

Pedro Amaral

“Organa”

pour 8 instruments

Violon

«Organa»

Violon
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(pour 8 instruments et électronique ad libitum)
Œuvre réalisée à l'IRCAM

Pedro Amaral
(né en 1972)

Tempo I
♩ = 48

Violon

Hautbois

Violon

Hautbois

Violon

Hautbois

Violon

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Violon

Hautbois

1/4 (12)

7/8 (13) Arco

2/8 (14)

p

f

calme

mf



Violon

Hautbois

5/8 (15)

7/8 (16) (ord.) ~ S.P. ~ ord.

4/8 (17)

calme

p

p sub.

sfz

pp

ff

ffz

f

mf

f

ff

f < sfz



Violon

Hautbois

5/8 (18)

2/4 (19)

3/4 (20)

13/32 (21)

9/32 (22)

p

f

f

p

sfz

f

sfz

sfz

Violon

Hautbois

Violon: 5¹⁶, 23, 3²⁴, 7²⁵, 5²⁶, 32, 32, 32. *mf*

Hautbois: 5¹⁶, 23, 3²⁴, 7²⁵, 5²⁶, 32, 32, 32. *f*



Violon

Hautbois

Violon: 1²⁷, 4²⁸, 5²⁹, 4³⁰, 2³¹, 3³². *mf*, *sfz*, *mp*, *f*, *ff sub.*. Pizz., Arco, G.P.

Hautbois: 1²⁷, 4²⁸, 5²⁹, 4³⁰, 2³¹, 3³². *f*, *mf*, *sfz*. G.P.



Assez libre
(presque une cadence)

Violon

Hautbois

Violon: 3³³, 3³⁴ (1/4). *soli:*. Piano + Percussion

Hautbois: 3³³, 3³⁴ (1/4). *soli:*. Piano + Percussion

Violon
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Tempo
strict

♩=48

Violon

Hautbois

Violon

Hautbois

senza vibrato

f

f

f sub.

p sempre

Violon

Hautbois

pp

ppp

p

Violon

Hautbois

f

p sempre

pp

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Violon

Hautbois

The image shows a musical score for Violon and Hautbois, measures 51-54. The Violon part (top staff) starts with a 3/8 time signature and a circled 51. It features a half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a 4/4 time signature and a circled 52. The Hautbois part (bottom staff) starts with a 3/8 time signature and a circled 51. It features a half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a 4/4 time signature and a circled 52. The Violon part continues with a 3/8 time signature and a circled 53. It features a half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a 4/4 time signature and a circled 54. The Hautbois part continues with a 3/8 time signature and a circled 53. It features a half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a 4/4 time signature and a circled 54. The Violon part ends with a 3/8 time signature and a circled 54. It features a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The Hautbois part ends with a 3/8 time signature and a circled 54. It features a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The Violon part has a dynamic marking of *f* (forte) at measure 53. The Hautbois part has a dynamic marking of *mf* (mezzo-forte) at measure 52 and a dynamic marking of *f* (forte) at measure 53. The Violon part has a tempo marking of *Tempo II* at measure 54. The Hautbois part has a tempo marking of *Tempo II* at measure 54. The Violon part has a tempo marking of *96* at measure 54. The Hautbois part has a tempo marking of *96* at measure 54.

Violon

Hautbois

pp

pp sempre

ppp

mp

[illegible]

Assez libre (presque une cadence)

(presque une cadence)

Violon

(presque une cadence)

2s ⁽⁶⁴⁾ *(Violon: TACET)*

solì:

2s ⁽⁶⁵⁾ ^(2/4) *(Violon: TACET)*

Hautbois

2s ⁽⁶⁴⁾

Piano + Percussion

2s ⁽⁶⁵⁾ ^(2/4) ^(3/4)

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[illegible]

Violon

Hautbois

pp *p* *mf* *p*

Violon

Hautbois

Tempo III

74 2/4 75 2s (ca. 3") 76 3/16 77 8/4 5 =72

pp

Violon

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Violon

Hautbois

78 79 80 81

1 4 3 4 5 8 5 8

p *pp* *mf* *f* *p*

Pizz. *Arco*

mf *p*

Violon

Hautbois

82 83 84 85

2 4 4 2 7 8

Légèrement plus lent *accél. (très légèrement)* *a tempo*

Pizz. sul A *Arco*

sfz *mf* *sempre* *pp* *sfz* *pp* *mf*

f *p* *mf* *sfz* *pp* *f*

Violon

Hautbois

86 87 88 89

3 8 3 4 4 8 2 4

Plus lent *rit.*

Pizz. *Arco*

poco sfz *p* *f* *pp* *f* *pp* *f* *pp*

pp *p* *pp* *f* *pp* *f* *pp*

Violon

Hautbois

90 91 92 93

3 4 4 1 4 4

a tempo *Pizz.* *Arco* *(Trio à cordes)* *Lent* *Ad libitum, suivre le Piano (indication pour le chef)*

sfz *sfz* *pp* *f* *ff* *ppp* *pochiss. sfz sur chaque attaque*

fppp *Lent* *1 4* *4*

Violon

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Violon

Hautbois

94 3/4 (loco) Pizz. 95 7/8 Arco 96 4/4

mf pp f pp mf

94 3/4 95 7/8 96 4/4 (Solo)

p f sfz sfz



Levée pour le
Tempo IV

Tempo IV

Violon

Hautbois

97 3/4 Pizz. Arco 98 2/4 99 3/4

poco sfz p f pp f pp f p ff sfz

etc. S.P. ord.

