

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Percussion 3

(Glockenspiel à pédale, Grosse Caisse,
3 Tamtams, Cymbale suspendue)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
-----------------	---

3 Hautbois	3^{ème} : Hautbois, Cor anglais
-------------------	--

3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
----------------------	--

3 Bassons	3^{ème} : Contrebasson
------------------	---------------------------------------

4 Cors	
---------------	--

3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
---------------------	---

3 Trombones	3^{ème} : Trombone basse
--------------------	---

1 Tuba	
---------------	--

4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
----------------------	--

	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
--	--

	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
--	---

	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
--	---

Timbales	
-----------------	--

2 Harpes	
-----------------	--

Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
---------------	--

"Transmutations pour orchestre

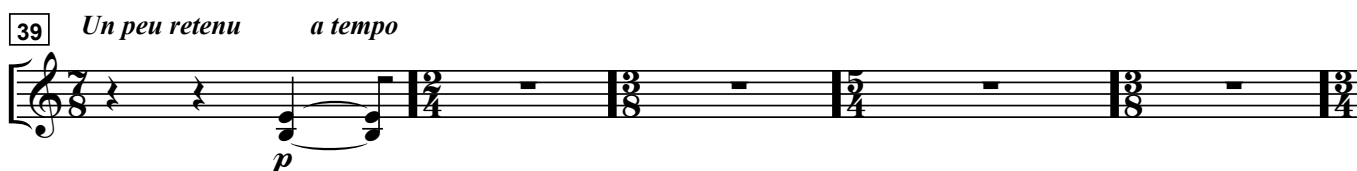
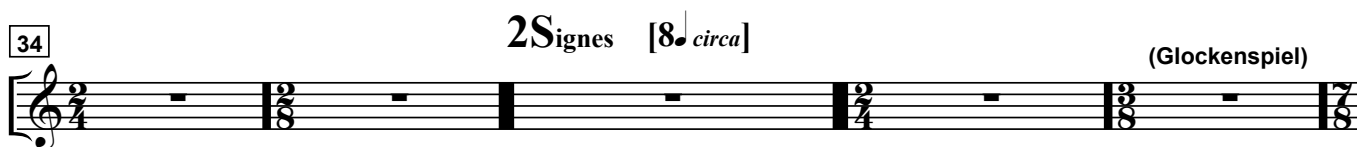
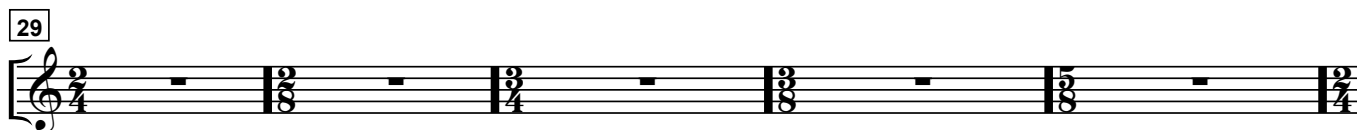
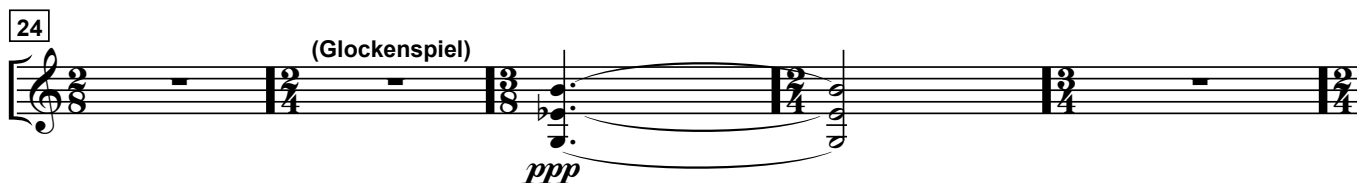
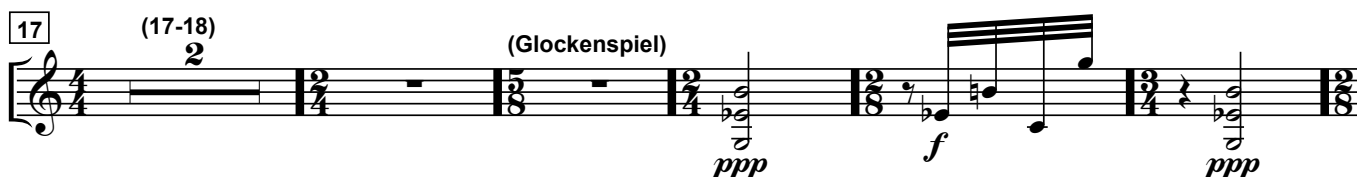
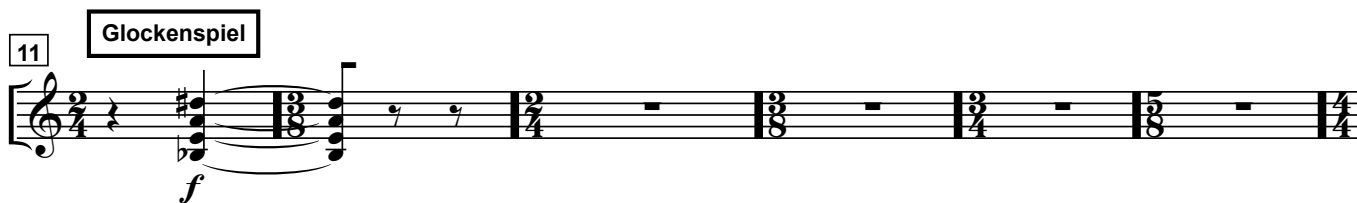
Percussion 3

