

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Violoncelles

(4^{ème} pupitre)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
-----------------	---

3 Hautbois	3^{ème} : Hautbois, Cor anglais
-------------------	--

3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
----------------------	--

3 Bassons	3^{ème} : Contrebasson
------------------	---------------------------------------

4 Cors

3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
---------------------	---

3 Trombones	3^{ème} : Trombone basse
--------------------	---

1 Tuba

4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
----------------------	--

	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
--	--

	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
--	---

	Perc. 4: Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
--	--

Timbales

2 Harpes

Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
---------------	--

"Transmutations pour orchestre

Violoncelles
(4ème pupitre)

- la bibliothèque en feu "

Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, env.
non div.

ppp ∇ *fff*

Pizz. *fff* ∇ *ff* ∇ *fff*

arco

5 1 Signe [21. circa]

Pizz. *fff* ∇ *f* ∇ *ff*

arco

10 Pizz. ord. *ff* ∇ *mf* ∇ *p*

arco S. Tasto *p* ∇ *ff*

ord. *f*

15

18 *f* ∇ *p*

20 Pizz. *p* ∇ *f* ∇ *sfz* ∇ *p* ∇ *ff*

(Pizz.) subito

25 Pizz. ord. *mf* ∇ *f* ∇ *f* ∇ *ff*

arco

29 ∇ *ppp* ∇ *f* ∇ *mf* ∇ *f* ∇ *ff* ∇ *non legato*

33 Pizz. div. *ff* ∇ *ff* ∇ 2 Signes [8. circa]

Pizz. uniss.

37

Pizz. ϕ 3 Pizz. ord. 3 arco

Un peu retenu a tempo

fff f ff pp al niente

40 Pizz. *ff* (Pizz.) *ff* *fff* Pizz. ord.

44

arco

pp < *ff*

Pizz.

fff

Pizz. ord.

f

Pizz. ord.

f

Pizz. ord.

f

[illegible]

[51] *(V) ad lib.*

The musical score for Example 51 consists of two staves. The first staff is in bass clef with a 3/4 time signature. It contains two measures of music, each starting with a half note followed by a quarter note, both marked with accents (>). The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137

54

arco

ff

perdendosi

Pizz.

ff

Pizz. ord.

f

arco

f

57

Pizz. *ff* *>*

arco *pp*

Pizz. *f*

3

3

61 arco non div. 1^{re} Signe [8^e circa]

< pp

Violoncelles
Avec des accents individuels, irréguliers
(2-3 par musicien)

(♩ = 144) (♩ = 136) Rit. (♩ = 112)

63 Pizz. 5 arco div. Pizz. uniss. Pizz. ord. 3 arco

ff ffz > pp fff ff > pp

Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)

66

p f ff p

68

f mf f

4:3

71

76 Pizz. div. arco f f ff p

78 f ff ppp

81 ff

84 p ff mf f

87 p f $f > p$ $ff > p$

89 f p ff $> p$ $ff <$

92 ff pp

96 $perdendosi$

100

The first system of the musical score is written in bass clef. It begins with a 2/4 time signature. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together with a '3' above them. A 'p' dynamic marking is below the first measure. The second measure is a whole rest. The third measure is a 3/8 time signature change, followed by a dotted quarter note G2. A 'ff' dynamic marking is below the third measure. The fourth measure is a quarter rest. The fifth measure is a quarter note F2. The sixth measure is a quarter note E2. The seventh measure is a 3/8 time signature change, followed by a triplet of eighth notes: D#2, E2, and F2. A '3' is above the triplet. The eighth measure is a quarter rest. The ninth measure is a 3/8 time signature change, followed by a dotted quarter note D#2. A 'mf' dynamic marking is below the ninth measure. The tenth measure is a quarter note C2. The eleventh measure is a quarter note B1. The twelfth measure is a quarter note A1. A 'pp' dynamic marking is below the eleventh measure. The system ends with a 4/4 time signature change.

103

ff *f*

106

109

p *pp* *mf* *p* *p*

113 Pizz.

116

div. uniss.

p *mf* *ff*

10

119

mf *ff*

122

Example 122

122

f *ff* *pp*

125

p

129

133

136

ff *pp subito*

140

144

148

152

pp *perdendosi* *pp* (non div.)

