

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Cor 4

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
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3 Hautbois	3^{ème} : Hautbois, Cor anglais
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3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
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3 Bassons	3^{ème} : Contrebasson
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4 Cors	
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3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
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3 Trombones	3^{ème} : Trombone basse
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1 Tuba	
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4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
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	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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Timbales	
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2 Harpes	
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Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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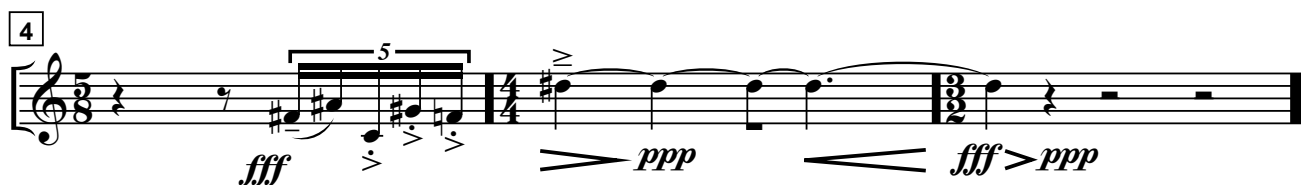
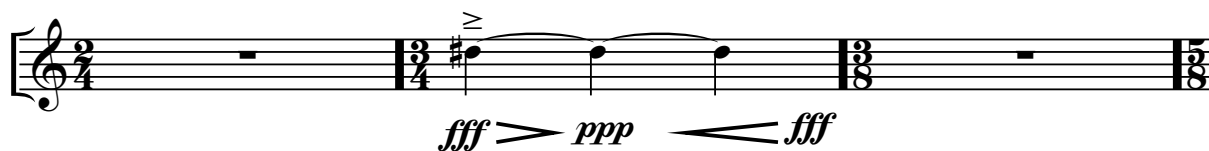
"Transmutations pour orchestre

Cor 4 en Fa

- la bibliothèque en feu"

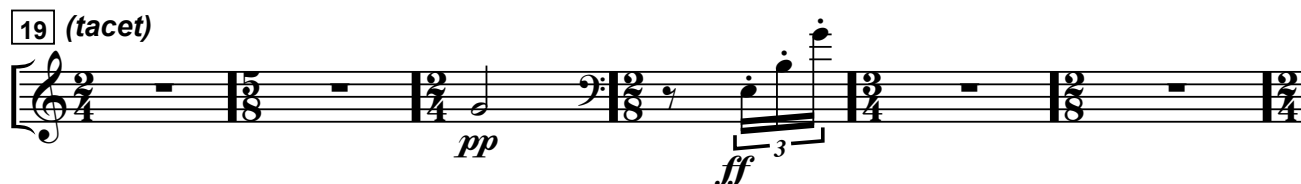
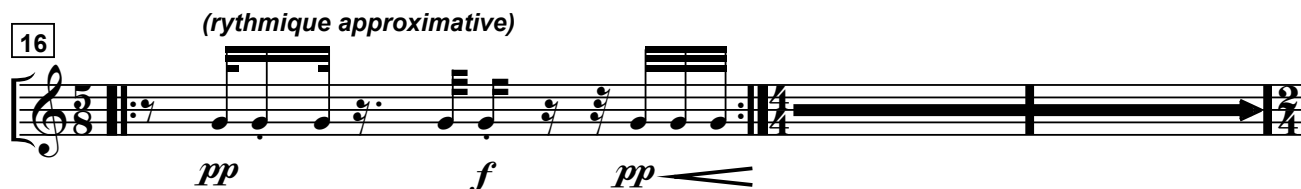
Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, env.



1^{er} Signe [21^e circa]

(rythmique approximative)




25

3

pp \triangleleft *fff*

[illegible]

32 (tacet)



32 (tacet)

33 *p*

2^{Signes} [8^{circa}]

(rythmique approximative)

36

Un peu retenu a tempo

pp < *f* *pp* *pp* < *f* *pp* *f* *pp*_{subito}


[illegible]

46



5/8

3/4 1/4 2/4 1/4 3/8 3/4 2/4

52 

58 (tacet)

The musical score for Example 58 consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a whole rest followed by a double bar line. The second staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a forte (*ff*) dynamic marking. The melody starts on G4, moves to A4, then B4, and finally C5, each note being beamed together. This sequence is bracketed as a triplet and has a crescendo hairpin underneath it. Following the triplet, there is a double bar line, and the time signature changes to 4/8. The next notes are D4 and E4, which are also beamed together. The piece concludes with a piano (*pp*) dynamic marking.

