Pedro Amaral

“Transmutations pour orchestre - La bibliothèque en feu”

Nr. 5.3

[2007, 2012]

Cor 3

www.pedro-amaral.eu

Orchestre

3 Flûtes	**2ème : Flûte, Piccolo, Flûte en Sol ; 3ème: Piccolo, Flûte**
3 Hautbois	**3ème : Hautbois, Cor anglais**
3 Clarinettes	**3ème : Clarinette basse et Petite clarinette**
3 Bassons	**3ème : Contrebasson**

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4 Cors	
3 Trompettes	**3ème : Trompette, Petite trompette (en sib)**
3 Trombones	**3ème : Trombone basse**
1 Tuba	

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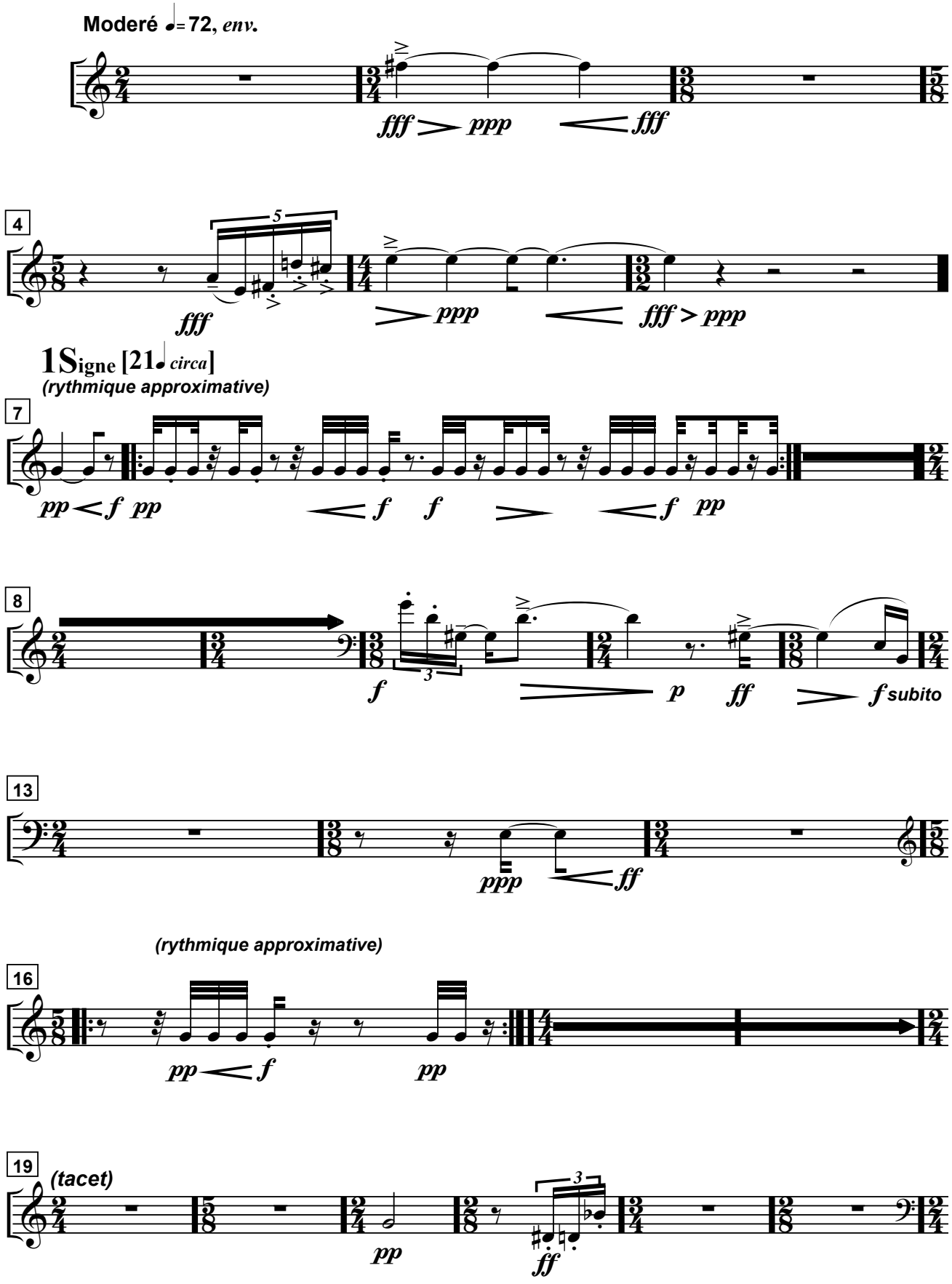
4 percussions	**Perc. 1 :** Vibraphone, 4 Tomtoms
	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
	Perc. 4: Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
Timbales	
2 Harpes	

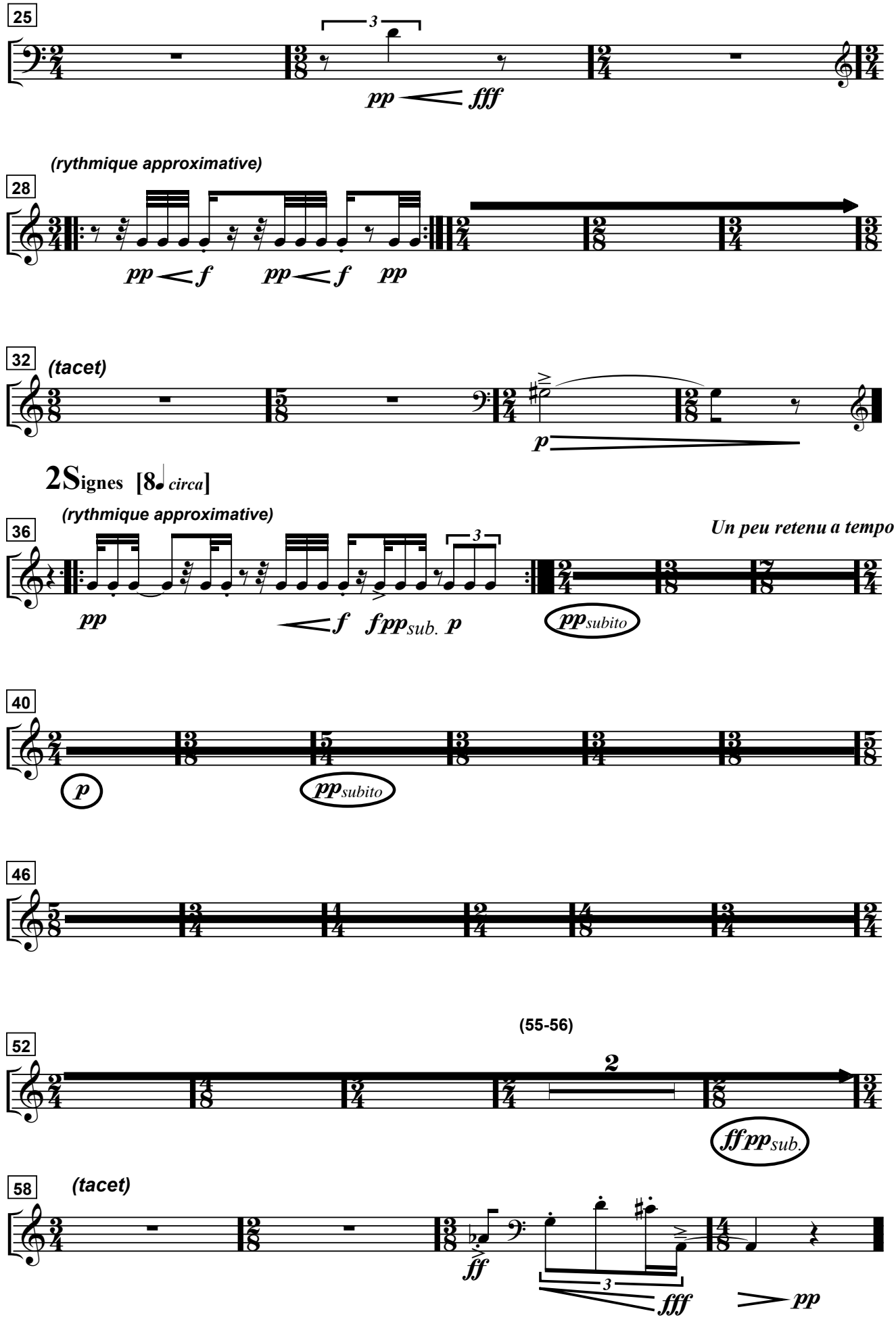
Cordes	**14.12.10.8.6. (contrebasses à 5 cordes)**

