

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Trombone 2

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
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3 Hautbois	3^{ème} : Hautbois, Cor anglais
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3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
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3 Bassons	3^{ème} : Contrebasson
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4 Cors	
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3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
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3 Trombones	3^{ème} : Trombone basse
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1 Tuba	
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4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
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	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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Timbales	
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2 Harpes	
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Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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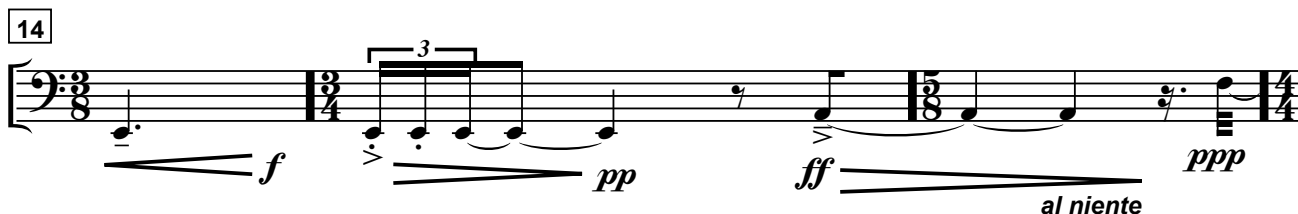
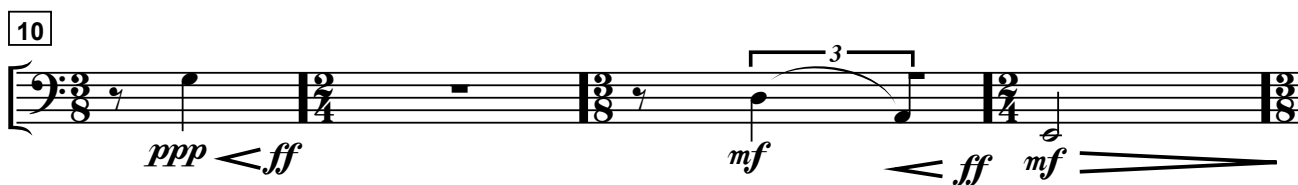
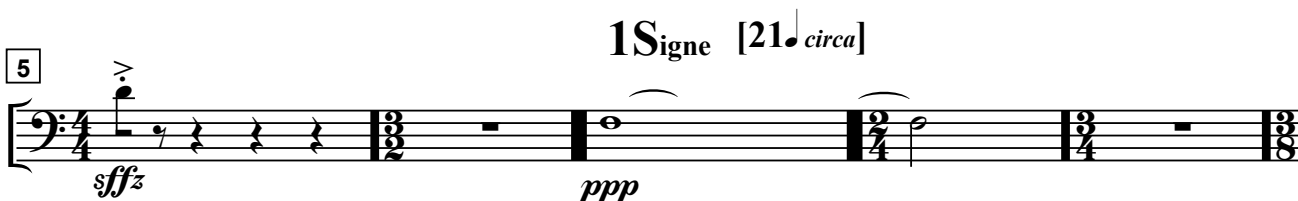
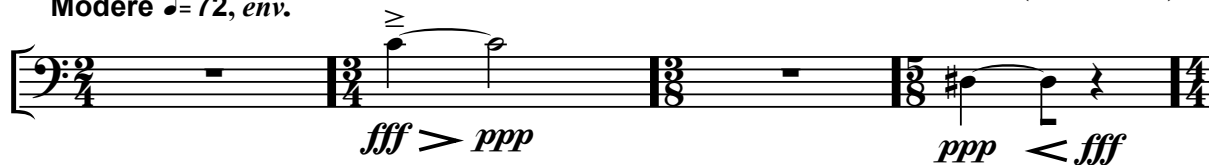
"Transmutations pour orchestre

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Trombone 2

Pedro AMARAL
(né en 1972)

Moderé ♩=72, env.



