

Pedro Amaral

Nº 10.2

“Paraphrase”

*(composed in 2006, commissioned by the Calouste Gulbenkian Foundation,
premiered in London, Queen Elizabeth Hall, by the
London Sinfonietta, conducted by Peter Eötvös)*

Flute

**for
ensemble or orchestra**

Instrumentation:

1 flute
1 oboe / english horn
1 A-clarinet ^(*)
1 alto saxophon ^(*)
1 bassoon

1 french-horn ^(*)
1 trumpet
1 trombone

1 harp
1 piano
2 percussions

Percussion I: vibraphone, 4 tamtams

Percussion II: crotales (2-octave), bass-marimba (5-octave), 4 tamtams, tubular bells

(ensemble version)

2 violins
1 viola
1 cello
1 double bass

(orchestra version)

8 first violins
8 second violins
6 violas
4 cellos
2 double basses

^(*) in this score all the instruments are written in concert pitch

“Paraphrase”

Paraphrase

Flûte

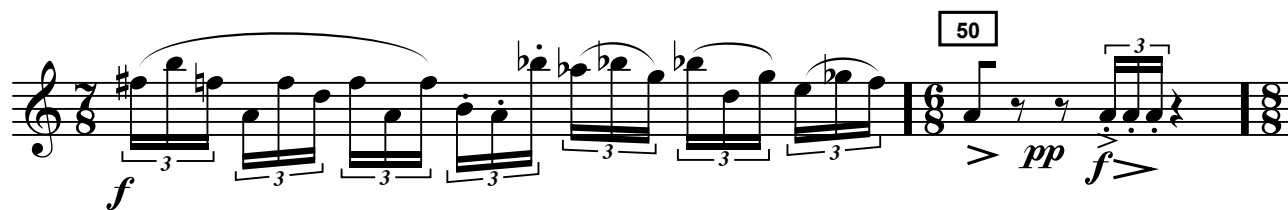
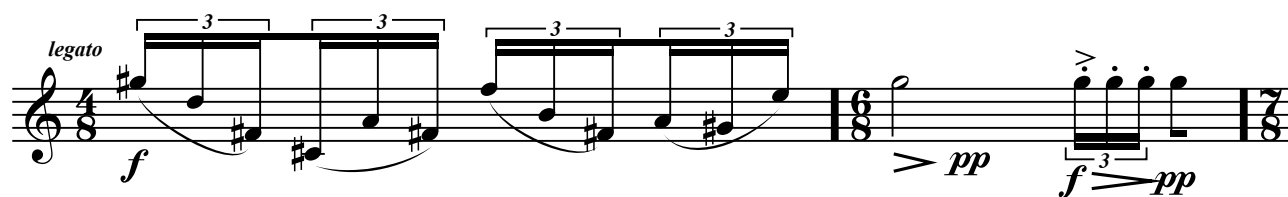
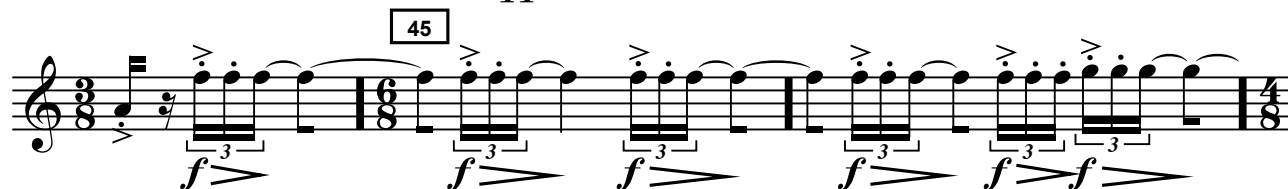
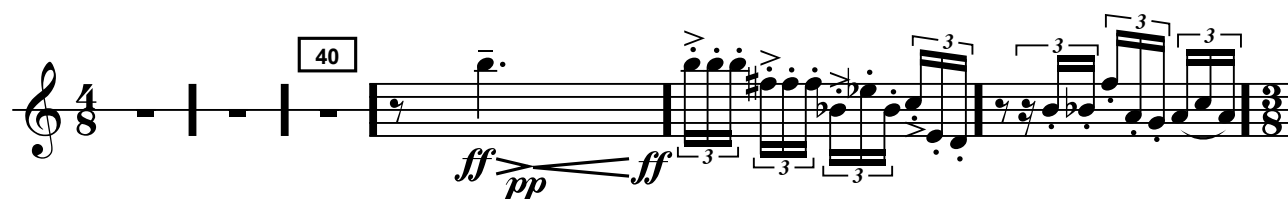
[Densités II]

