

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Altos

(4^{ème} pupitre)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
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3 Hautbois	3^{ème} : Hautbois, Cor anglais
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3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
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3 Bassons	3^{ème} : Contrebasson
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4 Cors	
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3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
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3 Trombones	3^{ème} : Trombone basse
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1 Tuba	
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4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
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	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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Timbales	
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2 Harpes	
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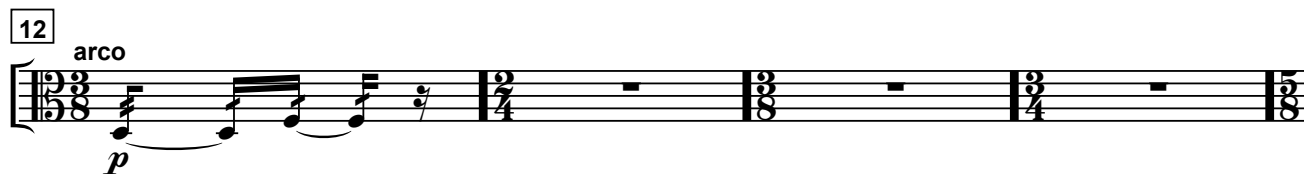
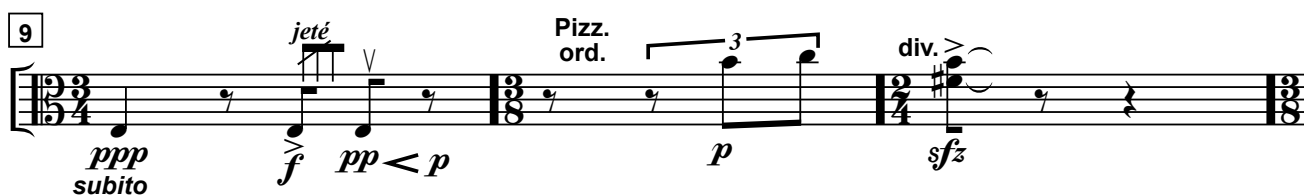
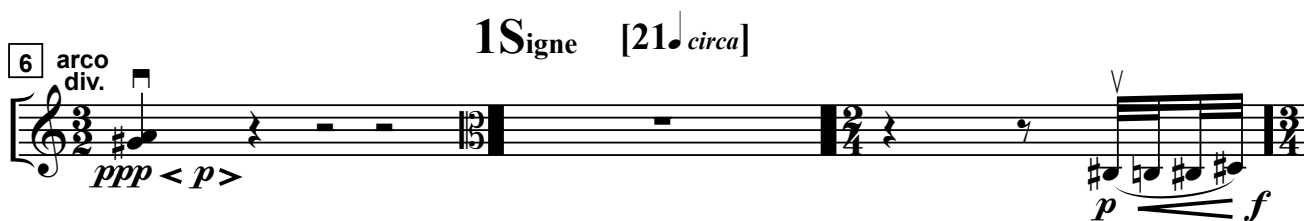
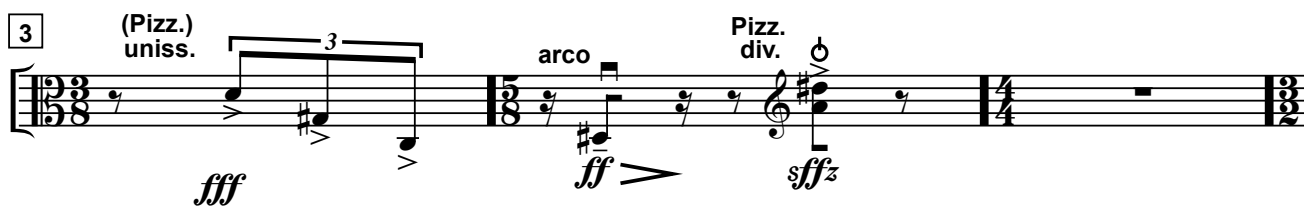
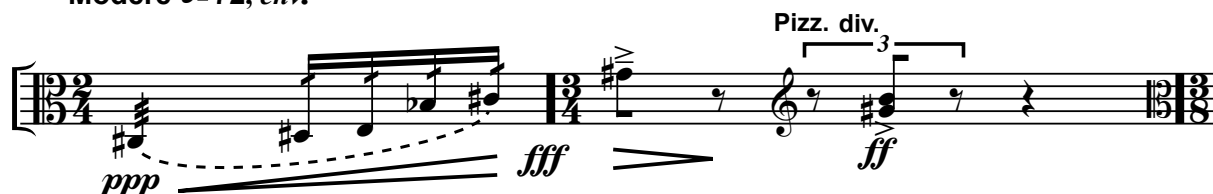
Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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"Transmutations pour orchestre - la bibliothèque en feu"

Altos
(4ème pupitre)

Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, env.



