

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Basson 1

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
-----------------	---

3 Hautbois	3^{ème} : Hautbois, Cor anglais
-------------------	--

3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
----------------------	--

3 Bassons	3^{ème} : Contrebasson
------------------	---------------------------------------

4 Cors	
---------------	--

3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
---------------------	---

3 Trombones	3^{ème} : Trombone basse
--------------------	---

1 Tuba	
---------------	--

4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
----------------------	--

	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
--	--

	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
--	---

	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
--	---

Timbales	
-----------------	--

2 Harpes	
-----------------	--

Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
---------------	--

"Transmutations pour orchestre

- la bibliothèque en feu"

Basson 1

Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, *env.*

ppp *fff*

4 *ff* *fff* 1 Signe [21. *circa*]

10 *mf* *ff* *p subito* *ff*

16 *mf* *p* (17-18) 2 *mf* *f* *ff* *> pp*

21 *ff* (*ff*)

26 *ff* *p* *pp* *ppp* *f*

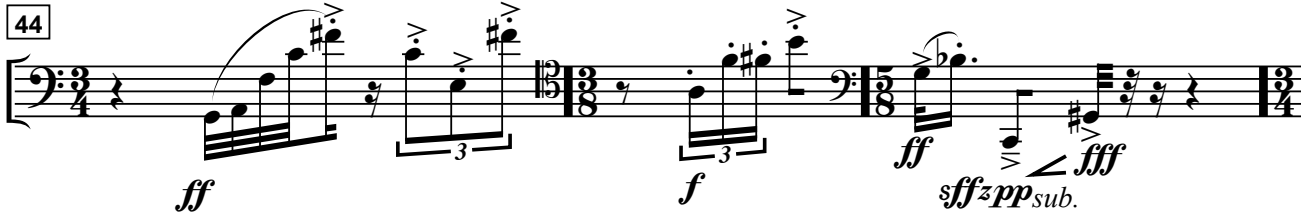
31 *ppp* *f* *ff* (*agressif*) *fff* *> ppp*

35 2 Signes [8. *circa*] *Un peu retenu a tempo*

40



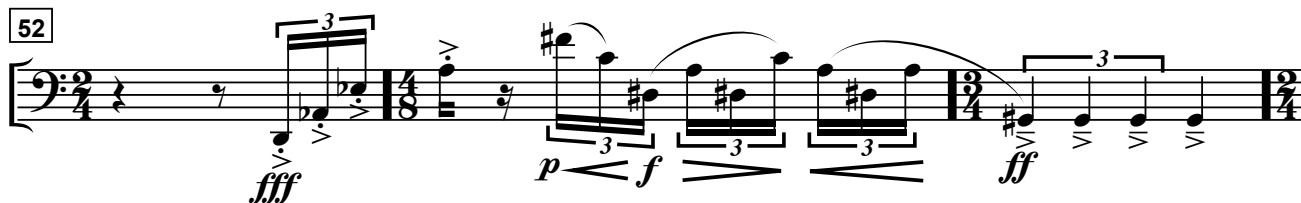
44



47



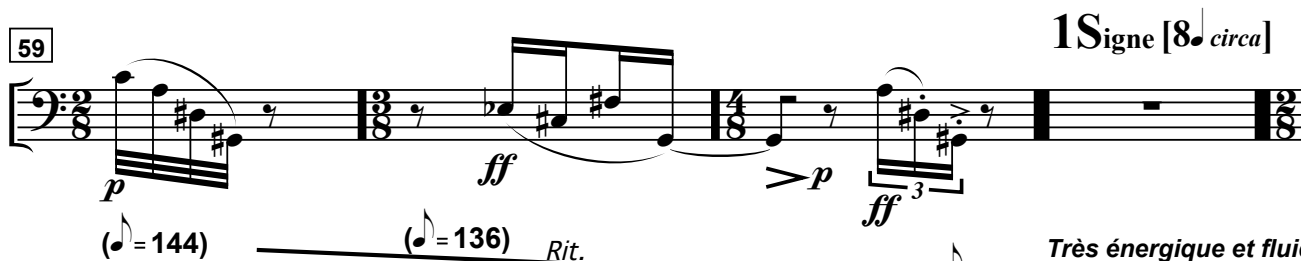
52



55



59



1 Signe [8. circa]

(♩ = 144)

(♩ = 136) Rit.

(♩ = 112) Très énergique et fluide
Tempo giusto:

♩ = 156 (♩. = 104)

