

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Basson 3

(Contrebasson)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
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3 Hautbois	3^{ème} : Hautbois, Cor anglais
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3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
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3 Bassons	3^{ème} : Contrebasson
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4 Cors	
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3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
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3 Trombones	3^{ème} : Trombone basse
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1 Tuba	
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4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
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	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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Timbales	
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2 Harpes	
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Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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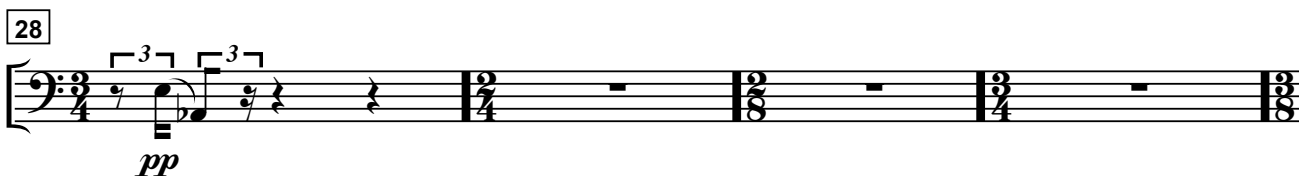
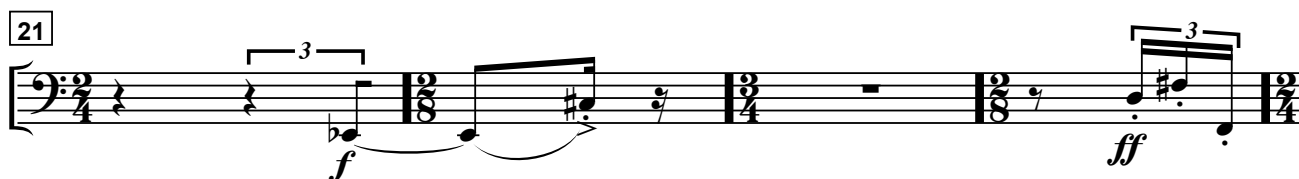
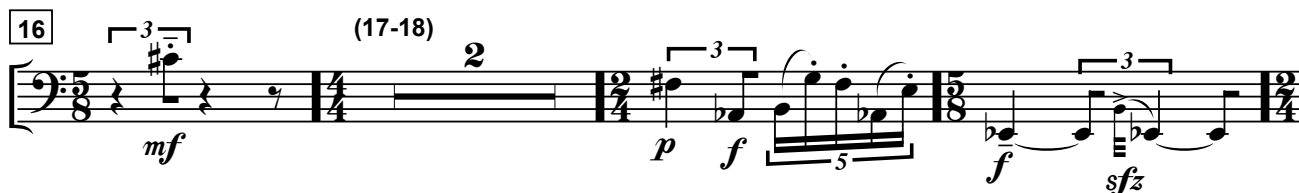
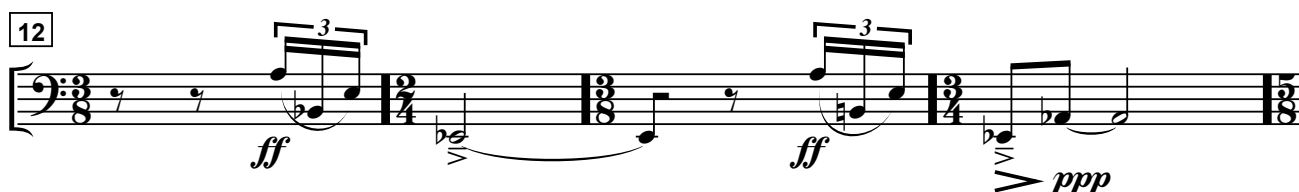
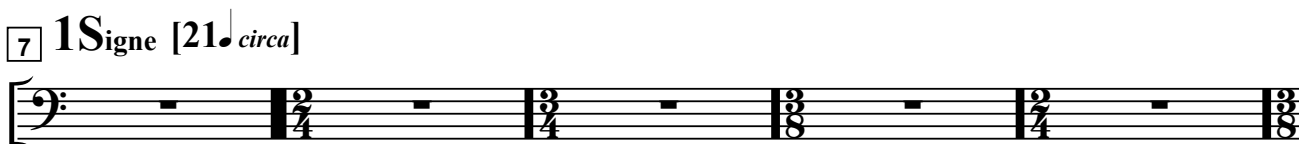
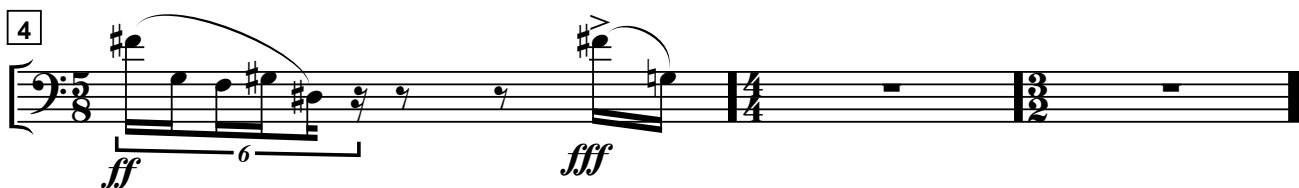
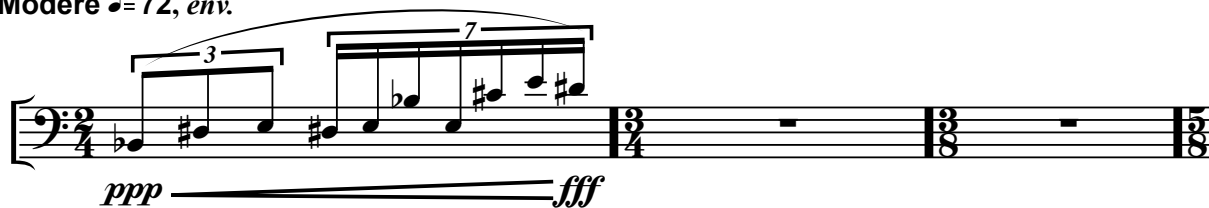
"Transmutations pour orchestre