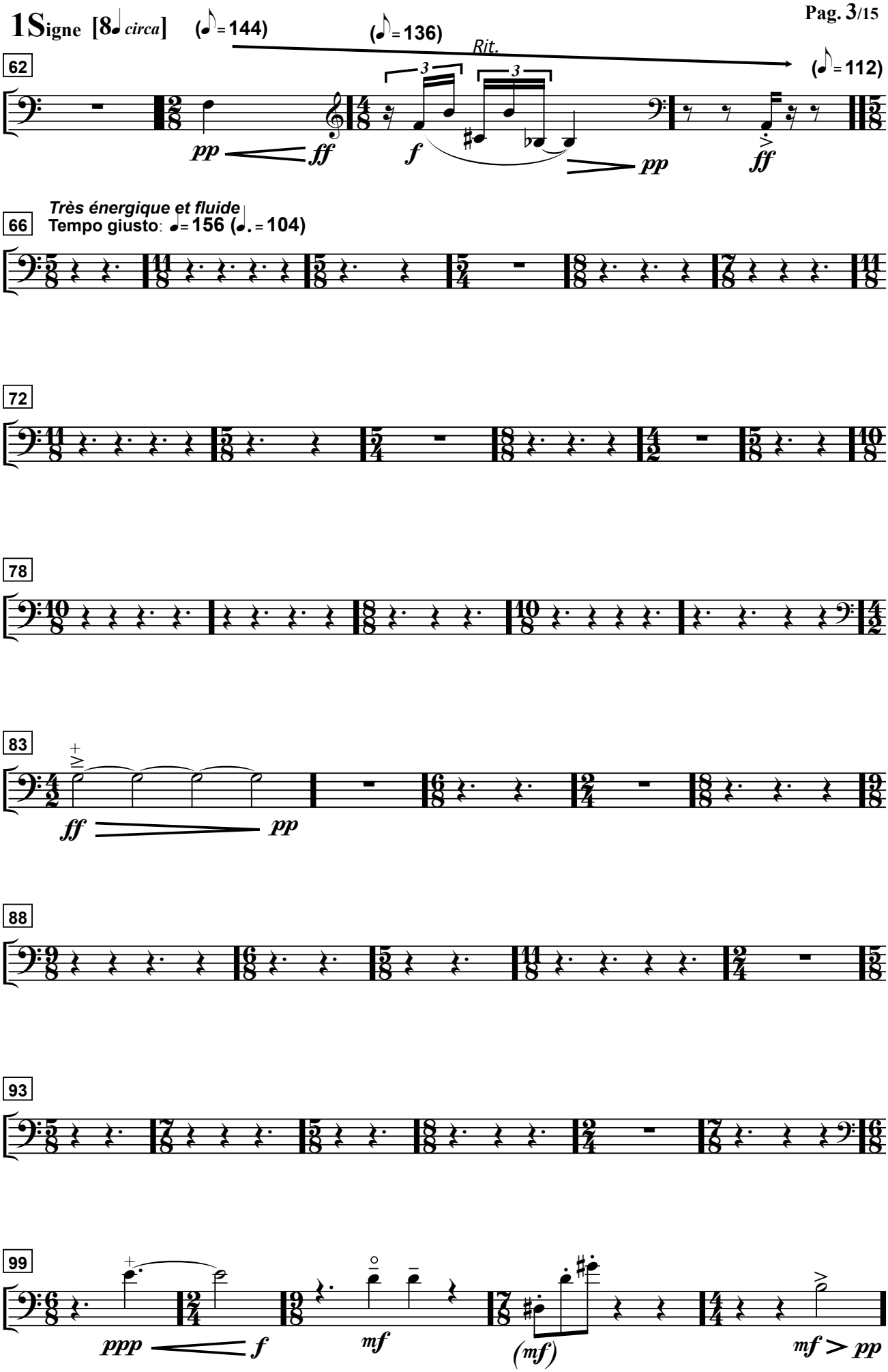
"*Transmutations pour orchestre*
- la bibliothèque en feu"