156

159 *Pizz.* *arco*

ff *p* *(p)* *f*

163

166

p *f* *f*

170

p *f*

174

ff *ff*

177 *Pizz.* *arco*

ff *ff*

180

pp

185

190

f *(f)*

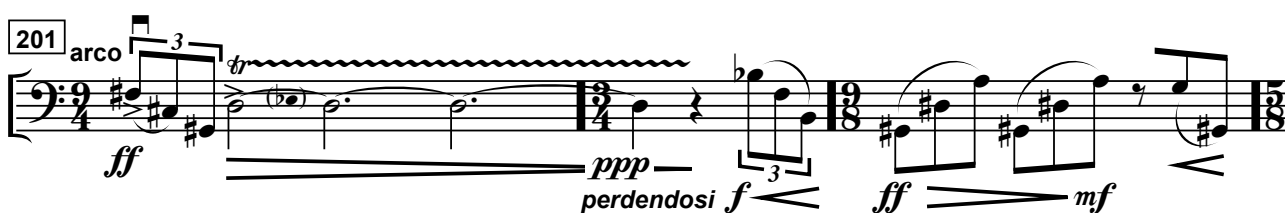
194



198



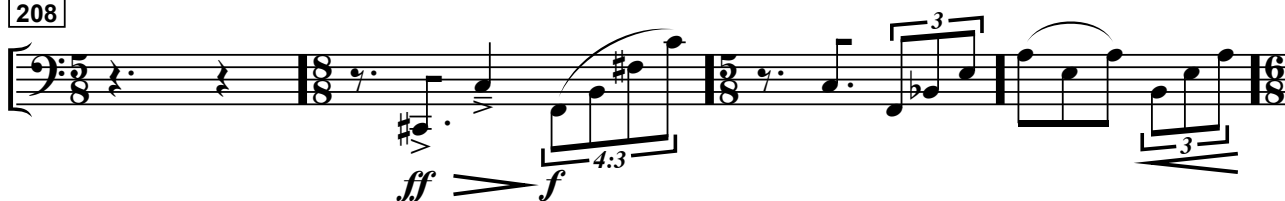
201



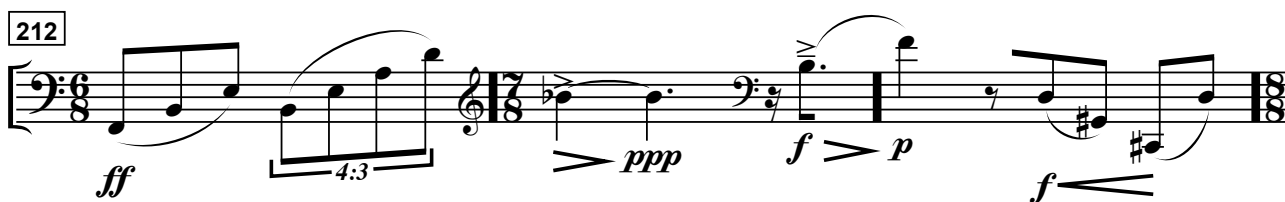
204



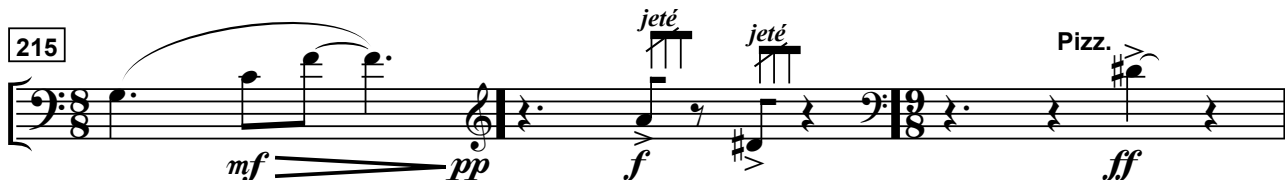
208



212



215



218



221

225

225

Pizz.

ff

10

230

230

arco

f *ff*

légèrement retenu

232

232

f *p* *fff*

← ♩ = ♩ → *a tempo* en changeant l'unité: ♩ = 156 *Rit.* **Assez retenu ♩ = 56, env.**

234

234

239

239 arco div. uniss. *pp* *p* *mf* *p*

241

241

Pizz. *fff* arco *f* *mf* *f*

245

245

Pizz. *f* 3

div. *fff* 3

arco div. *p*

perdendosi

248 *Immobile, méditatif* (même tempo) (251-253) 3

G.P.

