

Pedro Amaral

***“Transmutations pour orchestre  
- La bibliothèque en feu”***

**Nr. 5.3**

[2007, 2012]

**Basson 2**

*[www.pedro-amaral.eu](http://www.pedro-amaral.eu)*

# Orchestre

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<b>3 Flûtes</b>	<b>2<sup>ème</sup> :</b> Flûte, Piccolo, Flûte en Sol ; <b>3<sup>ème</sup> :</b> Piccolo, Flûte
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<b>3 Hautbois</b>	<b>3<sup>ème</sup> :</b> Hautbois, Cor anglais
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<b>3 Clarinettes</b>	<b>3<sup>ème</sup> :</b> Clarinette basse et Petite clarinette
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<b>3 Bassons</b>	<b>3<sup>ème</sup> :</b> Contrebasson
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<b>4 Cors</b>	
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<b>3 Trompettes</b>	<b>3<sup>ème</sup> :</b> Trompette, Petite trompette (en sib)
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<b>3 Trombones</b>	<b>3<sup>ème</sup> :</b> Trombone basse
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<b>1 Tuba</b>	
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<b>4 percussions</b>	<b>Perc. 1 :</b> Vibraphone, 4 Tomtoms
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	<b>Perc. 2 :</b> Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	<b>Perc. 3 :</b> Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	<b>Perc. 4 :</b> Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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<b>Timbales</b>	
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<b>2 Harpes</b>	
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<b>Cordes</b>	<b>14.12.10.8.6. (contrebasses à 5 cordes)</b>
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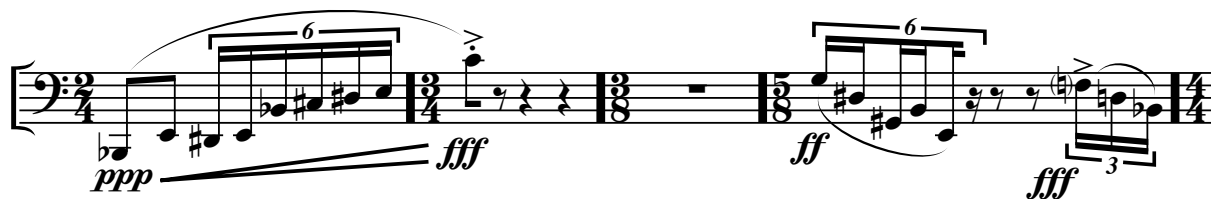
# "Transmutations pour orchestre

