

**Pedro Amaral**

**Nº 10.2**

***“Paraphrase”***

*(composed in 2006, commissioned by the Calouste Gulbenkian Foundation,  
premiered in London, Queen Elizabeth Hall, by the  
London Sinfonietta, conducted by Peter Eötvös)*

**for  
ensemble or orchestra**



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# **Instrumentation:**

**1 flute**  
**1 oboe / english horn**  
**1 A-clarinet** <sup>(\*)</sup>  
**1 alto saxophon** <sup>(\*)</sup>  
**1 bassoon**

**1 french-horn** <sup>(\*)</sup>  
**1 trumpet**  
**1 trombone**

**1 harp**  
**1 piano**  
**2 percussions**

**Percussion I:** vibraphone, 4 tamtams

**Percussion II:** crotales (2-octave), bass-marimba (5-octave), 4 tamtams, tubular bells

## **(ensemble version)**

**2 violins**  
  
**1 viola**  
**1 cello**  
**1 double bass**

## **(orchestra version)**

**8 first violins**  
**8 second violins**  
**6 violas**  
**4 cellos**  
**2 double basses**

<sup>(\*)</sup> in this score all the instruments are written in concert pitch

***“Paraphrase”***



Flûte *ff* *p* *f* *pp*

Hautbois *ff* *f* *pp* *mf* *f*

Clarinette *ff* *p* *mf* *pp* *f*

Sax-alto *ff* *pp* *f* *p* *pp* *p*

Basson *ff* *pp*

**7 Assez énergique**  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{4}$   $\frac{4}{4}$

Cor *ff* *sfz* *pp* *mf* *ppp* *f*

Trompette *ff* *sfz* *p* *pp* *mf* *ppp* *f*

Trombone *ff* *sfz* *pp*

**7 Assez énergique**  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{4}$   $\frac{4}{4}$

Perc. I *ff* *pp* *p* *f* *p*

Perc. II *ff* *sfz* *pp* *mf*

Harpe *ff* *sfz* *mf* *p* *f*

Piano *ff* *sfz* *ppp* *p* *pp* *mf*

Violon I *ff* *p* *f* *pp* *f* *pp* *f* *pp*

Violon II *ff* *p* *p* *pp* *p* *pp* *p* *pp*

Alto *ff* *p* *pp* *p* *pp* *p* *pp*

Violoncelle *ff* *p* *pp* *pp* *ppp*

Contrebasse *ff* *pp*

Mit. Faç. Sol. Laç  
Reg. Dok. Sic

*sul Pont.* *pos. naturelle*

*sfz* *pp* *f* *pp* *f* *pp* *f* *pp*

*ppp* *p* *pp* *ppp*

*Ped.* *Ped.* *Ped.*

Flûte

Hautbois

Clarinette

Sax-alto

Basson

4/4

3/8

4/8

6/8

Cor

Trompette

Trombone

4/4

3/8

4/8

6/8

Perc. I

Perc. II

Harpe

Piano

Ped.

Violon I

Violon II

Alto

Violoncelle

Contrebasse



Flûte

Hautbois

Clarinette

Sax-alto

Basson

4  
8 10

Cor

Trompette

Trombone

4  
8 10

Perc. I

Perc. II

Harpe

sous étouffés

mf

f

mf

ff

Piano

mf

mf

mf

f

Ped.

4  
8 10

Violon I

Violon II

Alto

Violoncelle

Contrebasse

alla corda

sul Pont.

pos. naturelle

ff

pp

f

mf

p

[illegible]

[illegible]

Page 6

Flûte

Hautbois

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

[illegible]

Page 8

Flûte

Hautbois

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Flûte  
Hautbois  
Clarinete  
Sax-alto  
Basson  
Cor  
Trompette  
Trombone  
Perc. I  
Perc. II  
Harpe  
Piano  
Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

3/8 4/8

40

3/8 4/8

40

3/8 4/8

40

Violoncelle  
Contrebasse

Page 10

Flûte

Hautbois

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

43 44 45



[illegible]

age 12

Flûte

Hautbois

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon 2

Alto

Violoncelle

Contrebasse

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Cor, Trumpet, Trombone, Percussion I and II, Harp, Piano, Violin I and II, Alto, Violoncello, and Contrabass. The score includes dynamic markings (e.g., *f*, *pp*, *ff*, *mf*, *p*, *ppp*), articulation (e.g., accents, slurs), and a large section of repeat signs (8, 4, 3, 4, 6) across the middle. The page is numbered 55 in the top left corner.