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Contrebasson

Pedro AMARAL
(né en 1972)

Moderé ♩=72, env.



32 *f* *ff* *fff* (agressif) *p subito* *pp*

35 2 Signes [8. circa] *ff* *p subito* répétez 3 fois (4 fois en tout) *dim. al niente*

37 *f* *fff* *ff* *pp* *al niente* Un peu retenu a tempo

41 *ff* *f* *fff* *ff*

45 *ff* *p* *fff* *sub.*

50 *f* *ff* *fff*

54 *f* *f* *pp* *fff* *p subito* *ff* *pp* *ff*

58 *ff* *fff* *p* *ff*

1 Signe [8. *circa*]

(♩ = 144)

(♩ = 136)

Rit.

(♩ = 112)

62

ff *ff* *ff* *ff* *pp*

Très énergique et fluide
 Tempo giusto: ♩ = 156 (♩. = 104)

66

f *sfz* *f*

70

f *f* *f* *f*

74

f *ff* *pp*

78

f *f* *f* *f* *f*

83

ff *ff* *p*

86

p *p* *f* *f*

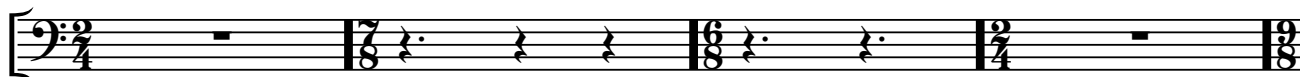
90

ff *ff* *ff* *mf* *pp*

94



97



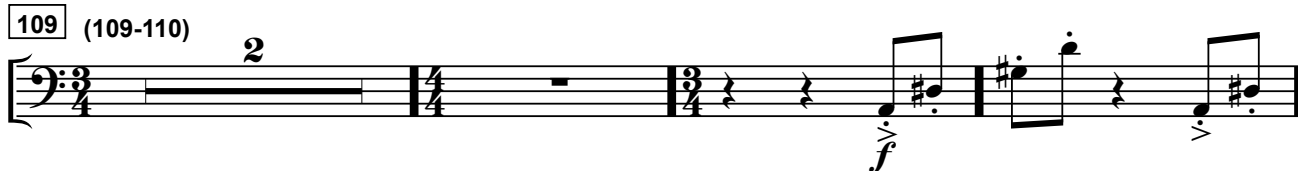
101



106



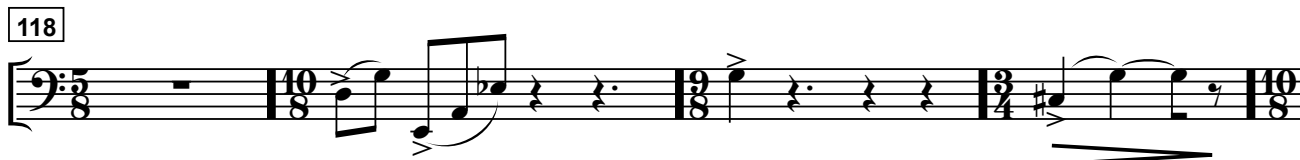
109 (109-110)



