

Pedro Amaral

***“Transmutations pour orchestre  
- La bibliothèque en feu”***

**Nr. 5.3**

[2007, 2012]

**Clarinete 2**

(en la)

*www.pedro-amaral.eu*

# Orchestre

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<b>3 Flûtes</b>	<b>2<sup>ème</sup> :</b> Flûte, Piccolo, Flûte en Sol ; <b>3<sup>ème</sup> :</b> Piccolo, Flûte
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<b>3 Hautbois</b>	<b>3<sup>ème</sup> :</b> Hautbois, Cor anglais
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<b>3 Clarinettes</b>	<b>3<sup>ème</sup> :</b> Clarinette basse et Petite clarinette
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<b>3 Bassons</b>	<b>3<sup>ème</sup> :</b> Contrebasson
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<b>4 Cors</b>	
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<b>3 Trompettes</b>	<b>3<sup>ème</sup> :</b> Trompette, Petite trompette (en sib)
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<b>3 Trombones</b>	<b>3<sup>ème</sup> :</b> Trombone basse
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<b>1 Tuba</b>	
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<b>4 percussions</b>	<b>Perc. 1 :</b> Vibraphone, 4 Tomtoms
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	<b>Perc. 2 :</b> Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	<b>Perc. 3 :</b> Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	<b>Perc. 4 :</b> Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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<b>Timbales</b>	
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<b>2 Harpes</b>	
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<b>Cordes</b>	<b>14.12.10.8.6. (contrebasses à 5 cordes)</b>
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# "Transmutations pour orchestre

## - la bibliothèque en feu"

Clarinete 2, en La

Pedro AMARAL  
(né en 1972)

Moderé ♩=72, env.

