Pedro Amaral

Nº 10.2

"Paraphrase"

(composed in 2006, commissioned by the Calouste Gulbenkian Foundation, premiered in London, Queen Elizabeth Hall, by the London Sinfonietta, conducted by Peter Eötvös)

Percussion I

(vibraphone, 4 tamtams)

for
ensemble or orchestra

Instrumentation:

1 flute
1 oboe / english horn
1 A-clarinet (*)
1 alto saxophon (*)
1 bassoon

1 french-horn (*)
1 trumpet
1 trombone

1 harp
1 piano
2 percussions

Percussion I: vibraphone, 4 tamtams

Percussion II: crotales (2-octave), bass-marimba (5-octave), 4 tamtams, tubular bells

(ensemble version)	**(orchestra version)**
2 violins	**8 first violins**
	8 second violins
1 viola	**6 violas**
1 cello	**4 cellos**
1 double bass	**2 double basses**

(*) **in this score all the instruments are written in concert pitch**

“Paraphrase”

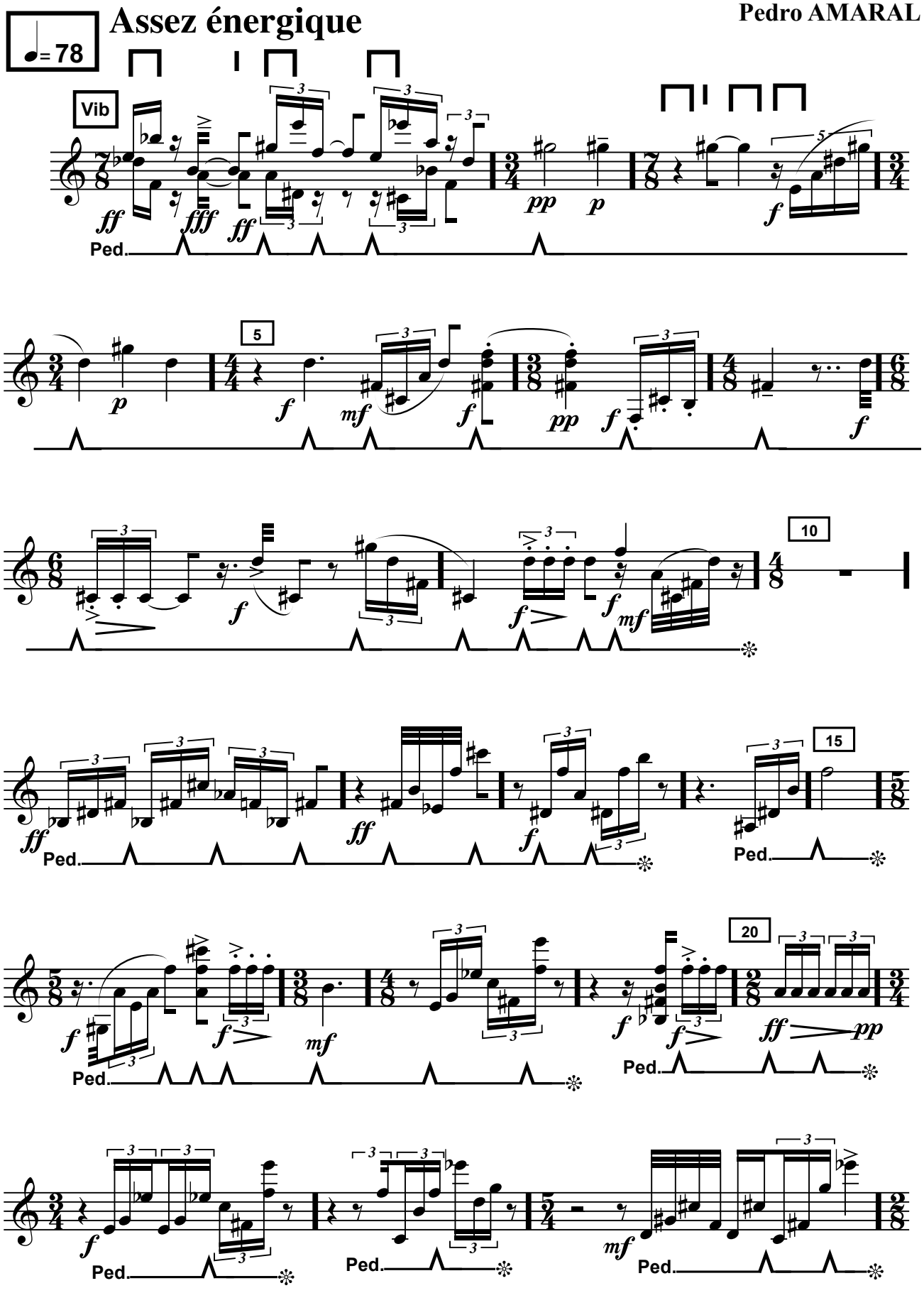
Paraphrase

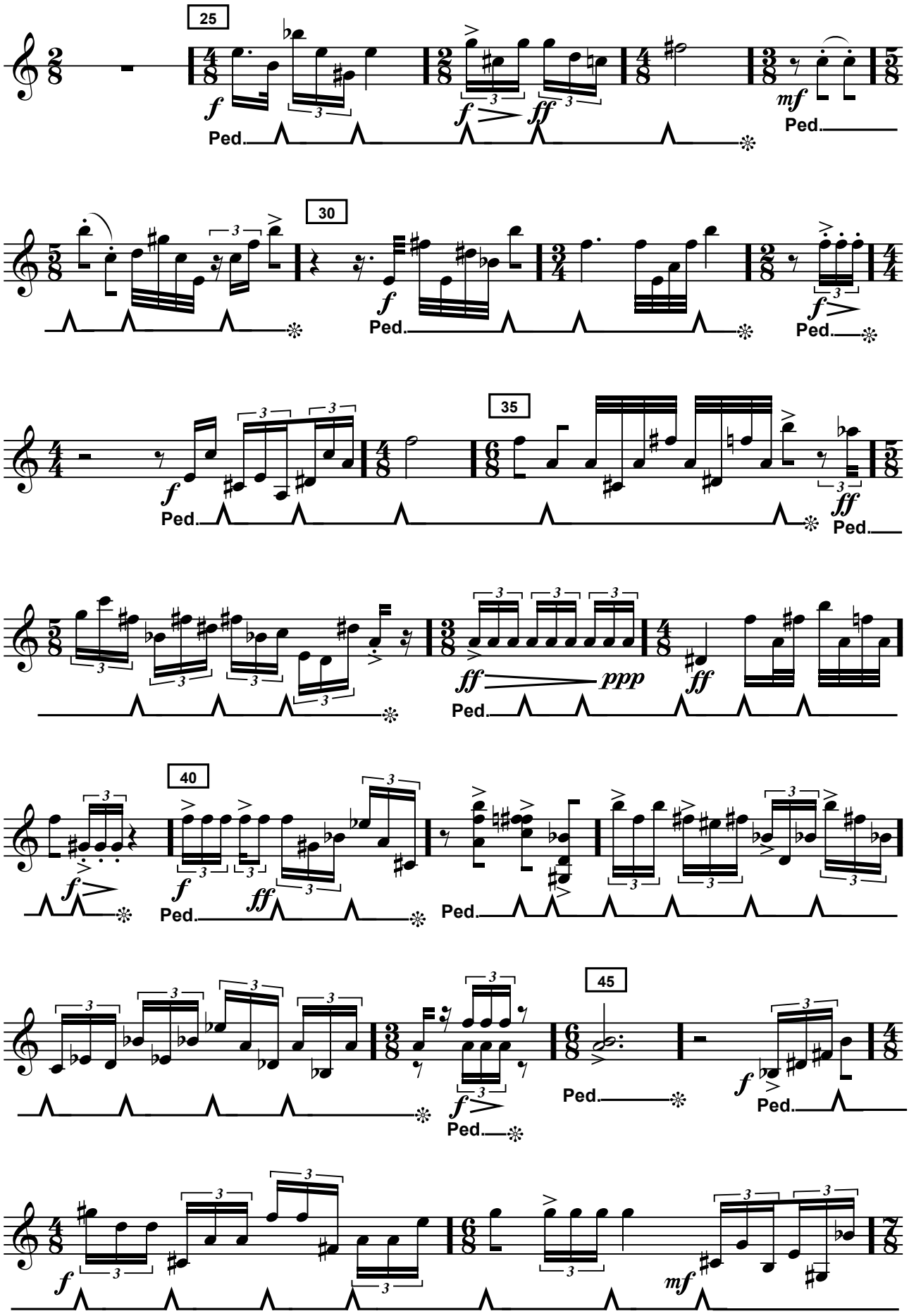
Perc. I

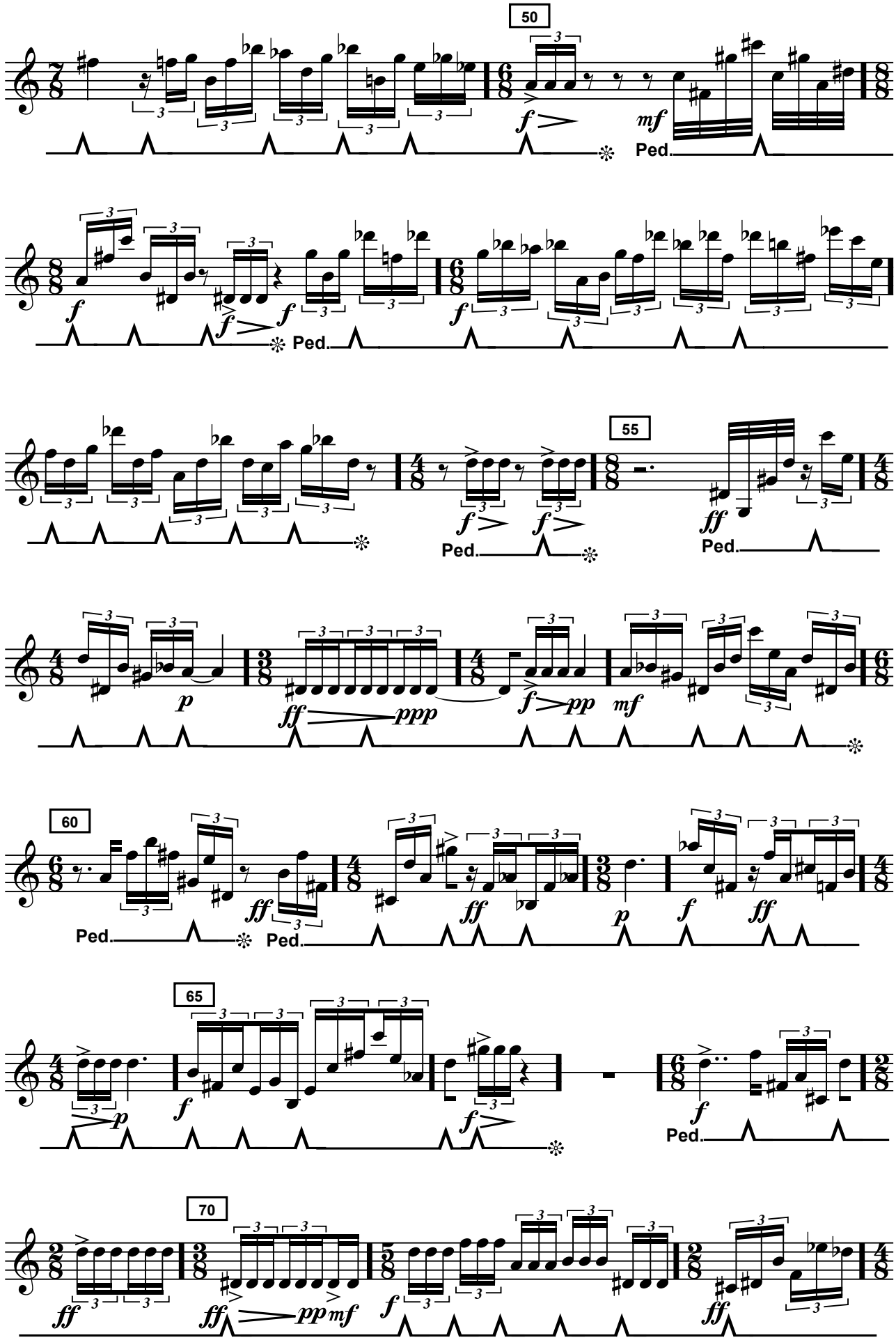
[*Densités II*]

