

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Contrebasses

(1^{er} pupitre)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
3 Hautbois	3^{ème} : Hautbois, Cor anglais
3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
3 Bassons	3^{ème} : Contrebasson

4 Cors	
3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
3 Trombones	3^{ème} : Trombone basse
1 Tuba	

4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
	Perc. 4: Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
Timbales	
2 Harpes	

Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
---------------	--

"Transmutations pour orchestre"

Contrebasses
(1er pupitre)

- la bibliothèque en feu"

Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, env.
non div.

ppp < *fff*

Pizz. *fff*

arco 6 *fff*

[6] 1 Signe [21 ♩ circa]

Pizz. *fff*

Pizz. ord. *mf*

ff

[12] arco pupitres I et II

ff

fff

ff

fff

[17]

pp

< *pp*

f

fff

[21] Pizz.

f

p

pp

arco *ff*

[26]

Pizz. *mf*

(Pizz.) *p*

f

mf

[32] arco

ff

fff

fff

Pizz. *ff*

36 2Signes [8. *circa*] (Pizz.) ϕ 3 Pizz. ord. arco *Un peu retenu a tempo*

40 Pizz. 3 5 5 5 5

44 arco 3 Pizz. 3

48 arco Pizz. 3 arco Pizz. 3

52 3 (Pizz.) 3 arco Pizz. 3

57 arco Pizz. 3

1^{er} Signe [8^e circa] (♩ = 144) (♩ = 136) Rit. (♩ = 112)

62 arco *p* *f* *ff* *pp* *fff* *ff* *ff* *pp*

Pizz. ord.

Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)

66 *mf* *f* *ff*

Pizz. arco

69 *mf*

72

76 *f* *ff* *mf* *f* *ff*

Pizz. (div.)

80 (83-84) 2

85 *Pizz. ord.* *f* *sfz* *arco* *ff* *p*

88 *ff* *pp* *f* *arco* *ff*

91 *ff* *Pizz.* *ff* *arco* *pp*

95 *perdendosi*

100 *ff* *Pizz.* *arco* *p* *f* *pp*

104 *p* *p* *Pizz.* *ff*

107 *arco* *fff* *sfz* *Pizz.* *mf* *arco* *pp*

112 *ff* *p* *ff* *div.*

116

mf *f*

120

Example 120 is a musical score in bass clef, 9/8 time. It begins with a forte (*f*) dynamic and a triplet of eighth notes (F, A, C). This is followed by a sforzando (*sfz*) dynamic and a half note (F). The next measure features a fortissimo (*ff*) dynamic and a half note (F). The final measure is marked with a fortissimo (*ff*) dynamic and a half note (F). The score includes various articulations such as slurs, accents, and dynamic markings.

123

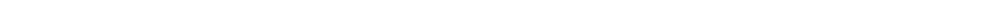
The first system of the musical score is written in bass clef with a 5/4 time signature. It begins with a treble clef and a 2/4 time signature, indicating a change in the right hand's part. The music features a series of eighth notes and quarter notes, with a crescendo leading to a piano (pp) dynamic. The system concludes with a 3/4 time signature and a mezzo-forte (mf) dynamic.

129

fff

137

144



151

mf *f* *mf* *p* *dim. poco a poco* *pp*

[illegible]

161

(ff) > *p* *f*

166

Pizz. *p* arco *f* 3

171

ff > *p*

177

ff 3 *fff*

180

div. (*pp*)

186

ff

190

Pizz. *ff* (Pizz.) (*ff*)

194

ff

200

arco

$f <$ $ff >$ p $(p) <$ $ff >$ p

204

f fff $ff >$ $p f$ $>$ p

209

$ff >$ f ff **Pizz.**

213

arco $ff >$ p **Pizz.** ff

217

$ff >$ $ff <$ $>$ pp

222

226

230

légèrement retenu

233

$\leftarrow \text{♩} = \text{♩} \rightarrow$ *a tempo*
en changeant l'unité: ♩ = 156

Rit.

Pizz. *ff* 3 *fff*

Pizz. ord. *f* 3

237

Assez retenu ♩ = 56, env.

arco *fff* *f* *p*

240

Pizz. *fff* 3

243

(Pizz.) *f* 3

arco *fff*

247

ben legato

p *pp*

G.P.

250

Immobile, méditatif
(même tempo) (251-253)

p *al niente*

Moderé ♩ = 72, env.
(tempo primo)

p *f*

257

Instable, saccadé
(même tempo)

Pizz. secco *mf* *ff* *ff*

3

262

ff

Pizz. ord.

sffz

Serein ♩ = 52, env.
G.P.