63



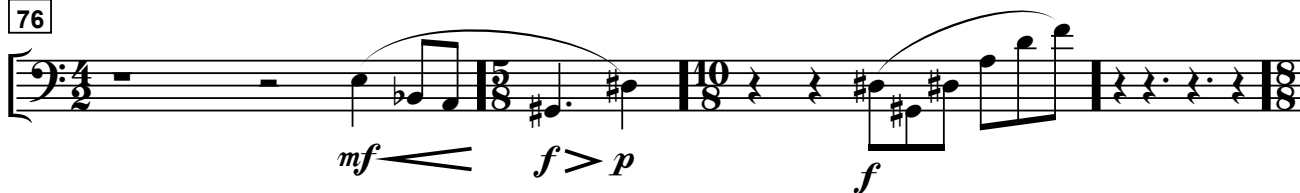
67



71



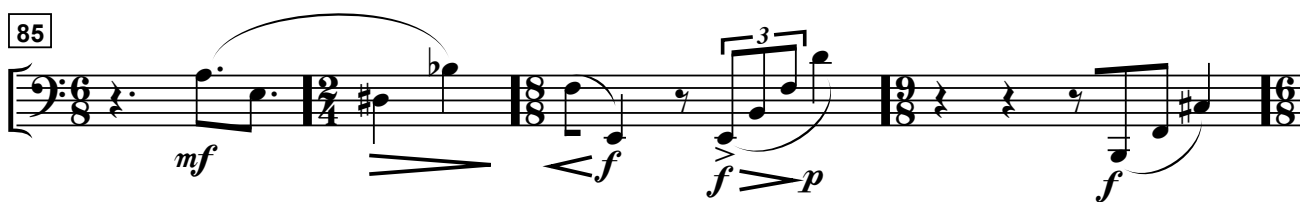
76



80



85



89



92



96



100 *pp* *ff* *f* *ff*

102 *f* *ff* *p*

105 *f* *ff* *fpp_{sub.}* *f* *ff*

108 *f* *sfz* (109-110) 2

112 *ff* *f*

115 *ff* *p* *f*

118

120

ff

122

f

125

pp

131

ff

137

ff

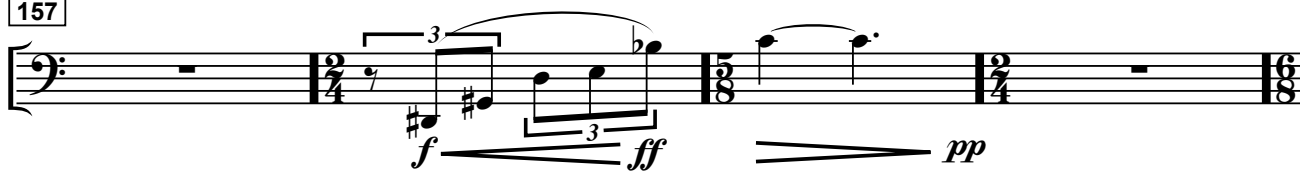
143

mf

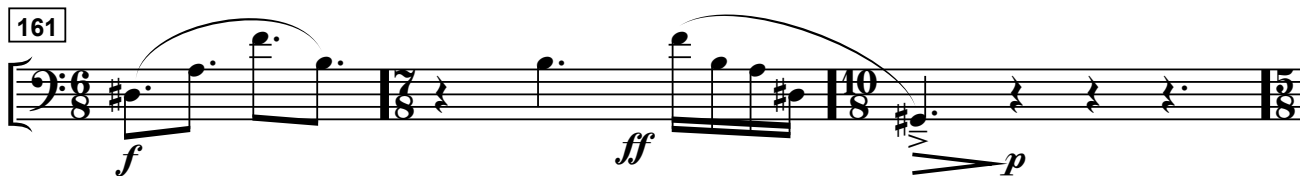
151

f

157



161



164



167



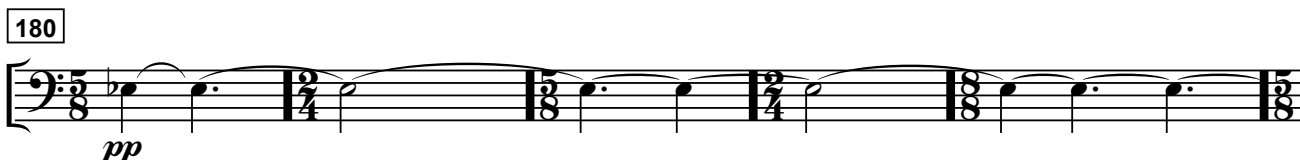
172



177



180



185



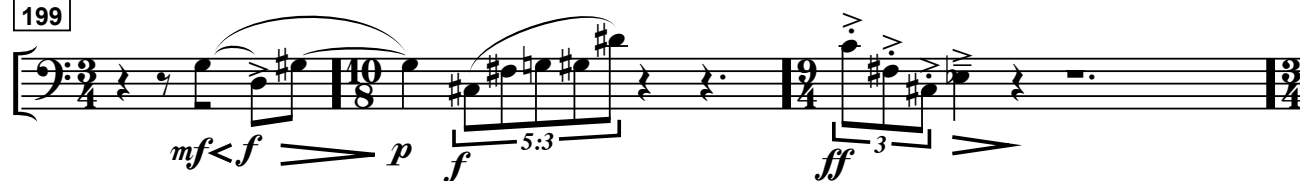
190



