

Pedro Amaral

# ***“Densités”***

**Nr. 10.1**

[2005]

**pour**

**Violon, Trompette, Piano, Clarinette/Clarinete basse et Violoncelle**

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**Commande: WDR / Wittener Tage für neue Kammermusik**

***[www.pedro-amaral.eu](http://www.pedro-amaral.eu)***



*à Pierre Boulez*  
*à l'occasion de son quatre-vingtième anniversaire*



# "Densités"

**Violon, Trompette, Piano, Clarinette/Clarinete Basse et Violoncelle**  
[2005]

**Commande des Wittener Tage für neue Kammermusik**  
première à Witten, le 23 avril 2005,  
par les solistes de  
**l'Ensemble Intercontemporain**

*à Pierre Boulez, pour son quatre-vingtième anniversaire*

**Pedro AMARAL**  
(né en 1972)

[illegible]

\* Partition en ut; score in concert pitch.

VI. *(pp)* *ppp* *mf* *p* *ff* *f > pp* *ff* *pp*

Tptte. *> pp* *f > pp* *f > pp* *f > pp* *f > pp* *f > pp* *f > pp*

Pno. *p* *f > pp* *f* *p* *pp* *f > pp* *mf secco* *p* *f > pp* *p*

Cl. (en la) *f > pp* *f > pp* *f > pp* *p* *pp* *f > pp* *f > pp* *f > pp* *f*

Vcelle. *mf secco* *p* *f* *pp*

VI. *ff* *pp* *ff* *p* *ff* *pp* *ff*

Tptte. *pp* *mf > pp* *f > pp* *f > pp* *f > pp* *f > pp* *f > pp*

Pno. *pp* *ff* *f > pp* *p* *mf* *f* *(f)* *f*

Cl. (en la) *p* *f* *p* *f* *f > pp* *f > pp* *f > pp* *ff* *pp* *f > pp* *f > pp*

Vcelle. *ff*



VI. *f* *ff* *pp subito* *f* *pp* *ff* *ff-p* *ppp*

Tptte. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *ff-p* *ppp* *f* *pp* *p* *f* *pp*

Pno. *p* *f* *pp* *f* *pp* *p* *f* *pp* *ff-p* *ppp* *f* *pp* *f*

Cl. (en la) *f* *pp* *f* *pp* *p* *f* *pp* *ff-p* *ppp* *f* *pp* *mf* *f*

Vcelle. *pp* *f* *pp* *f* *pp* *pp* *ff-p* *ppp* *f* *pp* *ff*

A 18

A 19

A 20

A 21

VI. *mf* *f* *pp* *ff* *pp*

Tptte. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *ff* *pp*

Pno. *f* *pp* *ff*

Ped. \* Ped. \*

Cl. (en la) *f* *pp* *f* *pp* *f* *pp* *ff* *f* *pp* *ff* *p* *f*

Vcelle. *f* *p* *f* *pp* *f* *ff* *pp* *f* *pp* *f*

A 22

A 23



VI. *legato*  
 Tptte.  
 Pno.  
 Cl. (en la)  
 Vcelle.  
 Ped.  
 A 24

VI. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *ff* *ffz-pp* *f* *ff*

Tptte. *f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *ff*

Pno. *p* *f* *ff* *ff* *ff* *ff*

Cl. (en la) *f* *pp* *p* *f* *f* *ffz-pp* *f* *ff*

Vcelle. *p* *f* *ff* *ff* *ff*

A 29

VI. *f* *mp léger* *ff* *pp* *ff* *pp* *p* *ff* (non diminuendo)

Tptte. *ff* *f* *pp* *mp léger* *ff* *f* *pp* *ff* *f* *pp* *f* *ff* (non diminuendo)

Pno. *mp léger* *ff* *f* *ff* *mf secco* *p* *ff* (non diminuendo)

Cl. (en la) *f* *mp léger* *f* *(f)* *f* *ff* (non diminuendo)

Vcelle. *mp léger* *ff* *f* *ff* *f* *pp* *ff* (non diminuendo)