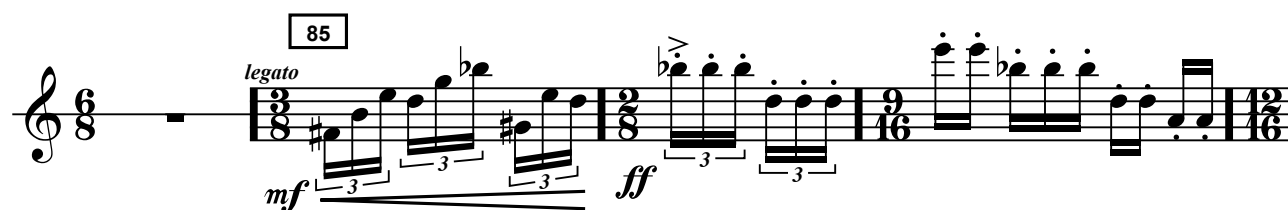
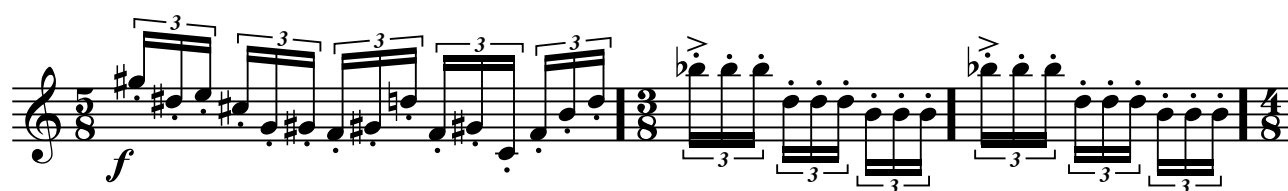
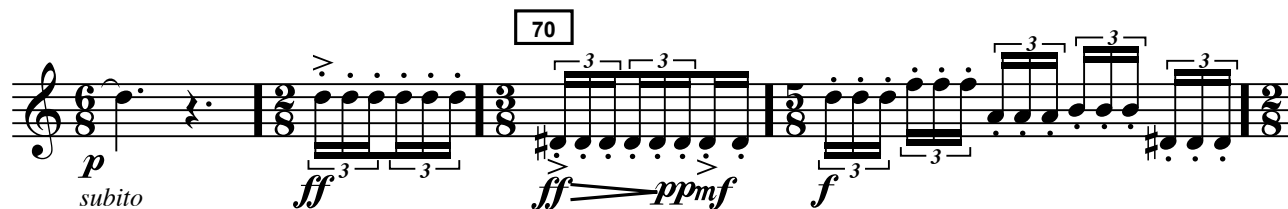
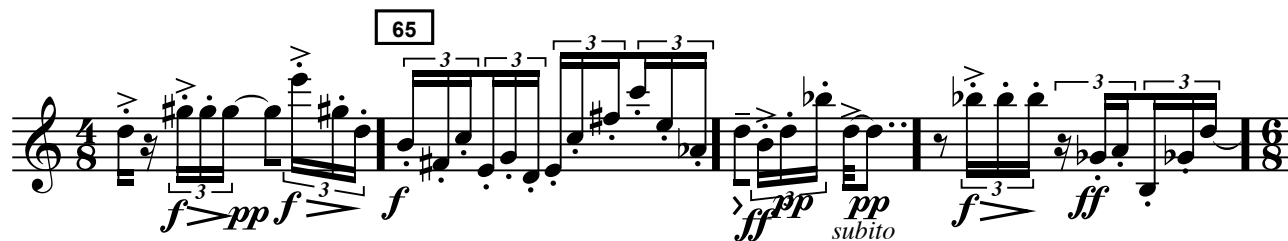
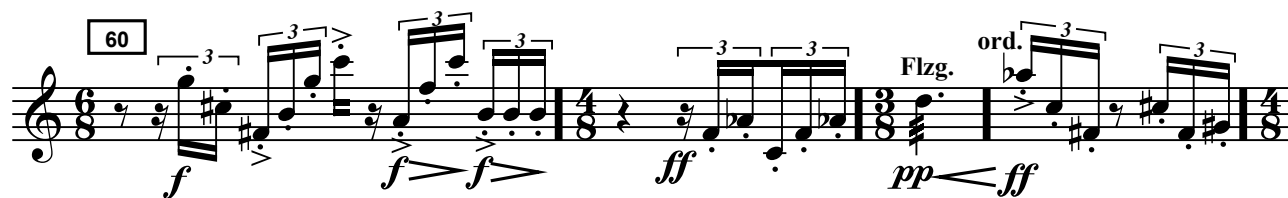
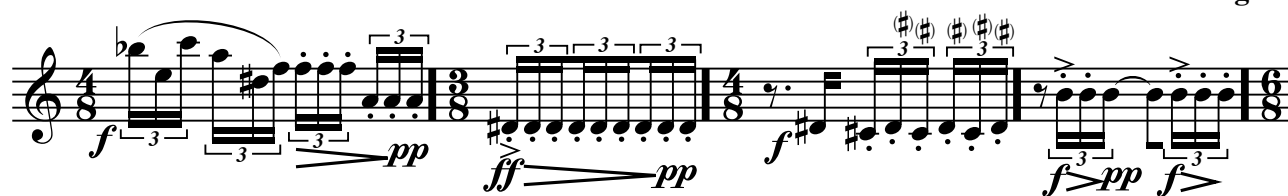
Pedro AMARAL