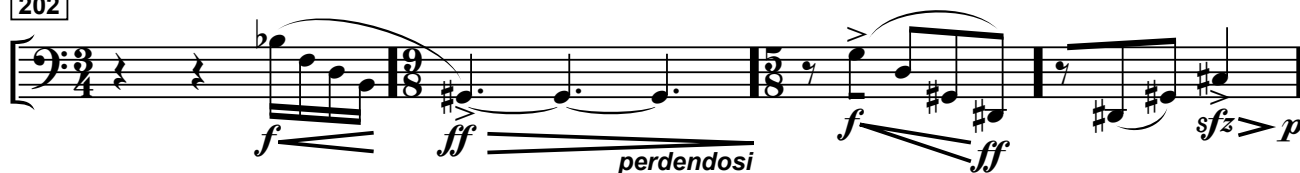
194



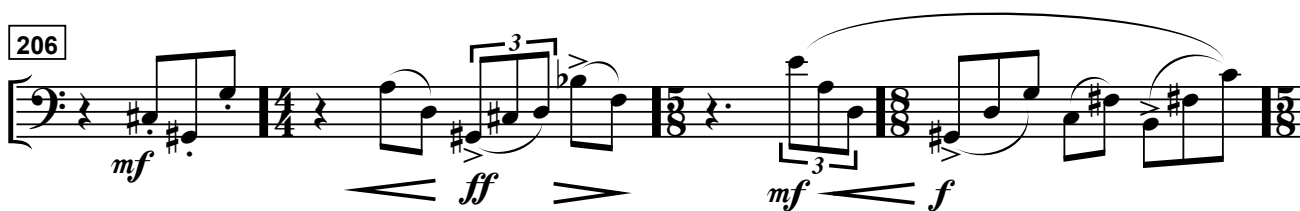
199



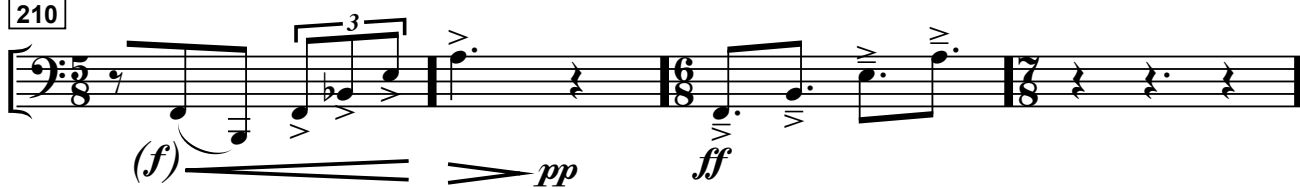
202



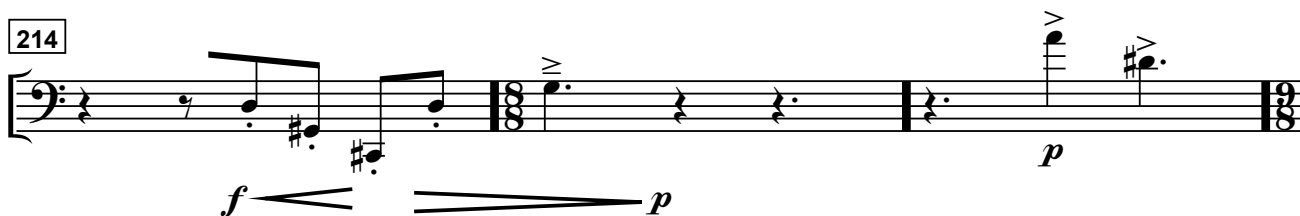
206



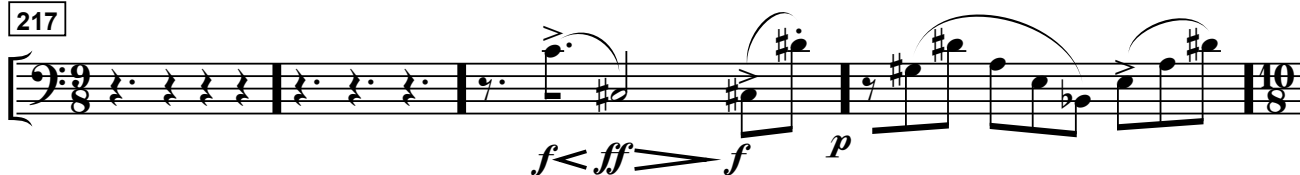
210



214



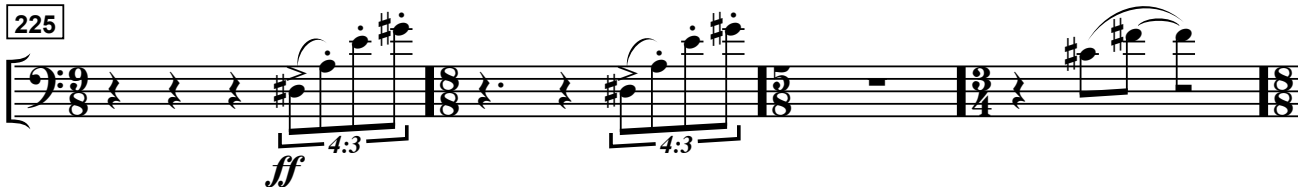
217



221



225

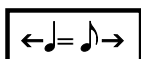


229



232

légèrement retenu

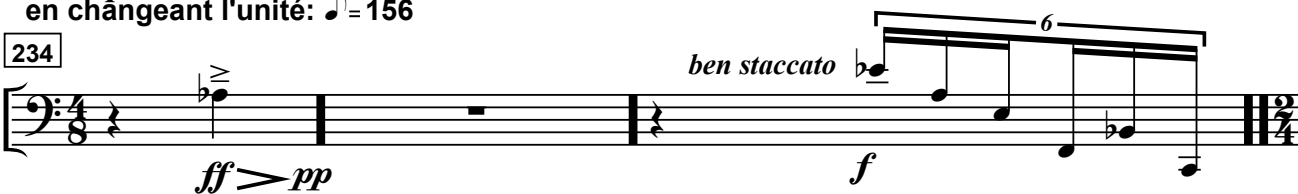


Rit.

a tempo
en changeant l'unité: ♩ = 156

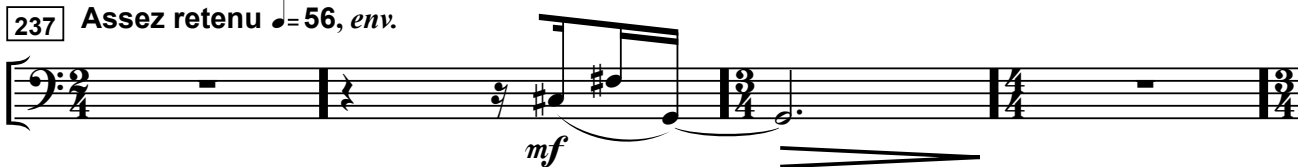
234

ben staccato



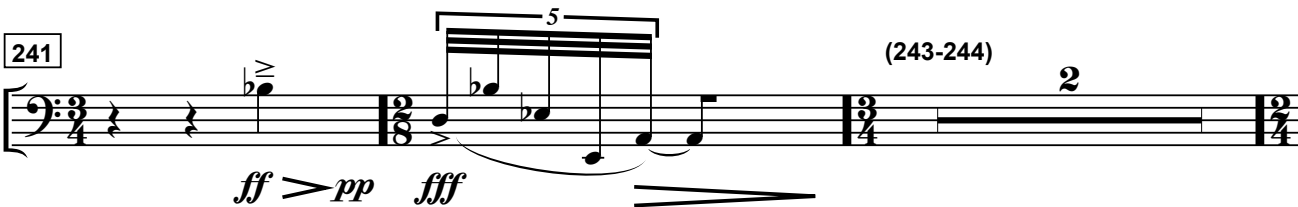
237

Assez retenu ♩=56, env.



