

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

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Percussion 1

(Vibraphone, 4 Tomtoms)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
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3 Hautbois	3^{ème} : Hautbois, Cor anglais
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3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
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3 Bassons	3^{ème} : Contrebasson
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4 Cors	
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3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
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3 Trombones	3^{ème} : Trombone basse
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1 Tuba	
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4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
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	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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Timbales	
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2 Harpes	
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Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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Percussion 1

Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, *env.*

Vibra.

Motor Off

laissez vibrer

1 Signe [21 *circa*]

laissez vibrer

p *ff*

ff *pp sub.* *p* *ff*

f *p*

f *ff* *f*

f *f*

f *p* *f* *perdendosi*

2^Signes [8. circa]
laissez vibrer

33

ff
Ped. →

37

Un peu retenu *a tempo*

p *pp*
Ped. _____ *

42

mf *p* *ff*
Ped. _____ * Ped. _____ * Ped. _____ *

46

p
Ped. _____ *
mf *perdendosi*

49

p
Ped. _____ *

53

(écho)

f *p* *subito*
Ped. _____ *
(55-56) 2

57

ff *p* *mf* *pp*

Ped. _____

59

sfz *mf* *pp* *ff*

62

1 Signe [8. circa]

f

répétez jusqu'à la fin de la mesure
dim. al niente

63

f *f*

Ped. _____

66

Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)

71

ff

Ped. _____

74

76

79

f

Ped. _____

81

Ped. _____

83

ff *ppp* *ff* *pp* *f*

Ped. _____ *

86

Ped. _____ *

92

f

Ped. _____ *

95

Ped. _____ *

98

Ped. _____ *

101

f Ped. *

105

f Ped. *p* *f* *sfz* *

108

baguettes
de
Xylophone

ff *mf* *pp* *f* *p* Ped. *

(les lignes de crescendo/diminuendo
montrent simplement la direction vers la prochaine attaque)

113

ff *f* *mf* *pp* Ped. *

117

baguettes
de
Vibraphone

p *sfz* (*p*) Ped. *

120

f Ped. *

122

f *Ped.* *ff*

125

ppp

128

131

134

... —

136

ff *f subito*

140

Ped. *

143

Ped. *

147

Ped. *

151

Ped. *fff* *mf* *p* *pp* *ppp*

156

158

f

163

f Ped. *

169

f *mf*

Ped. _____ *

174

f *mf* *f* *mf*

Ped. *

177

Musical notation for measures 180 through 187. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4 at measure 182, back to 3/8 at measure 184, and finally to common time (C) at measure 187. The music features various note values, rests, and articulation marks like accents and slurs.

184

Ped.

187

Ped.

189

Ped. *p* *f* *ff*

192

f *ff*
Ped. _____

195

Ped. _____

198

sfz *ff*
Ped. _____

201

ff *f*
Ped. _____

204

mf *f*
Ped. _____

208

p *mf* *f*
Ped. _____

213

p
Ped. _____

217

f *ff* *mf* *fff*

Ped.

221

f

Ped.

223

mf *ff*

Ped.

225

f

Ped.

229

p *ff*

Ped.

233

ff *sfz* *pp sub.* *f*

Ped.

237 **Assez retenu** ♩ = 56, *env.*
(237-238)

mf subito
Ped. *perdendosi*

p subito *fff* *mf subito*
Ped. *perdendosi*

mf subito
Ped. *perdendosi*

G.P.

Immobile, méditatif
250 (même tempo)

p
Ped. *

254 **Moderé** ♩ = 72, *env.*
(tempo primo)

p *f*
Ped. *

257 **Instable, saccadé**
(même tempo)

*

262 **Serein** ♩ = 52, *env.*

G.P.

266

Moderé ♩ = 72, env.
(tempo primo)
(268-269) 2

p Ped. *mf*

270

ff Ped. *pp*

274

p *p sempre*

279

ff Ped. *pp*

Solo

Motor On

282 (moteur lent, discret)

f (changez la Péd. à chaque attaque)

285

p Motor Off

(289-290) Assez Vif ♩ = 108, env.
(291-292) 2

2 2

294 (Motor Off)

296 étouffez peu à peu (297-300)

302

304

306

308

310

311 laissez vibrer (313-316)

317

pp
Ped.

laissez vibrer
(321-322)

319

ff *p*

laissez vibrer
(321-322)

325

pp
Ped.

laissez vibrer

327

ff
Ped.

