Pedro Amaral

“Transmutations pour orchestre - La bibliothèque en feu”

Nr. 5.3

[2007, 2012]

Violons I

(5ème pupitre)

www.pedro-amaral.eu

Orchestre

3 Flûtes	**2ème : Flûte, Piccolo, Flûte en Sol ; 3ème: Piccolo, Flûte**
3 Hautbois	**3ème : Hautbois, Cor anglais**
3 Clarinettes	**3ème : Clarinette basse et Petite clarinette**
3 Bassons	**3ème : Contrebasson**

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4 Cors	
3 Trompettes	**3ème : Trompette, Petite trompette (en sib)**
3 Trombones	**3ème : Trombone basse**
1 Tuba	

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4 percussions	**Perc. 1 :** Vibraphone, 4 Tomtoms
	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
	Perc. 4: Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
Timbales	
2 Harpes	

Cordes	**14.12.10.8.6. (contrebasses à 5 cordes)**

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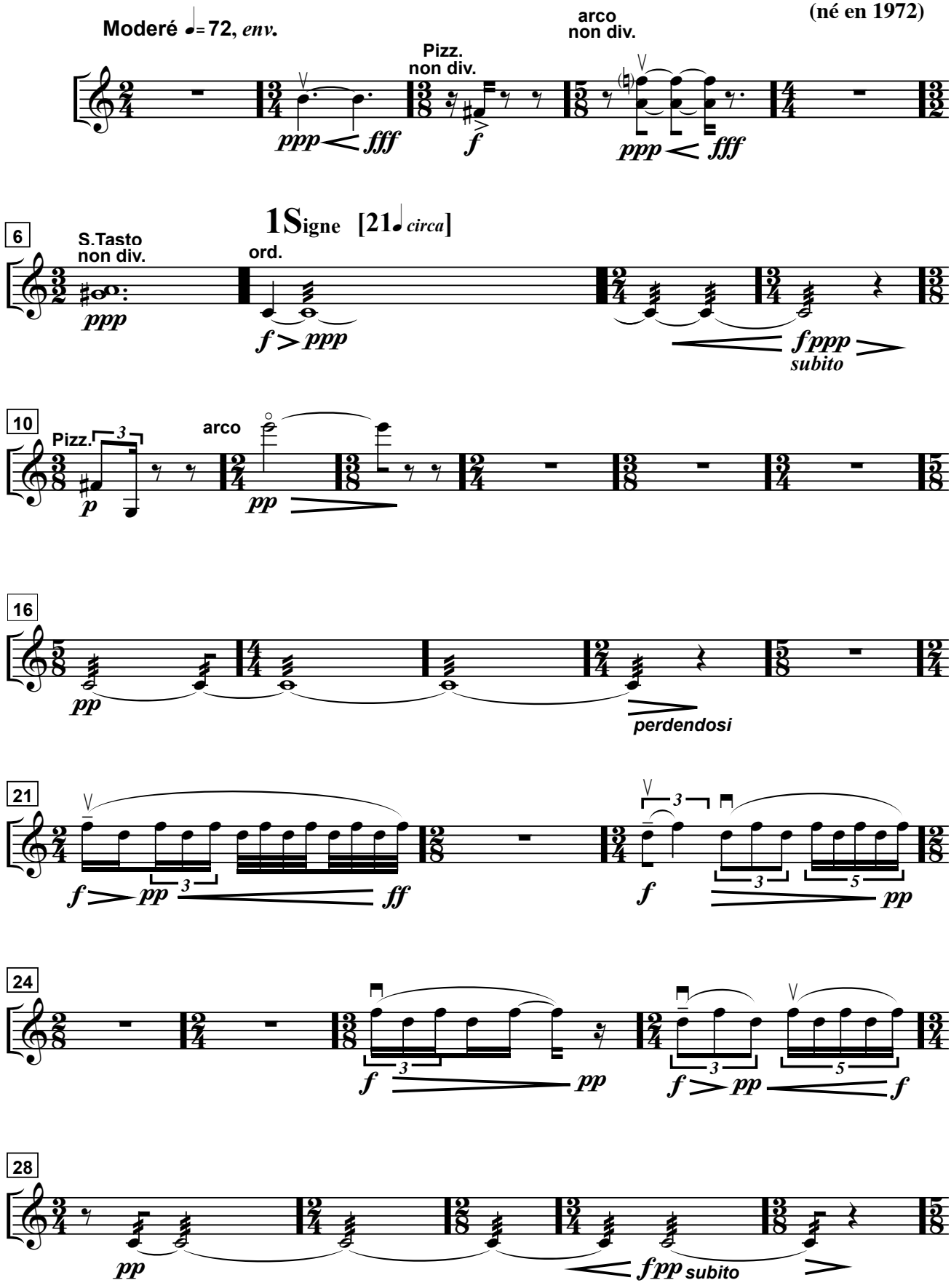
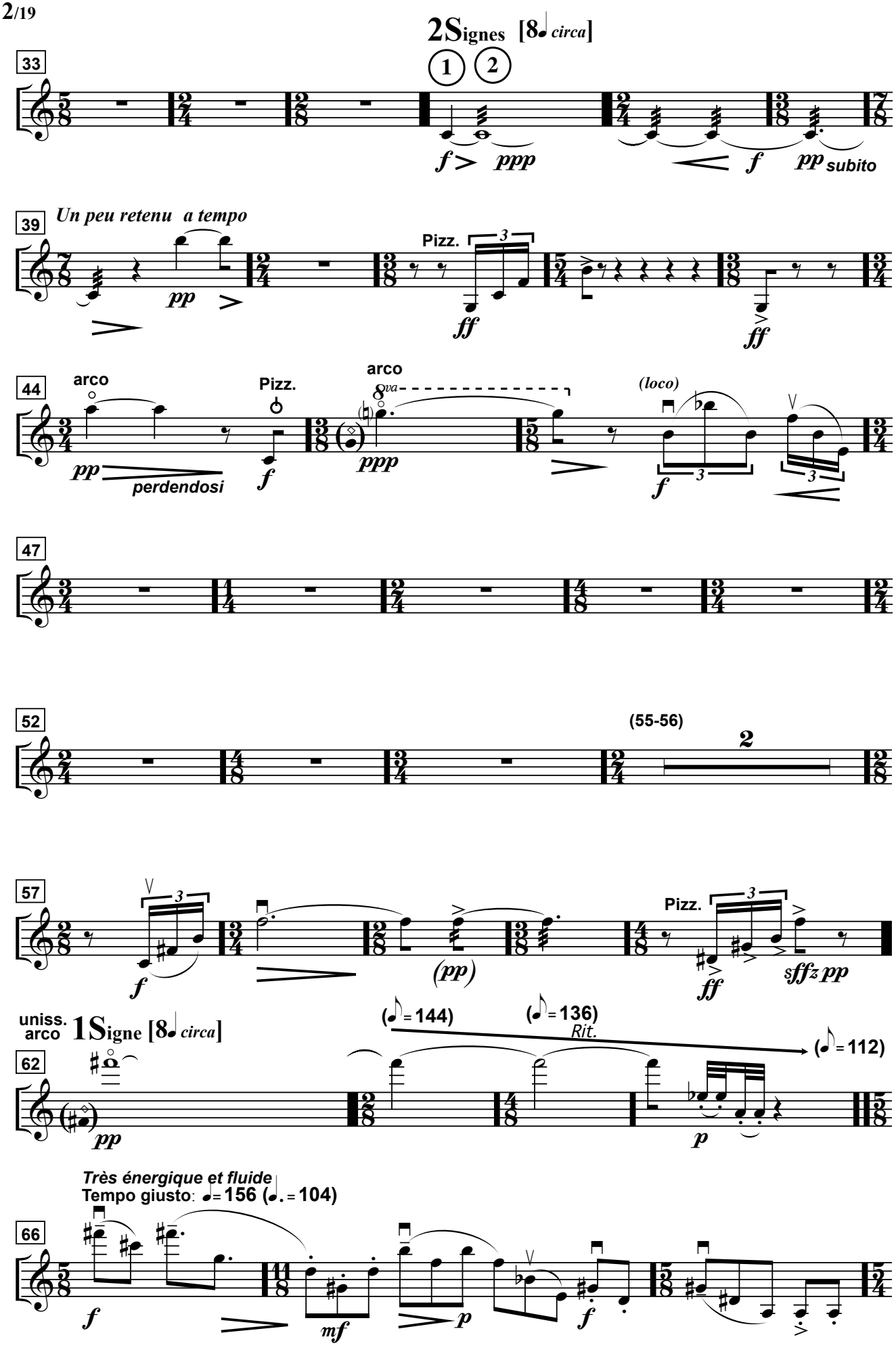
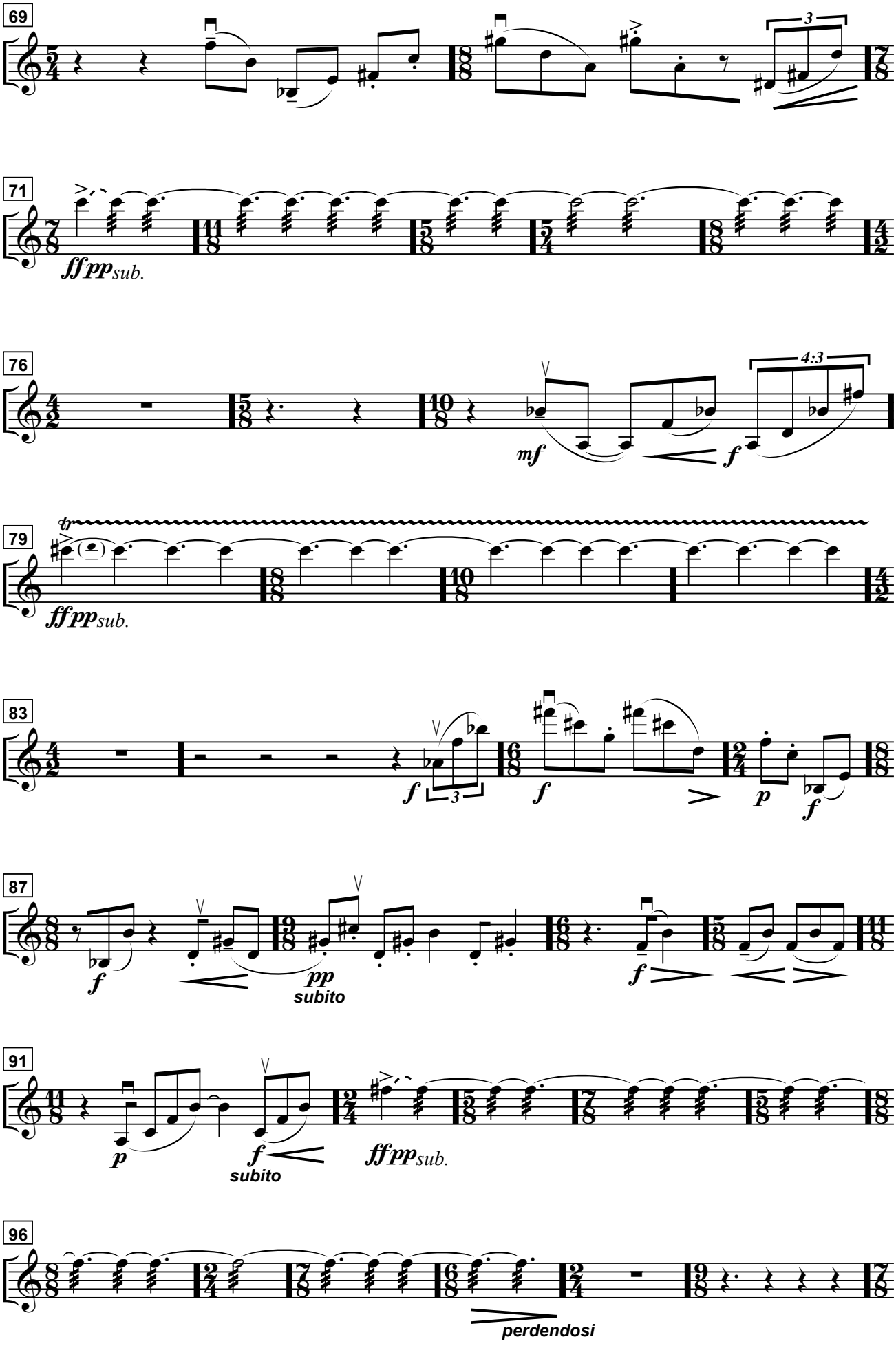
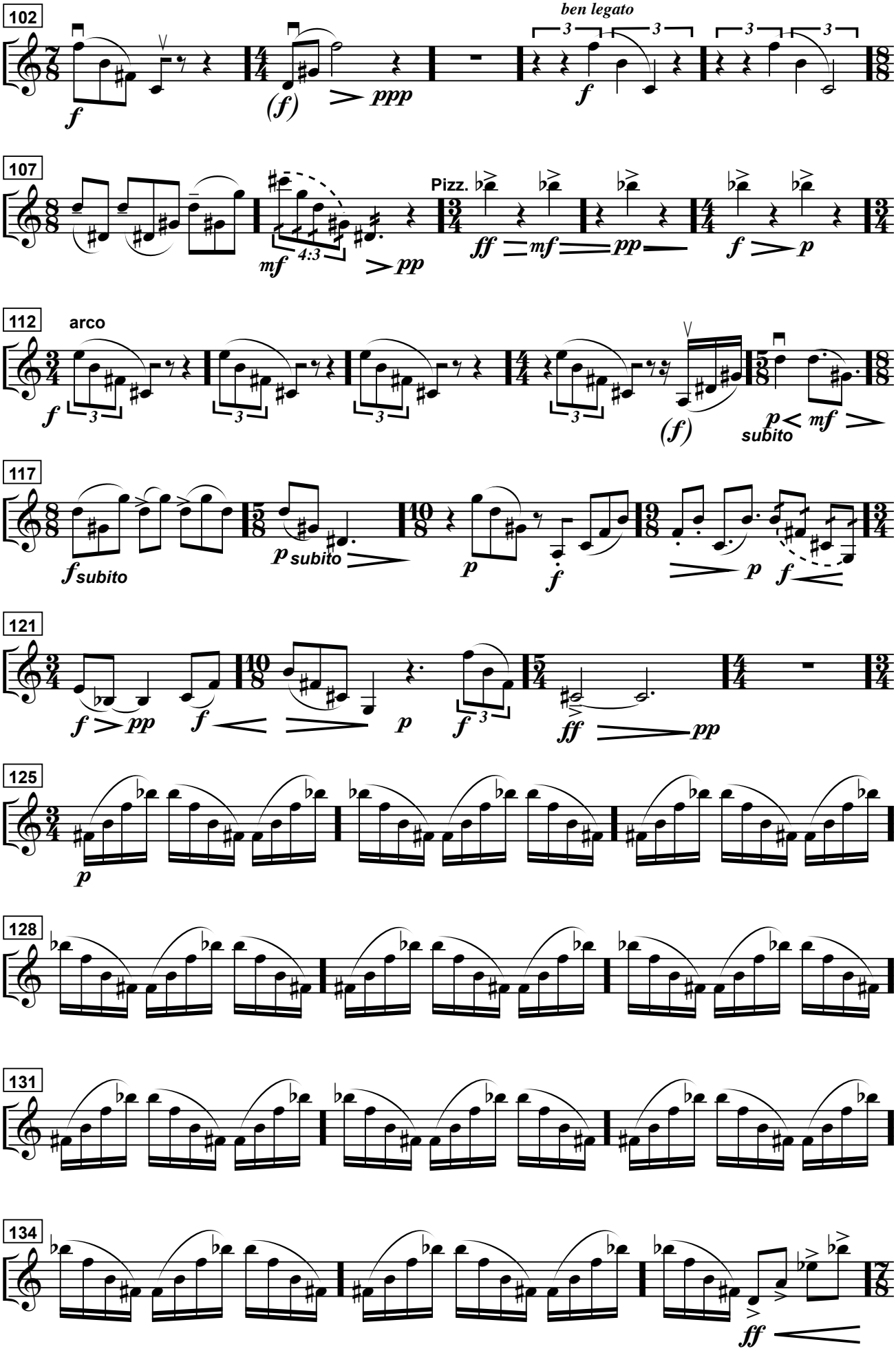
Violons I (5ème pupitre)