25 *secco*

pp ff

28

ppp f ppp < ff pp

34 2 Signes [8. circa]

pp < f pp < f p f > ff fff

38 *Un peu retenu a tempo*

ff pp al niente ppp

43

pp < fff ff fff

46 (rythmique approximative)

ff fff pp sub. fff fpp fpp < p ppp < f f pp < f

49

p

54 (55-56)

pp subito

59 (tacet) 1^{re} Signe [8♩ circa] (♩ = 144)

ff *fff* *pp* *p*

64 (♩ = 136) *Rit.* (♩ = 112) *Très énergique et fluide*
Tempo giusto: ♩ = 156 (♩ = 104)

ff *pp* *ff*

68

73

79

83

ff *p* *fff* *pp* subito

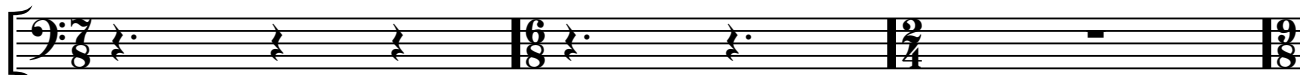
87

92

p *fff* *pp*

perdendosi

98



101

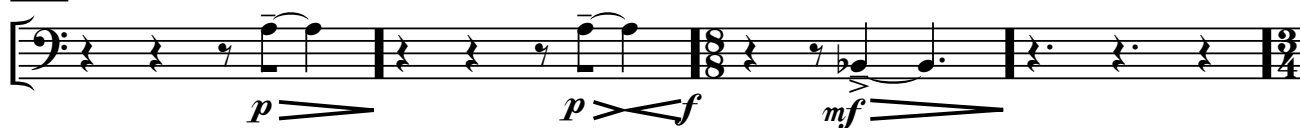
Sèche

ôtez la sourd.

(sans sourd.)



105



109

(109-110)

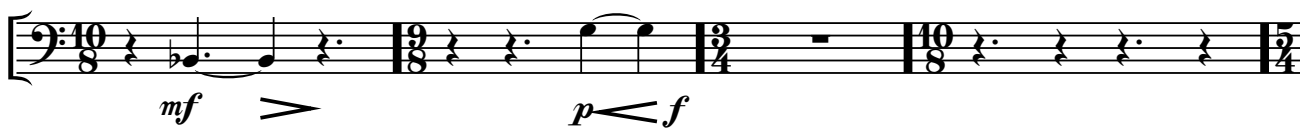
(113-114)



116



119

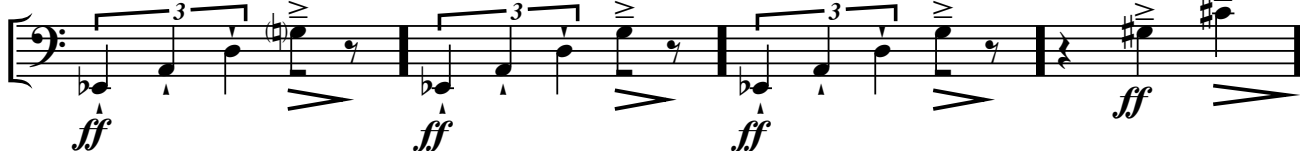


123

(125-128)



129



133



137



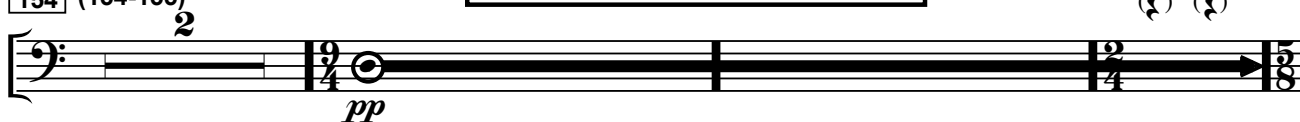
143



149



154 (154-155)