- la bibliothèque en feu"

Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, env.

Gr. Caisse



44 (Glockenspiel)

49

54

(55-56)

61

(Glockenspiel)

1^{re} Signe [8. circa]

répétez jusqu'à
la fin de la mesure
dim. al niente

(♩ = 144)

(♩ = 136)
Rit.

(♩ = 112)

Très énergique et fluide
Tempo giusto: ♩ = 156 (♩ = 104)

63

(Glockenspiel)

laissez vibrer

69

(Glockenspiel)

laissez vibrer

74

78

[illegible]

86

Exercise 86 is a single staff in 2/4 time. It begins with a whole rest. This is followed by a measure with a 3/8 time signature, containing two eighth notes and a quarter note. The next measure has a 9/8 time signature and contains three eighth notes and a quarter note. The fourth measure has a 6/8 time signature and contains two eighth notes and a quarter note. The fifth measure has a 3/8 time signature and contains two eighth notes and a quarter note. The final measure has a 4/8 time signature and contains two eighth notes and a quarter note.

[illegible]

95 (Glockenspiel)

(mf)

100 (103-106)

2/4 9/8 7/8 4/4

108 (Glockenspiel)
laissez vibrer

f *(f)*

113

p *f* *p*

118 *laissez vibrer*

ff

122 (Glockenspiel)

(125-136) 12

137

141

4:3

sfz

144

149

(152-155) 4

(156-157) 2

159 (Glockenspiel)

