

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Harpe 2

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
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3 Hautbois	3^{ème} : Hautbois, Cor anglais
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3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
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3 Bassons	3^{ème} : Contrebasson
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4 Cors	
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3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
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3 Trombones	3^{ème} : Trombone basse
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1 Tuba	
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4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
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	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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Timbales	
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2 Harpes	
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Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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Harpe II

"Transmutations pour orchestre

- la bibliothèque en feu"

Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, env.

Mi \flat , Fa \sharp , Sol \flat , La \sharp ,
Ré \sharp , Do \sharp , Si \flat

laissez vibrer

1^{re} Signe [21^e circa]

laissez vibrer

laissez vibrer

laissez vibrer

16

p < f *p < f* *p < f* *p f*

19 Sol#

f *fff* *f* *fff* *p*

22 Sol#

ff *ff* *mf* *mf* *(mf)* *ff*

25 Réb

fff *f* *f*

28 Si#

41 La \flat

43

45 Do \flat

48 Si \flat Si \flat

51

53

(écho)

55

58

laissez vibrer

60

Solb

1 Signe [8^{va} circa]

laissez vibrer

63

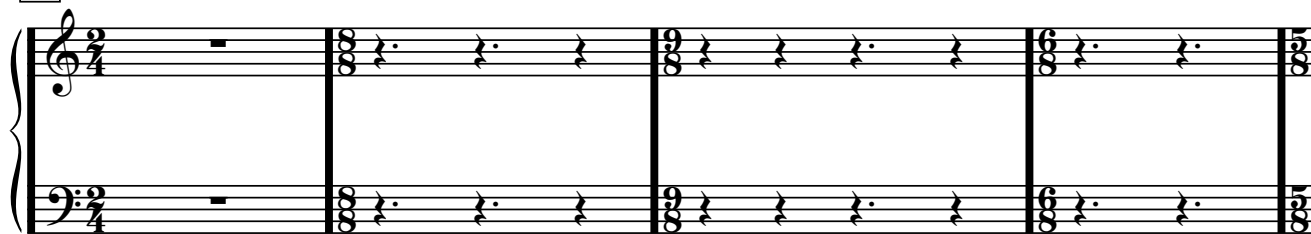
(♩ = 144)

Rit. (♩ = 136)

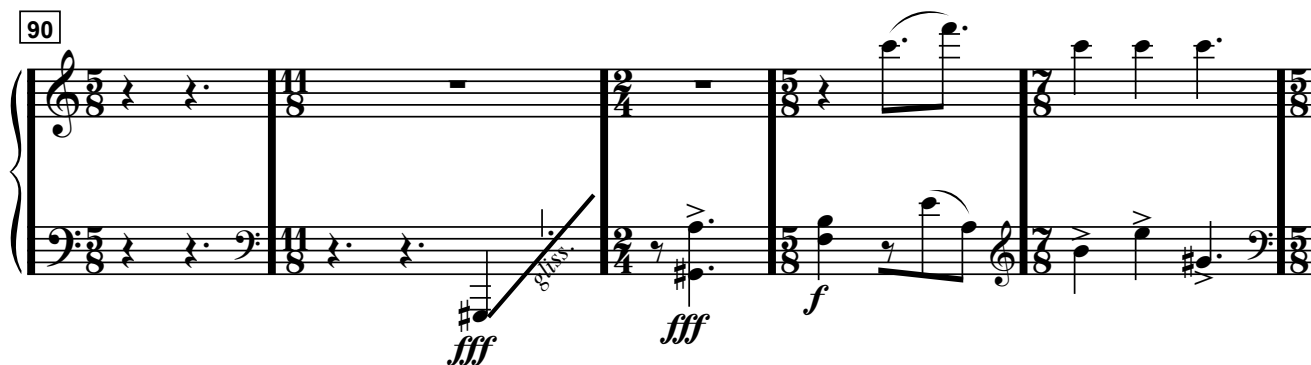
(♩ = 112)

