

Pedro Amaral

“Organa”

pour 8 instruments

Piano

«Organa»

(pour 8 instruments et électronique ad libitum)
Œuvre réalisée à l'IRCAM

Pedro Amaral
(né en 1972)

Tempo I

Piano

mf Ped. mf Ped. p

Piano

mf Ped. mf mf

Piano

p pp f mf f> mf

Piano

f mf p p f mf sffz

Piano

4/8 17 *mf*
5/8 18 *mf*
2/4 19 *p*
3/4 20 *p*
p *pochiss.* *sfz* *Ped.*
sfz *mf* *mf*

Piano

13/32 21 *mf*
9/32 22 *mf*
5/16 23 *mf*
f *sfz* *f* *mf*

Piano

3/4 24 *mf*
7/32 25 *f*
5/32 26 *pp*
1/8 27 *f*
4/8 28 *mf*

Piano

5/8 29 *p*
4/8 30 *f*
2/8 31 *f*
3/4 32 *ff*
G.P. *G.P.*

Piano

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Assez libre
(presque une cadence)

3s ⁽³³⁾

Piano

sfz poco *p* *mf* *sfz* *loco*

Ped. $\frac{1}{2}$

3s ^{(1) (4) (34)}

Piano

mf *f* *sec* *sfz* *mp*

$\frac{1}{2}$ Ped. Ped. Ped.

Tempo strict

2 ⁽³⁵⁾ **4** ⁽³⁶⁾ **2** ⁽³⁷⁾ **1** ⁽³⁸⁾ **5** ⁽³⁹⁾

Piano

p *mf poco* *mp* *p* *mf* *p*

3 ⁽⁴⁰⁾ **7** ⁽⁴¹⁾ **5** ⁽⁴²⁾ **3** ⁽⁴³⁾

Piano

mf *mf* *f* *mf* *p* *pp* *mf*

Ped.

Piano

Measures 44-47. Dynamics: *mf*, *pp*, *p*, *ppp*, *pp*, *mf*. Pedal: Ped.

Piano

Measures 48-50. Dynamics: *pp*, *poco*, *mf*, *mf*. Pedal: Ped.

Piano

Measures 51-53. Dynamics: *mf*, *p*, *f*. Pedal: Ped.

Tempo II

Piano

Measures 54-59. Dynamics: *f*, *pp*, *p*, *mf*, *mf*, *mf*. Pedal: Ped.

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[illegible][illegible]

Piano

72 5 8

73 4 8

74 2 4

75 2s (ca. 3'') (ca. 5'')

p *mf* *p* *f* *pp* sub.

Tempo III $\text{♩} = 72$

Piano

mf *f* *p* *mf* *pp*

Serein

3/16 (76) 5/8 (77) 1/4 (78) 3/4 (79)

Légèrement plus lent

Piano

p *mf* *p* *mf* *mf*

5/8 (80) 5/8 (81) 3/4 (82) 4/4 (83)

accél. (très légèrement) a tempo

Piano

mf *sfz* *f* *pp* *f* *mf*

m.d. *m.g.*

Ped. *u.c.* *Ped.*

2/4 (84) 7/8 (85) 3/8 (86)

rit. Plus lent

Piano

f *pp* *mf* *pp* *mf* *f* *p* *f* *mf*

m.d. *m.g.*

3/4 (87) 4/8 (88) 2/4 (89)

Piano

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Lent

a tempo

Piano

3/4 (90)

4/4 (91)

1/4 (92)

ff sfz *p* *sffz* *pp* *ff*

ff sfz *sffz*

f *sffz*

Ped. _____

Libre, saccadé
Ad libitum
(le chef suit le Piano)

Solo

4/4 (93)

loco

ff *8vb.1* *mf* *ff* *mf* *ff* *f* *sffz*

(assez court)

mf

Ped. _____

(peu de pédale)

(fin du solo)

a tempo

Piano

3/4 (94)

7/8 (95)

mf *8va*

p *sffz* *pp* *ff*

ff sfz *sffz*

p sub. *(loco)* *f*

mf *p*

Piano

4/4 (96)

3/4 (97)

loco

mf *p* *f* *pp* *m.d.* *m.g.* *pp* *mf*

pp *mf* *f* *mf* *pp* *mf*

Levée pour le
Tempo IV

Tempo IV

Piano

$>f$ f p f p mf

Tempo III

Piano

f f mf

Tempo II

Piano

ff ff p p mf

la main droite un peu en dehors

(ne pas changer la pédale)

u.c.

