

Pedro Amaral

***“Transmutations pour orchestre  
- La bibliothèque en feu”***

**Nr. 5.3**

[2007, 2012]

**Hautbois 1**

*[www.pedro-amaral.eu](http://www.pedro-amaral.eu)*

# Orchestre

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<b>3 Flûtes</b>	<b>2<sup>ème</sup> :</b> Flûte, Piccolo, Flûte en Sol ; <b>3<sup>ème</sup> :</b> Piccolo, Flûte
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<b>3 Hautbois</b>	<b>3<sup>ème</sup> :</b> Hautbois, Cor anglais
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<b>3 Clarinettes</b>	<b>3<sup>ème</sup> :</b> Clarinette basse et Petite clarinette
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<b>3 Bassons</b>	<b>3<sup>ème</sup> :</b> Contrebasson
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<b>4 Cors</b>	
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<b>3 Trompettes</b>	<b>3<sup>ème</sup> :</b> Trompette, Petite trompette (en sib)
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<b>3 Trombones</b>	<b>3<sup>ème</sup> :</b> Trombone basse
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<b>1 Tuba</b>	
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<b>4 percussions</b>	<b>Perc. 1 :</b> Vibraphone, 4 Tomtoms
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	<b>Perc. 2 :</b> Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	<b>Perc. 3 :</b> Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	<b>Perc. 4 :</b> Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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<b>Timbales</b>	
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<b>2 Harpes</b>	
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<b>Cordes</b>	<b>14.12.10.8.6. (contrebasses à 5 cordes)</b>
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# Hautbois 1

## "Transmutations pour orchestre

### - la bibliothèque en feu"

Pedro AMARAL  
(né en 1972)

Moderé ♩=72, env.

5

1 Signe [21. circa]

10

(écho) 6

ff pp sub. f al niente

16

(17-18) 2

mf

21

ppp f ppp

26

ppp f

32

f

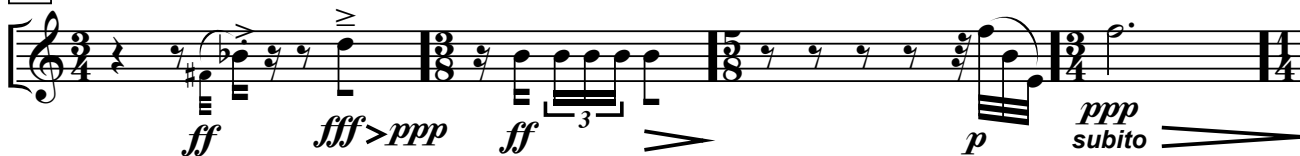
36 2 Signes [8. circa]

