

Pedro Amaral

“Organa”

pour 8 instruments

Percussion

Percussion

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«*Organa*»

(pour 8 instruments et électronique ad libitum)

Œuvre réalisée à l'IRCAM

Pedro Amaral

(né en 1972)

Tempo I

① $\text{♩} = 48$

1 $\frac{5}{4}$ **Cloche-plaque (C.P.)** (*laisser vibrer*)

2 $\frac{1}{4}$

3 $\frac{3}{4}$ **Vibraphone (Vib.)** **C.P.**

4 $\frac{5}{4}$ **Vib.**

5 $\frac{2}{4}$

Perc. mf p mf p

Ped. $*$ $*$

6 $\frac{1}{4}$ **C.P.**

7 $\frac{7}{8}$ **Vib.** **C.P.**

8 $\frac{5}{8}$ **Vib.**

9 $\frac{5}{4}$ **C.P.** **Vib.**

Perc. mf p mf mf p

Ped. $*$ $*$

10 $\frac{3}{4}$

11 $\frac{7}{8}$ **C.P.** **Vib.**

12 $\frac{1}{4}$

13 $\frac{7}{8}$ **C.P.** **Vib.**

Perc. p mf p mf mf

Ped. $*$ $*$

14 $\frac{2}{8}$

15 $\frac{5}{8}$

16 $\frac{7}{8}$

Perc. f p f

Ped. $*$ $*$

Percussion

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Perc.

4/8 ¹⁷ *sfz* C.P. 5/8 ¹⁸ *f* *sfz* C.P. 2/4 ¹⁹ *p* Vib. 3/4 ²⁰ *mf* *p* C.P. Vib.

Ped. _____

Perc.

13/32 ²¹ *mf* C.P. (*laissez vibrer*) 9/32 ²² *f* *ff* *sfz* Vib. 5/16 ²³ *ff* *f* C.P.

Ped. _____

Perc.

3/4 ²⁴ *f* C.P. 7/32 ²⁵ *f* C.P. 5/32 ²⁶ *pp* Vib. 1/8 ²⁷ *ff* 4/8 ²⁸ *ff*

Ped. _____

Perc.

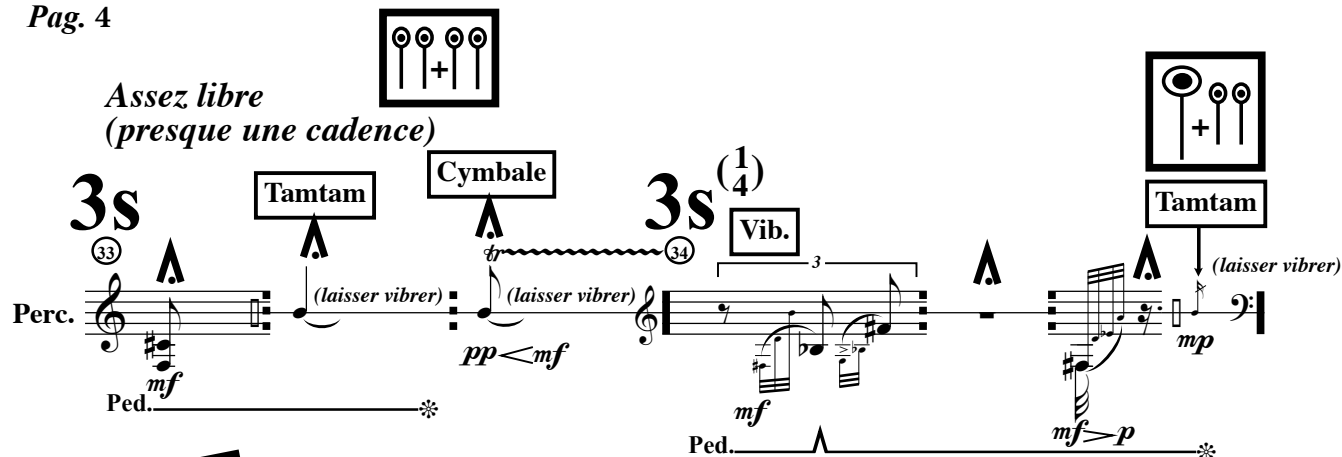
5/8 ²⁹ *mf* *ff* 4/8 ³⁰ *ff* 2/8 ³¹ *ff* 3/4 ³² G.P.

