

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Violons I

(4^{ème} pupitre)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
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3 Hautbois	3^{ème} : Hautbois, Cor anglais
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3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
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3 Bassons	3^{ème} : Contrebasson
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4 Cors	
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3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
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3 Trombones	3^{ème} : Trombone basse
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1 Tuba	
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4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
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	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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Timbales	
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2 Harpes	
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Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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"Transmutations pour orchestre"

Violons I
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Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, *env.*

arco non div.

Pizz. non div.

ppp < *fff* *f* *ppp* < *fff*

6 S.Tasto non div. *ppp* 1^{re} Signe [21 ♩ *circa*] ord. *f* > *ppp* *fppp* subito

10 Pizz. *p* arco *pp*

16 *pp* perdendosi

21 *f* > *pp* *ff* *f* *pp*

24 *f* *pp* *f* > *pp* *f*

28 *pp* *f* *pp* subito

2 Signes [8. *circa*]

Un peu retenu *a tempo*

33

1 2

f > *ppp* < *f* *pp subito* > *pp* >

40

Pizz. *ff* *ff*

44

arco *pp* *perdendosi* Pizz. *f* arco *ppp* 8^{va} (loco) *f*

47

52

(55-56) 2

57

f *pp* (*pp*) *ff* *sfz*

1 Signe [8. *circa*]
uniss. arco

(♩ = 144) (♩ = 136) *Rit.* (♩ = 112)

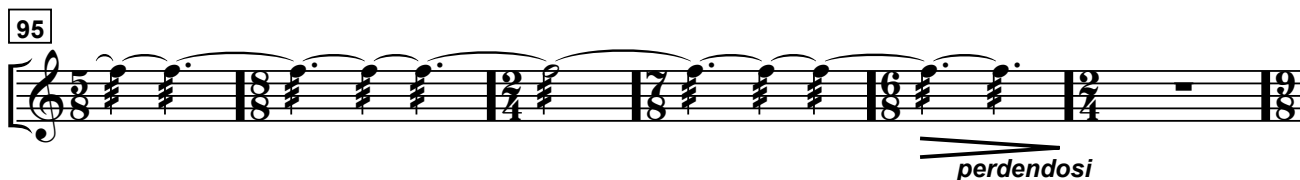
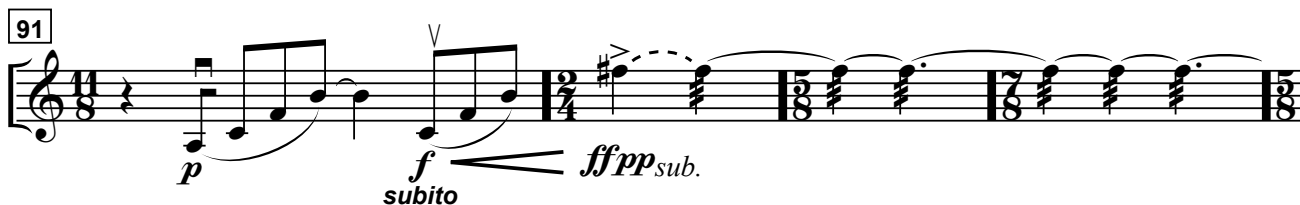
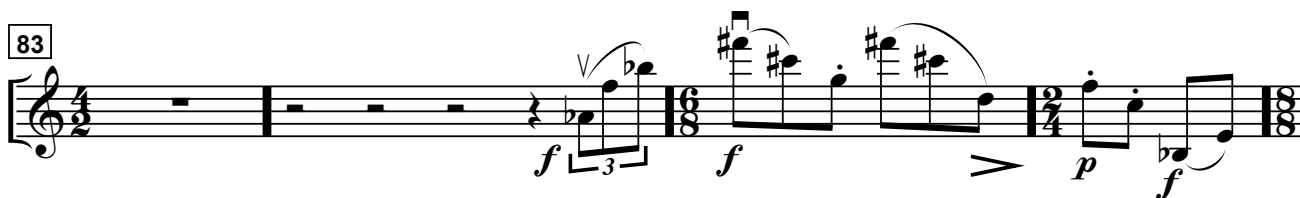
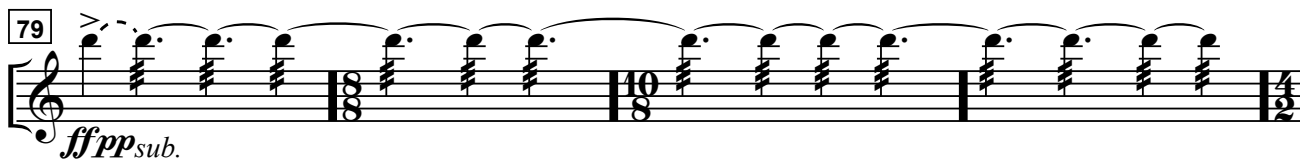
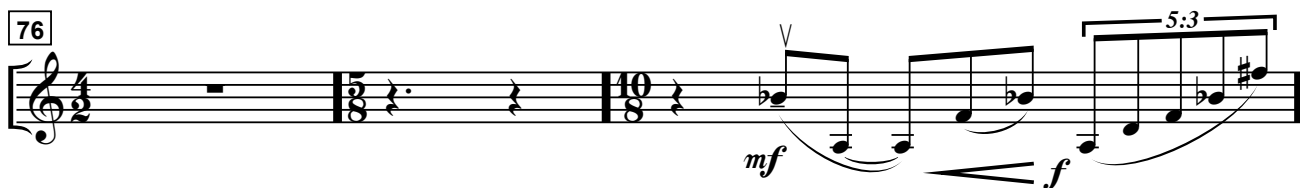
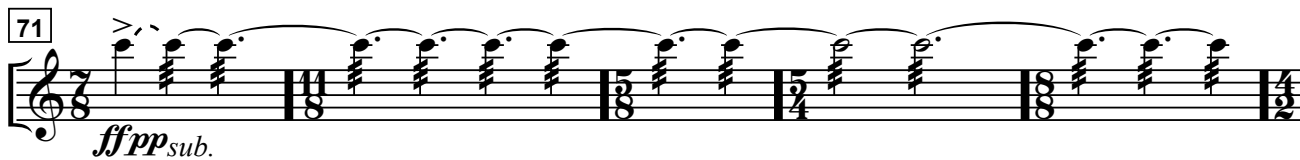
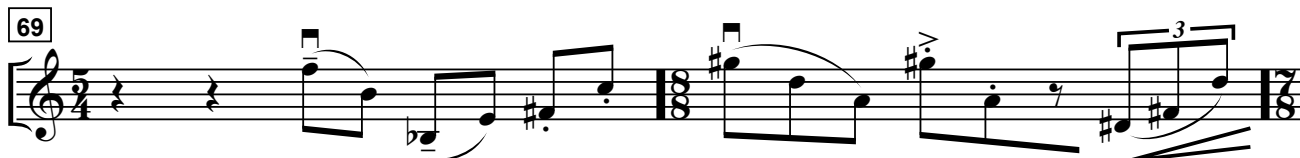
62

