

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Flûte 3

(Flûte / Piccolo)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
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3 Hautbois	3^{ème} : Hautbois, Cor anglais
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3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
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3 Bassons	3^{ème} : Contrebasson
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4 Cors	
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3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
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3 Trombones	3^{ème} : Trombone basse
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1 Tuba	
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4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
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	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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Timbales	
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2 Harpes	
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Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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Flûte 3 (Flûte + Piccolo)

"Transmutations pour orchestre"

Pedro AMARAL
(né en 1972)

Picc.
Moderé ♩ = 72, env.

5 1 **Signe** [21 ♩ circa]

10 *p* *al niente*

15 (17-18) *p*

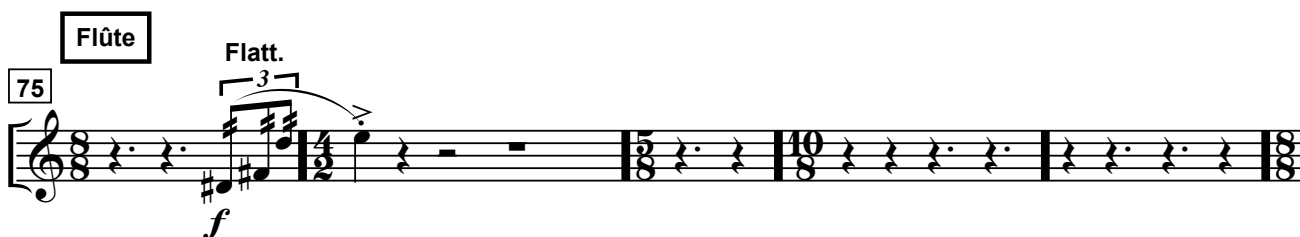
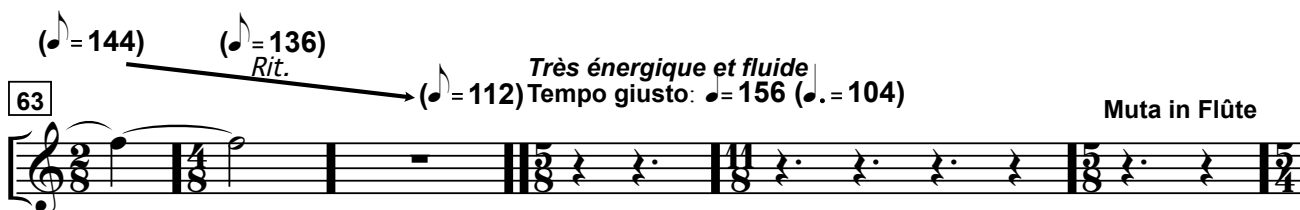
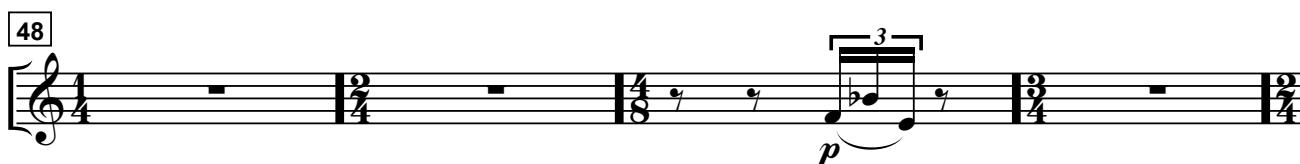
21 *ppp* *ppp*