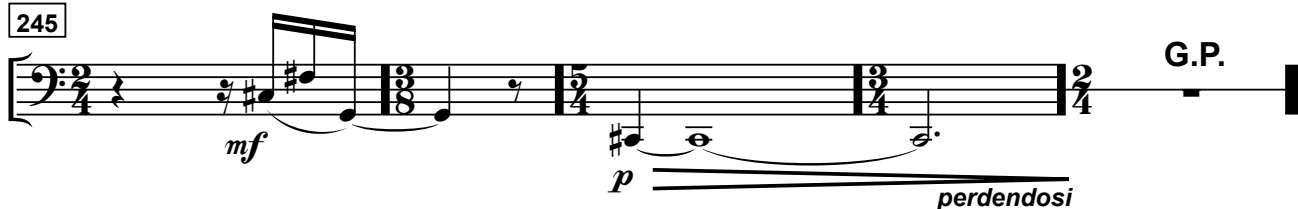
241

(243-244)



245

G.P.



Immobile, méditatif
 [250] (même tempo) (251-253)

[256] Moderé ♩=72, env. (tempo primo) Instable, saccadé (même tempo) *p* *al niente* *f* *ff*

[259] *p* *ff* *f* *ff*

[262] Serein ♩=52, env. G.P. *pp* *ff* *pp*

[266] Moderé ♩=72, env. (tempo primo) *pp* *ff* *pp*

[270] (271-272) *f* *f*

[274] (276-277) *f* *ff* *p* *f*

[278] *f* *ff* *p* *f*

280 (282-283) 2 (286-287) 2

289 Assez Vif ♩ = 108, *env.* (291-292) 2

295 (297-300) 4

303

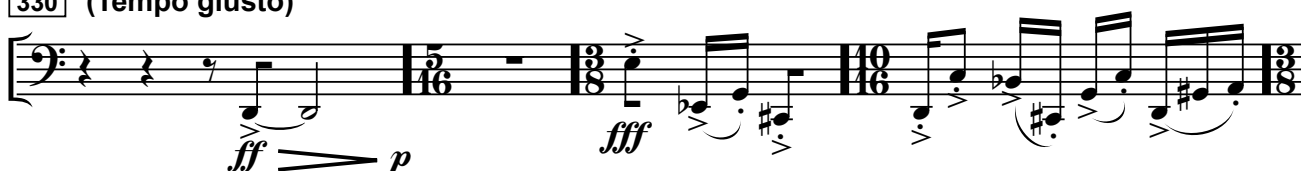
309 (313-316) 4

319 (321-322) 2

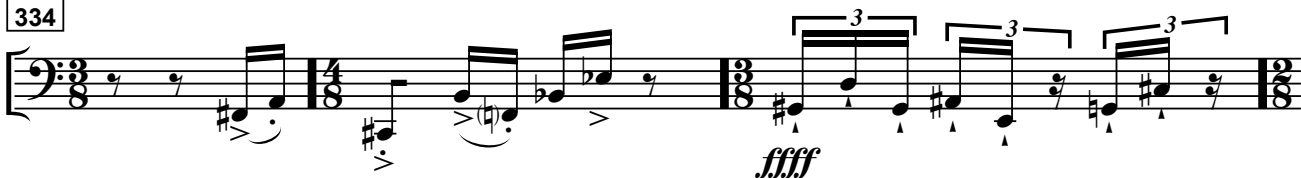
323

328

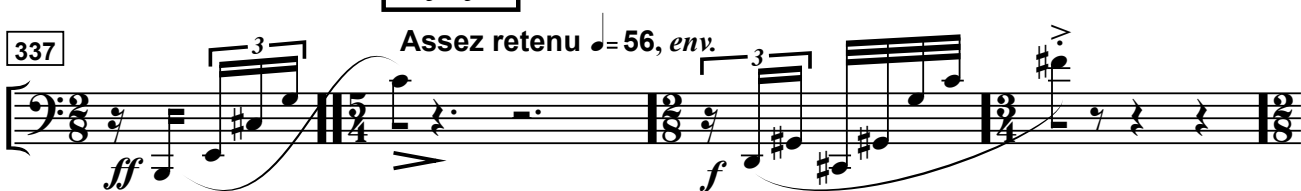
330 Vif, mesuré ♩ = 84
(Tempo giusto)



