Pedro Amaral

Nº 10.2

"Paraphrase"

(composed in 2006, commissioned by the Calouste Gulbenkian Foundation, premiered in London, Queen Elizabeth Hall, by the London Sinfonietta, conducted by Peter Eötvös)

Double Basses

for
ensemble or orchestra

Instrumentation:

1 flute
1 oboe / english horn
1 A-clarinet (*)
1 alto saxophon (*)
1 bassoon

1 french-horn (*)
1 trumpet
1 trombone

1 harp
1 piano
2 percussions

Percussion I: vibraphone, 4 tamtams

Percussion II: crotales (2-octave), bass-marimba (5-octave), 4 tamtams, tubular bells

(ensemble version)	(orchestra version)
2 violins	**8 first violins**
	8 second violins
1 viola	**6 violas**
1 cello	**4 cellos**
1 double bass	**2 double basses**

(*) **in this score all the instruments are written in concert pitch**

“Paraphrase”

Contrebasse

Paraphrase

[*Densités II*]

Assez énergique

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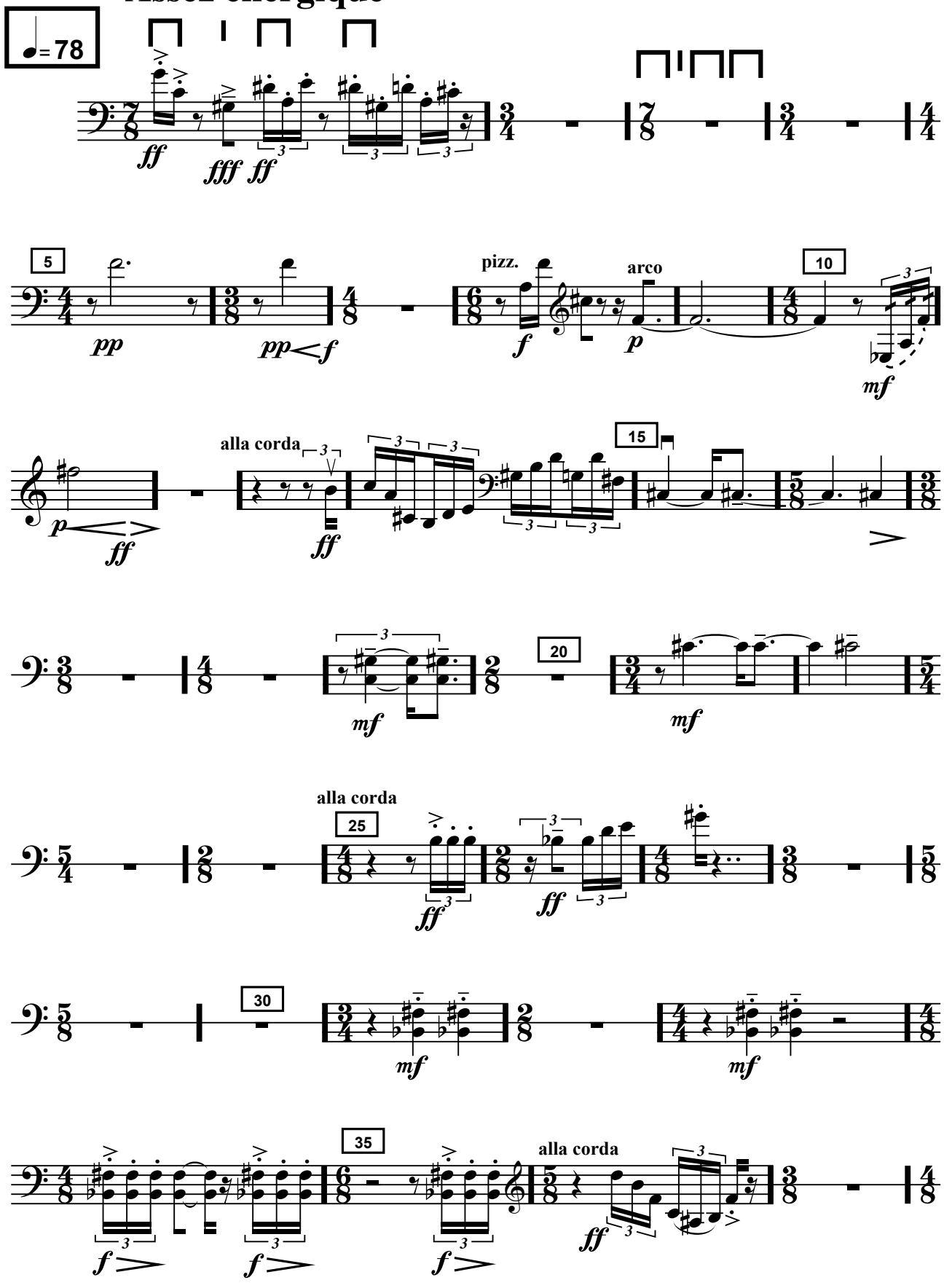
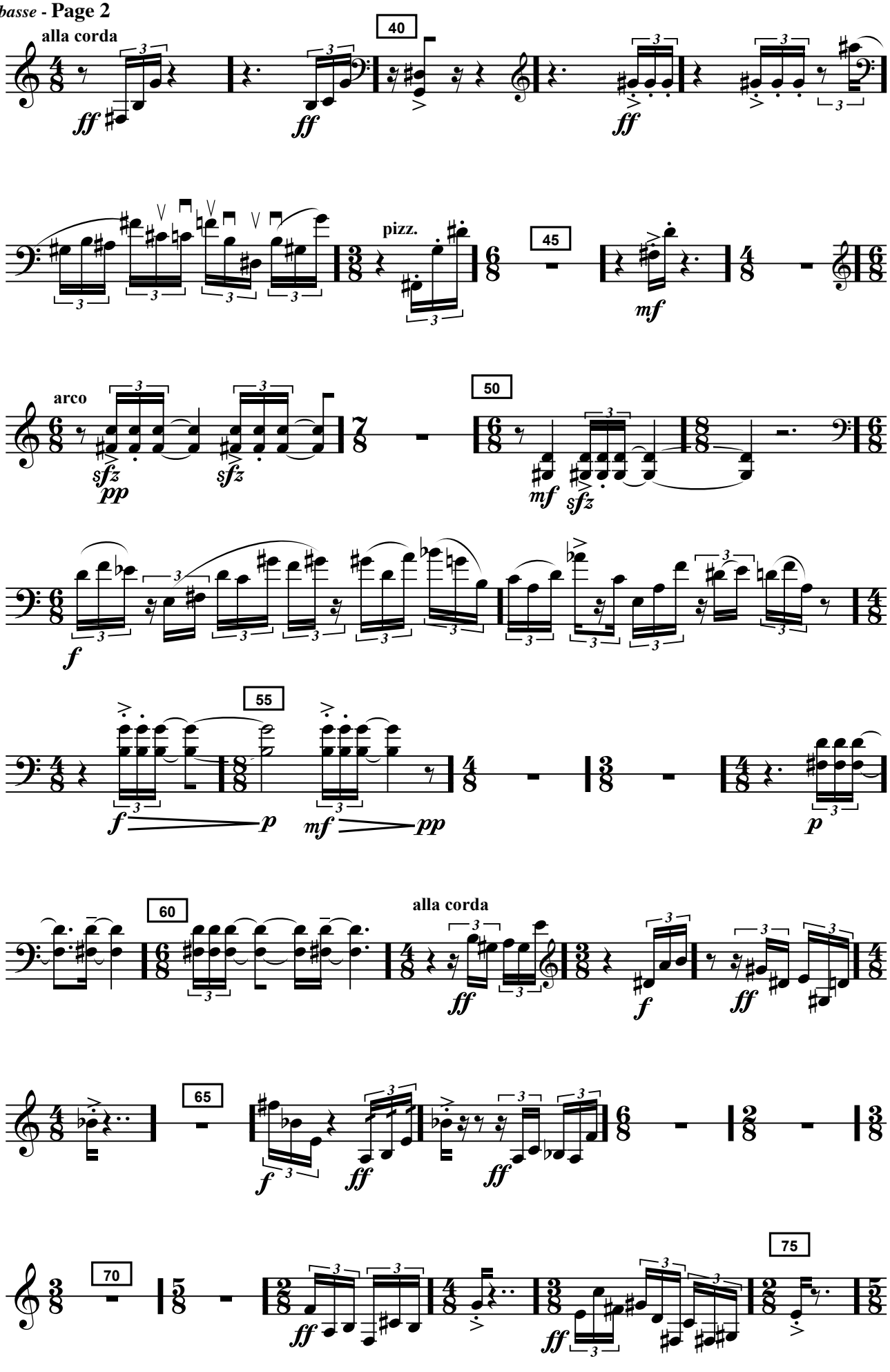
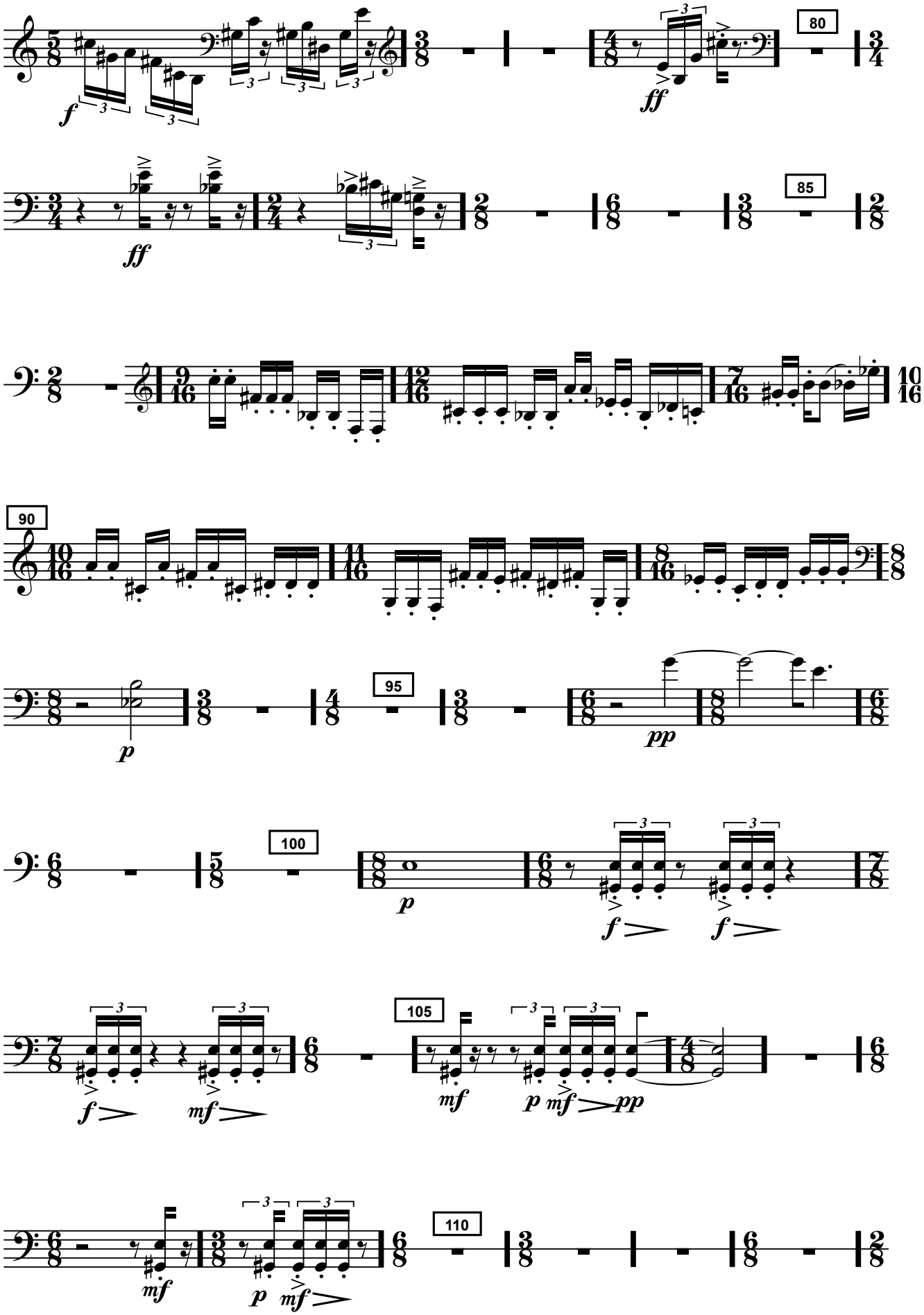
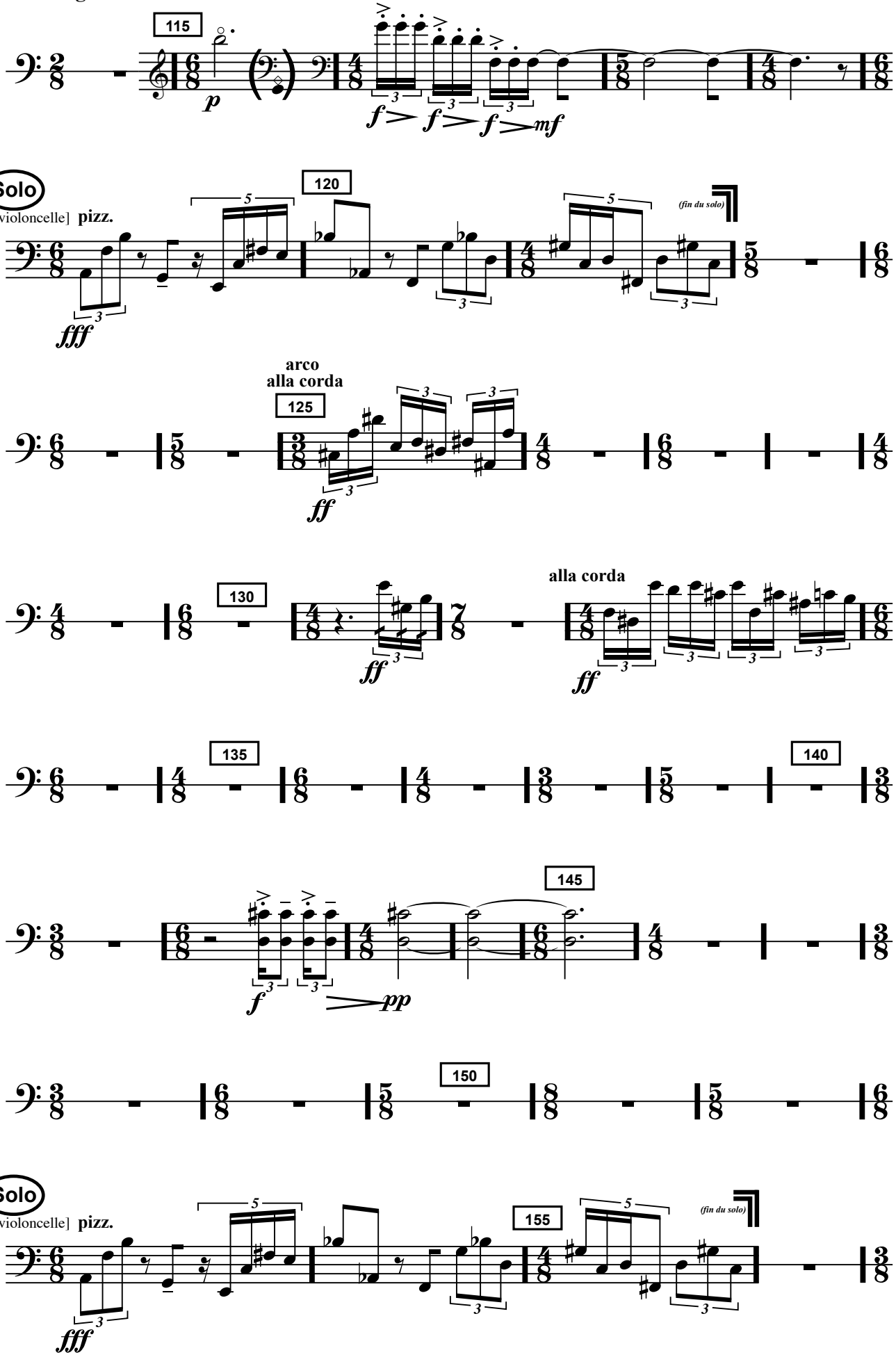
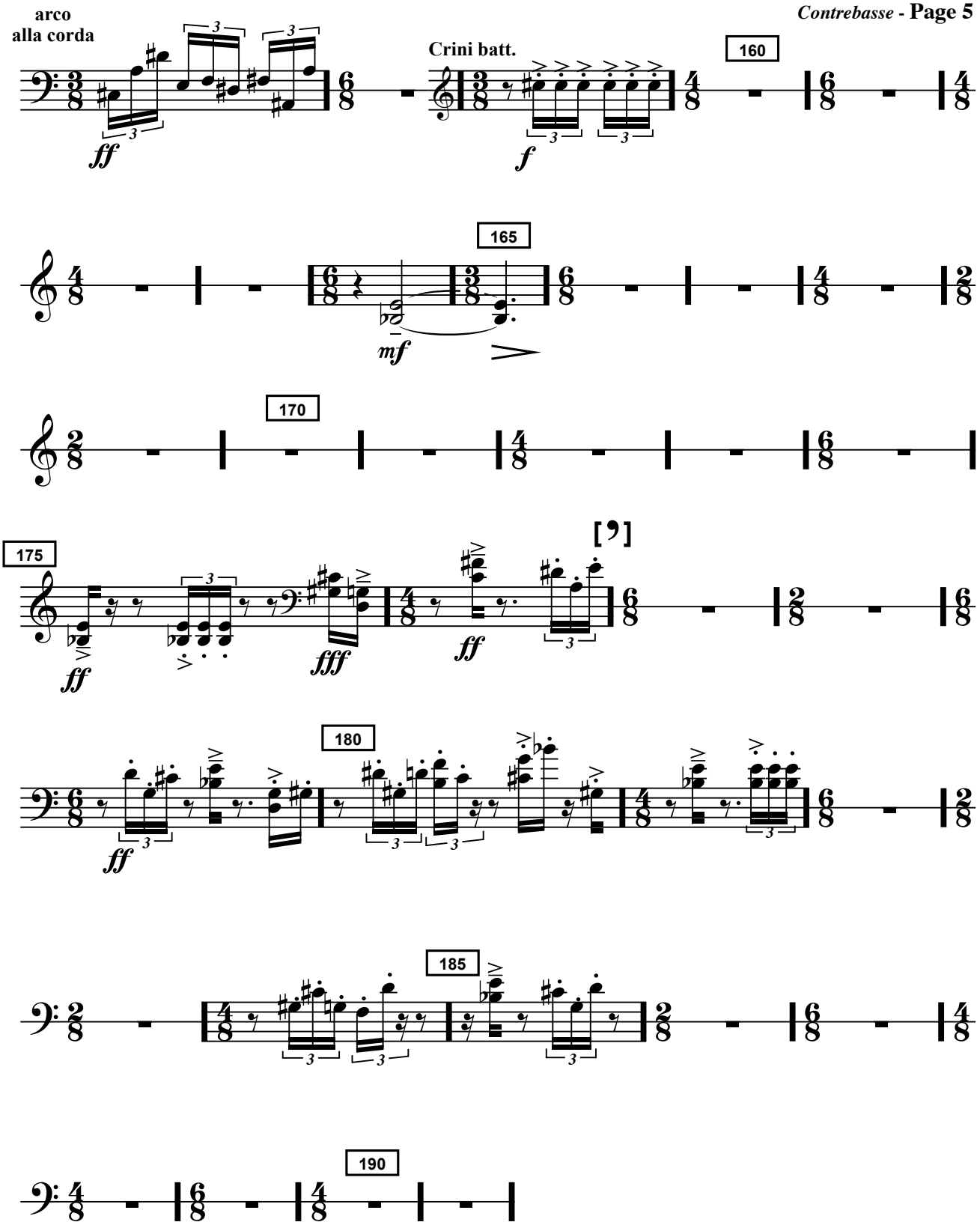