Sol#

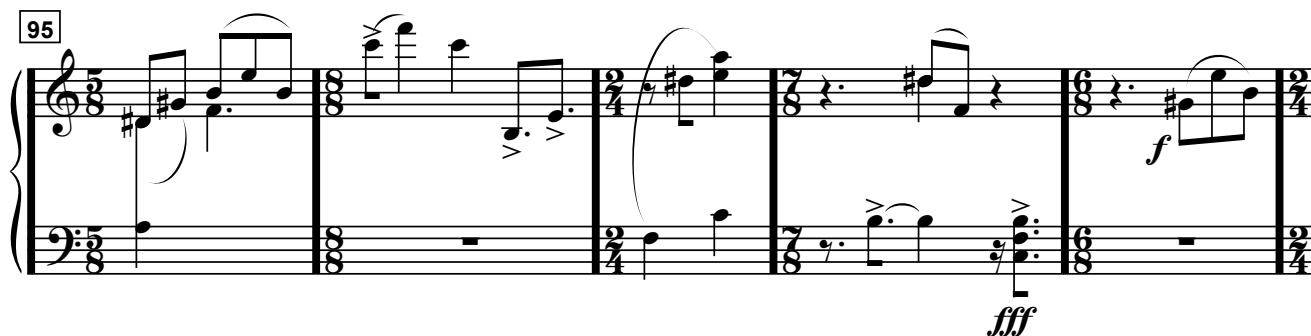
86



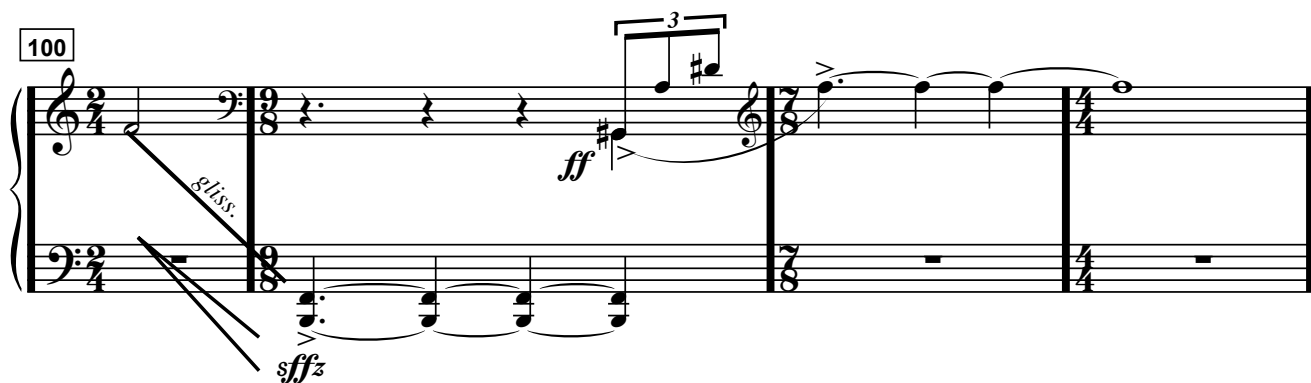
90



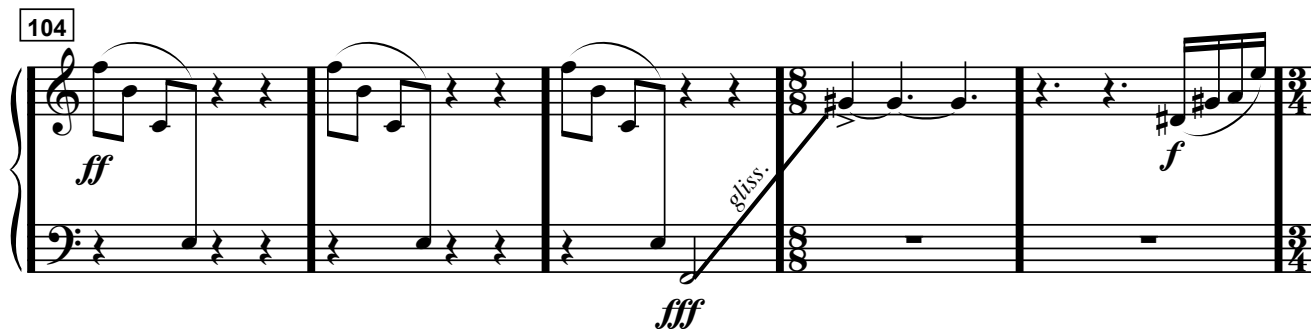
95



100



104



109 (109-110) (112-113)

