

Pedro Amaral

***“Transmutations pour orchestre  
- La bibliothèque en feu”***

**Nr. 5.3**

[2007, 2012]

**Trombone 1**

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# Orchestre

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<b>3 Flûtes</b>	<b>2<sup>ème</sup> :</b> Flûte, Piccolo, Flûte en Sol ; <b>3<sup>ème</sup> :</b> Piccolo, Flûte
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<b>3 Hautbois</b>	<b>3<sup>ème</sup> :</b> Hautbois, Cor anglais
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<b>3 Clarinettes</b>	<b>3<sup>ème</sup> :</b> Clarinette basse et Petite clarinette
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<b>3 Bassons</b>	<b>3<sup>ème</sup> :</b> Contrebasson
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<b>4 Cors</b>	
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<b>3 Trompettes</b>	<b>3<sup>ème</sup> :</b> Trompette, Petite trompette (en sib)
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<b>3 Trombones</b>	<b>3<sup>ème</sup> :</b> Trombone basse
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<b>1 Tuba</b>	
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<b>4 percussions</b>	<b>Perc. 1 :</b> Vibraphone, 4 Tomtoms
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	<b>Perc. 2 :</b> Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	<b>Perc. 3 :</b> Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	<b>Perc. 4 :</b> Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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<b>Timbales</b>	
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<b>2 Harpes</b>	
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<b>Cordes</b>	<b>14.12.10.8.6. (contrebasses à 5 cordes)</b>
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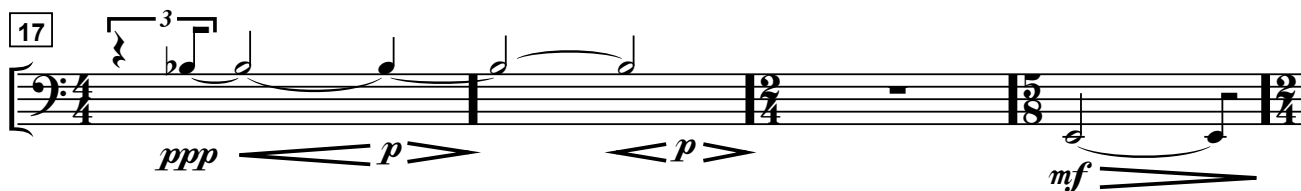
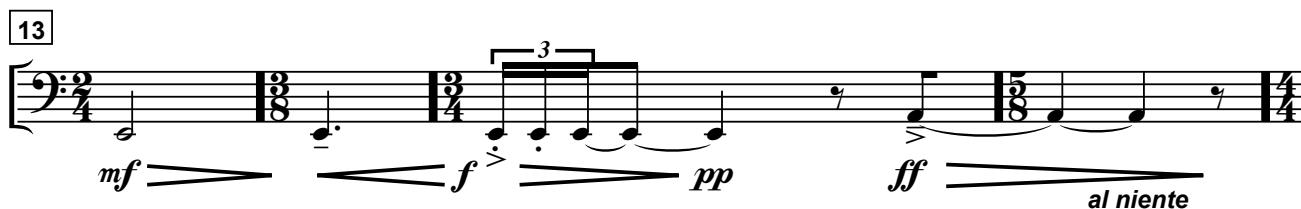
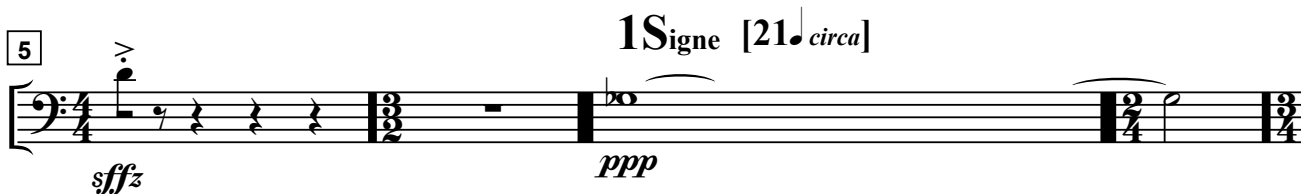
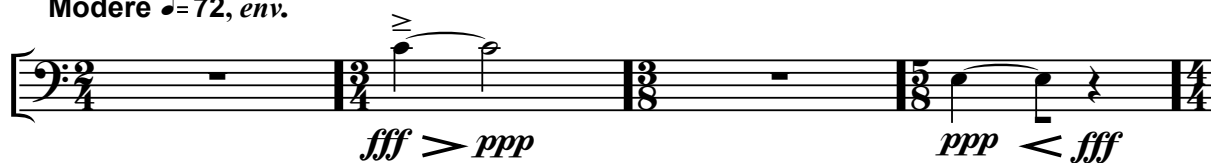
# "Transmutations pour orchestre