266

arco

ppp

non div.

ff

sffz

fff

p

al niente

Moderé ♩ = 72, env.
(tempo primo)

271 (271-272)

p

Pizz.

(276-277)

278

arco

ff

fff

p

282 (282-283)

p

(286-287)

289

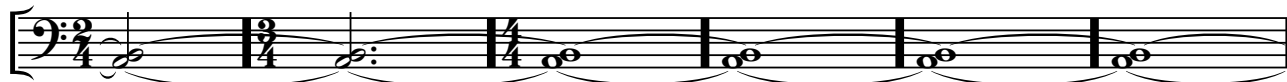
Assez Vif $\text{♩} = 108$, env.
non div.



295



301



307



313



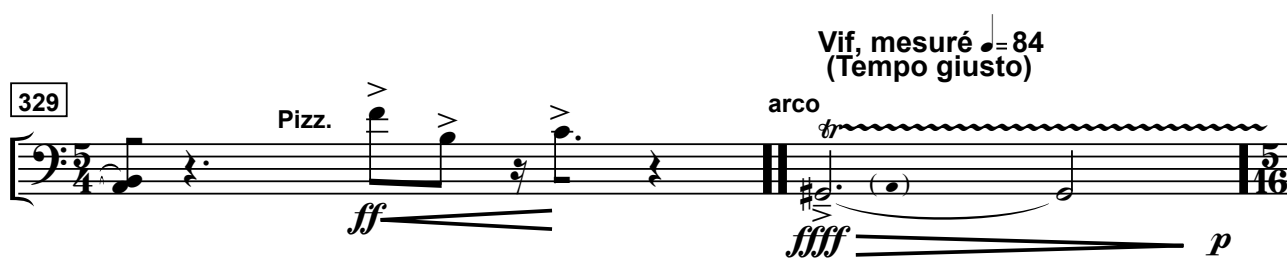
319



324



329



331 *tutta forza*

334

337 *arco* *Assez retenu* ♩ = 56, *env.*

341 *arco* *subito: Moderé* ♩ = 72, *env.*

(♩ = 144) (♩ = 136) *Rit.* (♩ = 112)

347

350 *a tempo* (♩ = 72, ♩ = 144)

353

Serein et fluide ♩ = 56

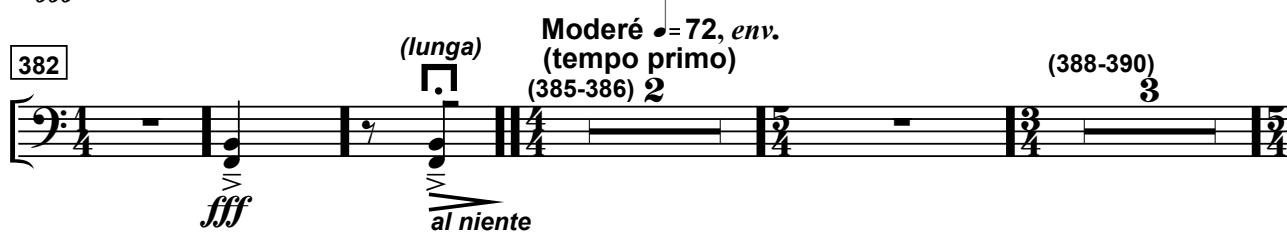
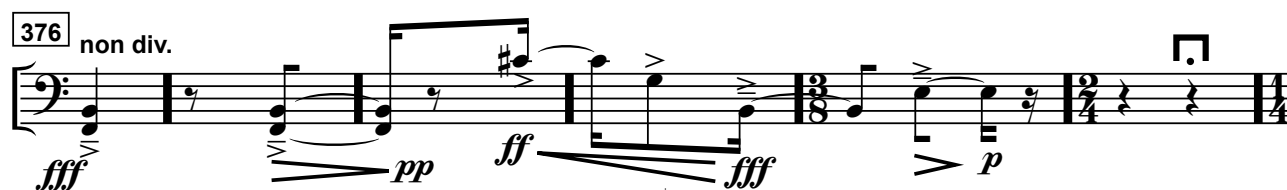
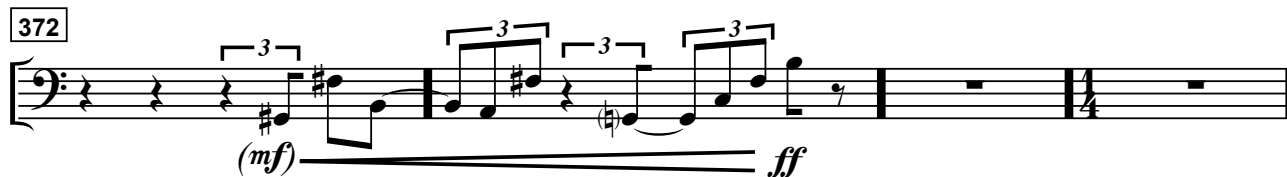
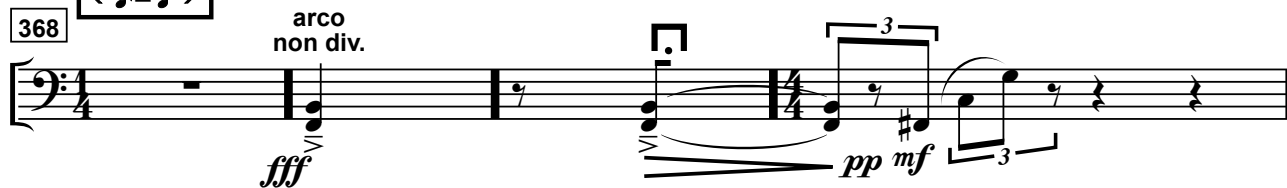
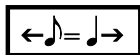
355 (Tempo giusto)(356-357)