## Basson 2

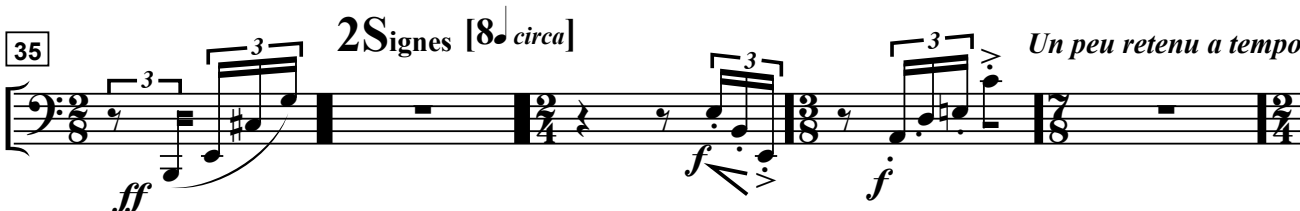
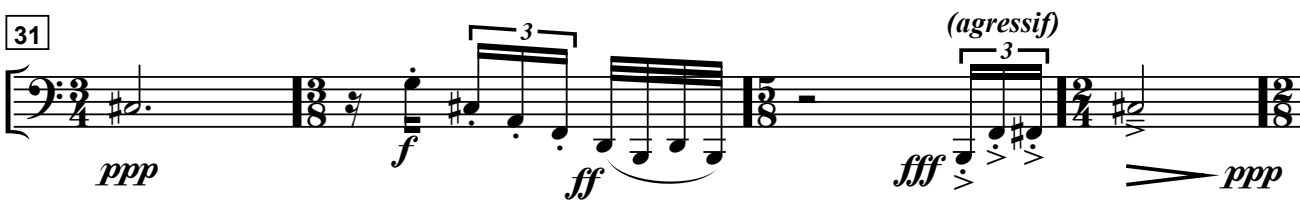
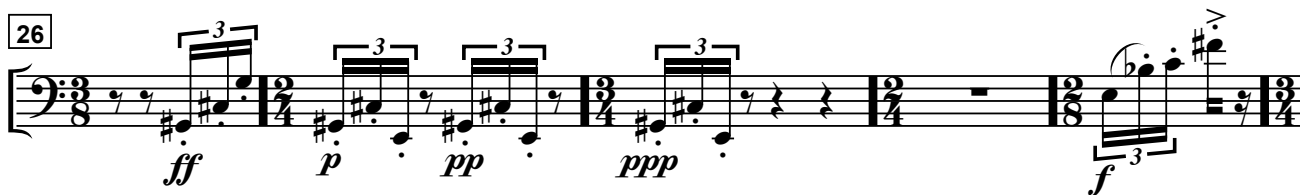
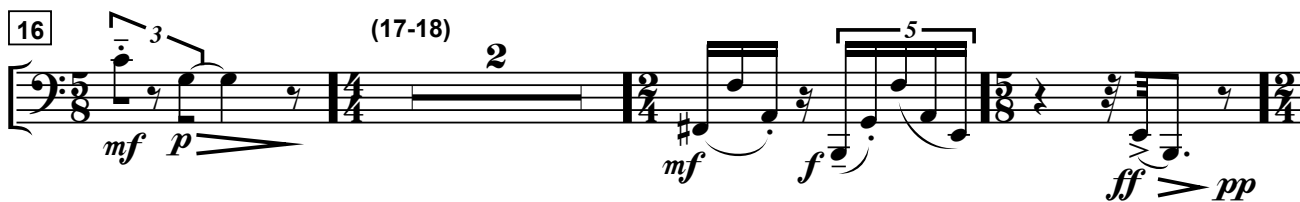
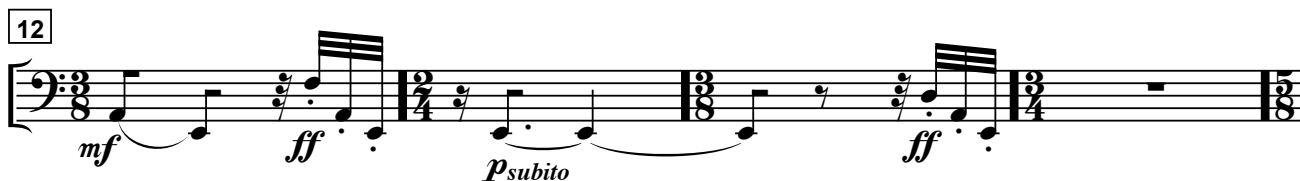
### - la bibliothèque en feu "

Pedro AMARAL  
(né en 1972)

Moderé ♩=72, *env.*



5 1<sup>er</sup> Signe [21. *circa*]



44

ff

f

ff

*sfzppsub.*

47

55

*p* *fff* *f* *pp* *ff*

59

1<sup>re</sup> Signe [8<sup>va</sup> circa]

*ff* *p* *ff* 3

(♩ = 144) (♩ = 136) *Rit.*

*Très énéraïque et fluide*

63

*ff* *ff* *ff* *pp*

Tempo giusto: ♩ = 156 (♩ = 104)