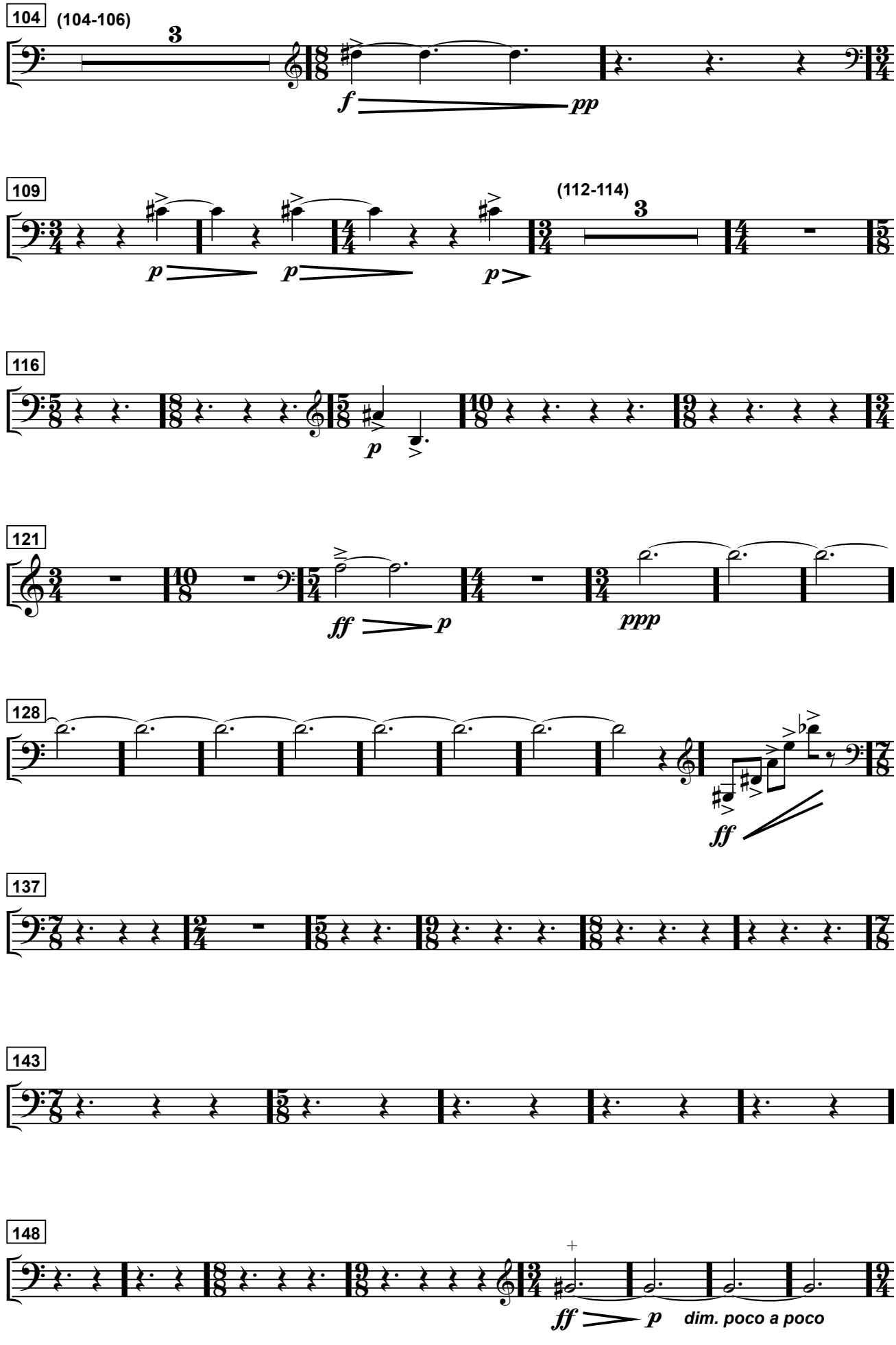
Cor 3 en Fa

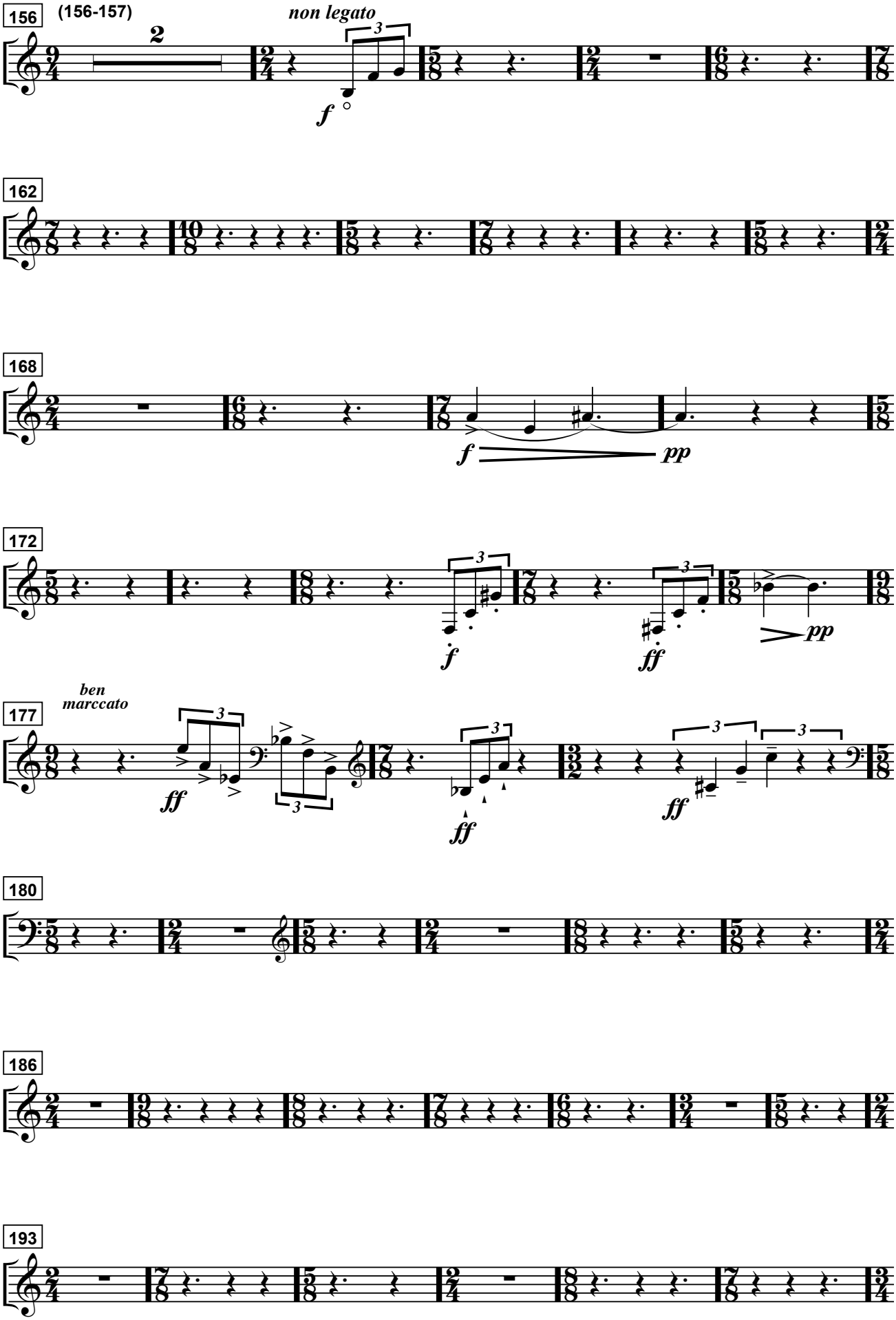
Pedro AMARAL
(né en 1972)