16 *Pizz.* 3 *arco* *jeté*
pp *p* *f* *pp* *f*

18 *jeté* *jeté* *Pizz.* *(Pizz.)*
f *sfz*

22 3 *div.* *Pizz. ord.*
f *sfz* *ff* *f* *sfz*

27 *div.* *arco* *jeté*
sfz *pp* *f* *pp* *p* *pp*

30 *Pizz.* 3 *arco* *Pizz.* 3
f *pp* *mf* *pp* *mf* *f*

33 *arco* 2 Signes [8. circa]
pp *mf* *simile* *ppp*

37 *Un peu retenu a tempo*
pp *fff* *f* *ff* *sfz* *arco* *p*

40 *Pizz.* 3
pp *ff* *ff*

45

arco *f* *pp* *f* *ff* *pp* *ff* Pizz.

50

arco *p* *f* *sffz* Pizz. *sffz*

Altos:
Avec des accents individuels, irréguliers
(1-2 par musicien par mesure)

54

arco *pp* *sffz* (V) ad lib. *ff* *f* *sffz* *pp* sub.

Altos
Avec des accents individuels, irréguliers
(2-3 par musicien)

60

uniss. *mf* *ppp* 1 Signe [8. circa] (♩ = 144)

(♩ = 136) *Rit.* (♩ = 112) *Très énergique et fluide*
Tempo giusto: ♩ = 156 (♩. = 104)

