

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

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Violoncelles

(1^{er} pupitre)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
3 Hautbois	3^{ème} : Hautbois, Cor anglais
3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
3 Bassons	3^{ème} : Contrebasson

4 Cors	
3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
3 Trombones	3^{ème} : Trombone basse
1 Tuba	

4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
	Perc. 4: Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
Timbales	
2 Harpes	

Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, env.

non div.

Pizz. ϕ

Pizz. ord.

arco

ppp < fff

ff

fff

ff

fff

ff

fff

5

Pizz. non div.

1^{re} Signe [21. circa]

arco

fff

f

ff

10

Pizz. ord.

arco

Pizz.

ff

p

15

arco

S. Tasto

ord.

ppp

ff

f

18

f

pp

f

p

20

Pizz.

(Pizz.)

p

f

sfz

p subito

ff

25

Pizz. ord.

arco

mf

f

f

f

ff

29

pp

f

pp < f > pp

mf

ff subito non legato

33

Pizz. ϕ

Pizz. ord.

2^{es} Signes [8. circa]

ff

ff

37 *Pizz.* $\textcircled{\circ}$ *Pizz. ord.* *arco* *Un peu retenu a tempo*

fff *f* *ff* *pp*

40 Pizz.

(Pizz.)

3

Pizz. ord.

3

ff

ff

fff

The musical score for Example 40 is written for a single bass line. It begins with a 2/4 time signature, a forte (*ff*) dynamic, and a pizzicato (Pizz.) instruction. The first measure contains a half note G2. The second measure is a whole rest. The third measure is a 3/8 time signature change, followed by a half note G2. The fourth measure is a 5/4 time signature change, followed by a half note G2. The fifth measure is a 3/4 time signature change, followed by a half note G2. The sixth measure is a 3/4 time signature change, followed by a half note G2. The seventh measure is a 3/4 time signature change, followed by a half note G2. The eighth measure is a 3/4 time signature change, followed by a half note G2. The score concludes with a 3/4 time signature change, a fortissimo (*fff*) dynamic, and a pizzicato (Pizz.) instruction. The final measure contains a half note G2.

[illegible]

48

arco *f* *ff* *fff* Pizz. *fff*

3 5 3

4/4 2/4 4/8 5/8 3/4

[illegible]

57

The musical score for Example 57 is written on a single staff. It begins with a treble clef and a 2/8 time signature. The first measure is marked 'Pizz.' and contains a half note G4 with a forte (*ff*) dynamic. The second measure is marked 'arco' and contains a half note A4 with a pianissimo (*pp*) dynamic. The third measure is marked 'Pizz.' and contains a half note B4 with a forte (*f*) dynamic. The fourth measure is marked 'arco' and contains a half note C5 with a forte (*f*) dynamic. The fifth measure is marked 'Pizz.' and contains a half note D5 with a forte (*f*) dynamic. The sixth measure is marked 'arco' and contains a half note E5 with a forte (*f*) dynamic. The seventh measure is marked 'Pizz.' and contains a half note F5 with a forte (*f*) dynamic. The eighth measure is marked 'arco' and contains a half note G5 with a forte (*f*) dynamic. The score concludes with a double bar line.

61 arco non div. 1st Signe [8^{va} circa]

< pp

Violoncelles
Avec des accents individuels, irréguliers
(2-3 par musicien)

(♩ = 144) (♩ = 136) Rit. (♩ = 112)

63 Pizz. 5 arco div. Pizz. uniss. Pizz. ord. 3 arco

ff sffz > pp fff ff > pp

Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)

66

p f p

68

mf f

4:3

71

75

Pizz.