[illegible]

Page 16

Flûte

Hautbois

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Flûte

Hautbois

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Page

ge 18

Flûte

Hautbois

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

85



Flûte *ff*

Hautbois *ff*

Clarinette *ff*

Sax-alto *ff*

Basson *ff*

Cor *f*

Trompette *f*

Trombone *f*

Perc. I *ff* Ped. (changement de Ped. à chaque groupe de 2 ou 3 double-croches)

Perc. II *MarB*

Harpe *ff* (Sol $\sharp$ ) (Fa $\sharp$ ) (Sol $\sharp$ )

Piano *ff* (changement de Ped. à chaque groupe de 2 ou 3 double-croches)

Violon I *ff*

Violon II *ff*

Alto *ff*

Violoncelle *ff*

Contrebasse

2/8 9/16  $\square \triangle \square \square$  12/16  $\triangle \square \square \square \triangle$  7/16  $\square \triangle \square$  10/16  $\square \square \triangle \triangle$  11/16

2/8 9/16  $\square \triangle \square \square$  12/16  $\triangle \square \square \square \triangle$  7/16  $\square \triangle \square$  10/16  $\square \square \triangle \triangle$  11/16

2/8 9/16  $\square \triangle \square \square$  12/16  $\triangle \square \square \square \triangle$  7/16  $\square \triangle \square$  10/16  $\square \square \triangle \triangle$  11/16

2/8 9/16  $\square \triangle \square \square$  12/16  $\triangle \square \square \square \triangle$  7/16  $\square \triangle \square$  10/16  $\square \square \triangle \triangle$  11/16

[illegible]

Flûte: Flzg. *pp*, ord. *p*, Flzg. *f* *pp*, ord. *p*, *pp*, *f* *pp*

Hautbois: *pp*, *p*, *f* *pp*, *f* *pp*, *pp*, *f* *pp*

Clarinette: *p*, *mf*, *sfz*, *mf*, *pp*, *f* *pp*, *p*, *f* *pp*

Sax-alto: *pp*, *f* *pp*, *f* *pp*, *f* *pp*, *f* *pp*, *f* *pp*

Basson: *p*, *f* *pp*

Cor: *f* *ppp*, *f* *pp*, *p*, *f* *pp*, *f* *pp*, *f* *pp* subito

Trombone: *f* *p* *ppp*

Perc. I: *f* *p*, *f*, *f*, *f*, *f*

Perc. II: *p*, *f*, *f*

Harpe: *mf*, *f*, *ff*, *p*, *mf*, *ff*, *mf*

Piano: *mf*, *p*, *f*

Violon I: *pp*, pos. naturelle, *pizz.* *f*, *arco* *pp*, *f*, *ff* *pp*, alla punta *arco* *pp*

Violon II: *pp*, pos. naturelle, *pizz.* *f*, *arco* *pp*, *f*, *ff* *pp*, alla punta *arco* *pp*

Alto: *f* *pp*, pos. naturelle, *pizz.* *f*, *ff* *pp*, *mf*, *ff*

Violoncelle: *pp*, pos. naturelle, *pp*, *pp* sempre

Contrebasse: *pp*

Rehearsal marks: 3, 6, 8, 6, 5

[illegible]

Flûte *f* *mf* *pp*

Hautbois *ff* *pp* *mf* *f* *pp*

Clarinette *pp* *ff* *pp* *p* *f* *mf* *f* *pp*

Sax-alto *mf* *p* *pp*

Basson *mf* *f*

Cor *ppp subito* *f* *ppp* *f* *p*

Trompette *f* *mf* *pp* *f*

Trombone *f* *pp*

Perc. I *f* *pp* *f* *mf* *f* *mf*

Perc. II *mf* *f*

Harpe (Fa#) *ff* (Re, Do#) *f* *mf* *ff* *f* *mf*  
*sans étouffés* *sans étouffés*