362



Assez Vif ♩ = 112



a tempo (♩=72)

changez l'unité: ♩ = 144 (♩=72)

Pizz. ord.

arco

p *p* *fff*

Rit.

changez l'unité: ♩ = 144 (♩=72)

Pizz.

Pizz. ord.

ff *fff* *f*

407

410

413 *Lent, assez tendu* ♩ = 56, *env.*

arco

fff *p* *fff* *p* *sempre simile* *sffz* *p subito*

415

fff *mf* *p* *ff*

419

p *fff* *p subito*

422

Pizz.

arco

Pizz.

arco

ff (*ff*) *sffz* *ff* *p* *ff*

425

fff *p* *fff* *p* *mf* *p*

429

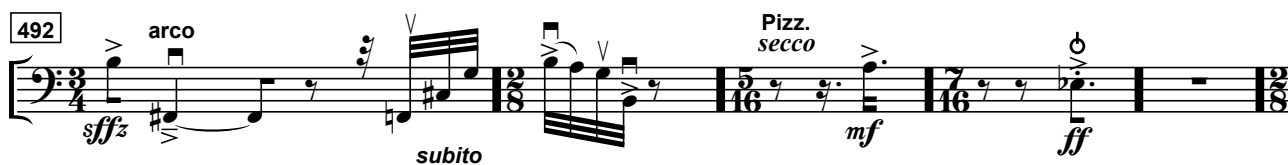
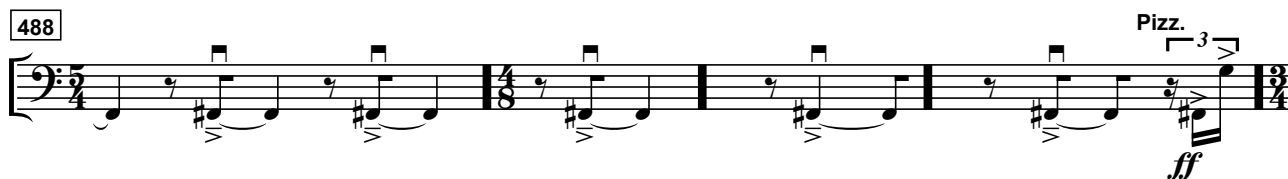
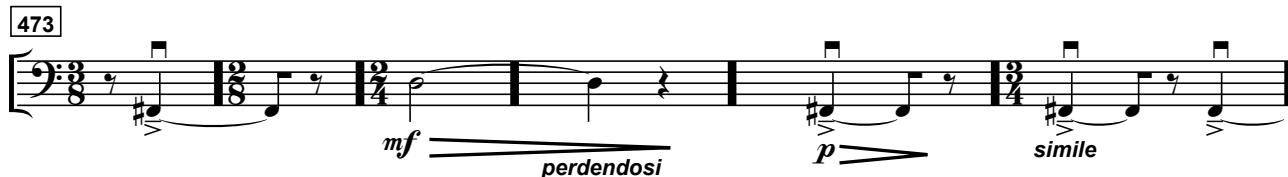
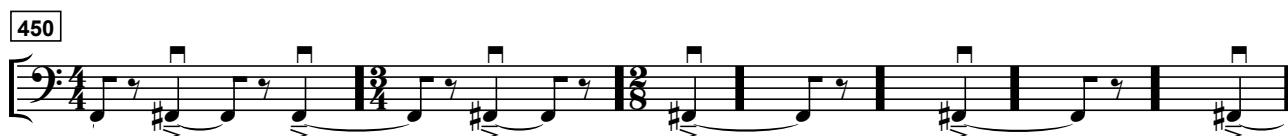
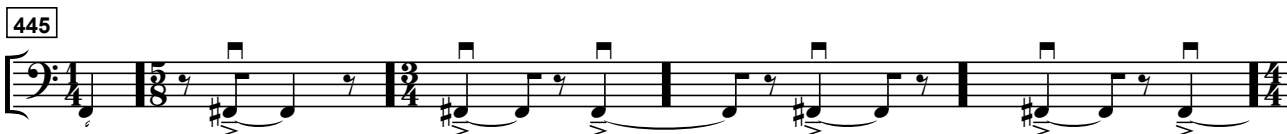
fff *p* *fff* *p* *div.* *fff* *p* *f* *p*