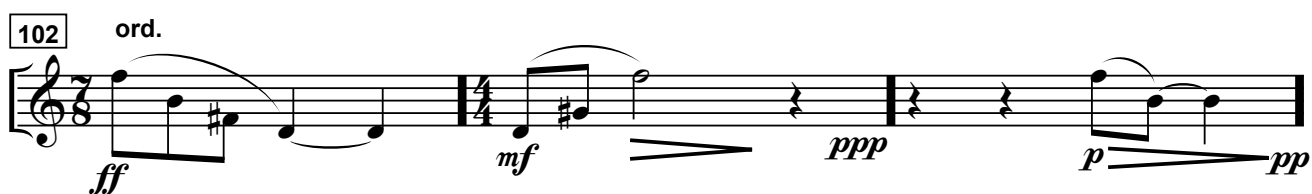
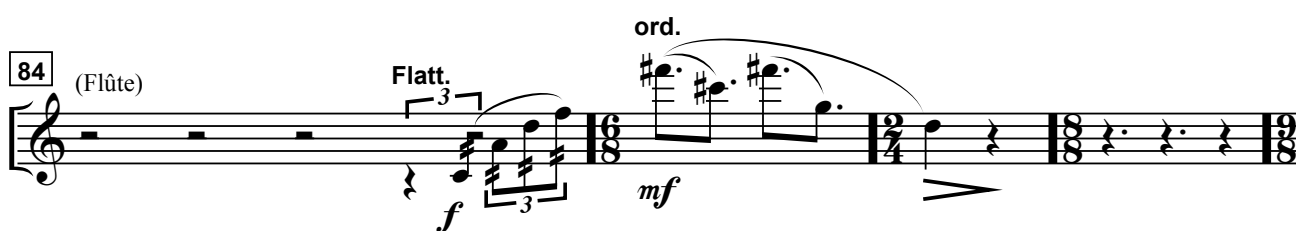
25 *ppp*

30 *p* *f*

35 2 **Signes** [8 ♩ circa]

39 *Un peu retenu a tempo*





108 (Flûte)

f *ff* *p* *ff* *al niente* *pp*

113

pp

119

f *mf* *ff*

121

f *pp* *ff*

125

ppp

136

fff

143

151

Flatt. (152-155) (156-157)

mf *fff*

159 (Flûte) (Flatt.) ord.

p *ff* *f* cresc. *p*

165

mf

172 Muta in Piccolo

f *p* *mf* *> pp*

178 Picc.

f *ppp*

182

187

190

194

199

mf *f*

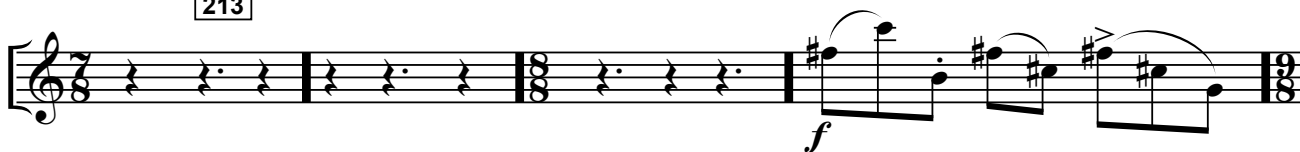
203



208



213



217



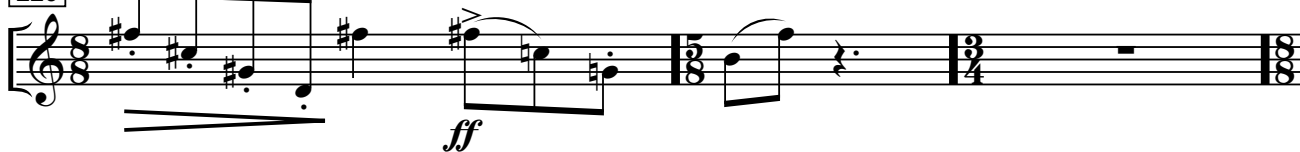
221



223



226



229



233 *ord.* $\leftarrow \text{♩} = \text{♪} \rightarrow$
a tempo
 en changeant l'unité: ♩ = 156

ff *ff* *ff* *p* *Rit.*

237 *Assez retenu* ♩ = 56, *env.*
 (237-238) 2

ff *ff*

243 (243-244) 2 G.P.