Pedro AMARAL (né en 1972)

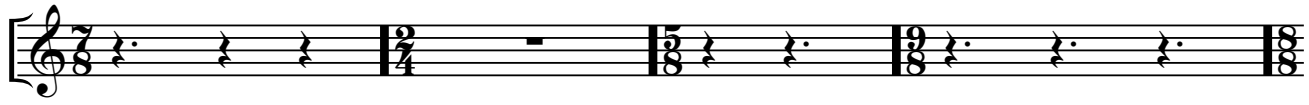



2Signes [8 circa]
1
2
33
f
ppp
f
pp subito
39
Un peu retenu a tempo
pp
Pizz.
ff
ff
44
arco
pp
perdendosi
Pizz.
f
arco
8va
ppp
(loco)
f
47
52
(55-56)
2
57
f
(pp)
Pizz.
ff
sffz pp
uniss.
arco
1Signe [8 circa]
(= 144)
(= 136)
Rit.
(= 112)
62
pp
p
Très énergique et fluide
Tempo giusto: = 156 (. = 104)
66
f
mf
p
f

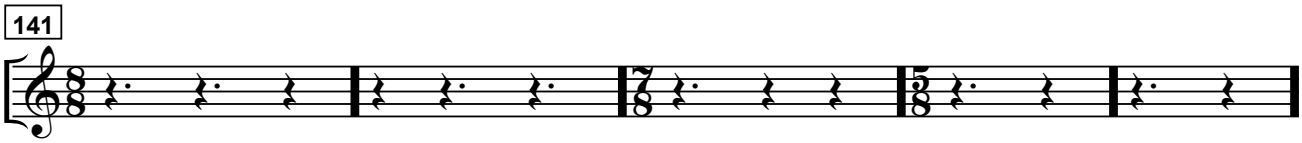

69
3
71
ff pp sub.
76
mf
f
4:3
79
tr
ff pp sub.
83
f
3
f
p
f
87
f
pp
subito
f
91
p
f
subito
ff pp sub.
96
perdendosi