Piano *f* *pp* *f* *p* *f* *p*  
 Ped. *mf* *p*

Violon I *pp* *p* *p* *pos. naturelle* *pp* *ff*

Violon II *pp* *p* *p* *pos. naturelle* *pp* *ff*

Alto *p* *p* *p* *sul Pont. alla punta* *p* *ff*

Violoncelle *mf* *pmf* *pp* *p* *p*

Contrebasse *mf* *pmf* *pp* *p* *p*

105

6/8 4/8 6/8

6/8 4/8 6/8

6/8 4/8 6/8

6/8 4/8 6/8

Flûte

Hautbois

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Flûte *mf*

Hautbois *mf*

Basson *f p*

Clarinette *pp* *f* *pp* *f*

Sax-alto *pp*

Cor *pp* *f* *pp* *mf* *pp*

Trompette *f* *f* *f* *f*

Trombone *mf* *pp*

Perc. I *p* *ff* *mf* *f* *ff*

Perc. II *f* *f* *f* *mf*

Harpe *p* *ff* *mf* *ff*

Piano *p* *f* *p* *f*

Violon I *f* *pp* *f* *mf*

Violon II *f* *pp* *f* *mf*

Alto *f* *pp* *f* *mf*

Violoncelle *f* *p* *f* *p*

Contrebasse *p* *f* *f* *mf*

6/8 2/8 6/8 4/8 5/8 4/8

115

MarB

Ped

alla corda

(Do#)

(Fa#)





The musical score is for Franz Schubert's 'L'Espresso', Op. 10, No. 3. It is a piece for piano and orchestra. The orchestration includes Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Percussion I and II, Harp, and Piano. The piano part features a 'Solo' section. The score is in 3/8 time and consists of 125 measures. The tempo is marked 'Allegretto'.

Page 28

Flûte

Hautbois

Clarinette (Solo) (loco)

Sax-alto

Basson

Cor

Trompette

Perc. I

Piano

Violon I

Violon II

Alto



The musical score for the 135th measure is presented in a multi-staff format. The instruments and their parts are as follows:

- Flûte:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *ff*, *pp*, *f*.
- Hautbois:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *ff*, *pp*, *f*.
- Clarinette:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *ff*, *pp*, *f*.
- Sax-alto:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *ff*, *pp*, *f*.
- Basson:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *ff*, *pp*, *f*.
- Cor:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *f*, *pp*.
- Trompette:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *f*, *pp*.
- Trombone:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *f*, *pp*.
- Perc. I:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *ff*, *pp*.
- Perc. II:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *ff*, *pp*.
- Harpe:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *ff*, *pp*.
- Piano:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *ff*, *pp*.
- Violon I:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *ff*, *pp*.
- Violon II:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *ff*, *pp*.
- Alto:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *ff*, *pp*.
- Violoncelle:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *ff*, *pp*.

The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano). It also features tempo markings like *alla punta* and *alla marcata*. The 135th measure is highlighted with a box containing the number 135.

Flûte  
Hautbois  
Clarinette  
Sax-alto  
Basson  
Cor  
Trompette  
Trombone  
Perc. I  
Perc. II  
Harpe  
Piano  
Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

3/8 5/8 3/8 6/8

140

3/8 5/8 3/8 6/8

140

3/8 6/8 4/8

140

Flûte

Hautbois

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone (B)

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Flûte *legato*  
*p*

Hautbois *ppp*

Clarinette *ff* *pp* *ppp*

Sax-alto *ppp*

Basson *pp*

Cor

Trombone

Perc. I *ff* *pp*

Perc. II *ff*

Harpe *ff*

Piano *ff* *p* *fff*

Violon I *pizz.* *f* *p*

Violon II *pizz.* *f* *p*

Alto *pizz.* *f* *p*

Violoncelle

3/8 6/8 5/8 8/8 5/8

150

3/8 6/8 5/8 8/8 5/8

150

3/8 6/8 5/8 8/8 5/8

150

[illegible]