pp rythmique de code morse *ad libitum*,
avec des accents individuels *poco sfz*

159



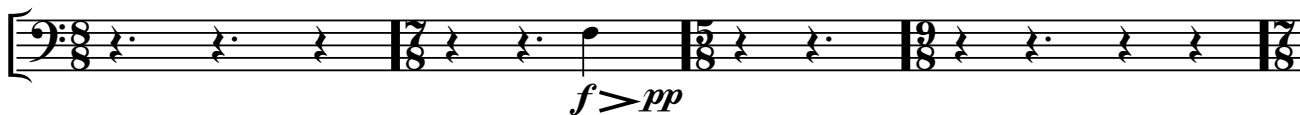
164



168



174



178



182



187



190



194



199



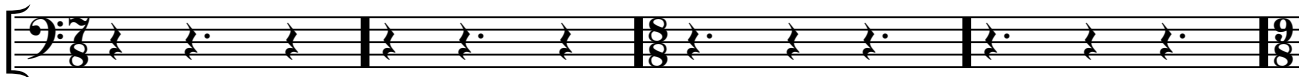
203



209



213



217



220



224



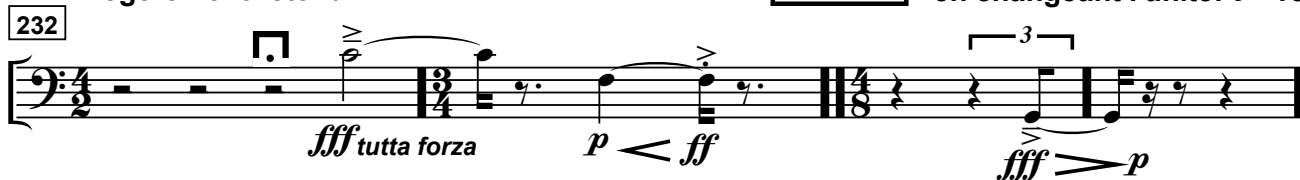
228



légèrement retenu

← ♩ = ♩ → a tempo
en changeant l'unité: ♩ = 156

232



Rit.

236



241

(243-244)

fff > *p* *ff* *fff* < *ffz*

247

Immobile, méditatif
(même tempo)

G.P.

ppp

255

Moderé ♩ = 72, env. Instable, saccadé
(tempo primo) (même tempo)

ppp

260

Serein ♩ = 52, env.

G.P.

266

Moderé ♩ = 72, env.
(tempo primo)

(268-269)

(271-272)

ppp < *pp* *mf* < *subito poco cresc.*

273

(276-277)

mf > *p* *mf* < *subito poco cresc.*

278

mf > *p* *mf* < *subito poco cresc.*

282 (282-283) (286-287) 2

Assez Vif ♩ = 108, *env.*

289 (289-290) (291-292) Sèche

p *mf*

297 (297-300) 4

p

307

mf *ff*

312 (313-316) 4

321 (321-322) 2 (326-328) 3

329 (con sord.) Vif, mesuré ♩ = 84
(Tempo giusto)

f *mf* *p*

332 secco e ben staccato

fff

335 ôtez la sourd.

ffff

← ♩ = ♩ → (sans sourd.)

338 Assez retenu ♩ = 56, env. dolce subito: Moderé ♩ = 72, env.

pppp *ff*

345 *a tempo* (♩ = 72, ♩ = 144) (♩ = 144) (♩ = 136) *Rit.* (♩ = 112)

fff *p* *ppp* *p* *ff* *ff* *pp* *ff*

350

f *mf* *ff* *p* *perdendosi*

Serein et fluide ♩ = 56

354 (Tempo giusto)

p *perdendosi*

358

mf *pp*

362

pp < *f* (*f*)

Assez Vif ♩ = 112

368

fff *pp* *p* < *mf*

373

mf *fff*

377

pp *ff* *p* *ff*

382

fff *al niente* Moderé ♩ = 72, env. (tempo primo) (385-386)

388 (388-390)

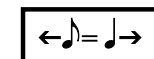
3 2 2 2

398

dolce Cup *pp*

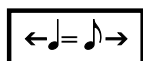
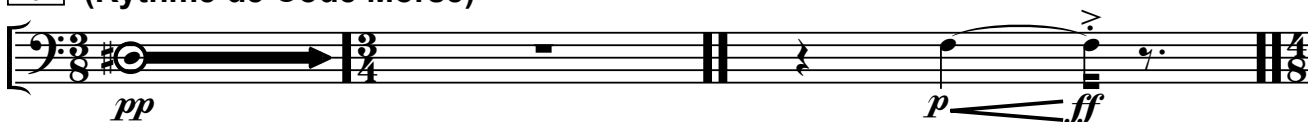
402 (402-403)

2 2 2

a tempo (♩ = 72)

changez l'unité: ♩ = 144 (♩ = 72)

407 (Rythme de Code Morse)

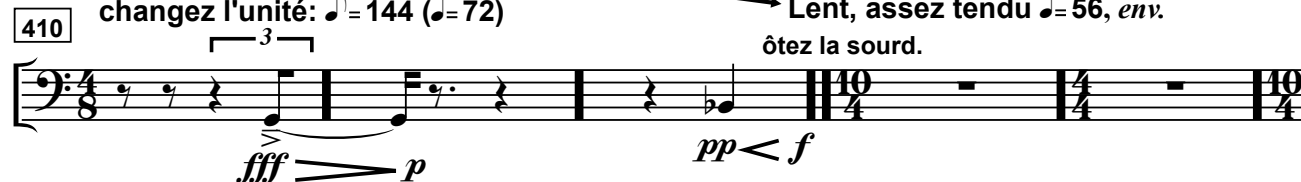


changez l'unité: ♩ = 144 (♩ = 72)

Rit.