Un peu retenu a tempo

41



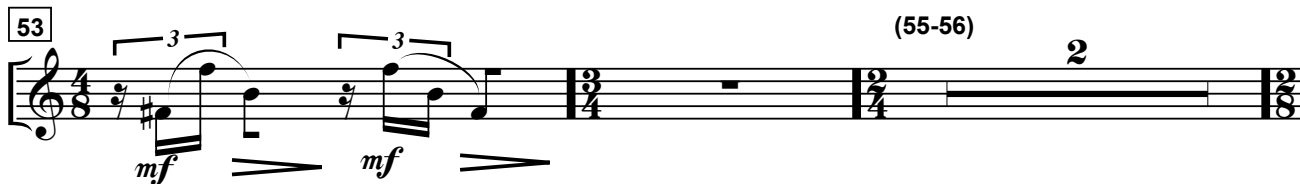
44



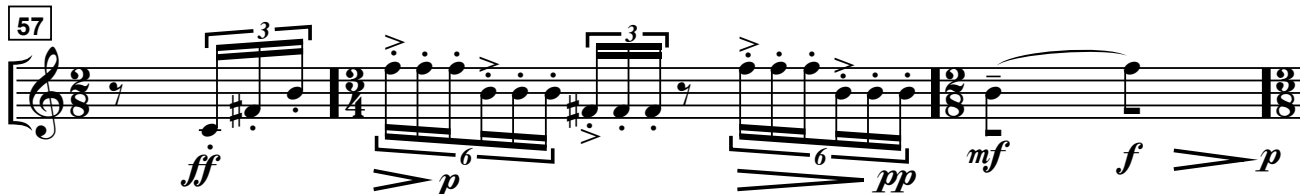
48



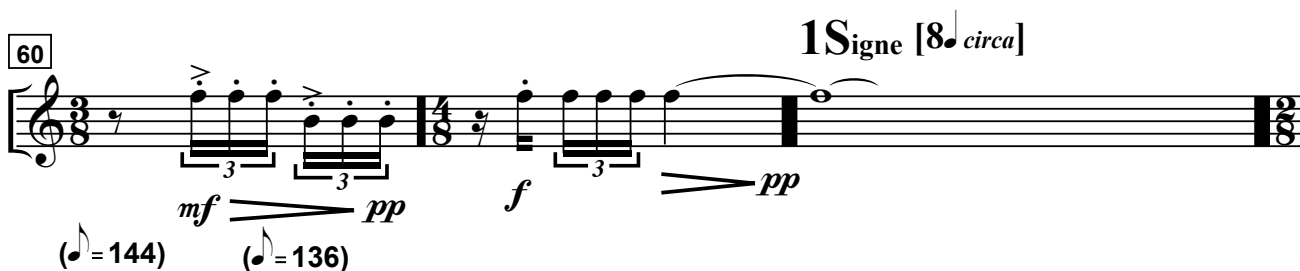
53



57



60



63



69



75

*f* *sfz*

80

*f < ff*

86

*f* *mf*

91

*ff* *pp*

95

101

*f* *mf* *ppp*

105

*ben legato*

*f*

108

(109-110) 2 (112-114) 3

*f* *pp*

115

*f*

118

*p*

121

*f* *ff*

125

*ppp*

131

Example 131 is a musical score in treble clef. It begins with a series of five eighth notes, each marked with a 'p' (piano) dynamic. These notes are connected by a slur. The notes are followed by a double bar line and a fermata. The final measure contains a double bar line and a fermata.

137

Musical notation for exercise 137, featuring a treble clef and a series of eighth and sixteenth notes across various time signatures.

144

Musical notation for exercise 144, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes across various time signatures including 8/8, 9/8, and 3/4.

152 (152-155) 4 (156-157) 2

The musical notation for measures 152-157 is shown on a single staff. Measure 152 is in 3/4 time and contains a whole note. Measures 153-155 are in 2/4 time and contain a whole note. Measures 156-157 are in 2/4 time and contain a whole note. The notation includes bar lines, time signatures, and a key signature of one sharp (F#).