114



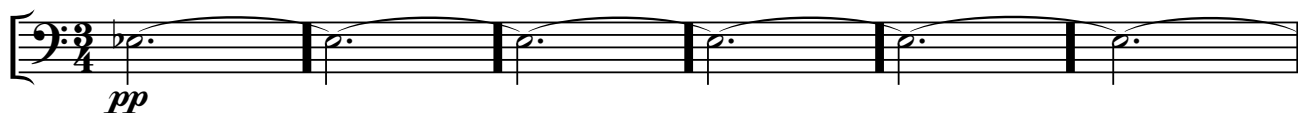
118



122



125



131



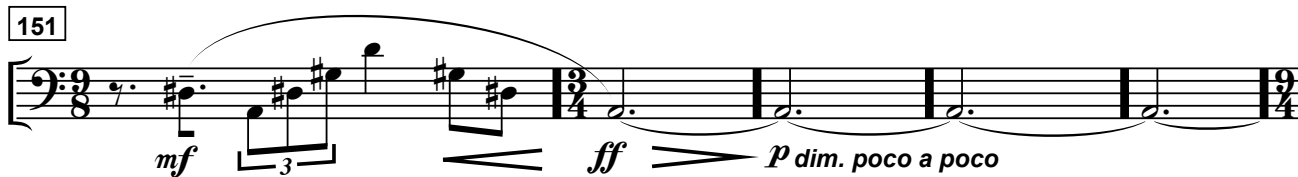
137



143



151



156



160



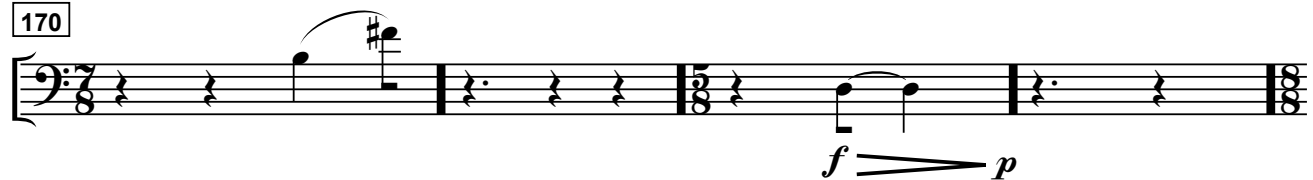
163



166



170



174



177



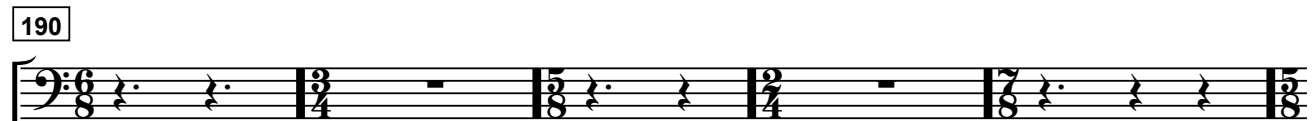
180



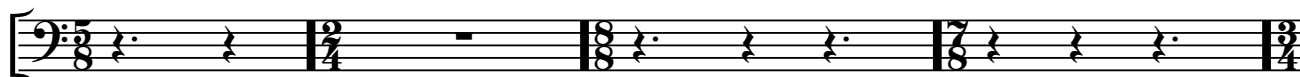
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190



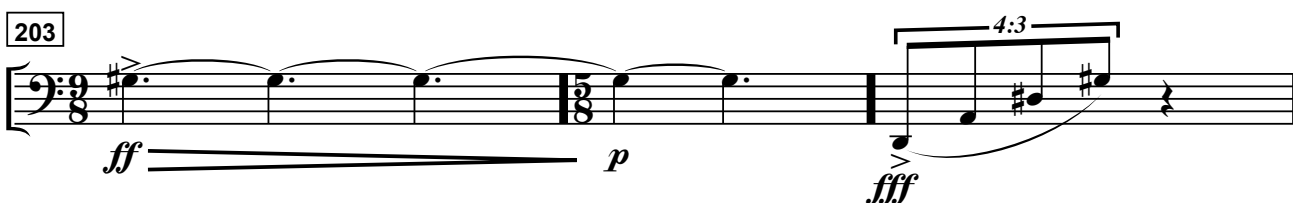
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199



