

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Trombone 3

(trombone basse)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
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3 Hautbois	3^{ème} : Hautbois, Cor anglais
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3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
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3 Bassons	3^{ème} : Contrebasson
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4 Cors	
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3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
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3 Trombones	3^{ème} : Trombone basse
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1 Tuba	
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4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
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	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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Timbales	
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2 Harpes	
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Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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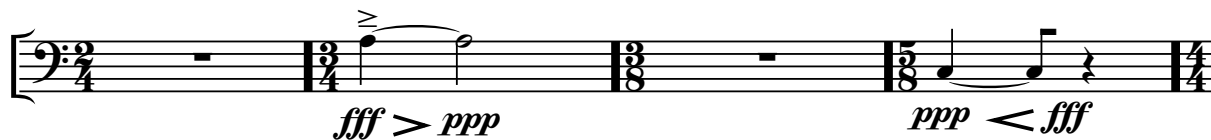
"Transmutations pour orchestre

- la bibliothèque en feu"

Trombone 3
(basse)

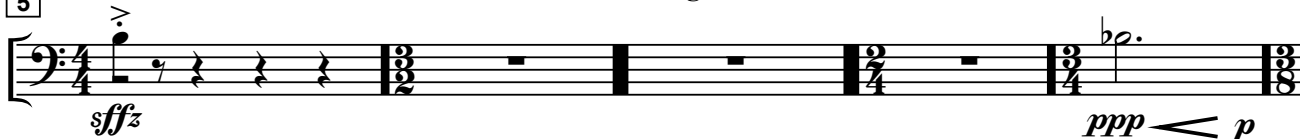
Pedro AMARAL
(né en 1972)

Moderé ♩=72, env.



5

1^{re} Signe [21 ♩ circa]



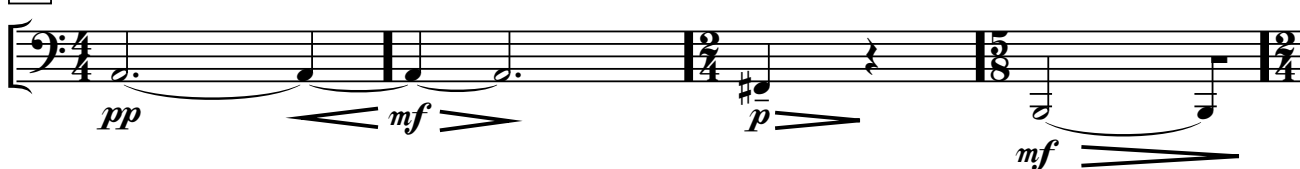
10



14



17



21



25

pp *ff* *secco* *ppp* *p* *ppp* *f*

[illegible]

35 2 Signes [8. *circa*] *Un peu retenu a tempo*

ff *fff* *pp* *al niente*

40

[illegible]

47

f *f* *ppp* < *mf* < *fff* (tacet)

51

ff *>* *ppp* *fff* *ppp* *fff* *ppp*

54

ff *>pp* *fff* *>ppp* *ff* *>pp*

subito

60 **1^o Signe** [8♩ *circa*] (♩ = 144)

64 (♩ = 136) *Rit.* (♩ = 112) *Très énergique et fluide*
Tempo giusto: ♩ = 156 (♩. = 104)