## - la bibliothèque en feu"

### Trombone 1

Pedro AMARAL  
(né en 1972)

Moderé ♩ = 72, env.



25 *secco*

*pp ff ppp <f*

32

*ppp < ff pp f > ppp < f pp*

36 **2 Signes** [8. *circa*] *Un peu retenu a tempo*

*ff fff ff ppp < ff (cresc. subito)*

40

*p*

43

*pp < fff ff fff*

46 (rythmique approximative)

*ff sfz pp sub. fff ppp < f pp sub. pp f pp fpp*

49

*p*

54 (55-56)

*pp subito*

59 (tacet) **1<sup>er</sup> Signe** [8♩ *circa*] (♩ = 144)

*ff* *fff* *> pp* *pp*

64 (♩ = 136) *Rit.* (♩ = 112) *Très énergique et fluide*  
Tempo giusto: ♩ = 156 (♩. = 104)

*ff > pp* *ff*

70

75

80

83

*ff > pp* *ff > pp*

87

[illegible][illegible]

101 Sèche ôtez la sourd.

*f* *perdendosi*

[illegible]

109 (109-110) 2 (113-114) 2

The first system of the musical score is written on a single staff in bass clef. It begins with a 3/4 time signature. After two measures, the time signature changes to 4/4. After two more measures, it changes to 3/4. After two more measures, it changes to 4/4. The system ends with a double bar line and a final 5/8 time signature. There are two fermatas, one over the second measure and one over the eighth measure. The dynamic marking *mf* with an accent is placed below the staff at the end of the first and third measures.

116

5/8

5/8

5/8

5/8

119

*mf* > *p* < *f*

123 (125-128) 4

*ff* *meno f* *f*

129

*ff* *ff* *ff* *ff*

133

137

142

149

*pp* *mf* *pp subito*

*pp* rythmique de code morse *ad libitum*,  
avec des accents individuels *poco sfz*

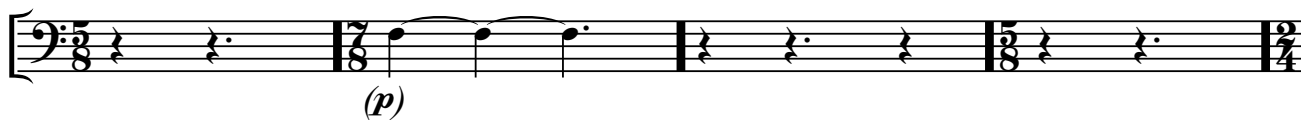
153 (153-155) 3 (z) (z)