64

ff *pp* *f* *p* *f*

68

p *ff*

71

ppp

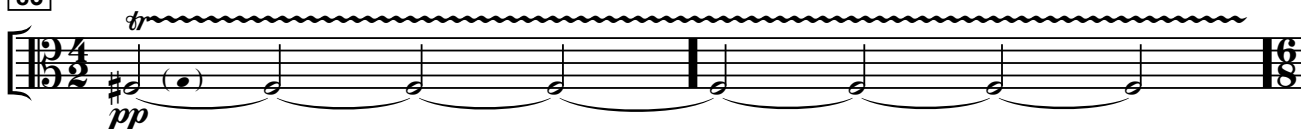
76

f *p* *mf* *ben legato*

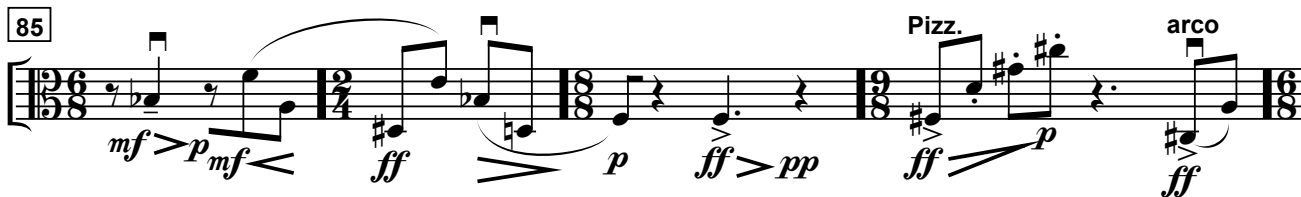
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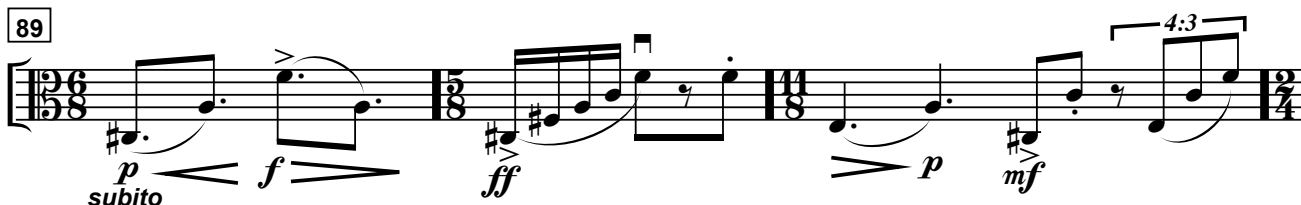
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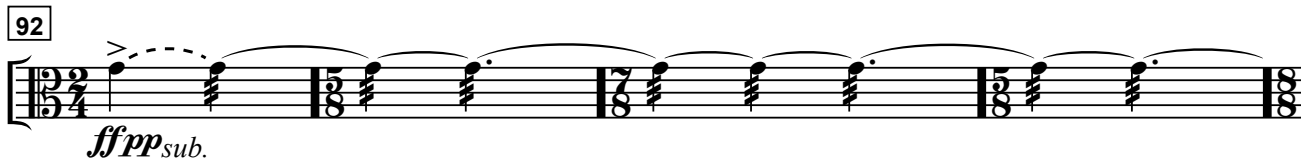
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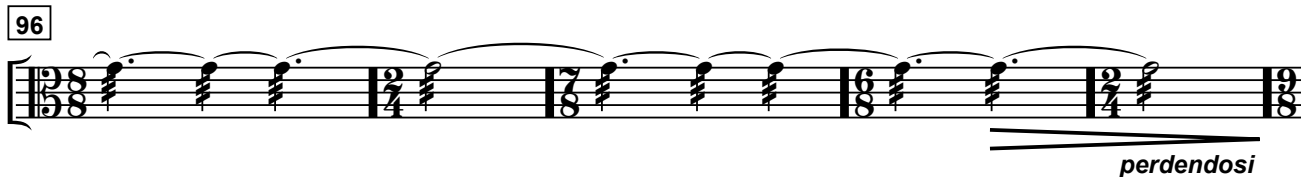
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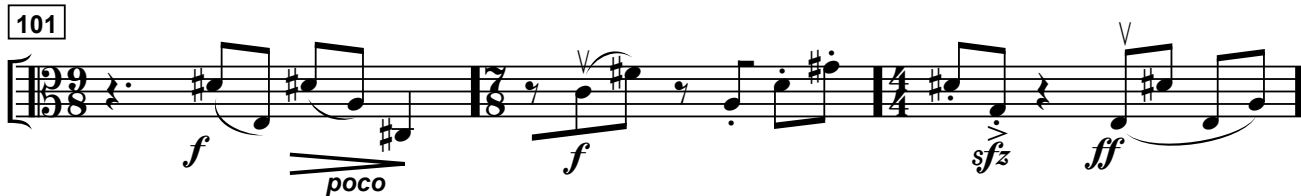
92