250 *Immobile, méditatif*
 (même tempo)

(253-255) 3

ppp

256 *Moderé* ♩ = 72, *env.*
 (tempo primo) *Instable, saccadé*
 (même tempo)

259 *f* *p*

263 *Serein* ♩ = 52, *env.*
 G.P.

Moderé ♩ = 72, *env.*

(tempo primo)

(268-269)

2

266

270

(271-272)

2

275

(278-279)

2

p *ppp*

280

p

284

Assez Vif ♩ = 108, *env.*

290

(291-292)

2

295

(297-300)

4

pp *mf*

303


pp

308

312 (313-316) 4

p *f*

320 (321-322) 2



326 *ben legato*

ppp 3

329 Vif, mesuré ♩ = 84
(Tempo giusto)

♩ = 84

2/4

5/16

3/8

10/16

3/8

4/8

335

Assez retenu ♩ = 56, env.

4/8 3/8 2/8 5/4 2/8 3/4

340 *dolce*

3/4 2/8 3/4 3/8 2/4

subito:
Moderé ♩ = 72, *env.*

344

Rythme de Code Morse

(*tacet*)

Rit.

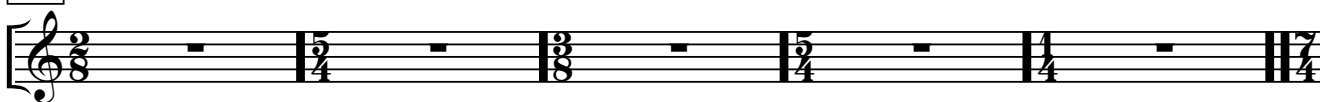
subito:
Vif ♩ = 144

subito:
Vif ♩ = 136

subito:
Vif ♩ = 112

ppp avec des accents *sfz subito* (de 1 à 3 par mesure)

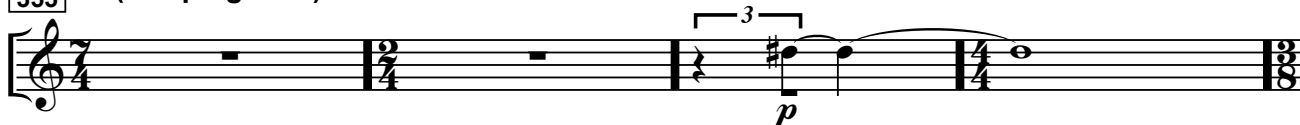
350



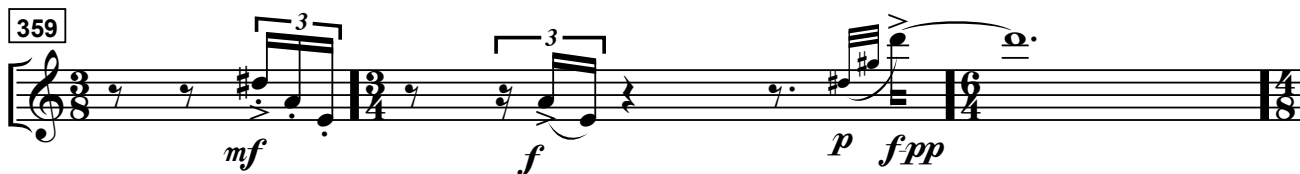
Serein et fluide ♩ = 56

355

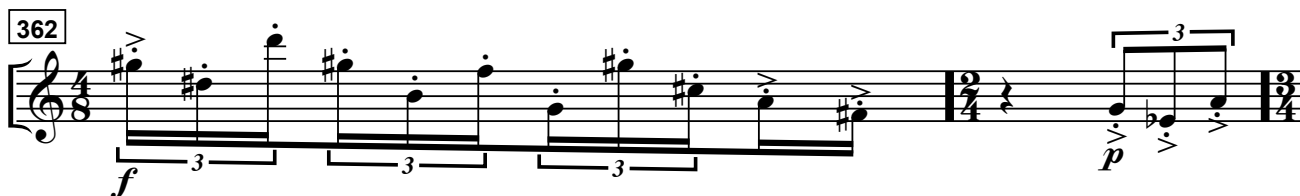
(Tempo giusto)