Ped. _____

Percussion

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*Assez libre
(presque une cadence)*

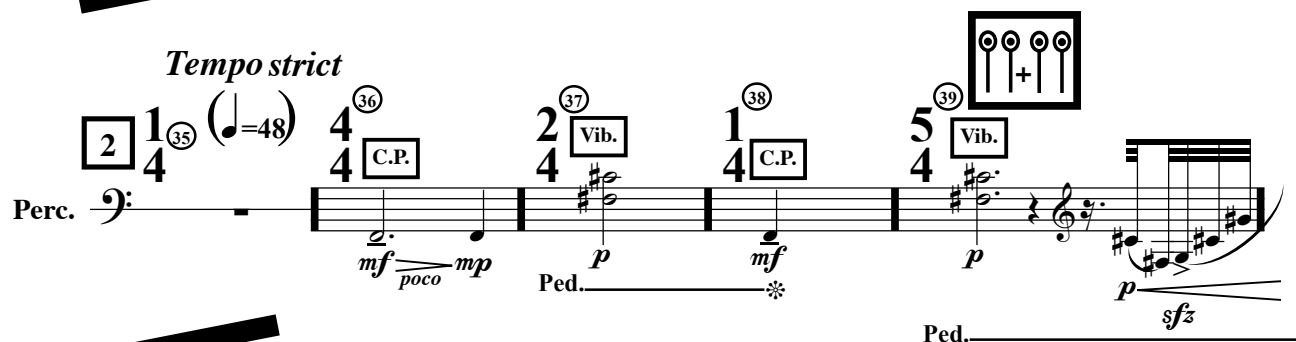


Perc. **3s** (33) **Tamtam** **Cymbale** **3s** (1/4) (34) **Vib.** **Tamtam** (39) **(laisser vibrer)**

mf *pp* *mf* *mf* *mp*

Ped. *mf* *pp* *mf* *mf* *mp*

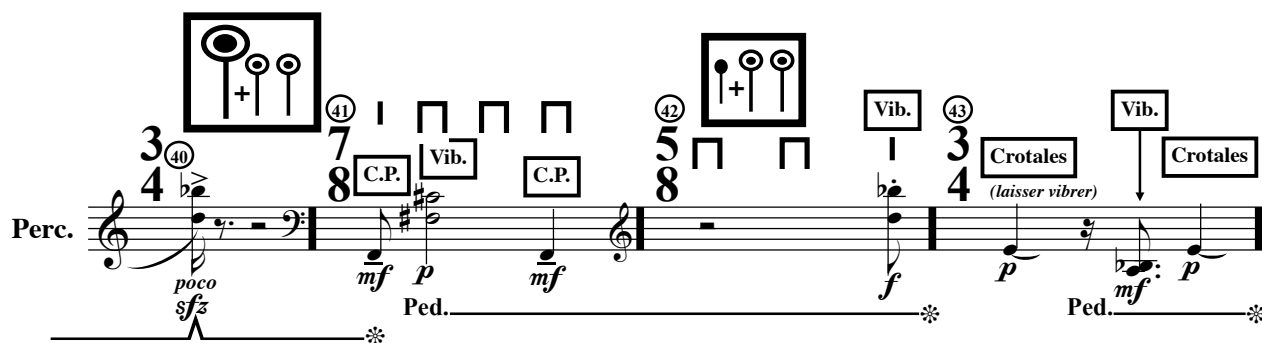
Tempo strict



Perc. **2** (35) **4** (36) **4** **C.P.** **2** (37) **4** **Vib.** **1** (38) **4** **C.P.** **5** (39) **4** **Vib.** **(laisser vibrer)**