[illegible]

Flûte *Flzg.* *f* *ord.* *pp* *f* *f*

Hautbois *mf > pp* *f* *pp* *f* *f*

Clarinette *mf > pp* *f* *sfz* *f* *f*

Sax-alto *mf* *f* *pp* *f* *f*

Basson *mf > pp* *f* *mf*

Cor *ppp* *mf* *f > pp*

Trompette *f* *f* *f*

Trombone *pp* *mf*

Perc. I *mf* *pp* *mf* *f* *mf*

Perc. II *f* *p* *p* *mf* *p*

Harpe *mf* *f* *mf* *f* *ff* *ff* *mf*

Piano *pp* *f* *f* *p* *f* *p* *f*

P.S. Ped. Ped. Ped. Ped.

Violon 1 *f* *pp* *f* *p*

Violon 2 *f* *pp* *f* *p*

Alto *f* *pp* *f* *p*

Violoncelle *f* *pp* *f* *p*

Contrebasse *mf*

4/8 6/8 3/8 6/8 165 4/8 6/8 3/8 6/8 165 4/8 6/8 3/8 6/8 165

[illegible]

Flûte

Hautbois

Clarinette

Sax-alto

Flzg.

ord.

Basson

Cor

Trompette

175

Trombone

Perc. I

Perc. II

175

Ped.

Tam-tams

Grosse Caisse

Harpe

(étouffé: après chaque accord ou groupe)

Piano

Solo

ff

ff

Violon I

Violon II

Alto

Violoncelle

175

Contrebasse

(très courte respiration, éventuellement, entre les deux mesures)



Flûte  
Hautbois  
Clarinette  
Sax-alto  
Basson

Cor  
Trompette  
Trombone

Perc. I  
Perc. II  
Tamtams  
Grosse Caisse

Harpe

Piano

Violon 1  
Violon 2  
Alto  
Violoncelle  
Contrebasse

185

Flûte

*f* *pp*

Clarinette

*ff* *f*

Sax-alto

*ff* *pp* subito

*f* *pp*

*f* *f*

*ff* *pp* subito

6  
8

4  
8

6  
8

4  
8

190

Cor

*ff* *pp* subito

Trompette

*f* *f* *f*

*ff* *pp* subito

*f* *f*

6  
8

4  
8

6  
8

4  
8

190

Perc. I

*ff* Ped.

Tubular Bells

Perc. II

*ff* Ped.

*ff* Ped.

*ff* Ped.

Harpe

*ff*

*ff*

Piano

Solo

*ff* *ff*

Solo

*ff* *p*

6  
8

4  
8

6  
8

4  
8

190

Violon 1

*ff* *pp*

Violon 2

*mf* *pp*

Alto

*mf* *pp*

Violoncelle

*ff* *pp*

*ff* *pp*

*mf* *pp*

*mf* *pp*

*ff* *pp*

**Solo**

Piano

This section is a solo for the piano. It begins with a circled 'Solo' marking. The music is in a key with one sharp (F#) and a common time signature. It features a series of sixteenth-note runs and chords, with some measures containing triplets. The piece concludes with a final chord and a fermata.

*Légerment moins rapide  
(ne pas précipiter)*

Pno.

This section is for the piano. It starts with the tempo instruction 'Légerment moins rapide (ne pas précipiter)'. The music consists of a continuous flow of sixteenth-note patterns, often grouped in threes. There are several measures with triplets. The dynamics range from mezzo-forte (mf) to fortissimo (f). A section marked 'a tempo' begins with a wavy line indicating a change in tempo. The piece ends with a final chord and a fermata.

*Légerment moins rapide  
(ne pas précipiter)*

Pno.

This section is for the piano. It begins with the tempo instruction 'Légerment moins rapide (ne pas précipiter)'. The music features a series of sixteenth-note runs and chords, with some measures containing triplets. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece concludes with a final chord and a fermata.



