

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

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Violons II

(2^{ème} pupitre)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
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3 Hautbois	3^{ème} : Hautbois, Cor anglais
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3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
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3 Bassons	3^{ème} : Contrebasson
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4 Cors	
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3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
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3 Trombones	3^{ème} : Trombone basse
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1 Tuba	
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4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
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	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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Timbales	
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2 Harpes	
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Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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"Transmutations pour orchestre

Violons II
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Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, env.

S. Pont. 8^{va} ord. (loco)

pp ppp

5 S. Pont. 8^{va} 1^{Signe} [21. circa]

pp

11 Pizz. ord. f

16 8^{va} (17-18) 2 pp

21 mf simile

mf simile

26

30 S. Tasto non div. ppp

① ②

ord. 8^{va}

36 *Un peu retenu a tempo*

ppp *ppp* *ff* *ppp* subito
(cresc. subito)

42 div.

(*ppp*)

VIOLONS II:
Avec des accents individuels, irréguliers
(1-2 par musicien par mesure)

49

(55-56) 2

57 Pizz.

ff *sffz* *mf* *p* *mf* *p* *f* *ff*

subito

1^{Signe} [8[♩] circa]

uniss. arco

61 *fff* *mf* *ppp*

VIOLONS II:
Avec des accents individuels, irréguliers
(2-3 par musicien)

(♩ = 144) (♩ = 136) Rit. (♩ = 112)

Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)

66 *f* *p* *f* *pp*

69

p *f*

71 8^{va} $fpp_{sub.}$

76 8^{va} $pp < mf$ p f $fpp_{sub.}$

80 8^{va}

84 f $p <$ $p <$ pp $f >$

88 pp (pp) ff pp mf

91 p f $ffpp_{sub.}$

94

98 $perdendosi$

[illegible]

106

f *p* *f* *p* *f* *pp*

109

div.

f *p* *pp* *ff* *mf* *pp* *ppp*

113

mf *f* *mf* *p* *f*

117

[illegible]

124

div.

p



131

Pizz.

ff

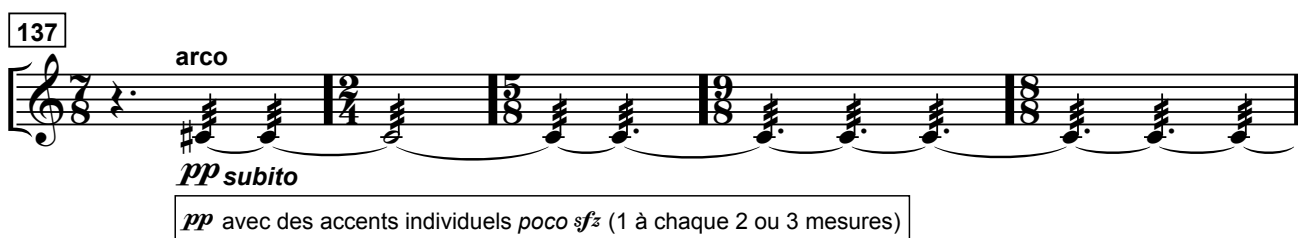


137

arco

pp subito

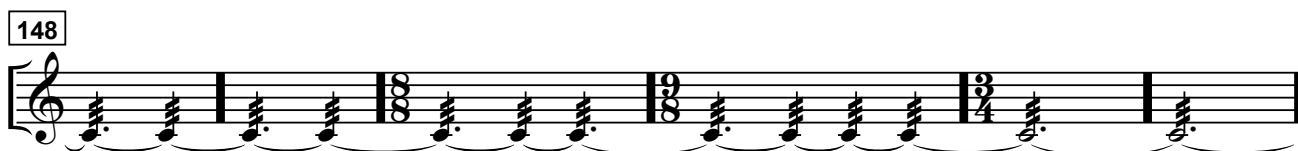
pp avec des accents individuels *poco sfz* (1 à chaque 2 ou 3 mesures)