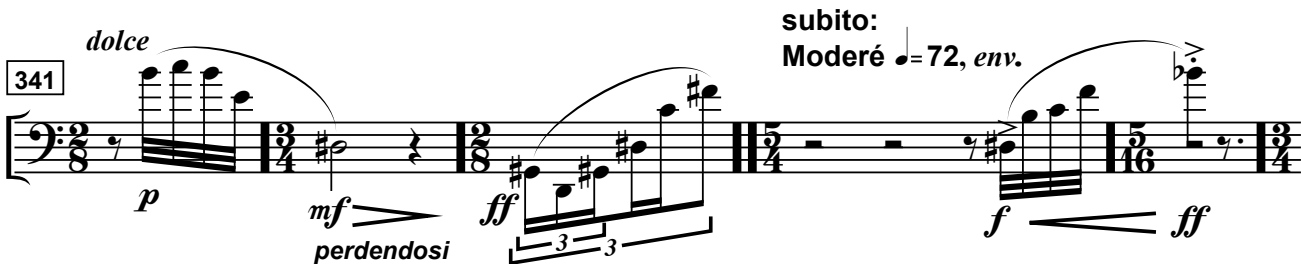
334



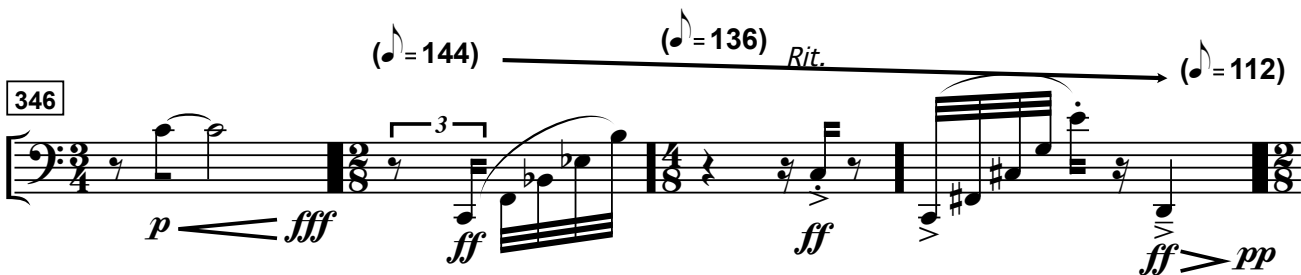
337



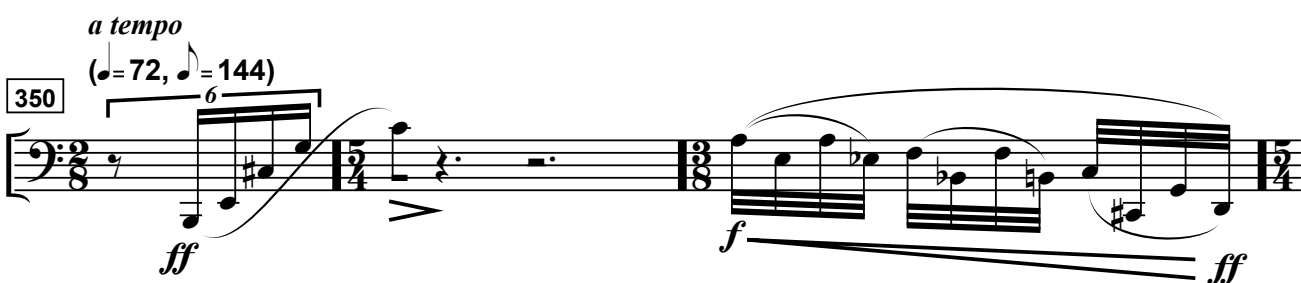
341



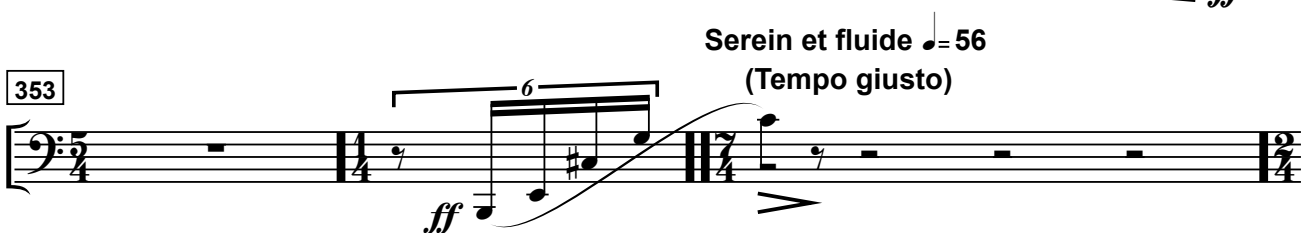
346



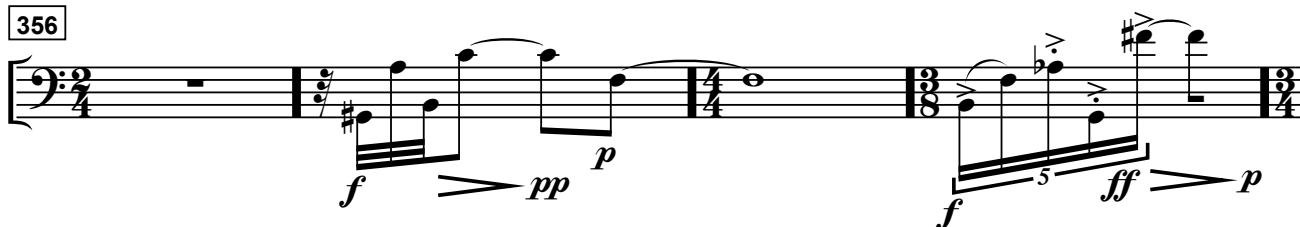
350



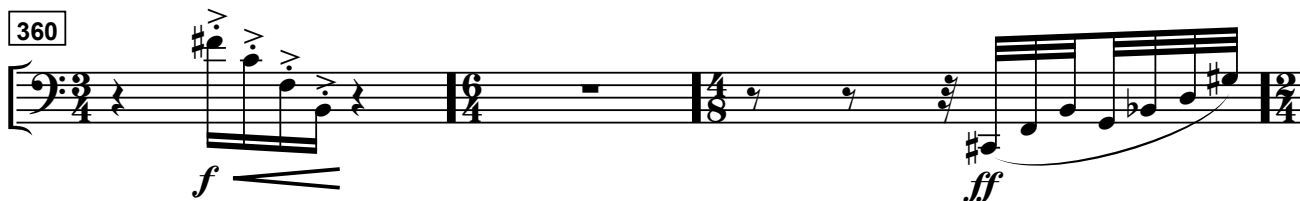
353



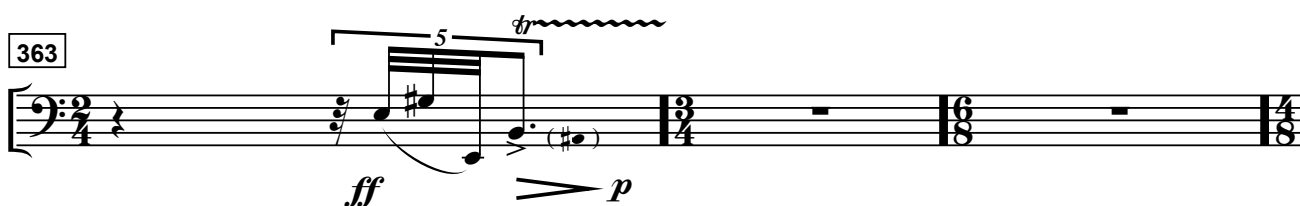
356



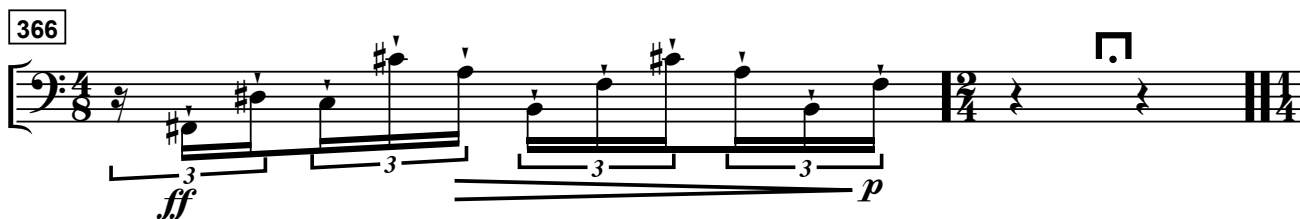
360



363

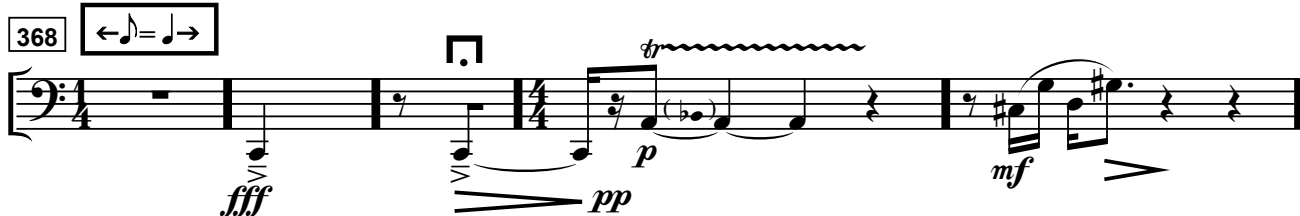


366

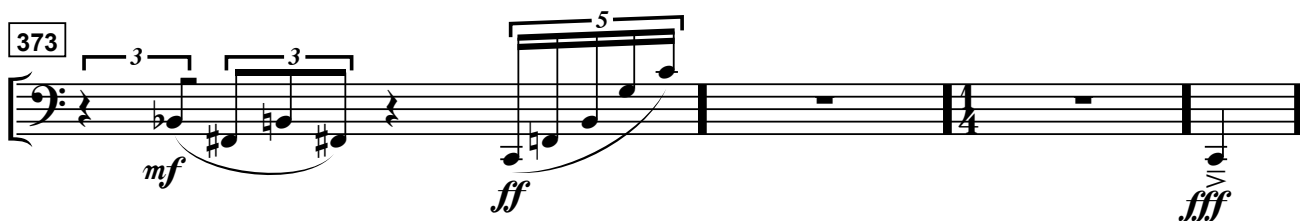


Assez Vif ♩ = 112

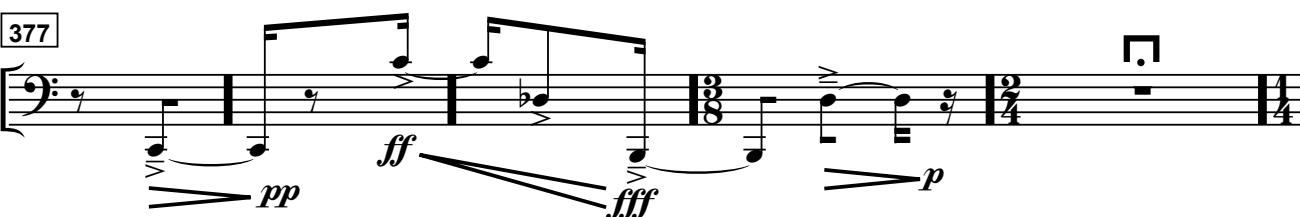
368



373



377



382

(lunga)

Moderé ♩ = 72, *env.*
 (tempo primo)
 (385-386) 2

fff
al niente

reprendre légèrement