68

73

79

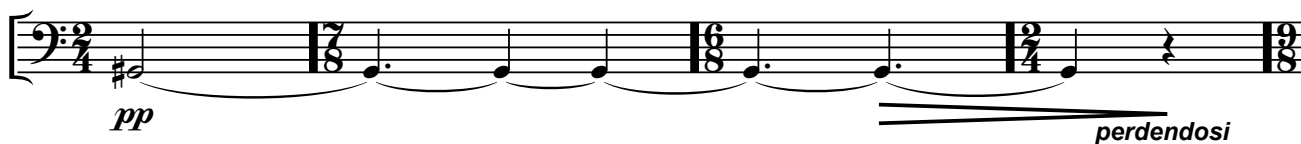
83

87

92

perdendosi

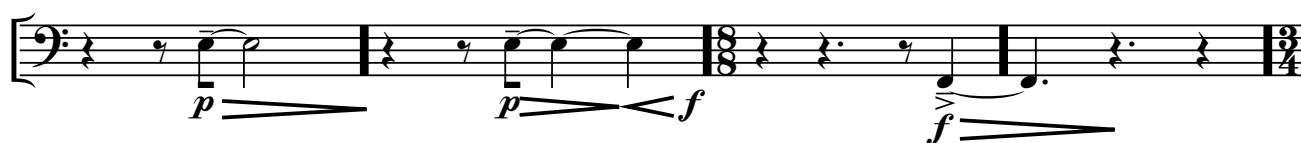
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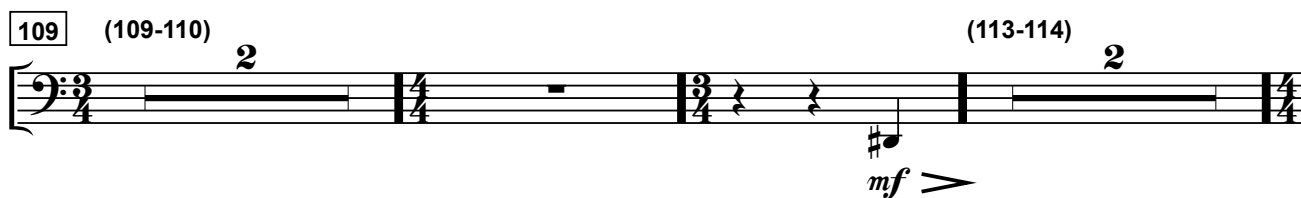
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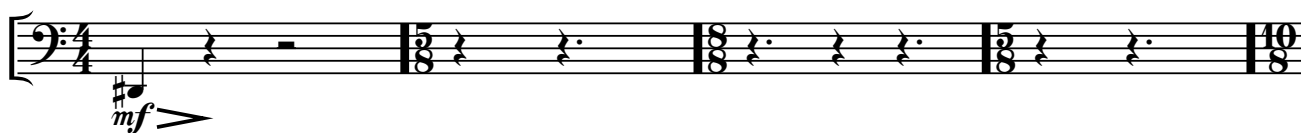
105