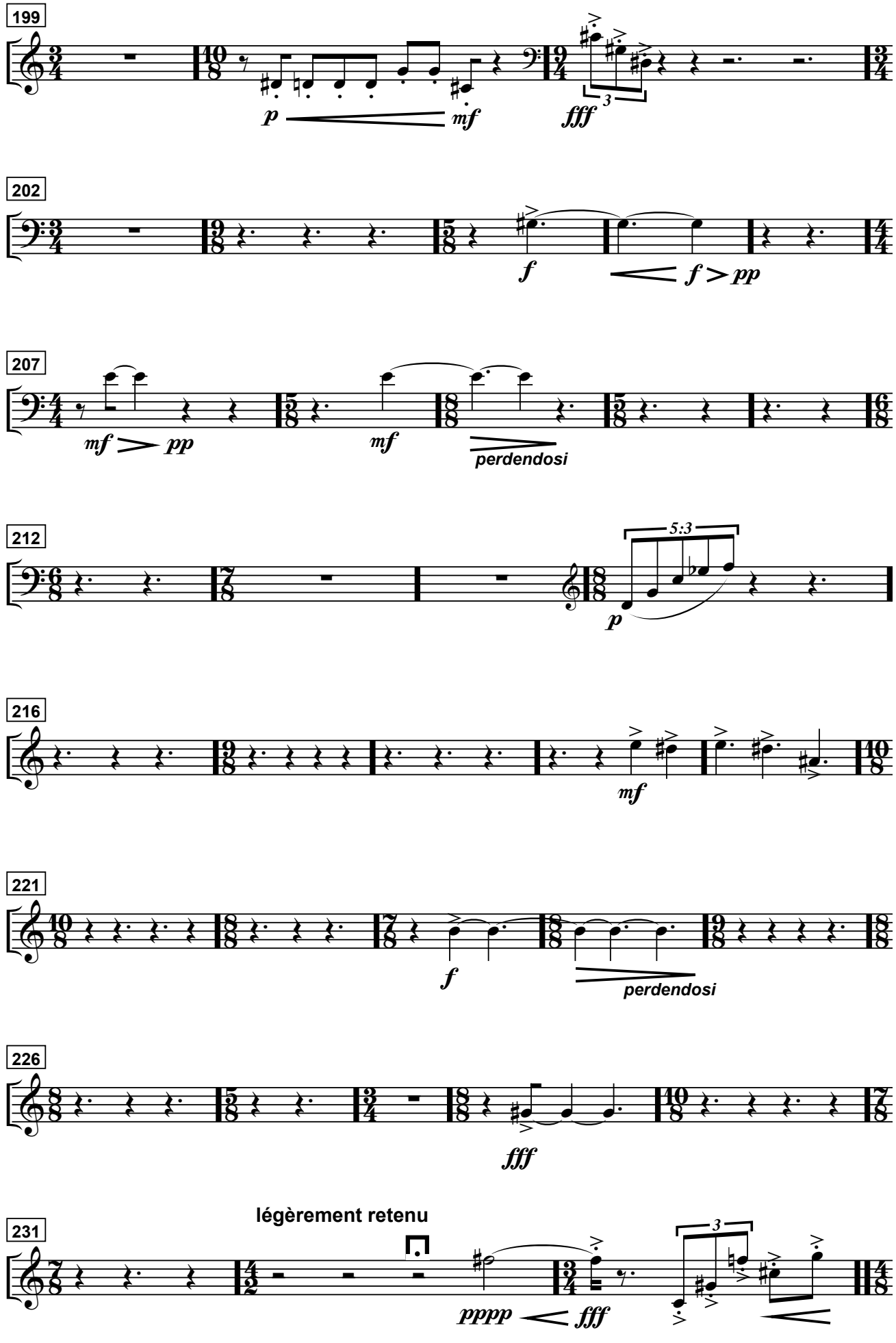


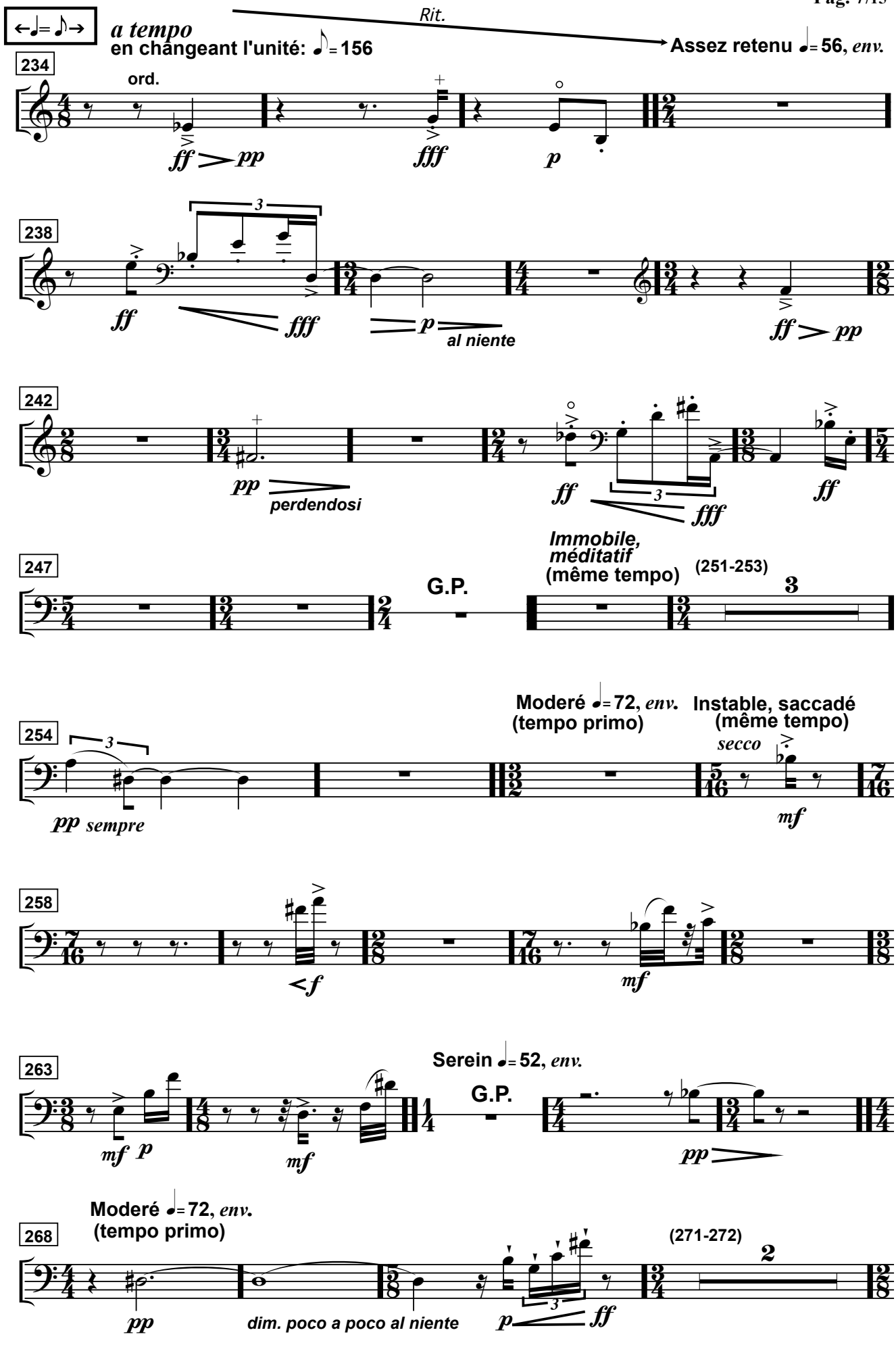

25
3
pp fff
(rythmique approximative)
28
pp f pp f pp
32
(tacet)
p
2Signes [8. circa]
(rythmique approximative)
36
Un peu retenu a tempo
3
pp
f fppsub. p
ppsubito
40
p
ppsubito
46
(55-56)
52
2
ffppsub.
58
(tacet)
ff
3
fff
pp