102
ben legato
107
Pizz.
112
arco
117
121
125
128
131
134

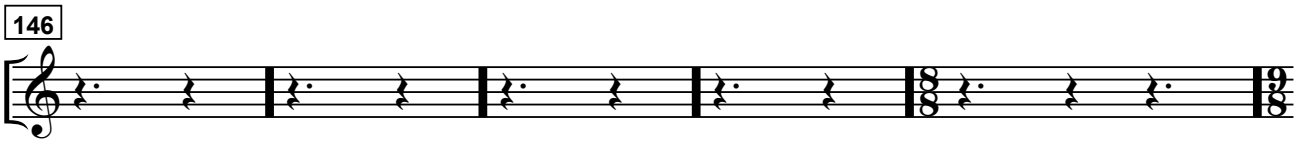
137

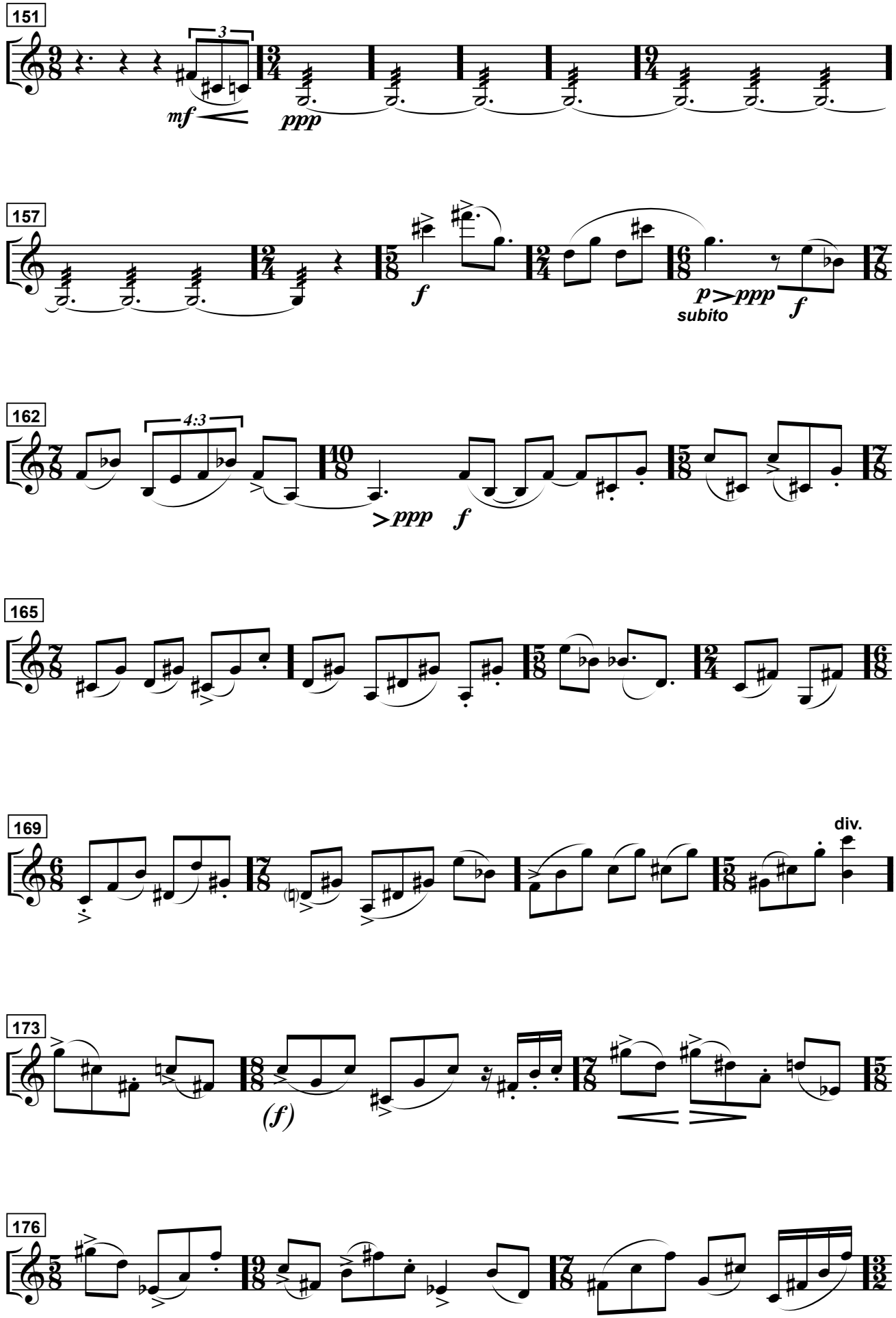


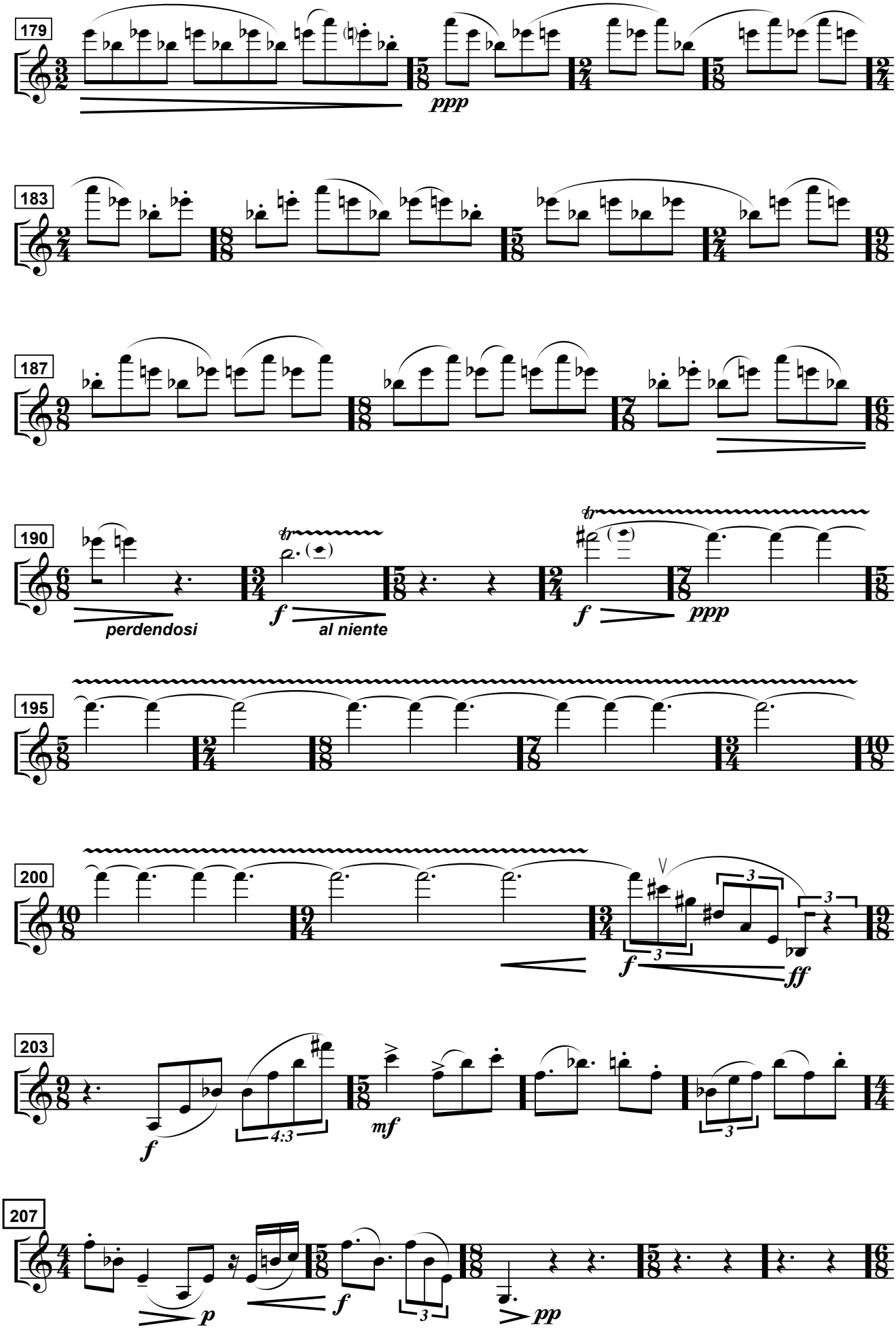