laissez vibrer

330

Vif, mesuré ♩ = 84
(Tempo giusto)

ff
Ped.

laissez vibrer

334

ff
Ped.

laissez vibrer

338

Assez retenu ♩ = 56, env.

baguettes de Xylophone *dolce*

laissez vibrer

ff *p*
Ped.

laissez vibrer

343 baguettes de Vibraphone

subito: Moderé ♩ = 72, env.

f Ped. *sfz* *ff* *fff*

346

ppp subito *f* *f* Ped. *

(♩ = 144) (♩ = 136) Rit. (♩ = 112)

350

Serein et fluide ♩ = 56

355 (Tempo giusto)

mf Ped. 3

359

f *sfz* *

362

f Ped. *

364

f *pp* *ff* *f* Ped. *

366

ff *p* *f* *pp* *

Assez Vif ♩ = 112

368 (371-374) 4

ff *sffz*

Ped. _____ *

375

ff *sffz* *ff*

Ped. _____ *

379

sffz *sffz* *ff*

Ped. _____ *

(lunga) Moderé ♩ = 72, env.
(tempo primo)
(385-386) 2

384 *sffz*

Ped. _____ *

388 (388-390) 3

reprendre légèrement
au-dessous du tempo (♩ = 66)

ff

Ped. _____ *

394 (394-395) 2

399 *dolce* *p* 3 3 *f*

Ped. _____ *

403 *f*

Ped. _____ *

Pag. 17/21

← ♩ = ♩ →
changez l'unité: ♩ = 144 (♩ = 72)

a tempo (♩ = 72)

407

← ♩ = ♩ →
changez l'unité: ♩ = 144 (♩ = 72)

410

ff *sffz pp sub.* *f*

Ped. *Rit.* *Lent, assez tendu* ♩ = 56, *env.*

414

(420-421) 2

f *fff*

Ped. *(sans pédale)*

422

(424-425) 2

ff *f* *(Vibra.)* *ff* *fff*

Ped. *(sans pédale)*

429

5 3 3

f *f* *ff* *f*

Ped. *(sans pédale)*

433

(434-435) 2

f *mf*

Ped. *(sans pédale)*

438

3 3 3 3 3

ffz

Ped. *(sans pédale)*

442 (442-443) 2

(447-449) 3

(sans pédale)

452

p
Ped. *diminuendo poco a poco*

456

mf
Ped. *étouffez peu à peu*

460

464 (464-466)

471

mf Ped. *pp* *mf* *pp* *ff* Ped. *

475

f Ped. (Vibra.) *

479

baguettes
de
Xylophone

ff Ped. *mf* *ff* Ped. (*ff*) *

482

fff Ped. *ff* Ped. *

487

(489-491)



495



baguettes
de
Vibraphone

502

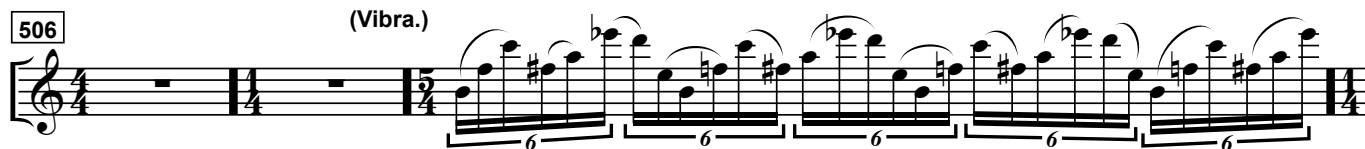


Ped. ... (etc., Pédale selon l'articulation)

f*perdendosi*

506

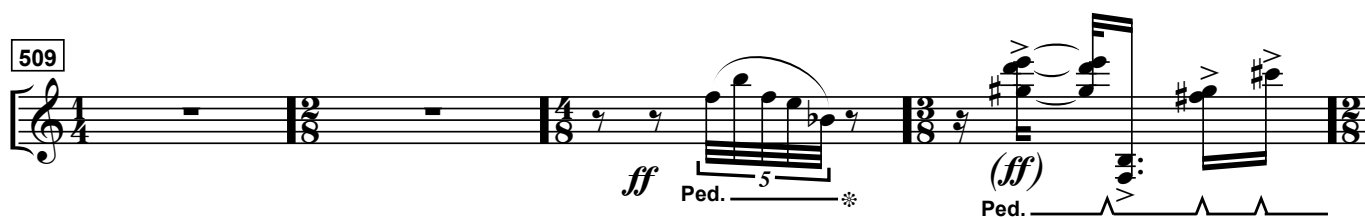
(Vibra.)