pp *p*

Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)

66

f *mf* *p* *f*



101 *ben legato*
f *(f)* *> ppp* *f*

106 *mf* *> pp* *ff = mf = pp*

111 *div.*
f > p *ppp* *ff = f = pp* *f* *(f)* *p < mf* *subito*

117 *f subito* *p subito* *p* *f* *> p* *f*

121 *f* *> pp* *f* *p* *f* *ff* *pp*

125 *p*

128

131

134 *ff*

137



141



146



151

mf *ppp*

157

f *p* *ppp* *f*
subito

162

ppp *f*

165

f

169

f div.

173

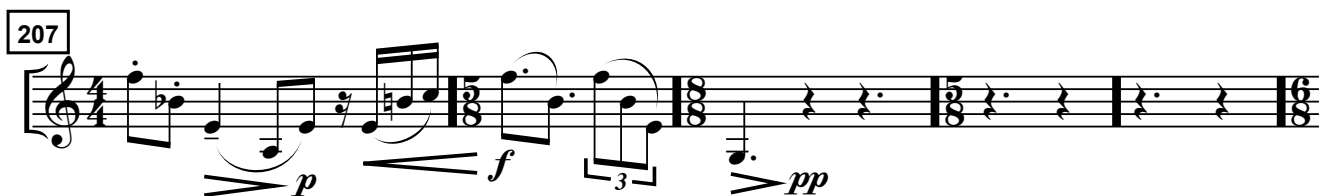
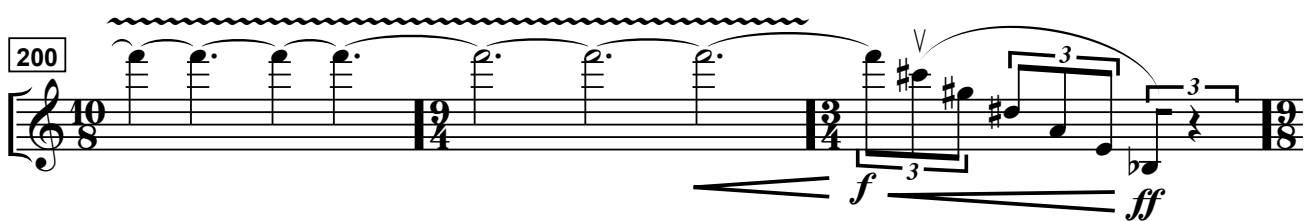
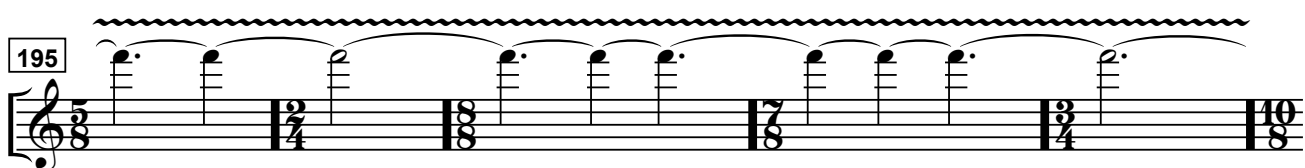
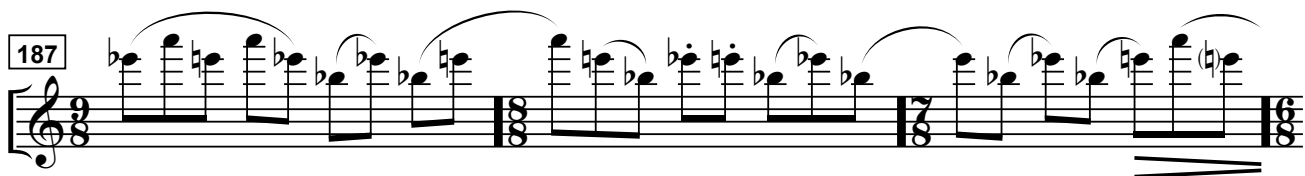
(f)