162

*f* *ff* *p*

167

*mf* *f*

172

*(f)* *ff* *pp* *sub. mf* *ppp* *ff* *sfz* *pp*

176

*ff* *ppp*

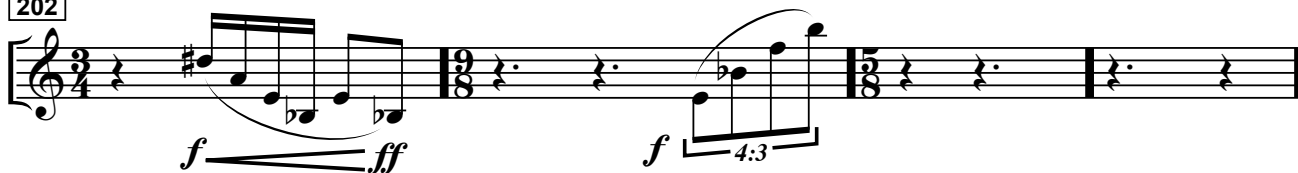
181

186

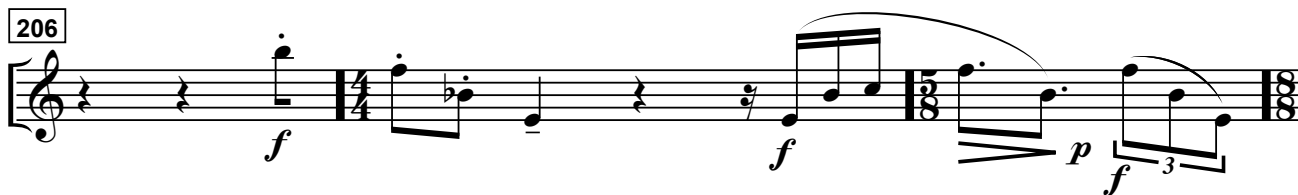
191

197

202



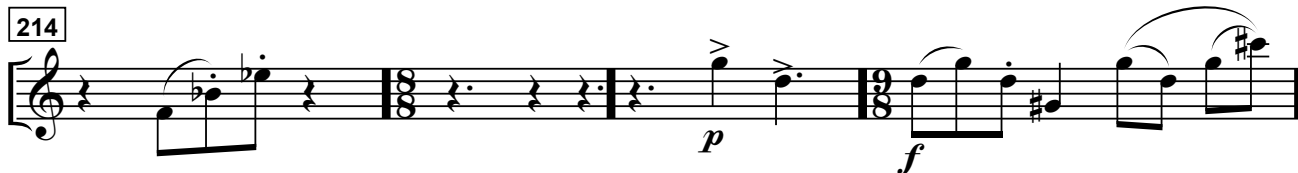
206



209



214



218



221



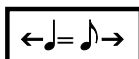
224



228







*a tempo*  
en changeant l'unité: ♩ = 156

*Rit.*

233

*ff* *ff* *ff* *p*

237 Assez retenu ♩ = 56, env.  
(237-238)

237

*ff* *ff*

243 (243-244)

243

G.P.

*Immobile,  
méditatif*

250 (même tempo) (251-252)

250

*ppp*

Moderé ♩ = 72, env. Instable, saccadé  
(tempo primo) (même tempo)

256

*f*

259

263

263

Serein ♩ = 52, env.  
G.P.

266

266

*f* *ppp*

270

270

*f* *p* *ppp* *mf*

275 (276-277) 2

*f*  $\Rightarrow$  *pp* *al niente*

282 (282-283) 2 (286-287) 2

**Assez Vif** ♩ = 108, *env.*

289 (289-290) 2 (291-292) 2

*pp*  $\triangleleft$  *mf*  $\triangleright$

297 (297-300) 4

*pp*

307

*perdendosi* *mf*  $\triangleleft$  *ff*  $\Rightarrow$  *pp* *perdendosi*

313 (313-316) 4

*pp*  $\triangleleft$  *f*

321 (321-322) 2

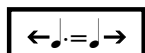
*ppp*

328

**Vif, mesuré** ♩ = 84  
(Tempo giusto)

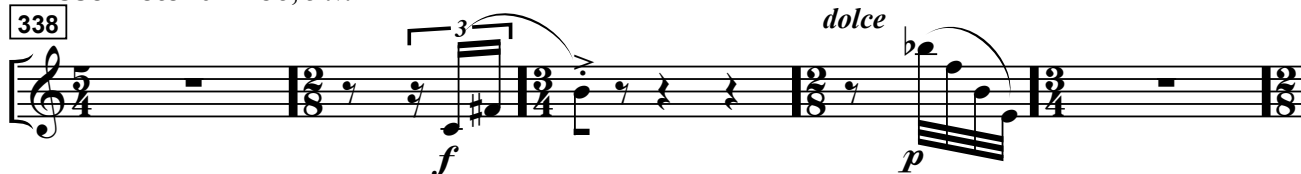
*f*

332

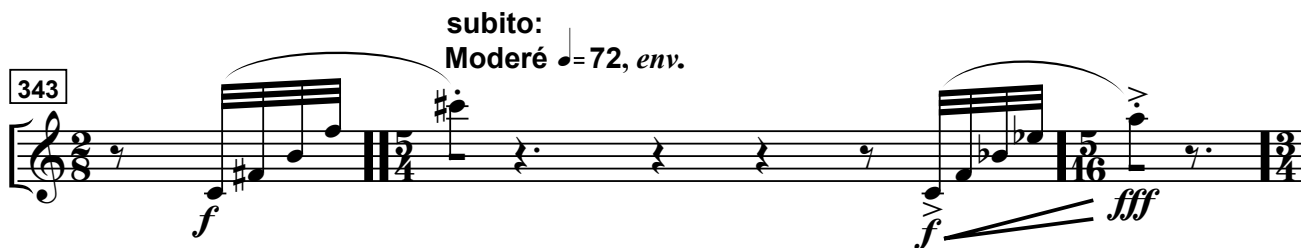


Assez retenu ♩ = 56, env.