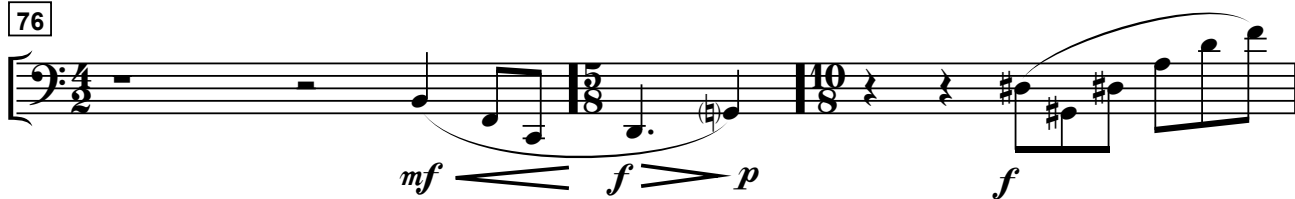
67

mf f p f mf f

71



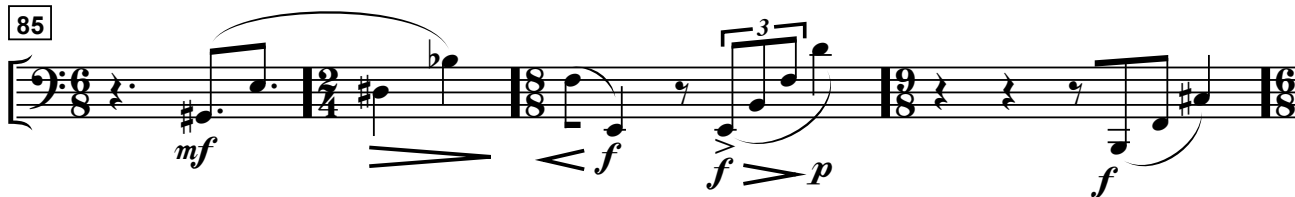
76



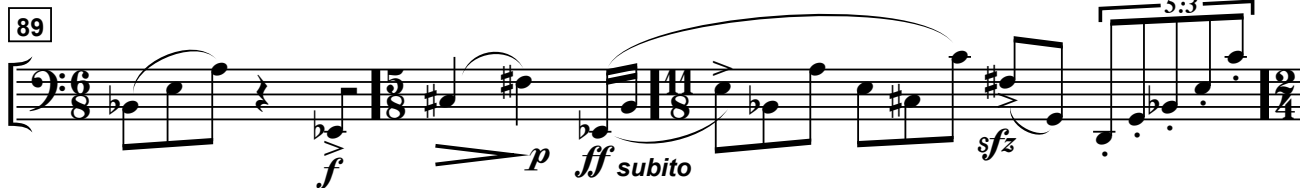
79



85



89



92



96



100

*pp* *ff* *f* *ff*

102

*f* *ff* *p*

105

*f* *ff* *fppsub.* *f* *ff*

108

(109-110)