arco

f

f

ff

p

78

ff ppp

81

Example 81 is a musical score for a single staff in bass clef. It begins with a 10/8 time signature. The first measure contains a wavy line above the staff, followed by a fermata. The second measure contains a wavy line above the staff, followed by a fermata. The third measure contains a wavy line above the staff, followed by a fermata. The fourth measure contains a wavy line above the staff, followed by a fermata. The fifth measure contains a wavy line above the staff, followed by a fermata. The sixth measure contains a wavy line above the staff, followed by a fermata. The seventh measure contains a wavy line above the staff, followed by a fermata. The eighth measure contains a wavy line above the staff, followed by a fermata. The ninth measure contains a wavy line above the staff, followed by a fermata. The tenth measure contains a wavy line above the staff, followed by a fermata. The eleventh measure contains a wavy line above the staff, followed by a fermata. The twelfth measure contains a wavy line above the staff, followed by a fermata. The thirteenth measure contains a wavy line above the staff, followed by a fermata. The fourteenth measure contains a wavy line above the staff, followed by a fermata. The fifteenth measure contains a wavy line above the staff, followed by a fermata. The sixteenth measure contains a wavy line above the staff, followed by a fermata. The seventeenth measure contains a wavy line above the staff, followed by a fermata. The eighteenth measure contains a wavy line above the staff, followed by a fermata. The nineteenth measure contains a wavy line above the staff, followed by a fermata. The twentieth measure contains a wavy line above the staff, followed by a fermata. The score ends with a double bar line. A forte (ff) dynamic marking is present below the staff.

84

87

89

f *p* *ff*

5:3

92

div.

ffpp_{sub.}

96

perdendosi

100

p *ff* *f* *mf* *pp*

103

ff *f*

105

109

113 Pizz.

116 div. uniss.

119

122

125 non div.

131

136 Pizz. arco

ff subito

140

144

148

152

156

159

163

166

170

174

177

180

185

190

194

199

201

204

207

211

215

218

221

225

230

arco

f *ff*

3

232

légèrement retenu

f *p* *fff*

234

a tempo
en changeant l'unité: ♩ = 156

Rit. Assez retenu ♩ = 56, env.

Pizz. arco Pizz.

ff *fff* *f* *f*

3 5 3

239

arco div. uniss.

pp *p* *mf* *p*

241

Pizz. arco

fff *f* *mf*

3

245

Pizz. div. arco div.

f *fff* *p*

3

perdendosi

248

G.P.

Immobile, méditatif (même tempo) (251-253)

3

254

Moderé ♩ = 72, env. Instable, saccadé (même tempo)