176

f

179

ppp



212

f (f) > *p* *f*

217

ff

220

ff

223

ff

226

ff

230

p *ff* *ff* légèrement retenu

234

f *ff* *Rit.* *Assez retenu* *2*

← ♩ = ♩ → *a tempo* en changeant l'unité: ♩ = 156

Pizz. (237-238)

239

arco

mf *pp*

243

f

pp *ff*

[illegible]

Moderé ♩ = 72, *env.* Instable, saccadé
(tempo primo) (même tempo)

256



261

Serein ♩ = 52, *env.*

G.P.

7/16 2/8 3/8 4/8 1/4 4/4

266

Moderé ♩ = 72, *env.*
(tempo primo)

S.Tasto

pppp

S.Pont.
non div.

($\sqrt{\square}$) ad lib.

272

pp *pppp*

277 (V) ad lib.

fff

281 (282-283) 2

286 (286-287) 2 Assez Vif ♩ = 108, env. (289-290) 2

291 con sord. p

293 perdendosi

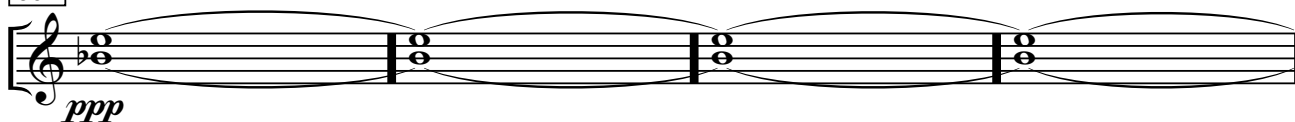
296 p ff subito pp

298

300

302 f subito pp

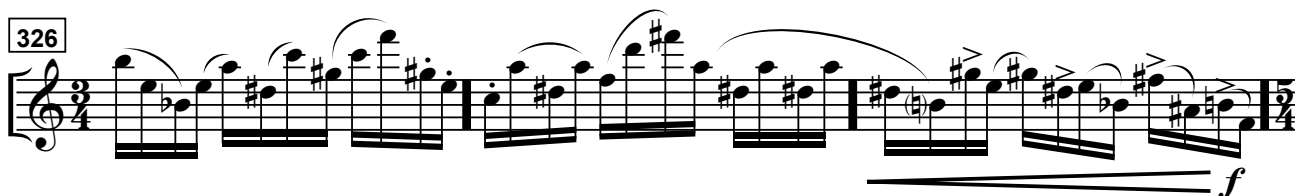
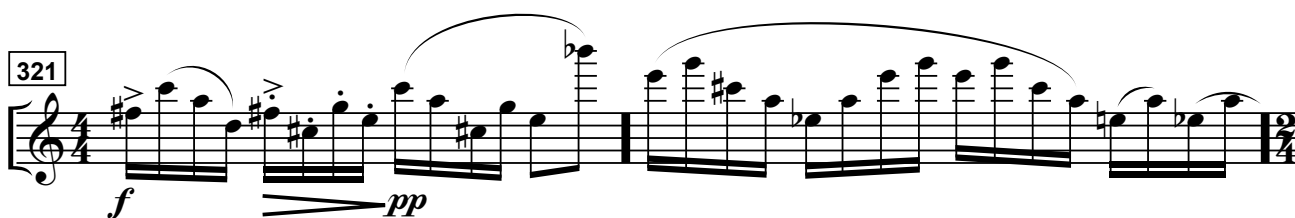
304 S.Pont.
non div.