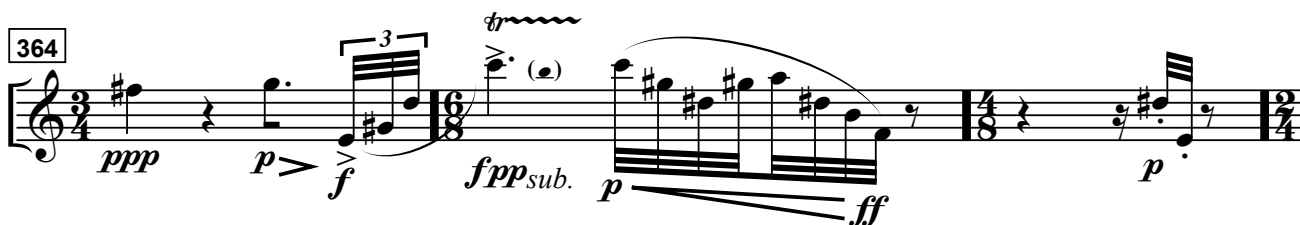
359



362

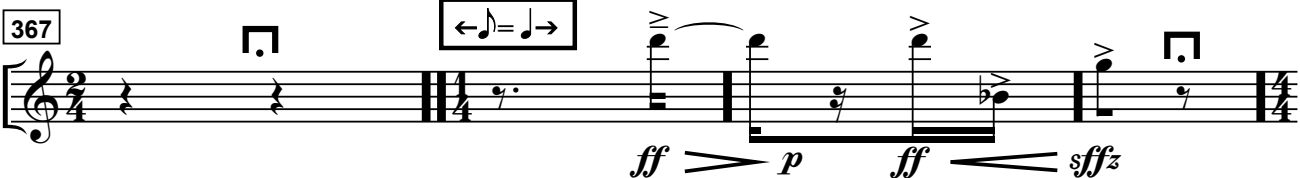


364



Assez Vif ♩ = 112

367



371 (371-374)

ff *p* *ff* *sffz* *ff*

380

sffz *ff* *p* *ff* *sffz* (lunga)

Moderé ♩ = 72, *env.*
(tempo primo)

reprendre légèrement
au-dessous du tempo (♩ = 66)

385 (385-386) (388-390)

2 3

394 (394-395)

2

400 (402-403)

2

406 Rythme de Code Morse *a tempo* (♩ = 72) ← ♩ = ♩ → changez l'unité: ♩ = 144 (♩ = 72)

pppp *ff*

410 ← ♩ = ♩ → changez l'unité: ♩ = 144 (♩ = 72) *Rit.*

ff *ff* *ff* *p*

413 Lent, assez tendu ♩ = 56, *env.*

f

418 (420-421) *ff* *p* *f*

424 (424-425) *mf*

429 (429-430)

434 (434-435) (437-438) (440-441)

