

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

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Violons I

(2^{ème} pupitre)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
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3 Hautbois	3^{ème} : Hautbois, Cor anglais
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3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
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3 Bassons	3^{ème} : Contrebasson
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4 Cors	
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3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
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3 Trombones	3^{ème} : Trombone basse
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1 Tuba	
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4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
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	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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Timbales	
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2 Harpes	
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Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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Violons I
(2ème pupitre)

Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, env.

non div. *ppp* < *fff* *f* arco non div. *ppp* < *fff*

6 S.Tasto non div. 1^{re} Signe [21♩ circa] ord. *ppp* *f* > *ppp* *fppp* > subito

10 Pizz. arco *p* *pp* *8va* -----

16 *pp* > perdendosi

21 *f* > *pp* *3* *ff* *f* *3* *5* *pp*

24 *f* *3* *pp* *f* > *pp* *5* *f*

28 *pp* < *fpp* subito >

2 Signes [8. *circa*]*Un peu retenu a tempo*

33

(1) (2)

f > *ppp* < *f* *pp subito* > *pp* >

40

Pizz. *ff*

ff

44

arco *pp* *perdendosi* Pizz. *f* arco *ppp* *8va* (loco) *f*

47

52

(55-56) 2

57

f (pp) *ff* *sfz pp*

Pizz. *ff*

1 Signe [8. *circa*]

62

arco *pp* *p*

(♩ = 144) (♩ = 136) *Rit.* (♩ = 112)

Très énergique et fluide
 Tempo giusto: ♩ = 156 (♩. = 104)

66

f *mf* *p* *f*

[illegible][illegible]

76

mf *f* 5:3

79 
ffppsub.

83

87

f *pp subito* *f*

91

p *f* *subito* *ff* *pp*

95

perdendosi

101

f *(f)* *> ppp* *f* *ben legato* *3* *3*

106

3 *3* *p* *ff* *= mf* *= pp*

111

f *> p* *ppp* *ff* *= f* *= mf* *= pp* *al niente* *div.*

117

f *p subito* *>* *p* *<* *f* *> p f*

121

f *> pp* *f* *<* *p* *>* *f* *ff* *= pp*

125

p *non div.*

131

ff *<*

137

144

151

mf *ppp*

157

f *ppp* *f*

162

ppp *f*

166

171

(f)

175

179

ppp

183

187

190

perdendosi *f* *al niente* *f* *ppp*

195

200

f *ff*

203

f *mf*

207

p *f* *pp*

212

f *(f)* *f*

217

ff

220

ff

223

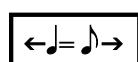
ff

226

ff

230

p *ff* *ff* *f*



a tempo
en changeant l'unité: ♩ = 156
Rit.

légèrement retenu

Assez retenu ♩ = 56, env.
(237-238)

234

f *(f)* *Pizz.*

239

arco *mf* *pp*

243

f *pp* *ff*

249

Immobile, méditatif (même tempo)

G.P.

ppp *p*

S. Pont. ord.

Moderé ♩ = 72, env. Instable, saccadé
(tempo primo) (même tempo)

256

Pizz. secco

p *ppp*

Violons: utilisez plutôt les cordes graves, pas de cordes à vide

261

Serein ♩ = 52, env.

G.P.

p *ppp*

266

Moderé ♩ = 72, env. (tempo primo)

arco S. Tasto

pppp *mf*

273

Pizz. (Pizz.)

p (*p sempre*)

276

arco

mf *ppp*

280

(282-283)

Assez Vif ♩ = 108, *env.*

287

con sord.

p

292

294

perdendosi

p

297

ff subito

pp

299

301

302

mf

pp subito

ppp

S. Pont. non div.

304

Pizz.

pos. naturelle

311

p

molto cresc.

ff

arco

pos. naturelle

pp

314

mf *f* *pp* *mf*
subito

316

pp p pp

318

S. Pont.
non div.

ppp

322 pos. naturelle



pp

325

Exercise 325 is a single-staff musical piece in treble clef, key of F# (one sharp), and 2/4 time. It consists of 32 measures. The notation is characterized by frequent beaming of eighth and sixteenth notes, creating a rapid, flowing texture. The melody moves chromatically through various intervals, often using accidentals to indicate sharps, naturals, and flats. The piece concludes with a repeat sign.