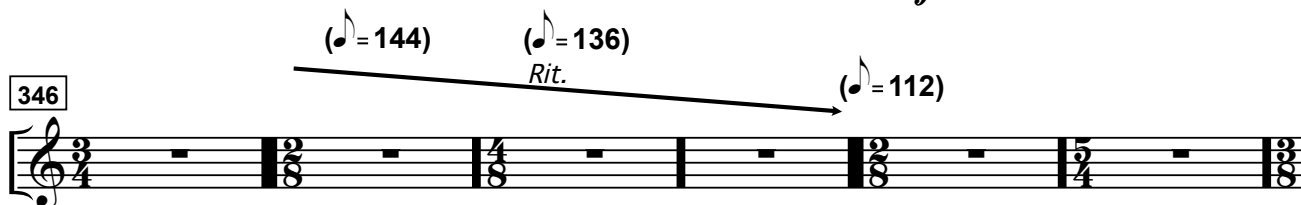
338



343



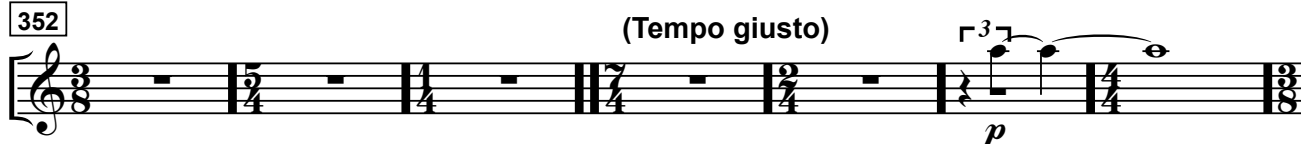
346



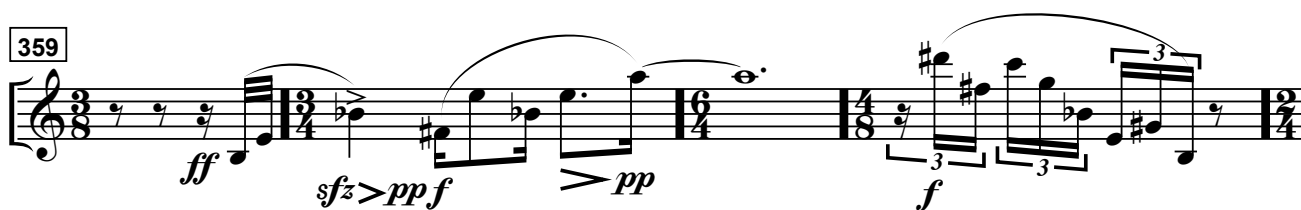
Serein et fluide ♩ = 56

352

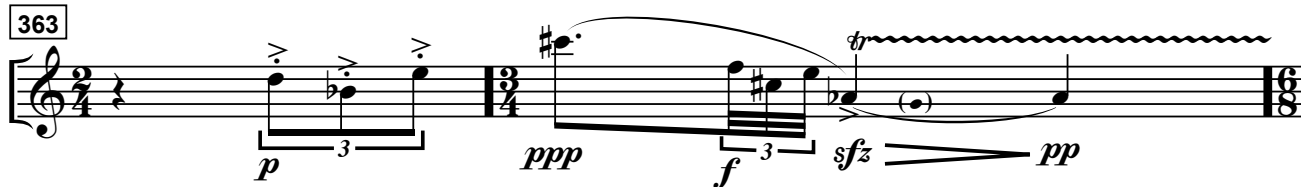
(Tempo giusto)



359



363



365



**Assez Vif** ♩ = 112

← ♩ = ♩ →

368 (371-374) 4

*ff* > *p* *ff* < *sffz*

375

*ff* > *p* *ff* < *sffz* *ff* < *sffz* >

**Moderé** ♩ = 72, env.  
(tempo primo)

382 (385-386) 2

(lunga)

*ff* > *p* *ff* < *sffz*

reprendre légèrement  
au-dessous du tempo (♩ = 66)