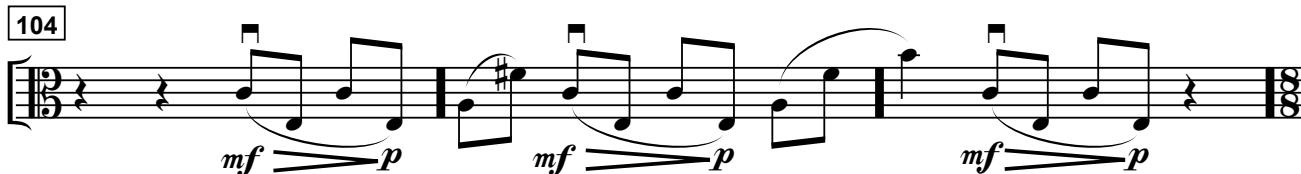
96



101



104



107 Pizz. *ff* *mf* *f* arco *ff*

110 *p* *mf* *p* *mf* *p* *p* *f*

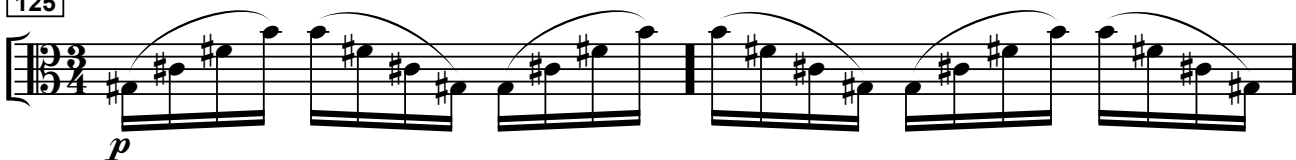
113 *p*

117 *p* *f* *p* *f*

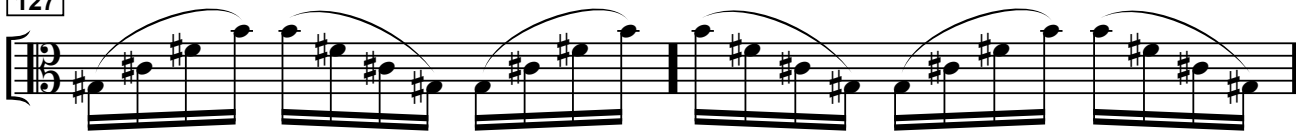
120 *f* *f*

123 *p subito*

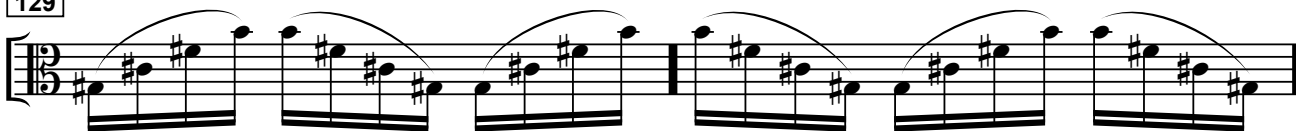
125



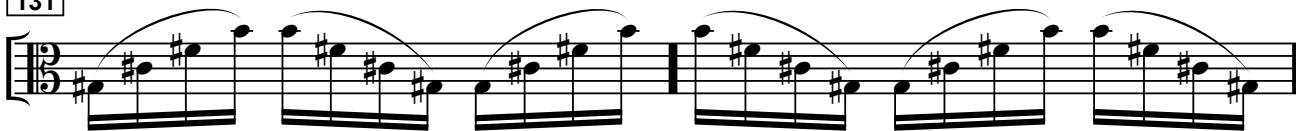
127



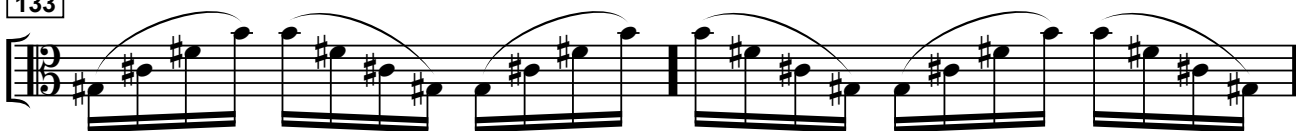
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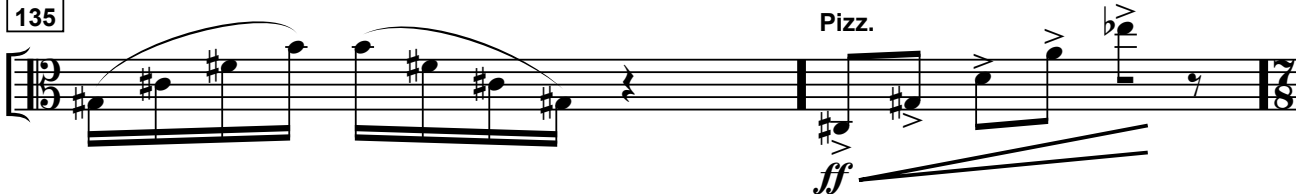
131



133



135



137

arco
div.

pp avec des accents individuels *poco sfz* (1 à chaque 2 ou 3 mesures)