mf

163

169

176

TamTams

Pag. 5/14

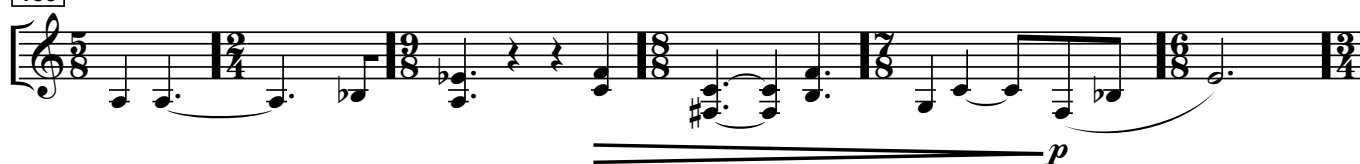


180

Glockenspiel

laissez vibrer

185



191



197

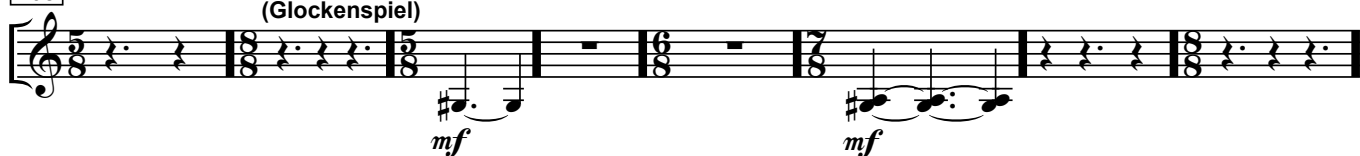


202

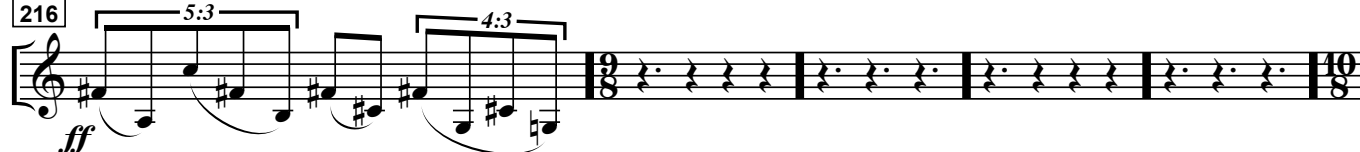
laissez vibrer

208

(Glockenspiel)

*laissez vibrer*

216



221 (Glockenspiel)

ff

223

226

230 (Glockenspiel)

p

légèrement retenu

a tempo
en changeant l'unité: ♩ = 156

233

ff

Gr. Caisse

Rit.

237 Assez retenu ♩ = 56, env.
(Grosse Caisse)

f

pp

ff

242 (243-244) 2

mf

Grand TamTam

G.P.

perdendosi

250 Immobile, méditatif (même tempo)

p

Glockenspiel

laissez vibrer

étouffez (254-255)

Moderé ♩ = 72, *env.*
(tempo primo)

Instable, saccadé
(même tempo)

256 Grand TamTam

f *mf*

262 G.P. Serein ♩ = 52, *env.*

Moderé ♩ = 72, *env.*
(tempo primo)

268 Grand TamTam

f *p* *al niente* laissez vibrer

272 Glockenspiel

p laissez vibrer (276-277) 2

278 Grand TamTam Gr. Caisse Glockenspiel

p *ff* étouffez *pp* laissez vibrer (282-283) 2

Assez Vif ♩ = 108, *env.*

284 Grand TamTam

(286-287) 2 *mf* laissez vibrer

291 Glockenspiel

(291-292) 2 *ppp* laissez vibrer

Cymbale

296 (baguettes douces)

ppp *f* *ppp* laissez vibrer (298-300) 3

303 **Glockenspiel** **Cymbale**
laissez vibrer *(baguettes douces)*
mf *pp*

308 (Cymbale)

313

318 *laissez vibrer* (321-322)
f > ppp

325 **TamTams** *Vif, mesuré ♩ = 84 (Tempo giusto)*
pp *ff* *mf*

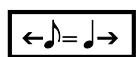
331

335 *← ♩ = ♩ →*
Assez retenu ♩ = 56, env.

340 **Glockenspiel** *dolce* *laissez vibrer*
mf

Assez Vif $\text{♩} = 112$

368

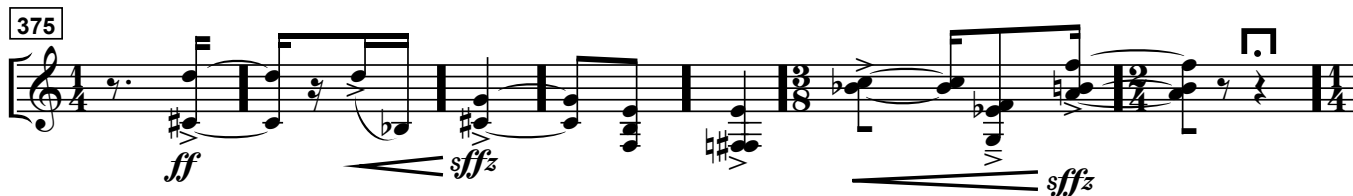


(371-374)

4



375



382

(lunga)

Moderé $\text{♩} = 72$, *env.*

(tempo primo)

(385-386)

2



reprendre légèrement
au-dessous du tempo $(\text{♩} = 66)$

388

(388-390)

(394-395)



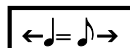
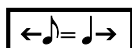
396

dolce

401

*laissez vibrer**laissez vibrer*

a tempo (♩=72)