141

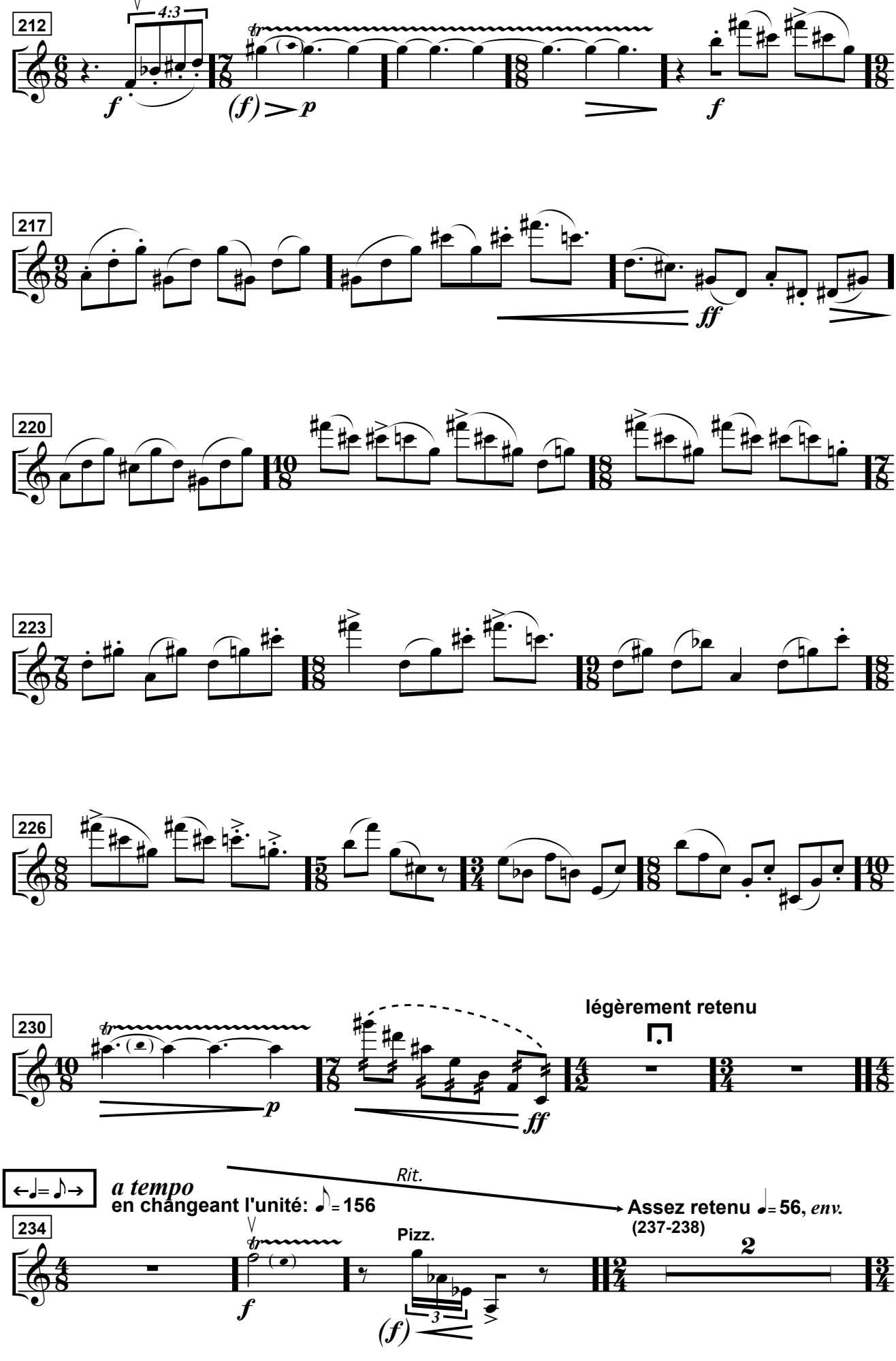


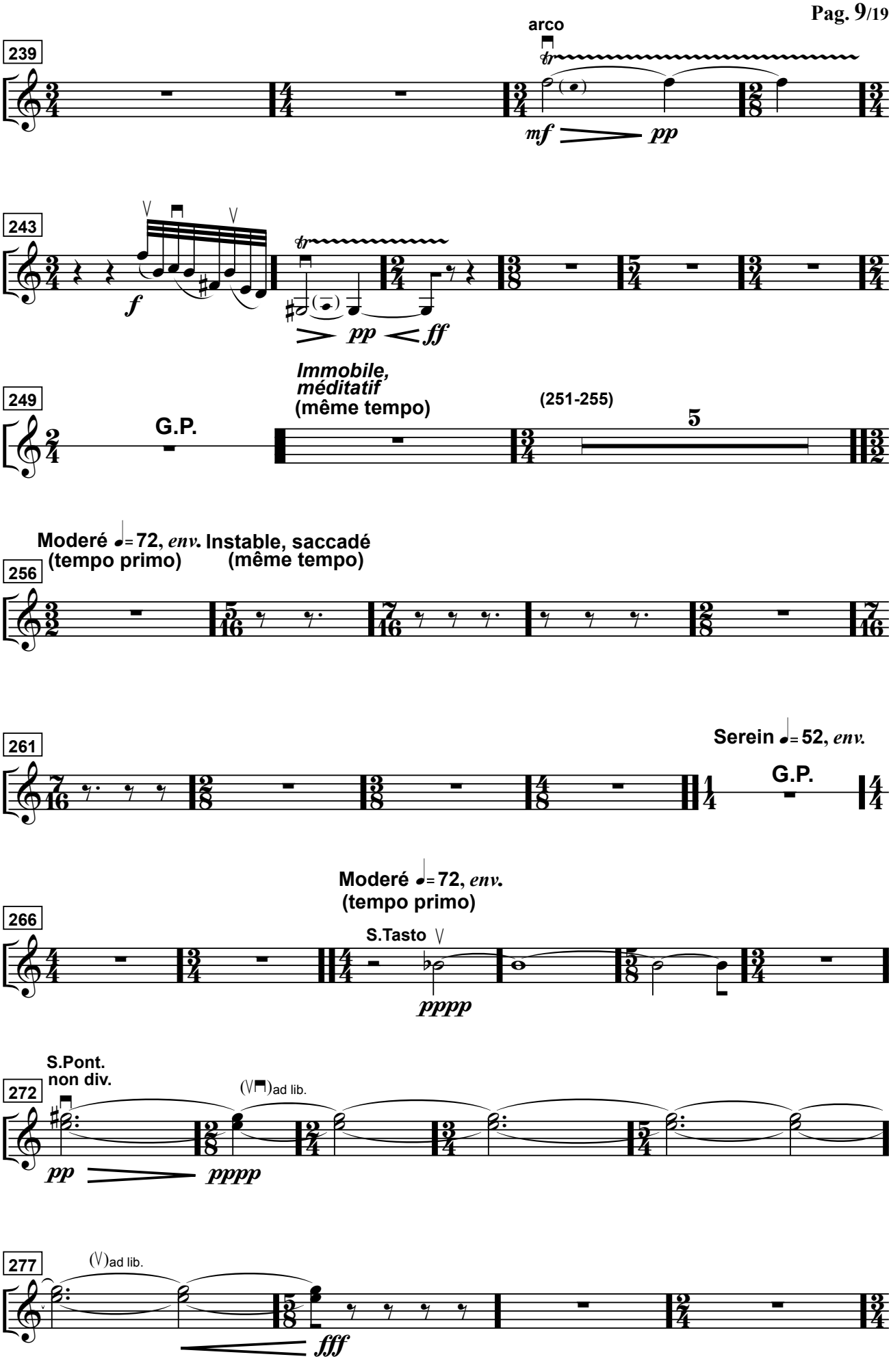
146

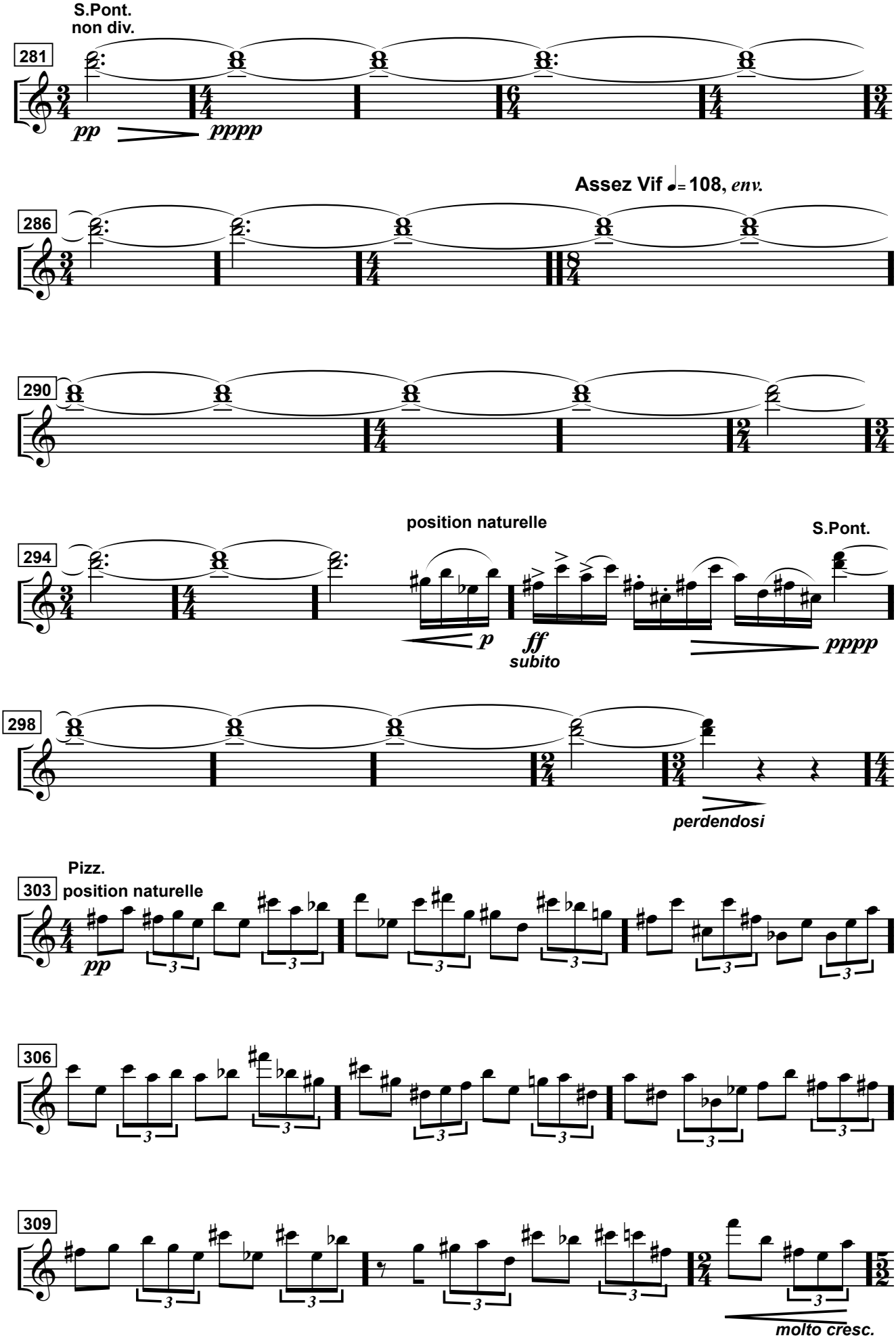


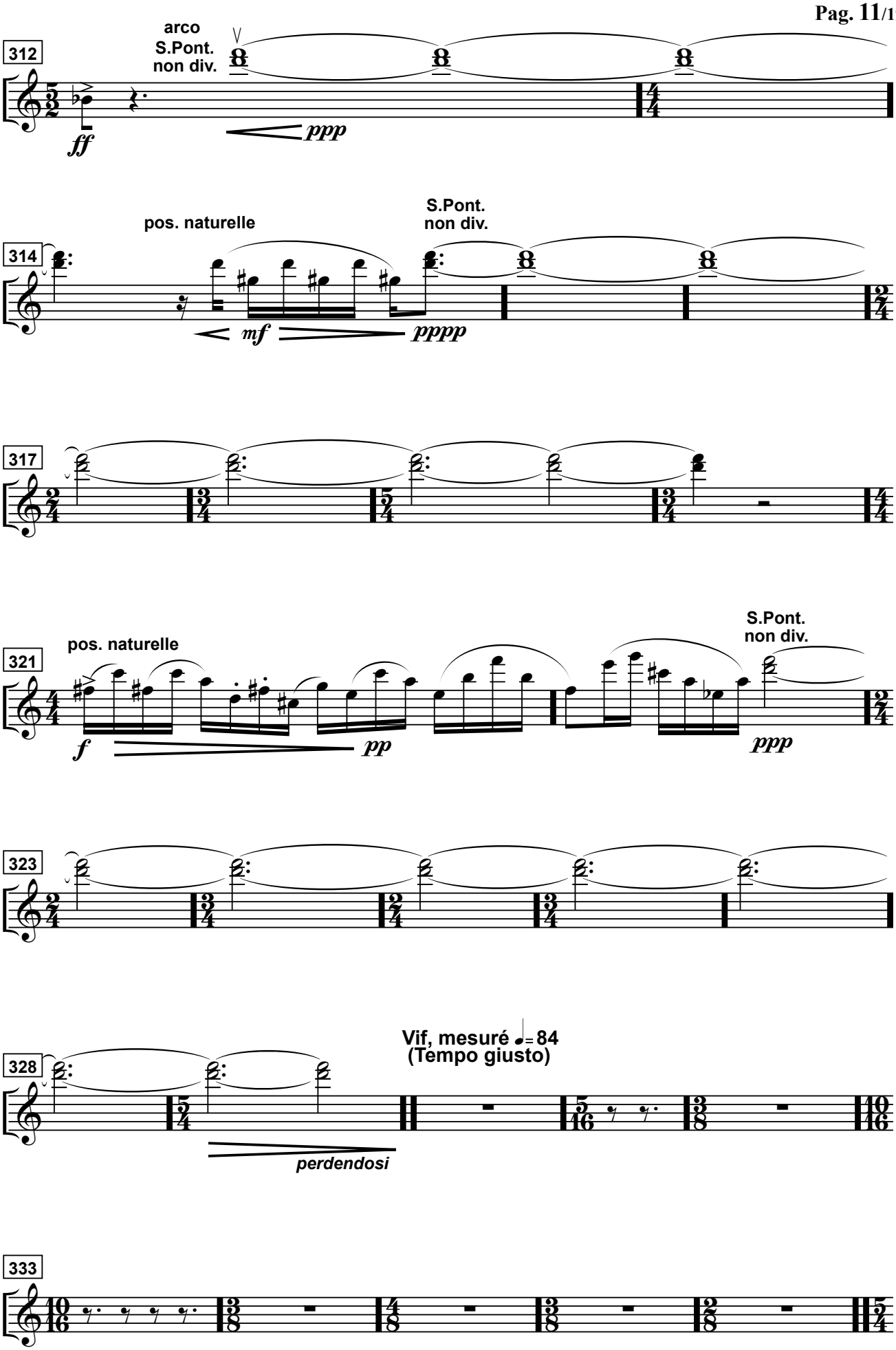

151
3
mf
ppp