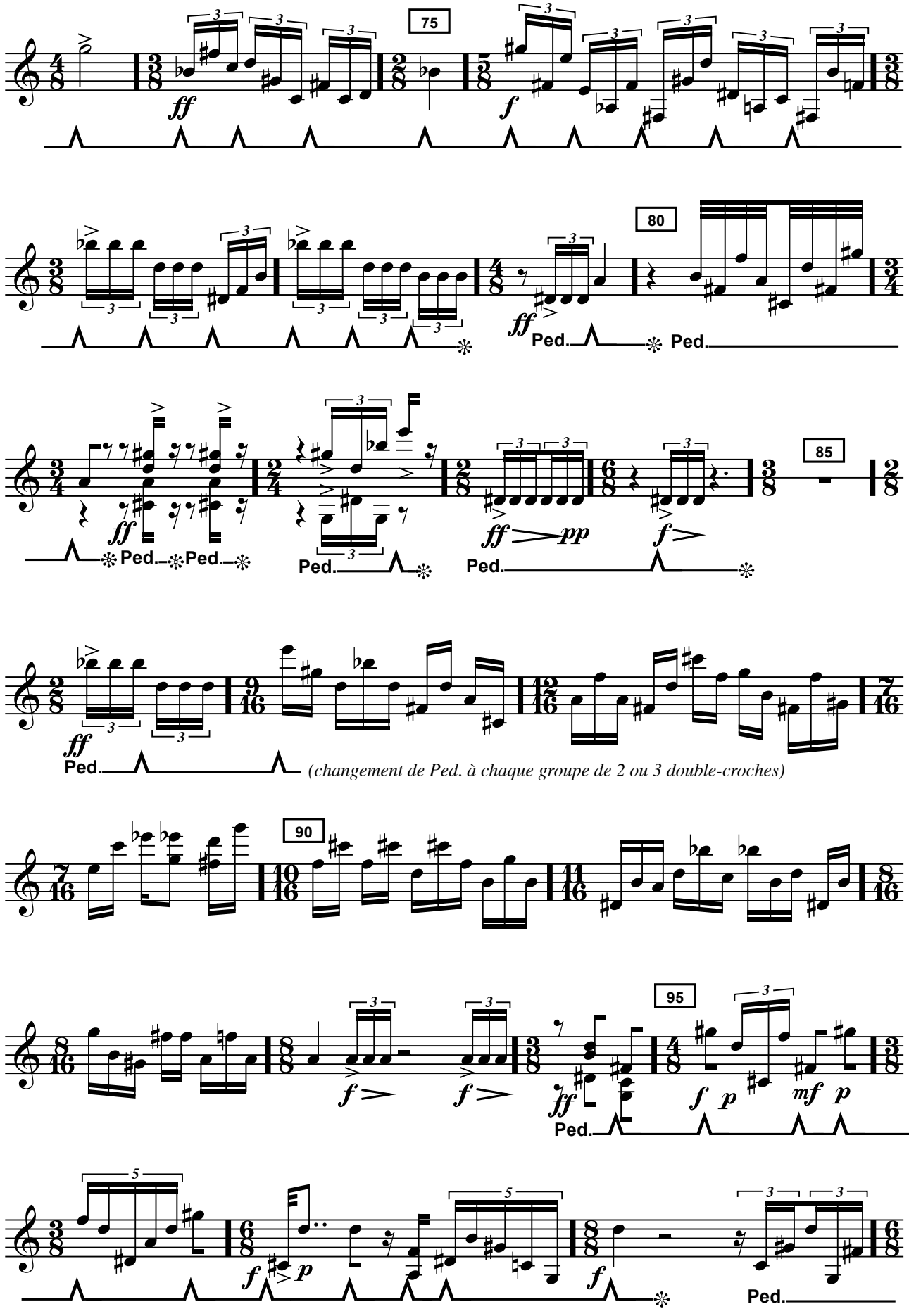
Pedro AMARAL

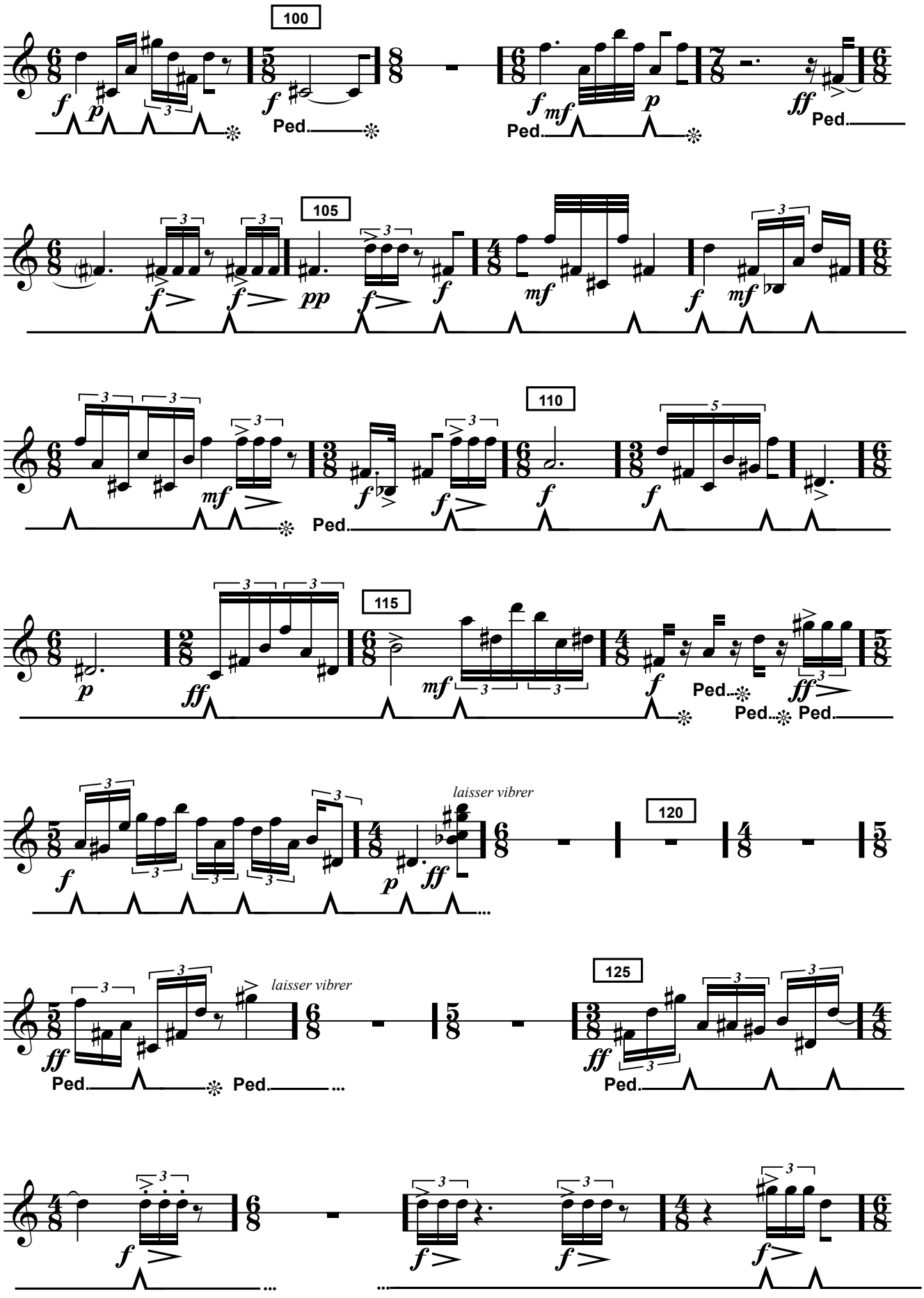
Assez énergique

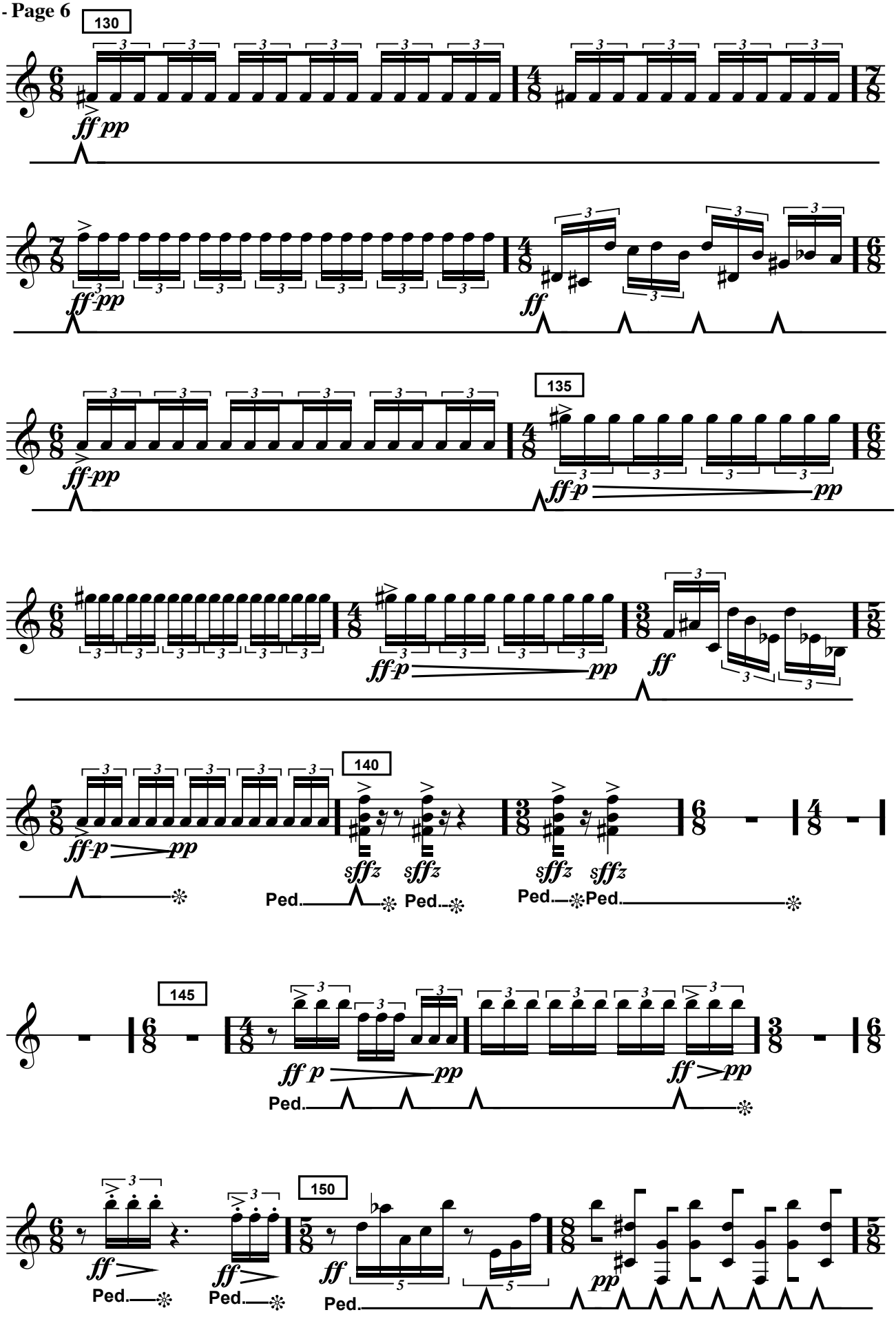