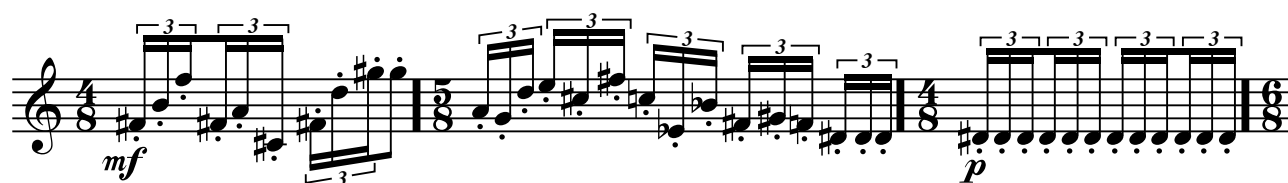
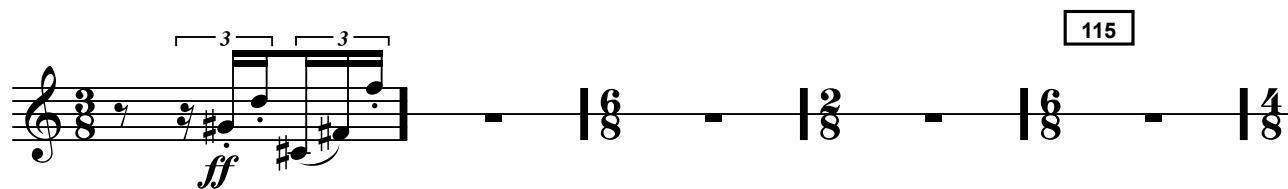
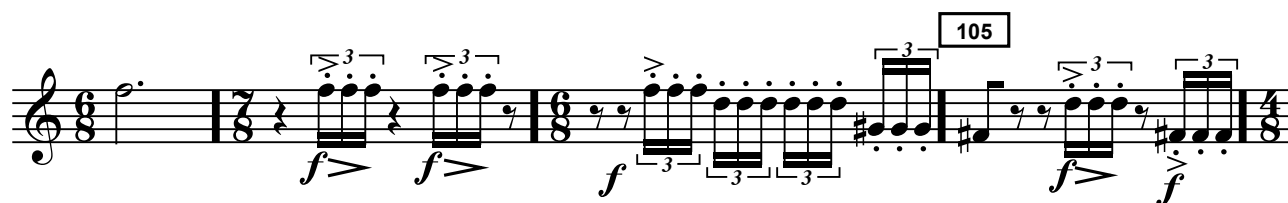
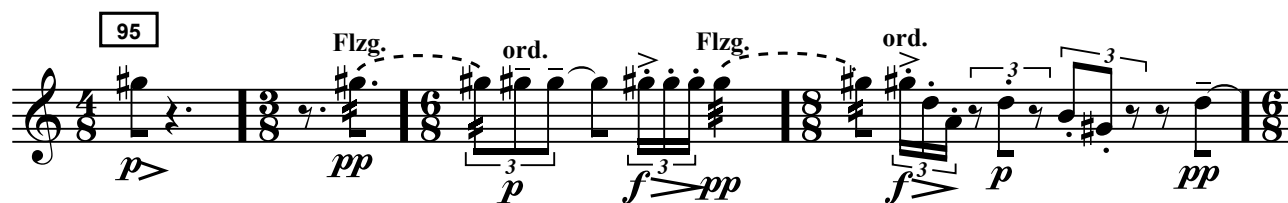
Assez énergique