141



144



149



152 *uniss.* *pp* *perdendosi* *div.* *ppp*

157 *f* *mf*

160 *p* *f* *p* *ff*

164 *p* *mf*

167 *f* *p* *f*

171

176 *ff* *p*

180 *ppp*

185

189 *perdendosi* *f* *(f)*

194



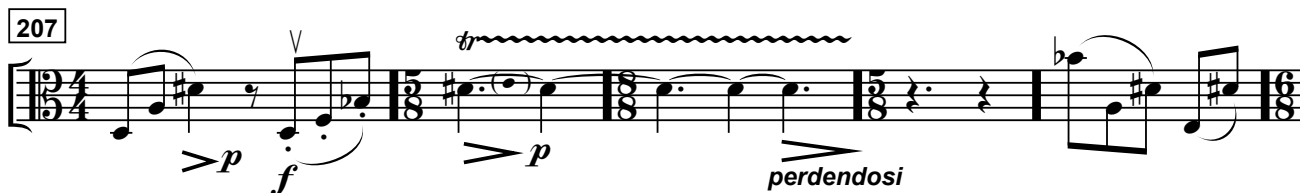
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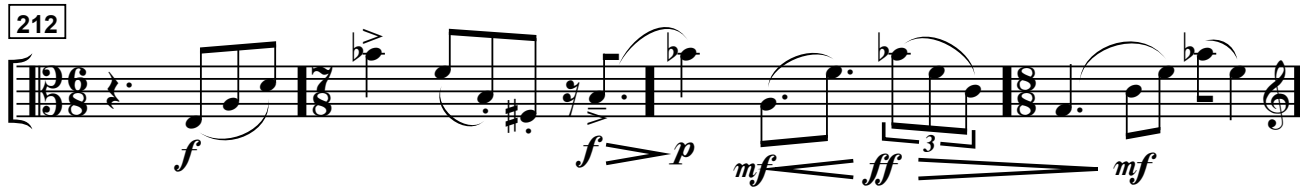
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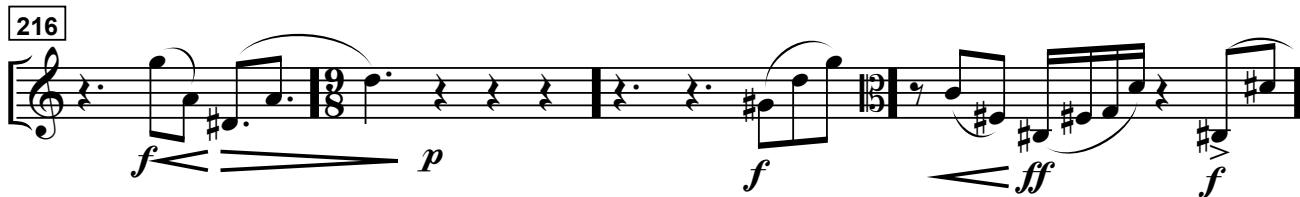
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212



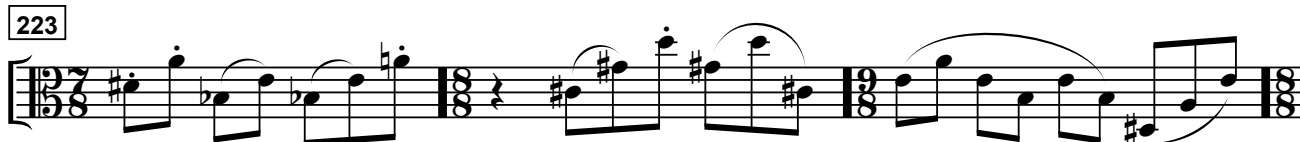
216



220



223



226

Pizz. *sfz*

230

arco *f*

légèrement retenu

232

ff *p* *fff*

← ♩ = ♩ →

Rit. *a tempo* en changeant l'unité: ♩ = 156 → Assez retenu ♩ = 56, env.

234

p *f* *mf* *ppp subito*

240

mf subito *pp* *ff* *mf*

244

ff *ff* *mf*

Immobile, méditatif (même tempo) (251-255)

Moderé ♩ = 72, env. Instable, saccadé (même tempo)

250

5

260

5

Moderé ♩ = 72, *env.*
(tempo primo)

266

(268-269) 2 Pizz. div. uniss. *mf* *ff*

271

(271-272) 2 (Pizz.) *secco* *p* arco *ppp*

276

p *ppp* *p* *ppp* *ff*

279

Pizz. 5 (282-283) 2 *f* *ff*

Assez Vif ♩ = 108, *env.*

286

(286-287) 2 S.Tasto

ppp avec des accents individuels *poco* ♩ (1 à chaque 2 ou 3 mesures)

293

300

307

arrêter les accents *p* *f* *p*

313

S.Pont. ord. *pp* 5 *p* *al niente*

ppp avec des accents individuels *poco* ♩ (1 à chaque 2 ou 3 mesures)