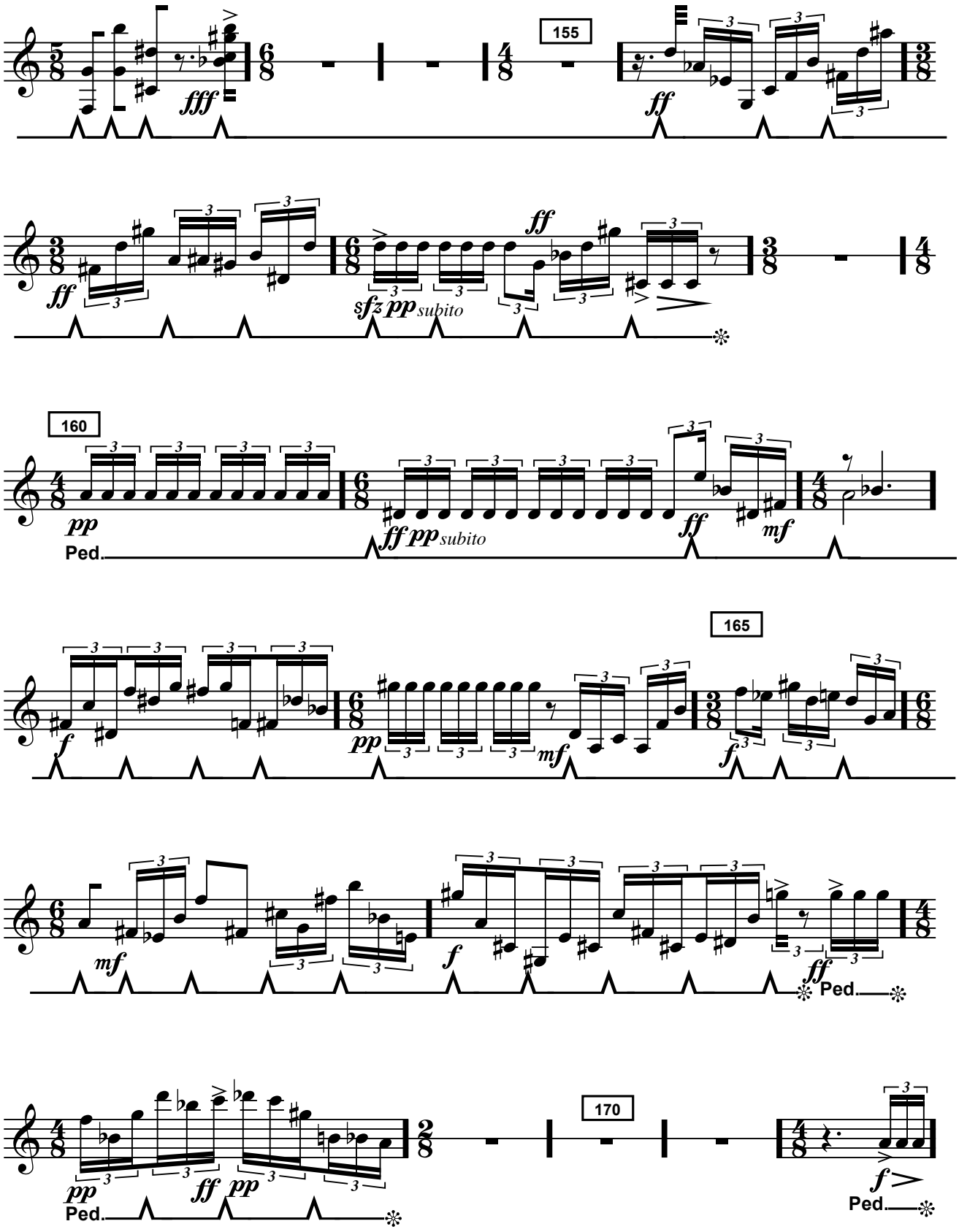

25
30
35
40
45
Ped.

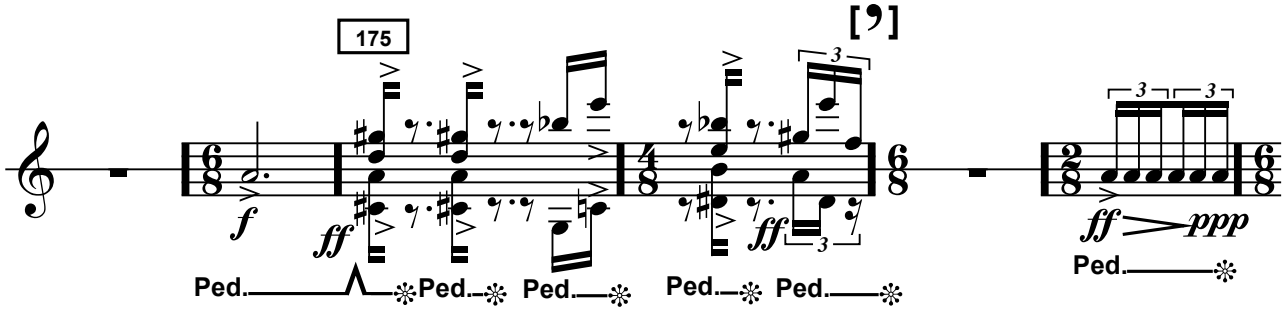

50
55
60
65
70
Ped.

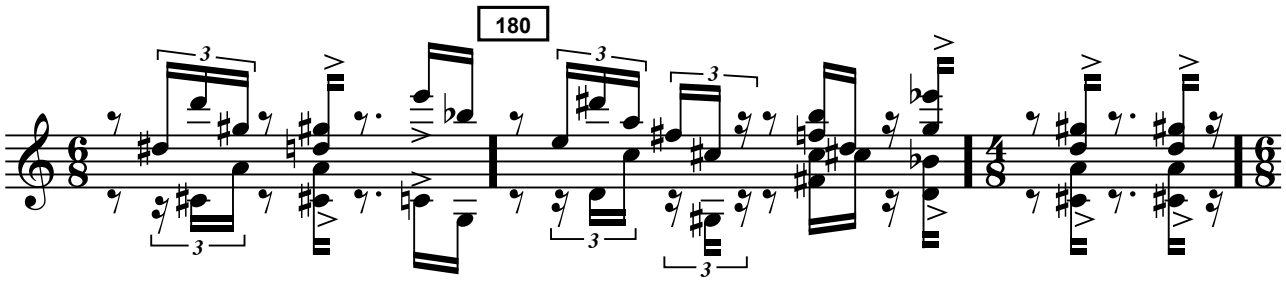

75
80
85
90
95
ff
f
pp
mf
p
Ped.
(changement de Ped. à chaque groupe de 2 ou 3 double-croches)


100
105
110
115
120
125
laisser vibrer
laisser vibrer
Ped.