Piano

pp f mf pp mp

(ne pas changer la pédale)

u.c.

Piano

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112 3/4 113 2/4 114 1/4 115 3/4

Piano

(ne pas changer la pédale)

f *mf* *pp* u.c.

la main droite un peu en dehors

116 5/4 117 3/4 118 3/4 119 5/8

Piano

(ne pas changer la pédale)

ff (Ped.) *p* *mf* *p*

rit. Tempo I ♩=48

8va...1 loco

p sub.

120 5/8 121 122 3/8 123 3/4

Piano

f *f* *p* *ff*

Ped. *p* *ff* Ped.

Tempo III

♩=72

Piano

124 3/8

125

126

127 2/4

mf

mf *p*

legato

mf

Ped.



Piano

128

129 *legato*

130 3/8

131 4/8

mf

f

legato

mf

Ped.



Piano

132 5/8

133 2/4

134

135 3/8

p

mf

Ped.



Piano

136 3/4 *legato*

137 3/8 *legato*

138 4/8

139 3/8

mf

p *f*

mf *poco*

mf

Ped.

Piano
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Piano

140 3/4

141 7/8 *legato*

142 5/8

f *ff* *sfz* *mf* *p*

(sans pédale) Ped. u.c.

Piano

143 2/4

144 3/8 *legato*

145 3/4

mf *pp* *p* *sfz* *f*

(u.c.) Ped.

Piano

146 4/8

147 2/8

148 2/4

149 3/4 *legato*

mf *pp* *f* *ff* *f*

Ped.

Piano

150 3/8

151 2/4

152 7/8

153 8/8

154 13/8

f *pp*

Ped.

Le même Tempo (♩=72) *Légèrement plus lent*

155 5/8 156 2/4 157 4/4 158 2/4

accl. (très légèrement)

Piano

p mf p mf mf mf sfz

Ped. *

159 *a tempo* 160 161

7/8 3/8 2/4

mf mf pp f mf m.g. ff mf

*u.c. **

Ped. *

162 163

3/4

sec sfz mf ff sfz sfz

Ped. *

164 165

rit.

4/8

f pp mf pp mf f p

m.d. m.g.

Piano
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Tempo V $\text{♩} = 60$

10 ¹⁶⁶ $\frac{7}{8}$ *legato* ¹⁶⁷ ¹⁶⁸ $\frac{3}{8}$

Piano

mf *m.g. pp* *mf* *f* *p*

¹⁶⁹ $\frac{4}{4}$ ¹⁷⁰ $\frac{5}{8}$

Piano

mf *f* *mf* *p* *mf* *pp*

Ped. _____

(sans pédale)

¹⁷¹ $\frac{2}{4}$ ¹⁷² $\frac{4}{8}$ ¹⁷³ $\frac{5}{8}$

Piano

(*mf*) *p* *mf* *pp* *p*

Ped. _____

¹⁷⁴ $\frac{3}{4}$ ¹⁷⁵ $\frac{2}{4}$ ¹⁷⁶ $\frac{4}{8}$

Piano

f *ff* *p* *mf* *sfz* *p*

Ped. _____

Tempo VI ♩=84

(comme un écho)

Piano

11 4/4

177 4/4

178 1/4

179 5/8

180 3/4

ff *pp* *mf*

✱

Piano

181 7/8

182 3/4

183 3/4

184 5/8

mf *Ped.* *8vb*

Piano

Trio à cordes →

185 7/8

186 5/8

187 3/8

188 2/4

189 3/4

190 1/4

191 3/4

✱

Piano

192 3/4

193 2/4

194 3/4

195 2/4

196 1/4

197 3/4

198 5/8

199 1/4

200 9/8

Piano

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(201) **Solo** *sec* *Libre, saccadé*

Piano

ff *sfz* *f* *p* *rit.* *pp*

Ped. P.S.