mf

3

258 *Pizz. secco div.* *ff* *uniss.* *ff*

263 *div.* *ff* *Pizz. ord. uniss.* *sffz* *Serein ♩ = 52, env.* *G.P.*

266 *Pizz.* *p* *Moderé ♩ = 72, env. (tempo primo)* *(Pizz.) arco* *fff* *p* *f*

269 *Pizz.* *f* *(271-272)* *2* *p* *f*

274 *(276-277)* *2*

278 *arco* *ff* *3* *Pizz.* *(ff)*

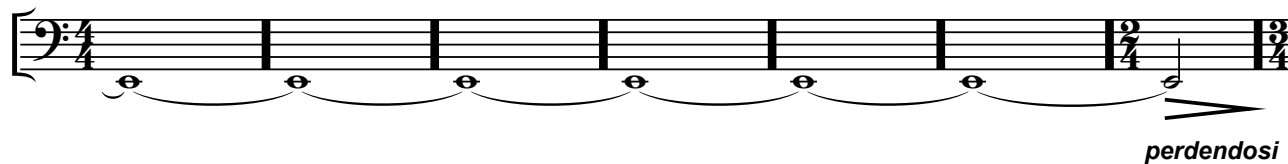
280 *(282-283)* *2*

284 *(286-287)* *2*

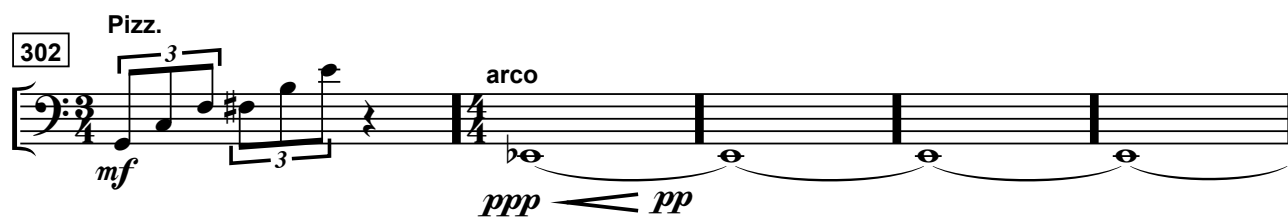
289 Assez Vif ♩ = 108, *env.*



295



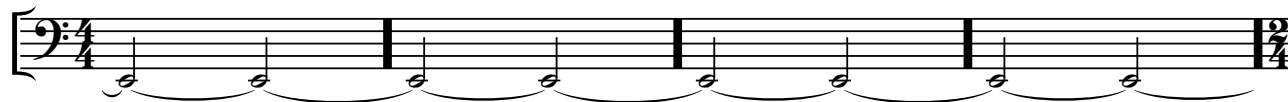
302



307