388 (388-390) 3

*ff*

394 (394-395) 2

*ff* *sffz* > *perdendosi*

400 (402-403) 2

← = →

changez l'unité: ♩ = 144 (♩ = 72)

407 *a tempo* (♩ = 72) *ff*

410 changez l'unité: ♩ = 144 (♩ = 72) *Rit.* *Lent, assez tendu* ♩ = 56, *env.*  
*ff* > *ff* > *ff* *p* 6

414 *ff*

418 (420-421) *ff* 3 *p* 2

422 (424-425) *f* 2

427 *ff* 5 (ff) 3

432 *mf* 3 3 3 3 3

436 *f* *ppp*

442 *ben legato* *poco* *ff subito* 3

445

(447-449)



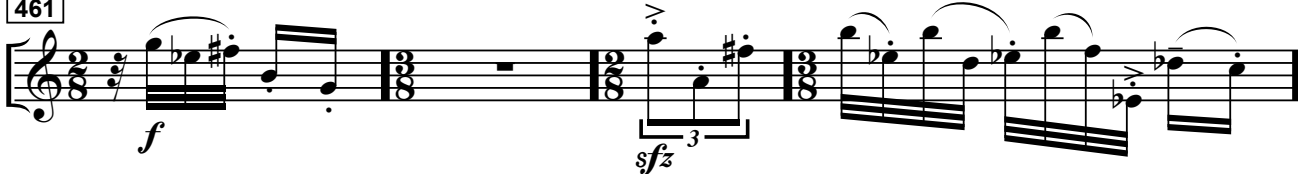
451

(452-458)