157
f
p>ppp
subito
f
162
4:3
>ppp
f
165
169
div.
173
(f)
176

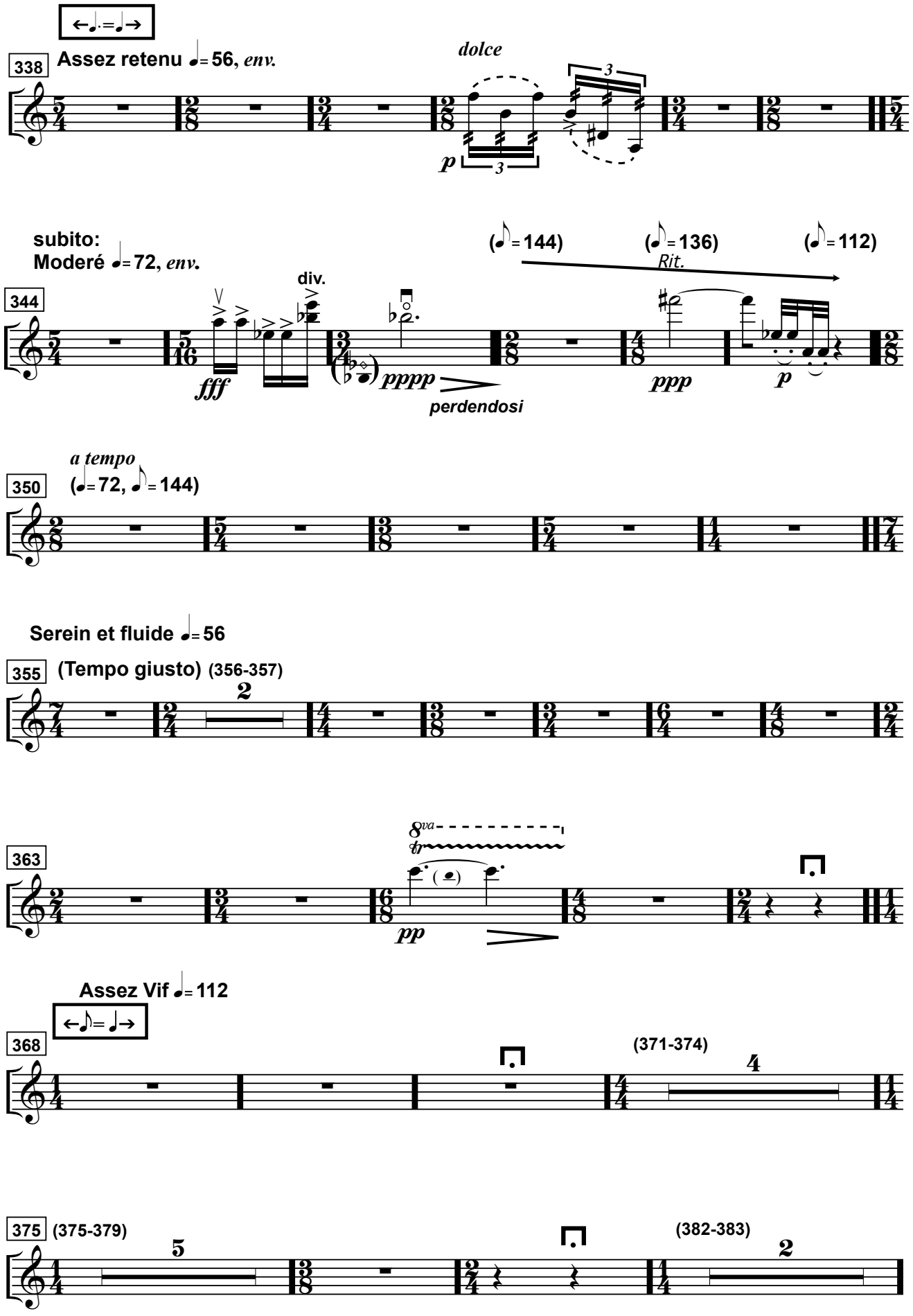

179
ppp
183
187
190
perdendosi
f
al niente
f
ppp
195
200
f
ff
203
f
4:3
mf
207
p
f
pp