mf *poco* *mp* *p* *mf* *p* *p* *sfz*

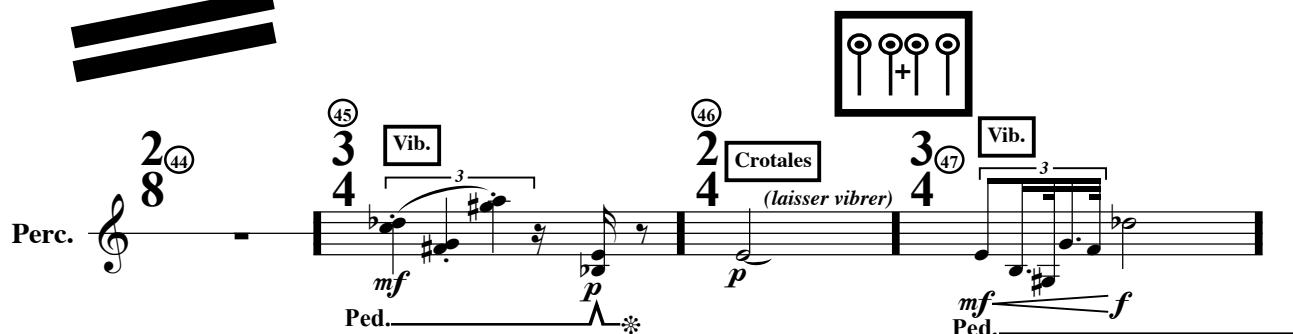
Ped. *mf* *p* *mf* *p* *p* *sfz*



Perc. **3** (40) **4** **7** (41) **8** **C.P.** **Vib.** **5** (42) **8** **C.P.** **3** (43) **4** **Crotales** **(laisser vibrer)** **Vib.** **Crotales**

poco *sfz* *mf* *p* *mf* *f* *p* *mf* *p*

Ped. *mf* *p* *mf* *f* *p* *mf* *p*



Perc. **2** (44) **8** **3** (45) **4** **Vib.** **2** (46) **4** **Crotales** **(laisser vibrer)** **3** (47) **4** **Vib.**

mf *p* *p* *mf* *f*

Ped. *mf* *p* *p* *mf* *f*

Percussion

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Perc.

7/8 ⁴⁸ *pp* *mf* *p* *mf* *p* *f* *ff* *f*

Perc.

4/4 ⁵² *mf* *ff* *f* *ppp* *f*

Tempo II

Perc.

4/4 ⁵⁶ *p* *p* *p* *p*

Crotales

Vib.

Perc.

4/4 ⁶⁰ *p* *ff* *p*

Crotales

Vib.

Percussion

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Assez libre
(presque une cadence)

2s

Perc.

mf
Ped. _____ *

Tamtam
(laisser vibrer)

2s (2/4) (3/4)

Cymb.

Tempo strict

66 9 8

Vib.

67 1 4

Ped. _____ mf p

Tempo I ♩=48

4

68

Crot.

5 8

Vib.

3

69 2 4

70 5 8

Perc.

p mf p
Ped. _____ *

71 3 4

72 5 8

Crotales

73 4 8

Vib.

Perc.

mf pp
Ped. _____ *

74 2 4

75 2s

(ca. 3")

(Vib.) (ca. 5")

76 3 16

Perc.

f mf mf
Ped. _____ *

Percussion

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Tempo III

77 $\frac{8}{4}$ Crotales f

78 $\frac{1}{4}$ p

79 $\frac{3}{4}$ *laisser vibrer*

80 $\frac{5}{8}$

81 $\frac{5}{8}$ **Vib.** ff p

82 $\frac{2}{4}$ **Crotales** p

Ped. _____ *

Légèrement plus lent

83 $\frac{4}{4}$ **Vib.** pp f

84 $\frac{2}{4}$ f sfz

85 $\frac{7}{8}$ f sfz

86 $\frac{5}{8}$ f

87 $\frac{3}{4}$ mf

88 $\frac{4}{8}$ mf

89 $\frac{3}{4}$ f

accél. (très légèrement) a tempo

Ped. _____ *

86 $\frac{3}{8}$ ff

87 $\frac{3}{4}$ f

88 $\frac{4}{8}$ mf

89 $\frac{3}{4}$ f

rit.

Plus lent

89 $\frac{2}{4}$ f pp

90 $\frac{3}{4}$ ff

91 $\frac{4}{4}$ **Crotales** ff

92 $\frac{1}{4}$ **Crotale** f

93 $\frac{4}{4}$ **Tam-tam** p f

Lent

Ad libitum, suivre le Piano (Indication pour le chef)

laisser vibrer

Ped. _____ *

Percussion

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a tempo

94 $\frac{3}{4}$ C.P. Vib. C.P. 7 8 95 Vib. 4 96

Perc. *f* *laisser vibrer* *f* *p* *mf* *p* *sfz* *mf*

Ped. * Ped.