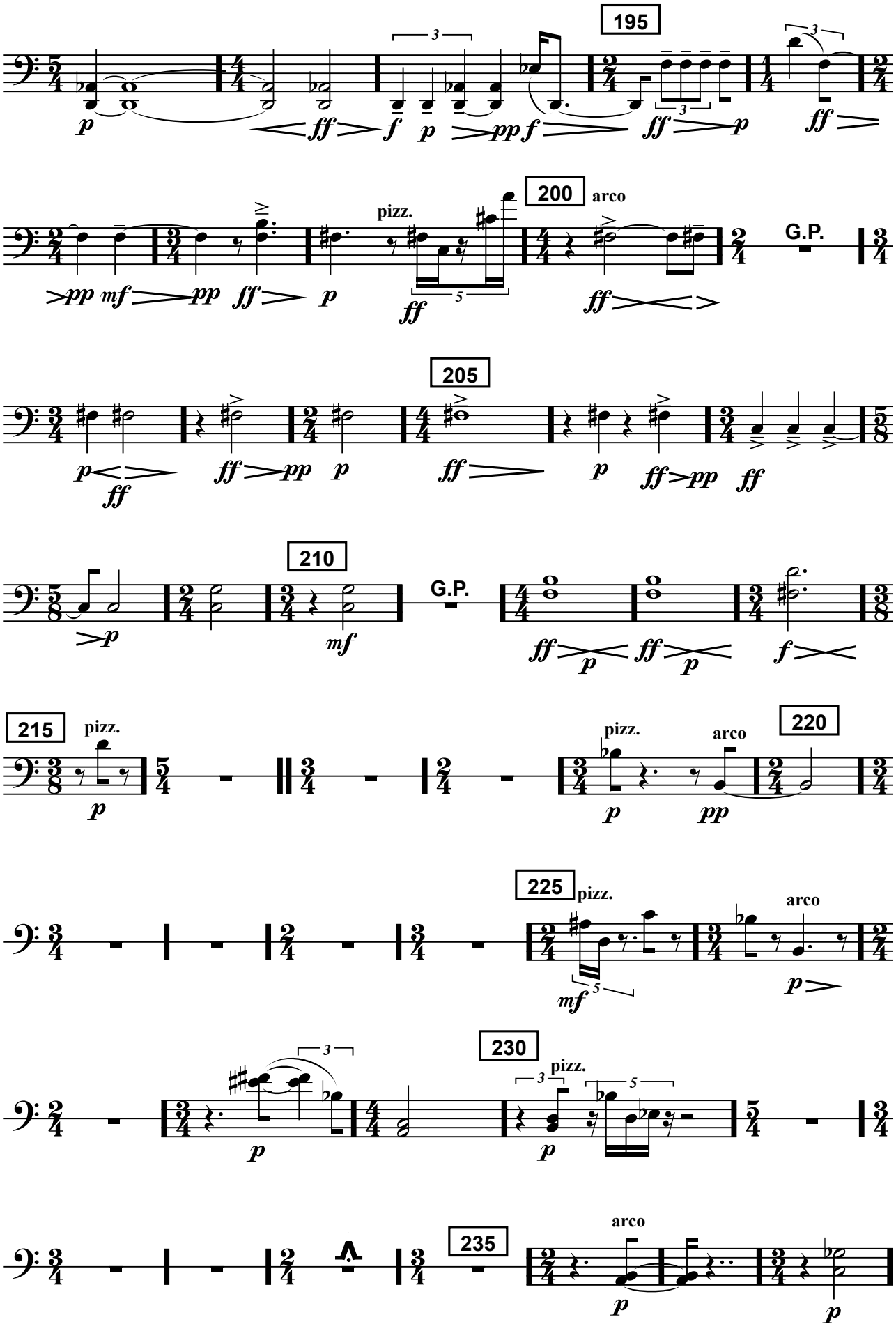

alla corda
40
pizz.
45
arco
50
55
60
alla corda
65
70
75

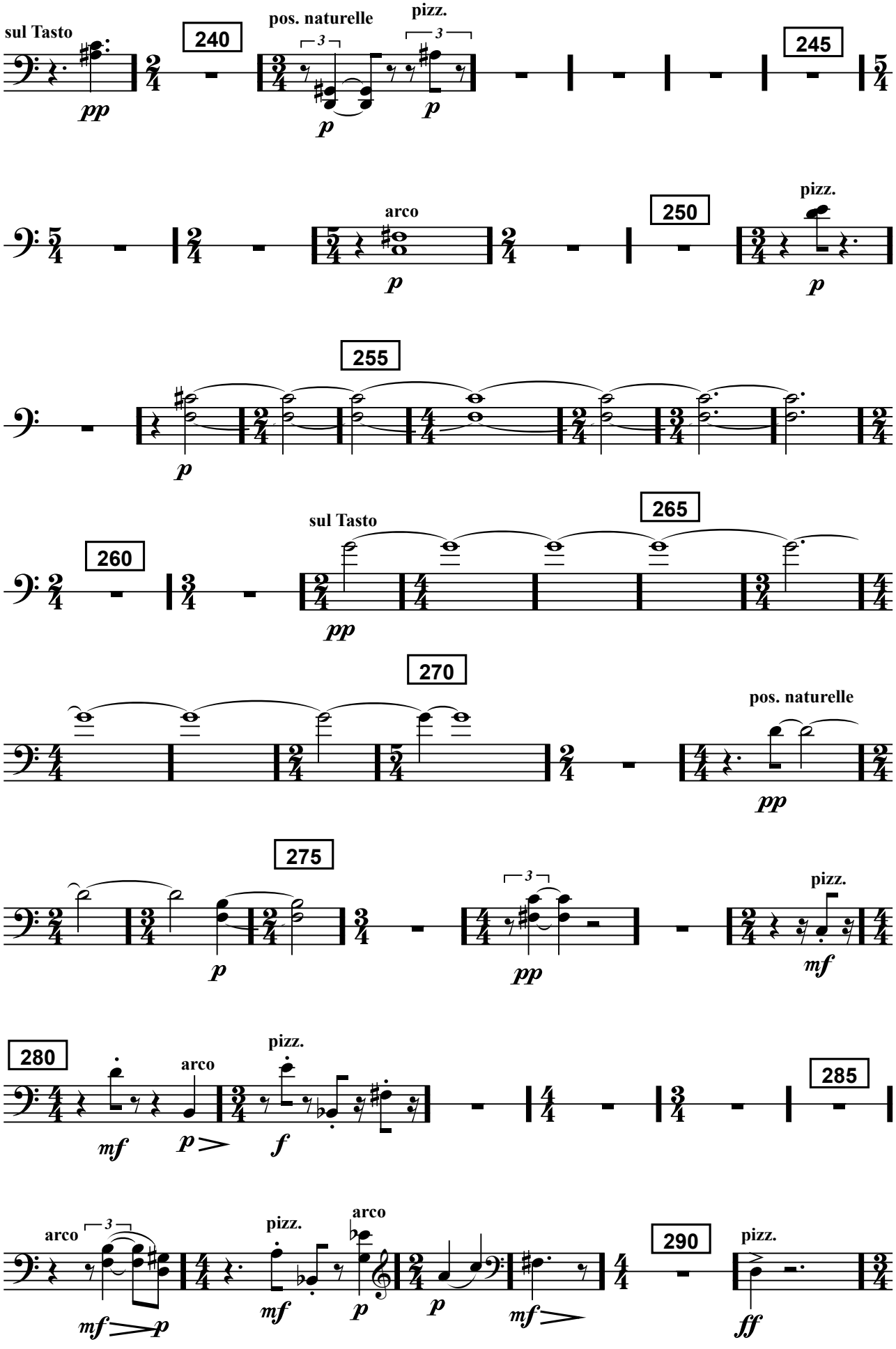

80
85
90
95
100
105
110

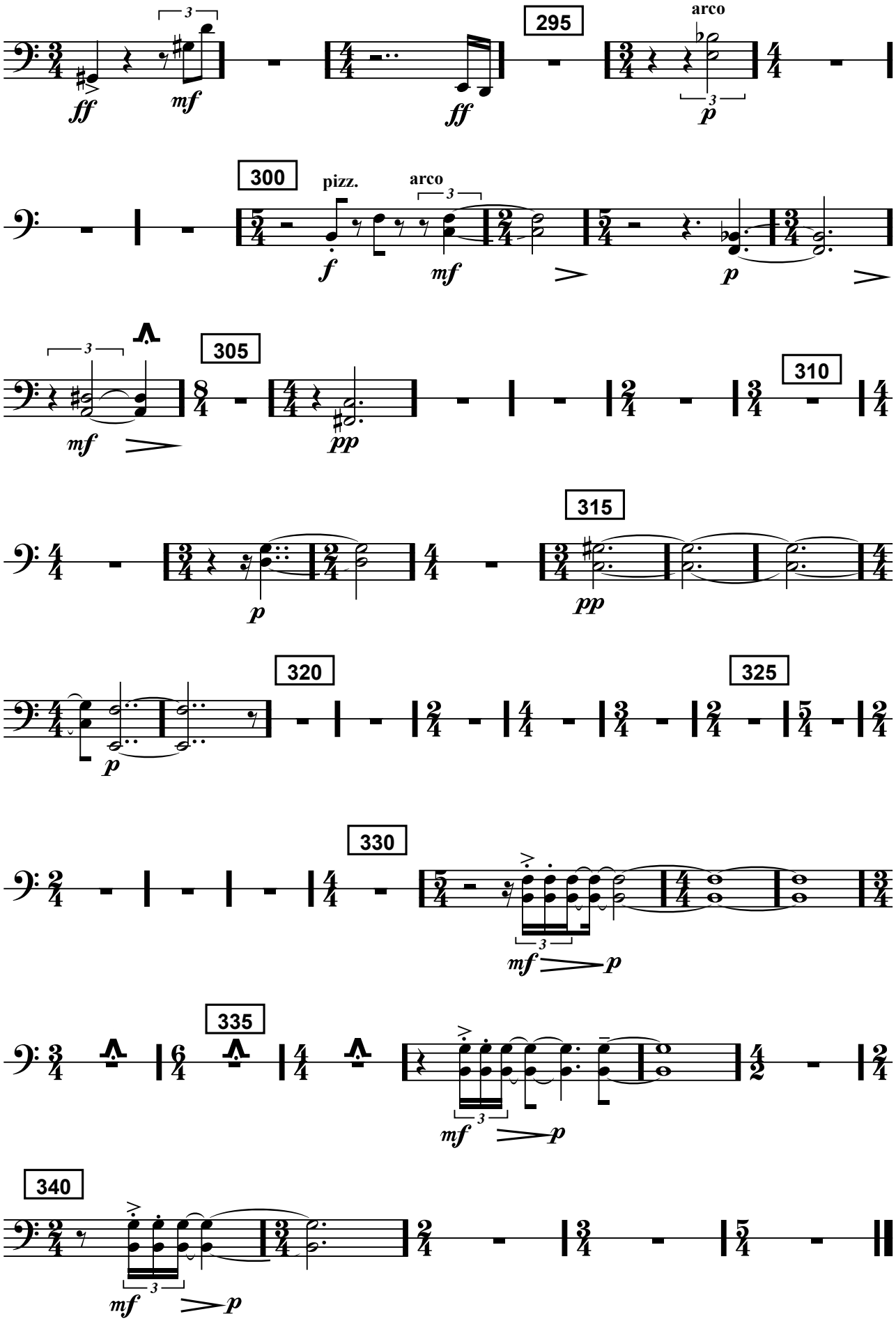

115
p
f
f
f
mf
Solo
[avec violoncelle] pizz.
120
fff
(fin du solo)
arco
alla corda
125
ff
130
ff
alla corda
ff
135
140
145
f
pp
150
Solo
[avec violoncelle] pizz.
155
fff
(fin du solo)



Piano solo (2 minutes env.)


195
200
pizz.
arco
G.P.
205
210
G.P.
215
pizz.
220
pizz.
arco
225
pizz.
arco
230
pizz.
235
arco


sul Tasto
240
pos. naturelle
pizz.
245
arco
250
pizz.
255
260
sul Tasto
265
270
pos. naturelle
275
pizz.
280
arco
pizz.
285
arco
pizz.
arco
290
pizz.


295
arco
300
pizz.
arco
305
310
315
320
325
330
335
340

Paraphrase
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