Piano score system 1. The system features a grand staff with treble and bass clefs. The music includes various musical notations such as triplets, sixteenth notes, and slurs. A tempo marking *a tempo* is present. The system concludes with a *fff* dynamic marking and a *8va--* instruction.

Piano score system 2. This system continues the musical piece with complex rhythmic patterns, including triplets and sixteenth notes. It features a *8va--* instruction and a *fff* dynamic marking. A section marked *1338* is indicated by a bracket. The system ends with a *fff* dynamic marking and a *8va--* instruction.

Piano score system 3. The system contains intricate musical notation, including triplets, sixteenth notes, and slurs. A *8va--* instruction is present. The system concludes with a *fff* dynamic marking and a *8va--* instruction.

Piano score system 4. This system features complex musical notation, including triplets, sixteenth notes, and slurs. A *8va--* instruction is present. The system concludes with a *fff* dynamic marking and a *8va--* instruction.



[illegible]

Flûte: Flzg. *f*, *p*, ord. *f*

Cor Anglais: *f*, *pp*

Clarinettes: *f*, *mf*, *fpp subito*, *f*, ord. *f*

Sax-alto: *f*, *mf*, *f*

Basson: *f*, *ff*, *pp*, *ff*, *ff*, *p*, *f*

Cor: *f*, *mf*, *f*, *ff*, *pp*, *ff*, *pp*

Trombone: *f*, *pp*, *mf*, *f*, *ff*, *p*

Perc. I: Tubular Bells (*mf*), Tamtams (*mf*, *p*, *f*, *mf*, *p*)

Harpe: *f*, *ff*, *ff*, *ff*, *fff*, *f*, *mf*, *mf* (Solo)

Violon I: *p*, *pp*, *pp* sempre

Violon II: *p*, *pp*, *pp* sempre

Alto: *p*, *pp*, *p*, *ff*

Violoncelle: *p*, *mf*, *ff*, *p*, *f*, *pp*, *ff*, *ff*, *f*, *ff*

Contrebasse: *p*, *ff*, *pp*, *p*, *ff*, *ff*, *p*

Rehearsal mark 205 is indicated in measures 2 and 3 of the Cor, Trombone, and Violoncelle parts.

This page of the musical score features the following instruments and parts:

- Cor Anglais:** Treble clef, dynamic markings *f*, *pp*.
- Clarinete:** Treble clef, dynamic markings *mf*, *pp*, *ppp*.
- Sax-alto:** Treble clef, dynamic markings *ord.*, *f*, *pp*.
- Basson:** Bass clef, dynamic markings *ord.*, *f*, *pp*.
- Cor:** Bass clef, dynamic markings *mf*, *p*, *pp*.
- Trombone:** Bass clef, dynamic markings *mf*, *pp*, *f*, *mf*, *pp*, *ppp*.
- Perc. I:** Treble clef, dynamic markings *mf*, *p*.
- Perc. II:** Treble clef, dynamic markings *p*, *mf*, *pp*.
- Harpe:** Bass clef, dynamic markings *p*.
- Violon I:** Treble clef, dynamic markings *mf*, *p*, *f*, *pp*.
- Violon II:** Treble clef, dynamic markings *mf*, *p*, *f*, *pp*.
- Alto:** Bass clef, dynamic markings *ff*, *p*, *pp*.
- Violoncelle:** Bass clef, dynamic markings *ff*, *p*, *f*, *pp*.
- Contrebasse:** Bass clef, dynamic markings *ff*, *p*, *f*, *pp*.

The score includes various dynamic markings (*f*, *pp*, *ppp*, *mf*, *ff*) and articulation marks. Tempo changes are indicated by time signatures: 3/4, 4/4, 3/8, and 5/4. The page also includes a list of instruments on the right side, such as Flg., ord., and Flg. in Hautbois.

Flûte

Hautbois

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

ord. 5

ppp

pp

ppp

pp

ff

pp

3 Fluide 4  $\text{♩} = 72$

2 4

3 4

2 4 220

3 4

Solo

ff sempre

pp

3 Fluide 4  $\text{♩} = 72$

2 4

3 4

2 4 220

Tam-tams

Crot.

laisser vibrer les crotales

Tubular Bells

pos. nat.

