

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Percussion 2

(Vibraphone, Glockenspiel,
Caisse Claire, 4 Tomtoms, Cymbale suspendue)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
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3 Hautbois	3^{ème} : Hautbois, Cor anglais
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3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
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3 Bassons	3^{ème} : Contrebasson
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4 Cors	
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3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
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3 Trombones	3^{ème} : Trombone basse
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1 Tuba	
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4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
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	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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Timbales	
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2 Harpes	
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Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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"Transmutations pour orchestre

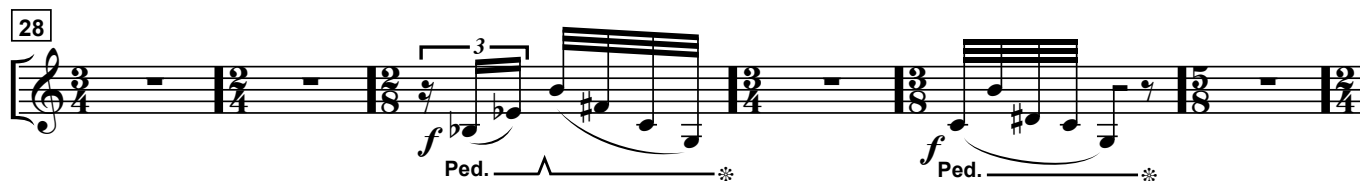
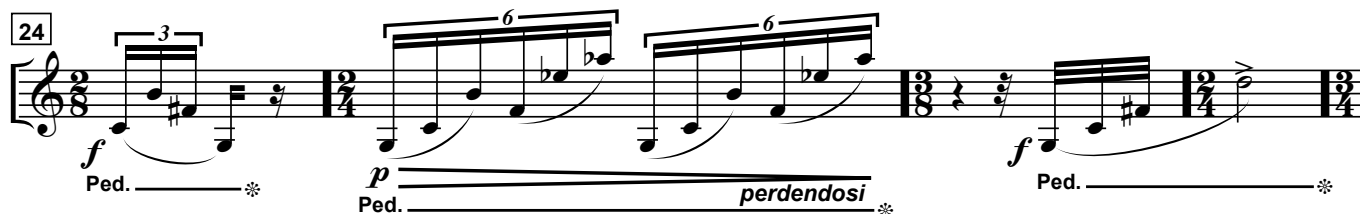
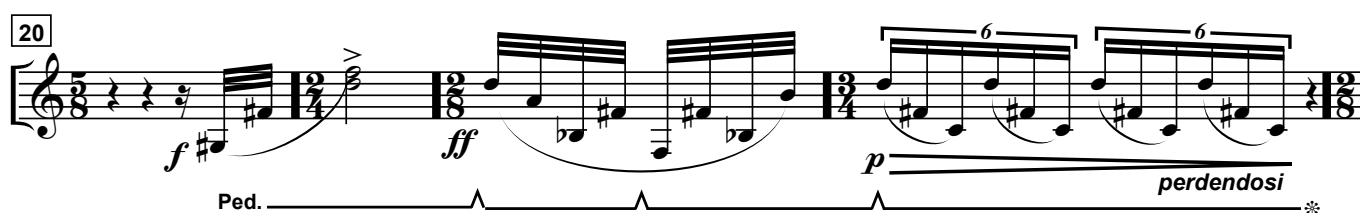
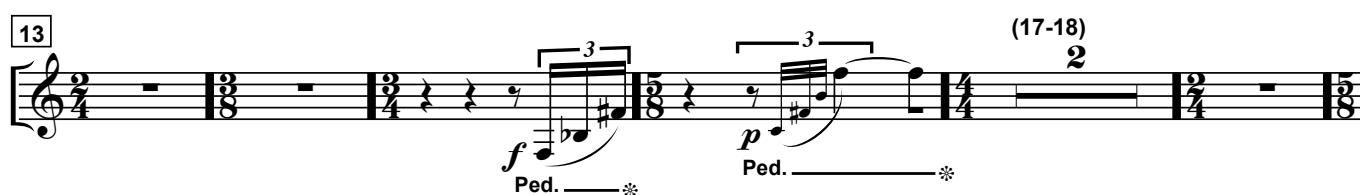
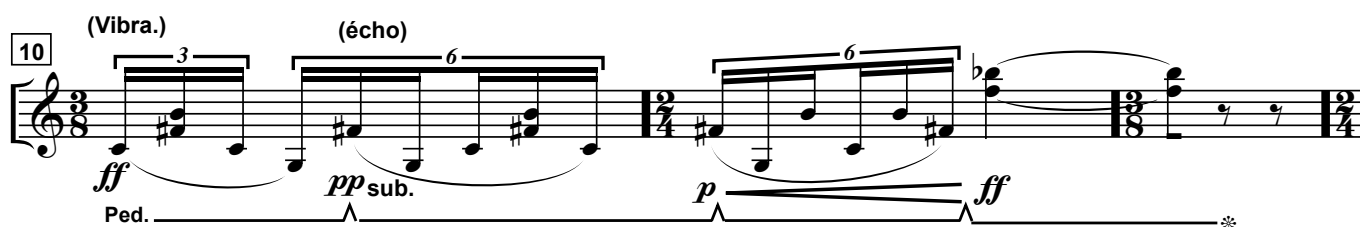
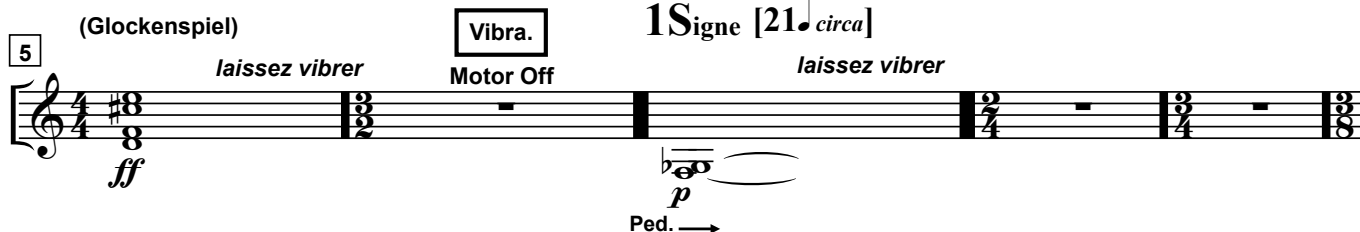
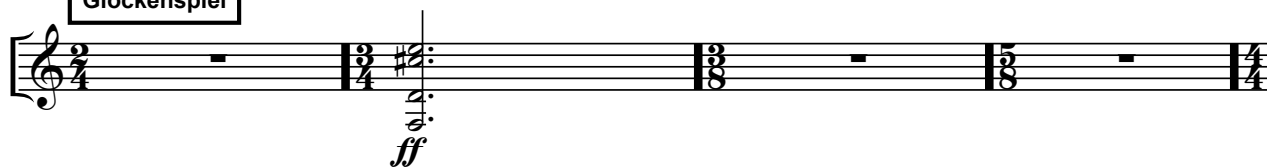
Percussion 2