109



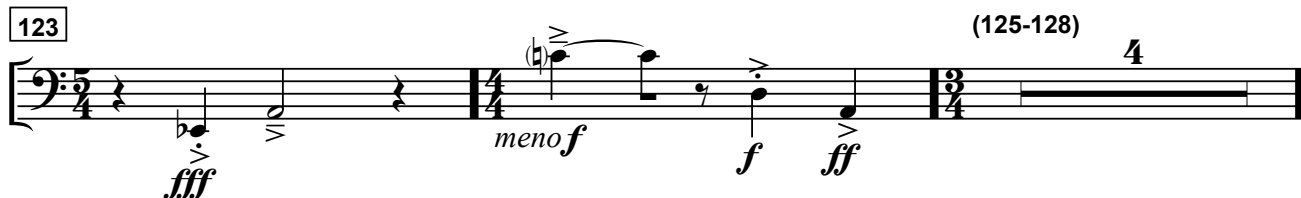
115



119



123



129



133

137

143

150

155

pp rythmique de code morse *ad libitum*,
avec des accents individuels *poco sfz*

159

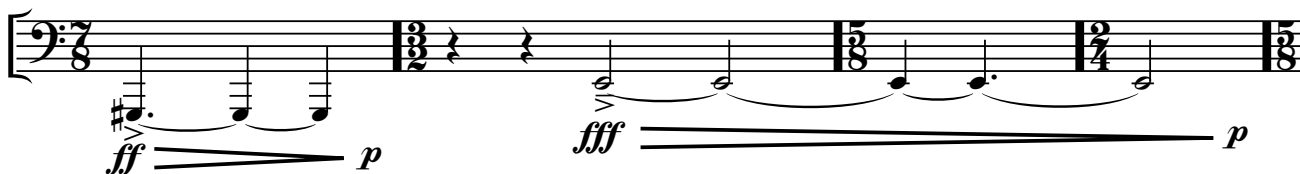
164

168

173



178



182



186



190

Sèche



194

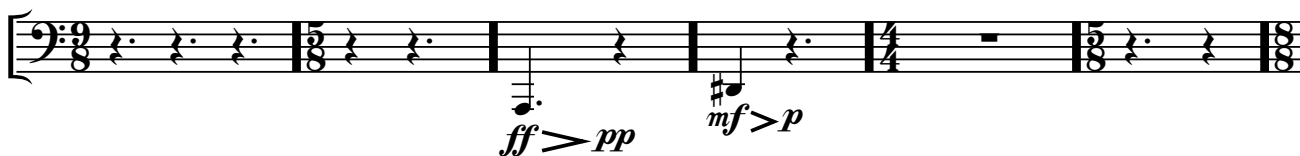


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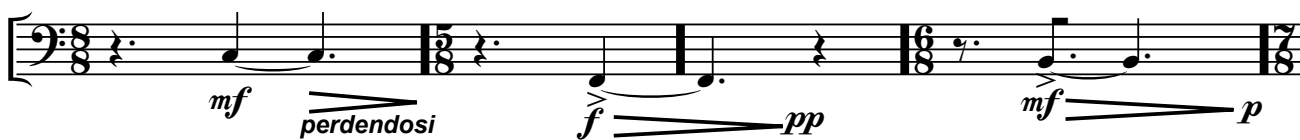
201



203



209



213



217



220



224



228



légèrement retenu

232

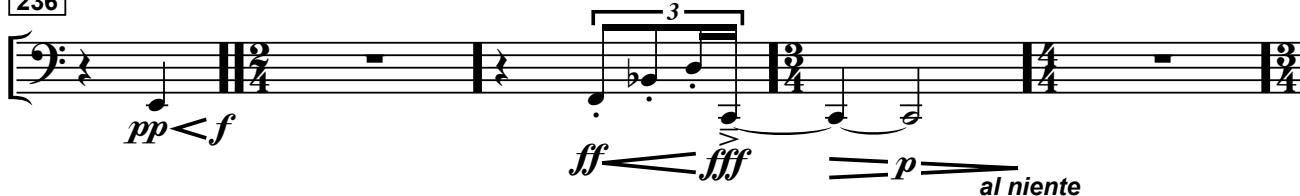
Sèche



Rit.

Assez retenu ♩ = 56, env.

236



241 (243-244)

fff p *ff* fff *sffz*

247

G.P. *Immobile, méditatif (même tempo)* (251-254) 4

255

Moderé ♩ = 72, env. Instable, saccadé (tempo primo) (même tempo)

ppp

260

Serein ♩ = 52, env.

G.P.

266

Moderé ♩ = 72, env. (tempo primo)

f p *mf* *al niente subito poco cresc.*

271 (271-272) (276-277)

2 2

278

f p *mf* *subito poco cresc.*

282 (282-283) (286-287)

2 2

289 **Assez Vif** ♩ = 108, *env.* (291-292) 2

f *pp*

295 **Sèche** (297-300) 4

p *mf*

303

p

308

mf *ff*

312 (313-316) 4

321 (321-322) (326-328) 3

329 (con sord.) *Fitzg.* *Vif, mesuré ♩ = 84 (Tempo giusto)* *ord.* *secco e ben staccato*

The third system of the musical score for 'Vif, mesuré' (Tempo giusto, 84 beats per minute). It begins with a double bar line and the tempo marking. The music is in 5/4 time and features a triplet of eighth notes marked *f* (forte). This is followed by a section marked *ord.* (ordinario) in 5/4 time, featuring a half note and a quarter note marked *mf* (mezzo-forte). The system concludes with a section marked *secco e ben staccato* in 5/4 time, featuring a half note and a quarter note marked *fff* (fortissimo). The system ends with a double bar line.

[illegible]

335

ôtez la sourd.