3 3 5 8vb

(16)

(202) **2** **4**

Piano

p *mf*

(203) **4** **4**

p

signe du chef
pour la
Cl. Basse

← ca. 10" → ca. 3" →

Tempo III $\text{♩} = 72$

13 8" 13" 5/8 2/4 4/4

Piano

pp *p* *mf* *p* *mf* *mf*

Légèrement plus lent

accél. (très légèrement) *a tempo*

2/4 7/8 3/8

Piano

mf *sfz* *f* *pp* *f* *mf*

m.d. *m.g.*

Ped. *u.c.* Ped.

rit. *Plus lent*

3/4 4/8 2/4

Piano

f *pp* *mf* *pp* *mf* *f* *p* *f* *mf*

m.d. *m.g.*

Piano

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Lent

a tempo

3/4 (215)

4/4 (216)

1/4 (217)

Piano

ff sfz *pp* *ff*

ff sfz *sfz*

Ped. _____

Libre, saccadé
Ad libitum
(le chef suit le Piano)

Solo 4/4 (218)

loco

ff *8va. 1* *mf* *ff*

mf *mf* *f* *sfz*

(assez court)

Ped. _____

* (peu de pédale)

(fin du solo)

a tempo

3/4 (219)

7/8 (220)

Piano

p *sfz* *pp* *ff*

ff sfz *sfz*

mf *8va.* *p sub.* *(loco)* *f*

mf *p*

4/4 (221)

3/4 (222)

Piano

loco *mf* *p* *f* *pp* *m.d.* *m.g.* *pp* *mf*

pp *mf* *f* *mf* *mf* *pp* *mf*

Levée pour le
Tempo IV

Tempo IV

Piano

>f *f* *p* *f* *p* *mf*

Tempo III

Piano

f *f* *sfz* *mf* *mf*

Piano

mf *mf* *p* *f* *p*

P.S. Ped. Ped.

Piano

mf *pp* *f* *p* *mf* *p*

Ped.

Piano
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Diagram: □ □ △

Piano

7 8 (237) 3 4 (238) 3 4 (239)

p *poco* *p* *p* *pp* *pp* *sfz*

* Ped.

Piano

2 4 (240) 3 4 (241) 5 4 (242)

f *mf* *pp* *<p* *sfz* *ff* *R* *sffz* *f* *sfz*

8vb.....
mf

— *peu de Pédale* — *

Piano

3 4 (243) 1 4 (244) 2 4 (245)

p *pp* *mf*

Ped.

Piano

2 4 (246) 3 4 (247)

pp *mf* 8vb.....

signe du chef
pour la
Cl. Basse

ca.
10"
ca.
3"

15 $8''$ $13''$

(248) (249)

5 8 (250)

2 4 (251)

4 4 (252)

Légèrement plus lent

Piano

pp *p* *mf* *p* *mf* *mf*

accél.
(très légèrement) *a tempo*

2 4 (253)

7 8 (254)

3 8 (255)

mf *sfz* *f* *pp* *f* *mf*

m.d. *m.g.*

Ped. *u.c.* *Ped.*

rit. *Plus lent*

3 4 (256)

4 8 (257)

2 4 (258)

f *pp* *mf* *pp* *mf* *f* *p* *f* *mf*

m.d. *m.g.*

Piano

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Lent

a tempo

Piano

3/4 (259)

4/4 (260)

1/4 (261)

ff sfz *p* *sffz* *pp* *ff*

ff sfz *sffz*

Ped. _____

Libre, saccadé
Ad libitum
(le chef suit le Piano)

Solo 4/4 (262)

Piano

loco *ff* *8va.1* *mf* *ff* *mf* *mf* *f* *sffz*

(assez court)

Ped. _____

* (peu de pédale)

(fin du solo)

a tempo

Piano

3/4 (263)

7/8 (264)

p *sffz* *pp* *ff* *mf* *8va.* *(loco)* *f*

ff sfz *sffz* *p sub.* *mf* *p*

Piano

4/4 (265)

3/4 (266)

loco *mf* *p* *f* *pp* *m.d.* *m.g.* *pp* *mf* *pp* *mf*

pp *mf* *f* *mf* *mf* *pp* *mf*

*Levée pour le
Tempo IV*

Tempo IV
♩ = 108

Piano

f *f* *p* *f* *p* *mf*

Tempo III
♩ = 72

Piano

f *f* *sfz* *mf*

Recitativo

Ad libitum, suivre le Hautbois
(indication pour le chef)

16 (272)

Piano

mf *sempre*
Ped. →

***Organa* © Pedro Amaral**

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