320 S. Tasto

ppp

326

Pizz. ord.

f

330 Vif, mesuré ♩ = 84
(Tempo giusto)

ff

334

338

Assez retenu ♩ = 56, env.
arco

ppp

343

subito:
Moderé ♩ = 72, env.

ppp

347

ff *> pp* *f* *ppp* *perdendosi*

352

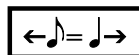
Serein et fluide ♩ = 56
(Tempo giusto)

f *ppp* *perdendosi*

356 (356-357)



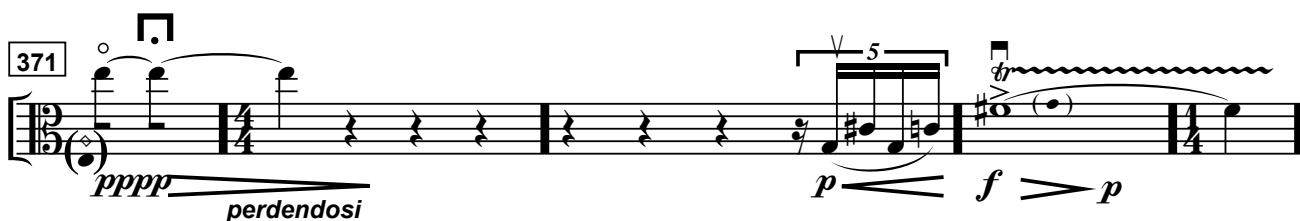
Assez Vif ♩ = 112



364



371



376 (376-379)



(382-383)

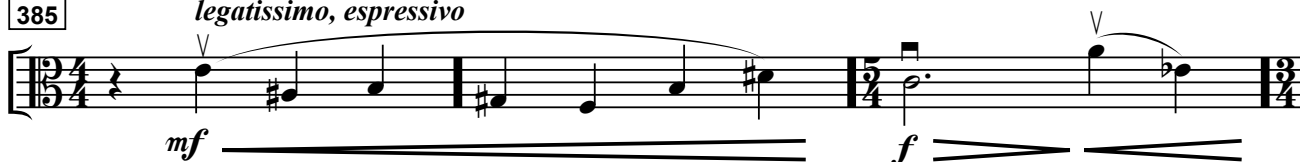
(lunga)

Moderé ♩ = 72, env.

(tempo primo)

legatissimo, espressivo

385



reprendre légèrement
au-dessous du tempo (♩ = 66)

388



393

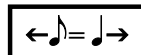
(394-395)



400

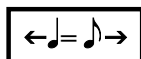
(402-403)





changez l'unité: ♩ = 144 (♩ = 72)

408 *a tempo* (♩ = 72)



changez l'unité: ♩ = 144 (♩ = 72)

410

414 *arco*
S.Tasto

417 (417-418)

422

426

431

435

Pizz. *p*

div. (Pizz.) *ff*

uniss.

440 (440-441)

2 (Pizz.) *mf*

444

arco con sord. *p*

9

perdendosi

447

12

div. *mf*

perdendosi

450

uniss. *p*

div. *mf*

perdendosi

ôtez la sourd. (452-458) 7

459

(464-466) 3

(sans sord.)

467 S. Tasto *ppp*

3

470

ord.

Pizz.

p *f* *ff*

473

arco

p *ppp* *p* *perdendosi* *pp < f*

477

Pizz.