Pag. 11/14

changez l'unité: ♩ = 144 (♩ = 72) changez l'unité: ♩ = 144 (♩ = 72)

407



413

Lent, assez tendu ♩ = 56, *env.*



415



418



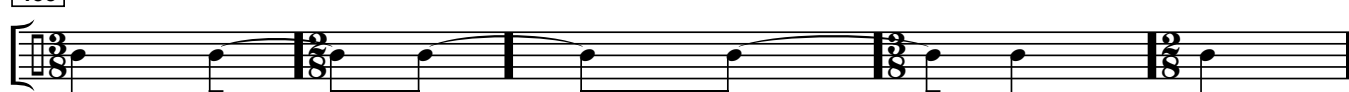
423



429



433

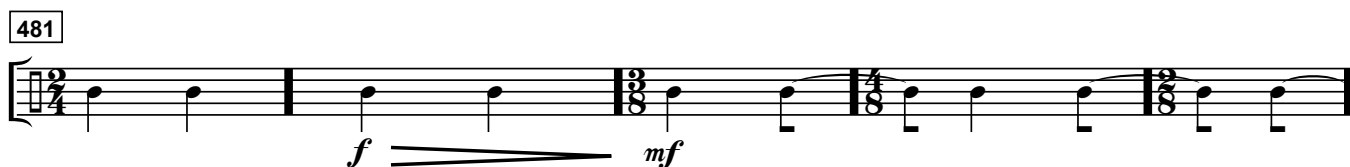


438



443





491



496



501

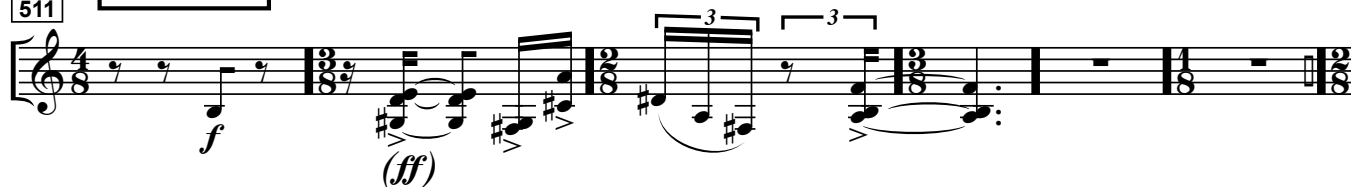


506



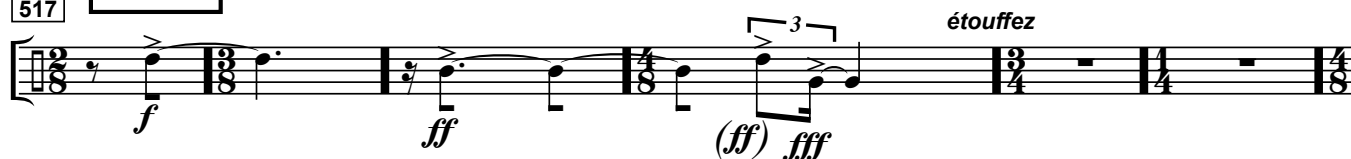
511

Glockenspiel



517

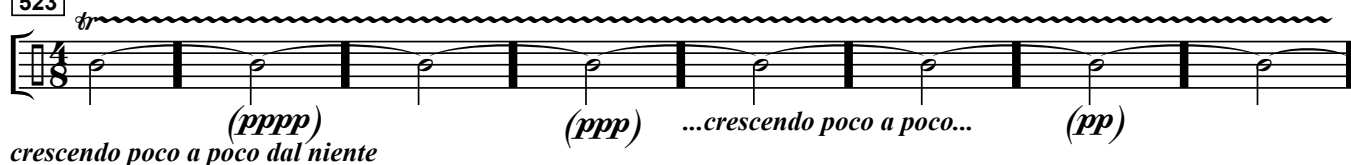
TamTams



étouffez

Grand TamTam

523



531

Gr. Caisse

Glockenspiel



540 Glockenspiel

545

549 TamTams

557 Glockenspiel

562

566 Glockenspiel

572 (573-574) Glockenspiel

577 (577-579) TamTam Moyen

***Transmutations pour orchestre -
La bibliothèque en feu***
© Pedro Amaral

www.pedro-amaral.eu