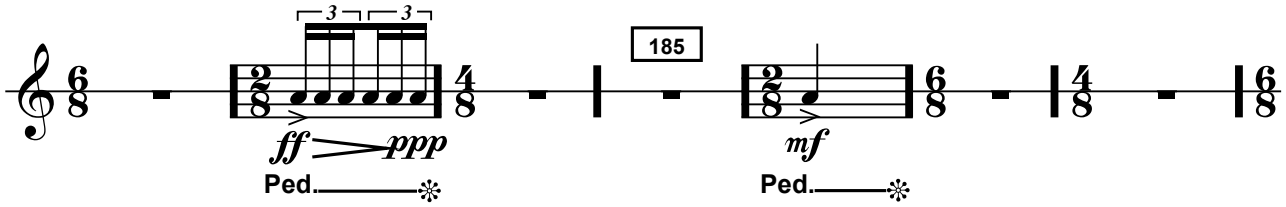

130
ff pp
ff pp
ff
135
ff p
pp
ff
140
ff p
pp
sffz
sffz
sffz
sffz
Ped.
Ped.
Ped.
Ped.
145
ff p
pp
ff
pp
Ped.
150
ff
ff
ff
pp
Ped.
Ped.
Ped.

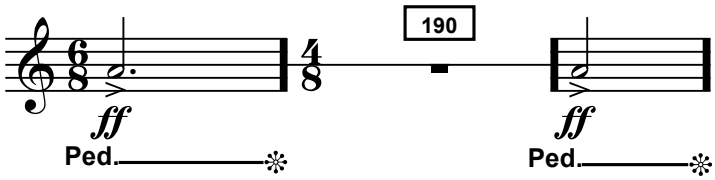

155
fff
ff
ff
sfz pp subito
160
pp
Ped.
ff pp subito
ff
mf
165
f
pp
mf
f
mf
f
ff
Ped.
pp
Ped.
ff
pp
170
f
Ped.