1 Signe [21 ♩ circa]

4

8

12

16

20

25

*fff*

*ff*

*pp*

*ff*

*pp sub.*

*f*

*al niente*

*f*

*ppp subito*

*mf*

*p*

*ppp*

*f*

*ppp*

*ff*

*p*

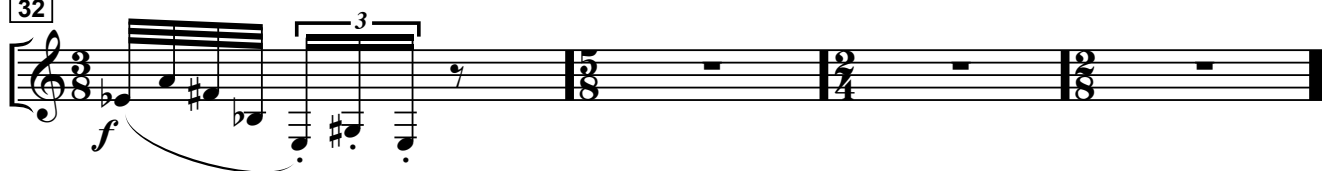
*pp*

*ppp*

29

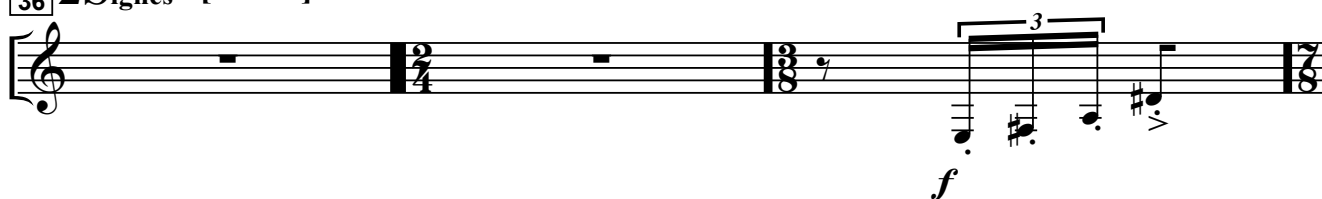


32



36

2 Signes [8. circa]

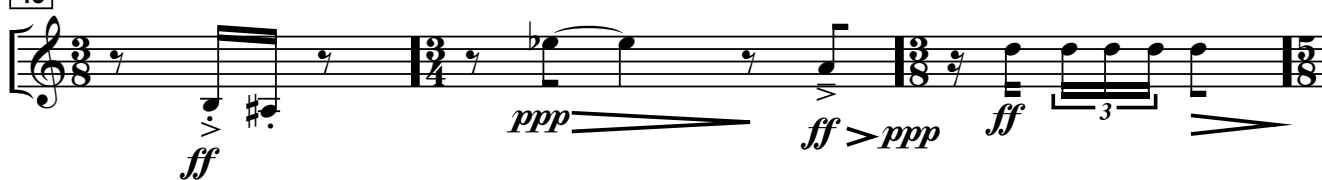


39

Un peu retenu a tempo



43



46



50



54 (55-56) 2 3 *f* *pp*<sub>sub.</sub> > *p*

60 1 Signe [8. circa] *ff* *f*

(♩ = 144) (♩ = 136) *Rit.* (♩ = 112) *f* *ff* *pp*

66 *T très énergique et fluide*  
Tempo giusto: ♩ = 156 (♩. = 104)

70

74 *mf* *al niente*

78 *f* *p* *mf*

81 (83-84) 2

85

89

93

97

101

105

109 (109-110)