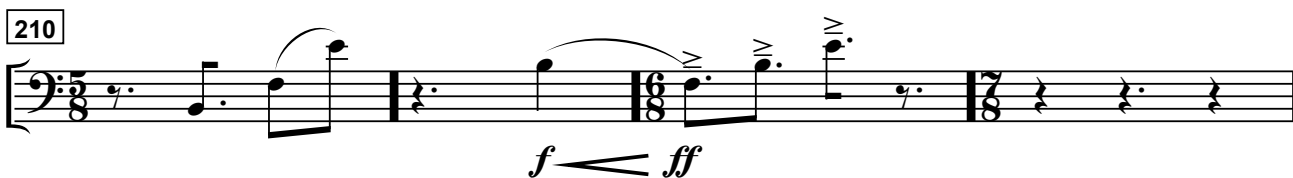
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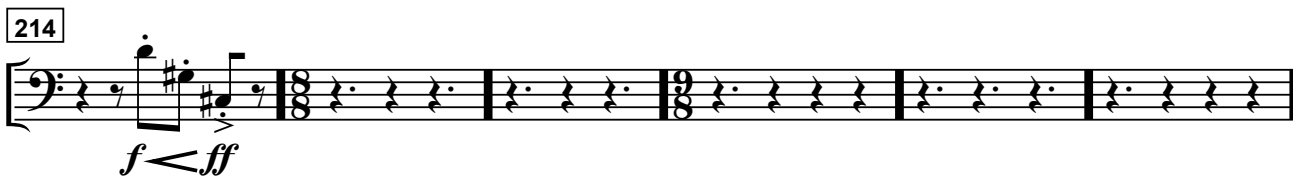
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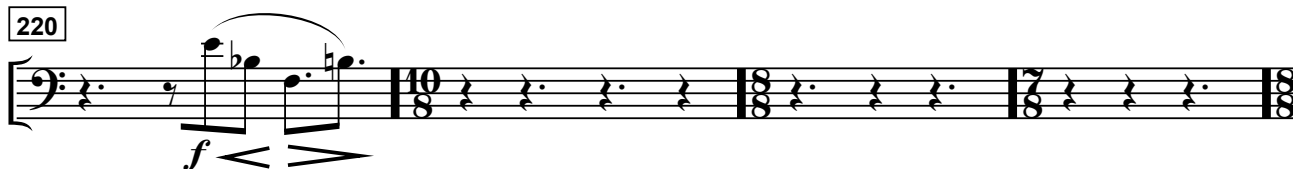
210



214



220



224

ff

230

p

232

légèrement retenu

fff

234

$\leftarrow \text{♩} = \text{♪} \rightarrow$ *a tempo*
en changeant l'unité: ♩ = 156

Rit.

non legato

ff *pp* *f*

237

Assez retenu ♩ = 56, *env.*

fff

al niente

241

(243-244)

ff *pp* *fff*

245

G.P.

p

perdendosi

250 *Immobile, méditatif* (même tempo) (251-253) 3 5 *ppp* *al niente*

255 Moderé ♩ = 72, env. (tempo primo) Instable, saccadé (même tempo) *p* *f* *ff*

260 *ff* *f* *ff*

263 Serein ♩ = 52, env. G.P. 4

266 Moderé ♩ = 72, env. (tempo primo) *ff* *ff subito* *poco dim.* *pp*

270 (271-272) 2 *f subito* *pp* *f*

274 (276-277) 2

278

ff *fff* >

282 (282-283) (286-287)

289 Assez Vif ♩ = 108, env. (291-292)

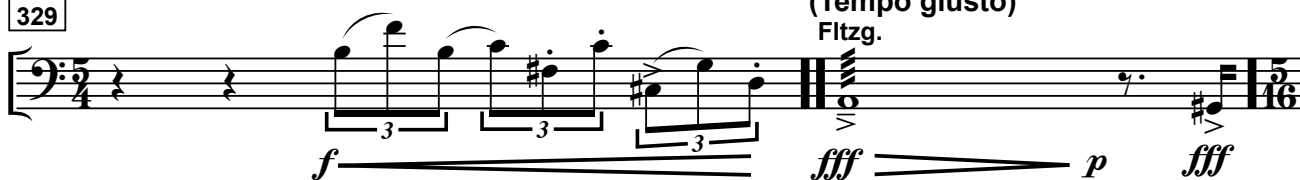
fff *pp*

295 (295-300) (303-310)

312 (313-316)

320 (321-322) (326-328)