254 Pizz. div. *f* 5 *Moderé* ♩ = 72, env. (tempo primo) *Instable, saccadé* (même tempo)

258 (Pizz.) *secco* *ff* 3 *ff*

262 Pizz. ord. *ff* 3 *sffz* *Serein* ♩ = 52, env. G.P.

266 Pizz. *p* arco *ff* *dim. poco a poco al niente* Pizz. *f* *Moderé* ♩ = 72, env. (tempo primo)

271 (271-272) 2 *p* *f* (276-277) 2

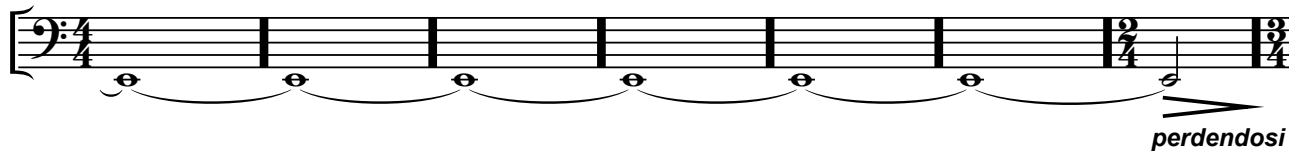
278 arco *ff* 3 Pizz. *(ff)*

280 (282-283) 2 (286-287) 2