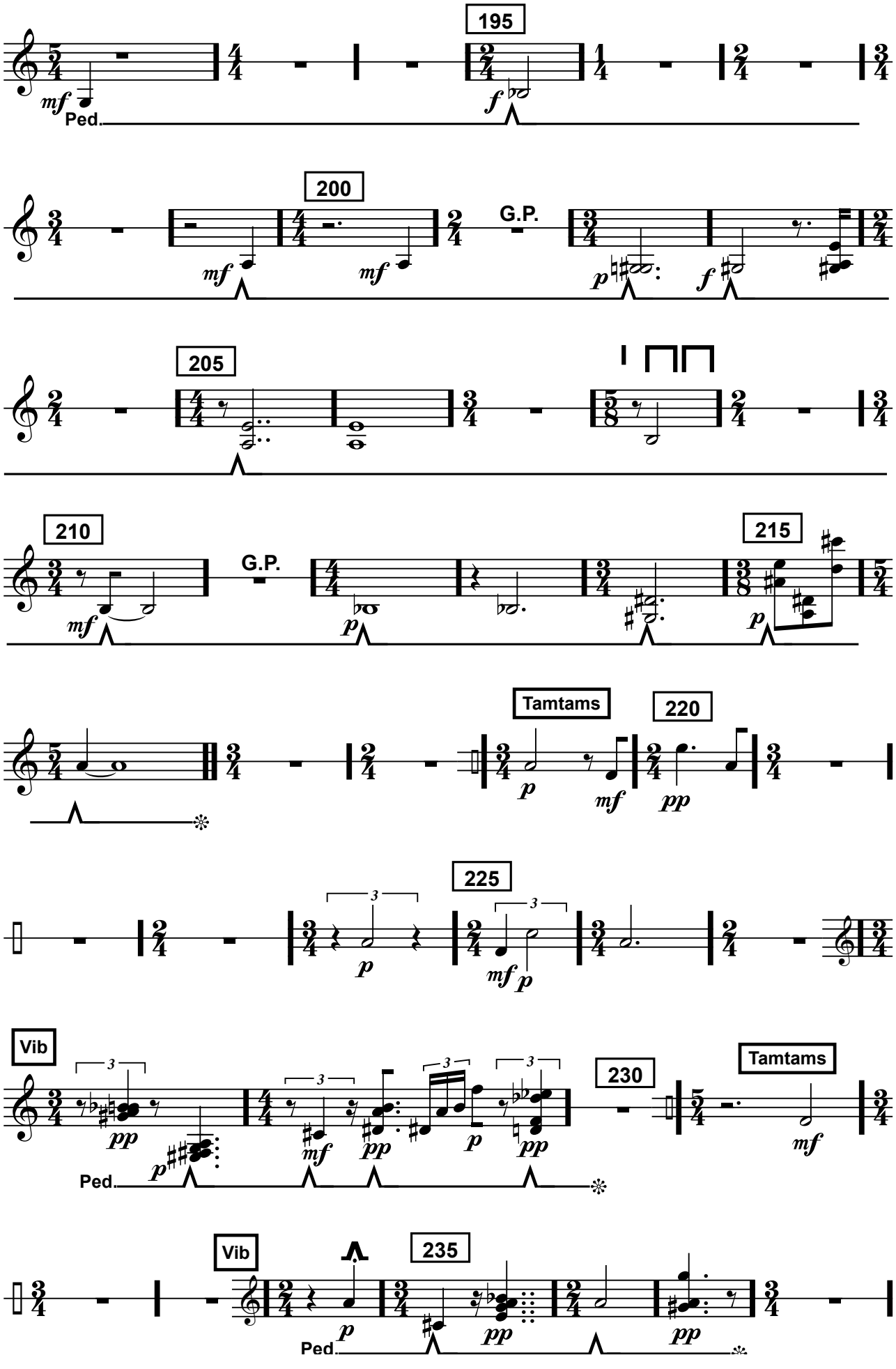


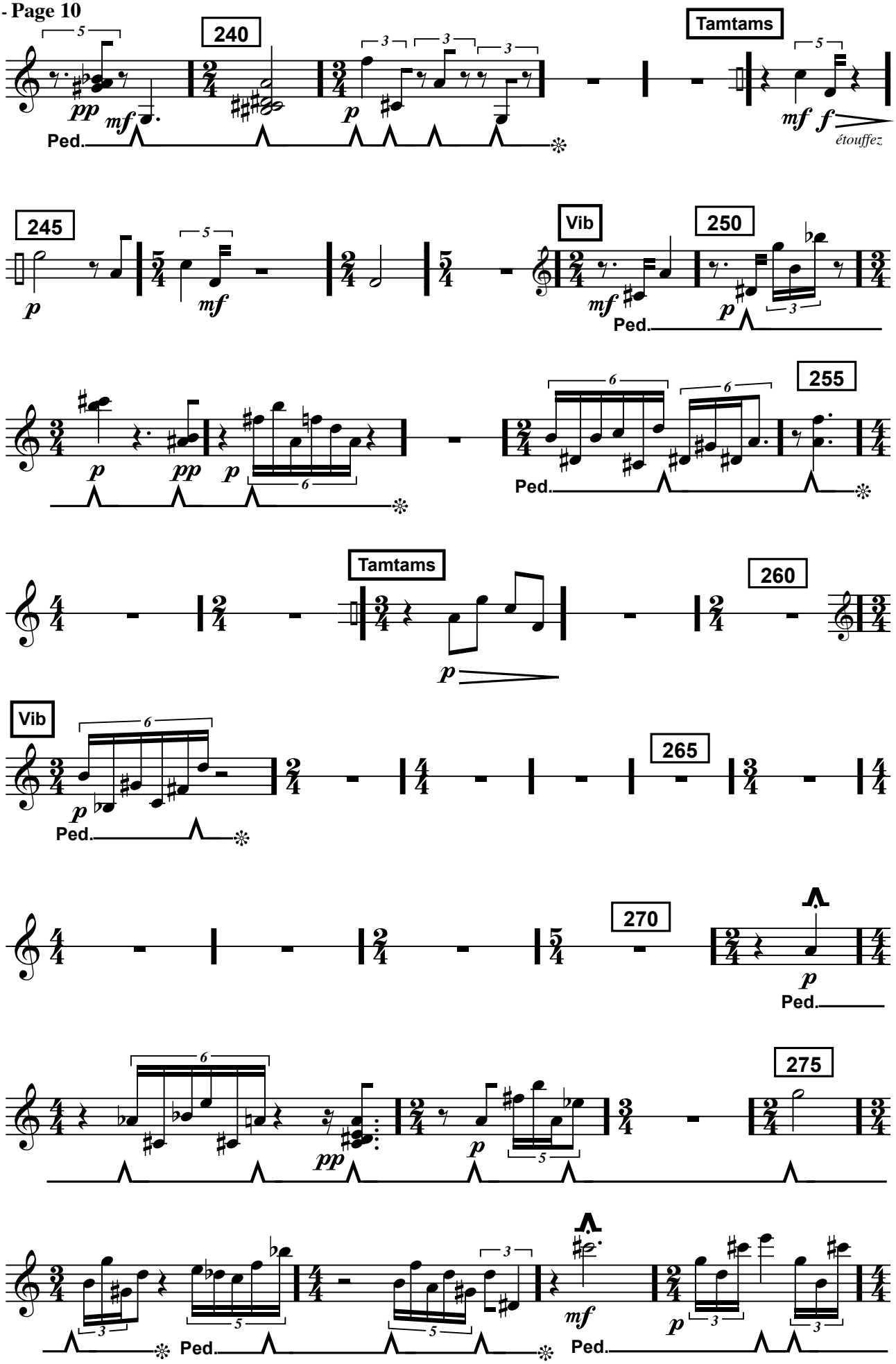
(changement de Ped. à chaque groupe de double-croches)