329



331

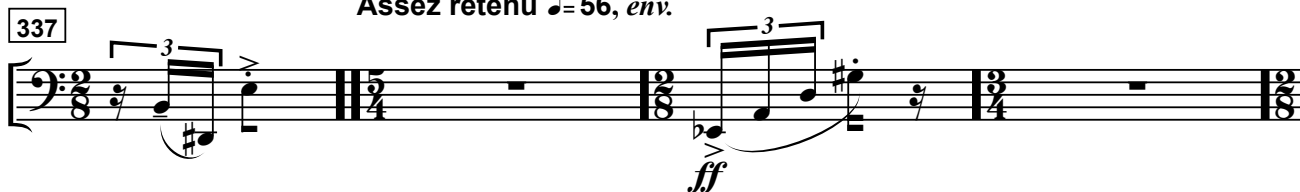


334



← ♩ = ♩ →
Assez retenu ♩ = 56, env.

337



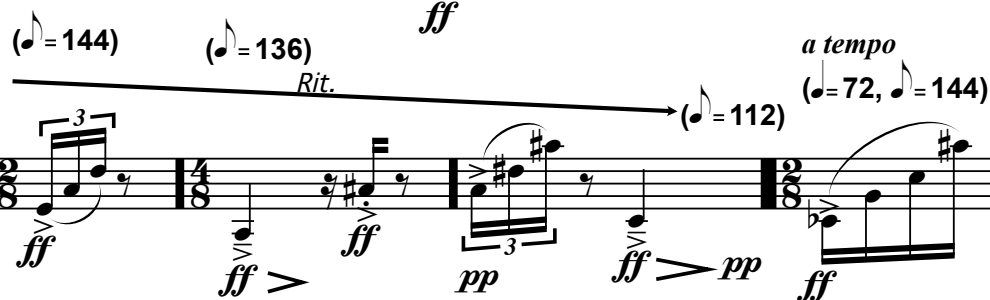
341

dolce

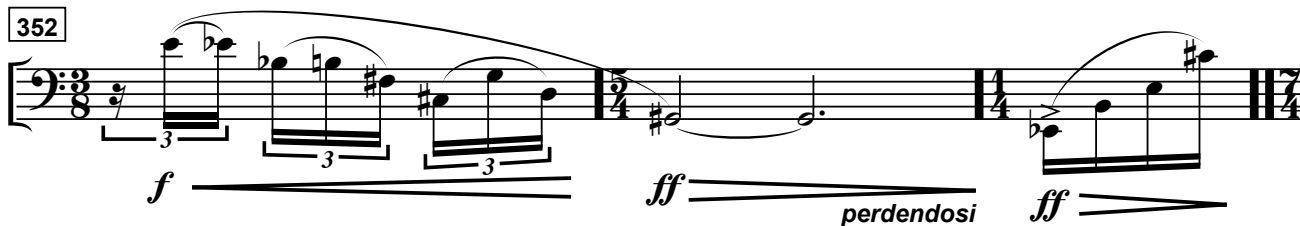
subito:
Moderé ♩ = 72, env.



347



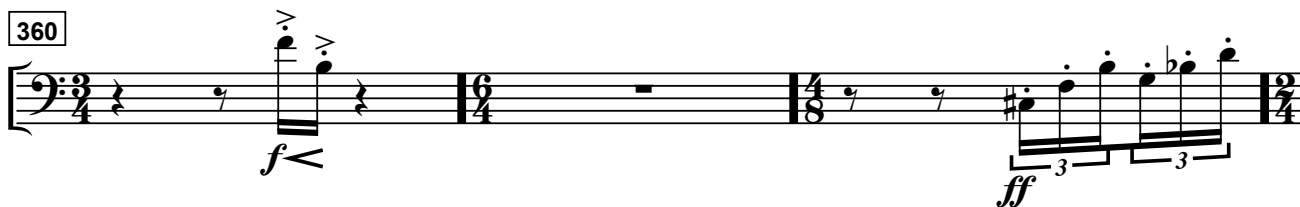
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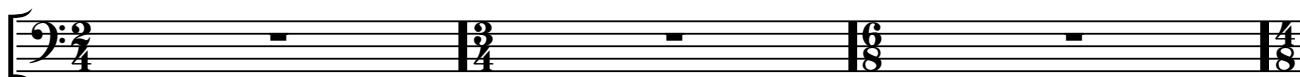
355 (Tempo giusto)