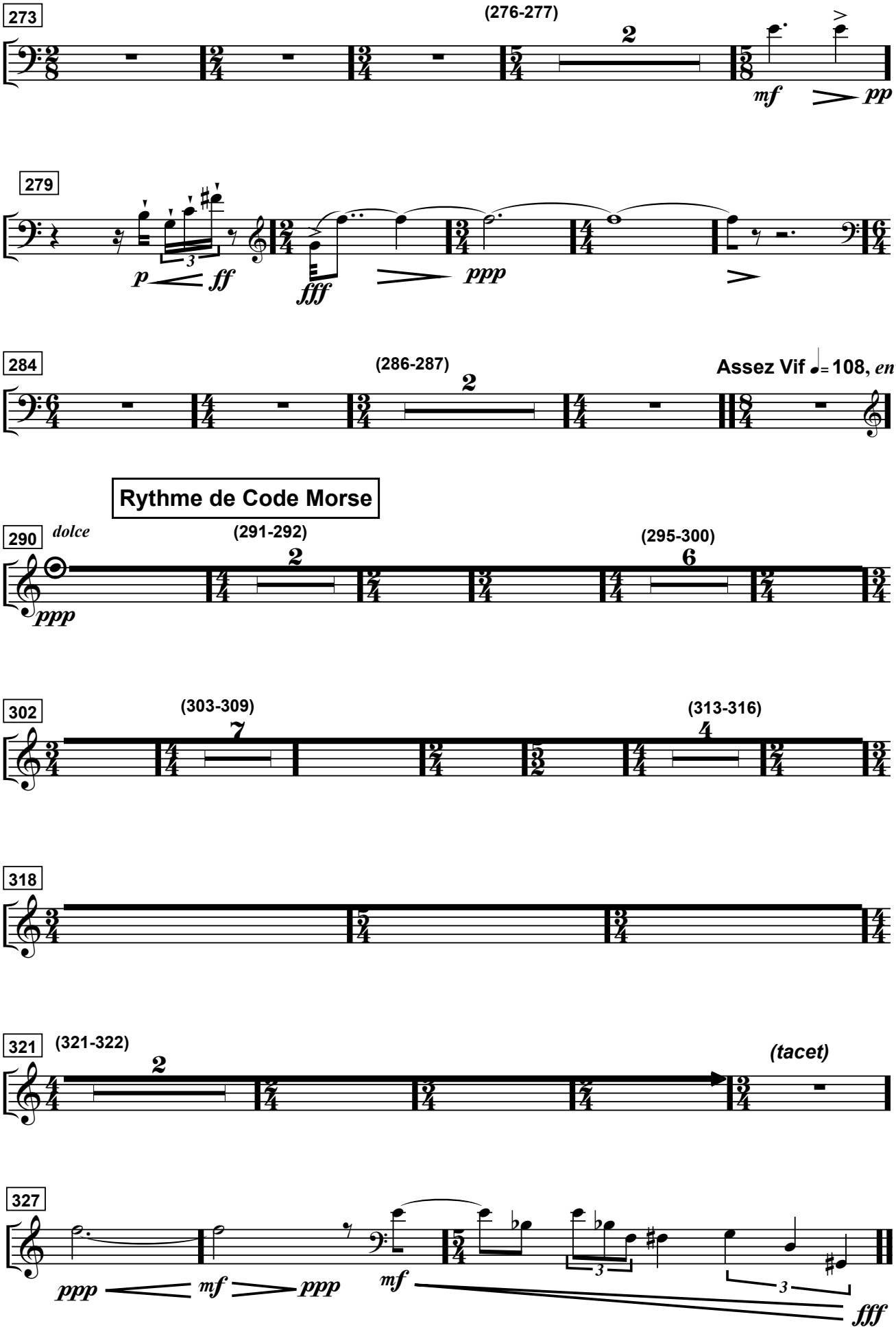

1Signe [8 circa] (♪ = 144)
(♪ = 136)
Rit.
(♪ = 112)
62
pp
ff
f
pp
ff
66
Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)
72
78
83
ff
pp
88
93
99
ppp
f
mf
(mf)
mf > pp

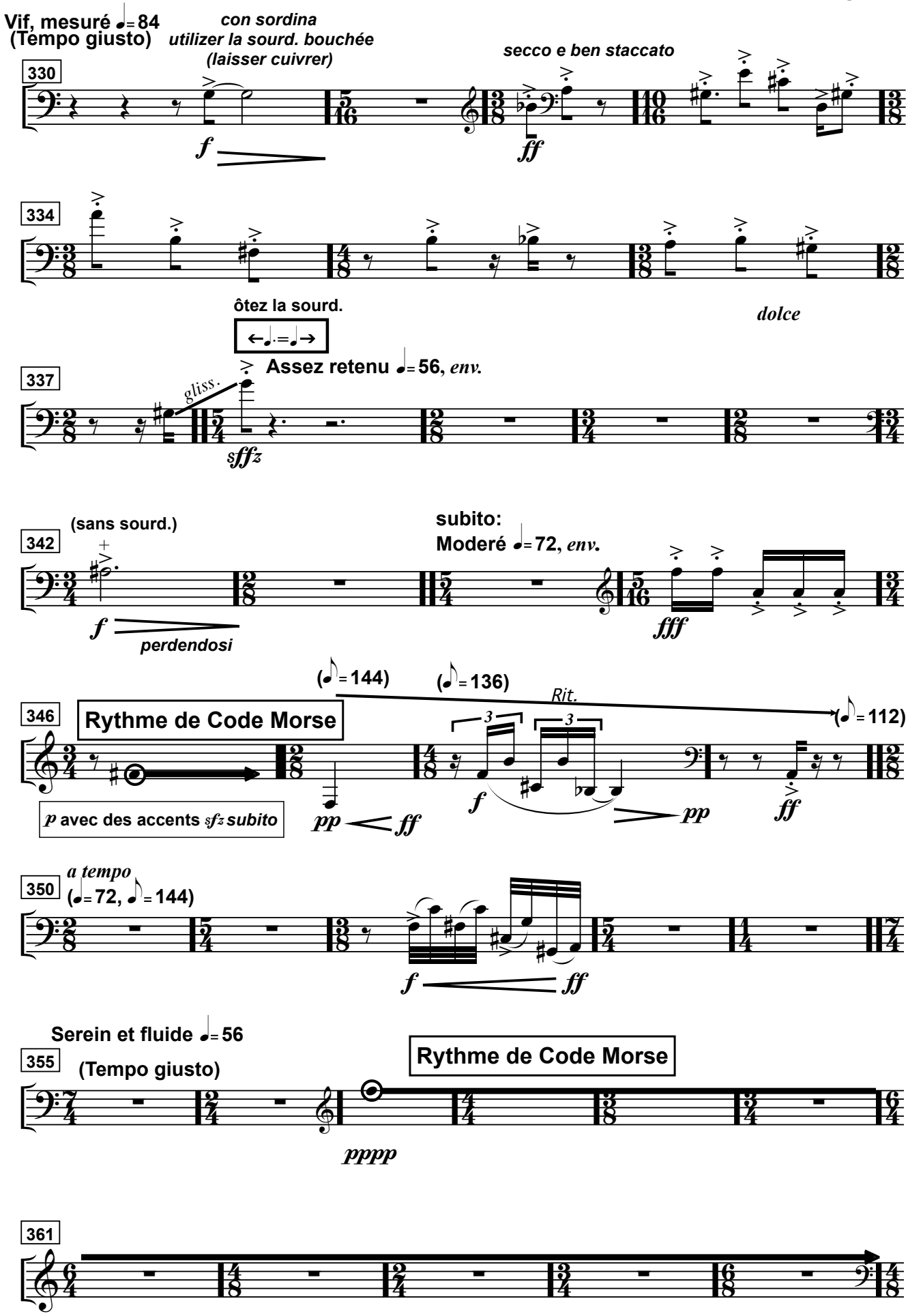

104
(104-106)
3
f
pp
109
(112-114)
3
p
p
p
116
p
121
ff
p
ppp
128
ff
137
143
148
ff
p
dim. poco a poco