Levée pour le Tempo IV

Tempo IV

97 $\frac{3}{4}$ 98 $\frac{2}{4}$ 99 $\frac{3}{4}$ =108

Perc. *f* *mf* *f* *mf* *f* *ff* *sfz* *p*

Tempo III

100 $\frac{3}{4}$ 101 $\frac{2}{4}$ =72 102 $\frac{7}{8}$

Perc. *mf* *f* *pp* *ff* *p*

Percussion

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Tempo II $\text{♩} = 96$

103 **6** **4** **2** **Tamtam** *laisser vibrer* **f**

104 **1** **4** **Vib.** *ff* **Ped.** *(ne pas changer la pédale)*

105 **3** **2**

106 **4** **4** **Crotales** *laisser vibrer* **p** *(garder la pédale du Vibra.)*



107 **3** **4** **Tamtam** *laisser vibrer* **p**

108 **3** **2** **Vib.** *p* *f* *(ne pas changer la pédale)*

109 **4** **2** **f** **p**

110 **3** **4**



111 **4** **4**

112 **3** **4** *poco sfz* *(ne pas changer la pédale)*

113 **2** **4** *ff*

114 **1** **4** *mf* *(Ped.)*

115 **3** **4** **p**







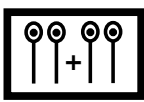

116 **5** **4** *poco sfz* *(ne pas changer la pédale)*





117 **3** **4** *ff* *p sub.* *rit.*


118 **7** **3** **4** **C.P.** **Vib.** **Tempo I** $\text{♩} = 48$ *mf* **Ped.** *

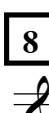
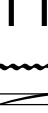


Percussion




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Perc.      

(119) *mf* Ped.  (120) *ff* Ped.  (121) *ff* (122) *sf*  *Crotales* *étouffer* (123) *mf* Ped. 

Tempo III  = 72

Perc.   (124) *pp* *mf* (125) *mf* (126) *f* (127) *f* (128) *sfz* Ped.  

Perc. (129) *f* (130) *sfz* (131) *f* (132) *p* Ped.   

Perc.  (133) *mf* (134) *mf* (135) *f* (136) *f* *ff* Ped.  

Percussion

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Perc.

137 3/8
138 4/8
139 3/8
140 3/4

f *ff* *ff*

Ped. * Ped. *

Perc.

141 7/8
142 5/8
143 2/4

ff *f* *f* *p sub.* *mf*

Ped. * Ped. *

Perc.

144 3/8
145 3/4
146 4/8
147 2/8

f *ff* *mf* *f* *p < ff*

Ped. * Ped. *

Perc.



148 2/4
149 3/4
150 3/8
151 2/4

f *f* *f* *f*

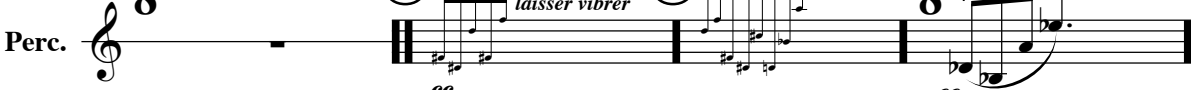
Ped. * Ped. *


Percussion

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152 7 8  8" 13"  Le même Tempo (♩=72)


153 9 Crotales *laisser vibrer* 154 *laisser vibrer* 155 5 8 Vib. *laisser vibrer* *ff* *p*

Perc.  Ped. _____





156 2 4 Crotales 157 4 4 Vib. *Légèrement plus lent* 158 2 4 *accél. (très légèrement)* 159 7 8 *a tempo*

Perc.  Ped. _____




160 3 8 161 2 4 162 3 4

Perc.  Ped. _____



163 164 165 4 8 *rit.*

Perc.  Ped. _____

Percussion

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Tempo V $\text{♩} = 60$

10 166 7 8 167 168 3 8

Perc. *mf* *mf* *f* *p sempre*

169 4 4 170 5 8 171 2 4

Perc. *p sempre* *mf* *p* *mf* *sfz*

172 4 8 173 5 8 174 3 4

Perc. *f* *p* *pp* *p* *f*

175 2 4 176 4 8

Perc. *mf* *f* *p* *f*

Ped.

Percussion

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Tempo VI ♩=84

11 4/4 177 178 179 180 181 182

Perc. *fff* *pp* sub. *p* *ff* *p* Ped.

183 184 185 186 187 188 189 190

Perc. *p* *laisser vibrer* *Trio à cordes* *Tamtam*

191 192 193 194 195 196 197 198 199

Perc.

