

**Pedro Amaral**

**Nº 10.2**

# ***“Paraphrase”***

*(composed in 2006, commissioned by the Calouste Gulbenkian Foundation,  
premiered in London, Queen Elizabeth Hall, by the  
London Sinfonietta, conducted by Peter Eötvös)*

<b>Violas</b>
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**for  
ensemble or orchestra**

# Instrumentation:

**1 flute**  
**1 oboe / english horn**  
**1 A-clarinet <sup>(\*)</sup>**  
**1 alto saxophon <sup>(\*)</sup>**  
**1 bassoon**

**1 french-horn <sup>(\*)</sup>**  
**1 trumpet**  
**1 trombone**

**1 harp**  
**1 piano**  
**2 percussions**

**Percussion I:** vibraphone, 4 tamtams

**Percussion II:** crotales (2-octave), bass-marimba (5-octave), 4 tamtams, tubular bells

## **(ensemble version)**

**2 violins**  
**1 viola**  
**1 cello**  
**1 double bass**

## **(orchestra version)**

**8 first violins**  
**8 second violins**  
**6 violas**  
**4 cellos**  
**2 double basses**

<sup>(\*)</sup> in this score all the instruments are written in concert pitch

***“Paraphrase”***



# Paraphrase

Alto - Page 1

Alto

[Densités II]

Pedro AMARAL

Assez énergique



Musical score for Alto, featuring various dynamics, articulations, and technical markings.

Measures 1-4: *ff*, *p*, *pp*, *p*. Markings: *sul Pont.*, *pos. naturelle*.

Measures 5-8: *pp*, *mf*, *f*, *sfzp*, *ff*, *mf*, *f*. Markings: *pizz.*, *ord.*.

Measures 9-14: *mf*, *f*, *pp*, *mf*, *p*, *ff*, *f*, *pp*. Markings: *alla punta*, *sul Pont.*, *pos. naturelle*.

Measures 15-19: *pp*, *mf*, *ff*, *pp*, *ff*. Markings: *alla punta*.

Measures 20-24: *ff*, *pp*, *ff*, *ff*. Markings: *arco*.

Measures 25-28: *pp*, *ff*, *ff*. Markings: *pizz.*, *alla corda*.

pos. nat.

arco sul Pont.

30

sul Pont.

pp < f > pp f > mf > p ff pp f > f

alla punta pos. naturelle

3

3

3

pizz.

ff

f

35

mf

pp < ff > pp

ff

alla corda

ff

ppp

40

pizz.

arco

sul Pont.