142



148



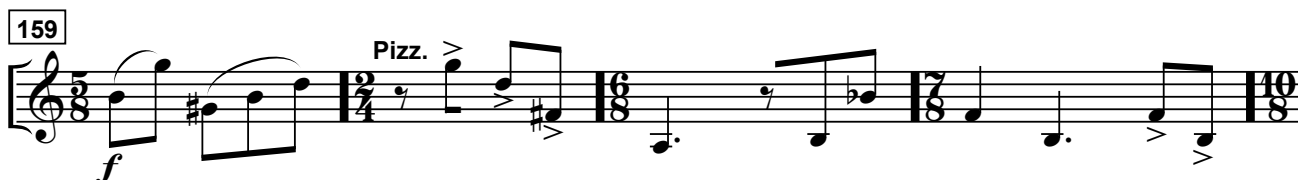
154



159

Pizz.

f



163

arco

Pizz.

sfz *mf*



168

arco
sfz
mf

173

p
f

177

sfz

180

ppp

184

188

perdendosi
f
al niente

192

f
ppp

198

f
ff

203

f *mf* *p*

208

f *p* *f* *(f) > p* *perdendosi*

213

f *(f)* *ff* *4:3*

216

f *f* *f* *f*

219

ff *f* *f* *f*

222

f *f* *f* *f*

225

f *f* *f* *f*

229

p *f*

légèrement retenu ← ♩ = ♩ → *a tempo*
en changeant l'unité: ♩ = 156

232 *ff* *Pizz.* *f* *ff*

Rit. *arco* 3 *Assez retenu* ♩ = 56, *env.* *Pizz.* *ff*

236 *f* *pp* *ff*

240 *arco* *p* *mf* *Pizz.* *ff* *arco* 3 *ff*

243 *f* *p* *f* *pp* *Pizz.* *ff* G.P.

Immobile, méditatif
(même tempo) *ppp* *S. Pont.* *ord.* 3 *Moderé* ♩ = 72, *env.*
(tempo primo) *p*

250 *ppp*

Instable, saccadé
(même tempo)

257 *Pizz. secco* *p* *p*

262 *3* *Serein* ♩ = 52, *env.* *G.P.* *Moderé* ♩ = 72, *env.*
(tempo primo) (268-269) 2

270 *arco* *mf* *Pizz.* 3 *p* (*p* sempre)

276

arco *mf* *ff* Pizz.

arco
S.Pont.
non div.

280

pp *pppp*

Assez Vif ♩ = 108, *env.*

con sord.

289 (289-290) position naturelle

289 (289-290) position naturelle

2

p

3 3 3 3 3 3 3 3

293

perdendosi

296

p *ff* *pp*

subito

298

Exercise 298 is a single-line melody in treble clef, one flat key signature, and 3/4 time. It consists of 12 measures. The notes and accidentals are as follows: Measure 1: G4 (natural), A4 (natural), B4 (natural). Measure 2: C5 (natural), B4 (natural), A4 (natural). Measure 3: G4 (natural), F#4, E4 (natural). Measure 4: D4 (natural), C4 (natural), B3 (natural). Measure 5: A3 (natural), G3 (natural), F#3. Measure 6: E3 (natural), D3 (natural), C3 (natural). Measure 7: B2 (natural), A2 (natural), G2 (natural). Measure 8: F#2, E2 (natural), D2 (natural). Measure 9: C2 (natural), B1 (natural), A1 (natural). Measure 10: G1 (natural), F#1, E1 (natural). Measure 11: D1 (natural), C1 (natural), B0 (natural). Measure 12: A0 (natural), G0 (natural), F#0. The exercise is marked with a '3' in a box, indicating a triplet or a specific rhythmic pattern.

300

Musical notation for exercise 300, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth-note triplets across four measures. The first measure is in 2/4 time, the second in 3/4, the third in 3/4, and the fourth in 4/4. The notation includes various accidentals (sharps, flats, naturals) and slurs over the triplets.

**S.Pont.
non div.**

303

non div.

ppp

307

A musical score for a single melodic line. The staff is a five-line treble clef. The music begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and sixteenth notes, with many beamed notes. There are several measures with a 4/4 time signature. The piece ends with a double bar line and the word 'perdendosi' written below the staff, indicating a fading or dissolving ending.