VI. *ff* *ppp* *mp léger* *ff subito* *pp* *ff* *fffz-pp*

Tptte. *f* *ppp* *mp léger* *ff subito* *f* *f*

Pno. *ff* *ppp* *mp léger* *ff subito* *f* *pp* *f* *pp*

Cl. (en la) *ff* *ppp* *mp léger* *ff subito* *f* *ff*

Vcelle. *ff* *ppp* *mp léger* *ff subito* *pp* *ff* *fffz-pp*

A 32

A 33

A 34

A 35

VI. *ff* *mp léger* *ff* *fffz-pp* *ff*

Tptte. *ff* *mp léger* *ff* *p* *f* *f*

Pno. *ff* *mp léger* *ff* *mf secco* *mf* *f* *ff*

Cl. (en la) *ff* *mp léger* *ff* *f* *ff*

Vcelle. *ff* *mp léger* *ff* *fffz-pp subito* *(pp)* *ff*

A 36

A 37

[illegible]

VI. *sul Pont.* *pp* *p* *ord.* *sfz* *p* *ord.*

Tppte. *f* *pp* *f* *p* *f* *pp* *f* *pp*

Pno. *f* *pp* *f* *f* *p* *f* *f* *f*

Cl. (en la) *pp* *f* *pp* *f* *p* *f* *pp* *f* *pp*

Vcelle. *pp* *mf* *pp* *f* *ord.* *p* *sul Pont.*

A 44 A 45 A 46

*mf secco* *Ped.* *f* *Ped.* *mf secco*

A 47 A 48 A 49 A 50

VI. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Tppte. *f* *pp* *f* *pp* *p* *p* *f* *pp* *f* *pp*

Pno. *f* *(f)* *pp* *p* *f* *P.Sost.* *p* *f* *p*

Cl. (en la) *f* *pp* *f* *f* *f* *pp* *f* *pp* *f*

Vcelle. *ord.* *f* *pp* *f* *pp* *f* *pp* *pp*

[illegible]

VI. *ff* *pp* *ff* *p*

Tptte. *ff* *sfz-ppp* *f* *p* *p* *f* *f* *sfz* *pp subito* *f*

Pno. *ff* *f* *p* *ff* *ffz* *ff* *ff* *ffz* *ff* *ff* *Ped.* *p* *fff*

Cl. (en la) *ff* *f* *p* *p* *f* *f* *f* *f* *f* *f* *Solo* *8vb* *(loco)*

Vcelle. *ff* *sul Pont.* *ord.* *sul Pont.* *ord.* *ff* *sul Pont.*

VI. *f* *p* *f* *ff* *pp* *f* *ff* *ff*

Tptte. *f* *pp* *f* *pp* *f* *pp* *f* *(f)* *pp* *f* *(non dim.)* *f* *ff* *fffz*

Pno. *p* *f* *ff* *pp* *f* *pp* *f* *ff* *pp* *f* *pp* *f* *pp* *ff*

Cl. (en la) *(loco)* *8vb* *f* *pp* *f* *f* *f* *ff* *p* *f* *ff*

Vcelle. *p* *ff* *pp* *ff* *p* *ff*

VI. *fffz* *pp* *ff* *p* *pp* *f* *ff* *p* *pp* *sfz* *pp* *ff* *p* *pp*

Tptte. *pp subito* *f* *f* *ff* *p* *pp* *f* *pp* *f* *pp* *ff* *p* *pp* *sfz* *pp* *ff* *p* *pp* *ff*

Pno. *ff* *pp* *f* *pp* *ff* *p* *pp* *f* *pp* *f* *ff* *p* *pp* *ff* *ff*

Cl. (en la) *fffz* *f* *f* *ff* *p* *pp* *f* *pp* *ff* *p* *pp* *sfz* *pp* *ff* *p* *pp* *ff*

Vcelle. *pp* *ff* *p* *pp* *ff* *p* *pp* *sfz* *pp* *ff* *p* *pp*

VI. *ff-pp ff-pp ff-pp ff-pp ff* *pp subito*

Tppte. *ff-pp ff-pp ff-pp ff-pp* *f > pp*

Pno. *ff-pp ff-pp ff-pp ff-pp* *f > f >* *ff*

Cl. (en la) *ff-pp ff-pp ff-pp ff-pp* *f > f >* *ppp* *(bisbigliando)*

Vcelle. *ff-pp ff-pp ff-pp ff-pp*

VI. *ff-p pp ff-pp ppp*

Tppte. *ff-p > p pp ff-pp ff-pp* *f > f >* *p > pp (sfz) p > pp*

Pno. *ff-p pp ff-pp* *f > f > f >* *ff* *(p)* *fff* *Ped.*

Cl. (en la) *ff-p pp f ff-pp ppp* *f > ppp* *Solo* *ff* *sul Pont.*

Vcelle. *ff-p pp ff-pp ppp* *fff subito* *pp* *f*







[illegible]