Près de la Table

pos. nat. (loco)

Près de la Cheville

Près de la Table

Solo

mf

ff

mf

pp

ff

mf

pp

mf

pp

mf

pp

3 Fluide 4  $\text{♩} = 72$

2 4

3 4

2 4 220

3 4

ppp

ppp

ppp

pos. naturelle

ff

pizz.

p

arco

pp

pp

pizz.

p

arco

pp

Flûte *mf* *pp* *ppp* *p*

Hautbois *p* *ppp* *ppp*

Clarinette *mf* *ppp*

Sax-alto *p* *ppp* *8<sup>vb</sup> p*

Basson *p* *pp*

2/4 3/4 2/4 3/4 2/4 225

Cor *ppp* *ppp*

Trompette *ff* *p* *ff* *ppp*

Trombone *ppp*

2/4 3/4 2/4 3/4 2/4 225

Perc. I *p* *mf* *p*

Perc. II *p* *pp* *mf* *Crot.*

Harpe *(pos. naturelle)* *p* *Près de la Cheville* *5* *Près de la Table* *3* *p* *pos. naturelle* *3* *5* *mf*

Pno. *Solo* *mf* *(poco)* *p* *8<sup>vb</sup>* *f* *(loco)* *ff* *mf* *f* *Ped.* *P.S.*

2/4 3/4 2/4 3/4 2/4 225

Violon I *V* *pp*

Violon II *V* *pp*

Alto *V* *pp*

Violoncelle *V* *pp*

Contrebasse *pizz.* *mf* *arco* *p*

Flûte

Hautbois

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

230

234



Flûte

Clarinette

Sax-alto

Basson

Cor

5/4 3/4

Perc. I

Perc. II

Tam-tams

Tubular Bells

Ped.

Harpe

mf p avec le piano

Piano

Cadence presque une improvisation

Solo

cluster del piano piano

mf ff p mf fff

Ped.

8vb

ff

(loco)

8vb

ff

(poco)

Ped.

ff > mf

f

pp

Violon II

Alto

Violoncelle

5/4 3/4

ppp

p

pp

ppp

ppp

2/4 3/4 2/4

235

Trompette

Trombone

ppp

2/4 3/4 2/4

235

Vib.

Ped.

Crot.

(Miz)

mf

Violon I

ppp

pizz.

p

pizz.

p

ppp

5/4 3/4 2/4

235

sul Pont.



[illegible]

[illegible]

Flûte *f* *p* *ppp* *mf* *p* *pp*

Hautbois *ppp* *p* *mf* *p*

Clarinette *pp* *ppp* *p*

Sax-alto *p* *pp* *p*

Basson *pp*

Cor *p* *ppp*

Trompette *sfz*

Trombone *pp*

Perc. I *p* *pp* *p* *pp*

Perc. II *p* *ppp* *p* *pp*

Harpe *f* *pp* *mf* *ff* *pp* *mf* *ff* *p*

Piano *ppp* *p* *mf* *ff* *p* *ff* *pp*

Violon I *pos. naturelle* *mf* *pp* *sul Pont.* *p* *pos. naturelle* *pp* *mf* *pp*

Violon II *pos. naturelle* *mf* *pp* *sul Pont.* *p* *pos. naturelle* *pp* *mf* *pp*

Alto *arco* *ppp* *pizz.* *mf* *arco* *pp*

Violoncelle *pizz.* *p*

Contrebasse *p*

255

255

255

age 56

Flûte

Hautbois

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone

Perc. I

Tam-tam

Crot.