313 pos. naturelle

pp mf pp mf

315

pp mf subito pp

317

320 S. Pont. non div. pos. naturelle détaché

ppp pp

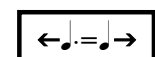
324

327

f

330 Vif, mesuré ♩ = 84 (Tempo giusto)

334



338 Assez retenu ♩ = 56, env.

338 Assez retenu ♩ = 56, env.

f Pizz. *pp* *dolce* arco *perdendosi*

subito:
Moderé ♩ = 72, env.

343

mf Pizz. *fff* arco *non div.* *pppp* *perdendosi*

347

ppp *f* Pizz.

Rit. (♩ = 144) → (♩ = 136) *a tempo* (♩ = 112) (♩ = 72, ♩ = 144)

Serein et fluide ♩ = 56

353

(Tempo giusto)
(Pizz.) *f* (356-357) 2

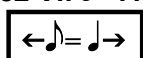
359

ppp

364

pp *pp* *perdendosi* *pp* *mf* *ppp* *perdendosi*

Assez Vif ♩ = 112



368

pppp *perdendosi* (372-374) 3

375 (375-379)

5

pppp

383

(lunga)

Moderé ♩ = 72, env.
(tempo primo)

pppp

388

reprendre légèrement
au-dessous du tempo (♩ = 66)

perdendosi

393

div.

(ppp)

perdendosi

398

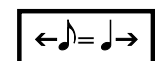
dolce

ppp

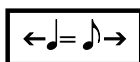
402

a tempo (♩ = 72)

ppp



changez l'unité: ♩ = 144 (♩ = 72)



changez l'unité: ♩ = 144 (♩ = 72)

409

ff *Pizz.* *f* *ff*

412

f *pp* *Rit.* *Lent, assez tendu ♩ = 56, env.*

415

p *8va* *avec des petits glissandi micro-chromatiques individuels*

416

p *8va* *avec des petits glissandi micro-chromatiques individuels*

421

p *8va* *avec des petits glissandi micro-chromatiques individuels*

(come sopra)

429

pp *8va* *avec des petits glissandi micro-chromatiques individuels*

(non div.)

436

p *8va* *avec des petits glissandi micro-chromatiques individuels*

439

p *8va* *avec des petits glissandi micro-chromatiques individuels*

perdendosi poco a poco

(442-443)

444

con sord.

mf *ppp* *perdendosi*

[illegible]

451

mf *ppp* *pppp* perdendosi poco a poco *al niente*

459 ôtez la sourd. (464-466)

The musical score is written on a single staff with a treble clef. It begins with a 4/4 time signature. The first measure contains a whole rest. The second measure has a 1/8 time signature and a whole rest. The third measure has a 2/8 time signature and a whole rest. The fourth measure has a 3/8 time signature and a whole rest. The fifth measure has a 2/8 time signature and a whole rest. The sixth measure has a 3/8 time signature and a whole rest. The seventh measure has a 3/8 time signature and a whole rest. The eighth measure has a 4/4 time signature and a whole rest. The ninth measure has a 6/4 time signature and a whole rest. The piece ends with a double bar line.

[illegible][illegible]

478

f *(f)*

483

(Pizz.)

3

3

div.

uniss.

ff

fff

487

arco

p

ppp

perdendosi poco a poco

493

Pizz. secco

p

497

501

arco

mf

505

Pizz. div.

arco

ff

p

perdendosi

510

Pizz. div.

uniss.

arco

fff

f

513

pp

ppp

ppp

pp

519

ff

pp

f

pp

ff

Pizz. div.

522 (523-533) 11

536 (Pizz.) (div.)

539 div. Pizz. uniss.

543 arco

547

551

555

558 arco

561

Pizz. div. b^{\flat} fff

uniss. f 3

arco pp

perdendosi

566

Pizz. div. ff

arco 5 pp

Pizz. f

(Pizz.) 5 mf

570

pp

576

subito:
Moderé ♩ = 72, env.
(tempo primo) (577-579)

Reprendre le
tempo d'avant:
Tendu, ♩ = 56

(non legato) fff sffz

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