

Pedro Amaral

***“Transmutations pour orchestre  
- La bibliothèque en feu”***

**Nr. 5.3**

[2007, 2012]

**Clarinete 3**

(Clarinete en la / Clarinete basse / Petite clarinete en Mib)

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# Orchestre

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<b>3 Flûtes</b>	<b>2<sup>ème</sup> :</b> Flûte, Piccolo, Flûte en Sol ; <b>3<sup>ème</sup> :</b> Piccolo, Flûte
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<b>3 Hautbois</b>	<b>3<sup>ème</sup> :</b> Hautbois, Cor anglais
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<b>3 Clarinettes</b>	<b>3<sup>ème</sup> :</b> Clarinette basse et Petite clarinette
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<b>3 Bassons</b>	<b>3<sup>ème</sup> :</b> Contrebasson
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<b>4 Cors</b>	
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<b>3 Trompettes</b>	<b>3<sup>ème</sup> :</b> Trompette, Petite trompette (en sib)
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<b>3 Trombones</b>	<b>3<sup>ème</sup> :</b> Trombone basse
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<b>1 Tuba</b>	
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<b>4 percussions</b>	<b>Perc. 1 :</b> Vibraphone, 4 Tomtoms
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	<b>Perc. 2 :</b> Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	<b>Perc. 3 :</b> Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	<b>Perc. 4 :</b> Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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<b>Timbales</b>	
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<b>2 Harpes</b>	
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<b>Cordes</b>	<b>14.12.10.8.6. (contrebasses à 5 cordes)</b>
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# "Transmutations pour orchestre - la bibliothèque en feu"

## Clarinete 3:

Clarinete Basse

Clarinete Piccolo en mib

Pedro AMARAL  
(né en 1972)

**Clarinete Piccolo (en mib)**

Moderé ♩ = 72, *env.*

4 Muta in Cl. Basse 1<sup>er</sup> Signe [21 ♩ *circa*]

**Clarinete basse**

8

12 Fltzg. ord. Fltzg.

15 ord. *mf* *p* *f* *sfz*

18 *sempre ben legato* *sfz* *f* *ff*

20 *ff* *pp* *ff*

25

29

32

(agressif)

36

2 Signes [8. circa]

répétez 3 fois  
(4 fois en tout)  
dim. al niente

p subito

39

Un peu  
retenu a tempo

43

46

50

*f* *ff* *ppp*

52

fff

f

f

ff

fff

56

*ff* *pp* *f* *mf*

60 1 Signe [8. *circa*]

The first system of the musical score is written on a single staff in treble clef. It begins with a 3/8 time signature and a forte (*ff*) dynamic marking. The melody consists of eighth and sixteenth notes, with a slur over the first four notes. A bar line follows, and the time signature changes to 4/8. The melody continues with eighth notes, a triplet of eighth notes marked with a forte (*f*) dynamic, and another slur. The system ends with a final bar line and a 2/8 time signature.

**1**Signe [8♩ *circa*]

63

(♩ = 144) (♩ = 136) *Rit.* (♩ = 112)

*ff* *f* *pp* *ff* *ff* *pp*

The musical score for Example 63 is written on a single staff in treble clef. It begins with a 2/8 time signature and a tempo marking of (♩ = 144). The first measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked *ff*. The second measure contains a triplet of eighth notes (C5, B4, A4) marked *ff*. The third measure is a double bar line. The fourth measure is in 4/8 time, starting with a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked *f*. The fifth measure contains a triplet of eighth notes (C5, B4, A4) marked *f*. The sixth measure is a double bar line. The seventh measure is in 3/8 time, starting with a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked *ff*. The eighth measure contains a triplet of eighth notes (C5, B4, A4) marked *ff*. The ninth measure is a double bar line. The tenth measure is in 3/8 time, starting with a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked *ff*. The eleventh measure contains a triplet of eighth notes (C5, B4, A4) marked *ff*. The twelfth measure is a double bar line. The thirteenth measure is in 3/8 time, starting with a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked *ff*. The fourteenth measure contains a triplet of eighth notes (C5, B4, A4) marked *ff*. The fifteenth measure is a double bar line. The sixteenth measure is in 3/8 time, starting with a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked *ff*. The seventeenth measure contains a triplet of eighth notes (C5, B4, A4) marked *ff*. The eighteenth measure is a double bar line. The nineteenth measure is in 3/8 time, starting with a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked *ff*. The twentieth measure contains a triplet of eighth notes (C5, B4, A4) marked *ff*. The tempo marking (♩ = 144) is at the beginning, (♩ = 136) is above the first measure, *Rit.* is above the first measure, and (♩ = 112) is above the last measure. The dynamic markings *ff*, *f*, *pp*, *ff*, *ff*, and *pp* are placed below the staff at various points.