313



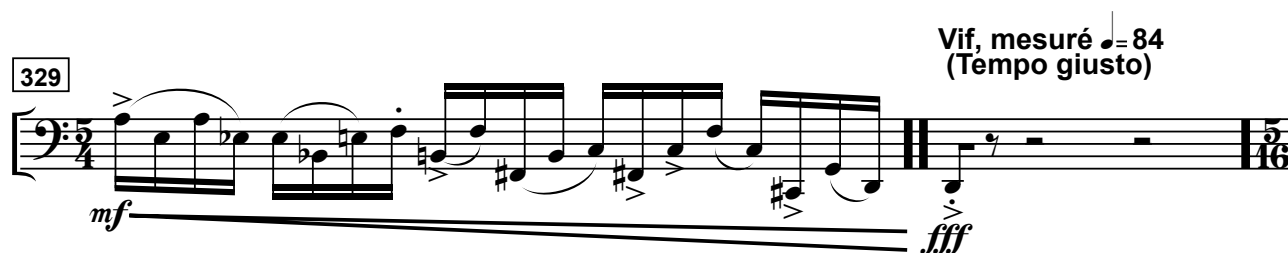
317



323



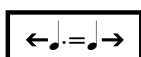
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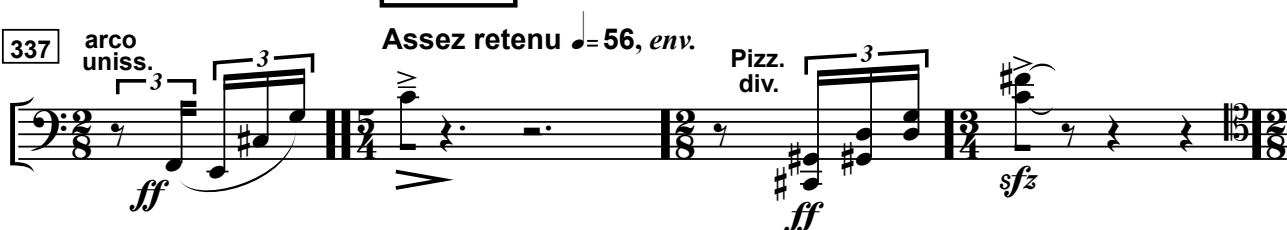
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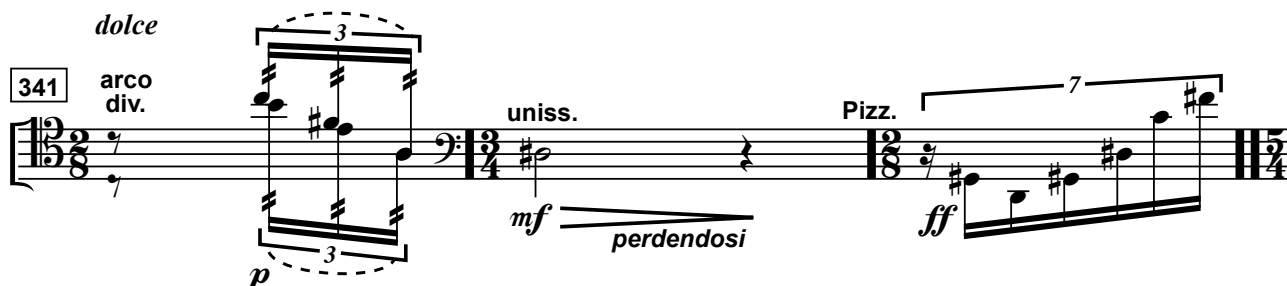
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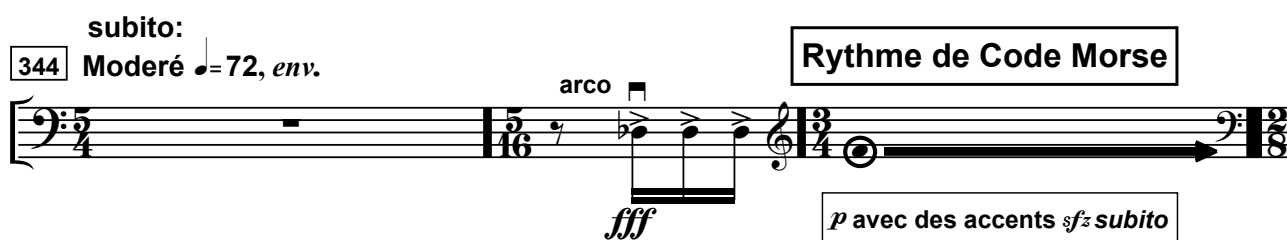
337



341



344



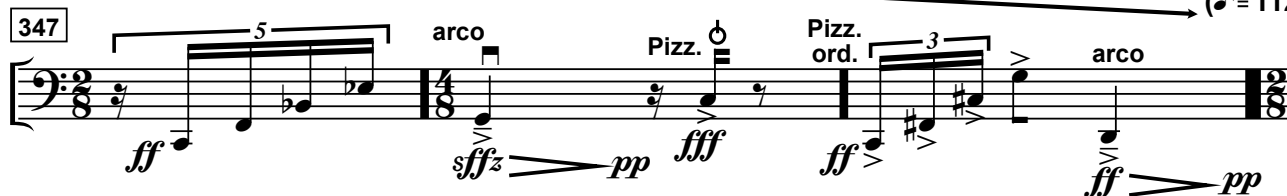
(♩ = 144)

(♩ = 136)

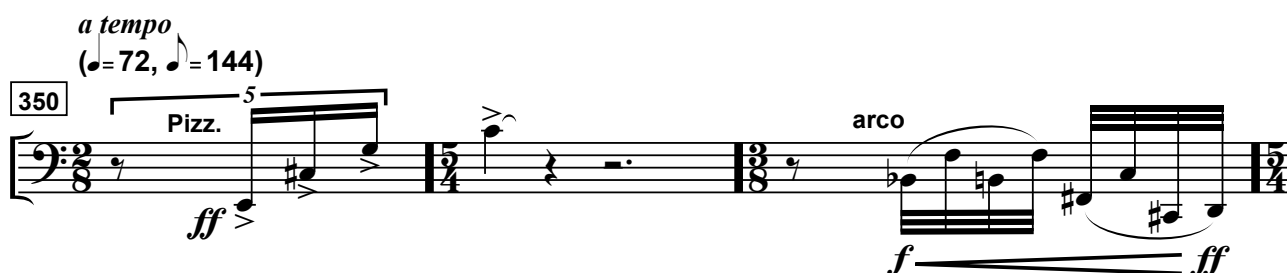
Rit.