f > ff mf p < ff > mf ff

45

pp < ff > pp

50

f

f

pp

50

f

pp

50

f

pp

55

*pp*

*pizz.*

*f*

*arco*

*ff*  $\longrightarrow$  *pp*

60

*alla corda*

*ff*

*f*

*ff*

*mf*

65

*mf*

*ff*

*ff*

*p*

*ff*

70

*ff*  $\longrightarrow$  *pp* *mf*

*f*

*ff*

75

*ff*

*f*

80

*ff*

*pp*

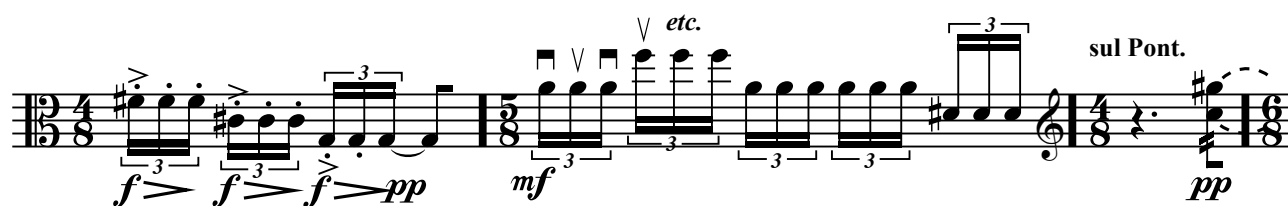
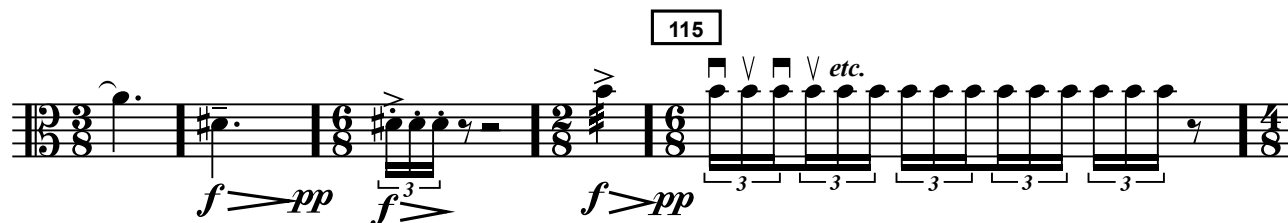
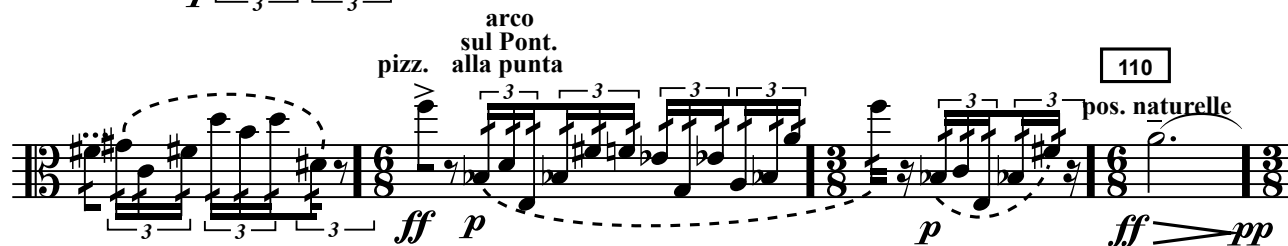
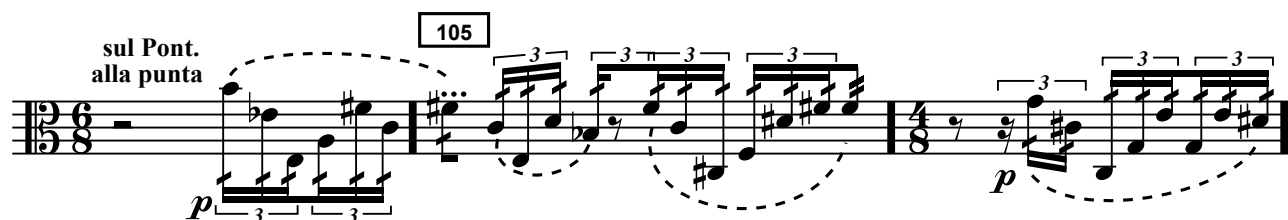
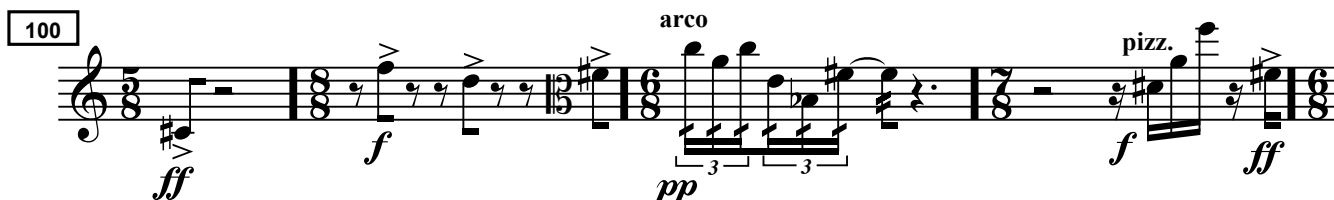
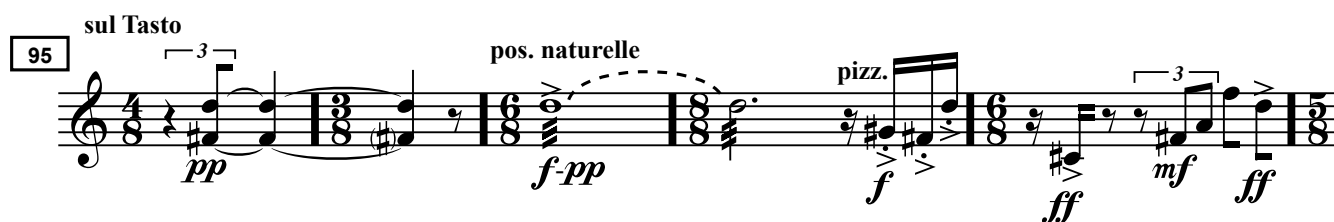
*ff*

*ff*  $\longrightarrow$  *pp*

85

*mf*

*ff*





120

*f* *pp* *f* *pp* *f* *pp*

125

alla corda  
pos. nat.

*ff* *pp* *f*

130

alla corda

*pp* *ff* *sfz* *pp* subito *ff* *ff* *ff-p* *pp*

135

*ff-p* *pp* *ff-p* *pp*

140

*sfz* *pp* *ff-p* *pp* *ff-p* subito *ff-p* subito

*ff* *pp* *ff* *ff* *mf* *pp*

145

*ff-p* *pp*

*ff* *pp*

150

pizz.

*fp*

155

alla corda  
pos. nat.

*f* *pp* *f* *pp* *ff*

160

*pp* *mf* *f*

165

*pp* *f*

alla corda

*p* *f* *ff*

170

*pp* *ff* *pp* *ff* *pp*

175

[9]

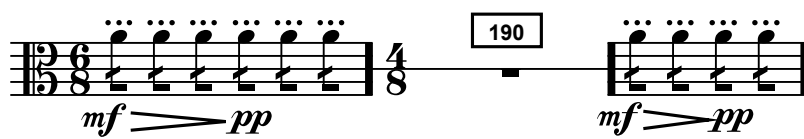
*ff* *p* *fff* *ff* *ff* *ppp*

180

*ff*

185

*ff* *ppp* *ppp*



**Piano solo (2 minutes env.)**

195

ppp

f

pp

200

pizz.

arco

G.P.

< > ppp

f

f

#

mf

p

<

205

p

pp

p

<

ff

f

#

#

#

#

p

210

G.P.

ff

p

f

p

215

ppp

220

pizz.

arco

mf

ppp

ppp

pp

225

< ppp

230

sul Pont.

pos. naturelle

pizz.

pizz.

arco

mf

pp

p

pp

235

pizz.

p

ppp

mf

arco

pizz.

ppp

mf

5

arco pizz. **240** (pizz.)  
sul Tasto pos. naturelle pos. naturelle  
pp p p pp

**245** pizz. **f**

**250** arco pizz. **mf** arco **pp**

**255** **260** sul Tasto

**265**

**270** pos. naturelle **275** pizz. **sfz**

**280** arco **pp**

**285**

290

pizz. *mf* *f* *mf* *ppp* arco

295

subito *mf* *ppp* subito *mf* *ppp*

300

305

*ppp* sempre

310

pizz. *mf* *ff* *mf* *ffp* arco

315

*mf* *ppp* *pp* *f*

320

325

*pp*

330

pizz.

335

pizz. *f* *ff* *ppp* arco

340

*p* *ppp*

***Paraphrase***  
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