432 *uniss.*

p *simile* *fff* *p* *p*

436

simile



[illegible]

502

Musical notation for exercise 502, featuring a bass staff with a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests and slurs. The exercise is divided into four measures by bar lines.

505

fff > *fff* *3* *perdendosi* *f* *p* *simile (f)* *subito*

509

Pizz. arco *ff* *pp*

514

Pizz. *ff* arco *ff* Pizz. 3 div. 6

518

arco uniss.

Pizz.

arco

ff

fff

523

526

jeté

ff *mf* *f* *mf* *f* *f* *subito*

3 5 5

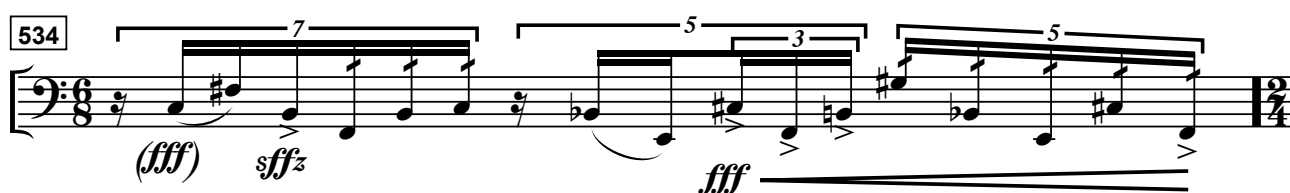
529



532



534



535



538



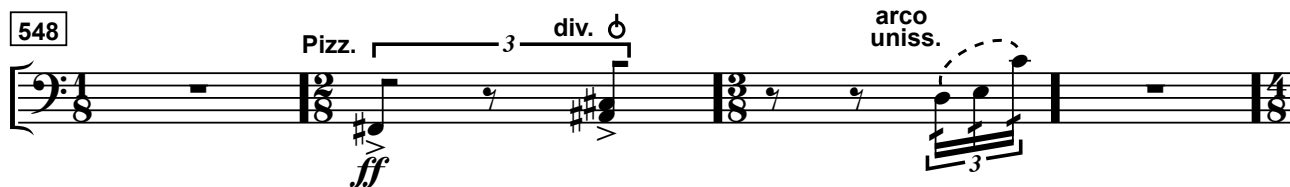
542



545



548



552

Pizz. arco Pizz.

ff *f*

556

div. o Pizz. ord. div. o uniss. Pizz. ord.

fff *ff* *fff* *fff*

559

arco

ff *ff* *p* *fff* *p* *fff*

563

Pizz. arco

fff *ff* *pp* *fff* *fffz* *p*

567

Pizz. div. o Pizz. ord.

fff *p* *fff* *p* *f* *fff* *ff* *p* *fff*

571

arco Pizz. arco Pizz.

fffz *p* *fff* *fffz* *fffz* *fff*

576

subito:
Moderé ♩ = 72, env.
(tempo primo)

(577-579)

Reprendre le
tempo d'avant:
Tendu, ♩ = 56

arco

tutta forza

***Transmutations pour orchestre -
La bibliothèque en feu***
© Pedro Amaral

www.pedro-amaral.eu