200 201 202 203

Perc. *fff* *mf* *laisser vibrer* *Plus lent* *Tempo I* ♩=48 *Vib.* *C.P.* *mf* *laisser vibrer*

12 3s (2) 16

Piano Solo *Tamtam* *Ped.*

Percussion

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signe du chef pour la Cl. Basse

ca. 10" ca. 3"

Tempo III ♩ = 72

13 8" Crotales 13" 204 205 206 207

Perc. *ff* *laisser vibrer* *laisser vibrer* *ff* *p* *p*

Ped. *

Légèrement plus lent

accél. (très légèrement) a tempo

208 209 210

Perc. *pp* *f* *f* *sfz* *f* *mf* *f*

Ped. *

211 212 213

Perc. *ff* *f* *mf* *f* *mf* *f*

Ped. *

Plus lent a tempo Lent

Ad libitum, suivre le Piano (Indication pour le chef)

214 215 216 217 218

Perc. *f* *pp* *ff* *f* *p* *f*

Ped. *

Percussion

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a tempo

(219) $\frac{3}{4}$ C.P. Vib. C.P. (220) $\frac{7}{8}$ Vib. (221) $\frac{4}{4}$

Perc. *f* *f* *f* *p* *mf* *p* *mf*

Ped. *laisser vibrer*

Levée pour le Tempo IV

Tempo IV $\text{♩} = 108$

(222) $\frac{3}{4}$ (223) $\frac{2}{4}$ (224) $\frac{3}{4}$

Perc. *f* *mf* *f* *mf* *f* *ff* *sfz* *p*

Tempo III $\text{♩} = 72$

(225) $\frac{3}{4}$ (226) $\frac{2}{4}$ (227) $\frac{7}{8}$

Perc. *mf* *pp* *f* *pp* *ff* *p*

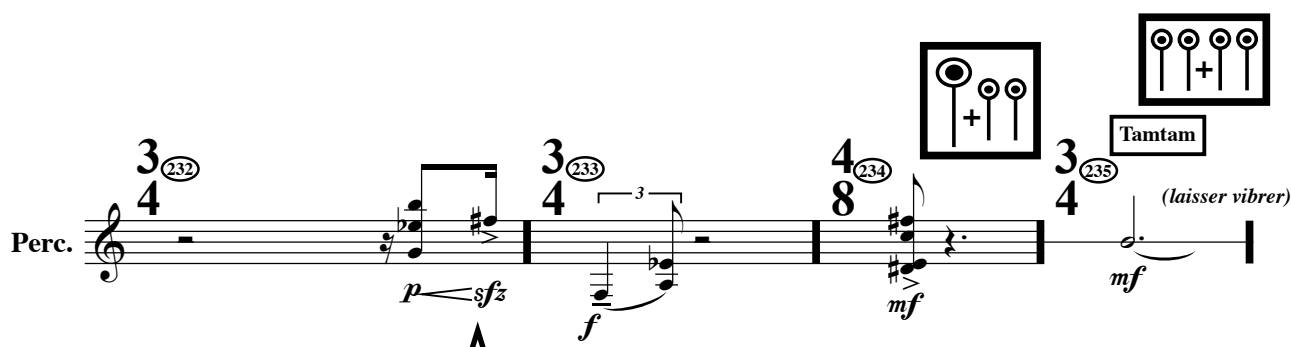
(228) $\frac{14}{4}$ (229) $\frac{2}{4}$ Tamtam (230) $\frac{3}{4}$ Vib. (231) $\frac{2}{4}$