114

118

8^{va} Re_b
laissez vibrer

122

La#

127

Mi_b Fa_b

132

sfz *fff* *gliss.* Do# Fa#

137

ff *fff* La#

141

ff *fff* La#

145

sfz *fff* La#

151

ff *fff* *f* *mf* *p* laissez vibrer

156 (156-157)

2

2

sfz

ff

162

f

fff

ff

5:3

Mi \sharp
Ré \sharp

166

mf

ff

laissez vibrer

170

f

4:3

ff

174

ff

3

f

ff

177

177

178

179

180

f

fff

gliss.

sffz

ff

181

181

182

183

184

185

f

fff

gliss.

sffz

ff

186

186

187

188

189

190

mf

poco

189

189

190

191

192

193

ff

gliss.

Solb

194

194

195

196

197

198

ff

gliss.

Sib

Do#

198

201

204

209

213

217

221

ff

224

227

230

fff

p $\frac{4:3$ *fff*

légèrement retenu

← ♩ = ♩ → *a tempo*
en changeant l'unité: ♩ = 156

Rit.

233

Do♯ 8^{va} (loco) Fa♯

fff *sfz* *ff*

Assez retenu ♩ = 56, env.

237

Do♯ Sol♭ les notes graves en dehors La♭

Table

fff *mf* *perdendosi*

240

mf *p* *subito* *perdendosi*

243

mf *mf* *perdendosi* *subito* *perdendosi*

laissez vibrer Sol♭

246

Fa♯ Re♭

f *pp* *subito*

laissez vibrer

249 G.P. *Immobile, méditatif* (même tempo) *Sib* *8va* *laissez vibrer*

f

loco

5

254 *Mib* *f* *3* *3* *3* *3*

f

256 *Moderé* ♩ = 72, *env.* (tempo primo) *Sib* (loco) *5* *5* *5* *5* *laissez vibrer* *Instable, saccadé* (même tempo) *secco* *sons étouffés* *fff* *perdendosi*

mf

8vb-1 *fff*

258 *La#* *Do#* *Sol#* *Sol#*

262 *Serein* ♩ = 52, *env.* *G.P.* *Fa#* *(fff)*

Moderé ♩ = 72, env.
(tempo primo) La \sharp

266

f *ff* *fff* *p*

Table

8vb-

270

ff *ffz* *f*

Sib *laissez vibrer*

274

p *poco cresc.* *mf* *p* *f*

Fa \sharp Fa \sharp

3

278

ff *ffz* *f*

laissez vibrer Fa \sharp , La \sharp *laissez vibrer*

282

ppp

Sol \sharp *laissez vibrer*

289 (loco) pos. naturelle *ppp* Mi \flat , Fa \sharp laissez vibrer

Table

8vb- *fff*

294 La \flat Si \flat étouffez peu à peu (297-300) *p* *f*

est. viv.

301 La \sharp *fff* *p subito* (loco) *(p sempre)*

8vb- *ff*

305

309 laissez vibrer *ff*

313 (313-316)

4

pp

ff

320 (321-322)

laissez vibrer

p

2

325

pp

3

328

ff

sfz

fff

Vif, mesuré ♩ = 84
(Tempo giusto)

330

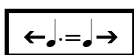
La \flat Fa \flat Do \sharp

pos. naturelle

Table

fff

333



Assez retenu ♩ = 56, env.

337

laissez vibrer

subito:
Moderé ♩ = 72, env.