442 *ff*

445 (447-449) 3

452 (452-458) 7

463 *ben staccato*

466

470

474

478 *staccatissimo* (479-480) 2 (481-482) 2

484

490

p *(p)*

494

f

499

ppp *perdendosi*

504

ppp *perdendosi*

510

f *ff* *f*

512

(f) *p* *f* *Flatt.* *ord.* *Flatt.* *ord.*

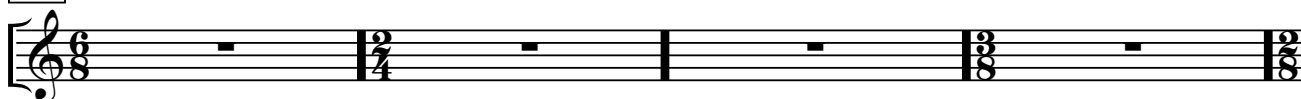
515

f *ff* *mf*

519

f *pp* *fff* *(523-533) 11*

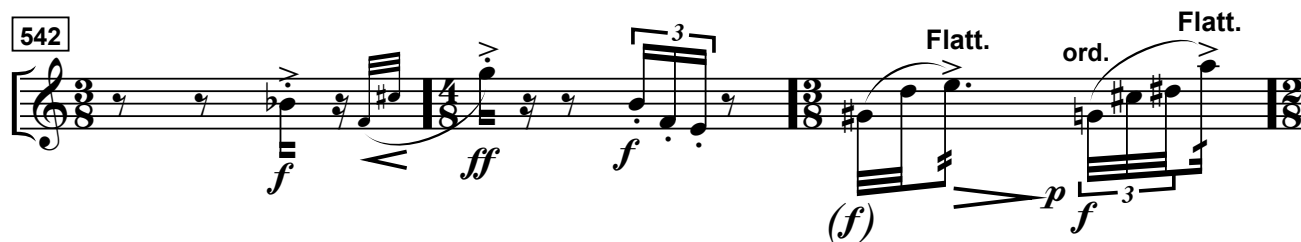
534



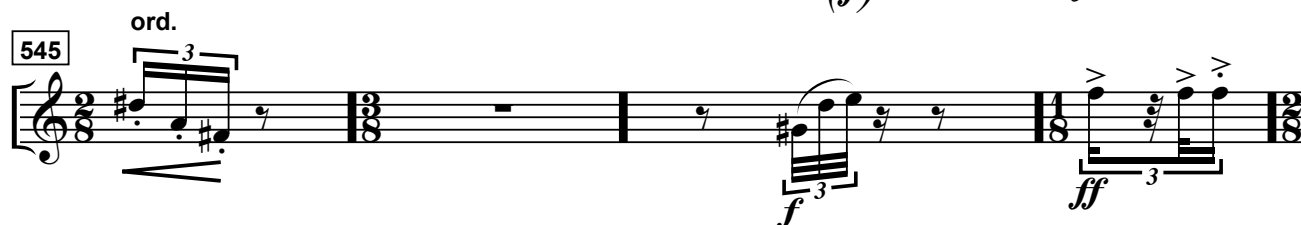
538



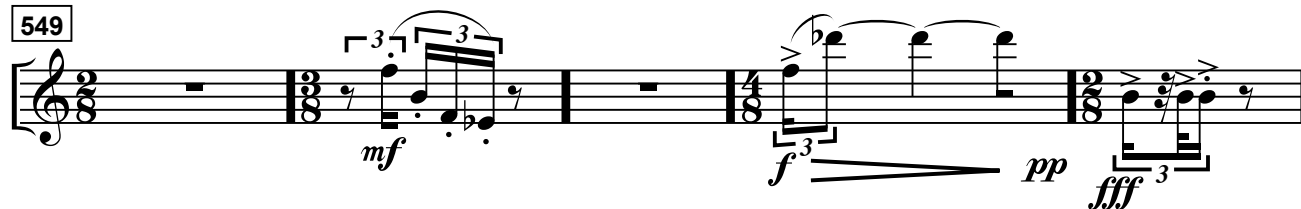
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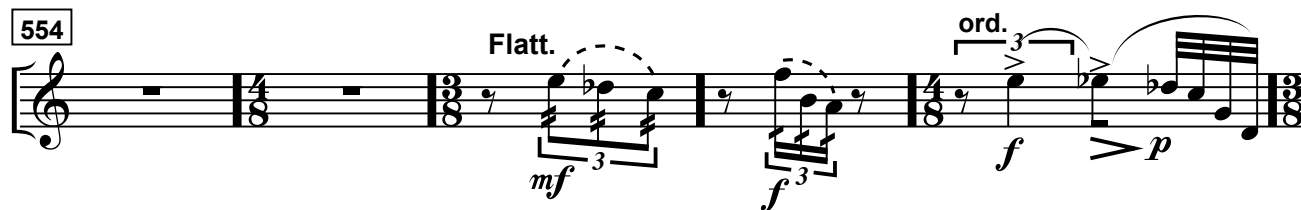
545