*f* *sfz* *p*

112

*ff* *f*

115

*ff* *p* *f*

118

*f* *ff* *p*

120

*ff*

122

*f* *pp*

125

*pp*

132

*ff*

139

*ff*

146

*mf*

152

*f* *p dim. poco a poco*

157

*f*

161

*f* *ff* *p*

164

*f* *mf* *p* *f*

167

*non legato*

*p* *f*

172

*ff* *f* *ff* *(ff)* *pp*

177

*ff* *ff*

180

*pp*

185



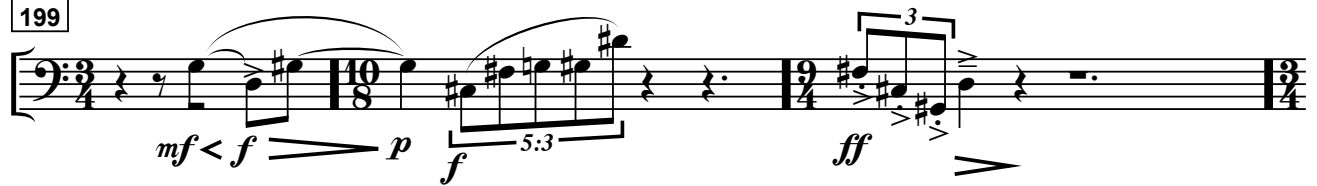
190



194



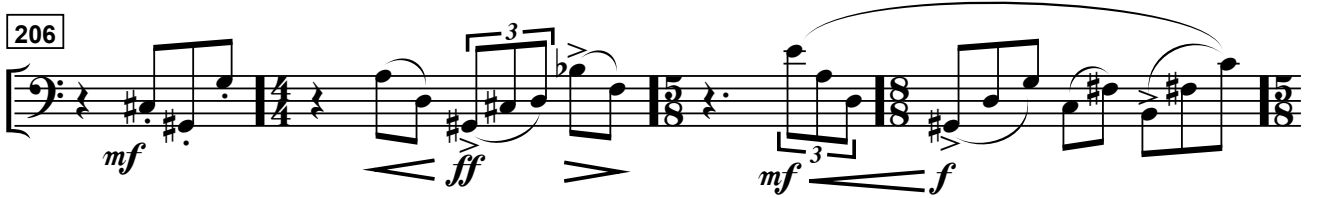
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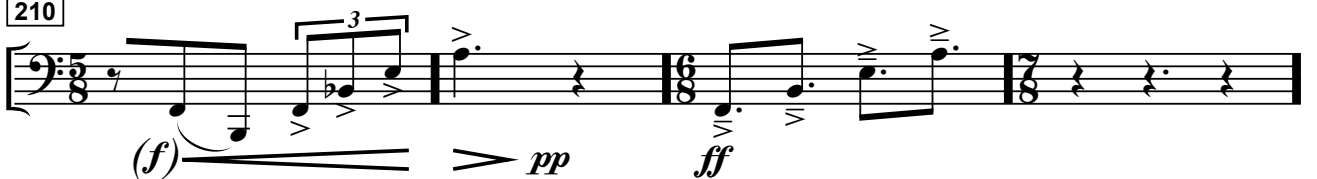
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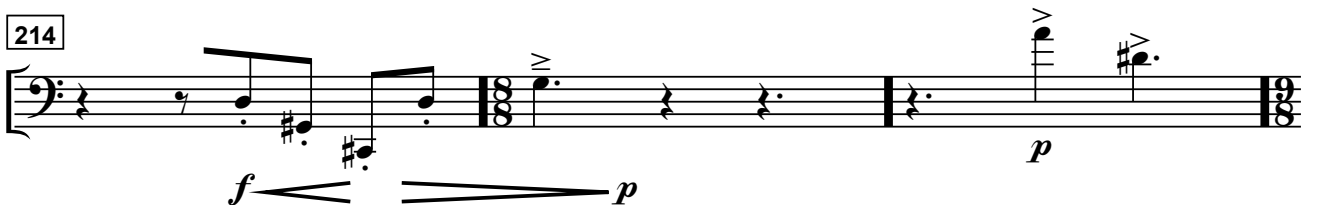
206



210



214



217



[illegible]

225

*ff*

4:3

4:3

229

4:3

10

3

232 *légèrement retenu*

*pp* *fff*

**$\leftarrow \text{♩} = \text{♪} \rightarrow$**  *a tempo*  
en changeant l'unité: ♩ = 156

*Rit.*

*ben staccato*

234

*ben succinto*

*ff* *>* *pp*

*f* 6

237 Assez retenu ♩ = 56, *env.*

The musical score for the 237th measure is written on a single staff. It begins with a bass clef and a 2/4 time signature. The measure contains a whole note rest, followed by a half note rest, and then a half note G4. The time signature changes to 3/4 for the next measure, which contains a half note G4 and a quarter note F#4. The time signature changes to 3/4 for the third measure, which contains a half note G4. The time signature changes to 4/4 for the fourth measure, which contains a whole note rest. The time signature changes to 3/4 for the fifth measure, which contains a half note G4. The time signature changes to 3/4 for the sixth measure, which contains a half note G4. The measure ends with a double bar line. The dynamic marking *mf* is placed below the first measure. The tempo marking *Assez retenu* and the tempo indication ♩ = 56, *env.* are placed above the staff.

[illegible]

245

*mf*

*p*

*perdendosi*

G.P.