328

Vif, mesuré ♩ = 84
(Tempo giusto)

f

333

Musical notation for exercise 333, featuring a treble clef and a sequence of time signatures: 10/16, 3/8, 4/8, 3/8, 2/8, and 5/4. The notation includes quarter notes, eighth notes, and rests.

338 Assez retenu ♩ = 56, env. *dolce*

p

subito:
Moderé ♩ = 72, env.

344

fff

pppp *perdendosi*

ppp

p

(♩ = 144)

(♩ = 136) *Rit.*

(♩ = 112)

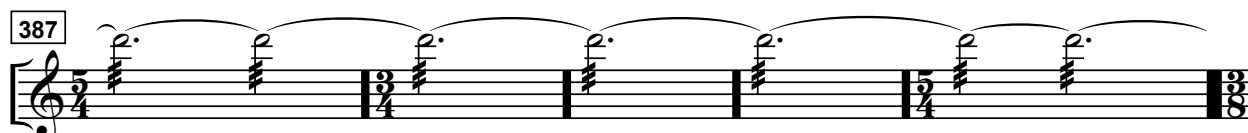
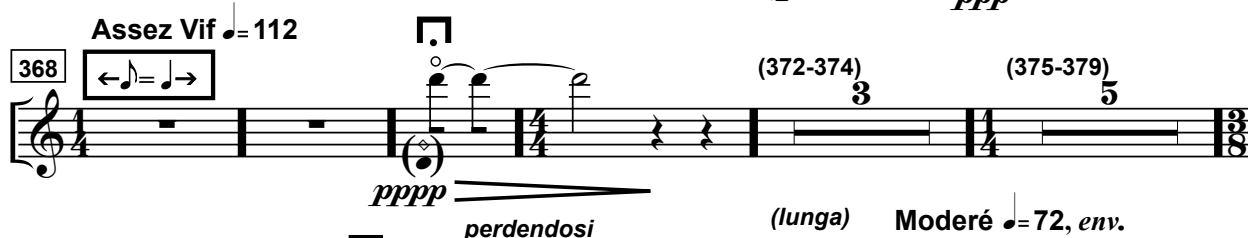
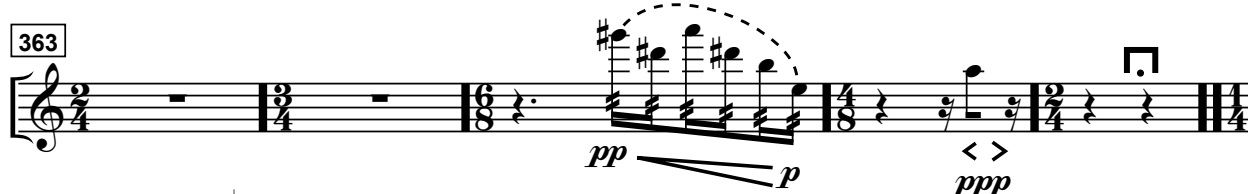
The musical score for measures 344-350 is written on a single staff. Measure 344 is a whole rest. Measure 345 contains a half note chord (F4, A4) marked *fff*. Measure 346 contains a half note chord (F4, A4) marked *fff*. Measure 347 contains a half note chord (F4, A4) marked *fff*. Measure 348 contains a half note chord (F4, A4) marked *fff*. Measure 349 contains a half note chord (F4, A4) marked *fff*. Measure 350 contains a half note chord (F4, A4) marked *fff*. The tempo is marked 'subito: Moderé ♩ = 72, env.' and the dynamics range from 'fff' to 'p'. The piece concludes with a final chord in 3/8 time.