338 Assez retenu ♩ = 56, *env.*

342 (sans sourd.) subito: Moderé ♩ = 72, env.

ppp avec des accents *sf subito* (de 1 à 3 par mesure)

345

a tempo
(♩ = 72, ♩ = 144)

fff *ppp* *p < ff* *ff > pp* *ff* *ff > pp*

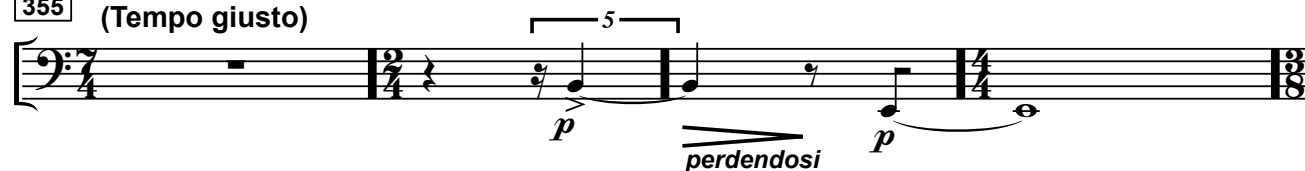
Rit. (♩ = 136) (♩ = 112)

350

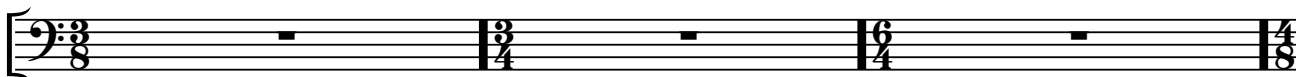
Serein et fluide ♩ = 56

355

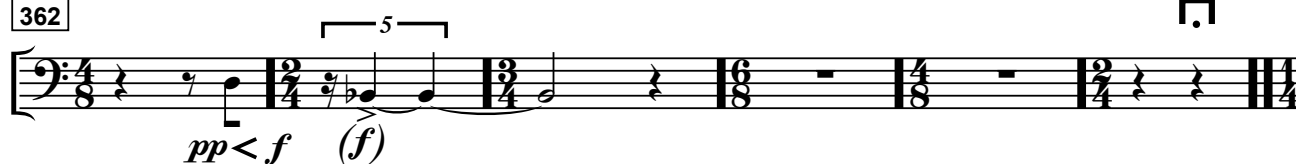
(Tempo giusto)