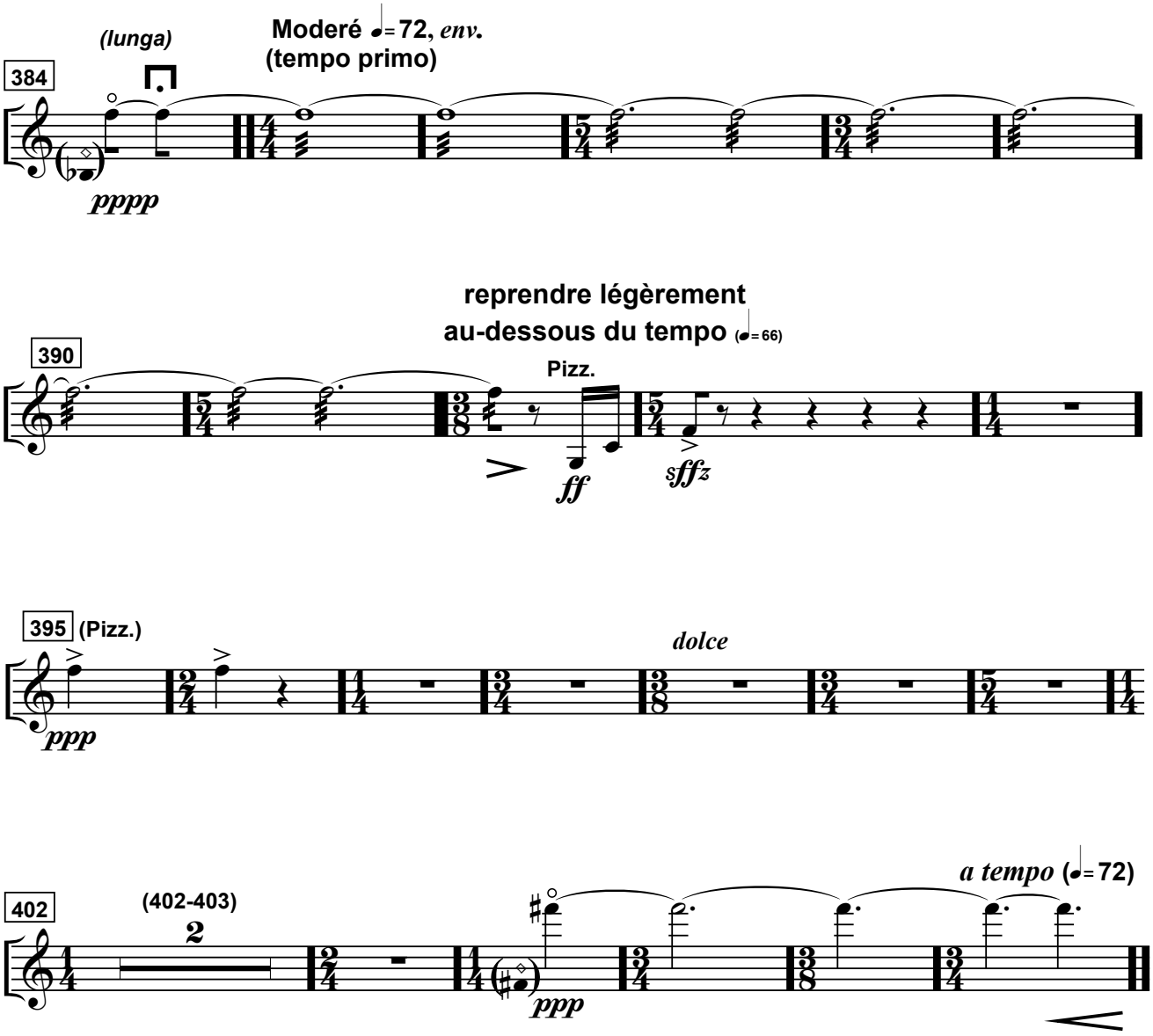

212
4:3
f
(f) p
f
217
ff
220
223
226
230
p
ff
légèrement retenu
←♩= ♪→
a tempo
en changeant l'unité: ♪= 156
Rit.
Assez retenu ♩= 56, env.
(237-238)
234
f
Pizz.
(f)
2

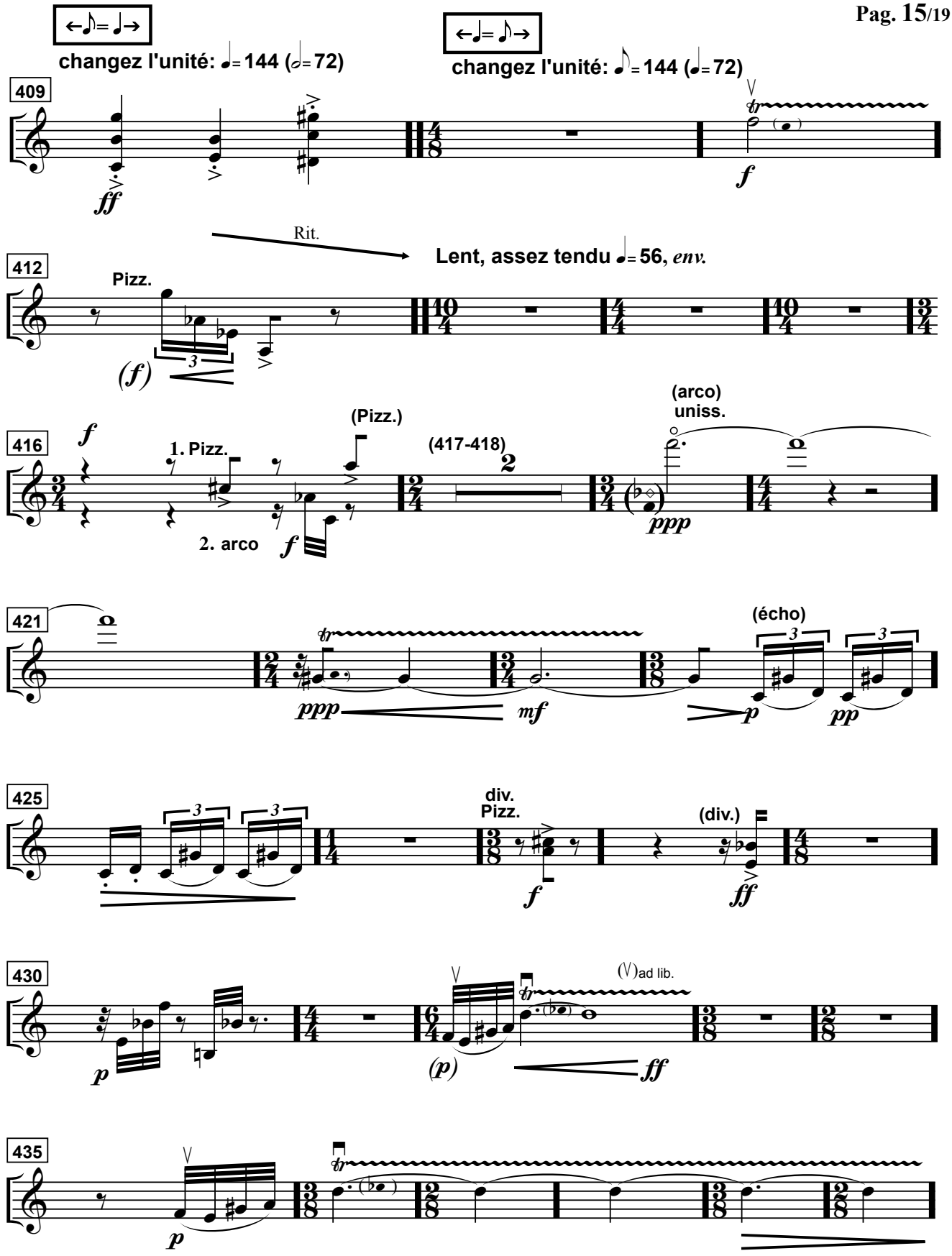

239
arco
mf
pp
243
f
pp
ff
249
G.P.
Immobile,
méditatif
(même tempo)
(251-255)
5
Moderé ♩= 72, env.
(tempo primo)
Instable, saccadé
(même tempo)
256
261
Serein ♩= 52, env.
G.P.
Moderé ♩= 72, env.
(tempo primo)
266
S.Tasto
pppp
S.Pont.
non div.
272
(∨)ad lib.
pp
pppp
277
(∨)ad lib.
fff