- la bibliothèque en feu"

Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, *env.*

Glockenspiel



2 Signes [8. circa]

laissez vibrer

34

p
Ped. →

Un peu retenu a tempo

39

pp
ff
Ped. _____ *

44

ff
p
Ped. _____ *
Ped. _____ *

47

p
_____ *

perdendosi

49

p
Ped. _____ *

55

(55-56)

ff
p
mf
pp
Ped. _____ *

59

sfz
mf
mf
pp
ff
Ped. _____ *

1 Signe [8. circa]

62

f
_____ ...
répétez jusqu'à la fin de la mesure
dim. al niente

(♩ = 144)

(♩ = 136) *Rit.*

(♩ = 112)

63

... *f* *
f Ped. *

Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)

66

71

ff Ped. *

74

ff Ped. *

76

ff Ped. *

79

ff Ped. *

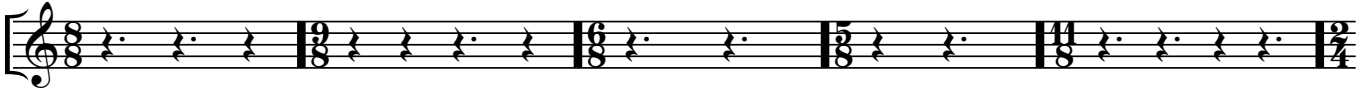
81

ff Ped. *

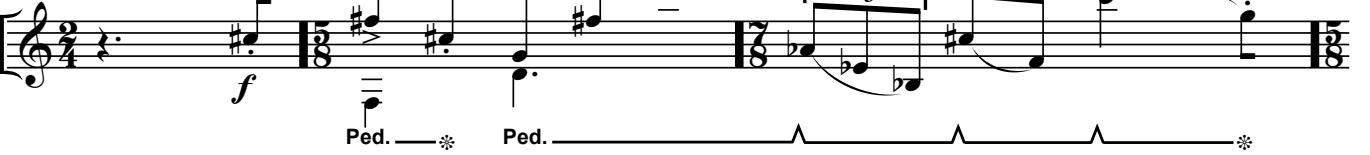
83

ff *ppp* *ff* Ped. *

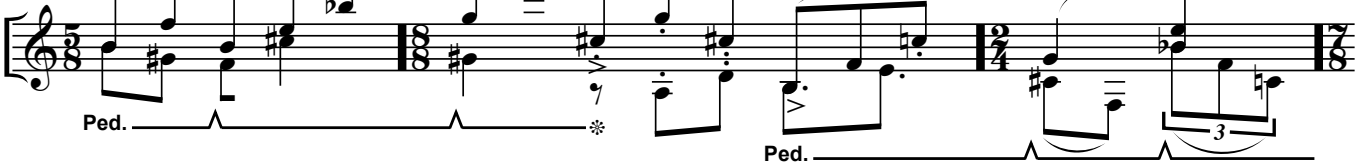
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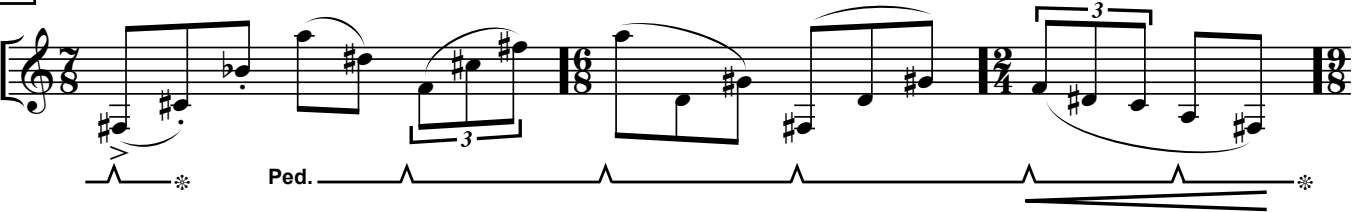
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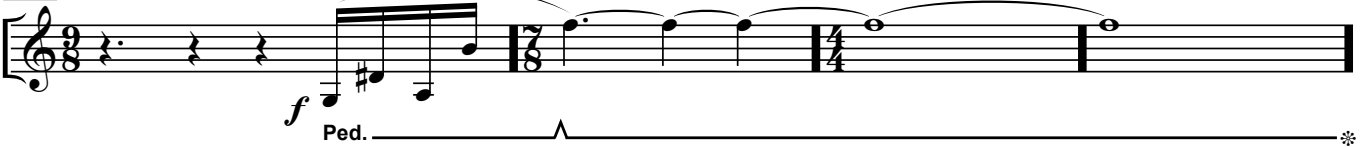
95



98



101



105



baguettes de Xylophone

108

f *p* *ff* *mf* *pp*

Ped. _____

(les lignes de crescendo/diminuendo montrent simplement la direction vers la prochaine attaque)

113

mf *f* *mf* *p*

baguettes de Vibraphone

117

p *sfz* *(p)*

120

f *

122

f *ff* *ppp*

Ped.

126

128

130

132

134

...