359

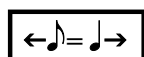


362

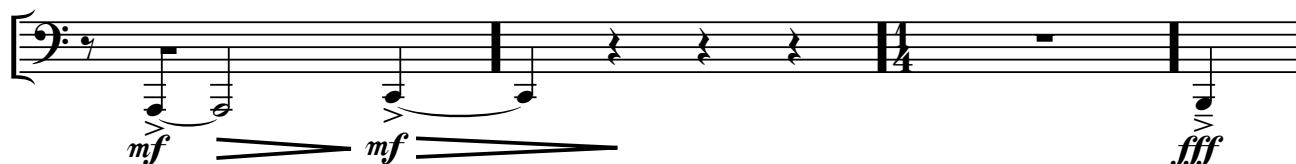


Assez Vif ♩ = 112

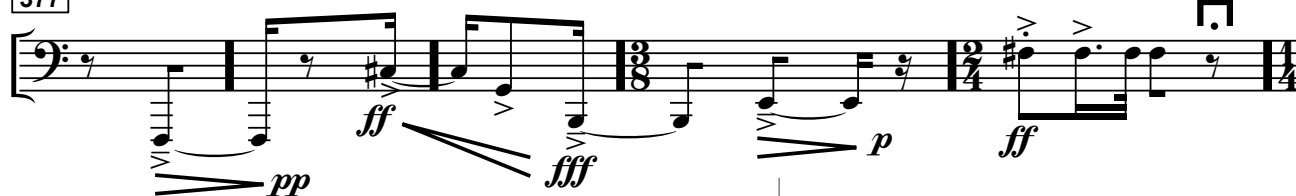
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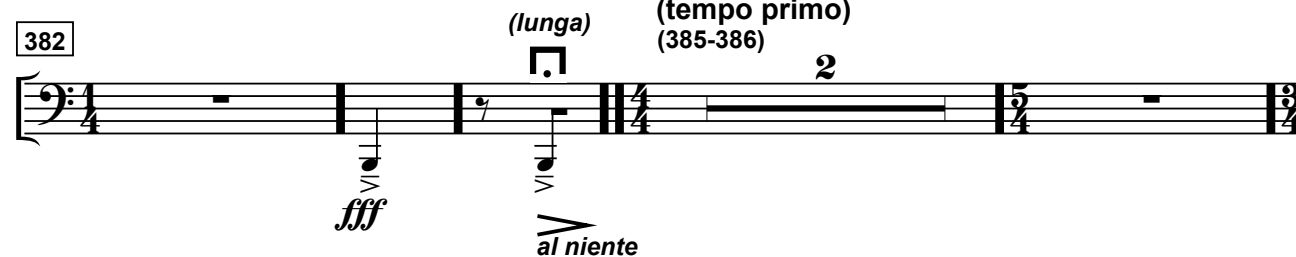
373



377

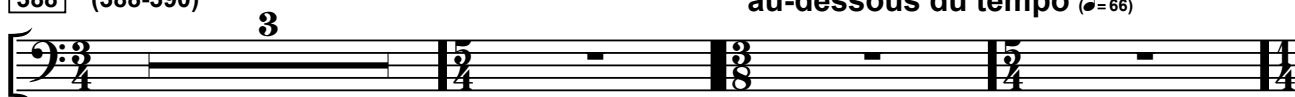
Moderé ♩ = 72, env.
(tempo primo)
(385-386)

382



reprendre légèrement
au-dessous du tempo (♩ = 66)

388 (388-390)

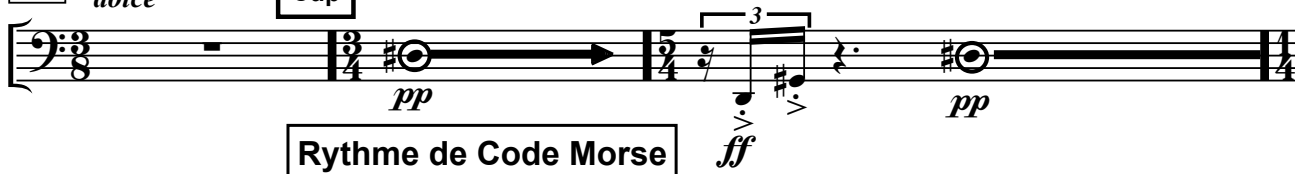


394 (394-395)

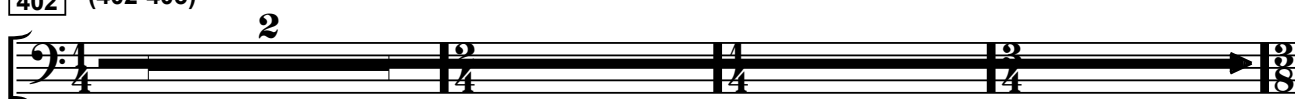


399 *dolce*

Cup



402 (402-403)



407 *a tempo* (♩=72) **Rythme de Code Morse** ← ♩ = ♩ → changez l'unité: ♩ = 144 (♩=72) *pp* *fff* 3

410 ← ♩ = ♩ → changez l'unité: ♩ = 144 (♩=72) *fff* 3 *p* *pp* *f* *Rit.* **Lent, assez tendu** ♩ = 56, *env.* ôtez la sourd.