*pp*

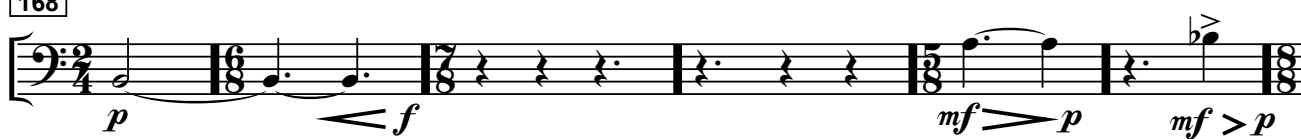
159



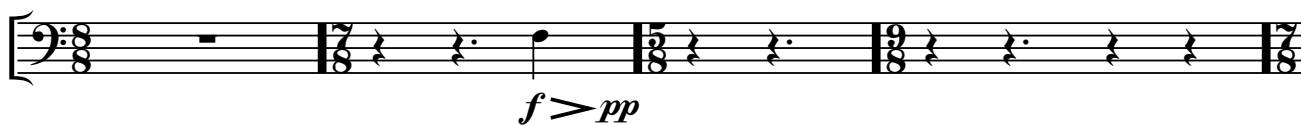
164



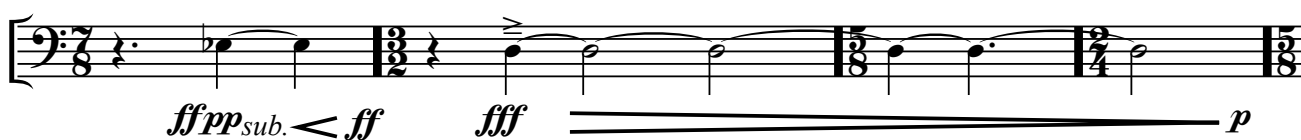
168



174



178



182

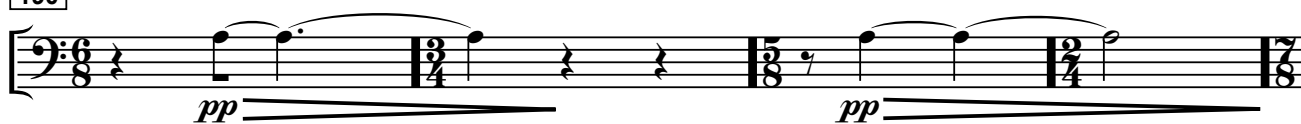


187





190



194



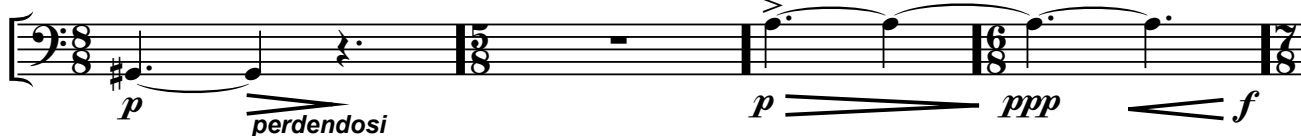
199



203



209



213



217



*f*  $\text{f} > \text{pp}$  *f* *dolce*  $\langle \rangle$  *(sempre come sopra)*

224

228

232

*légèrement retenu*  $\leftarrow \text{♩} = \text{♩} \rightarrow$  *a tempo*  
*en changeant l'unité: ♩ = 156*

*fff* *tutta forza* *p*  $< \text{ff}$  *fff*  $> p$

236

*Rit.*  $\rightarrow$  *Assez retenu ♩ = 56, env.*

*pp*  $< f$  *ff* *fff*  $\text{p}$  *al niente*

241

*fff*  $> p$  *(243-244)* *ff* *fff* *sffz*

247

*Immobile, meditativo*  
*(même tempo)* *(253-254)*

*G.P.* *ppp*

255

Moderé ♩=72, env. (tempo primo)      Instable, saccadé (même tempo)



260

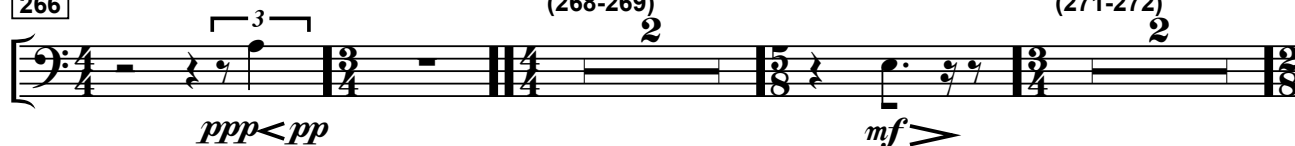
Serein ♩=52, env.



266

Moderé ♩=72, env. (tempo primo)  
(268-269)

(271-272)



273

(276-277)



278



282

(282-283)

(286-287)



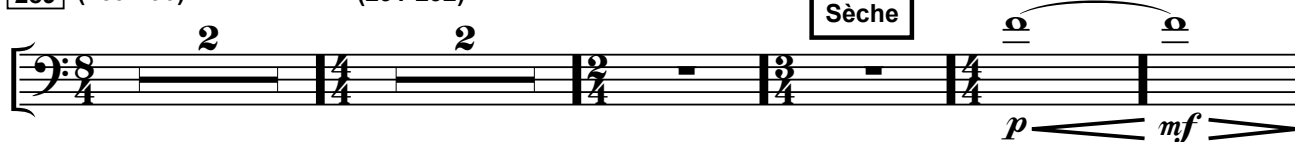
Assez Vif ♩=108, env.

