

Pedro Amaral

***“Transmutations pour orchestre  
- La bibliothèque en feu”***

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**Flûte 2**

(Flûte / Piccolo / Flûte en Sol)

*[www.pedro-amaral.eu](http://www.pedro-amaral.eu)*

# Orchestre

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|                 |   |
|-----------------|---|
| <b>3 Flûtes</b> | <b>2<sup>ème</sup> :</b> Flûte, Piccolo, Flûte en Sol ; <b>3<sup>ème</sup> :</b> Piccolo, Flûte |
|-----------------|---|

|                   |  |
|-------------------|--|
| <b>3 Hautbois</b> | <b>3<sup>ème</sup> :</b> Hautbois, Cor anglais |
|-------------------|--|

|                      |  |
|----------------------|--|
| <b>3 Clarinettes</b> | <b>3<sup>ème</sup> :</b> Clarinette basse et Petite clarinette |
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|                  |                                       |
|------------------|---------------------------------------|
| <b>3 Bassons</b> | <b>3<sup>ème</sup> :</b> Contrebasson |
|------------------|---------------------------------------|

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|               |  |
|---------------|--|
| <b>4 Cors</b> |  |
|---------------|--|

|                     |   |
|---------------------|---|
| <b>3 Trompettes</b> | <b>3<sup>ème</sup> :</b> Trompette, Petite trompette (en sib) |
|---------------------|---|

|                    |   |
|--------------------|---|
| <b>3 Trombones</b> | <b>3<sup>ème</sup> :</b> Trombone basse |
|--------------------|---|

|               |  |
|---------------|--|
| <b>1 Tuba</b> |  |
|---------------|--|

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|                      |  |
|----------------------|--|
| <b>4 percussions</b> | <b>Perc. 1 :</b> Vibraphone, 4 Tomtoms |
|----------------------|--|

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|--|--|
|  | <b>Perc. 2 :</b> Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue |
|--|--|

|  |   |
|--|---|
|  | <b>Perc. 3 :</b> Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue |
|--|---|

|  |   |
|--|---|
|  | <b>Perc. 4 :</b> Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes |
|--|---|

|                 |  |
|-----------------|--|
| <b>Timbales</b> |  |
|-----------------|--|

|                 |  |
|-----------------|--|
| <b>2 Harpes</b> |  |
|-----------------|--|

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|               |  |
|---------------|--|
| <b>Cordes</b> | <b>14.12.10.8.6. (contrebasses à 5 cordes)</b> |
|---------------|--|

**(Flûte + Flûte en Sol  
+ Piccolo)**

**Pedro AMARAL**  
(né en 1972)

Moderé ♩ = 72, env.

5

Flatt. 1<sup>a</sup> Signe [21♩ circa]

10

ord. 3 (écho) 6 Flatt. *pp* sub. *f* al niente

15

(17-18)

21

25

6 6 *p* perdendosi *ppp subito*

30

33

2<sup>a</sup> Signes [8♩ circa]

39 *Un peu retenu a tempo*

44

48

53

57

1 *Signe* [8. *circa*]

(♩ = 144) *Rit.* (♩ = 112) *Très énergique et fluide*  
*Tempo giusto: ♩ = 156 (♩. = 104)*

68

75

81

Page 81 of the musical score for 'The Little Mermaid'. The page features a single musical staff with a treble clef and a key signature of one flat (B-flat). The time signature is 19/8. The music consists of a series of eighth notes, followed by a measure with a whole note, and then a measure with a whole note. The staff ends with a double bar line. The page number '81' is in the top left corner, and 'Page' is in the top right corner.

85

Example 85 consists of six measures. Measure 1 is in 6/8 time, featuring a treble clef, a key signature of one sharp (F#), and a forte (f) dynamic. It contains eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4. Measure 2 is in 2/4 time, with eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4. Measure 3 is in 6/8 time, with a triplet of eighth notes: F#4, G#4, A4, followed by a quarter note B4 and a half note A4. Measure 4 is in 9/8 time, with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4. Measure 5 is in 6/8 time, with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4. Measure 6 is in 5/8 time, with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4.