## Cadenza I

*a piacere*

(en gardant comme référence le tempo ♩=84)

**A 86**  
**Solo**

Pno.

*f* *ff* *ffz* *secco* *ff* *pp* *f* *ffz* *a tempo* (♩=84) *secco, staccatissimo* *precipitez un peu* *pesante* *ff* *subito* *f* *(loco)*

Ped. Ped. Ped. Ped. Ped.

**A 87** Plus lent ♩=56

VI. *sul Tasto* *pp*

Tptte. *(toujours avec sourdine)* *ppp*

Pno. *a tempo* *secco, staccatissimo* *pesante* *rit.* *(fin du solo)* *f* *mf* *ff* *ffz* *subito* *ff* *(le ref. un peu en dehors)* *p* *8vb-1*

Ped. Ped.

Cl. Basse *pp* *mf* *p* *mf*

Vcelle. *pp* *f*

VI. Tptte. Pno. Cl. (en la) Vcelle.

**Cadenza**  
(continuation)  
*a piacere*

*(ppp)* *(loco)* *mf* *p* *ff* *fff* *f* *staccatissimo* *(poco)* *ff* *fff-pp* *Ped.*

*reprenez le tempo initial (♩=84)* *rit.* *a tempo (♩=84)*

*pressez* *Solo*

VI. Tptte. Pno. Cl. B. Vcelle.

**Lent**  $\text{♩} = 56$

*(sul Tasto)* *pp* *f* *pp* *(sempre con sordina)* *ppp* *p* *ppp* *pesante* *(fin du solo)* *f* *p* *mf* *f* *p*

*subito a tempo* *molto rit.* *staccatissimo* *ff* *mf* *ff* *ff* *Ped.* *P.Sost.*

*(bisbigliando)*

(sul Tasto)

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Pno. *pp subito una corda* *morendo* Ped. *mf* *morendo*  
 Cl. B. *(pp)* *morendo*  
 Vcelle. *pp subito* *morendo*

VI. *pos. naturelle* *pizz.* *arco* *mf*  
 Tptte. *sffz* *p* *sffz-pp*

Pno. *mf* *morendo* Ped. *mf* *morendo*  
 Cl. B. *mf* *morendo*  
 Vcelle. *mf* *morendo*

VI. *mf* *pp* *ff subito tre corde* *mf*  
 Tptte. *mf* *pp* *ff* *pp*  
 Pno. *pizz.* *arco* *mf* *pp* *ff* *pp subito*  
 Cl. B. *mf* *pp* *ff* *pp*  
 Vcelle. *mf* *pp* *ff* *pp subito*

VI. *mf* *pp* *mf* *pp* *m.d. (mf)*  
 Tptte. *mf* *pp* *mf* *pp* *m.g. pp*  
 Pno. *f* *ff* *f* *mf* *pp*  
 Cl. B. *f* *pp*  
 Vcelle. *pizz.* *f* *sffz* *arco* *f* *pp*

B 6  
 B 7  
 B 8  
 B 9

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**B 24**

Pno. *ff* *f* *ff* *pp* *f* *mf* *loco* *ff*

Cl. B. *f* *ff* *p* *ff* *f* *ff* *f* *ff*

Vcelle. *f* *ff* *sfz-pp* *f* *ff* *f* *ff* *f*

Ped. *ff* *pp* *f* *ff* *f* *ff* *f* *ff*

**B 25**

Vi. *ff*

Tptte. *f*

Ped. *ff* *ff* *f* *ff* *f* *ff* *f* *ff*

**B 26**

Pno. *ff*

Cl. B. *ff*

Vcelle. *ff*

**B 27**

Vi. *ff* *sfz*

Tptte. *f* *sfz*

P.Sost. *ff* *sfz* *ff*

**B 28**

G.P. *ff* *pp*

G.P. *f* *pp*

Ped. *mf* *f*

Piano *f*

Cl. B. *f*

Vcelle. *f*

[illegible]