414 (sans sourd.) *ff* *perdendosi* *ff* *perdendosi* *ff* 3 *fff_z*

420 (420-421) 2 *ff*

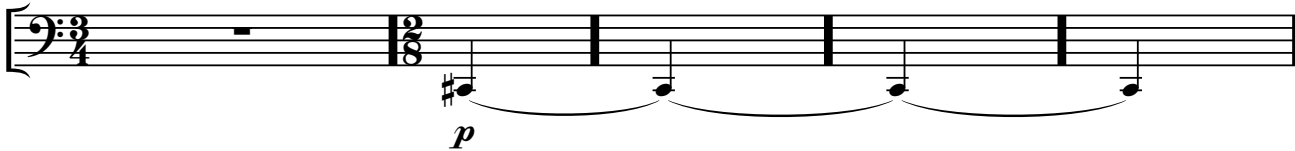
424 (424-425) 2 (427-428) 2 (429-430) 2

431 (434-435) 2 *f* *p* *perdendosi*

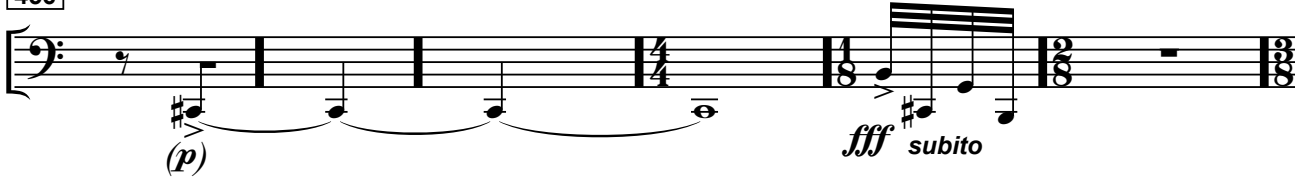
436 (437-438) 2 *ff*

442 (442-443) 2 (447-449) 3

451



456

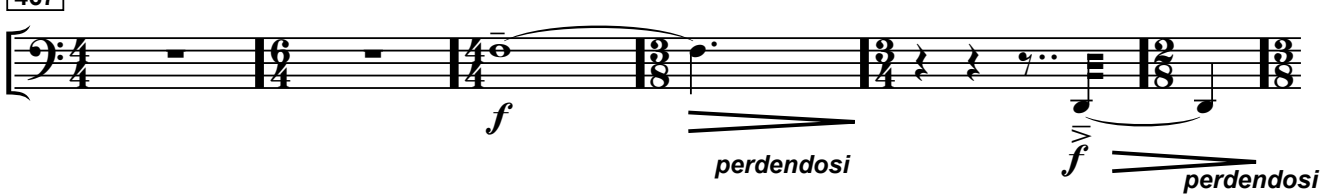


462

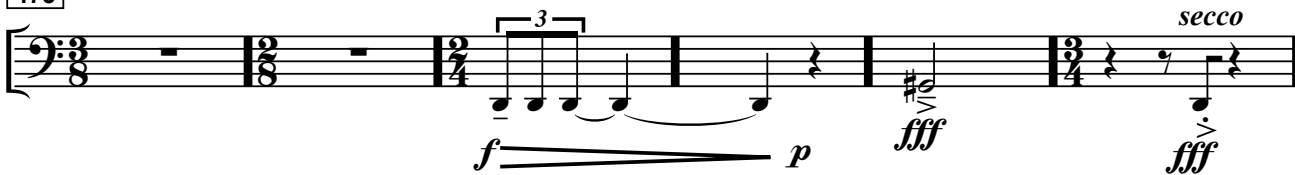
(464-465)