a tempo

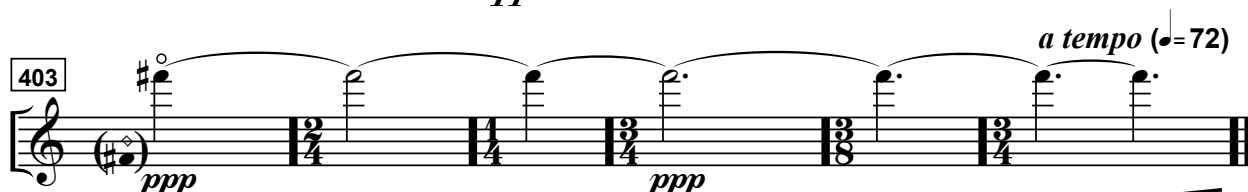
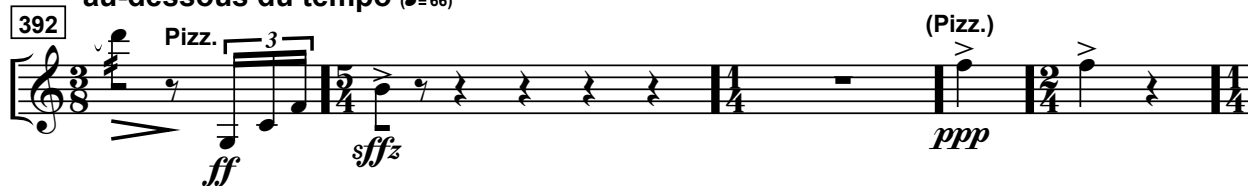
[350] (♩ = 72, ♩ = 144)

Serein et fluide ♩ = 56

(Tempo giusto) (356-357) 2



reprendre légèrement
au-dessous du tempo (♩ = 66)



← ♩ = ♩ → ← ♩ = ♩ →

changez l'unité: ♩ = 144 (♩ = 72) changez l'unité: ♩ = 144 (♩ = 72)

409 *ff* *f* *f*

Rit. Lent, assez tendu ♩ = 56, env.

412 Pizz. *(f)* 3

416 *f* 1. Pizz. (Pizz.) (417-418) 2 (arco) uniss. *ppp*

422 *ppp* *mf* (écho) *p*

425 *pp* Pizz. *f* *ff*

430 *p* 3 (p) *ff* *ppp* subito (V) ad lib.

435 *ppp*

440 (440-441) 2 Pizz. *p* *pp*

447 arco con sord. *mf* *ppp* *perdendosi* *mf* *ppp* *ben legato*

451 *perdendosi* *mf* *p* *pppp*

456 ôtez la sourd. *perdendosi poco a poco* *al niente*

462 (464-466) 3

468 (sans sourd.) *pp* *perdendosi* *p* *S.Pont.* *Pizz. ord.* *ff* *div.* *3* *(ff)*

472 arco uniss. *f* *jeté* *3* *8va* *p*

477 *Pizz.* *3* *f* *arco* *ppp*

481 (481-482) *2* *Pizz.* *3* *ff* *div.* *uniss.* *fff*

487 arco

ppp *pppp* *perdendosi poco a poco*

493 Pizz. secco

p *ppp* *perdendosi*

498 arco

f *ppp* *perdendosi*

505 Pizz. div.

ff *f* *ff* *perdendosi*

510

pp *p* *mf* *pp* (*pp*)

515

ppp *ppp* *pp*

519 Pizz. div.

f *pp* *ff*

523 (523-533)

11 6 2

536 (Pizz.) (div.) *ff* arco *ppp*

539 *ppp* *perdendosi*

543 *pp* *p* *mf* *pp* (*pp*)

547 *ppp* *ppp* *pp* 3

551 *f* *pp* *Pizz. div.* *ff* arco *pp*

556 S.Pont. *p* 3 *f* *pp* *perdendosi* *Pizz. div.* *ff*

561 arco *pp* *p* *mf* *pp*

567 *Pizz. div.* *ff* arco *pp* S.Pont. *p* 3

571

ord.

pp

subito:
Moderé ♩ = 72, *env.*
(tempo primo)

576

S. Tasto

pppp

Reprendre le
tempo d'avant:
Tendu, ♩ = 56

579

ord.

fff

sfz

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