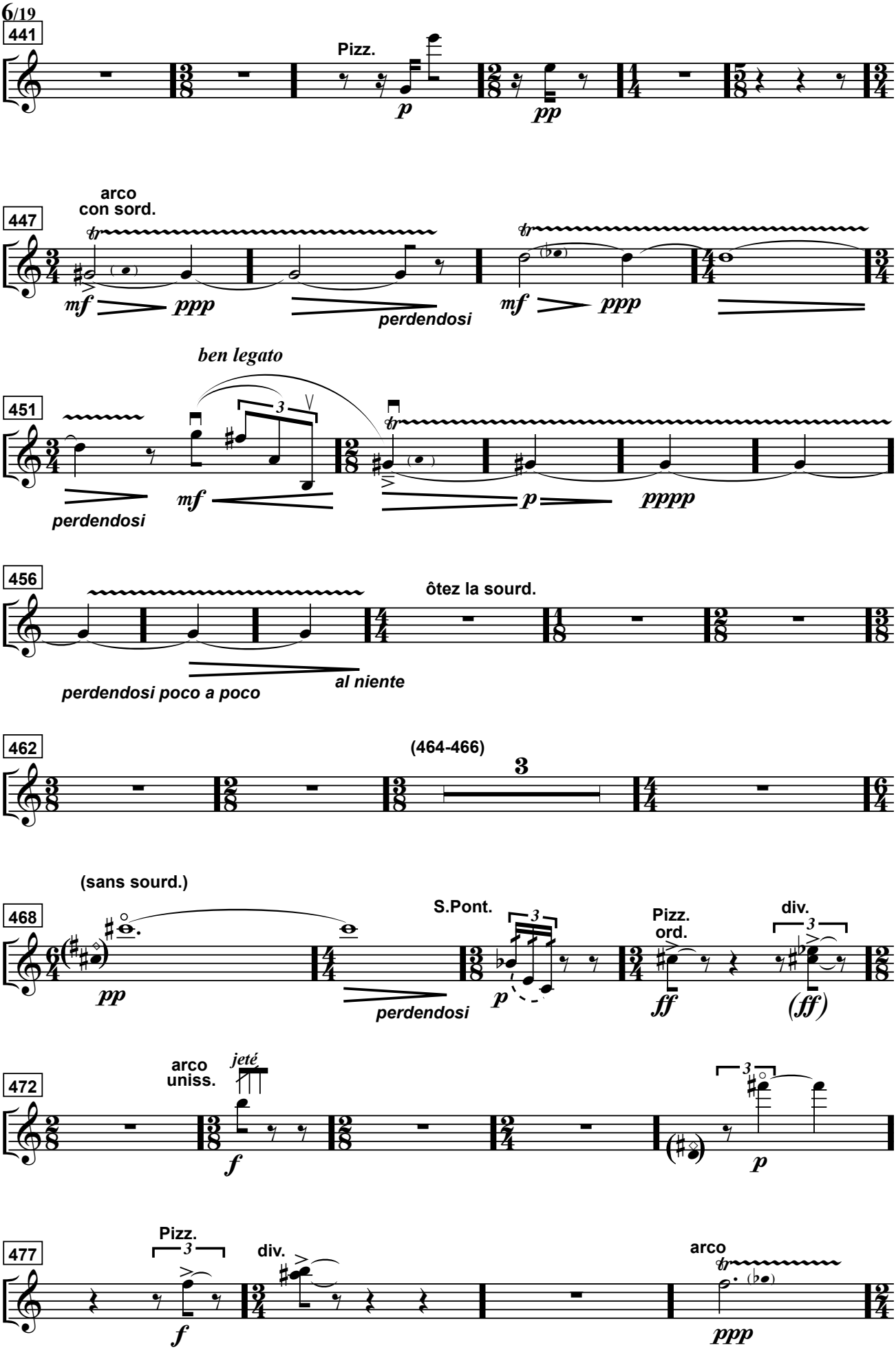

S.Pont.
non div.
281
pp
pppp
Assez Vif ♩= 108, env.
286
290
position naturelle
S.Pont.
294
p
ff
subito
pppp
298
perdendosi
Pizz.
303
position naturelle
pp
306
309
molto cresc.

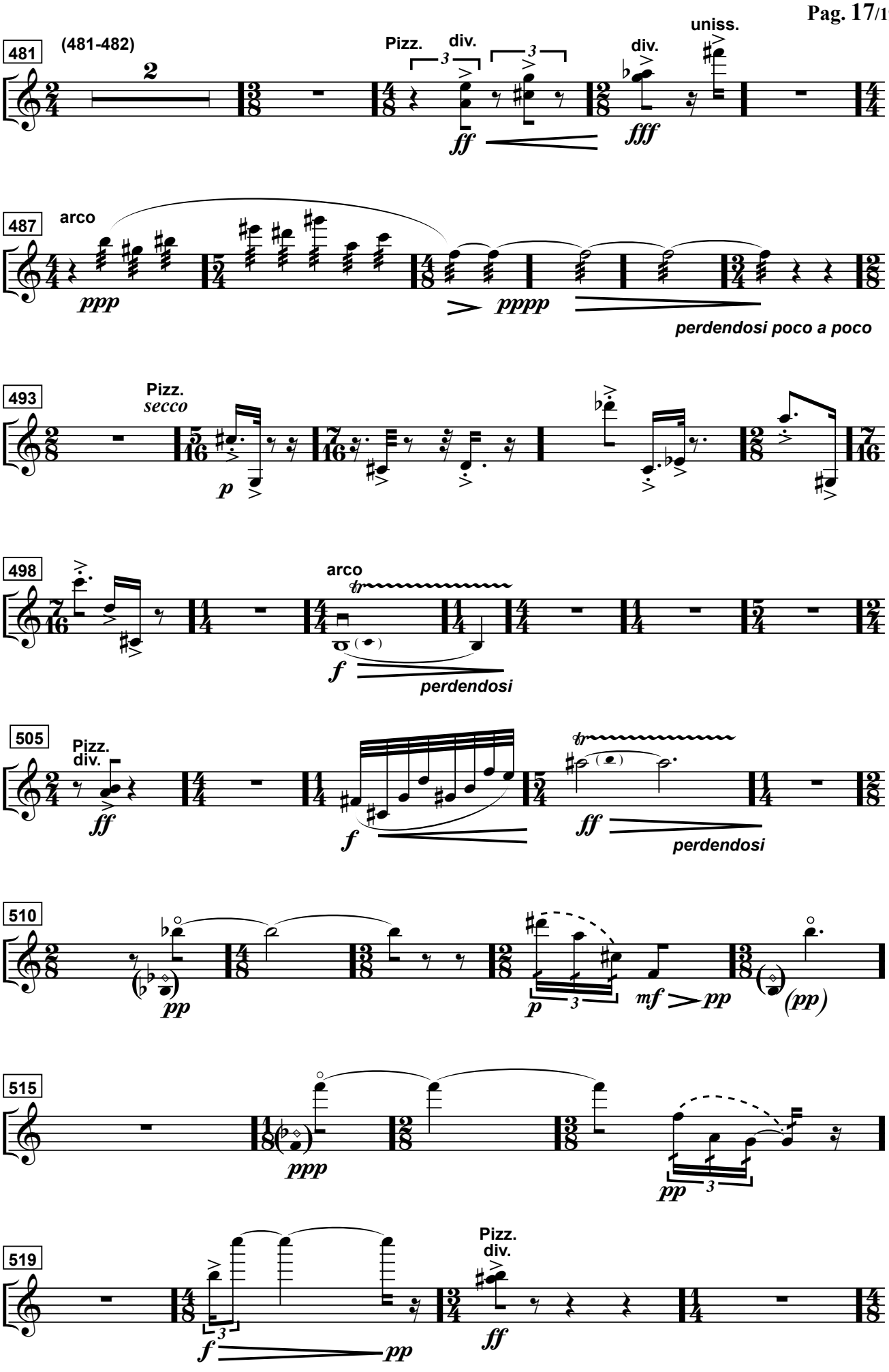

312
arco
S.Pont.
non div.
ff
ppp
314
pos. naturelle
S.Pont.
non div.
mf
pppp
317
321
pos. naturelle
S.Pont.
non div.
f
pp
ppp
323
328
Vif, mesuré ♩= 84
(Tempo giusto)
perdendosi
333