Perc. II

Tubular Bells

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Flûte *ord.* *pp*

Hautbois

Clarinette *ppp*

Sax-alto

**3/4      2/4      4/4**

Trompette

Trombone

**3/4      2/4      4/4**

Perc. I *Vib* *p* *Ped.*

Perc. II *p* *Ped.*

Harpe

Piano *Cadence presque une improvisation* *Solo* *ff* *f* *ff* *mf* *p* *mf* *f* *Ped.*

**3/4      2/4      4/4**

Violon I *sul Tasto*

Violon II *sul Tasto*

Alto

Violoncelle

Contrebasse *sul Tasto* *pp*

Flûte

Clarinette

265

3  
4

4  
4

2  
4

265

3  
4

4  
4

2  
4

Piano

265

3  
4

4  
4

2  
4

Violon I

Violon II

Alto

Violoncelle

Contrebasse



The image displays a page of a musical score, likely for a symphony orchestra, featuring various instruments and their parts. The page is numbered 270.

**Instruments and Parts:**

- Flûte (Flute):** The top staff, showing a melodic line with a dynamic marking of *p* (piano).
- Clarinette (Clarinet):** The second staff, showing a melodic line with a dynamic marking of *pp* (pianissimo).
- Cor (Cor Anglais):** The third staff, showing a melodic line with a dynamic marking of *ppp* (pianississimo).
- Trompette (Trumpet):** The fourth staff, showing a melodic line with a dynamic marking of *ff* (fortissimo) and a *Solo* marking.
- Trombone:** The fifth staff, showing a melodic line with a dynamic marking of *pp*.
- Perc. I (Percussion I):** The sixth staff, showing a rhythmic pattern with a dynamic marking of *p* and a *Ped.* (pedal) marking.
- Perc. II (Percussion II):** The seventh staff, showing a rhythmic pattern with a dynamic marking of *p* and a *Crot.* (Crotchet) marking.
- Piano:** The eighth staff, showing a complex piano accompaniment with a dynamic marking of *ff* and a *Ped.* marking.
- Violon I (Violin I):** The ninth staff, showing a melodic line with a dynamic marking of *pp*.
- Violon II (Violin II):** The tenth staff, showing a melodic line with a dynamic marking of *pp*.
- Alto:** The eleventh staff, showing a melodic line with a dynamic marking of *pp*.
- Violoncelle (Cello):** The twelfth staff, showing a melodic line with a dynamic marking of *pp*.
- Contrebasse (Double Bass):** The thirteenth staff, showing a melodic line with a dynamic marking of *pp*.

**Other markings and symbols:**

- Time signatures:** The score includes time signatures of 2/4, 5/4, and 4/4.
- Rehearsal marks:** The page is divided into sections by rehearsal marks, with the number 270 appearing in a box.
- Articulation:** Various articulation marks, including slurs, accents, and staccato marks, are used throughout the score.
- Dynamic markings:** The score includes a wide range of dynamic markings, from *ppp* (pianississimo) to *ff* (fortissimo).
- Other markings:** The score includes various other markings, including *Solo*, *Ped.*, *Crot.*, and *pos. naturelle*.

Page 60

Flûte

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Flûte

Hautbois

Clarinette

Sax-alto

Basson

2/4

4/4 280

3/4

Trompette

Trombone

Cor

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse



Page 63

Flûte

Hautbois

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

287 288 289 290

[illegible]

**4/4**

Perc. I *p* *mf* *mf* *p* *mf* *f*

Perc. II *mf*

Harpe *ff* *f*

Piano *ff* *mf* *ff* *fff* P.S.

**5/4** **2/4** **5/4**

Perc. I *mf* *p*

Perc. II *p* Ped. Ped.

Harpe *f* *ff*

Piano *mf* *ff* *fff* P.S.

**4/4** **5/4** **2/4** **5/4**

Violon I

Violon II

Alto

Violoncelle

Contrebasse *pizz.* *arco* *f* *mf*





[illegible]

Flûte *pp* *ppp*

Hautbois

Clarinette *mf ppp* *p ppp* *mf ppp* *mf ppp*

Sax-alto

Basson

Cor *pp* *ppp*

Trompette *pp* *ppp* *ff sempre*

Trombone *pp* *ppp*

Perc. I *p* *mf* *mf* *p*

Perc. II *pp* *mf* *mf* *p*

Harpe *p* *mf* *f* *ff* *f*

Piano *mf* *p* *p* *ff* *f* *mf* *pp* *mf*

Ped. P.S.