136

ff *f subito*

140

Ped. *

143

Ped. *

148

Ped. *

151

(153-155) 3 (156-157) 2

fff

158

f Ped. *

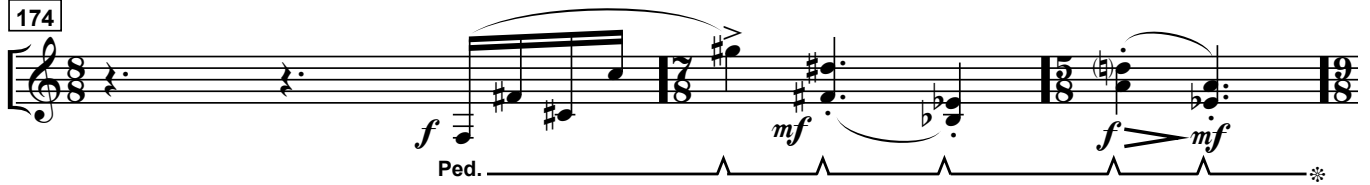
163

f Ped. *

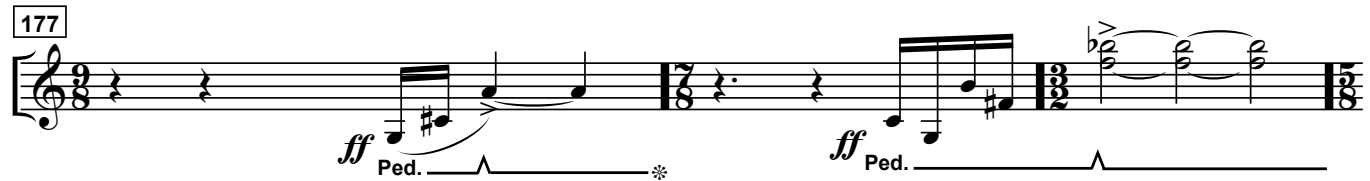
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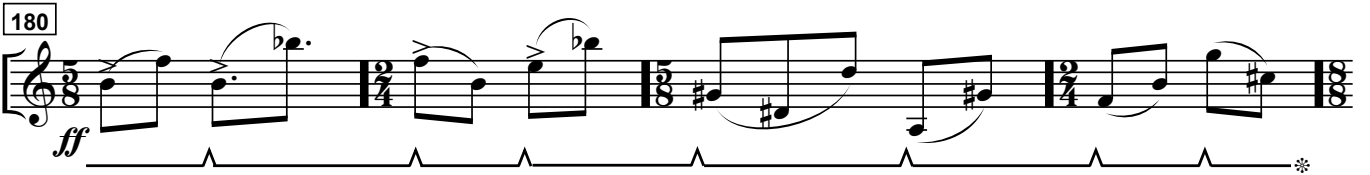
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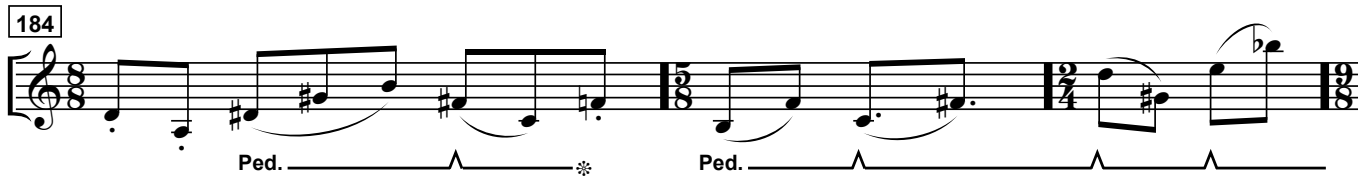
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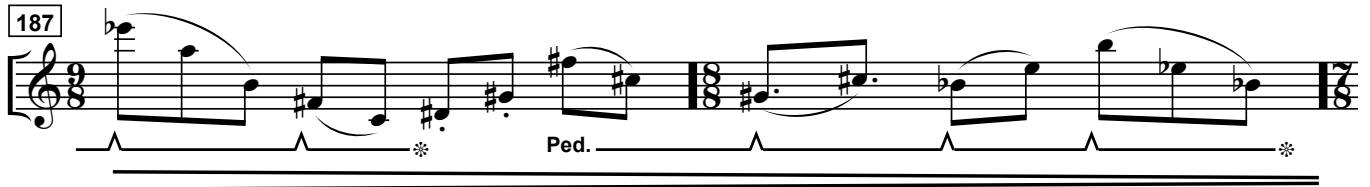
180