**250** *Immobile, méditatif* (même tempo) (251-253)

*p* *al niente*

**256** *Moderé* ♩ = 72, *env.* (tempo primo) *Instable, saccadé* (même tempo)

*p* *f* *ff*

**259**

*p* *ff* *f* *ff*

**262** *Serein* ♩ = 52, *env.* G.P.

*p* *f* *p*

**266** *Moderé* ♩ = 72, *env.* (tempo primo)

*pp* *f* *p*

**270** (271-272)

*al niente* *f*

**274** (276-277)

*p* *f* *p*

**278**

*ff* *p* *f*

280 (282-283) 2 (286-287) 2

289 Assez Vif ♩ = 108, env. (291-292) 2

295 (297-300) 4

303

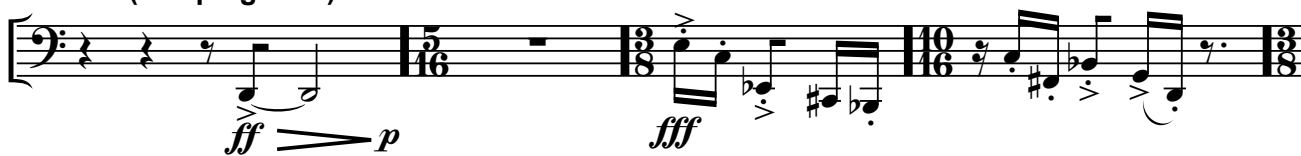
309 (313-316) 4

318 (321-322) 2

323

328

330

Vif, mesuré ♩ = 84  
(Tempo giusto)

334



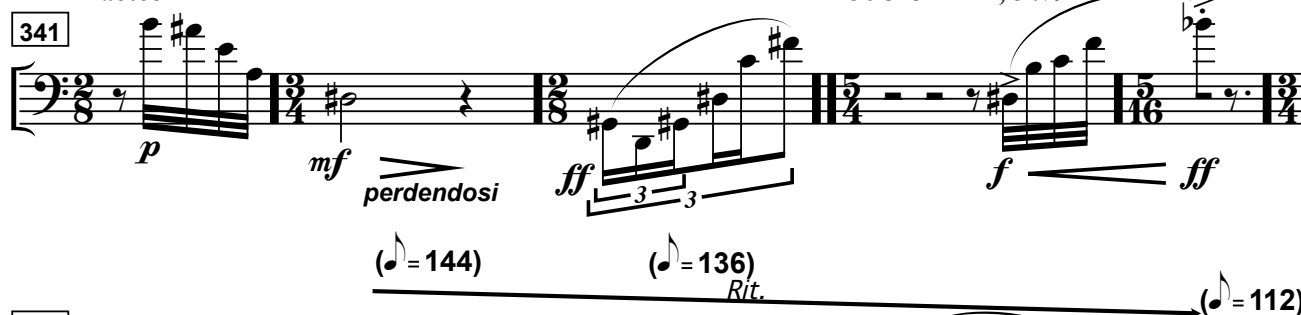
337

Assez retenu ♩ = 56, env.