1 Signe [8♩ circa]

(♩ = 144)

(♩ = 136)

Pag. 3/15

Rit.

(♩ = 112)

62

Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)

66

71

77

82

87

92

98

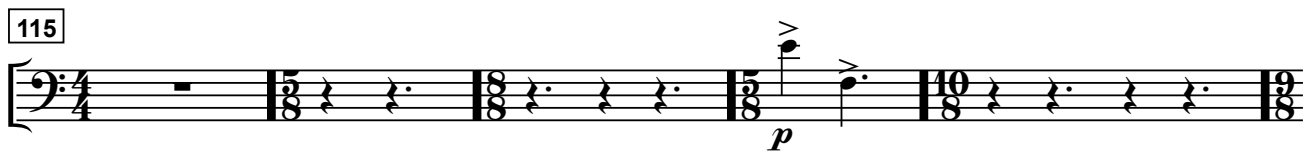
103 (103-105)



109



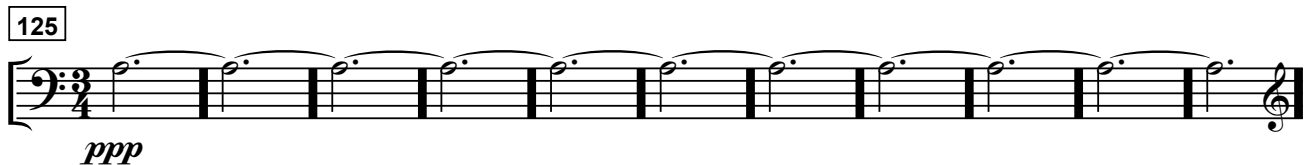
115



120



125



136



141



148



156 (156-157) *non legato*

f

163

168

f crescendo *pp*

174

f *ff* *ff*

178

ff *ff*

183

189

194

199

mf > *p* *f* *fff* *ppp* perdendosi

203

fff *pp* *mf* perdendosi

209

f > *p* *f* > *p*

215

mf > *pp*

219

mf

223

ff *mf* perdendosi

227

fff

232

légèrement retenu

pppp *fff*

234 *ord.* *ff* > *pp* *fff* *p* *Rit.* *a tempo* en changeant l'unité: ♩ = 156 *Assez retenu* ♩ = 56, *env.*

238 *ff* *fff* *p* *al niente* *ff* > *pp*

242 *pp* *perdendosi* *ff* *fff* *ff*

247 *G.P.* *Immobile, méditatif (même tempo)* (251-253) 3

254 *ppp* *Moderé* ♩ = 72, *env.* (*tempo primo*) *Instable, saccadé (même tempo)* *secco* *mf*

258 *< f* *p* *f*

263 *Serein* ♩ = 52, *env.* *G.P.* *mf* *p* *mf* *f* *ppp*

268 *Moderé* ♩ = 72, *env.* (*tempo primo*) *p* *dim. poco a poco al niente* *f* *ff* (271-272) 2

Vif, mesuré ♩ = 84
(Tempo giusto)

con sordina
utiliser la sourd. bouchée
(laisser cuivrer)

secco e ben staccato

330

ff

334

dolce

← ♩ = ♩ →

Assez retenu ♩ = 56, env.

337

dolce

342

fff

subito:
Moderé ♩ = 72, env.

(sans sourd.)

(♩ = 144)

(♩ = 136)

Rit.