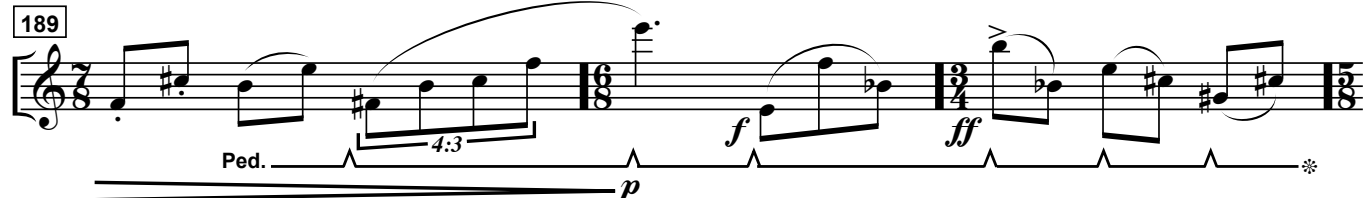
184



187



189



192

f *ff*
Ped.

195

Ped.

198

sfz *f*
Ped.

201

ff *sfz* *f*
Ped.

204

mf *f*
Ped.

208

f *p* *f* *p*
Ped.

213

(f) *p*
Ped.

217

f ff mf fff

Ped.

221

f ff f mf ff f

225

mf ff mf ff

Ped.

228

mf ff mf

Ped.

232

légèrement retenu

Glockenspiel

a tempo en changeant l'unité: ♩ = 156

Rit.

mf ff mf ff mf

237

Assez retenu ♩ = 56, env.

(237-238)

(Glockenspiel)

étouffez

mf ff mf ff mf ff

243

Vibra.

mf subito

Ped.

perdendosi

mf ff mf ff

246

G.P.

250

Immobile, méditatif
(même tempo)

Glockenspiel

laissez vibrer *étouffez*

p Ped. *p*

254

Vibra.

mf Ped.

Moderé ♩ = 72, env.
(tempo primo)

257

Instable, saccadé
(même tempo)

262

Serein ♩ = 52, env.

G.P.

266

Moderé ♩ = 72, env.
(tempo primo)
(268-269)

p *mf* Ped.

270

pp Ped.

274

Cymbale

(278-279)

ppp < *p* > *ppp* < *p* > *ppp* < *p* > *f*

280 (Cymbale) *tr* *ppp*

286 Assez Vif ♩ = 108, env. *al niente*

290 (291-292) 2

295 Vibra. *p* Ped.

296 *étouffez peu à peu* (297-300) 4

302 Ped. *mf* *ff p subito*

304

305

306

307

308

309

310

312

laissez vibrer (313-316)

ff

4

318

laissez vibrer

p *ff* *p*

Ped.

321 (321-322)

2

325

pp
Ped.

328

ff
Ped.

Vif, mesuré ♩ = 84
(Tempo giusto)

331

ff
Ped.

338

p
Ped.

← ♩ = ♩ →
Assez retenu ♩ = 56, env.
baguettes de Xylophone dolce

343

f
Ped.

baguettes de Vibraphone
subito: Moderé ♩ = 72, env.

346

ppp
Ped.

subito
Rit.
(♩ = 144) ————— (♩ = 136) ————— (♩ = 112)

350

f
Ped.

Serein et fluide ♩ = 56

355 (Tempo giusto) (Vibra.)

mf
Ped. _____

360

sfz (*f*)

Glockenspiel

362

f

364 (Glockenspiel)

f *p* *f*

Assez Vif ♩ = 112

368 (371-374) 4

ff *sfz*
Ped. _____ Ped. _____

375

ff Ped. * *sfz* *ff*

379

sfz *sfz* *ff* Ped. *

384

(lunga)

Moderé ♩ = 72, env.
(tempo primo)
(385-386)

2

sfz *

388

(388-390)

3

reprendre légèrement
au-dessous du tempo (♩ = 66)

mf *

394

(394-395)

2

399

dolce

pp

Ped. *

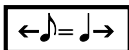
402

(402-403)

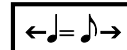
2

ff Ped. *

Glockenspiel



changez l'unité: ♩ = 144 (♩ = 72)



changez l'unité:

408 *a tempo* (♩ = 72)

Rit.