(f) *f* *ff* *f*

482

arco
S. Tasto

Pizz.
position naturelle

ppp *ff* *fff*

487

arco

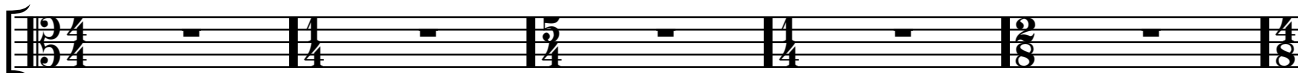
ppp *> pppp* *perdendosi poco a poco*

493

501

f *ff* *p* *perdendosi* *f* *perdendosi* *mf*

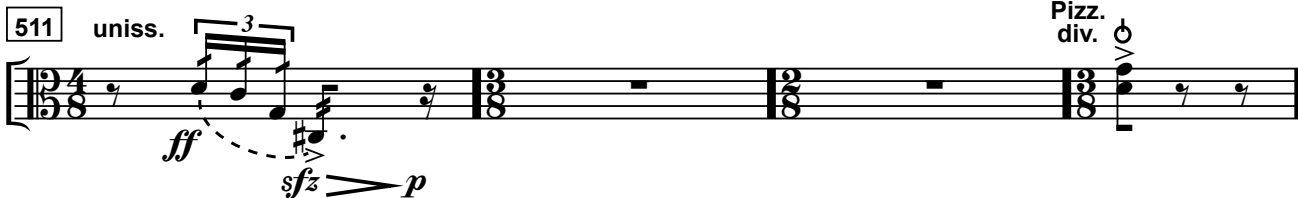
506



511

uniss.

Pizz.
div.



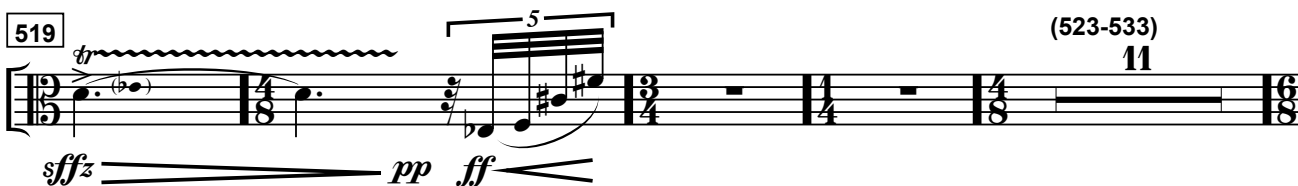
515

arco

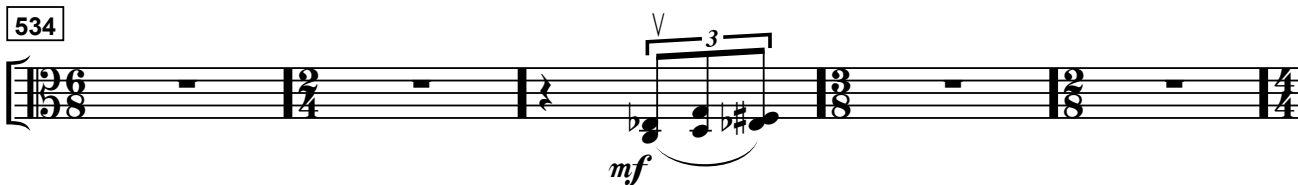


519

(523-533)
11



534

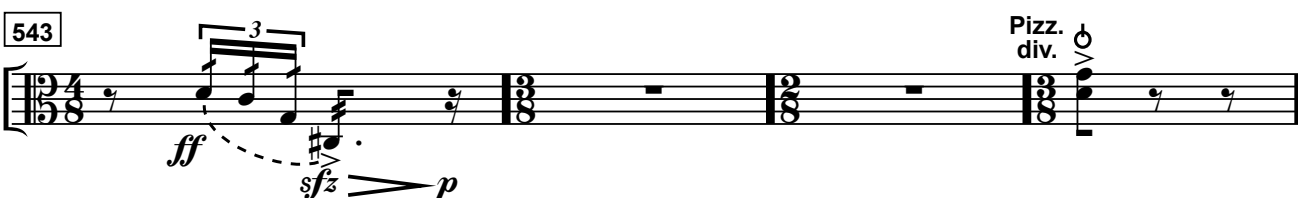


539



543

Pizz.
div.



547

arco

5

ff

ppp subito

ff

5

551

sfz

pp

ff

5

(553-554)

2

555

Pizz. div. 3 uniss.

fff

p

f

arco 3

f

p

558

div. 3

ff

(*ff*)

sfz

Pizz. ord. uniss.

arco div. 3

mf

562

ff

sfz

p

Pizz. 3

566

arco S. Tasto

ppp

div. 3

mf

Pizz. (div.) 3 uniss.

fff

p

f

570

arco

f

p

ff

3

5

subito:
Moderé ♩=72, *env.*
(tempo primo)
Pizz.

573 (573-574)

2

sfz

Reprendre le
tempo d'avant:
Tendu, ♩=56

577 (577-579)

3

arco

fff

sfz

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