91

Fltzg.

*p* *pp*

96

Musical notation for exercise 96, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and rests, including a 2/4 time signature change and a 9/8 time signature change.

102 ord.

*ff* *mf* *ppp* *mf* *pp* *f*

105

mf  $\Rightarrow$  pp f mf  $\Rightarrow$  pp ff  $\Rightarrow$  pp

108

*f* *ff* *p* *ff* *pp*

113

*pp*

119

*f* *mf* *ff*

121

*f* *pp* *ff*

125

*ppp*

136

*fff*

142

*fff*

151

Flatt. ord.

*p* *mf* *fff*

159

*f* *p* *ff* *f > p*

165

*mf*

172

*f* *p* *mf*

176

*pp* *ff* *ppp*

181

187

190

194

199

Flatt.

*mf*

203 *ord.* *ff* 5:3 *mf* 3

207 *Flatt.* *ord.* *f* *f* *> p*

213 *f* *> p* *f*

217 *Flatt.* *ord.* *> pp* *f* *f*

221

223 5:3

226 *ff* 4:3 *Flatt.* *ord.* 5:3

230 *p* *Flatt.* *légèrement retenu* 5:3 *ff*



233 ord.  
 $\leftarrow \text{♩} = \text{♩} \rightarrow$   
*a tempo*  
 en changeant l'unité: ♩ = 156  
*ff* *ff* *ff* *p* 5  
*Rit.*

Assez retenu ♩ = 56, env.

237 (237-238)  
 2  
*f* *al niente* *ff* *ff*

243 (243-244)  
 2  
 G.P.

Immobile, méditatif  
 250 (même tempo)  
 Flatt. (253-254)  
 2  
*ppp* *pp*

255 ord.  
 2 2 3  
 Moderé ♩ = 72, env. (tempo primo)  
 Instable, saccadé (même tempo)  
 2  
*p* *ppp* *f* 3  
 (non Filtz.)

258  
 3  
 5

261  
 3  
 Serein ♩ = 52, env.  
 G.P.

266

Moderé ♩ = 72, env.  
(tempo primo)

*pp* *ppp* *ppp*

270

*f* *p* *ppp*

275

*ppp* *p* *ppp* *p* *ppp* *p* *ppp*

279

*f* *p* *al niente* *p*

284

Assez Vif ♩ = 108, env.

*p*

290 (291-292)

2

295 *ben legato*

*pp*

297 (297-300)

4

303 *ben legato*

305

307 *Flatt.* *ord. ben legato*

309

310

312 (313-316)

320 (321-322)

326 *ben legato*

*pp* *f*

329 Flatt. Vif, mesuré ♩ = 84 (Tempo giusto)

*pp* *f*

335 Assez retenu ♩ = 56, env.

*pp* *f*

340 Rythme de Code Morse *dolce*

*ppp* *p*

342 Muta in Piccolo (Flûte 2 = Piccolo) subito: Moderé ♩ = 72, env. Rythme de Code Morse

*ppp* *sfz* *subito* (de 1 à 3 par mesure) (tacet)

347 Flûte 2 muta in Flûte

*p* *f*

352 Flûte Flatt. Serein et fluide ♩ = 56 (Tempo giusto)

*f* *perdendosi*

357

*f* *perdendosi*

361

*ff > pp ff*

364

*> ppp f p ff > pp p*

Flatt. ord.