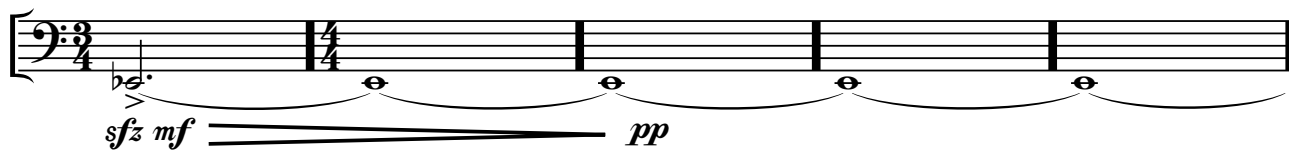
289 Assez Vif ♩ = 108, *env.*



295



302



307



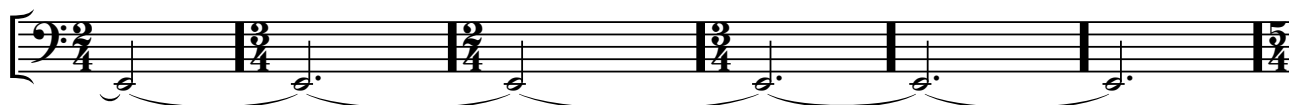
313



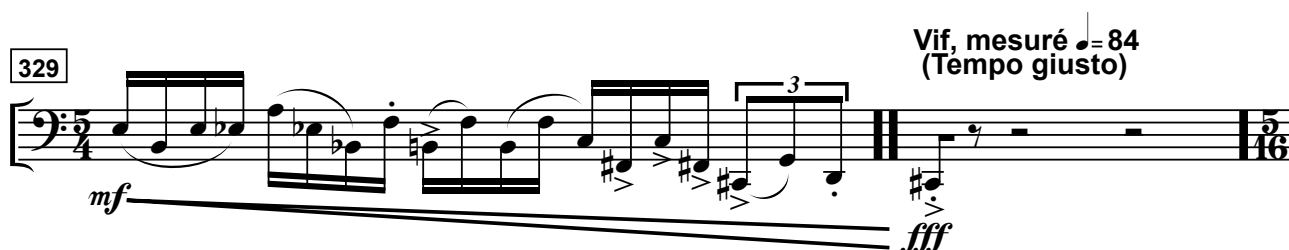
317



323



329



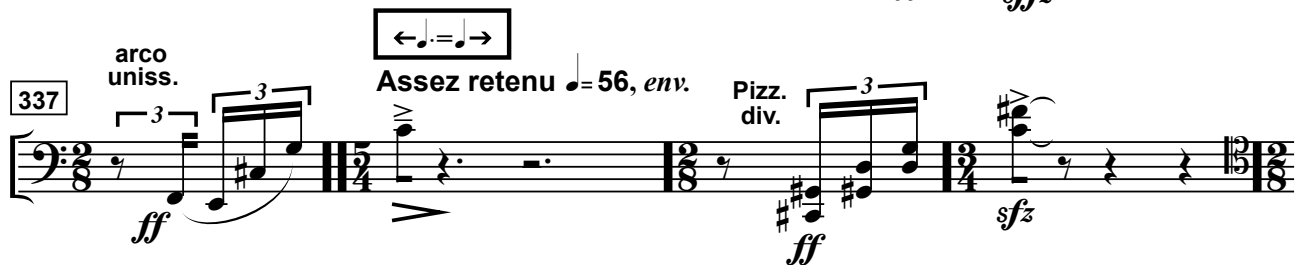
331



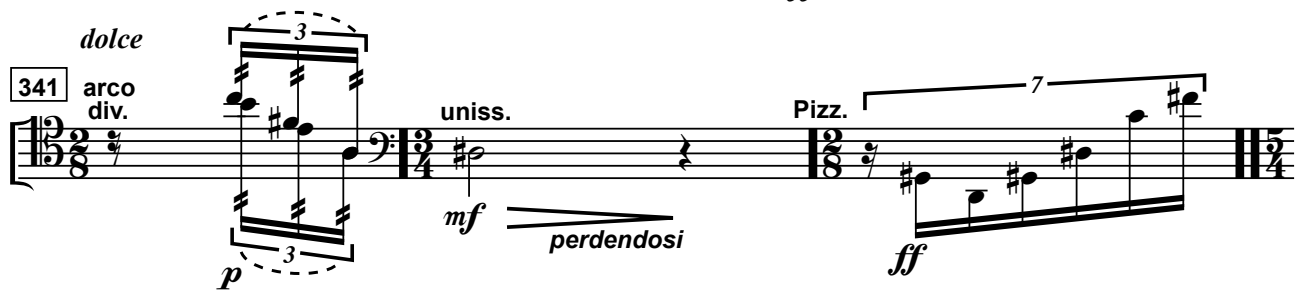
334



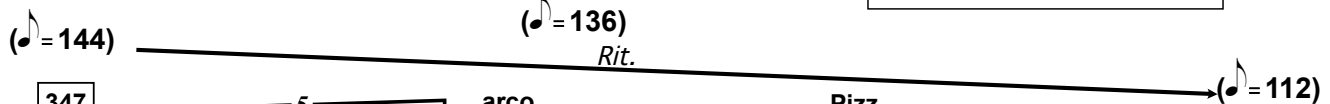
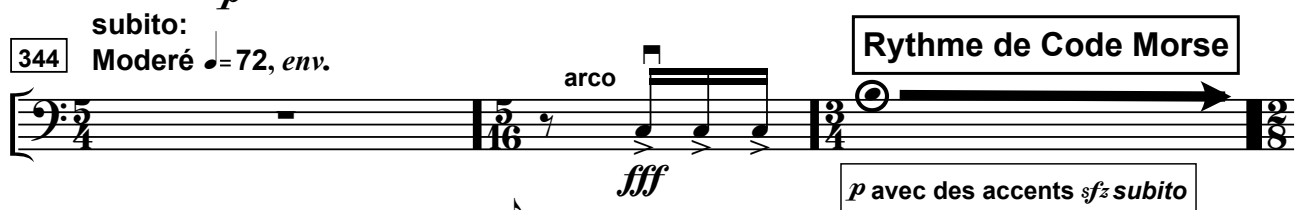
337