 au-dessous du tempo (♩ = 66)

388 (388-390)

ff

394

f
ff

399 *dolce*

ff

402 (402-403)

2

a tempo ($\text{♩} = 72$)

Rythme de Code Morse

changez l'unité: $\text{♩} = 144$ ($\text{♩} = 72$)

407

p

fff

Rit.

changez l'unité: $\text{♩} = 144$ ($\text{♩} = 72$)

ben staccato

Lent, assez tendu $\text{♩} = 56$, env.

410

ff > pp

f

415

ff

418

ff

(*ff*)

422

f

mf

fff subito

p

(427-428)

2

429

fff

p

ff

434 (434-435)

f

pp

443

fff

(447-449)

3

451 (452-458) *fff subito*

461 *legatissimo* *f* *ff*

465 *(ff)*

470 *ff* *f > p*

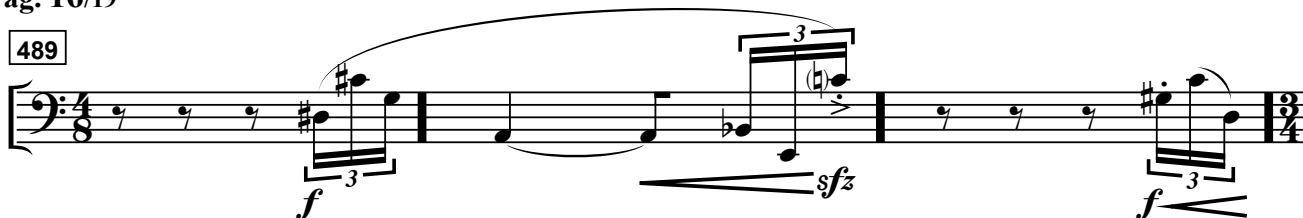
473 *ff* *f* *pp* *f* *f* *staccatissimo* *3*