360



363



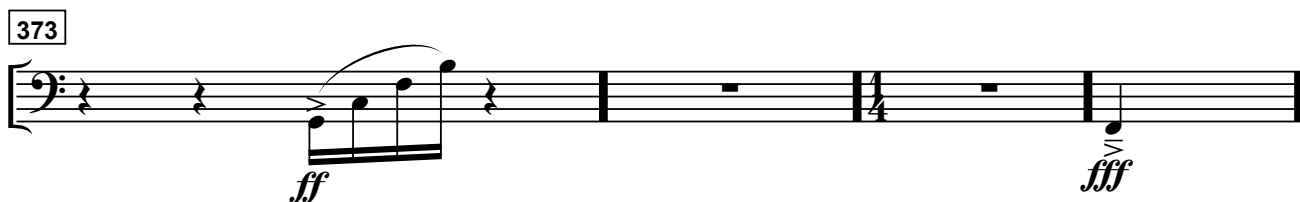
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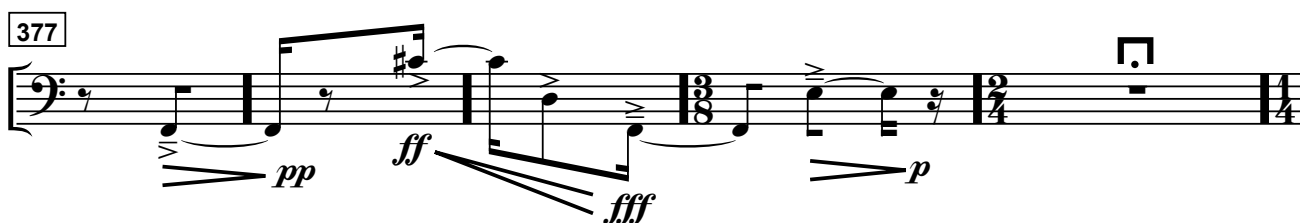
370



373



377



382

(lunga)

Moderé ♩ = 72, env.
(tempo primo)
(385-386) 2

fff
al niente

reprendre légèrement
au-dessous du tempo (♩ = 66)

388 (388-390)

fff

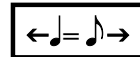
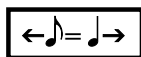
394 (394-395)

ff

399 *dolce*

ff

402 (402-403)



407

a tempo (♩ = 72)

changez l'unité: ♩ = 144 (♩ = 72)

changez l'unité: ♩ = 144 (♩ = 72)

411

non legato

Rit.

Lent, assez tendu ♩ = 56, env.

414

418

422

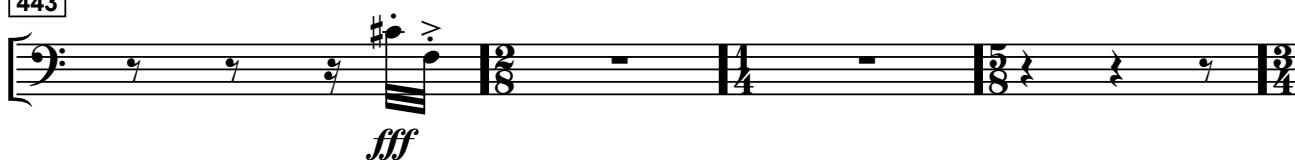
426

430

436

(437-438)

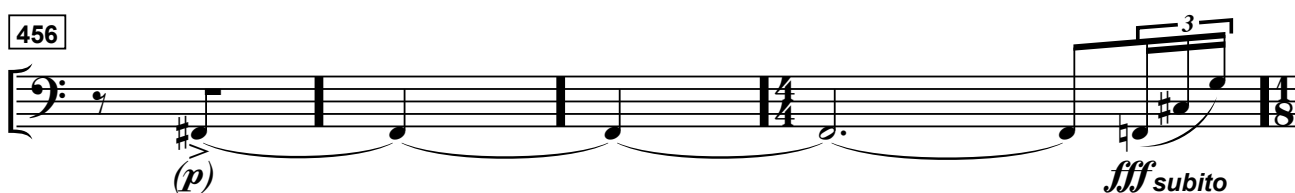
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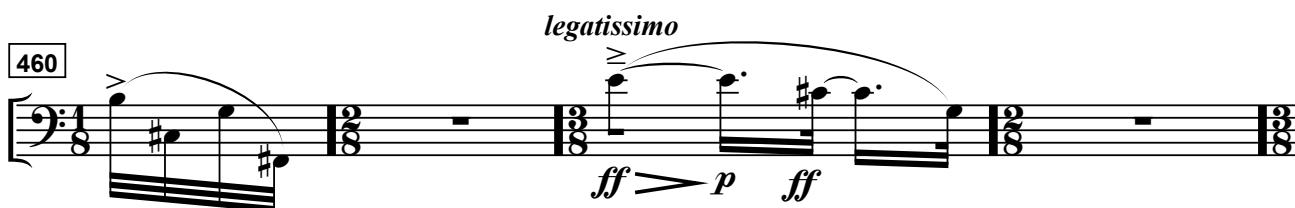
447 (447-449)