(♩ = 112)

a tempo
(♩ = 72, ♩ = 144)

346

p avec des accents *sfz subito* *pp* *ff* *f* *pp* *ff*

Rythme de Code Morse

Serein et fluide ♩ = 56
(Tempo giusto)

351

ppp avec des accents *sfz subito* (de 1 à 3 par mesure)

Rythme de Code Morse

357

f *perdendosi*

362

ff *pp*

Assez Vif ♩ = 112

366

ff *p*

371

mf *pp* *mf*

375 (375-377)

ff *p* *fff* *ppp*

383

(lunga)

Moderé ♩ = 72, env.
(tempo primo)
(385-386)

legatissimo

p

389

reprendre légèrement
au-dessous du tempo (♩ = 66) (394-395)

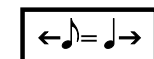
perdendosi

396

401

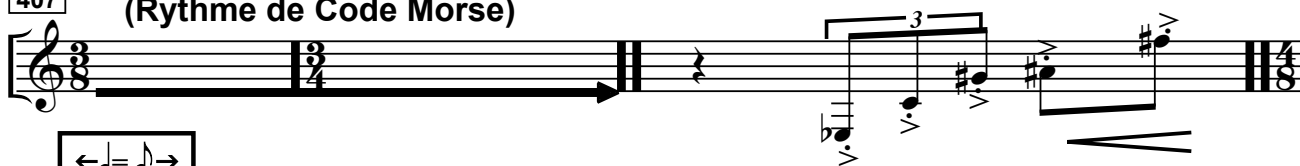
(402-403)

ppp

a tempo (♩=72)

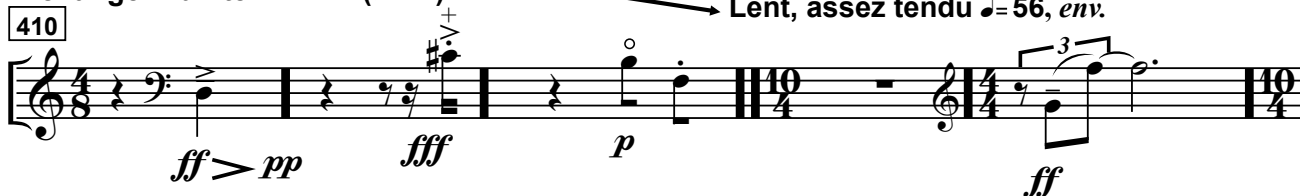
changez l'unité: ♩ = 144 (♩=72)

407 (Rythme de Code Morse)

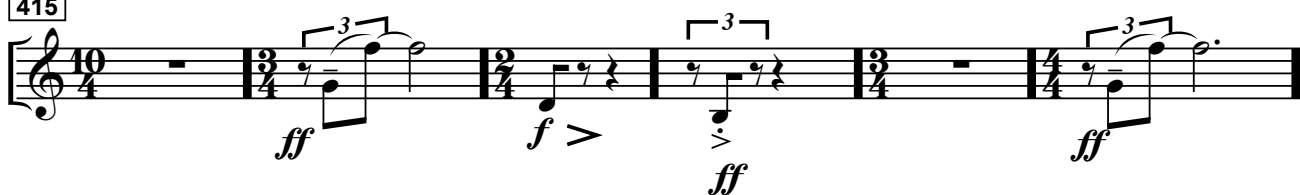


changez l'unité: ♩ = 144 (♩=72)

Rit.

Lent, assez tendu ♩ = 56, *env.*

415



421



426

(429-430)



432

(437-438)



439



444

(447-449)



452

pp *fff subito*

461

f > p *ff*

470

ppp *ff* *ff* *p* *mf* *ppp*

Rythme de Code Morse

475 (tacet)

ff > ppp *p >* *f* *f*

481

ff *pp* *fff*

486

(fff)