367

Assez Vif ♩ = 112

*pppp ff > p ff < sfz*

(371-372) 2

373

*ff sfz > p ff > p ff < sfz*

378

*ff < sfz ff > p ff < sfz*

(lunga)

Moderé ♩ = 72, env.  
(tempo primo)

385

*pppp ff sfz > ppp p*

(385-386) 2 (388-390) 3

reprendre légèrement  
au-dessous du tempo (♩ = 66)

391

*ff*

395

Flatt. ord. dolce

*pppp ff sfz > ppp p*

400 (402-403)

2

406

Flatt. *a tempo* (♩=72)

ord.

changez l'unité: ♩ = 144 (♩ = 72)

*p* *perdendosi* *ff*

A musical score for a Flute (Flatt.) part. The score is written on a single staff with a treble clef. It begins with a 4/4 time signature, followed by a 3/8 time signature, and then a 3/4 time signature. The tempo is marked 'a tempo' with a note indicating a quarter note equals 72 beats (♩=72). The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as performance instructions like 'ord.' and 'changez l'unité: ♩ = 144 (♩ = 72)'. The piece concludes with a double bar line and a 4/8 time signature.

← ♩ = ♪ →

changez l'unité: ♩ = 144 (♩ = 72)

410

*ff* > *ff* > *ff*

*p*

Rit.

Lent, assez tendu ♩ = 56, env.

414

414

3

*f*

*ff*

10

3/4

2/4

[illegible]

422 (424-425)

426

Muta in Flûte en Sol  
(429-430)

*f* *ff* 3 5 2

432 Flûte en Sol

*mf*

436

*f* *ppp*

442

*ff* *ben legato* *poco* *ff subito*

445 (447-449)