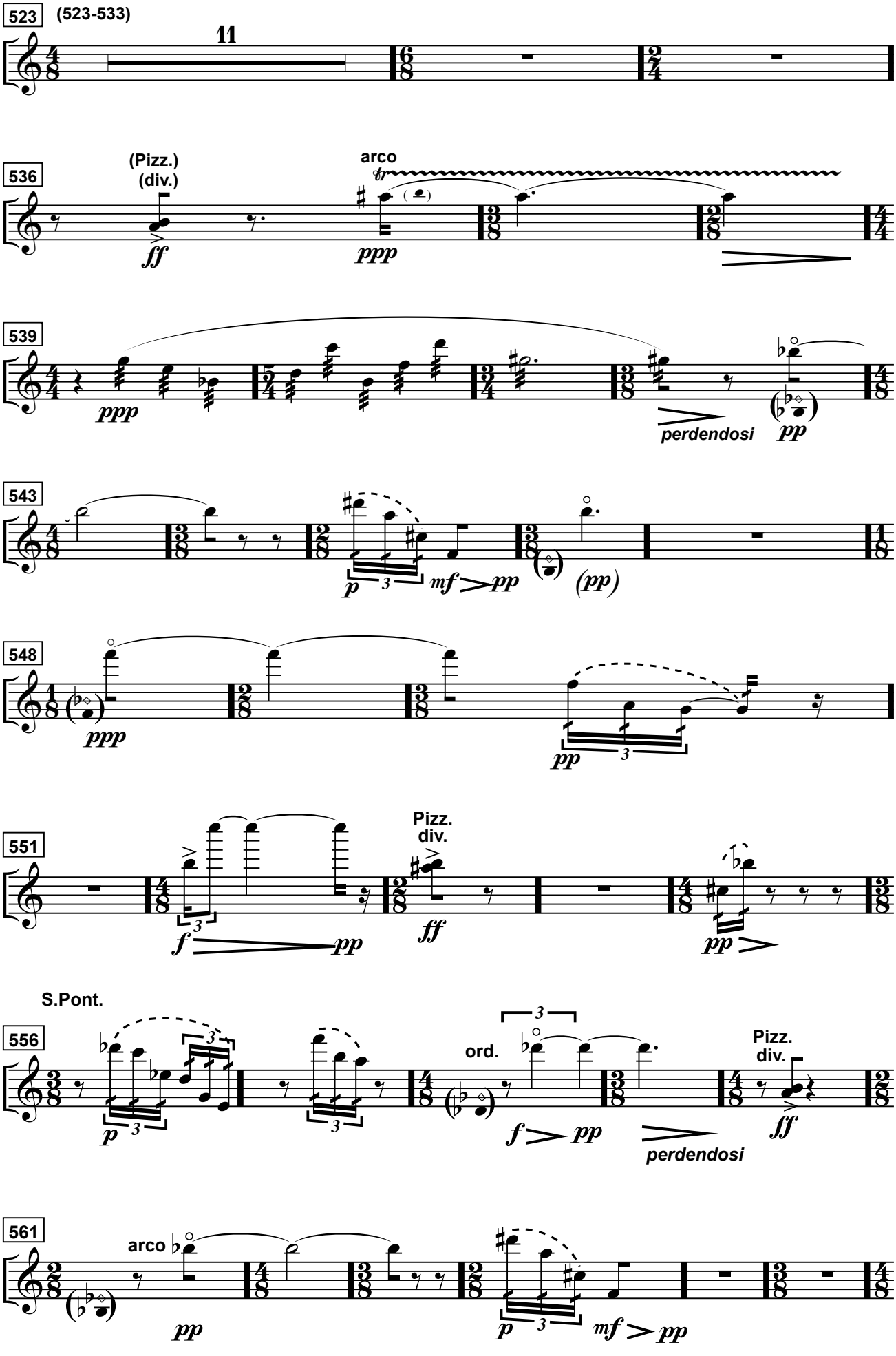

←♩.=♩→
338
Assez retenu ♩= 56, env.
dolce
3
p
3
subito:
Moderé ♩= 72, env.
(♪= 144)
(♪= 136)
(♪= 112)
Rit.
344
div.
fff
pppp
perdendosi
ppp
p
a tempo
350
(♩= 72, ♪= 144)
Serein et fluide ♩= 56
355
(Tempo giusto) (356-357)
2
363
8va
tr
pp
Assez Vif ♩= 112
←♪= ♩→
368
(371-374)
4
375
(375-379)
5
(382-383)
2

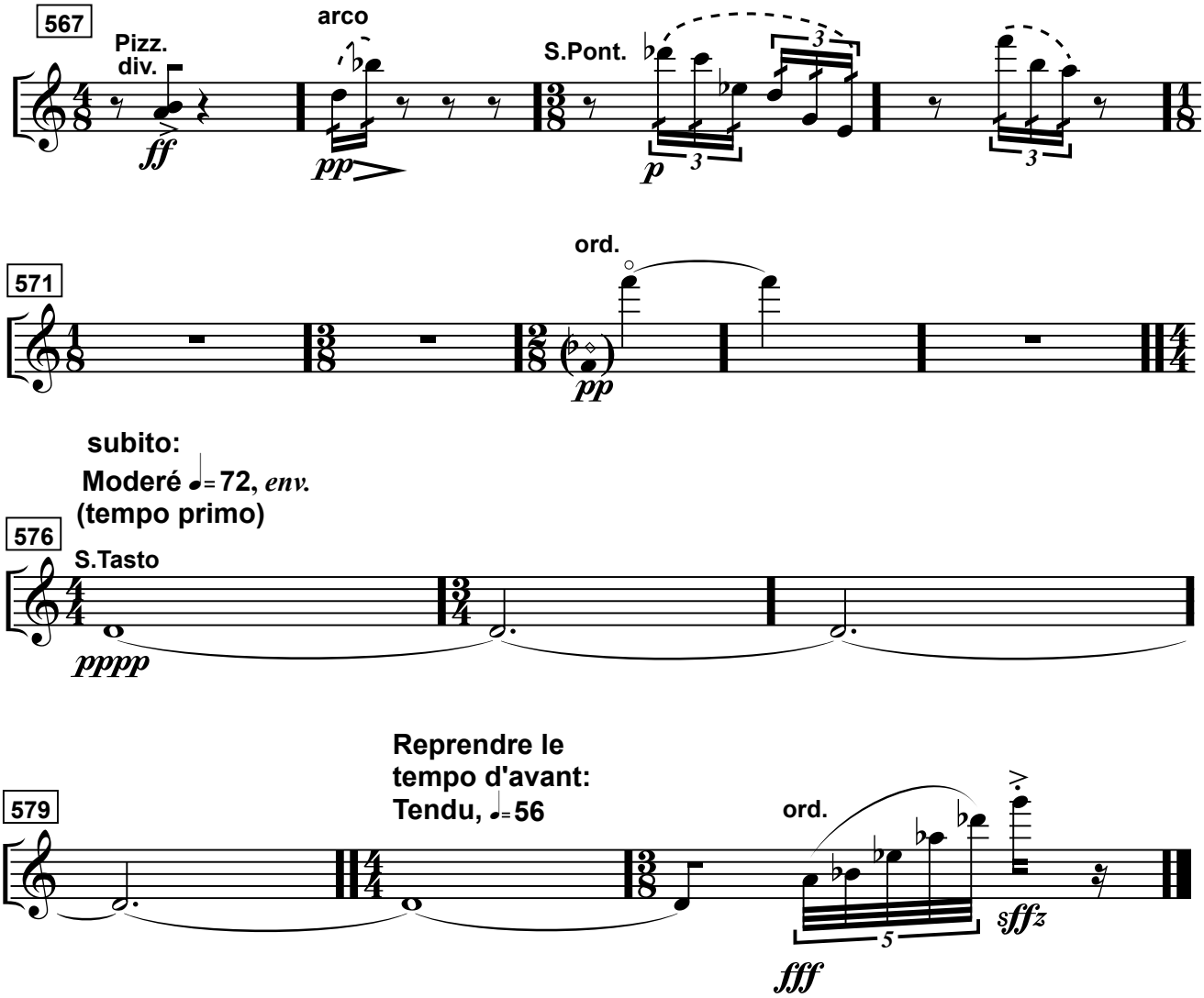

(lunga)
Moderé ♩= 72, env.
(tempo primo)
384
pppp
reprendre légèrement
au-dessous du tempo (♩= 66)
390
Pizz.
ff
sfffz
395 (Pizz.)
ppp
dolce
402
(402-403)
2
ppp
a tempo (♩= 72)


changez l'unité: ♩= 144 (𝅗𝅥= 72)
changez l'unité: ♪= 144 (♩= 72)
409
ff
f
Rit.
Lent, assez tendu ♩= 56, env.
412
Pizz.
(f)
416
f
1. Pizz.
2. arco
(Pizz.)
(417-418)
(arco)
uniss.
ppp
421
ppp
mf
(écho)
p
pp
425
div.
Pizz.
f
(div.)
ff
430
p
(p)
(V)ad lib.
ff
435
p


441
Pizz.
p
pp
447
arco
con sord.
mf
ppp
perdendosi
mf
ppp
451
ben legato
perdendosi
mf
p
pppp
456
ôtez la sourd.
perdendosi poco a poco
al niente
462
(464-466)
3
468
(sans sourd.)
pp
perdendosi
S.Pont.
p
Pizz.
ord.
ff
div.
(ff)
472
arco
uniss.
jeté
f
p
477
Pizz.
f
div.
arco
ppp


481
(481-482)
2
Pizz.
div.
3
3
ff
div.
fff
uniss.
487
arco
ppp
pppp
perdendosi poco a poco
493
Pizz.
secco
p
498
arco
tr
f
perdendosi
505
Pizz.
div.
ff
f
tr
ff
perdendosi
510
pp
p
3
mf
pp
(pp)
515
ppp
pp
3
519
Pizz.
div.
3
f
pp
ff


523
(523-533)
11
536
(Pizz.)
(div.)
arco
ff
ppp
539
ppp
perdendosi
pp
543
p
3
mf
pp
(pp)
548
ppp
pp
3
551
Pizz.
div.
f
pp
ff
pp
S.Pont.
556
p
3
ord.
f
pp
perdendosi
Pizz.
div.
ff
561
arco
pp
p
3
mf
pp


567
Pizz.
div.
ff
arco
pp
S.Pont.
p
3
3
3
571
ord.
pp
subito:
Moderé ♩= 72, env.
(tempo primo)
576
S.Tasto
pppp
Reprendre le
tempo d'avant:
Tendu, ♩= 56
579
ord.
5
fff
sffz

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