**Très énergique et fluide**  
Tempo giusto: ♩ = 156 (♩. = 104)

[illegible]

70

5:3

74

mf

mf  $f > p$

78

mf

82

p

ff

p

85

mf

f

p

88

f

p

91

f

sfz

ff

mf

pp

95

100

*p* *f* *pff* *mf* *pp*

104

*> p f* *f* *fppsub.* *f* *ff*

108

*f* *ff*

115

*ff* *ff > mf* *f*

119

*f* *f*

122

*f* *pp*

125

131

*ff*

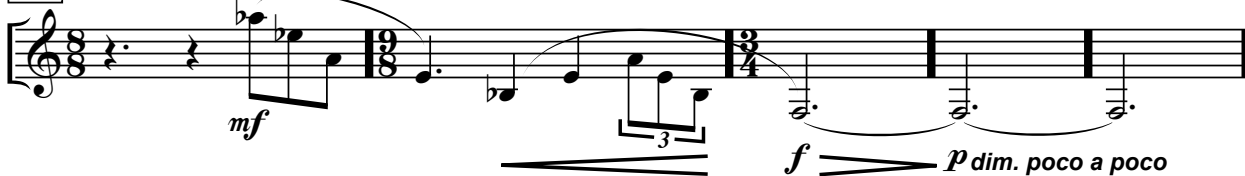
137



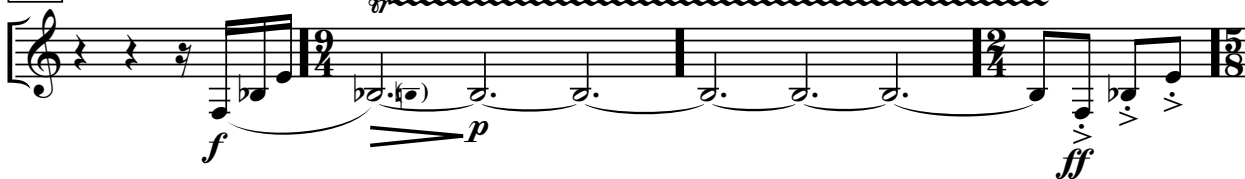
143



150



155



159



163



166





170 *non legato*

175

179

184

188

192

197

199

*mf* *f* *f*

201

*ff* *ppp* *f* *ff*  
*perdendosi* *perdendosi*

204

*f* *ff* *f*

208

*mf* *f* (*f*)

212

*ff* *f* *f* *pp*

216

219

*f* *ff* *p* *ff* *ff*

225

230

233

237

243

249

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Moderé ♩ = 72, *env.* Instable, saccadé  
(tempo primo) (même tempo)

254

259

263

Serein ♩ = 52, *env.*  
G.P.

267

Moderé ♩ = 72, *env.*  
(tempo primo)  
(268-269)

273

278

281

289

Assez Vif ♩ = 108, *env.* (291-292)

muta in  
Clarinete Piccolo  
(en mib)

**Clarinete Piccolo (en mib)**

295 *ben legato*  
*pppp*

296 (297-300)  
 4

303 *ben legato*  
*pppp*

305

307

309

311 (313-316)  
 4  
*p* *f* *perdendosi*

The musical score for the Clarinet Piccolo (in B-flat) consists of several measures. Measures 295-300 are marked with a forte dynamic (pppp) and a 'ben legato' instruction. Measures 303-309 continue the melodic line with various slurs and ties. Measures 311-316 are marked with a forte dynamic (f) and a 'perdendosi' instruction, indicating a fading or ending. The score includes various musical notations such as slurs, ties, and dynamic markings.