478 *secco* *fff* *f* *pp* *f* *f* *3*

483 *ff* *3* *3* *3* *3*

486 *fff*

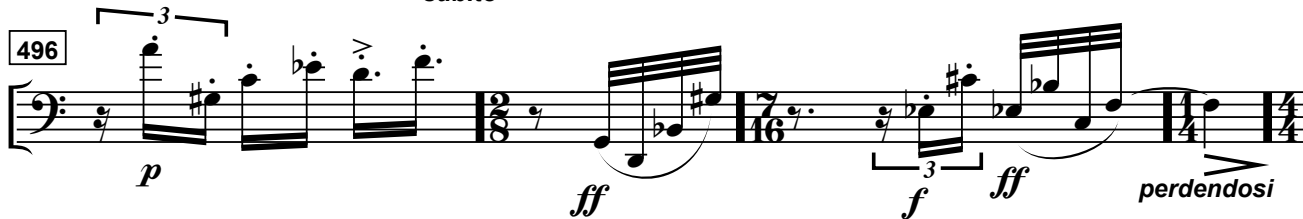
489



492



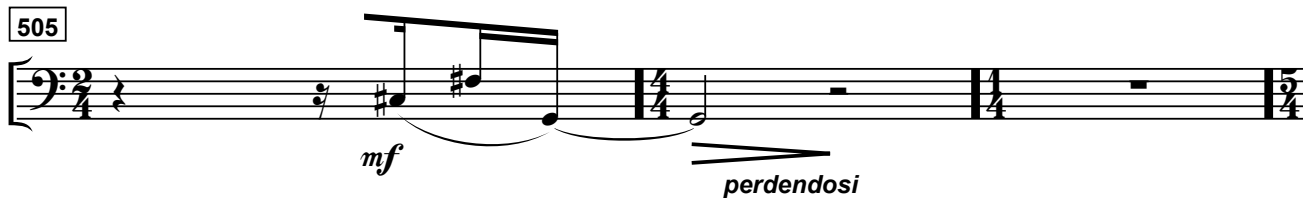
496



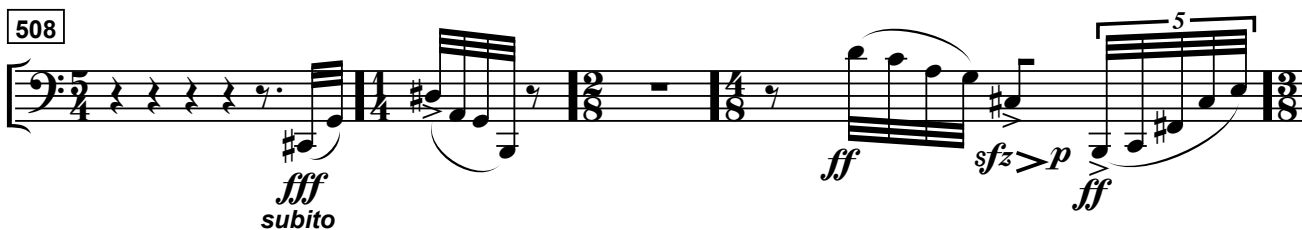
500



505



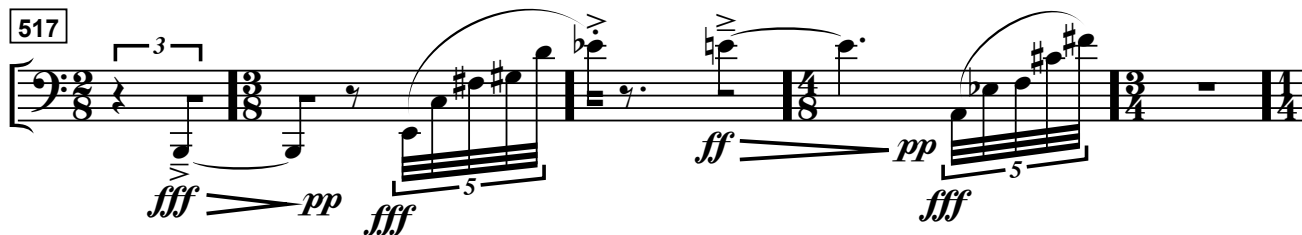
508



512



517



522

(fff) *p* *< mf* *> p* *pp* *mf*

525

mf *> p* *mf* *f* *> p* *f* *> p*

528

f *p* *f*

530

f *ff* *subito* *ff*

532

> p *f* *< ff* *ff* *sfz* *f*

534

ff *fff*

536

mf *perdendosi*

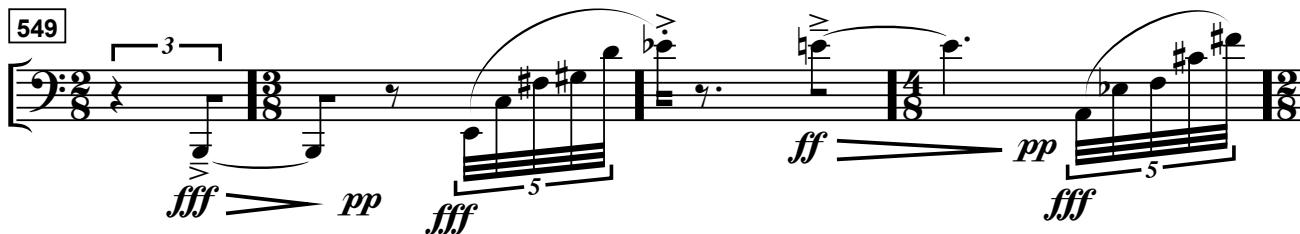