289

(289-290)

(291-292)

Sèche



297 (297-300)

4

*p*

307

(313-316)

4

*mf < ff*

317

(321-322)

2

324

(326-328)

3

(con sord.)

Vif, mesuré ♩ = 84  
(Tempo giusto)

*f*

*mf > p*

331

secco e ben staccato

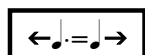
*fff*

335

3

*fff*

ôtez la sourd.



Assez retenu ♩ = 56, env.

(sans sourd.)

*dolce*

subito:

Moderé ♩ = 72, env.

338

*pppp* *ff*

345

*fff* *ppp* *p < f* *ff > pp* *ff*

*a tempo*

(♩ = 72, ♩ = 144)

350

*f* *ppp*

Serein et fluide ♩ = 56

(Tempo giusto)

355

359

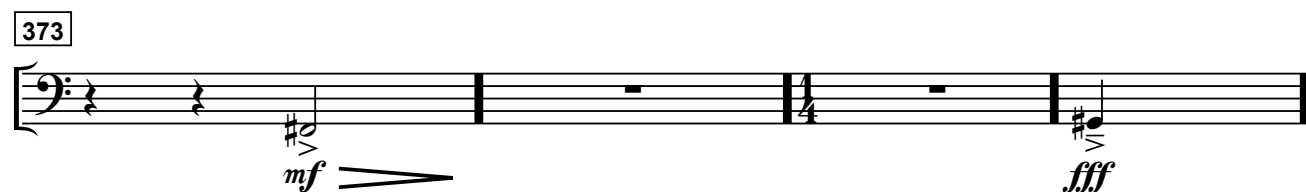
*mf* *pp < f*

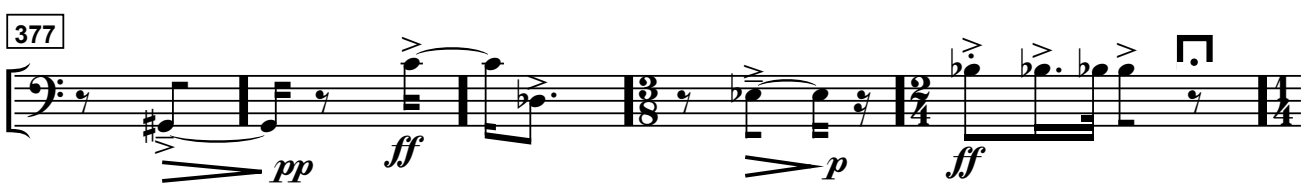
363

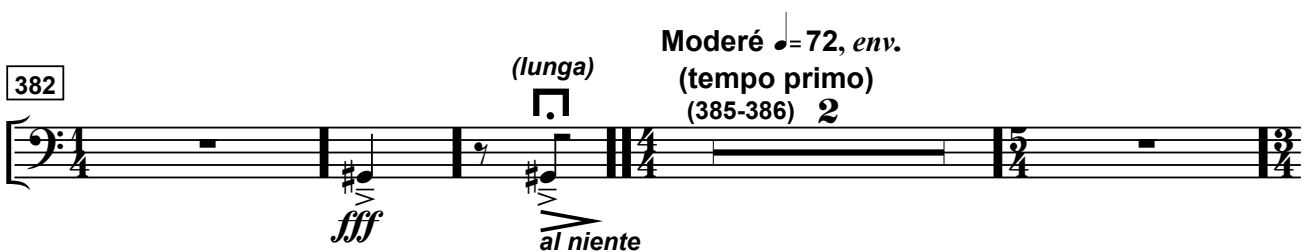
*p*

## Assez Vif ♩ = 112

368 

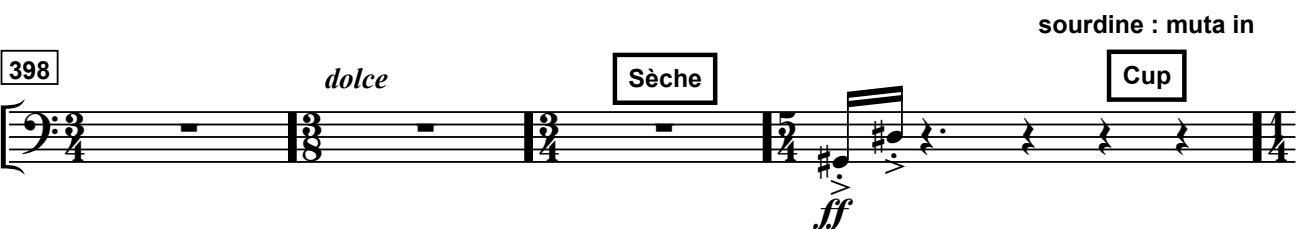
373 

377 

382 

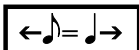
388 (388-390) 

reprendre légèrement  
au-dessous du tempo (♩ = 66)

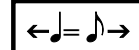
398 

402 (402-403) 

Rythme de Code Morse



changez l'unité: ♩ = 144 (♩ = 72)



changez l'unité: ♩ = 144 (♩ = 72)

407 Cup *a tempo* (♩ = 72)

*pp* *p* < *ff* *fff* > *p*

3

Rit. → Lent, assez tendu ♩ = 56, *env.* ôtez la sourd.

412

*pp* < *f*

(sans sourd.)

417

*ff* *sffz* *ff*

(420-421) 2

423

(424-425) 2 (427-428) 2

429

*f* < *fff* *pp* < *ff*

432

(434-435) 2

437 (437-438) 2 (442-443) 2

*ff*

444

(447-449) 3

450

*ppp* < *mf* > *ppp* *ppp* < *mf* > *ppp*