(♩ = 112)

347



350



353 Pizz. *ff* (Tempo giusto)

356 (356-357) 2

363

Assez Vif ♩ = 112

368 arco non div. *fff* *pp* *f* *p* ben legato (coups d'archet individuels)

372 *fff*

374 non div. *fff* *pp* *ff* *p*

381

non div.

(lunga)

fff

al niente

Moderé ♩ = 72, *env.*
(tempo primo)

385

legatissimo, espressivo

mf

f

f

reprendre légèrement
au-dessous du tempo (♩ = 66)

390

f

perdendosi

ff

sffz

Pizz.

394 (394-395)

2

dolce

arco

pp

>ppp

401 (non div.)

407

a tempo (♩ = 72)

changez l'unité: ♩ = 144 (♩ = 72) changez l'unité: ♩ = 144 (♩ = 72)

fff

ff

fff

Pizz.

411 Rit. *Lent, assez tendu* ♩ = 56, *env.*

arco *f*

415 *pp* *ff*

419 Pizz. *f* arco *ff* (420-421) 2 Pizz. *ff* div. 3

423 arco uniss. *ff* Pizz. *f* arco *pp* *f*

425 (427-428) 2 *fff*

430 *f* *pp*

436 (Pizz.) *ff* div. *ff* (442-443) 2

444

arco con sord.

div.

p

mf

perdendosi

uniss.

448

div.

uniss.

p

mf

perdendosi

mf

ppp

pppp

453

ôtez la sourd.

(sans sourd.)

non div.

perdendosi poco a poco

al niente

fff

461

(464-466)

3

469

Pizz.

arco

Pizz.

fff

mf

perdendosi

f

474

arco

Pizz. secco

arco (non tremolo)

mf

pp < f

fff

mf

perdendosi

479

Pizz.

div.

arco sul G

perdendosi

ff

fff

f

483

1. 5 2. γ fff fff 1. 5 2. γ fff 1. 5 2. γ fff 1. 5 2. γ fff

484

1. 5 2. γ fff 1. 5 2. γ fff 1. 5 2. γ fff 1. 5 2. γ fff

485

1. 3 2. γ fff 1. 3 2. γ fff 1. 3 2. γ fff 1. 3 2. γ fff

488

Pizz. p Pizz. p Pizz. p Pizz. p Pizz. p

492

arco S. Tasto p $perdendosi$ fff subito

493

ord. uniss. non div. ff Pizz. secco ff div. ff

497

uniss. ff f arco $perdendosi$ div.

502 uniss. *f* *perdendosi* *mf* *perdendosi* div.

505 Pizz. (div.) *f*

508 arco *subito* non div. Pizz. *subito*

511 Pizz. ord. *ff* div. *ff* > *pp* arco

514 Pizz.

518 (Pizz.) *ff* div. *fffz*

520 uniss. (Pizz.) *fff* *fffz* arco non div. *fff*

523

1. 5 2. 5

p

524

1. 5 2. 5

525

1. 5 2. 5

526

1. 5 2. 5

527

1. 5 2. 5

528

1. 5 2. 5

529

1. 5 2. 5

530

531

f

532

533

fff

534

535

Pizz.

f

538

542 arco non div. Pizz. 3 Pizz. ord. *ff* *ff*

544 div. 3 arco *ff* *pp* Pizz.

548 (Pizz.) *ff* *fffz* div.

552 uniss. (Pizz.) *fff* *fffz* arco non div. Pizz. 5 *mf*

557 arco *ff* *sfz* Pizz. 3 *fff* *fffz*

560 div. 3 *f* uniss. 3 Pizz. ord. *ff* div. 3

564 arco *ff* *pp* non div.

567 Pizz. (div.) 3 *f* uniss. 5 *mf*

570

arco

3

non div.

Pizz.

ff

subito:
Moderé ♩ = 72, env.
(tempo primo)

574

arco

non div.

Pizz.

3

(fff)

sffz

577

(577-579)

3

Reprendre le
tempo d'avant:
Tendu, ♩ = 56

arco

non div.

tutta forza

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