542

fff subito *ff* *sfz* *> p* *ff*

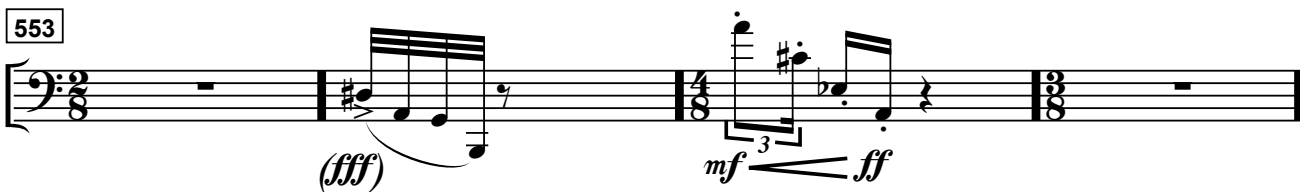
544



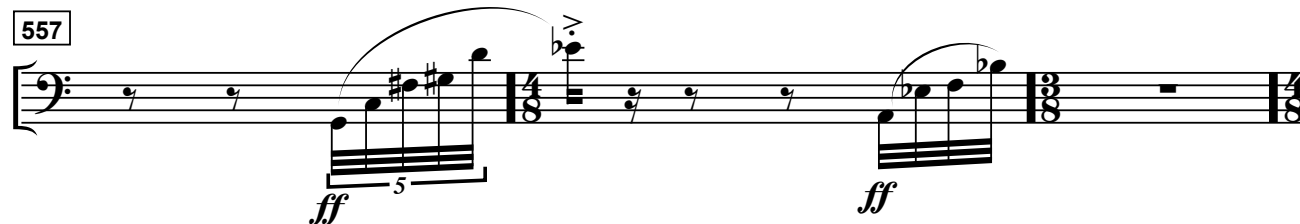
549



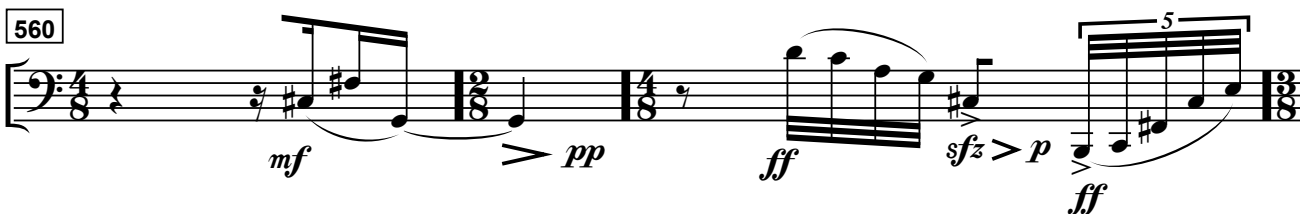
553



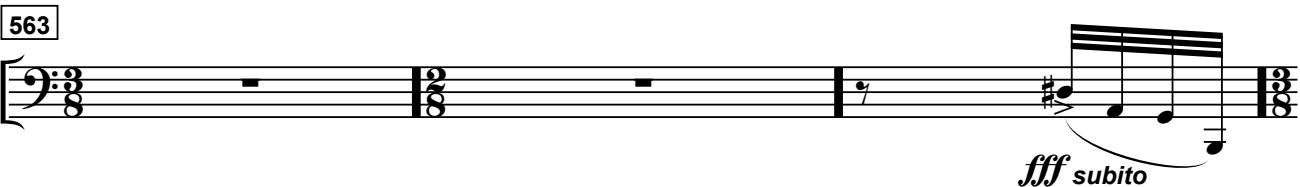
557



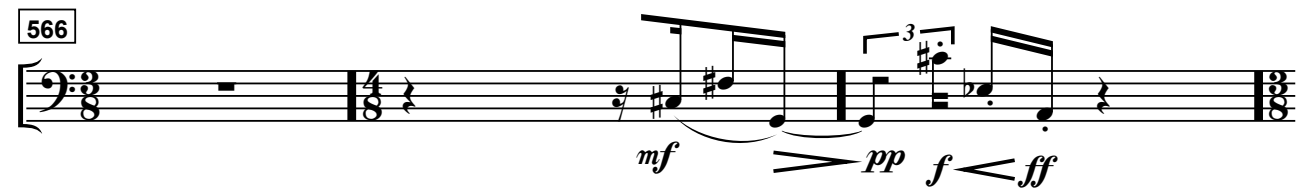
560



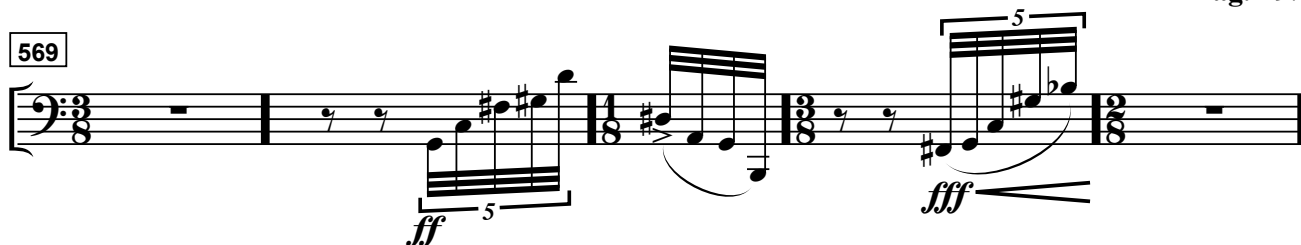
563



566



569



574



subito:
Moderé ♩ = 72, *env.*
(tempo primo)

577 (577-579)



***Transmutations pour orchestre -
La bibliothèque en feu***
© Pedro Amaral

www.pedro-amaral.eu