308 Pizz.
pos. naturelle



313 arco
pos. naturelle



Vif, mesuré ♩ = 84
(Tempo giusto)

329 vir, mesure ♩=84
(Tempo giusto)

♩=84
(Tempo giusto)

333

Musical notation for exercise 333, featuring a treble clef and a series of time signature changes: 10/16, 3/8, 4/8, 3/8, 3/8, and 5/4. The first measure contains four eighth notes, while the subsequent measures are whole rests.

338 Assez retenu ♩ = 56, env. *dolce*

The musical score is written on a single staff in treble clef. It begins with a 2/4 time signature, followed by two measures of whole rests. The time signature changes to 3/8, followed by another whole rest. Then, the time signature changes to 3/4, and a triplet of eighth notes (G4, A4, B4) is played. This is followed by a triplet of eighth notes (B4, A4, G4). The time signature changes to 3/8, and a triplet of eighth notes (G4, A4, B4) is played. The time signature changes to 3/4, followed by a whole rest. Finally, the time signature changes to 3/8, followed by a whole rest. The piece ends with a double bar line. The tempo is marked 'Assez retenu' with a quarter note equal to 56 beats per minute. The mood is 'dolce'. The dynamics are marked 'p' (piano) for the first triplet and 'f' (forte) for the second triplet. The first triplet is enclosed in a dashed oval.

subito:
Moderé ♩ = 72, *env.*

344

div.

fff

pppp *perdendosi*

ppp

p

Rit. (♩ = 144) → (♩ = 136) → (♩ = 112)

a tempo
(♩ = 72, ♪ = 144)

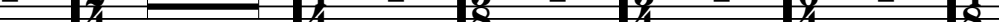
350

A musical staff in treble clef showing a sequence of time signature changes. The staff contains six measures, each with a whole rest. The time signatures are 2/8, 5/4, 3/8, 5/4, 1/4, and 7/4. The first measure is marked with a box containing the number 350.

Serein et fluide ♩ = 56

(Tempo giusto) (356-357)

355

[illegible]

Assez Vif ♩ = 112

368

380

Moderé ♩ = 72, env.
(tempo primo)

385

repandre légèrement
au-dessous du tempo (♩ = 66)

392

397

402 (402-403)

← ♩ = ♩ →
changez l'unité: ♩ = 144 (♩ = 72)

← ♩ = ♩ →
changez l'unité: ♩ = 144 (♩ = 72)

409 *ff*

Rit. → Lent, assez tendu ♩ = 56, env.

412 Pizz. *(f)*

416 *f* 1. Pizz. (Pizz.) (417-418) 2. arco *f* (arco) uniss. *ppp*

422 *ppp* *mf* *p* *pp* (écho)

425 div. Pizz. *f* (div.) *ff*

430 *p* *(p)* *ff* (V) ad lib.

435 *p*

441 Pizz. *p* *pp*

447 arco con sord. *mf* *ppp* *ben legato* *perdendosi* *mf* *ppp*

451 *perdendosi* *mf* *p* *pppp*

456 ôtez la sourd. *perdendosi poco a poco* *al niente*

462 (464-466) 3

468 (sans sourd.) *pp* *perdendosi* *p* *S. Pont.* *Pizz. ord.* *ff* *div. 3* *(ff)*

472 arco uniss. *jeté* *f* *p*

477 *Pizz.* *div.* *f* *arco* *ppp*

481 (481-482) 2 *Pizz.* *div.* *ff* *div.* *fff* *uniss.*

487 arco

ppp *pppp* *perdendosi poco a poco*

493 Pizz. secco

p *perdendosi*

498 arco

f *perdendosi*

505 Pizz. div.

ff *f* *ff* *perdendosi*

510

pp *p* *mf* *pp* *(pp)*

515

ppp *ppp* *pp* *3*

519 Pizz. div.

f *pp* *ff*

523 (523-533)

11

536 (Pizz.) (div.) *ff* arco *ppp*

539 *ppp* *perdendosi*

543 *pp* *p* *mf* *pp* (*pp*)

547 *ppp* *ppp* *pp* 3

551 *f* *pp* *ff* *pp* *Pizz. div.*

S.Pont.

556 *p* 3 *f* *pp* *perdendosi* *ff* *Pizz. div.*

561 *pp* *p* *mf* *pp* *arco*

567 *ff* *pp* *S.Pont.* *p* 3

571

ord.

pp

subito:
Moderé ♩ = 72, *env.*
(tempo primo)

576

S. Tasto

pppp

Reprendre le
tempo d'avant:
Tendu, ♩ = 56

579

ord.

fff

sffz

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