Lent, assez tendu ♩ = 56, env.

ôtez la sourd.



415

(sans sourd.)

(420-421)



422

(424-425)

(427-428)

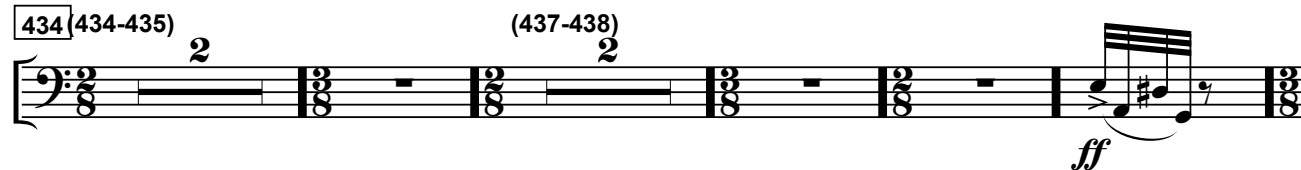


429



434 (434-435)

(437-438)



442 (442-443)

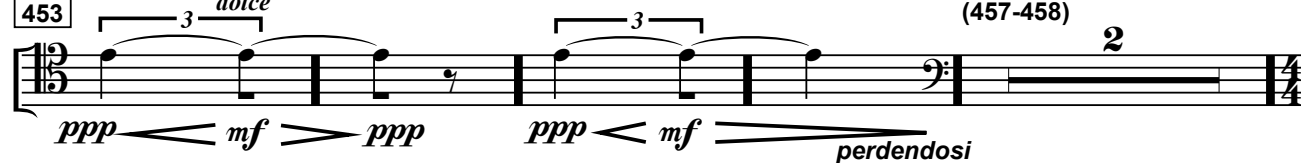
(447-449)



453

dolce

(457-458)



459

(464-465)