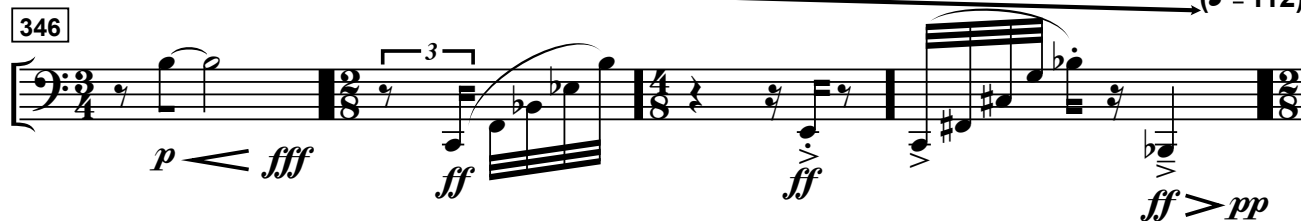


341

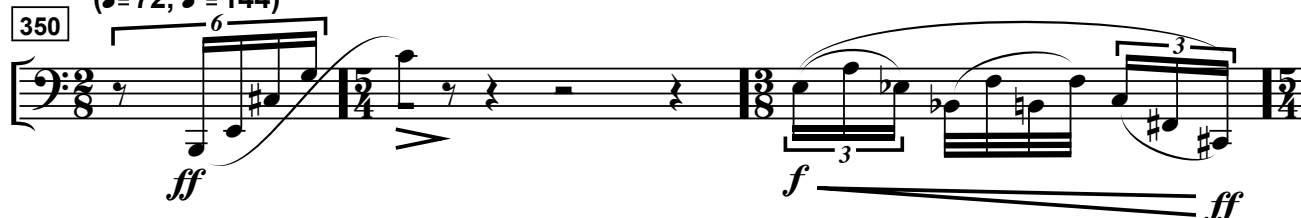
dolce

subito:  
Moderé ♩ = 72, env.

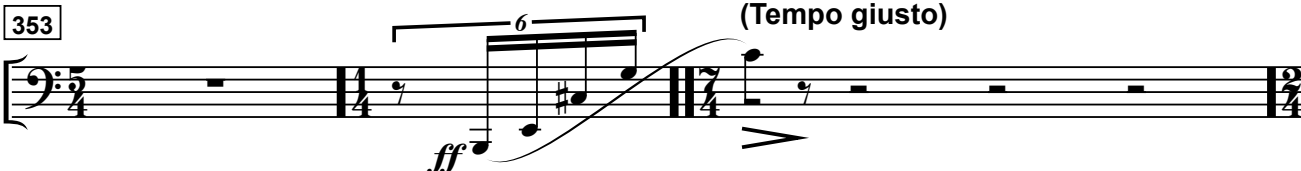
346



350

a tempo  
(♩ = 72, ♩ = 144)

353

Serein et fluide ♩ = 56  
(Tempo giusto)

356

360

363

Assez Vif ♩ = 112

366

370

373

377

382

(lunga)

Moderé ♩ = 72, *env.*  
(tempo primo)  
(385-386) 2

*fff*

*al niente*

388 (388-390)

3

reprendre légèrement  
au-dessous du tempo (♩ = 66)

*ff*

394 (394-395)

2

*ff*

399

*ff*

402 (402-403)

2

14/19

*a tempo* (♩=72)

**Rythme de Code Morse**

changez l'unité: ♩ = 144 (♩=72)

407

*p*

*fff*

Rit.

410

*ben staccato*

*Lent, assez tendu* ♩ = 56, *env.*

*ff > pp*

*f*

415

*ff*

419

*(ff)*

422

*f*

*mf*

*fff subito*

*p*

427 (427-428)

*fff*

*p*

*ff*

431

(434-435)

2

436

*f*

*pp*



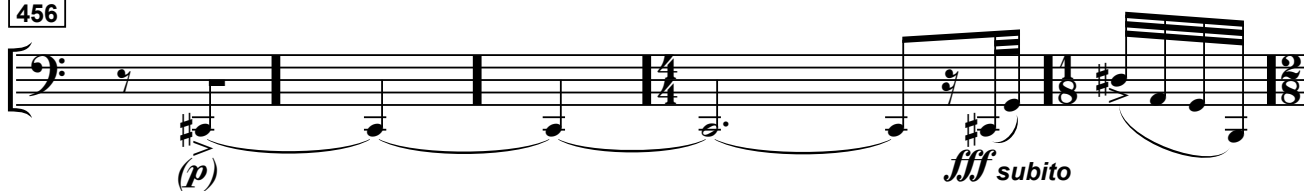
442



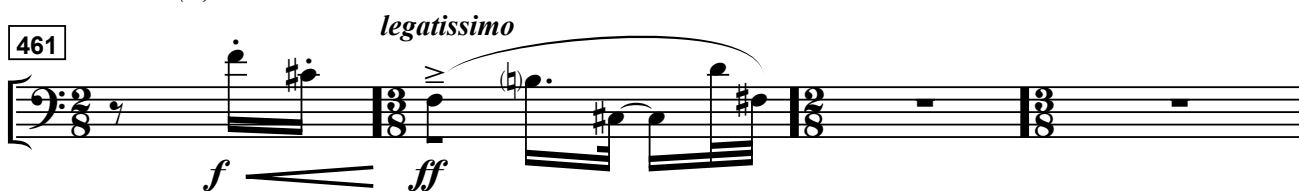
447 (447-449)