318 Muta in Cl. Basse (321-322)

*pppp* *mf* *al niente*

324 Clarinette basse (326-327)

*f*

329 Vif, mesuré ♩ = 84 (Tempo giusto)

*fff*

332

*fff*

336 Assez retenu ♩ = 56, env.

*fff* *ff*

339 dolce

*f* *p* *mf* *perdendosi*

343 subito: Moderé ♩ = 72, env.

*f* *ff*

(♩ = 144)

(♩ = 136)

*Rit.*

(♩ = 112)

347

*ff* *mf* *pp* *ff* *ff* *pp*

*a tempo*

(♩ = 72, ♩ = 144)

350

*ff* *perdendosi* *f* *mf* *perdendosi*

Serein et fluide ♩ = 56

354

*ff* *perdendosi* *mf* *perdendosi* *f* *perdendosi*

359

*ff* *f* *f* *f* *f*

364

*mf* *pp* *pp* *pp*

← ♩ = ♩ → Assez Vif ♩ = 112

368

*fff* *pp*

372

*mf* *mf* *ff* *ff*

376

*fff* *pp* *ff* *p*

Moderé ♩ = 72, *env.*  
(tempo primo)  
(385-386)

(lunga)

382

*fff*

*al niente*

387

(388-390)

3

reprendre légèrement  
au-dessous du tempo (♩ = 66)

392

*ff*

*f*

395

*ff*

401

(402-403)

2

*ff*

*sfz*



← ♩ = ♩ →

*a tempo* (♩ = 72)      *changez l'unité: ♩ = 144 (♩ = 72)*

407 *f* *pp* *fff* *fff*

← ♩ = ♩ →

*changez l'unité: ♩ = 144 (♩ = 72)*      *Rit.*      *Lent, assez tendu ♩ = 56, env.*

410 *non legato* *f* *ff* *pp*

414 *ff*

418 *ff* *ff*

421 *f* (424-425) 2

426 *ff* 5 *fff*

430 *f* *ff*

433 (437-438) 2

*mf* *p* 3 3 3 3

439

*pp* *fff* >

445 (447-449)

3

451

*mf* *diminuendo poco a poco*

456

*perdendosi*

460

*fff subito* *f* *ff* *legatissimo*

464

467

*f* *ff*

472 *f* > *p* *ff* *perdendosi*

476 *f* < *ff* > *p* *ff* *staccatissimo* *ff*

479 *pp* *ff* *f* *fff subito*

483 *legatissimo* *ff*

485 *fff*

489 *f* *sfz* *f*

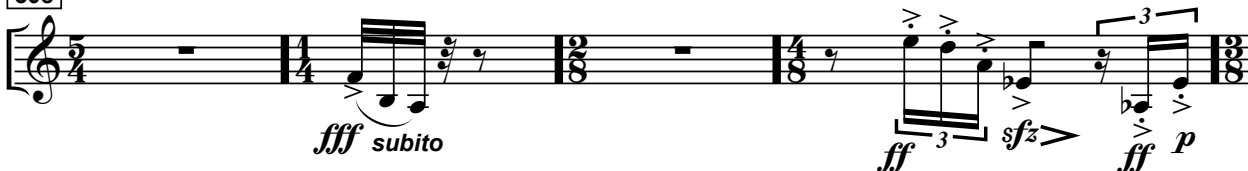
493 *fff subito* *f* *ff* *p*

497 *f* *f* *ff* *perdendosi* *tr* *p* < *mf* *perdendosi*

502



508



512



516



520



523



526



528



530

533

535

539

543

546

550

554

557

*ff* *ff* *mf* *pp*

562

*ff* *sfz* *p* *ff* *ff* *p*

565

*fff subito* *mf* *pp* *ff*

569

*ff* *ff* *ff*

573

*fff* *(fff)* *perdendosi*

subito:  
Moderé ♩ = 72, env.  
(tempo primo)

577 (577-579)

*fff*

Reprendre le tempo d'avant:  
Tendu, ♩ = 56



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