ff > p f > p pp f<sup>3</sup> f

30



65

*ff* *p* *f* *>pp* *ff* *subito*

70

*ff* *ff* *ff* *> mf pp*

*f* *ff* *f* *> pp* *ff*

75

*f*

80

*ff* *>pp* *fff* *sff*

85

*ff* *f* *pp* *mf* *ff*

*legato*

90

*f* *f* *ff*

*f* *f* *ff*

[illegible]



125 **Solo**

*ff*

130 *(fin du solo)*

*ff* *f* *pp* *f* *pp* *f* *ff*

135 *sfz* *f* *f* *ff* *p* *pp* *f*

140 *ff* *p* *pp* *ff* *p* *pp* *ff* *pp* *ff* *pp*

145

*ff* *p* *pp* *f* *ff*

150 **Solo**

*ff* *pp* *ppp*

*(fin du solo)*

155 *legato* *p*

ff

160

$f >$   $f >$   $f > pp$

mf  $> pp$   $f >$   $f$

165

$sfz$   $f >$   $f$

$f >$   $f >$   $f$

ff

pp

ffpp

ffpp

170

ff  $> ppp$

$f > pp$   $f > pp fff$

$f >$

175

fff

[9]

fff

180

185

fff

pp subito

ff  $> pp$

190

ff  $>$   $f >$

$f >$   $f >$

**Piano solo (2 minutes env.)**

195

*ppp* *mf* *f* *p*

200

*f* *pp* *f* *pp* *G.P.* *pp*

205

*fpp* *f* *fpp subito* *f*

210

*mf* *p* *mf* *G.P.*

215

*pp* *mf* *pp* *mf* *p* *pp*

220

*pp* *f* *pp* *mf*

225

*ppp* *pp*

230

*ppp* *pp* *tr*

240

Measures 240-244: Measure 240 (2/4) starts with a half note G4 (p), followed by a quarter rest. Measure 241 (2/4) has a half note G4 (pp) with a crescendo hairpin. Measure 242 (3/4) has a quarter note G4 (p), an eighth note A4, and a quarter rest. Measure 243 (2/4) has a half note G4 (ppp). Measure 244 (3/4) has a half note G4. A trill is indicated above the first measure.

245

Measures 245-249: Measure 245 (3/4) has a quarter note G4 (f-ppp), an eighth note A4, and a quarter rest. Measure 246 (3/4) has a quarter note G4 (f-ppp), an eighth note A4, and a quarter rest. Measure 247 (3/4) has a quarter note G4 (f-ppp), an eighth note A4, and a quarter rest. Measure 248 (3/4) has a quarter note G4 (ppp), an eighth note A4, and a quarter rest. Measure 249 (5/4) has a half note G4. Trills are indicated above measures 245, 246, and 247.

250

Measures 250-254: Measure 250 (5/4) has a half note G4. Measure 251 (2/4) has a half note G4. Measure 252 (5/4) has a half note G4. Measure 253 (2/4) has a half note G4 (ppp). Measure 254 (3/4) has a half note G4 (pp). A trill is indicated above measure 254.

255

Measures 255-264: Measure 255 (2/4) has a half note G4 (ppp). Measure 256 (2/4) has a half note G4. Measure 257 (4/4) has a half note G4. Measure 258 (2/4) has a half note G4 (mf). Measure 259 (3/4) has a quarter note G4 (mf), an eighth note A4, and a quarter rest. Measure 260 (2/4) has a half note G4 (ppp). Measure 261 (2/4) has a half note G4. Measure 262 (3/4) has a half note G4. Measure 263 (2/4) has a half note G4. Measure 264 (3/4) has a half note G4. A trill is indicated above measure 255.

260

Measures 260-264: Measure 260 (3/4) has a quarter note G4 (mf), an eighth note A4, and a quarter rest. Measure 261 (2/4) has a half note G4 (ppp). Measure 262 (2/4) has a half note G4 (p). Measure 263 (3/4) has a half note G4 (ppp). Measure 264 (4/4) has a half note G4. Trills are indicated above measures 260 and 262.

265

Measures 265-269: Measure 265 (2/4) has a half note G4. Measure 266 (3/4) has a half note G4. Measure 267 (4/4) has a half note G4. Measure 268 (2/4) has a half note G4. Measure 269 (5/4) has a half note G4. A trill is indicated above measure 265.

270

Measures 270-274: Measure 270 (2/4) has a half note G4 (pp). Measure 271 (2/4) has a half note G4 (pp). Measure 272 (4/4) has a half note G4. Measure 273 (2/4) has a half note G4 (p). Measure 274 (3/4) has a half note G4 (pp). A trill is indicated above measure 270.

275

Measures 275-279: Measure 275 (3/4) has a quarter note G4 (p), an eighth note A4, and a quarter rest. Measure 276 (2/4) has a half note G4 (ppp). Measure 277 (3/4) has a half note G4. Measure 278 (4/4) has a half note G4. Measure 279 (3/4) has a half note G4 (p). Trills are indicated above measures 275 and 279.

280

*pp p > pp mf mf sfz*

285

*p pp mf mf pp*

290

*mf*

295

*mf*

305

*mf*

310

*mf ppp mf p*

315

*mf ppp p ppp mf*

320

*mf ppp pp mf*

320

*p*

325

*p*

330

*pp*

335

*ppp*

*p*

340

*mf* *p* *mf* *p* *f* *pp*

*p* *pp* *p* *pp* *mf* *pp*

***Paraphrase***  
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