456



461



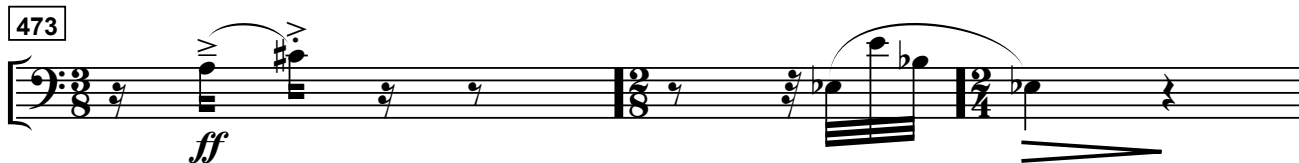
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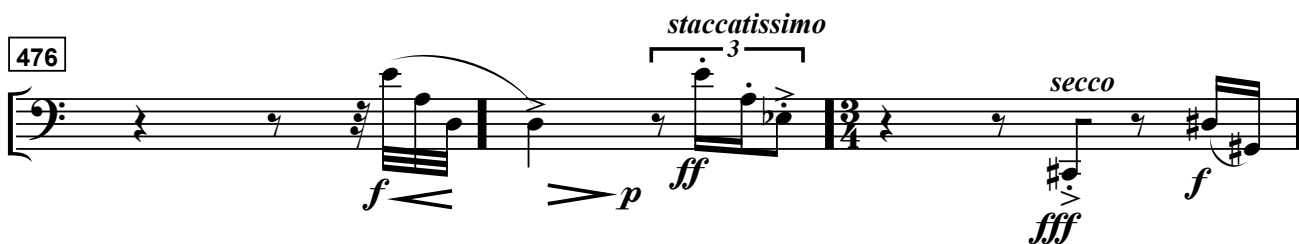
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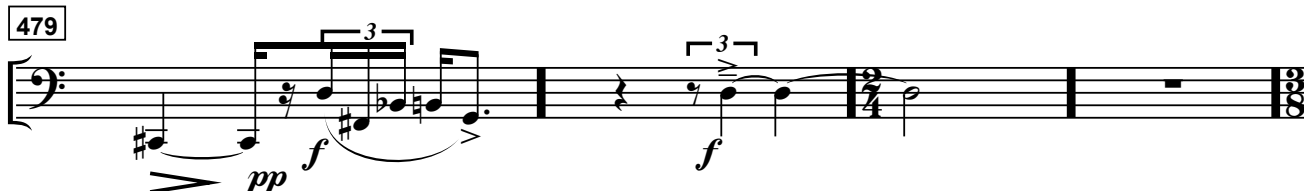
473



476



479



483 *ff* *3*

485 *fff* *3*

488 *f* *3* *sfz*

491 *f* *3* *perdendosi* *fff subito*

494 *p* *3* *f* *ff* *p* *3*

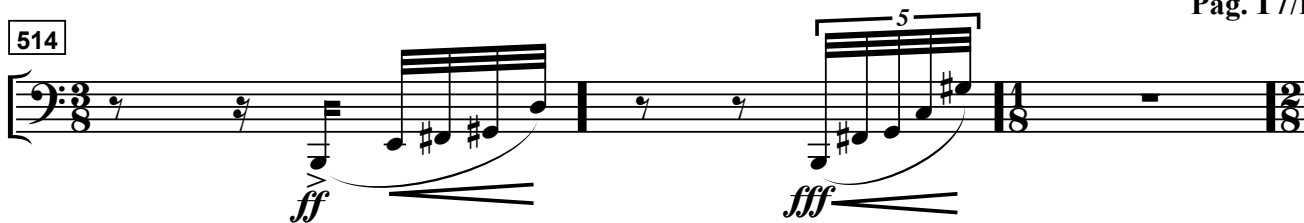
497 *ff* *f* *ff* *perdendosi* *p < mf* *perdendosi*