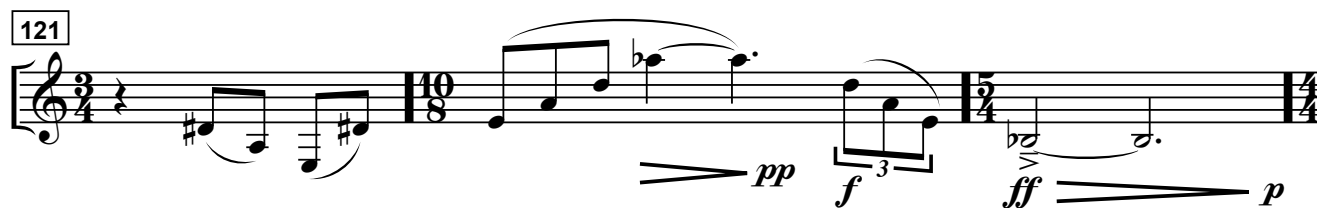
114



118



121



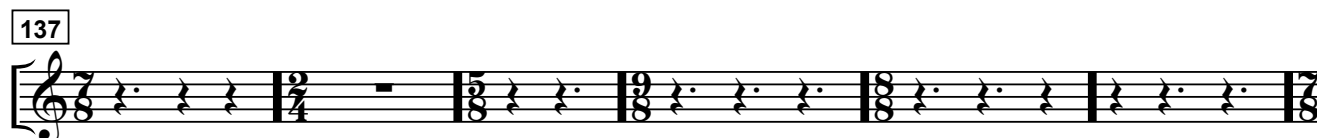
124



131



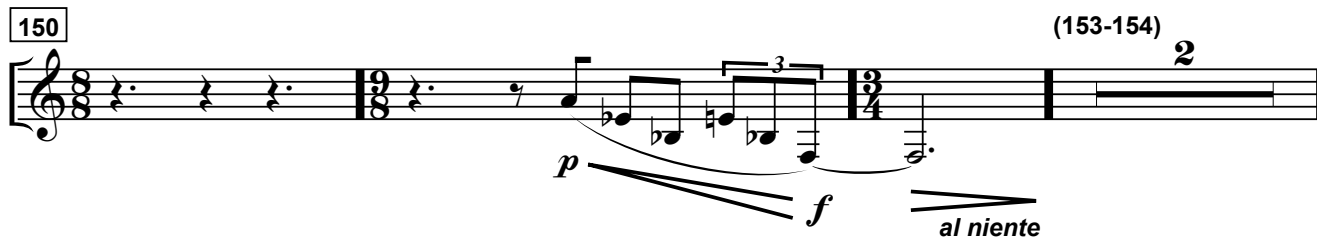
137



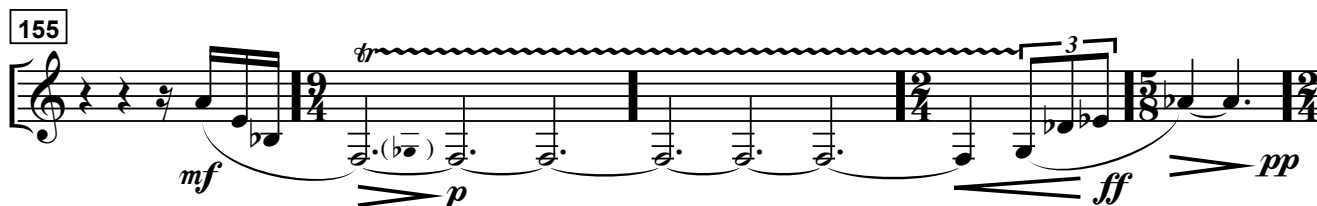
143



150



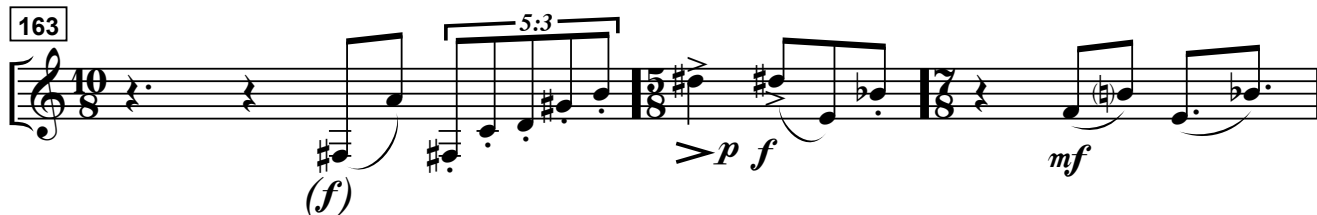
155



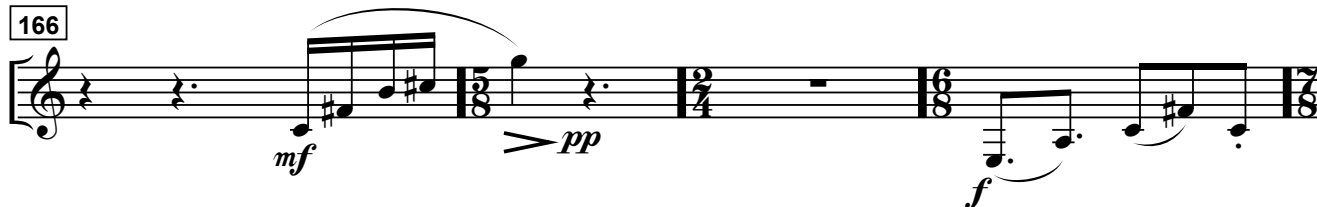
160



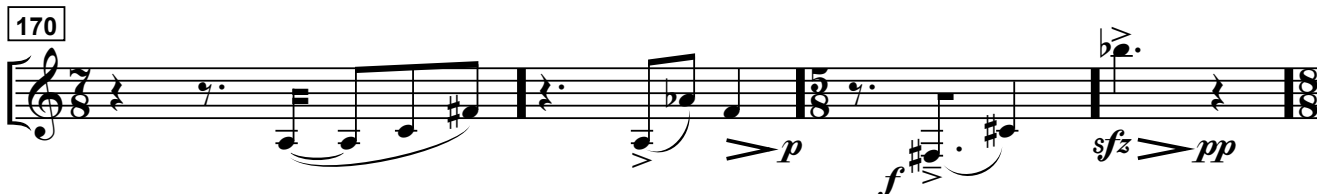
163



166

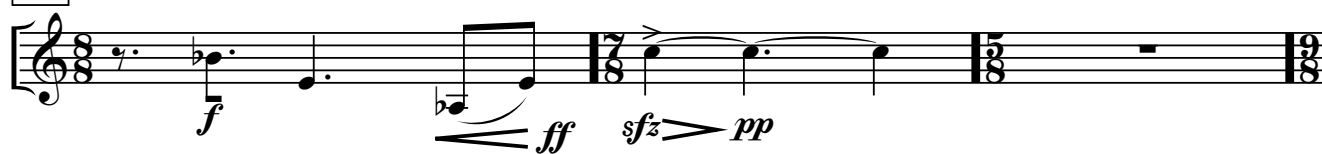


170





174



177



180



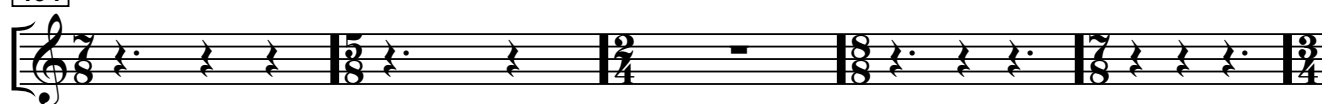
185



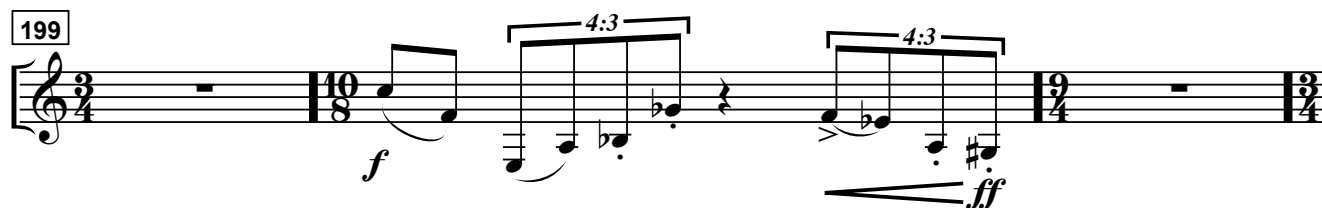
189



194



199



[illegible][illegible]

210

mf

f

5:3

213

216

*p*

*f*

219

ff f

222

Musical notation for exercise 222. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of 17 measures. The first measure is a whole rest. The second measure is a quarter note G4. The third measure is a quarter note F4. The fourth measure is a quarter note E4. The fifth measure is a quarter note D4. The sixth measure is a quarter note C4. The seventh measure is a quarter note B3. The eighth measure is a quarter note A3. The ninth measure is a quarter note G3. The tenth measure is a quarter note F3. The eleventh measure is a quarter note E3. The twelfth measure is a quarter note D3. The thirteenth measure is a quarter note C3. The fourteenth measure is a quarter note B2. The fifteenth measure is a quarter note A2. The sixteenth measure is a quarter note G2. The seventeenth measure is a quarter note F2.