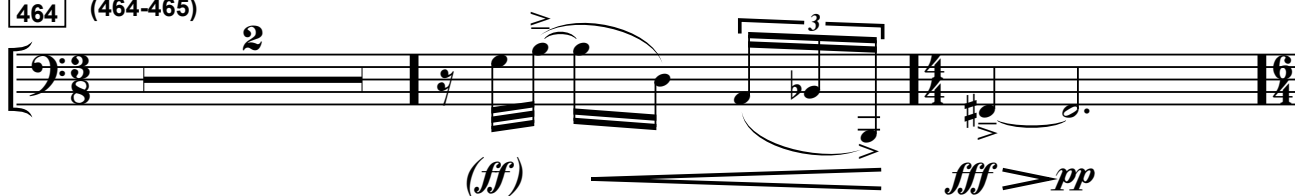
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460



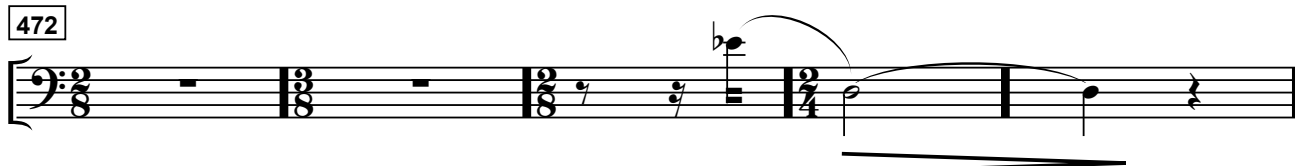
464 (464-465)



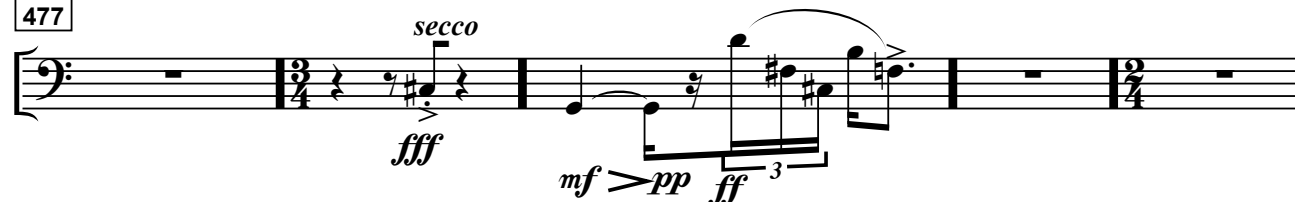
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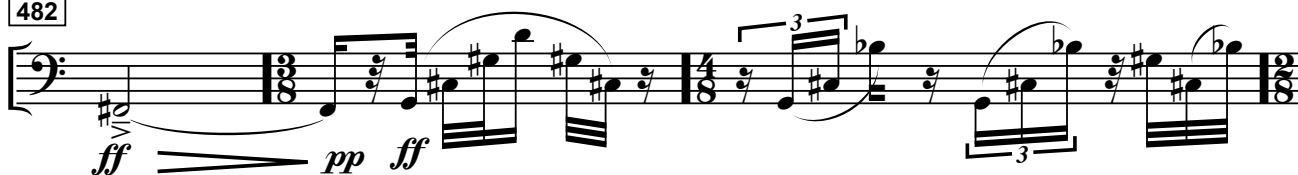
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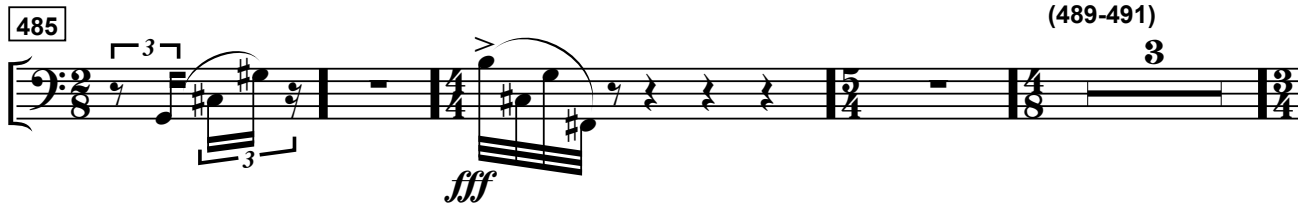
477