97 3/4 98 2/4 99 3/4

p > pp mf f



Tempo III

Violon

Hautbois

100 3/4 101 2/4 102 7/8

p sub. sfz sfz (Pizz. ord.) Arco

etc. sfz pp f

100 3/4 101 2/4 102 7/8

p sfz p poco pp

Tempo II

Violon
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Violon

6 4/2 103 104 105 106

1 4 3 2 4 4

pp *f > pp*

Hautbois

4/2 103 104 105 106

1 4 3 2 4 4

Violon

107 108 109 110

3 4 3 2 4 2 3 4

f > pp

Hautbois

107 108 109 110

3 4 3 2 4 2 3 4

mp *p*

Violon

111 112 113 114

4 4 3 4 2 4 1 4

f > pp

Hautbois

111 112 113 114

4 4 3 4 2 4 1 4

mp

Violon

115 116 117

3 4 5 4 3 4

f > pp *f* *pp*

Hautbois

115 116 117

3 4 5 4 3 4

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Violon

Hautbois

Measures 121-123. The Violon part features a melodic line with a crescendo leading to a fortissimo (f) section, followed by a decrescendo to piano (p). The Hautbois part provides harmonic support with a similar dynamic structure. Both parts conclude with a final measure marked S.T. (Sotto Voce).

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Violon

Hautbois

140 3 4 141 7 8 142 5 8 143 2 4 S.P. 3

f *f* *pp*

Violon

Hautbois

144 3 8 145 3 4 ord. 5 146 4 8 Arco 147 2 8

f *f* *sfz* *pp* *ff* *f*

Pizz. *mf* *ff*

Violon

Hautbois

148 2 4 149 3 4 S.P. 3 150 3 8 ord. 151 2 4

f *mf* *ff*

Violon

Hautbois

152 7 8 153 7 8 154 5 8 155 5 8 Pizz. Arco

f *pp* *pp* *mf* *f* *p*

Signe pour la Clarinette

Le même Tempo (♩=72)

8" 13" ca. 10" ca. 3"

9

Violon
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Violon

Hautbois

156 2/4 157 4/4 158 2/4 159 7/8

Légèrement plus lent

accél. (très légèrement)

a tempo

Pizz. Arco sul A

sfz *mf* *sempre* *pp* *sfz* *pp* *mf*

156 2/4 157 4/4 158 2/4 159 7/8

f *p* *mf* *sfz* *pp* *f*

Violon

Hautbois

160 3/8 161 2/4 162 3/4

pp *ff* *pp* *ff*

160 3/8 161 2/4 162 3/4

pp

Violon

Hautbois

163 164 165 4/8

Pizz. Arco

sfz *sfz* *poco sfz* *p* *f* *pp* *f* *pp*

163 164 165 4/8

p *pp*

rit.

Violon
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Tempo V $\text{♩} = 60$

Violon

Hautbois

10 7/8 (166) (167) S.P. 3/8 ord. 4/4 (168) 4/4 (169)

p *p* *poco* *f* *mf* *ppp*

à la pointe

Violon

Hautbois

170 5/8 (170) 2/4 (171) 4/8 (172) 3/8 (173) 5/8 ord.

Pizz. *Arco* *f* *mf* *ppp*

sfz *f* *poco* *f* *mf* *ppp*

Violon

Hautbois

174 3/4 (174) 2/4 (175) 4/8 (176) 5/8 S.P. S.T.

Pizz. *Arco* *f* *mf* *pp*

mf *sfz* *sfz* *f* *mf* *pp*

p *p* *f*

Tempo VI

11 4 4 84

177 1 4

178 5 8 ord.

179 3 4

180 5 8

Violon

Alto

Vc.

Arco (ord.)

Pizz. 3

Arco 5

pp sub.

sffz

ff

p < *ff*

7 8 181

182 3 4

183 5 8

Violon

Alto

Vc.

pp

pp

pp

Trio à cordes (solo)

185 7 8

186 5 8

187 3 8

Violon

Alto

Vc.

sffz

ff sempre

ff sempre

sffz

ff sempre

sffz

Pizz.

Arco

Violon
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Violon

Alto

Vc.

188 2/4 *sfz* *p sempre*

189 3/4 *sfz* *p sempre*

190 1/4 *sfz* *Pizz.* *f*

sfz *p*

Violon

Alto

Vc.

191 3/4 *Arco sfz* *p sempre*

192 3/4 *sfz* *p sempre*

sfz *p sempre*

Violo

Alto

Vc.