**Tempo I (♩=84)**

VI. *mf* > *p* *f* > *p* *fff* > *pp* *ôtez la sourd.*

Tppte. *ppp* *sfz* > *ppp* *ff* > *pp*

Pno. *p* *fff* *ord.* *fff* > *pp* *Solo* *(loco)* *a tempo secco, staccatissimo* *molto rit.* *p* *mf* *ff*

P.Sost. *(fin du solo)* *Ped.* *P.Sost.* *Ped.* *Ped.* *Ped.*

Cl. (en la) *al niente sul Pont.* *fff* > *pp* *ord.*

Vcelle. *p* *fff* > *pp*

**Cadenza III a piacere**

*Légerement moins rapide (ne pas précipiter)* *staccatissimo* *secco* *sfz* *p* *pesante* *Plus vif un peu précipité* *a tempo staccatissimo* *Plus vif un peu précipité* *pressez davantage* *subito a tempo* *rit.*

Pno. *sfz* *p* *fff* *f* *sfz* *ff* *f* *sfz* *mf* *pp* *ff* *fff* *f* *fff*

*(absolument sans pédale)* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Vif un peu précipité* *a tempo plus strict* *rit.* *Légerement moins rapide (ne pas précipiter)* *secco, staccatissimo*

Pno. *ff* *fff* *subito* *f* *f* *sfz* *mf* *ff* *8vb* *8vb* *p* *fff*

*(absolument sans pédale)* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

The image displays a page of piano sheet music for the opera 'L'Alceste' by Christoph Willibald Gluck. The music is arranged in three systems, each featuring a grand staff (treble and bass clefs) with piano (Pno.) accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1:** The first system begins with a tempo marking of *staccatissimo* and a dynamic of *f*. It includes a *ped.* (pedal) instruction. The tempo changes to *subito a tempo* and then *subito a tempo* again. The system concludes with a *staccatissimo* marking and a dynamic of *ff*.

**System 2:** The second system starts with a *pressez* (press) instruction. It includes a *tenuto (quasi fermata)* marking and a dynamic of *fff*. The tempo is marked *a tempo*. The system concludes with a *pesante* (heavy) marking and a dynamic of *fff*.

**System 3:** The third system begins with a tempo marking of *Légerement moins rapide (comme avant)* and a dynamic of *mf*. It includes a *rit.* (ritardando) instruction. The tempo changes to *a tempo* and then *a tempo plus strict*. The system concludes with a *molto rit.* (molto ritardando) marking and a dynamic of *mf*.

The page includes various performance instructions and dynamics, such as *f* (forte), *p* (piano), *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), *rit.* (ritardando), *subito* (suddenly), *pressez* (press), *tenuto* (sustained), *quasi fermata* (quasi fermata), *pesante* (heavy), *molto rit.* (molto ritardando), and *molto cresc.* (molto crescendo).

**D** **D1** **Lent**  $\text{♩} = 56$

VI. **Trompette TACET\***

Pno. *ff* *una corda* (jusqu'à la fin de la partie D)

Cl. (en la)

Vclle.

**D2**

**D3** *rit.* **D4** **D5**

VI.

Pno.

Cl. (en la)

Vclle.

*\* Le trompettiste se lève et se dirige vers le piano.  
Il jouera la section suivante (partie E), debout, en projetant  
le son à l'intérieur de la caisse de résonance du piano.*



**D 6**

**D 7**

**D 8**

**"Densités" © Pedro Amaral**

[illegible]

