

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Violons I

(3^{ème} pupitre)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
-----------------	-------------------------------------------------------------------------------------------------

3 Hautbois	3^{ème} : Hautbois, Cor anglais
-------------------	------------------------------------------------

3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
----------------------	----------------------------------------------------------------

3 Bassons	3^{ème} : Contrebasson
------------------	---------------------------------------

4 Cors	
---------------	--

3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
---------------------	---------------------------------------------------------------

3 Trombones	3^{ème} : Trombone basse
--------------------	-----------------------------------------

1 Tuba	
---------------	--

4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
----------------------	----------------------------------------

	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
--	----------------------------------------------------------------------------------------

	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
--	-------------------------------------------------------------------------------------

	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
--	-------------------------------------------------------------------------------------------------------------

Timbales	
-----------------	--

2 Harpes	
-----------------	--

Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
---------------	------------------------------------------------

"Transmutations pour orchestre

Violons I (3ème pupitre)

- la bibliothèque en feu"

Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, *env.*

non div. Pizz. arco non div.

ppp < fff f ppp < fff

6 S.Tasto non div. 1^o Signe [21. *circa*] ord. Pizz. ppp f > ppp f ppp subito p

11 arco 8^{va} pp

16 pp perdendosi

21 f > pp 3 ff f 3 5 pp

24 f 3 pp f > pp 3 5 f

28 pp fpp subito

2 Signes [8. *circa*]Un peu retenu *a tempo*

33

1 2

f > *ppp* < *f* *pp subito* > *pp* >

40

Pizz. *ff* *ff*

44

arco *pp* *perdendosi* Pizz. *f* arco *ppp* (loco) *f*

47

52

(55-56) 2

57

f *pp* (*pp*) Pizz. *ff* *sffz*

62

1 Signe [8. *circa*] arco *pp* *p*

(♩ = 144) (♩ = 136) Rit. (♩ = 112)

Très énergique et fluide
Tempo giusto: ♩ = 156 (♩ = 104)

66

f *mf* *p* *f*

69

Exercise 69 is a 4-measure piece in 2/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure has a quarter note D4, an eighth note C4, and a quarter note B3. The piece ends with a double bar line.

71

ffppsub.

76

mf

f

5:3

[illegible]

83

f *f* *pp* *f*

87

f *pp subito*

91

p *f subito* *ff* *pp*

95

Musical notation for exercise 95, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various rests and accidentals.