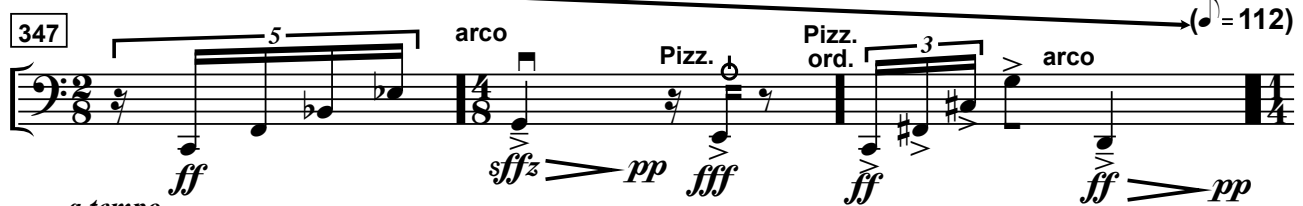
341



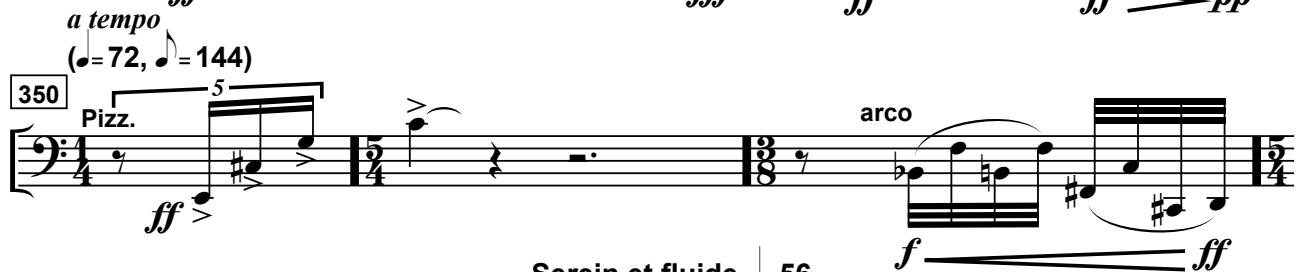
344



347



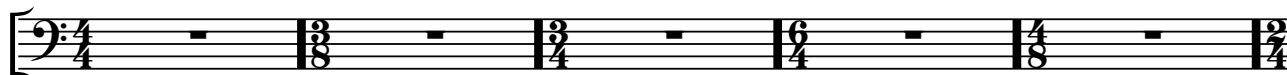
350



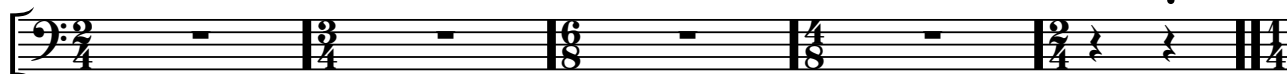
353



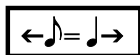
358



363



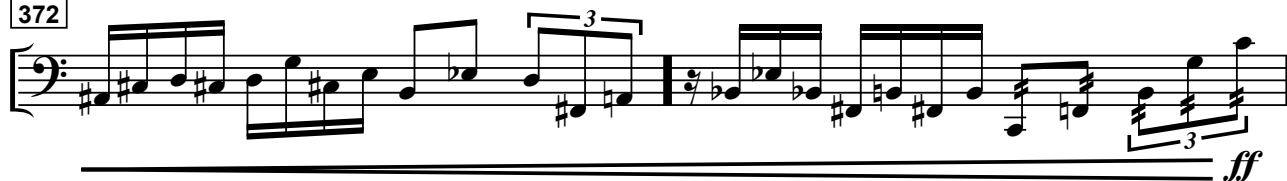
Assez Vif ♩ = 112

*ben legato*
(coups d'archet individuels)

368



372



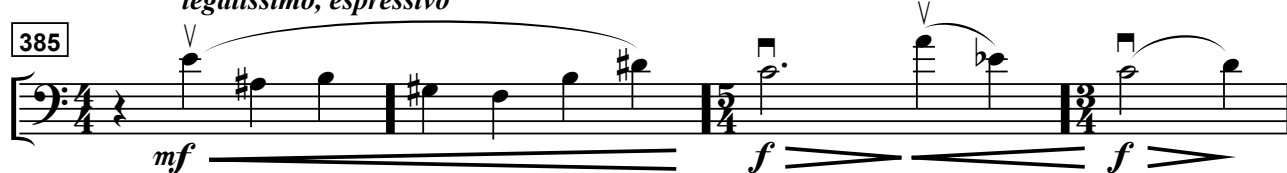
374



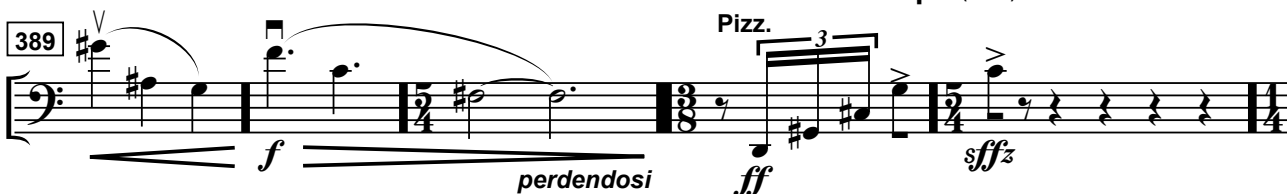
380

Moderé ♩ = 72, env.
(tempo primo)*legatissimo, espressivo*

385

reprendre légèrement
au-dessous du tempo (♩ = 66)

389



394 (394-395)



399

dolce

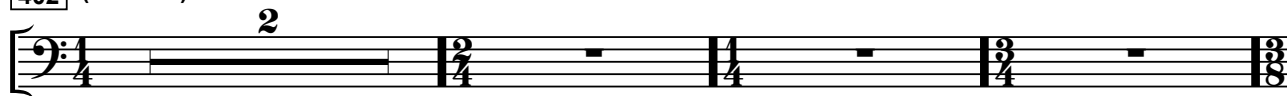
arco

Pizz.