224

*ff*

226

*ff*

229

*p* *f* *perdendosi*

233

*ff* *ff* *ff*

235

*p* *Rit.* *2* *3* *4* *3*

241

*pp* *perdendosi* *pp*

245

*G.P.*

*Immobile,  
méditatif  
(même tempo)*

250

*ppp*

Moderé ♩ = 72, *env.* Instable, saccadé  
(tempo primo) (même tempo)

255

*ppp* < *p* *al niente* *p* *f* *p*

259

*f* *p* *f* *ff* *p*

Serein ♩ = 52, *env.*

263

*p* *f* *p* G.P.

Moderé ♩ = 72, *env.*  
(tempo primo)

266

*pp* *f* *p* *ppp* *dim. poco a poco al niente*

270

*f* *ff* *ppp* *ppp* *mf*

275

(276-277) 2

278

*p* *fpp* *al niente*

281

(282-283) 2 (286-287) 2

288

**Assez Vif** ♩ = 108, *env.*

(289-290) 2 (291-292) 2

295 *ben legato*

*pppp*

297 (297-300) 4

*ben legato*

303

*pppp*

305

307

309

311

*perdendosi*

317

*mf*

*al niente*

321 (321-322)

326 *ben legato*

*ppp*

328

*f* *ff*

330 *Vif, mesuré ♩ = 84 (Tempo giusto)*

335 *non legato*

*Assez retenu ♩ = 56, env.*

*f*

339 *dolce*

*mf* *p*

343 *subito: Moderé ♩ = 72, env.*

*p* *f* *ff* *pp*

347

*f* *pp*

*Rit.*

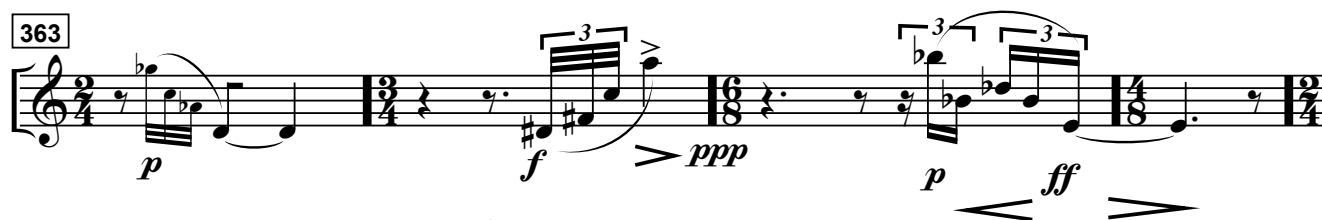
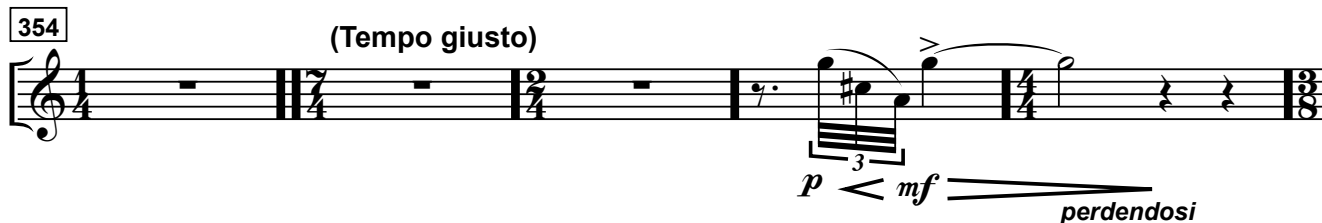
$\text{♩} = 144$   $\text{♩} = 136$   $\text{♩} = 112$