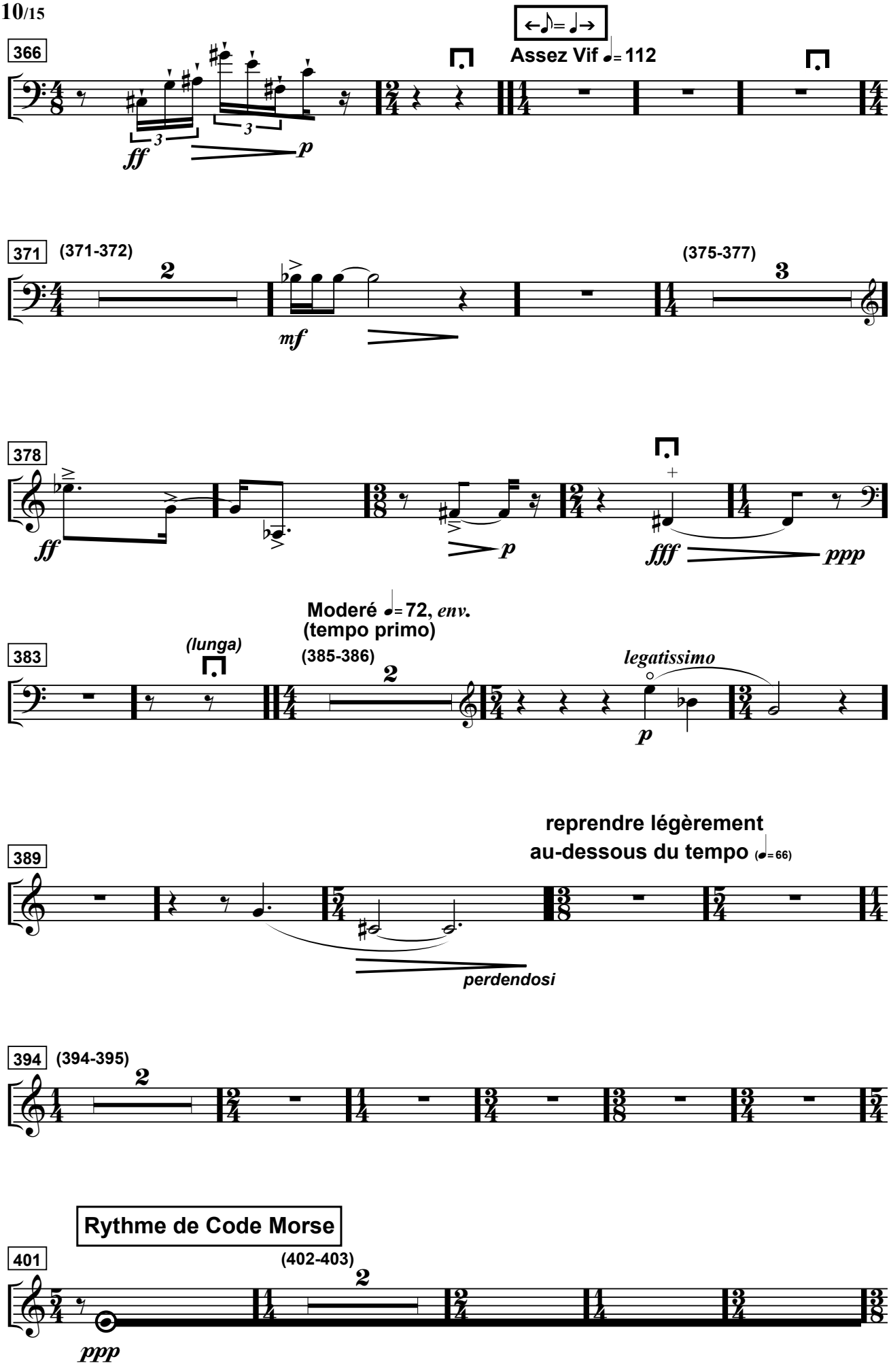

156
(156-157)
2
non legato
3
f
162
168
f
pp
172
3
f
3
ff
pp
177
ben
marccato
3
ff
3
3
ff
3
ff
180
186
193

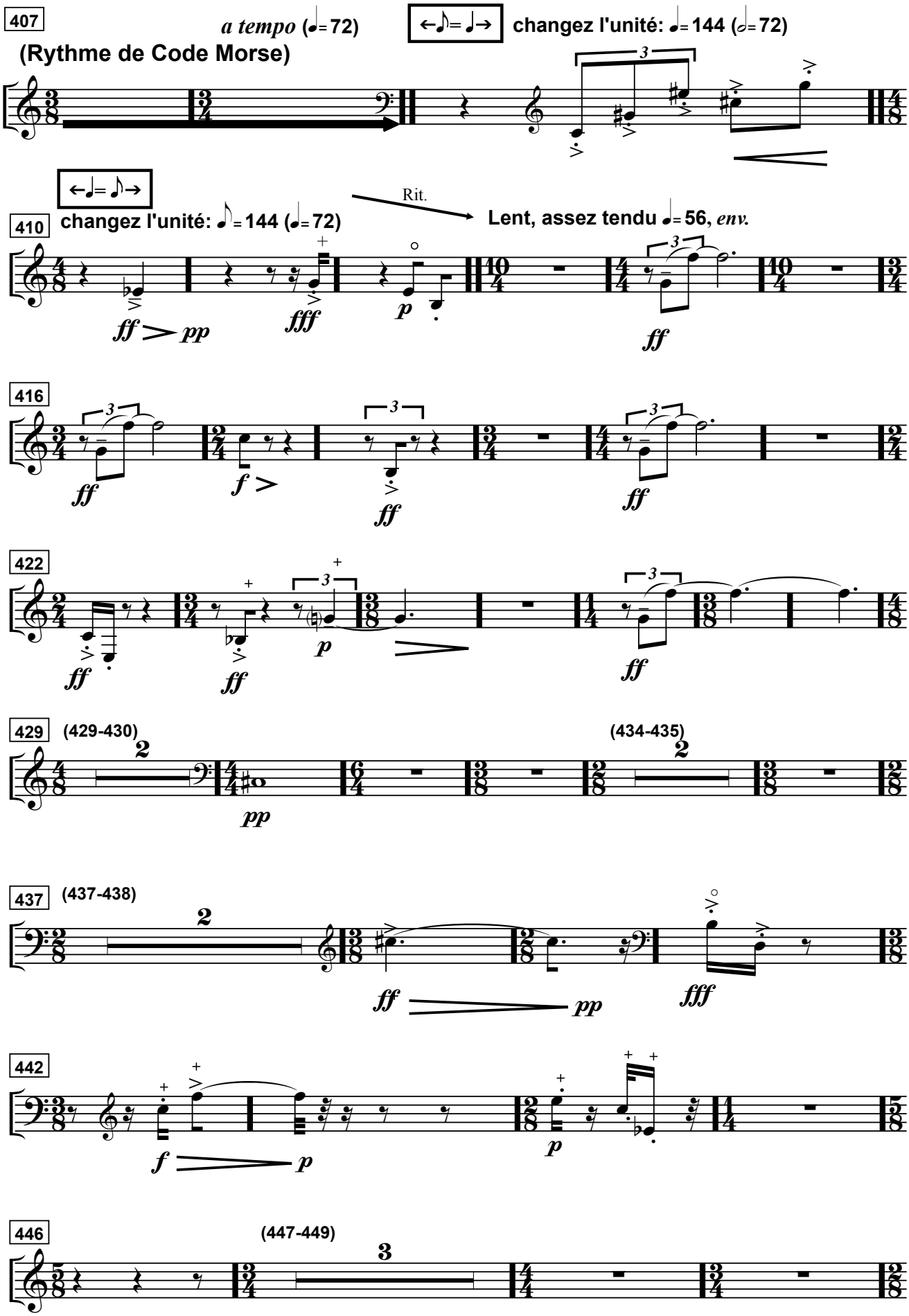

199
p
mf
fff
3
202
f
f > pp
207
mf > pp
mf
perdendosi
212
5:3
p
216
mf
221
f
perdendosi
226
fff
231
légèrement retenu
pppp
fff
3