3

452

*mf* *diminuendo poco a poco*

456

*perdendosi*

461 Flûte

*ff* *ben staccato* *sfz*

465

*f*

470

473

477

482

487

492

496

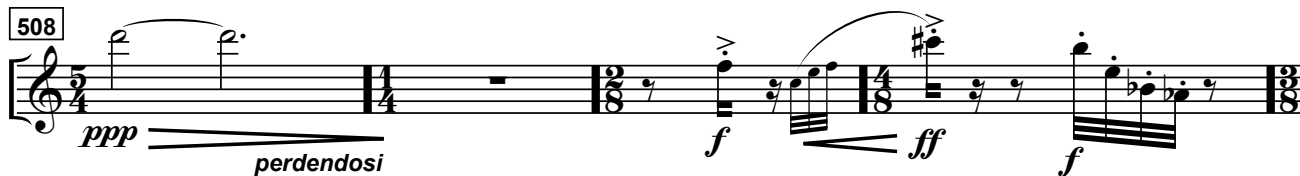
499



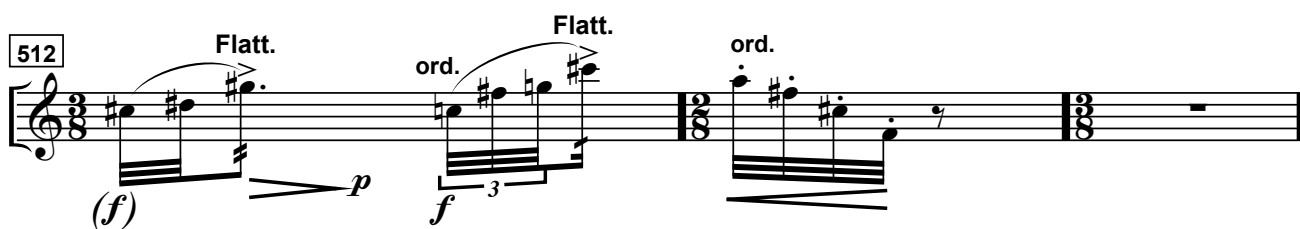
504



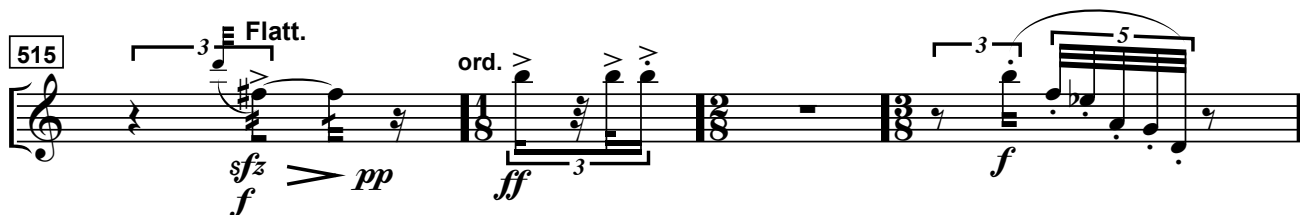
508



512



515



519

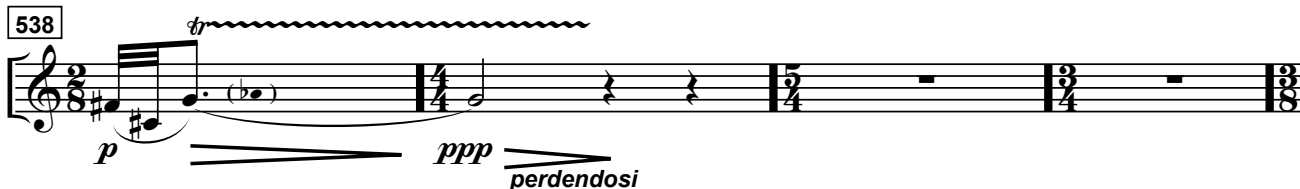


523

(523-533)



538



542

*f* *ff* *f* (*f*) *p* *f* 3

Flatt. ord.

545

ord. *sfz* *pp* *ff* 3

Flatt. ord.

550

*f* *f* *pp* *fff* 3 5 3 3

554

*ff* *mf* 3 3 3

Flatt.

557

ord. 3 *f* *p* 3

561

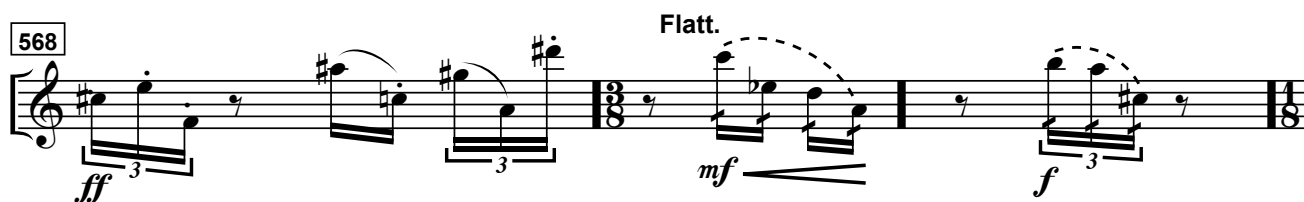
*f* *ff* *f* (*f*) *p* *f* 3 3

Flatt. ord. Flatt. ord.

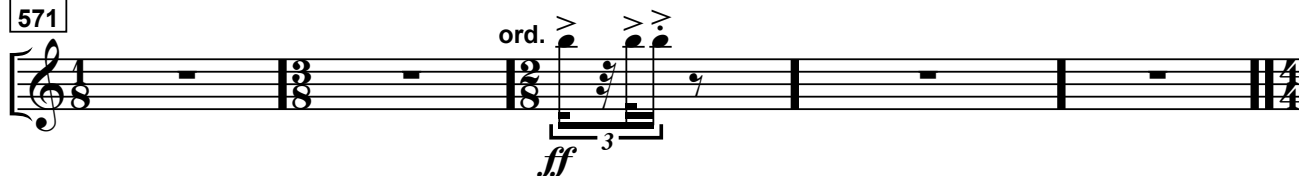
565



568



571



subito:  
Moderé ♩ = 72, *env.*  
(tempo primo)

(577-579)  
3

Reprendre le  
tempo d'avant:  
Tendu, ♩ = 56

576



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