*a tempo*  
 350 (♩ = 72, ♩ = 144)



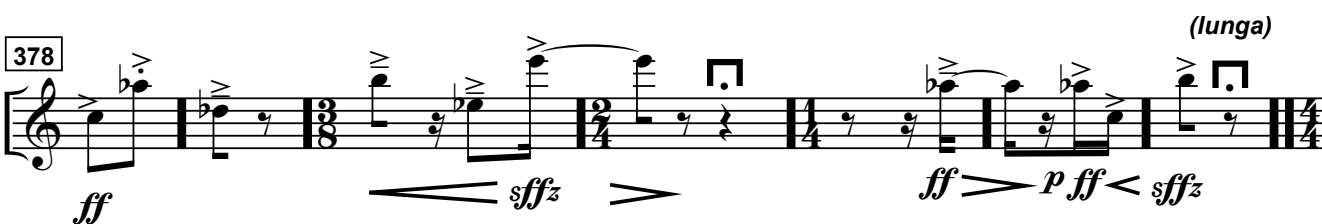
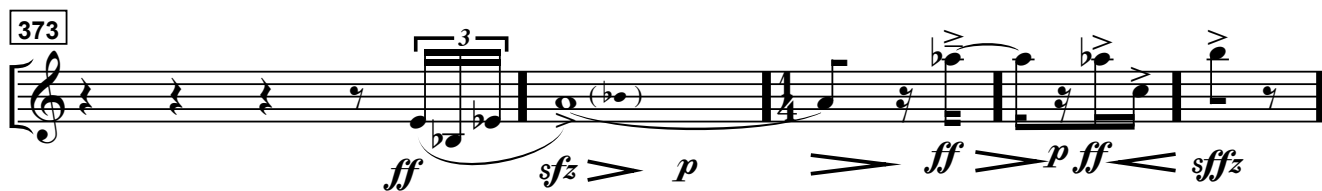
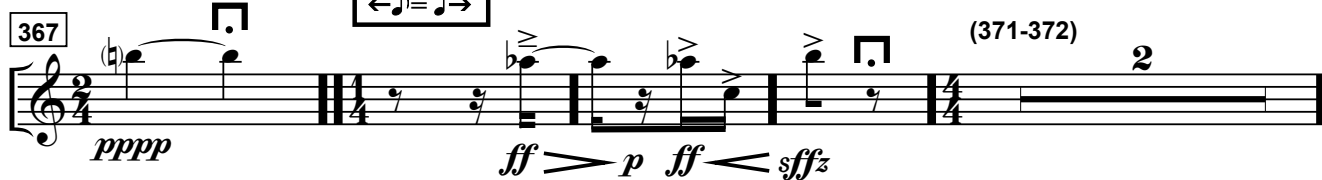
Serein et fluide ♩ = 56

(Tempo giusto)



Assez Vif ♩ = 112

← ♩ = ♩ →





Moderé ♩ = 72, *env.*  
(tempo primo)

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385 (385-386) 2 (388-390) 3

reprendre légèrement  
au-dessous du tempo (♩ = 66)

392 (394-395) 2

396

401 (402-403) 2

10/20

407 *a tempo* (♩ = 72) *changez l'unité: ♩ = 144 (♩ = 72)*

410 *changez l'unité: ♩ = 144 (♩ = 72)* *Rit. Lent, assez tendu ♩ = 56, env.*

416 *8va* (420-421) 2

423 (424-425) 2

429 (429-430) 2

435 3

442 *ben legato* *ff subito* *poco*

445 (447-449) 3

452

*p*

*diminuendo poco a poco*

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456

The musical notation for measures 456-458 is shown. Measure 456 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 457 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 458 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The piece ends with a double bar line.