♩ = 78

Musical score for Flute, titled "Paraphrase" by Pedro Amaral. The score is for "Densités II" and is marked "Assez énergique". It features a tempo of 78 beats per minute. The score is written in treble clef and includes various dynamic markings (*fff*, *p*, *f*, *mf*, *pp*, *ff*) and articulations (accents, slurs, breath marks). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in boxes. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and a final measure with a fermata.







120

f > pp *ff* *pp* *f* *3*

125

f > pp *3* *3* *3* *3*

mf

mf *3* *3* *3* *3* *3* *3* *3*

130

f > pp *f > pp* *3* *3*

135

ff *sffz* *ffp* *pp*

f > 3 *f > 3* *ffp* *pp* *ffp* *pp*

140

145

ffpp *ffpp* *ffpp* *ffpp* *3*

ff *p* *pp* *ff >*

150

legato

p

p

155

legato

p

ff

160

sfzpp subito

Flzg.

f

ord.

f

pp

f

165

f

ff

pp

ff

pp

170

ff

ppp

fff

Flzg.

mf

ord.

175

fff

[']

Musical score for Flute, Page 7, measures 180-190. The score is written in treble clef and 8/8 time. It features various dynamic markings and articulations.

Measure 180: *fff* (fortissimo), triplet of eighth notes, accent.

Measure 185: *fff* (fortissimo), triplet of eighth notes, accent. *pp subito* (pianissimo subito), triplet of eighth notes, accent. *ff > pp* (fortissimo > pianissimo), triplet of eighth notes, accent.

Measure 190: *f* (forte) to *pp* (pianissimo) crescendo, eighth notes. *f* (forte) to *pp* (pianissimo) crescendo, eighth notes.

Piano solo (2 minutes env.)

205

ord.

p

f

210

G.P.

Flzg. ord. Flzg.

215

f *pp* *ff*

ord. 5

220

3

5

ppp

mf *>* *pp*

225

Flzg. ord.

ppp *p* *p* *pp*

The first system of the musical score is written on a single staff in treble clef. It begins with a 2/4 time signature. The first measure contains a triplet of eighth notes (F4, G4, A4) marked 'Flzg.' and 'pp'. The second measure contains a quintuplet of eighth notes (B3, C4, D4, E4, F4) marked 'ord.' and 'mf'. The third measure is a 3/4 time signature change, containing a triplet of eighth notes (G4, A4, B4) marked 'mf' and a half note (C5) marked 'p'. The fourth measure is a 2/4 time signature change, containing a half note (D5) marked 'ppp' and a quarter note (E5) marked 'f'. The system ends with a 3/4 time signature change, containing a triplet of eighth notes (F5, G5, A5) marked 'f'.

245

pp *f* *pp*

250

ppp *mf* *p* *f* *p*

255

pp *mf* *p* *ppp*

260 Flzg. ord.

mf *pp*

270

275 Flzg. ord.

p *pp* *pp*

280

mf *p* *pp* *ppp* *f* *mf*

285

ord. Flzg. ord.

p *f* *pp* *f* *f* *f* *f*

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Flzg. 3 3 290

mf f

295 300

305 pp

Flzg. 6 ord. 310

mf p p

315

pp ppp p

320

pp f p

Flzg. 325

pp p mf p

ord. 330

pp p

3 5

mf f pp f pp mf f ppp

335

p *pp*

340

ppp *p > pp* *p > pp* *mf > pp*

Paraphrase
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