411

Lent, assez tendu ♩ = 56, *env.*

416

(417-418)

421

laissez vibrer

Cymbale

429

Glockenspiel

Vibra.

436

446

(447-449)

454

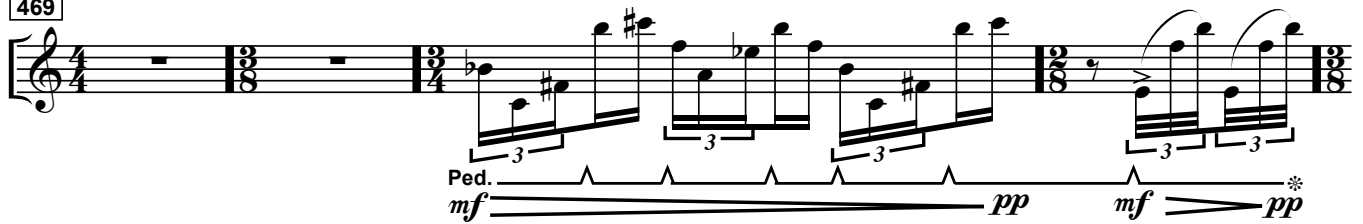
*diminuendo poco a poco**perdendosi*

460

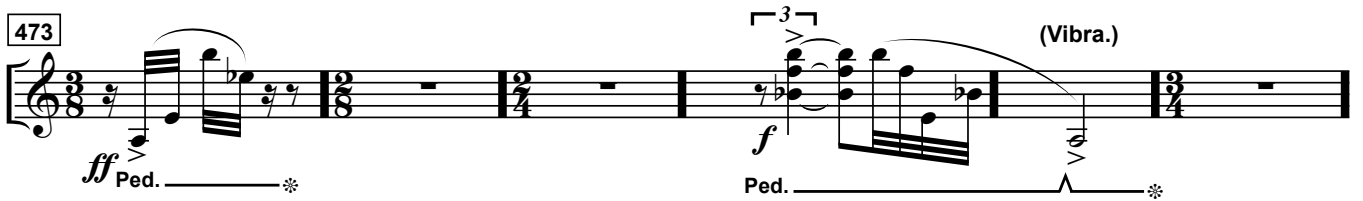
(464-466)