*dolce*

3

456 (456-458)

*fff subito*

3

462 (464-465)

*ppp* < *ff* *ppp* < *p* < *ff*

2

467

*f* *perdendosi* *f* *perdendosi*

5

473

*f* *p* *ff* *p*

480

*ff* *f* *p* *ff*

*secco*

3

485

*fff*



489

*ppp* *pp* *fff*

494

*ppp*  $\text{< } mf \text{ >}$  *pp*

501

*pp* *ff* *fff*  $\text{>}$  *perdendosi*

507

*fff subito* *ff* *pp < fff*

513

*(fff)* *ff > pp* *ff* *pp < ff* *fff*

517

*ff > pp* *ff > pp* *ff > pp* *ff > pp* *ff > pp*

521

*fff* *(fff)* *pp* *Flatt.*

524

*pp* *mf < f* *p < f* *mf* *sfz* *ppp*

527

*f* 3 *p* < *f* *f* *p* *mf* *ppp* < *mf* (Flatt. *(mf)* < *f* *ord.* *mf*)

530

*ppp* < *f* (*f*) *sfz* *f* 3 *mf* < *f* (*f*)

533

*ord.* *pp* < *ff* *f* *ff* > *p* 3 *p* *f* *fff*

535

*ff* 3 *fff* *fff*

541

*fff* subito 3 *ff* *pp* < *fff*

545

(*fff*) *ff* > *pp* *ff* *pp* < *ff* *fff*

549

*ff* *pp* *ff* *pp* *ff* *pp*

553

*fff* (*fff*) *mf* *f*

556

*fff* *f* < *fff* *ff* *f* < *fff*

559

*fff* *f* *ff* *fff* *perdendosi* *ff*

562

*pp* < *fff* (*fff*) *ff* > *pp* *fff* subito

566

*ff* *fff* *mf* *f* *fff*

570

*pp*  $\triangleleft$  *fff*

574

subito:  
Moderé ♩ = 72, *env.*  
(tempo primo)

*fff*  $\Rightarrow$  *ff*  $\Rightarrow$  *pp*  $\Rightarrow$  *pppp*  $\Rightarrow$  *perdendosi*

Reprendre le  
tempo d'avant:  
Tendu, ♩ = 56

579

*tutta forza*

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