101 *ben legato*
f *(f) > ppp* *f*

106 *pp* *ff = mf = pp*

111 *div.*
f > p *ppp* *ff* *f* *mf = pp* *al niente*

117 *f* *p subito* *p* *f* *> p* *f*

121 *f > pp* *f <* *p* *f* *ff* *pp*

125 *p*

128

131

134 *ff*

137



141



146



151

mf *ppp*

157

f *ppp* *f*

162

ppp *f*

166

ppp *f*

171

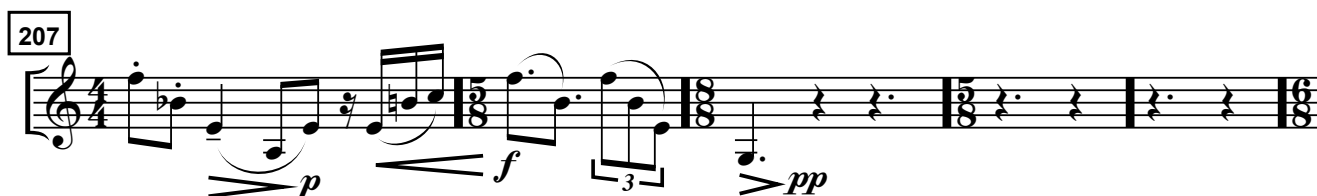
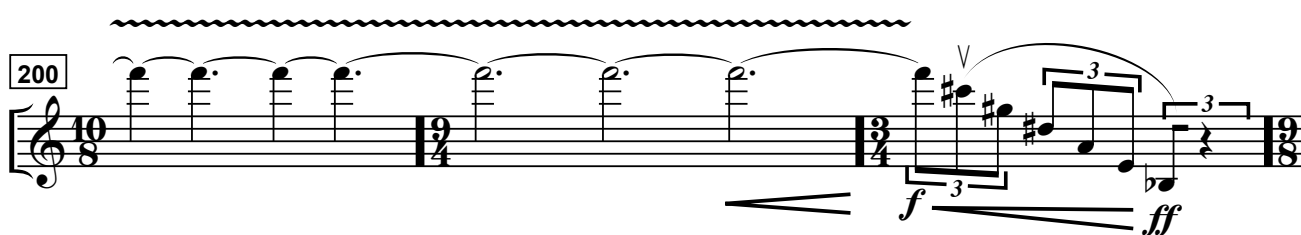
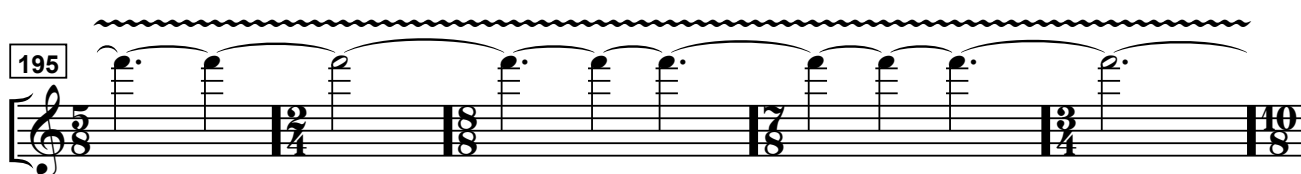
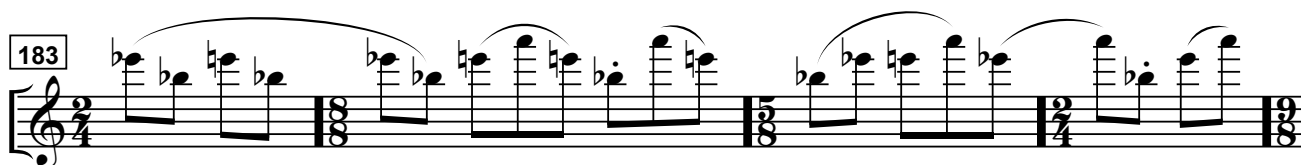
(f)

175

ppp *f*

179

ppp



212

217

220

223

226

230

234

← ♩ = ♩ → *a tempo*
en changeant l'unité: ♩ = 156

Rit. Assez retenu ♩ = 56, env. (237-238)

Pizz.

239

arco

243

f *pp* *ff*

249

G.P.

Immobile, méditatif
(même tempo)

(254-255) 2

ppp

Moderé ♩ = 72, env. Instable, saccadé
(tempo primo) (même tempo)

256

Pizz. secco

p

Violons: utilisez plutôt les cordes graves, pas de cordes à vide

261

Serein ♩ = 52, env.

G.P.

Moderé ♩ = 72, env.
(tempo primo)

266

arco
S.Tasto V

pppp

S.Pont. non div.

(V) ad lib.

272

pp *pppp*

(V) ad lib.

277

fff

282

(282-283) 2

(286-287) 2

Assez Vif $\text{♩} = 108, \text{env.}$

(289-290)