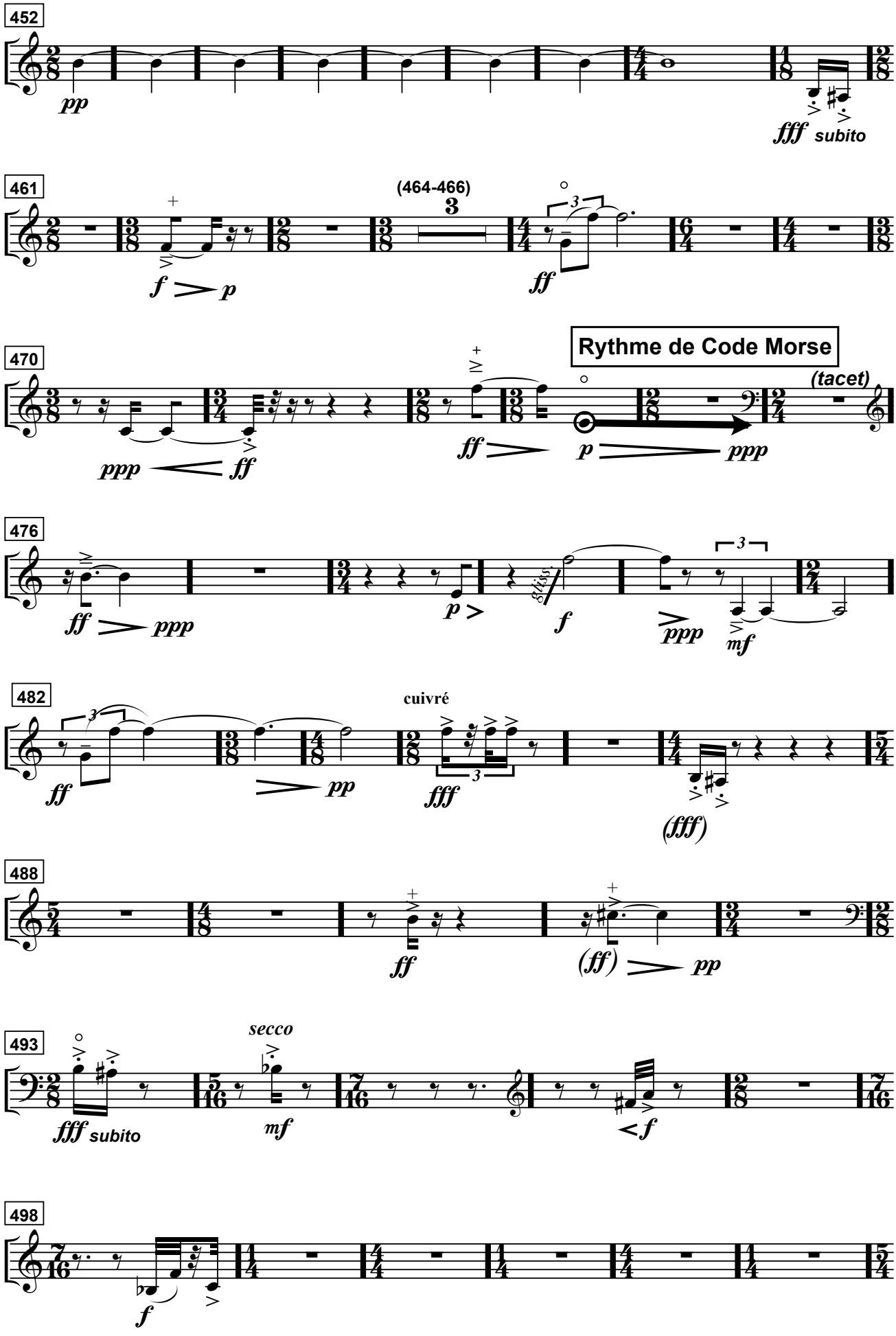

Rit.
a tempo
en changeant l'unité: = 156
Assez retenu = 56, env.
234
ord.
ff pp
fff
p
238
ff
fff
p
al niente
ff pp
242
pp
perdendosi
ff
fff
ff
247
G.P.
Immobile,
méditatif
(même tempo)
(251-253)
3
Moderé = 72, env.
(tempo primo)
Instable, saccadé
(même tempo)
254
pp sempre
secco
mf
258
<f
mf
263
Serein = 52, env.
G.P.
mf p
mf
pp
Moderé = 72, env.
(tempo primo)
268
(271-272)
2
pp
dim. poco a poco al niente
p ff

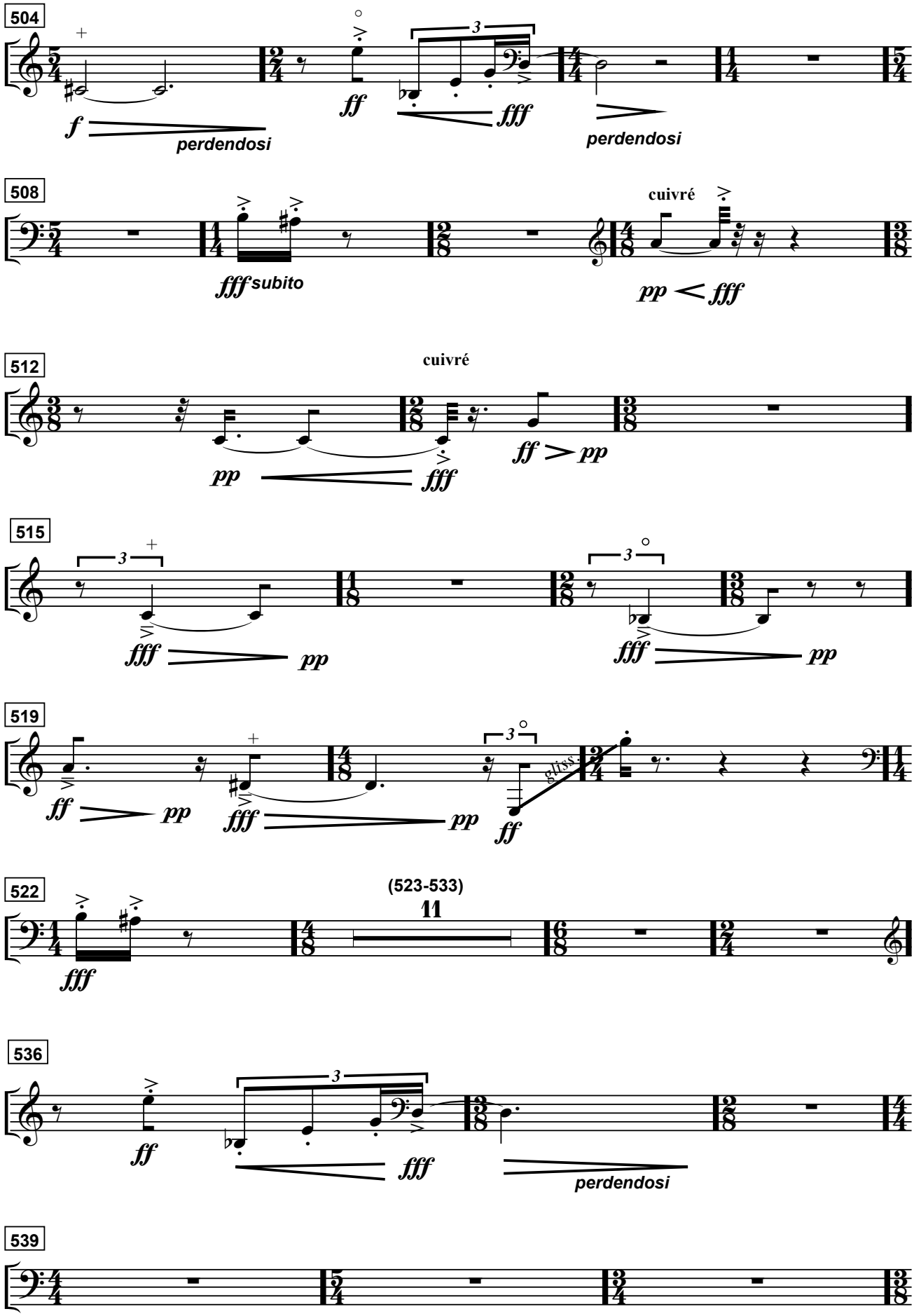

273
(276-277)
2
mf
pp
279
p
ff
fff
ppp
284
(286-287)
2
Assez Vif ♩= 108, env.
Rythme de Code Morse
290
dolce
(291-292)
2
(295-300)
6
ppp
302
(303-309)
7
(313-316)
4
318
321
(321-322)
2
(tacet)
327
ppp
mf
ppp
mf
fff