(come sopra: Pédale selon l'articulation)

f*perdendosi*

509

***ff***

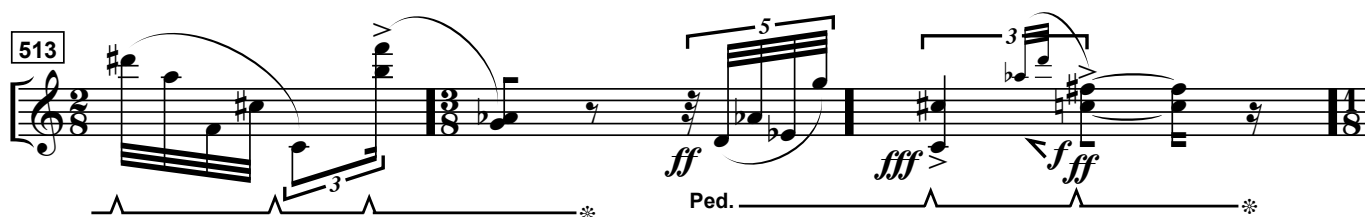
Ped.

*

(ff)

Ped.

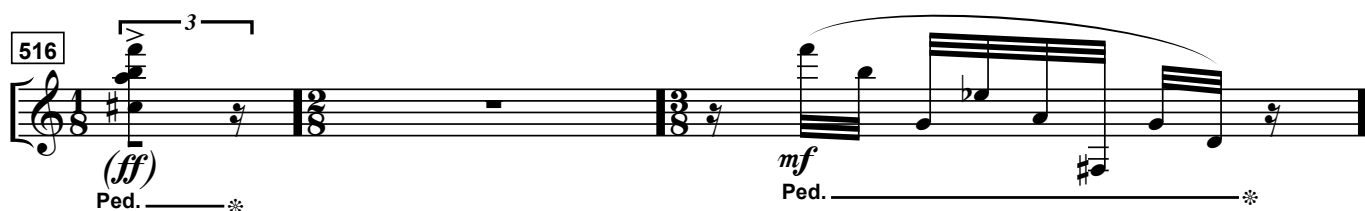
513

***ff***

Ped.

fff***f******ff***

516

***(ff)***

Ped.

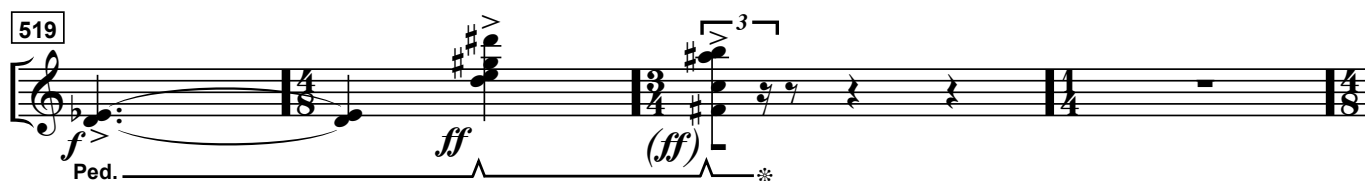
*

mf

Ped.

*

519

***f***

Ped.

ff***(ff)***

*

Toms

523

ppp pp pp pp pp p (sfz)

(Toms)

525

ppp pp pp pp mf (sfz) pp

527

p mf pp (sfz) mf (sfz) p pp

(Toms)

530

mf (sfz) mf (sfz) mf

533

ff p mf f ff fff

535

mf (sfz) mf

Vibra.

Solo

538

ff pp (sfz)

543

ff (ff) ff

547

fff *f* *ff* *(ff)* *mf*

Ped. Ped. Ped.

551

f *f* *(ff)* *(ff)*

Ped. Ped. Ped.

555

mf *f* *p* *ff*

Ped. Ped. Ped.

559

(Vibra.) *ff*

Ped. Ped. Ped.

563

(ff) *(ff)* *(ff)* *(ff)*

Ped. Ped. Ped.

568

mf *f* *f* *f*

Ped. Ped. Ped.

571

(ff) *(ff)* *(ff)* *(ff)*

Ped. Ped. Ped.

subito:
Moderé ♩ = 72, *env.*
(tempo primo)

577 (577-579)

Tendu *ff*

Ped. Ped. Ped.

Reprendre le
tempo d'avant:

Tendu, ♩ = 56

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