Violon I *ppp* *gliss.* *gliss.* *ppp*

Violon II *ppp* *pp* *fpp* *f* *ppp*

Alto *arco* *ff* *p* *mf* *ppp* *pp*

Violoncelle *ppp* *p* *mf* *ppp* *pp*

Contrebasse *p* *pp*

3/4 2/4 4/4 3/4 315

3/4 2/4 4/4 3/4 315

3/4 2/4 4/4 3/4 315

3/4 2/4 4/4 3/4 315

Flûte *p* *pp* *f*

Hautbois *p* *pp*

Clarinette *pp* *mf*

Sax-alto *pp*

Basson *pp*

Cor *pp*

Trompette *pp*

Trombone *pp*

Perc. I *mf* *f* Ped. ....

Perc. II *mf*

Harpe *f* *ff* laisser vibrer

Piano *p* *mf* (reste juste le sol $\sharp$ ) Ped. .... P.S. ....

Violon I *f*

Violon II *f*

Alto *f*

Violoncelle *f*

Contrebasse *p*

4  
4

4  
4

4  
4

320

[illegible]

Flûte

ord. *p* *pp* *p* *pp*

Hautbois *pp* *pp*

Clarinette *p* *pp*

Flzg.

ord.

$\frac{2}{4}$  325

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{4}{4}$  330

$\frac{5}{4}$

$\frac{2}{4}$  325

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{4}{4}$  330

$\frac{5}{4}$

Perc. I

*p* ... (Ped.) ...

*p* ... (Ped.) ...

Harpe

*p*

*p*

$\frac{2}{4}$  325

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{4}{4}$  330

$\frac{5}{4}$

Violon I

pos. naturelle *p* *mf* *p*

sul Pont.

Violon II

Alto

Violoncelle

pos. naturelle *p* *mf* *p*

sul Pont.

pos. naturelle

Flûte  
Hautbois  
Clarinete  
Sax-alto  
Basson

Cor  
Trompette  
Trombone

Perc. I  
Perc. II

Harpe  
Piano

Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

5/4 4/4 3/4

5/4 4/4 3/4 6/4

5/4 4/4 3/4 6/4

*mf* *f* *p* *ppp* *f* *mf* *f* *ppp*

*mf* *p* *pp* *f* *p* *f* *mf* *f* *ppp*

*mf* *p* *mf* *p* *f* *p* *f* *mf* *f* *ppp*

*8va* *p* *f* *p* *pp*

*p*

*p*

*Solo* *pp* *pp sempre* *f-ppp subito* *rit. a.*

*ff sempre* *p*

*reprennez les Tamtams*

*Crot.*

*(Fa# Sol)* *mf* *mf* *ff* *mf* *f* *ff*

*Près de la Table* *f* *mf* *mf* *f*

*sous éteuffés*

*Ped.* *P.S.* *Ped.* *P.S.* *Ped.*

*5/4 4/4 3/4 6/4*

*pizz.* *f* *pp subito* *arco* *f* *pp* *pizz.* *f* *pp* *ff*

*pizz.* *p* *f* *pizz.* *f* *pp* *ff*

*pizz.* *f* *pp* *ff*

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Flûte *p* *pp*

Hautbois *pp*

Clarinette *p* *mf* *ppp* *p*

Sax-alto *pp* *mf*

Basson *pp*

4  
4

4  
2

Cor *pp*

Trompette *pp*

Trombone *pp*

Perc. I *f* *mf* *f* *mf*

Perc. II *f* *Ped.*

Harpe *mf*

Piano *ff* *mf* *p* *mf* *p*

Vib. *mf* *Ped.*

6  
4

4  
4

4  
2

Violon I *mf* *p*

Violon II *arco* *ppp*

Alto *arco* *ppp*

Violoncelle *mf* *p*

6  
4

4  
4

4  
2

Flûte

Hautbois

Clarinette

Sax-alto

Basson

Cor

Trompette

Trombone

Perc. I

Perc. II

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

4/2

2/4

3/4

2/4

3/4

5/4

340

ppp

pp

p

mf

ff

laissez vibrer

Ped.





***Paraphrase***  
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