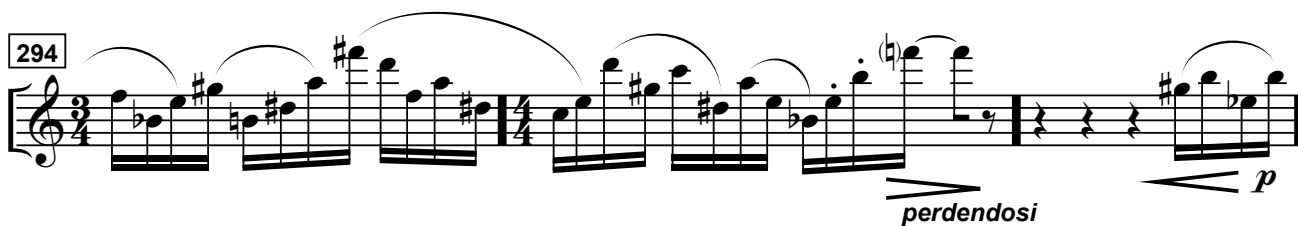
288



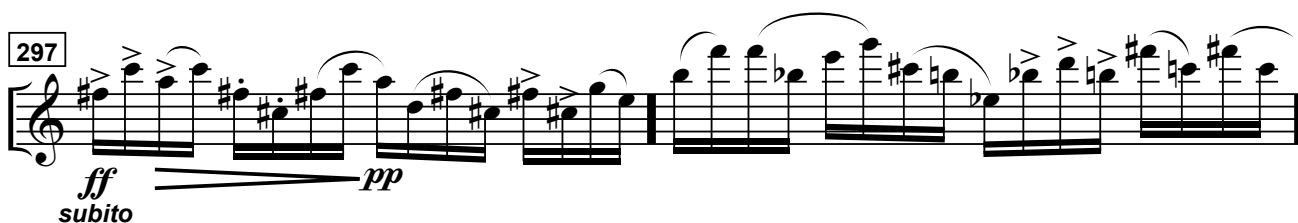
292



294



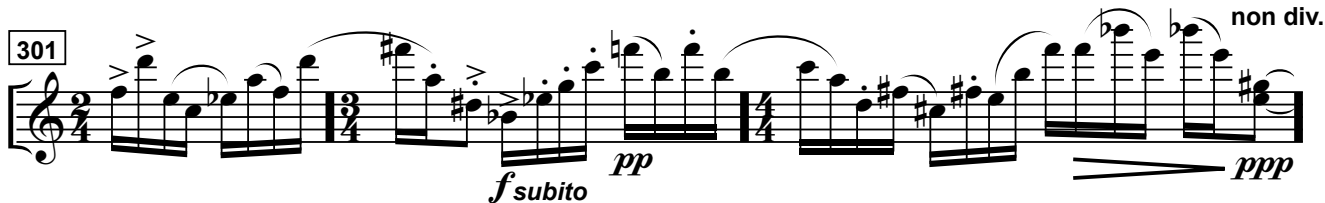
297



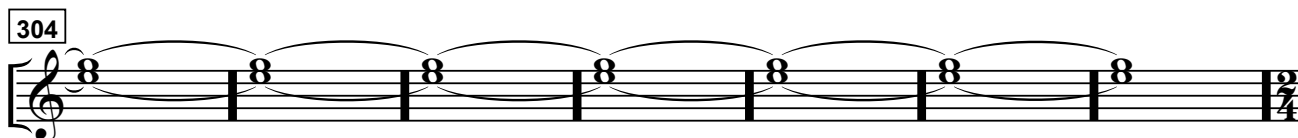
299



301



304



311



314

mf *f* *pp*

316

mf subito *pp* *p*

318

ppp S. Pont. non div.

322

pp pos. naturelle

325

328

f Vif, mesuré ♩ = 84 (Tempo giusto)

333

338

p dolce Assez retenu ♩ = 56, env.

344

fff *pppp perdendosi* *ppp* *p* subito: Moderé ♩ = 72, env. Rit. (♩ = 144) (♩ = 136) (♩ = 112)

350 ($\bullet = 72$, $\bullet = 144$)



Serein et fluide ♩ = 56

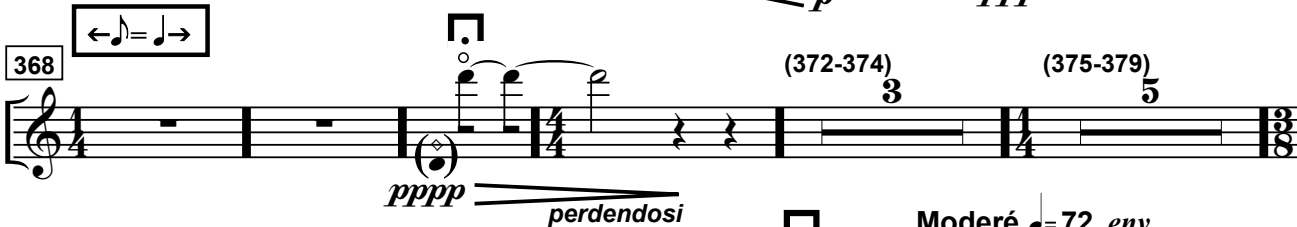
355 (Tempo giusto) (356-357)