*perdendosi*

461

*legatissimo*

*ben staccato*

*f*

*ff*

*sfz*

3

465

*Allegretto*

473

The musical score for exercise 473 is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The piece begins with a treble staff containing a triplet of eighth notes, followed by a slur over a quarter note and an eighth note. The bass staff contains a triplet of eighth notes. The piece continues with a series of quarter and eighth notes, including a key signature change to two flats (B-flat and E-flat) indicated by a double bar line and a key signature change symbol. The piece concludes with a final chord in the bass staff.

476

*staccatissimo*

*f* *p* *f* *ff* *p*

479

*p* *mf* *pp*

[illegible]

487

*ppp*

491

The musical score for Example 491 is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The piece is divided into measures by vertical bar lines. The time signatures are 3/4, 2/8, 5/16, and 7/16. The final measure contains a piano (p) and forte (f) dynamic marking.

495

498

*p* *ff* *perdendosi*

502

ppp

perdendosi

ppp

perdendosi

[illegible]

513

ff sf sfz

519

*ff* *pp* *sfz*

523 (523-533)

11

537

542

*f* *ff* *sfz* *p*

545

*ff* *sfz* *f*

551

*ff* *pp* *sfz* *mf*

556 (556-557)

2

561

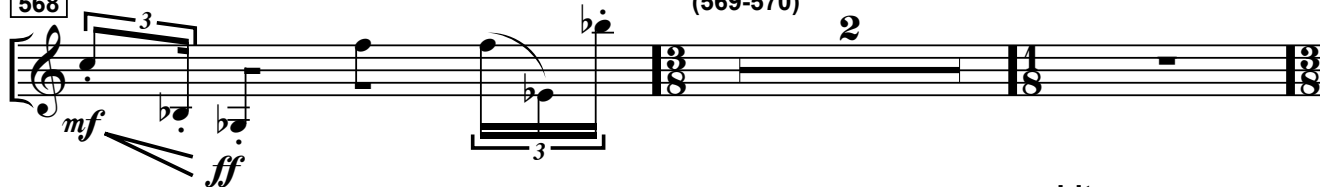
*f* *ff* *sfz* *p*

564



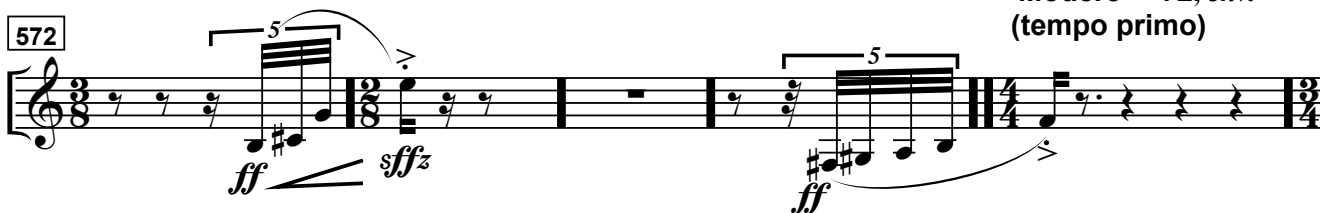
568

**(569-570)**



**subito:**  
**Moderé** ♩ = 72, *env.*  
**(tempo primo)**

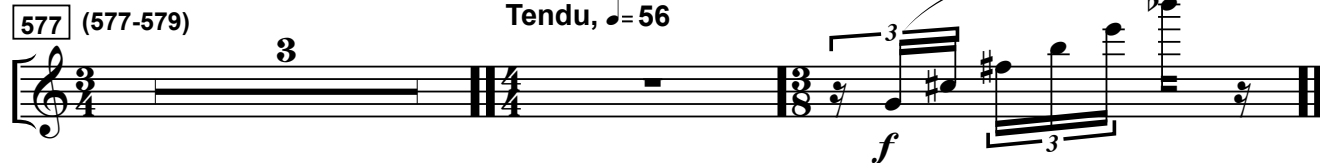
572



**Reprendre le tempo d'avant:**  
Tendu, ♩ = 56

577

**(577-579)**





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