549



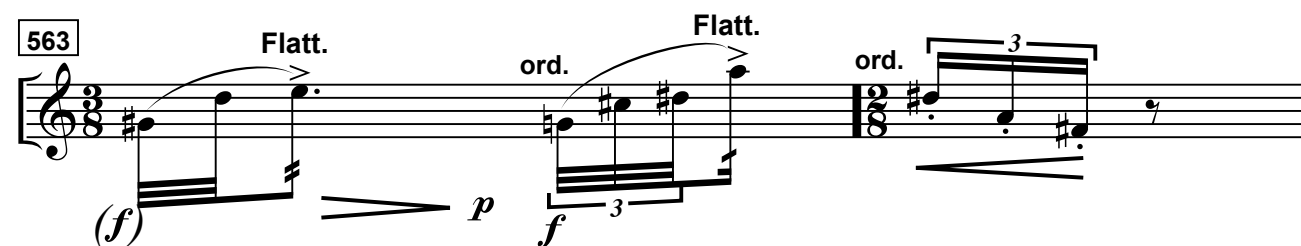
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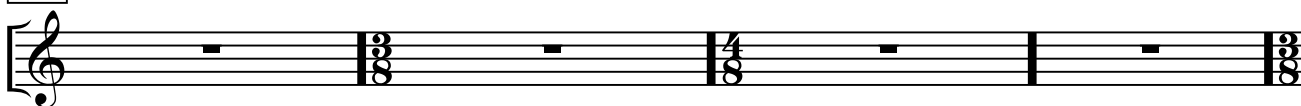
559



563

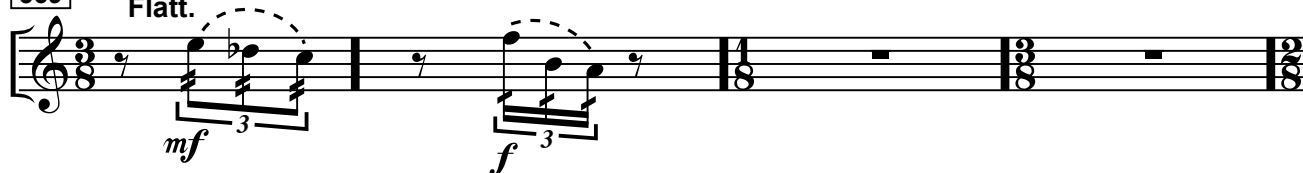


565



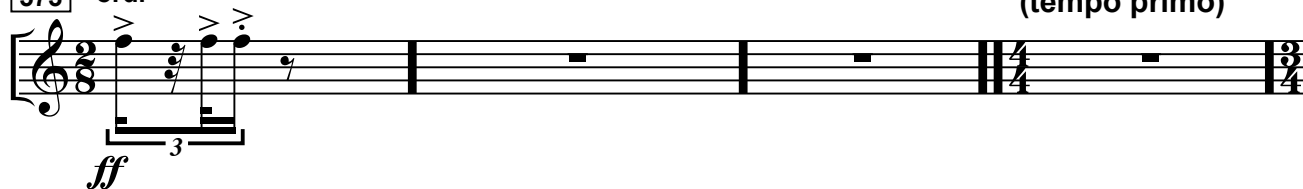
569

Flatt.



573

ord.



subito:
Moderé ♩ = 72, *env.*
(tempo primo)

577

(577-579)

3

Reprendre le
tempo d'avant:

Tendu, ♩ = 56



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