341

345

(♩ = 136)

Rit.

a tempo

(♩ = 112) (♩ = 72, ♩ = 144)

ff

♩ Mi♭

348

laissez vibrer

tutta forza

ff

ff

fff

fff

352 Mi \flat

f *ff* *perdendosi* *fff*

Serein et fluide ♩ = 56

355 (Tempo giusto) Sol \sharp

f

359 *laissez vibrer*

ff *f* *ff*

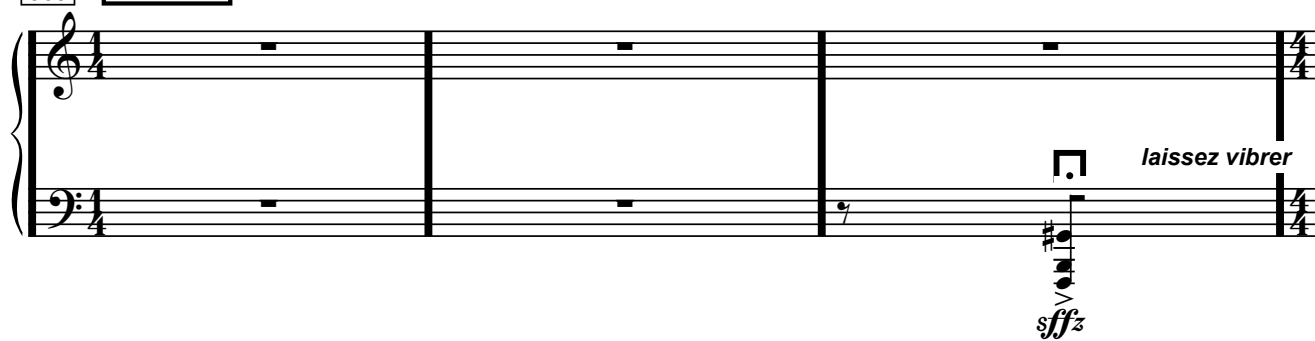
362 Do \flat

fff *f* *ff*

365 Do \sharp

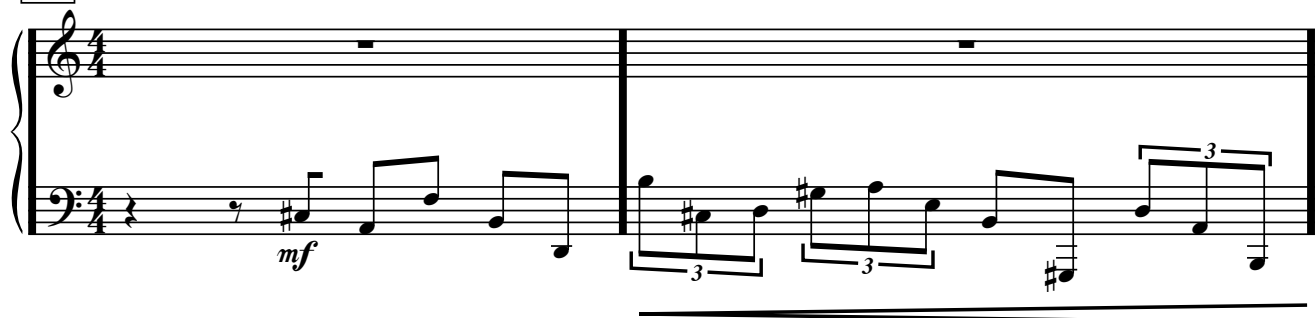
ff *pp* *f* *pp* *ff* *f* *pp*

368  Assez Vif ♩ = 112



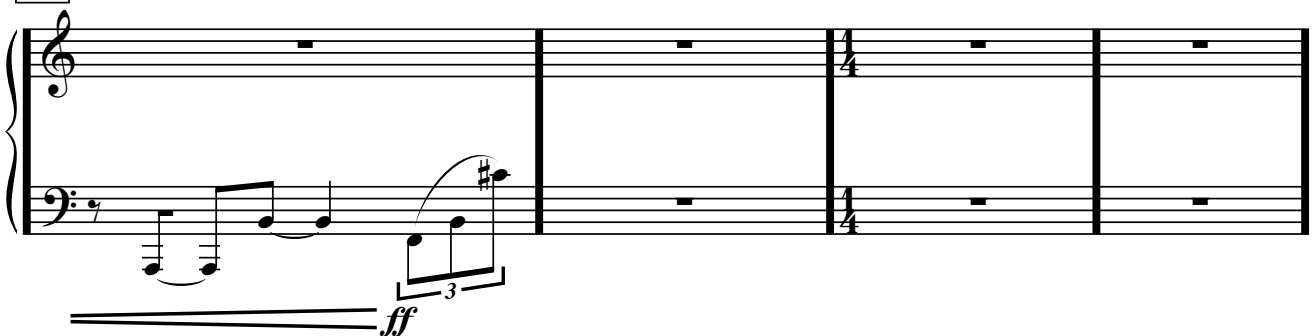
laissez vibrer
sffz

371



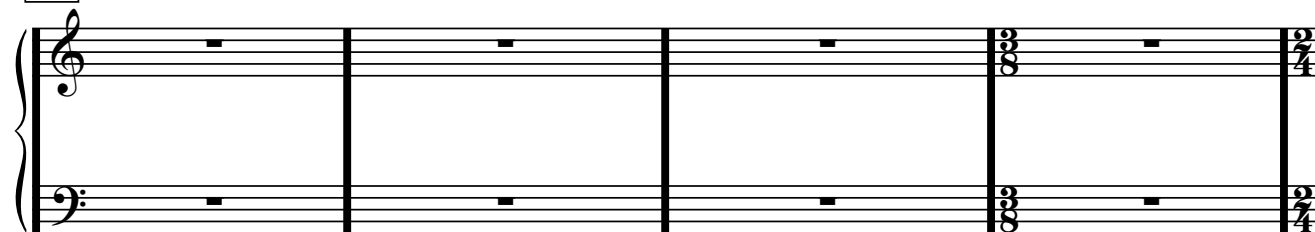
mf

373

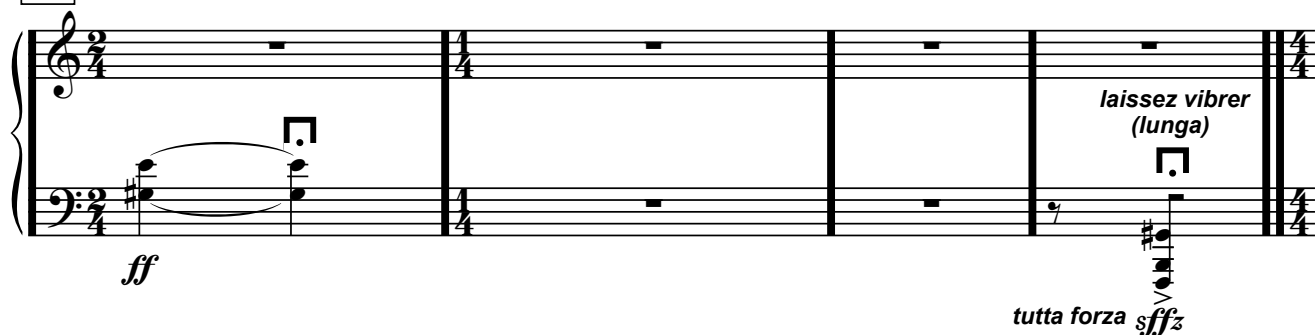


ff

377



381



ff
laissez vibrer (lunga)
tutta forza sffz

385 (388-390)

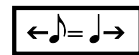
391 reprendre légèrement
au-dessous du tempo (♩=66)

395

399 dolce Ré#

404 Do#

a tempo (♩=72)



changez l'unité: ♩=144 (♩=72)



changez l'unité: ♩=144 (♩=72)

8^{va} - - - (loco)

408

Musical score for measures 408-410. Treble clef: Sol♭, Do#. Bass clef: f. Measure 408 has a 3/4 time signature. Measure 409 has a 4/8 time signature. Measure 410 has a 4/8 time signature and includes a triplet of eighth notes marked *fff*.

411

Musical score for measures 411-414. Treble clef: Sol♭, Fa#, Mi♭, Ré♭, Do#. Bass clef: ff, *fff* sempre. Measure 411 has a 4/4 time signature. Measure 412 has a 4/4 time signature. Measure 413 has a 4/4 time signature. Measure 414 has a 4/4 time signature. A *Rit.* (Ritardando) marking is present above the staff. A *Lent, assez tendu* (Lento, rather tense) marking with a tempo of ♩=56 is indicated. A *p subito* (piano subito) marking is present at the end of the system.

415

Musical score for measures 415-416. Treble clef: 8^{va}, position naturelle, ff, *fff* sempre. Bass clef: (p sempre), ff. Measure 415 has a 10/4 time signature. Measure 416 has a 10/4 time signature. A *position naturelle* marking is present above the staff. A *fff* marking is present at the end of the system.