VI. *(sul Pont.)* *(p)* *ord.* *ppp* *p* *ord.* *ppp* *p* *ord.* *ppp* *p* *ord.* *ppp* *(fin du solo)*

Tppte. *f* *mf* *f* *p* *mf*

Pno. *f* *mf* *f* *p* *mf*

Cl. (en la) *ppp* *f ppp* *f ppp* *f ppp* *ppp*

Vcelle. *ppp*

*Presque une improvisation*

**Solo**

VI. *(E 9)* *ppp* *p* *ppp*

Tppte. **Solo** *ff* *ffz* *ppp* *p* *ppp* *mf*

Pno. *ffz* *f* *cluster* *fff* *f* *cluster* *fff* *(loco)* *ppp* *p* *ppp* *mf*

Ped. *fff*

Cl. (en la) *ppp*

Vc. *ppp* *p* *ppp*

VI. *f* *p* *ppp* *p* *ppp*

Tptte. *sfz*

Pno. *secco* *"cluster"* *ppp* *secco* *sfz* *Ped.* *p* *Ped.* *p* *Ped.* *p*

Cl. (en la) *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vcelle. *p* *ppp* *sul Pont.* *ord.* *p* *ppp* *sul Pont.* *ord.* *p* *ppp* *p* *ppp*

VI. *p* *ppp*

Tptte. *p* *ppp* *5 (fin du solo)*

Pno. *mf* *f* *p* *ff* *P.Sost.* *Ped.* *Ped.* *P.Sost.*

Cl. (en la) *p* *ppp*

Vcelle. *p* *ppp*

**E 10**

*Presque une improvisation*

**Solo**

VI.

Pno.

Cl. (en la)

Vcelle.

*ff*

*mf*

*p*

*mf*

*f*

*ff*

*mf*

*f*

*p*

*f*

*secco*

Ped.



[illegible]



VI.

Pno.

Cl. (en la)

Vcelle.

*ppp sempre*

*f*, *mf*, *ff*, *fff*, *secco*, *ff*, *fff*

P.Sost., Ped., *8va*, *8va*

VI. *ôtez la sourd.* *pizz. sans sourdine* *mf* *ff* *mf* *ppp (piano possibile)* *arco* *gliss.*

Tptte. *mf* *ff* *mf* *ppp* *p* *ff* *p* *ff* *f*

Pno. *ff* *p* *p* *mf* *p* *ff* *p* *ff* *f*

Cl. (en la) *p* *mf* *ppp* *p* *ppp*

Vcelle. *p* *ppp* *p* *mf* *ppp*

Ped. *P.Sost.*

E 14

[illegible]

**System 1 (Measures 1-16):** Key signature: one sharp (F#). Time signature: 3/4.   
**Violin I (VI.):** Starts with *ff*, then *pp*. Measures 13-16 show a melodic line with *mf* and *p* dynamics, including a *sul Pont.* instruction.   
**Violin II (VI.):** Similar to Violin I, with *ff*, *pp*, and *mf* dynamics.   
**Viola (Cl. (en la)):** Starts with *f*, then *pp*.   
**Cello (Vcelle.):** Starts with *ff*, then *pp*.   
**Piano (Pno.):** Features complex textures with *ff*, *pp*, *mf*, and *p* dynamics. Includes a *Solo* section and a *P.Sost.* (Piano Sostenuendo) section.   
**Percussion (Tptte.):** Includes a *Solo* section.

**System 2 (Measures 17-21):** Key signature: one sharp (F#). Time signature: 3/8.   
**Violin I (VI.):** Continues the melodic line with *mf* and *pp* dynamics.   
**Violin II (VI.):** Continues the melodic line with *mf* and *pp* dynamics.   
**Viola (Cl. (en la)):** Continues the melodic line with *mf* and *pp* dynamics.   
**Cello (Vcelle.):** Continues the melodic line with *mf* and *pp* dynamics.   
**Piano (Pno.):** Continues the complex textures with *mf* and *p* dynamics.   
**Percussion (Tptte.):** Continues the melodic line with *p* and *mf* dynamics.

**System 3 (Measures 22-26):** Key signature: one sharp (F#). Time signature: 3/4.   
**Violin I (VI.):** Continues the melodic line with *mf* and *pp* dynamics.   
**Violin II (VI.):** Continues the melodic line with *mf* and *pp* dynamics.   
**Viola (Cl. (en la)):** Continues the melodic line with *mf* and *pp* dynamics.   
**Cello (Vcelle.):** Continues the melodic line with *mf* and *pp* dynamics.   
**Piano (Pno.):** Continues the complex textures with *mf* and *p* dynamics.   
**Percussion (Tptte.):** Continues the melodic line with *p* and *mf* dynamics.

**Roma, le 4 mars, 2005**