2

fff subito *ppp < ff* *fff*

466

ppp < p < ff *f* *perdendosi* *f perdendosi*

473

f *p* *ff* *p*

480

secco

3

ff *f* *p* *ff*

485

fff

489

ppp *pp* *fff*

494

ppp < mf > pp

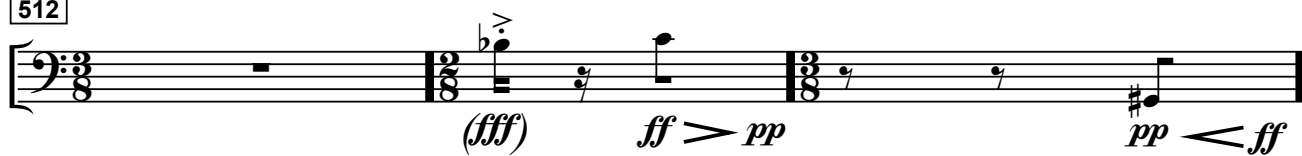
501

pp *ff* *fff* *perdendosi*

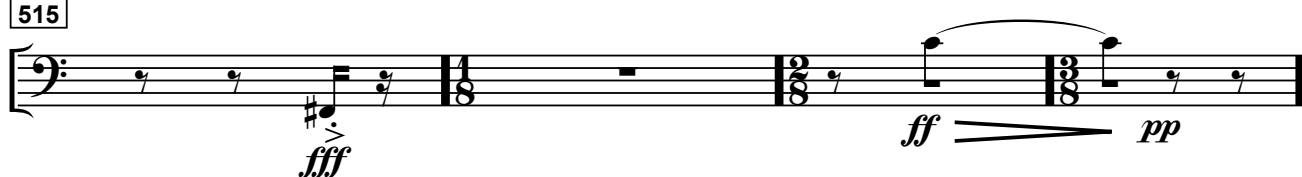
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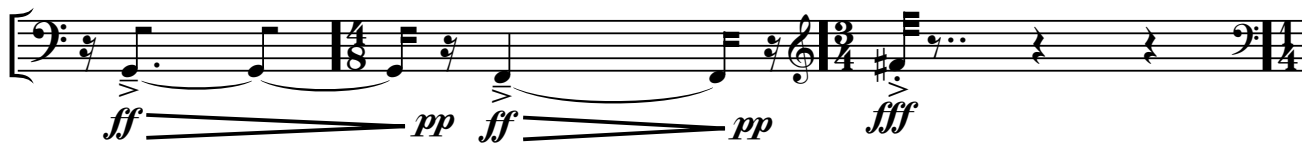
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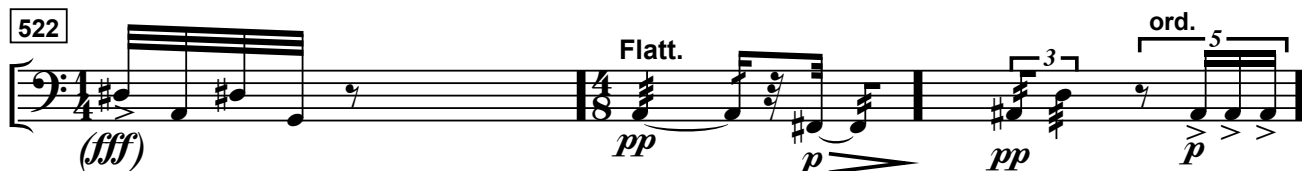
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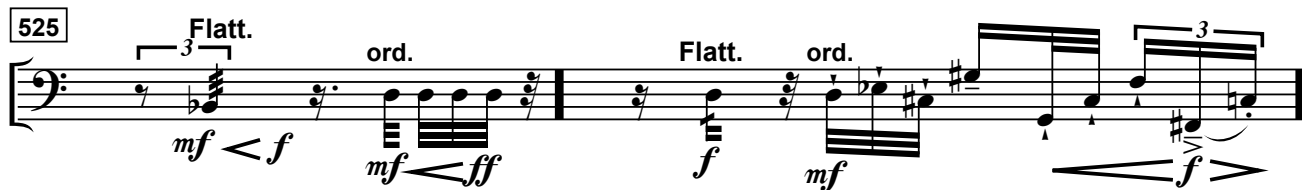
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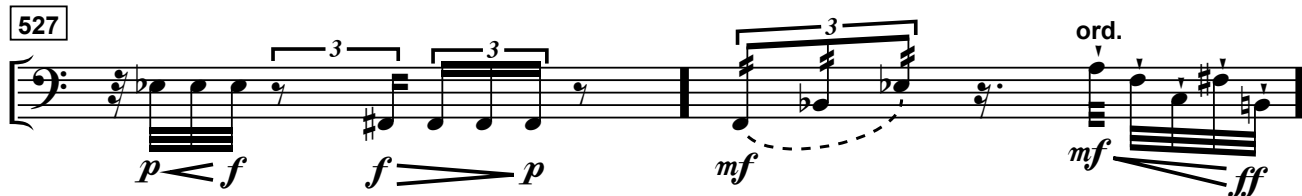
522



525



527



529

Flatt.

ord.

mf *ff* *pp* *f* *pp* *f*

531

Flatt.

ord.

p *mf* *f* *ff*

533

p *ff* *p* *ff*

534

p *f* *ff* *p* *f* *ff* *p* *ff*

536

ff *fff*

539

542

fff subito *ff* *pp* *fff*

545

(*fff*) *ff* > *pp* *pp* < *ff* *fff*

549

ff *pp* *ff* *pp* *ff* *pp*

553

fff (*fff*) *mf* *f* *fff*

557

pp *fff* *ff* *pp* *fff*

559

fff *pp* *ff* *fff* *perdendosi* *ff*

562

pp *fff* (*fff*) *ff* > *pp* *fff* subito

566

ff *fff* *perdendosi* *mf* *f*

569

fff *pp* *fff*

574

subito:
Moderé ♩ = 72, env.
(tempo primo)

fff *ff* *pp*

577 (577-579)

Reprendre le
tempo d'avant:
Tendu, ♩ = 56

tutta forza

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