417

Musical score for measures 417-419. Treble clef: Fa♭, position naturelle, ff, *fff*. Bass clef: p, ff, *fff* sempre, p subito. Measure 417 has a 2/4 time signature. Measure 418 has a 2/4 time signature. Measure 419 has a 2/4 time signature. A *position naturelle* marking is present above the staff. A *fff* marking is present at the end of the system.

422

Musical score for measures 422-424. Treble clef: f, *fff*. Bass clef: ff, mf, f, *fff*. Measure 422 has a 2/4 time signature. Measure 423 has a 2/4 time signature. Measure 424 has a 2/4 time signature. A *laissez vibrer* (laissez vibrato) marking is present above the staff. A *fff* marking is present at the end of the system.

426

laissez vibrer

429

laissez vibrer

Mib

Table

432

Solb

(434-435)

436

mf

fff

ff

439

Solb

f

p

ff

sfz

442 (442-443)

447 (447-449)

452

455

457

459

Musical score for measures 459-463. The piece is in 4/4 time. The bass staff has a melodic line starting with a half note G2 (labeled 'Solb'), followed by quarter notes A2 (labeled 'Do#'), B2, and C3. The treble staff is mostly empty with some rests. Dynamics include a piano (*p*) marking under the first note.

464

Musical score for measures 464-467. The piece is in 3/8 time. The bass staff has a melodic line starting with a half note G2 (labeled 'Mi#'), followed by quarter notes A2, B2, and C3. The treble staff is mostly empty with some rests. Dynamics include a forte (*f*) marking under the first note and a fortissimo (*fff*) marking under the last note.

468

Musical score for measures 468-470. The piece is in 6/4 time. The bass staff has a melodic line starting with a half note G2 (labeled 'Sol#'), followed by quarter notes A2, B2, and C3. The treble staff is mostly empty with some rests. Dynamics include a piano (*p*) marking under the first note.

471

Musical score for measures 471-473. The piece is in 3/4 time. The bass staff has a melodic line starting with a half note G2 (labeled 'Sol#'), followed by quarter notes A2, B2, and C3. The treble staff has a complex melodic line. Dynamics include a forte (*f*) marking under the first note, a pianissimo (*pp*) marking under the last note, and a fortissimo (*ff*) marking under the last note.

474

Musical score for measures 474-477. The piece is in 3/4 time. The bass staff has a melodic line starting with a half note G2 (labeled 'Mi#'), followed by quarter notes A2, B2, and C3. The treble staff is mostly empty with some rests. Dynamics include a forte (*f*) marking under the first note and a 'perdendosi' marking under the last note.

478

Mi \flat , La \sharp

ff

mf

ff

f

481

Fa \sharp , La \flat

Sol \flat

Mi \flat , La \flat

ff

fff

p

484

Sol \flat

La \flat

fffz

fff

487

490

Fa \flat
Do \sharp

mf

laissez vibrer

492

ff *p*

494

(fff) Solb

497

ff

500

f *perdendosi*

502

f *perdendosi*

504

f *perdendosi*

505

laissez vibrer

508

f *pp*

510

sons étouffés *ff* *ff*

514

ff *ff* *ff*

518

f *fff* *sfz* *sfz* *fff*

522

(523-527) (528-532)

laissez vibrer *fff*

535

Sol \flat Re \flat Sol \flat

ff *ff*

538

Do \flat Ré \sharp

f *p*

542

Fa \flat Do \flat Fa \sharp

sons étouffés

fff *ff* *(ff)*

545

(ff) *f* *ff*

sfz *fff*

548

f *fff*

551

sfz *fff*

555

ff *f* *fff*

558

ff *fff*

laissez vibrer

sons étouffés

561

Fa \flat

fff

ff

(ff)

Fa \sharp

564

fffz

fffz

laissez vibrer

568

ff

fff

f

fff

572

fffz

fff

f

fff

subito:
Moderé ♩ = 72, env.
(tempo primo)

laissez vibrer

gliss.

577 (577-579)

3

3

Reprendre le tempo d'avant:
Tendu, ♩ = 56

gliss.

fff

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