363



Assez Vif ♩ = 112

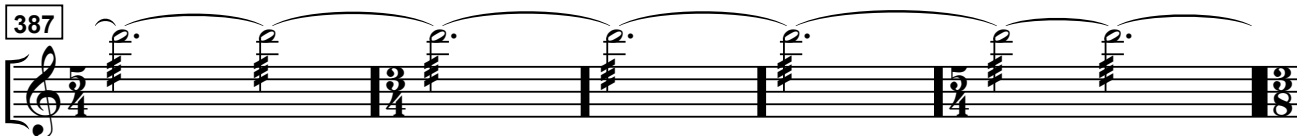


368

380

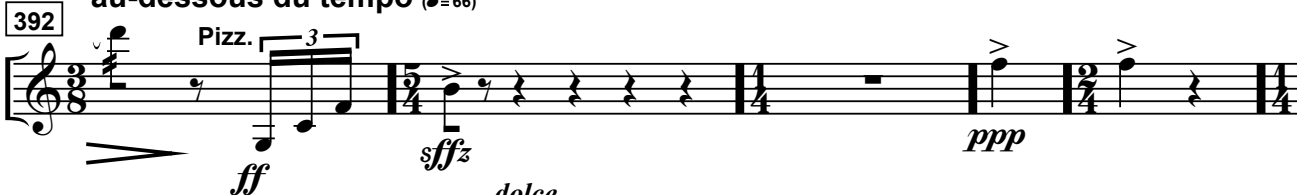


387



**reprendre légèrement
au-dessous du tempo (♩ = 66)**

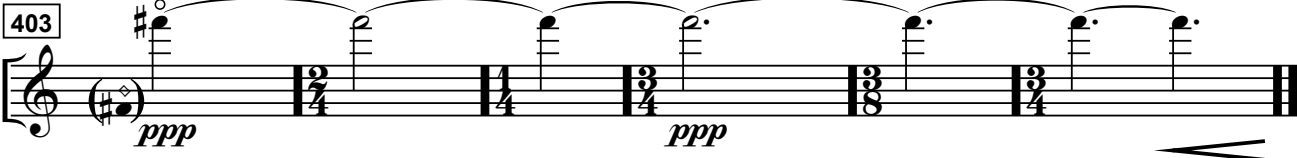
392

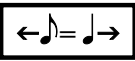


397

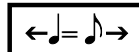


403





changez l'unité: ♩ = 144 (♩ = 72)



changez l'unité: ♩ = 144 (♩ = 72)

409

ff *f* *f*

412

Pizz.

Rit. → Lent, assez tendu ♩ = 56, env.

(f)

416

f 1. Pizz. (Pizz.) (417-418) 2. arco *ppp*

(arco) uniss.

422

ppp *mf* *p* *pp*

(écho)

425

Pizz. *f* *ff*

430

p *(p)* *ff* *ppp subito*

(V) ad lib.

435

ppp

440 (440-441)

2 Pizz. *p* *pp*

447 arco con sord. *mf* *ppp* *perdendosi* *mf* *ppp* *ben legato*

451 *perdendosi* *mf* *p* *pppp*

456 ôtez la sourd. *perdendosi poco a poco* *al niente*

462 (464-466) 3

468 (sans sourd.) *pp* *perdendosi* *p* *ff* *div.* *3* *(ff)* S.Pont. Pizz. ord.

472 arco uniss. *f* *jeté* *p* *3* *8va*

477 Pizz. *f* *arco* *ppp*

481 (481-482) 2 *ff* *fff* *uniss.* *div.* *3*

487 arco

ppp *pppp* *perdendosi poco a poco*

493 Pizz. secco

p

498 arco

f *perdendosi*

505 Pizz. div.

ff *f* *ff* *perdendosi*

510

pp *p* *mf* *> pp* *(pp)*

515

ppp *ppp* *pp* *3*

519 Pizz. div.

f *pp* *ff*

523 (523-533)

11

536 (Pizz.) (div.) *ff* arco *ppp*

539 *ppp* *perdendosi*

543 *pp* *p* *mf* *pp* (*pp*)

547 *ppp* *ppp* *pp* 3

551 *f* *pp* *ff* *pp* *arco*

556 S.Pont. *p* 3 *ord.* 3 *f* *pp* *perdendosi* *ff* *Pizz. div.*

561 *arco* *pp* *p* *mf* *pp*

567 *Pizz. div.* *ff* *arco* *pp* *S.Pont.* *p* 3

571

ord.

pp

subito:
Moderé ♩ = 72, *env.*
(tempo primo)

576

S.Tasto

pppp

Reprendre le
tempo d'avant:
Tendu, ♩ = 56

579

ord.

fff

ffz

***Transmutations pour orchestre -
La bibliothèque en feu***
© Pedro Amaral

www.pedro-amaral.eu