193 2/4 *Pizz.* *Arco*

194 3/4 *Arco* *Pizz.* *Arco*

Pizz. *Arco*

Violon

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Violon

Alto

Vc.

195 2/4 *sfz* *ff* *sfz* *p* *sfz* *p*

196 1/4 *sfz* *sfz* *p* *sfz* *p*

197 3/4 *sfz* *p* *sfz* *p* *sfz* *p*

Pizz. 3 Arco 5

Violon

Alto

Vc.

198 5/8 *sfz* *ff* *sfz* *p* *sfz* *ff*

199 1/4 *sfz* *Arco* *sfz* *ff*

200 9/8 *ff* *ff* *ff*

Pizz. 3 Arco 5

Violon

Alto

Vc.

201 **Piano solo** *ppp* *ppp* *ppp*

12 **Tempo I** *gliss.* *f* *p* *mf*

(2/16) *Plus lent* *gliss.* *f* *p* *mf*

202 2/4 *f* *p* *mf*

203 4/4 *f* *p* *mf*

Violon
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Violon

Hautbois

8" 13" (ca. 10") (ca. 3")

204 205 206

pp Signe pour la Clarinette mf f p

Pizz. 3 Arco

8" 13" 206 207 208 209 210

mf > p

Violon

Hautbois

207 208 209 210

2 4 2 4 2 4 7 8

Légèrement plus lent Arco sul A

Pizz. sfz mf sempre

accél. (très légèrement) a tempo

pp < sfz > pp mf

f > p mf sfz pp f

Violon

Hautbois

211 212 213 214

3 4 3 4 4 8 2 4

Plus lent

Pizz. Arco 3

poco sfz p f pp f pp f pp

rit.

pp p > pp f > pp pp

Violon

Hautbois

215 216 217 218

3 4 4 4 1 4 4 4

a tempo Pizz.

(En Trio avec l'Alto et le Violoncelle) Arco

Lent

Ad libitum, suivre le Piano (indication pour le chef)

sffz sffz pp f ff ppp

pochiss. sfz sur chaque attaque

Lent 1 4 4 4

Violon

Hautbois

219 *a tempo* 3/4 (loco) Pizz. *mf* *pp* 220 7/8 Arco *f* *pp* *mf* 221 4/4 *Solo* *f* *sfz* *sfz*

Violon

Hautbois

222 3/4 Pizz. *poco sfz* *p* *f* *pp* 223 2/4 *f* *pp* 224 3/4 *Tempo IV* *f* *pp* *f* *pp* *ff sfz* *S.P.* *ord.*

Levée pour le Tempo IV

Violon

Hautbois

225 3/4 *p sub.* *sfz* 226 2/4 *Tempo III* *sfz* *pizz. ord.* *sul D* 227 7/8 *Arco* *sfz* *pp* *f*

Violon

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Violon

Hautbois

14

228 3/4

229 2/4

230 3/4

pp

pp

sfz

Solo

sfz *f* *p* *f* *sfz* *pp*

f *sempre*

Violon

Hautbois

231 2/4

232 3/4

233 3/4

>pp

p *sempre*

mf *ppp* *sempre*

S.P.

senza Vibrato S.T.

sfz *pp* *f* *sfz*

Violon

Hautbois

234 4/8

235 3/4

Pizz.

pp

Violon
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Violon

Hautbois

Violon

Hautbois

Solo
(continuation)
Hautbois

Violon

Hautbois

Violon

Hautbois

236 Arco S.P. 237 238 239 240 241 242 243 244 245 246

2 4 7 8 3 4 3 4 2 4 3 4 3 4 1 4 2 4 2 4

f p f poco sfz

pp p sempre ff

(ritarder le trille sans augmenter la durée globale de la mesure) Rit. f f sempre

S.P. ord. Pizz. Arco

p sfz sub. pp p mf sfz pp

f sempre

pp p pp

mp f sempre

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Violon

Hautbois

263 3/4 (loco) Pizz. *sfz* *sfz*

264 7/8 Arco *mf* *pp*

265 4/4 *f* *pp* *mf* Solo *p* *f* *sfz* *sfz*

Violon

Hautbois

266 3/4

267 2/4

268 3/4

Tempo IV

Levée pour le Tempo IV

Pizz.

Arco

poco sfz

p

f

pp

f

pp

f

pp

f

etc.

S.P.

ord.

p

ff

sfz

p

pp

mf

f

The image shows a musical score for Violon and Hautbois, measures 269-271. The Violon part starts with a 3/4 time signature, marked 'p sub.' and 'etc.'. It then changes to 2/4 time, marked 'Pizz.' and 'sul D'. The Hautbois part starts with a 3/4 time signature, marked 'sfz' and 'p'. It then changes to 2/4 time, marked 'p' and 'poco'. Both parts end with a 7/8 time signature, marked 'sfz' and 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.

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Ad libitum, suivre le Hautbois
(indication pour le chef)

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Pedro Amaral • «Organa»

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