482



485



492



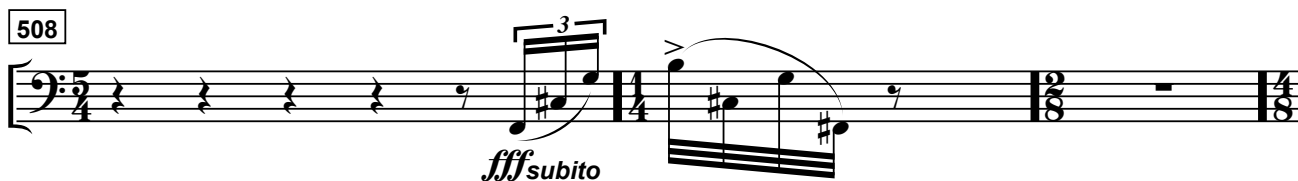
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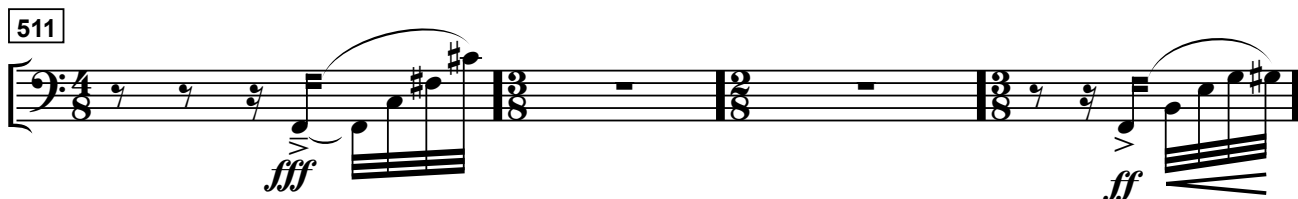
503



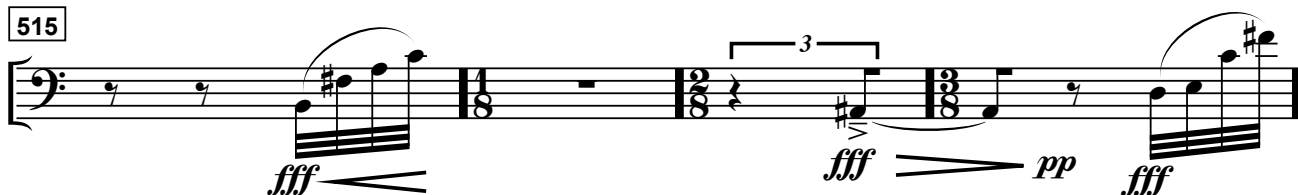
508



511



515



519

fff *p* *fff* (*fff*) *p subito*

523

perdendosi

mf >

p < *mf*

527

mf *f* *sfz* *p* *mf* *p* *ff*

530

mf *f* *ff*

532

ff *f* *ff* *fff* *f*

534

ff *fff*

535

fff cresc. *p*

539

Musical notation for exercise 539, featuring a bass clef and four measures with changing time signatures: 4/4, 5/4, 3/4, and 3/8. Each measure contains a whole rest.

542

fff subito *fff*

545

ff *fff*

548

fff *pp* *fff*

551

fff *p* *fff* *(fff)* *ff*

556

ff *(ff) 3* *fff* *fff* *fff*

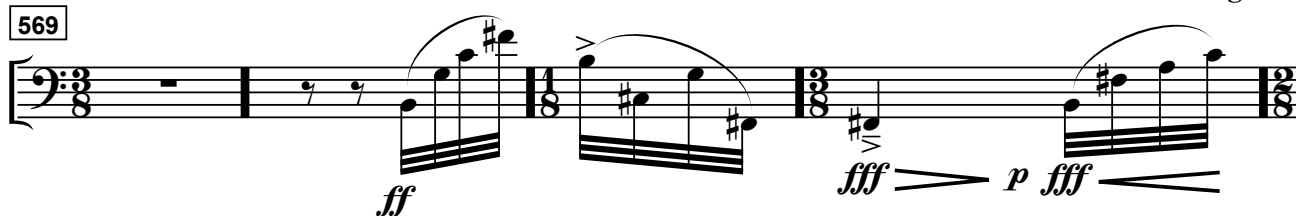
561

fff

565

fff subito *(ff)* *p* *fff* *p* *ff*

569



573



577 (577-579)



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