490

ff *(ff)* *pp* *fff subito*

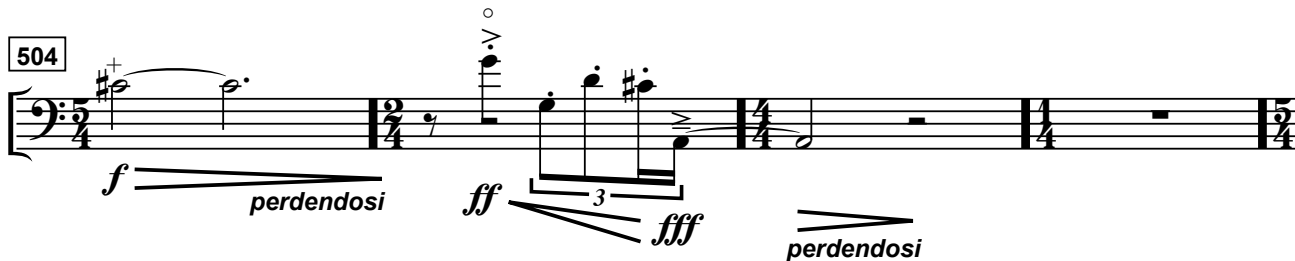
494

mf *secco* *< f*

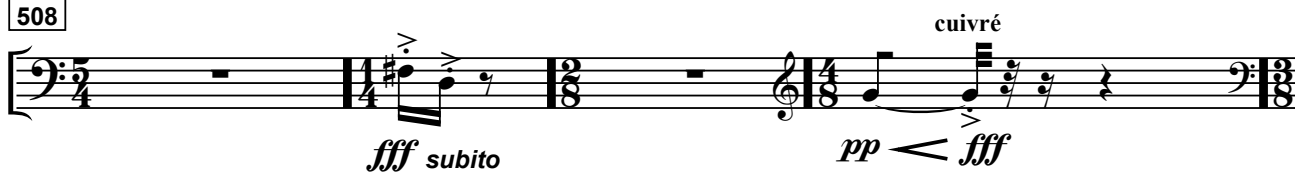
498



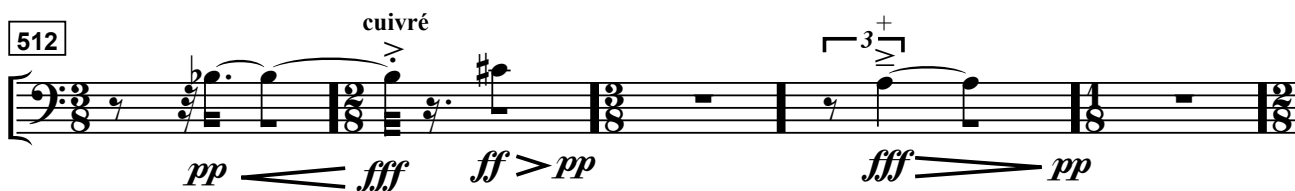
504



508



512



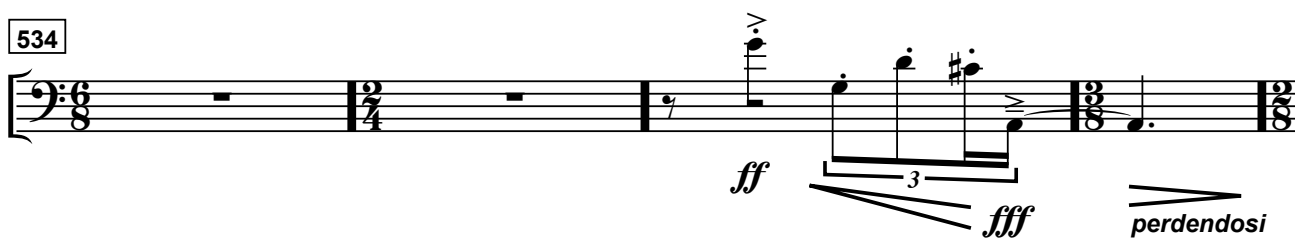
517



521



534



538



542

fff subito

pp \rightrightarrows *fff*

cuivré

544

pp \rightrightarrows *fff* *ff* $>$ *pp*

cuivré

547

fff \rightrightarrows *pp* *fff* \rightrightarrows *pp*

551

ff \rightrightarrows *pp* *ff* \rightrightarrows *pp* *fff subito*

555

ff $>$ *pp* *pp* $<$ *fff* *fff* \rightrightarrows *pp*

559

fff \rightrightarrows *pp* *ff* \rightrightarrows *fff* *pp* $<$ *fff* *perdendosi*

cuivré

563

pp \rightrightarrows *fff* *ff* $>$ *pp* *fff subito*

cuivré

566 *legato*

ff *fff* *ff* *pp* *pp < fff*

570 *legato*

(fff) *ff* *fff* *ff* *fff*

subito:
Moderé ♩ = 72, *env.*
(tempo primo)

576

ff *pppp*

Reprendre le
tempo d'avant:
Tendu, ♩ = 56

580

tutta forza *gliss*

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