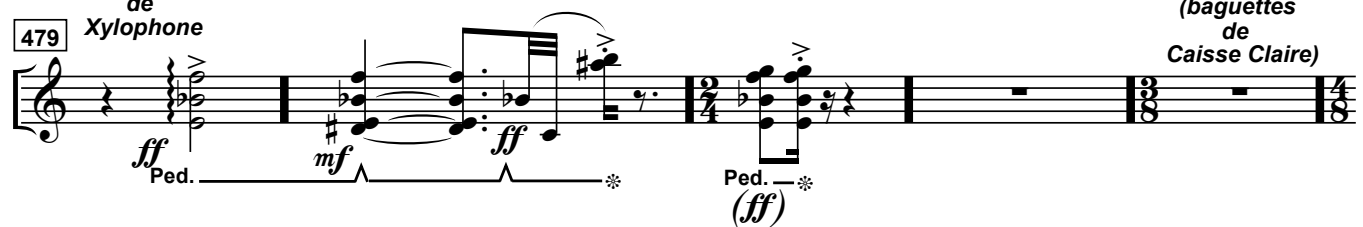
469



473



479



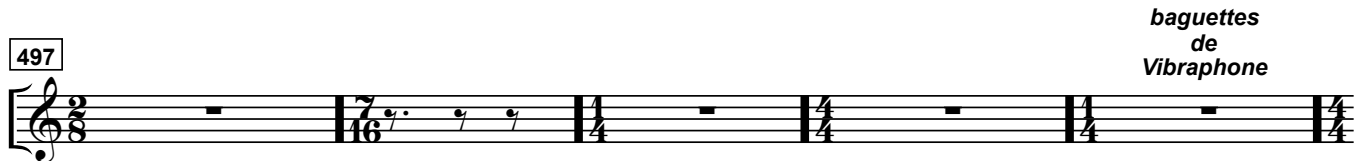
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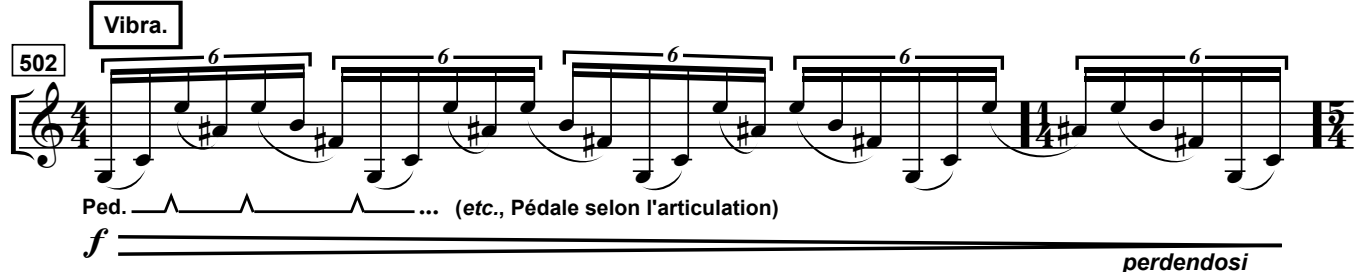
489 (489-491)



497



502



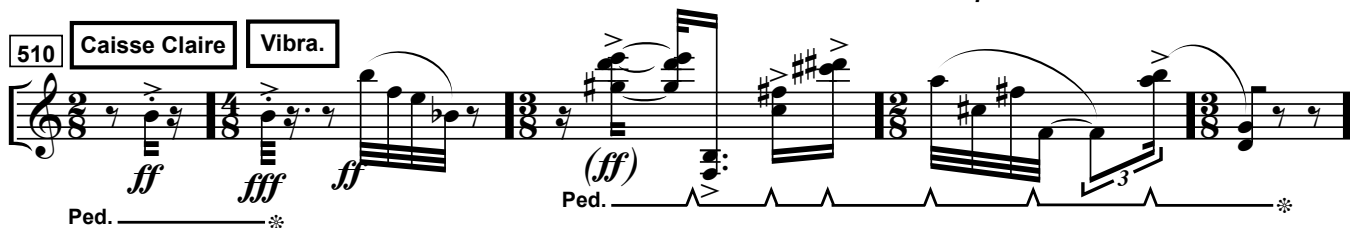
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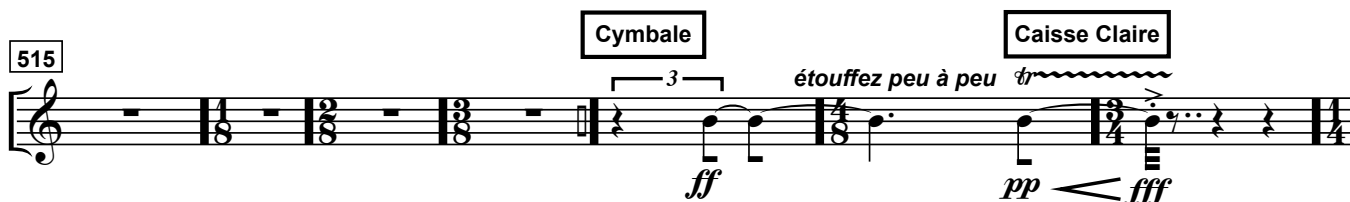
508 

(come sopra: Pédale selon l'articulation)