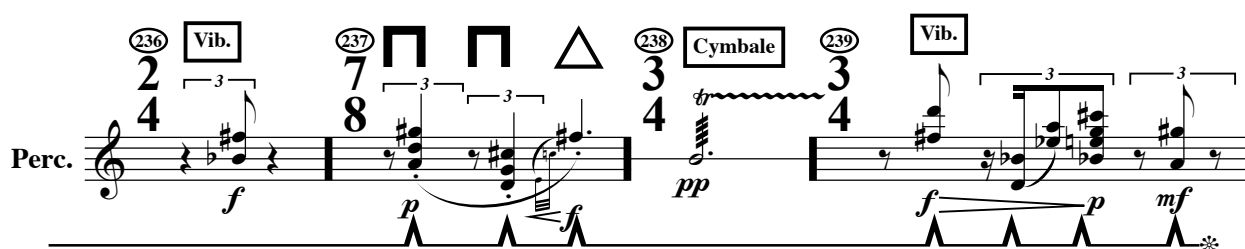
Perc. *p* *p* *mf* *p* *sfz* *p* *mf*

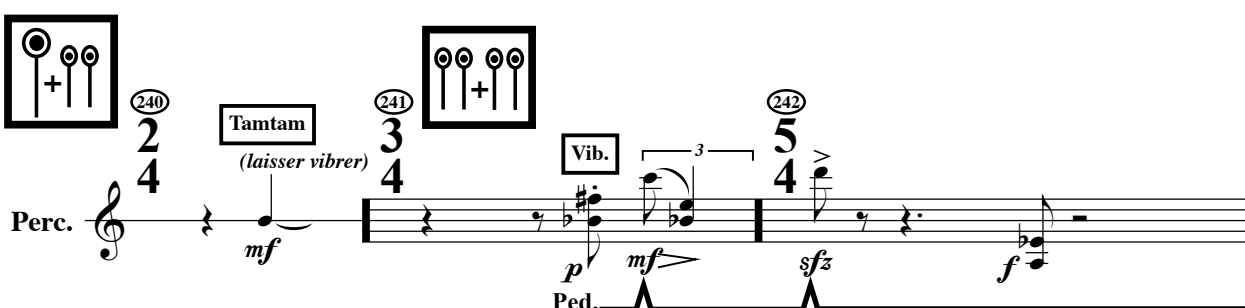
Ped. *(laisser vibrer)*

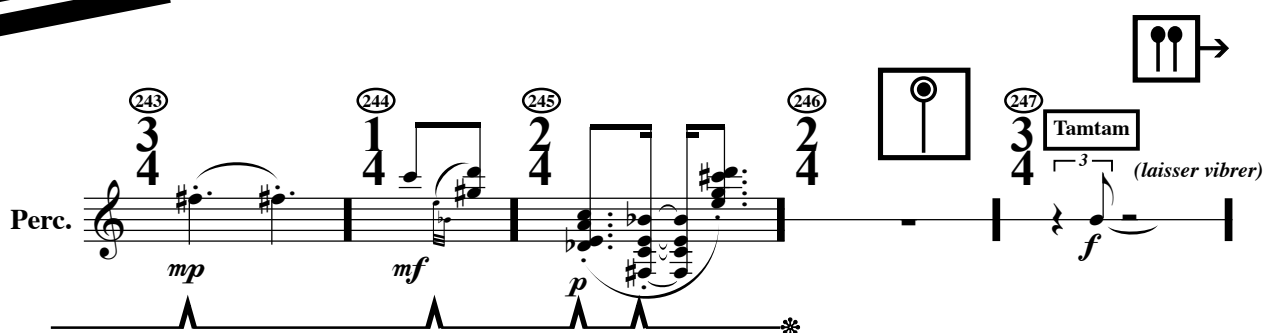
Percussion

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Perc. 

Perc. 

Perc. 

Perc. 

Percussion

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signe du chef pour la Cl. Basse

ca. 10" ca. 3"

15 8" Crotales 13" 248 249

laisser vibrer

250 5 8 Vib. 3

251 2 4 Crotales

Perc. *ff* *ff* *p* *p*

Ped. _____ *

Légèrement plus lent

accél. (très légèrement) a tempo

252 4 4 Vib. 3

253 2 4 5:3

254 7 8 5

Perc. *pp* *f* *f* *sfz* *f* *mf* *f*

Ped. _____ *

255 3 8 5:3

256 3 4

257 4 8

Perc. *ff* *f* *mf* *f* *mf* *f*

Ped. _____ *

Plus lent

a tempo

Lent

Ad libitum, suivre le Piano (Indication pour le chef)

258 2 4 3

259 3 4

260 4 4 Crotales 5

261 1 4 Crotale

262 4 4 Tamtam

laisser vibrer

Perc. *f* *pp* *ff* *f* *p* *f*

Ped. _____ *

Percussion

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a tempo

263 $\frac{3}{4}$ C.P. Vib. C.P. 264 $\frac{7}{8}$ Vib. 265 $\frac{4}{4}$

Perc. *f* *laisser vibrer* *f* *p* *mf* *p* *mf*

Ped. * Ped.



Levée pour le Tempo IV

Tempo IV $\text{♩} = 108$

266 $\frac{3}{4}$ 267 $\frac{2}{4}$ 268 $\frac{3}{4}$

Perc. *f* *mf* *f* *mf* *f* *ff* *sfz* *p*



Tempo III $\text{♩} = 72$

269 $\frac{3}{4}$ 270 $\frac{2}{4}$ 271 $\frac{7}{8}$

Perc. *mf* *pp* *f* *pp* *ff* *p*



Recitativo

Ad libitum, suivre le Hautbois

(indication pour le chef)

16 Tamtam (ca. 5") (ca. 5") (ca. 8")

272 *laisser vibrer* *sempre*

Perc. *mf* *sempre*

***Organa* © Pedro Amaral**

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