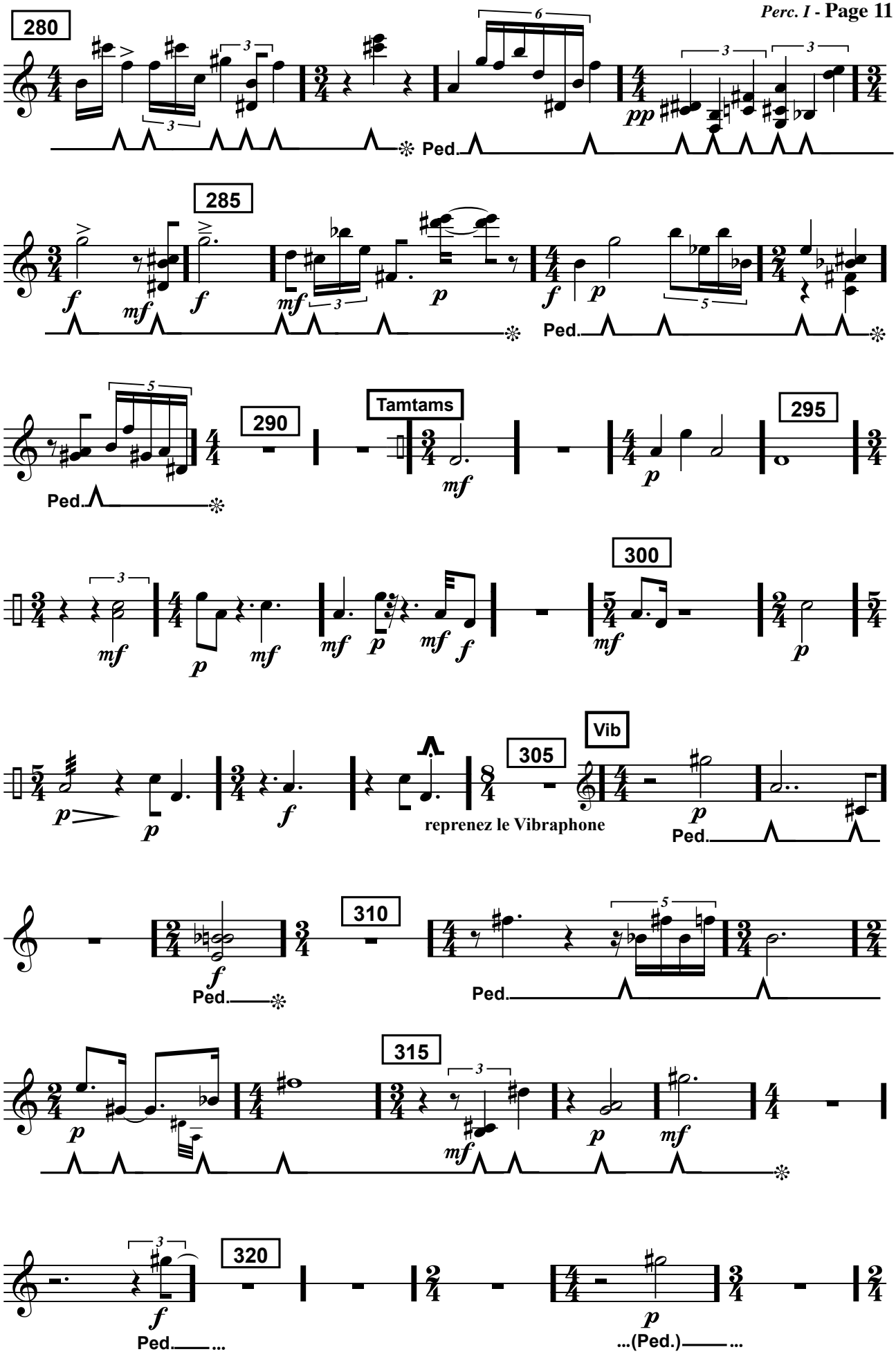


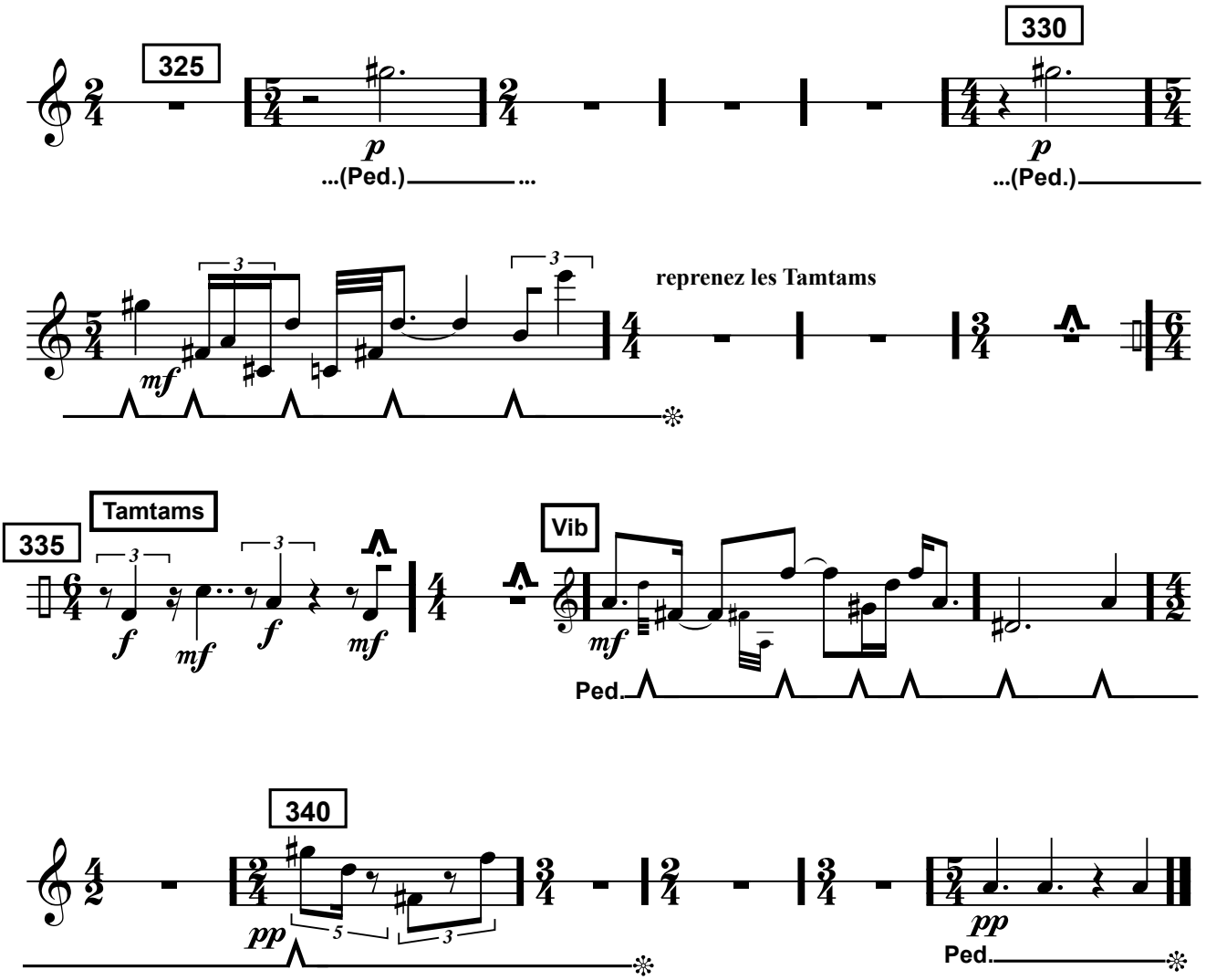


Piano solo (2 minutes env.)


195
mf
Ped.
f
200
mf
mf
G.P.
p
f
205
210
mf
G.P.
p
215
p
Tamtams
220
p
mf
pp
225
3
p
3
mf p
Vib
3
pp
Ped.
p
3
mf
3
pp
3
p
3
pp
230
Tamtams
mf
Vib
235
p
Ped.
pp
pp


240
Tamtams
étouffez
245
Vib
250
255
Tamtams
260
Vib
265
270
275
Ped.


280
Ped.
285
Ped.
290
Tamtams
295
Ped.
300
305
Vib
reprenez le Vibraphone
Ped.
310
Ped.
Ped.
315
320
Ped. ...
...(Ped.) ...


325
330
p
...(Ped.)
p
...(Ped.)
mf
reprenez les Tamtams
335
Tamtams
f
mf
f
mf
Vib
mf
Ped.
340
pp
pp
Ped.

Paraphrase
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