467



473



479

secco



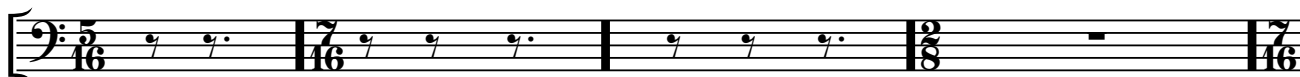
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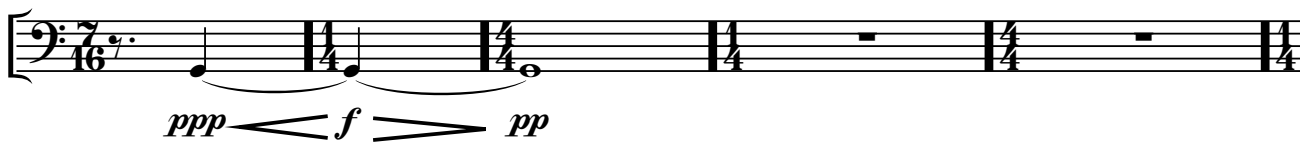
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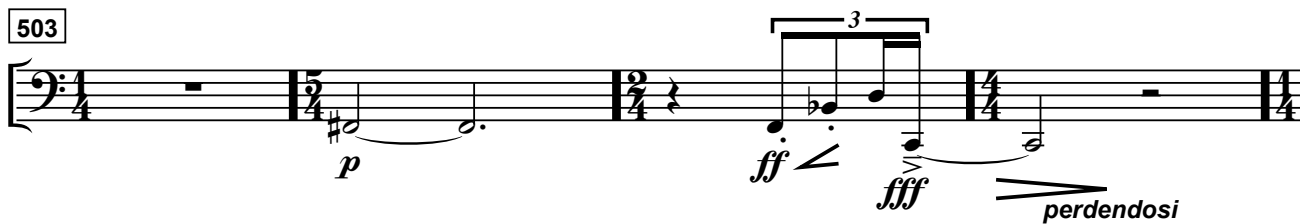
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498



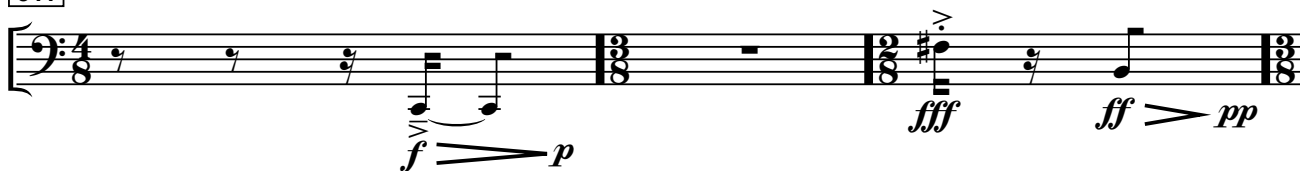
503



507



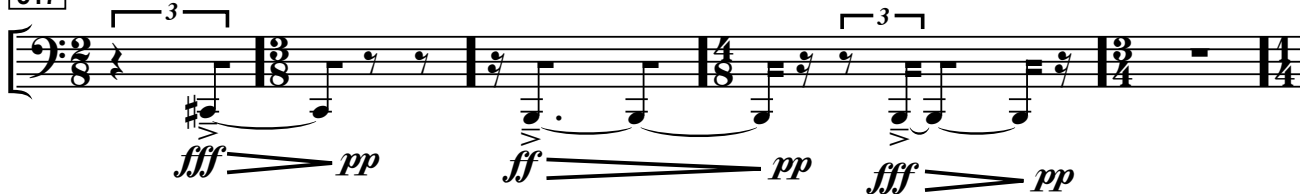
511



514



517



522 *fff subito* Flatt. 3 *p* *pp* *p* *ord.* *mf*

525 *mf* 3 *p* *f* *pp* *f* *sfz* *mf* Flatt. 3

527 *f* *ord.* *pp* *f* *ppp*

529 *ff* *ppp* *ff* *p* *ff* *pp* *ff* *ff*

532 *f* *ord.* *ff* *ff* *p*

534 *f* *ff* *fff* *p* *ff* *p* *f* *p* *fff*

536 *ff* *fff*

(page vide)

541

fff subito *ff* *f > p*

545

fff *ff > pp* *fff* *pp < ff* *fff*

548

fff > pp *ff > pp* *fff > pp*

553

fff subito *mf* *f* *fff*

557

pp < fff *ff* *pp < fff* *fff > pp*

560

ff *fff* *perdendosi* *ff* *f > p*

563

fff *ff > pp* *fff subito*

567

570

574

578 (578-579)

subito:
Moderé ♩ = 72, *env.*
(tempo primo)

Reprendre le
tempo d'avant:
Tendu, ♩ = 56

ff *fff* *mf* *f* *fff*

pp *fff* *fff*

ff *pp* *pppp* *perdendosi*

tutta forza

perdendosi

perdendosi

tutta forza

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