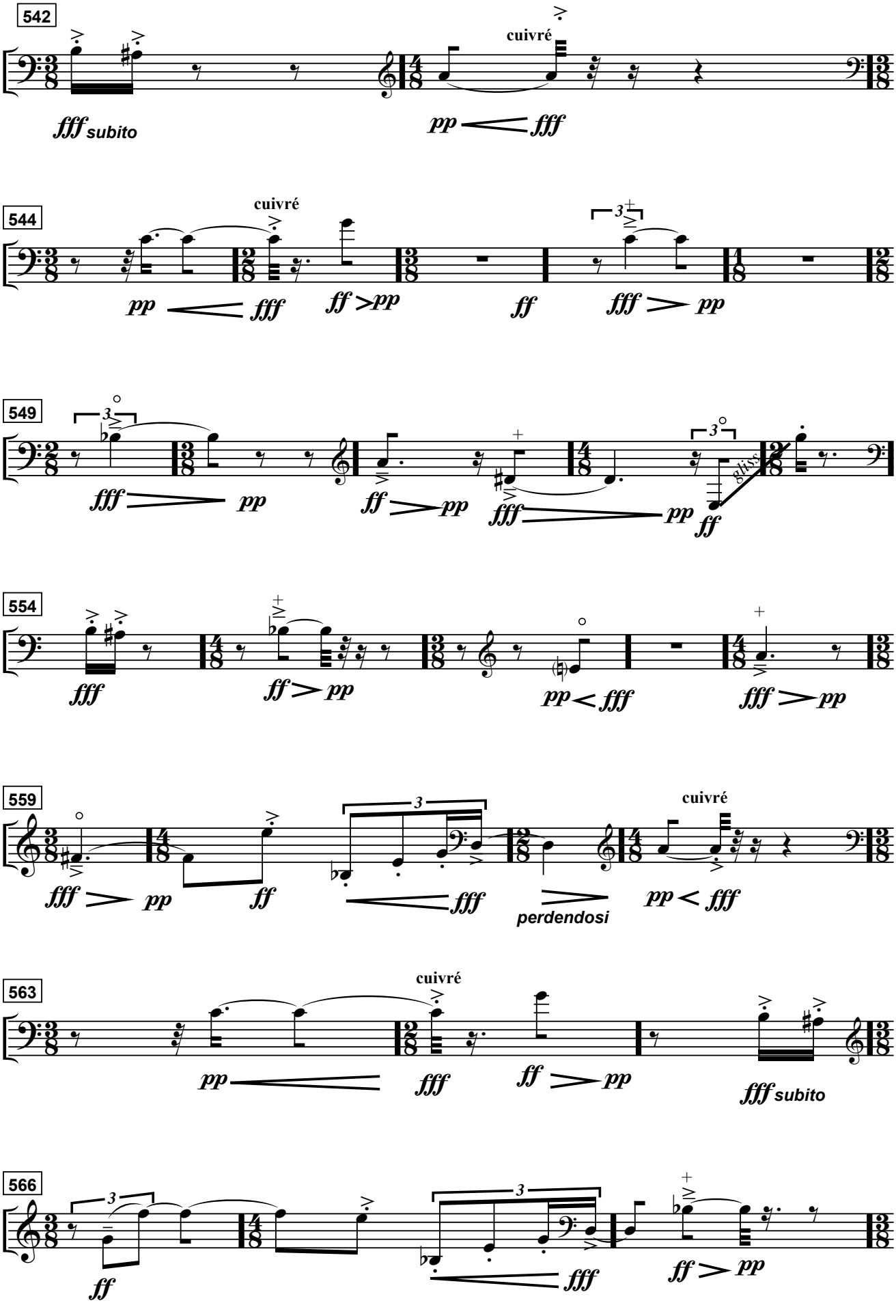

Vif, mesuré ♩= 84
(Tempo giusto)
con sordina
utilizer la sourd. bouchée
(laisser cuivrer)
secco e ben staccato
330
f
ff
334
ôtez la sourd.
dolce
337
gliss.
Assez retenu ♩= 56, env.
sffz
(sans sourd.)
342
subito:
Moderé ♩= 72, env.
f
perdendosi
fff
(♪= 144)
(♪= 136)
Rit.
(♪= 112)
346
Rythme de Code Morse
p avec des accents sfz subito
pp
ff
f
pp
ff
a tempo
350
(♩= 72, ♪= 144)
f
ff
Serein et fluide ♩= 56
355
(Tempo giusto)
Rythme de Code Morse
pppp
361


366
Assez Vif = 112
ff
p
371
(371-372)
(375-377)
mf
378
ff
p
fff
ppp
Moderé = 72, env.
(tempo primo)
383
(lunga)
(385-386)
legatissimo
p
reprendre légèrement
au-dessous du tempo (= 66)
389
perdendosi
394
(394-395)
Rythme de Code Morse
401
(402-403)
ppp


407
a tempo (♩= 72)
←♪= ♩→
changez l'unité: ♩= 144 (𝅗𝅥= 72)
(Rythme de Code Morse)
←♩= ♪→
Rit.
410
changez l'unité: ♪= 144 (♩= 72)
Lent, assez tendu ♩= 56, env.
ff > pp
fff
p
ff
416
ff
f >
ff
ff
422
ff
ff
p
ff
429
(429-430)
pp
(434-435)
437
(437-438)
ff
pp
fff
442
f
p
p
446
(447-449)


452
pp
fff subito
461
(464-466)
f p
ff
470
Rythme de Code Morse
(tacet)
ppp ff
ff p ppp
476
ff ppp
p
f
ppp
mf
482
cuvré
ff
pp
fff
(fff)
488
ff
(ff) pp
493
secco
fff subito
mf
f
498
f


504
f
perdendosi
ff
fff
perdendosi
508
fff subito
cuivré
pp < fff
512
cuivré
pp
fff
ff > pp
515
fff
pp
fff
pp
519
ff
pp
fff
pp
gliss.
ff
522
(523-533)
11
fff
536
ff
fff
perdendosi
539


542
cuivré
fff subito
pp fff
544
cuivré
pp fff ff >pp
ff
fff > pp
549
fff pp
ff > pp
fff pp
ff
554
fff
ff > pp
pp < fff
fff > pp
559
fff > pp
ff
fff
perdendosi
cuivré
pp < fff
563
cuivré
pp
fff
ff > pp
fff subito
566
ff
fff
ff > pp

569
pp
fff
(fff)
572
3
ff
fff
subito:
Moderé ♩= 72, env.
(tempo primo)
576
Rythme de Code Morse
ff
pppp
Reprendre le
tempo d'avant:
Tendu, ♩= 56
580
gliss.
tutta forza

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