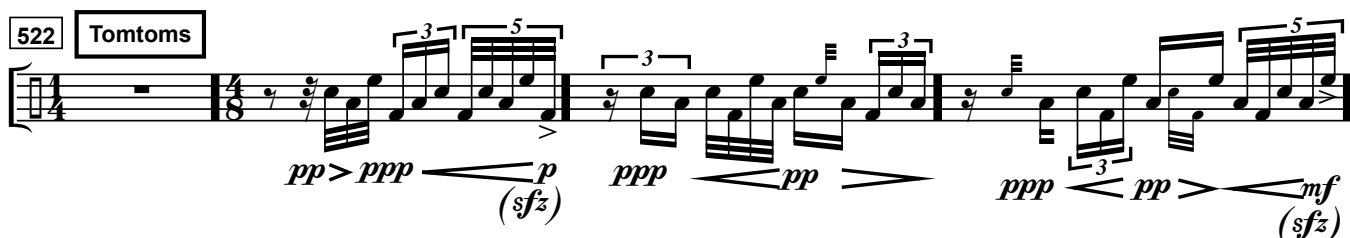
f *perdendosi*

510 **Caisse Claire** **Vibra.** 

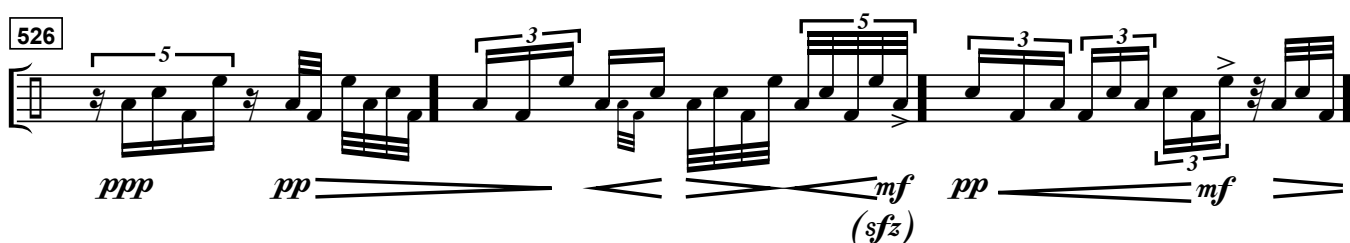
ff *ff* *ff* *(ff)* *Ped.*

515 **Cymbale** **Caisse Claire** 

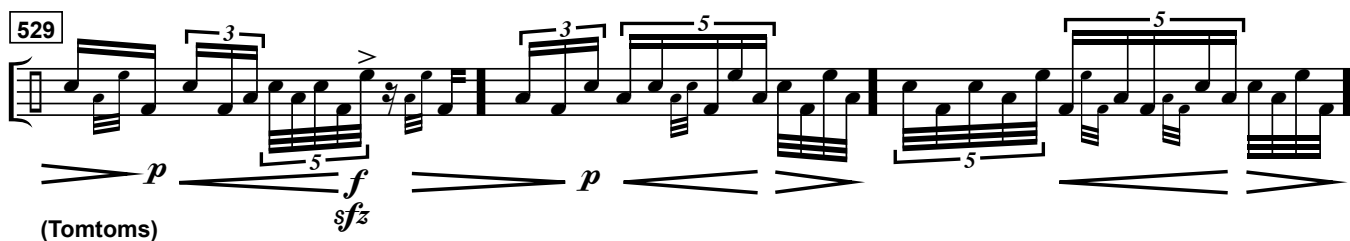
ff *pp* *fff* *étouffez peu à peu*

522 **Tomtoms** 

pp *ppp* *p* *(sfz)* *ppp* *pp* *ppp* *pp* *mf* *(sfz)*

526 

ppp *pp* *mf* *(sfz)* *pp* *mf*

529 

p *f* *(sfz)* *p* *f* *(sfz)*

(Tomtoms)

532 

f *p* *f* *f* *ff* *(sfz)*

534 

f *fff* *f* *fff*

Vibra.

538 *f* *pp* (changez peu à peu la pédale)

Ped. _____

542 Caisse Claire Vibra. *ff* *fff* *ff* *(ff)*

Ped. _____*

547

551 Cymbale Caisse Claire Tomtoms *ff* *pp* *fff* *f* *sfz* *mf* *ff*

étouffez peu à peu

557 Caisse Claire Vibra. *mf* *ff* *fff* *ff*

Ped. _____*

563 *(ff)*

Ped. _____*

568 Tomtoms *f* *sfz* *mf* *ff*

573 (573-574) *p* *ff* *pp* *fff*

subito: Moderé ♩ = 72, env. (tempo primo) (577-579) Reprendre le tempo d'avant: Tendu, ♩ = 56

Cymbale

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