402

(402-403)



444

arco con sord.

p

5

mf

div.

perdendosi

448

uniss.

p

mf

div.

perdendosi

mf

ppp

pppp

453

ôtez la sour (sans sourd.)

perdendosi poco a poco

al niente

fff

div.

uniss.

461

(464-466)

3

470

Pizz.

fff

arco

mf

perdendosi

Pizz.

f

475

arco

mf

pp < f

perdendosi

Pizz. secco

fff

arco (non tremolo)

mf

perdendosi

Pizz.

ff

sffz

div.

480

arco sul G

f

3

483

1. *fff* 2. *fff* 1.

484

1. *fff* 2. *fff* 1.

485

1. *fff* 2. *fff* 1.

488

1. *fff* 2. *fff* 1.

492

1. *fff* 2. *fff* 1.

495

1. *fff* 2. *fff* 1.

501

1. *fff* 2. *fff* 1.

505

Pizz. (div.)

f

3

508

arco

div. uniss.

Pizz. 3

subito

511

Pizz. ord.

ff

3

div. 3

arco

ff > pp

514

Pizz.

518

(Pizz.)

ff

3

div.

fffz

uniss. (Pizz.)

fff

521

arco

fffz

fff

legatissimo possibile

p

3

3

3

3

3

524

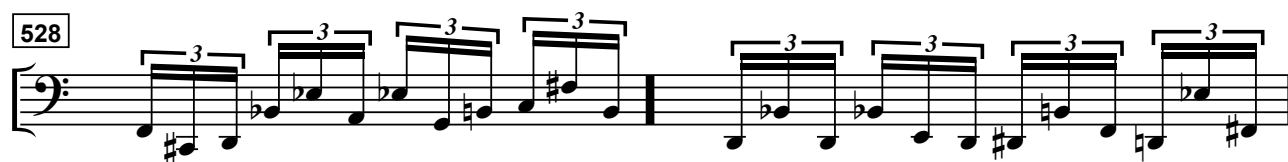
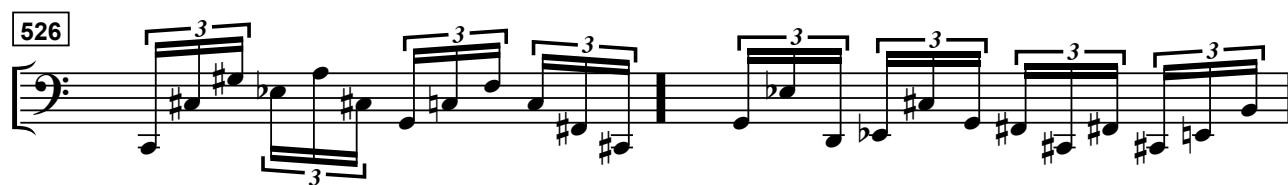
3

3

3

3

3



542 arco div. uniss. 3 Pizz. Pizz. ord. 3 div. 3

fff *ff*

545 arco Pizz.

ff > *pp*

549 (Pizz.) 3 div.

ff *sfz*

552 uniss. (Pizz.) arco div. uniss. Pizz. 3

fff *sfz* *mf*

556 arco 3 Pizz. 3

ff *sfz* *fff* *sfz*

560 div. 3 uniss. 3 Pizz. ord. 3

f *ff*

563 div. 3 arco div. uniss.

ff > *pp*

567

Pizz. (div.)

3

uniss. 3

f

mf

570

arco

3

div. uniss.

Pizz.

ff

573

arco

div. uniss.

Pizz. 3

(fff)

subito:
Moderé ♩ = 72, *env.*
(tempo primo)

Reprendre le
tempo d'avant:
Tendu, ♩ = 56

arco

div. uniss.

576

(577-579)

3

sfz

tutta forza

***Transmutations pour orchestre -
La bibliothèque en feu***
© Pedro Amaral

www.pedro-amaral.eu