461

*ben staccato*



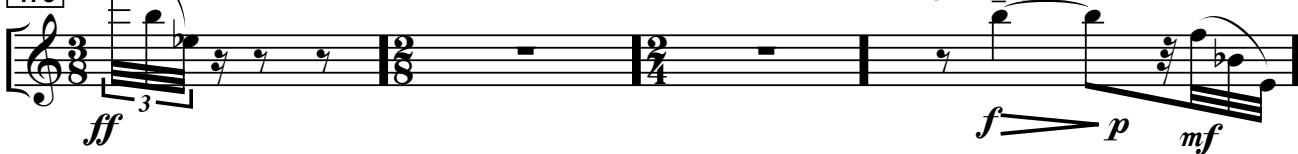
465



470

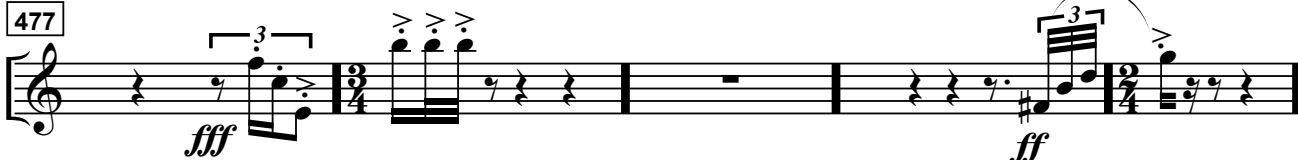


473

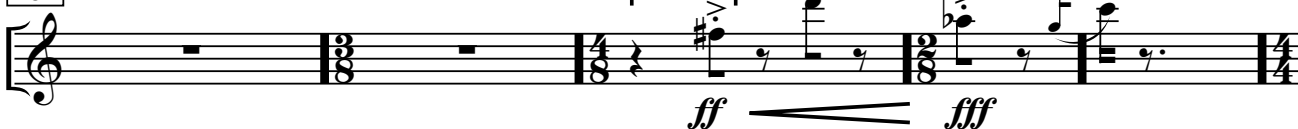


477

*staccatissimo*



482



487

492

496

499

504

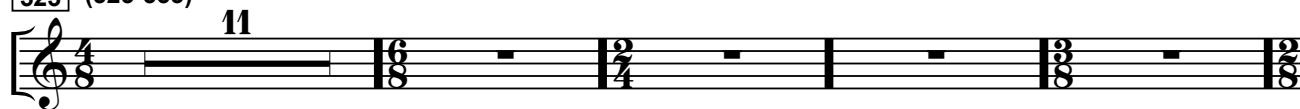
508

512

515

519

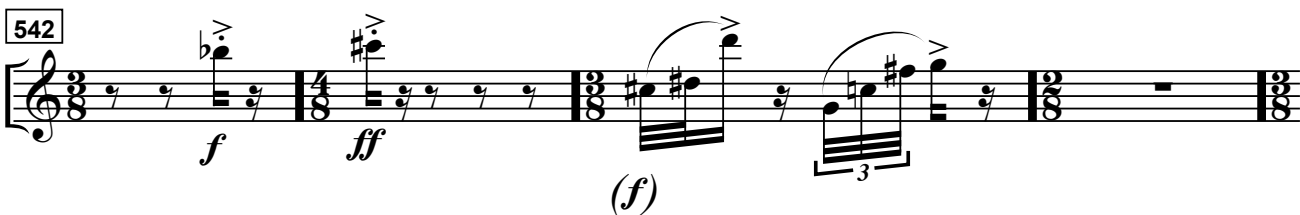
523 (523-533)



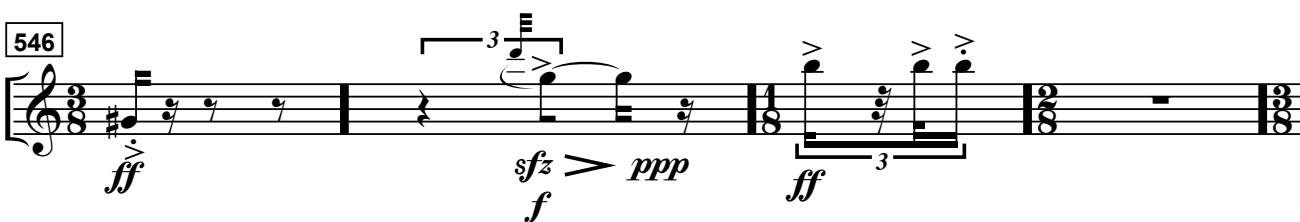
538



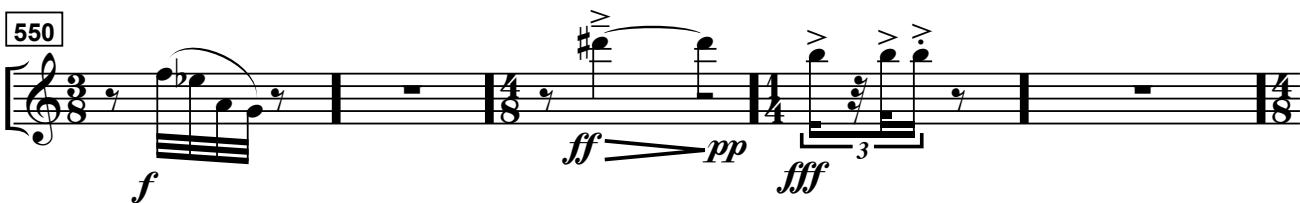
542



546



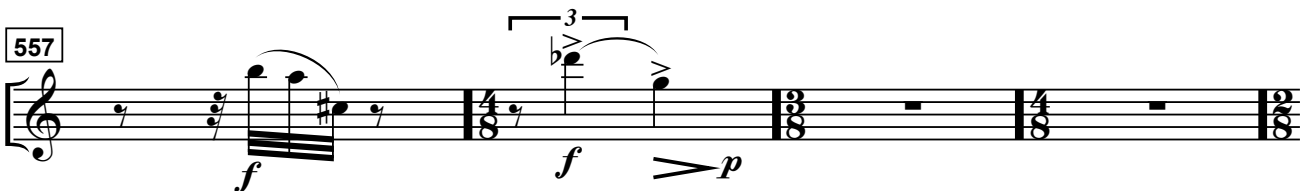
550



555



557





561

*f* *ff* (*f*)

564

568

*ff* *mf* *f*

571

*ff*

576

subito:  
Moderé ♩=72, *env.*  
(tempo primo) (577-579)

Reprendre le  
tempo d'avant:  
Tendu, ♩=56

*ff*

***Transmutations pour orchestre -  
La bibliothèque en feu***  
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