502 *mf* *perdendosi*

507 *fff subito*

511 *ff* *sfz > p* *ff* *5*

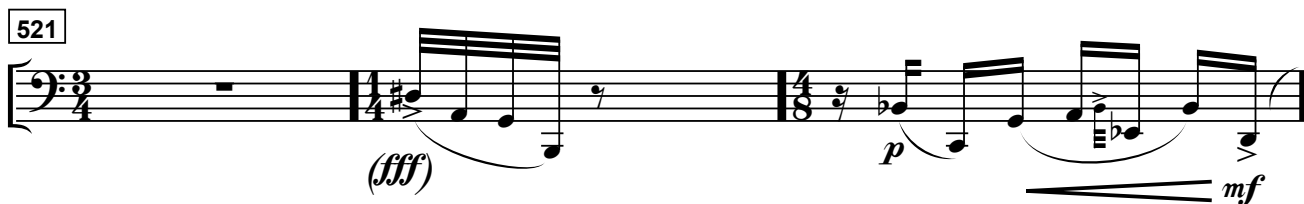
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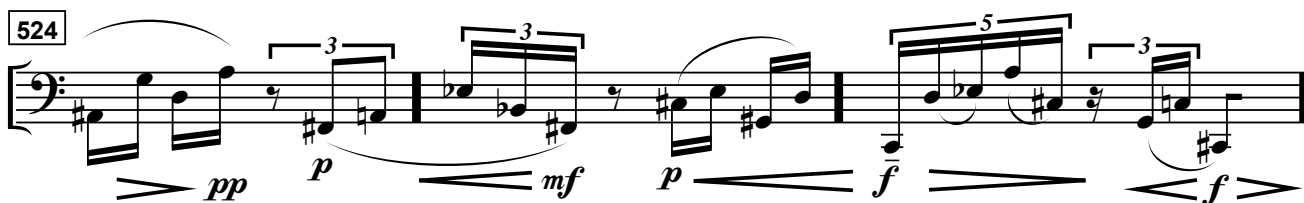
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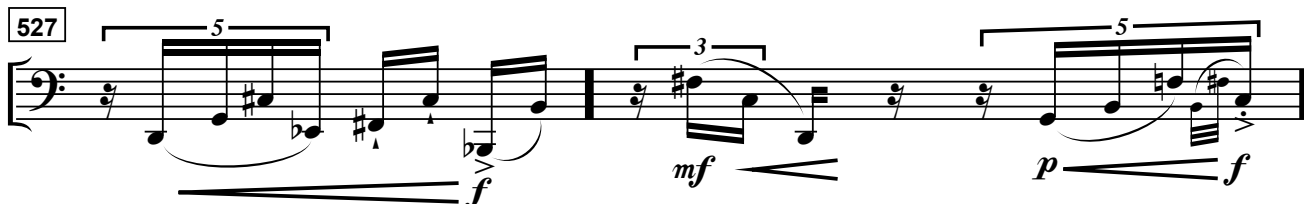
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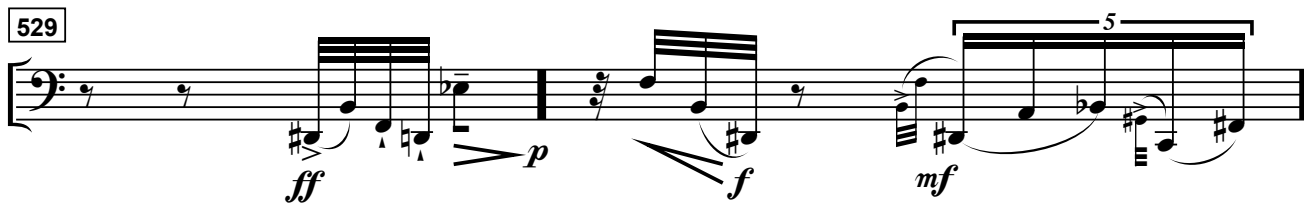
524



527



529



531



533



535

*mf* *perdendosi*

539

*fff subito*

543

*ff* *sfz* *p* *ff*

546

*ff* *ff*

549

*ff* *pp* *ff* *ff* *pp* *ff*

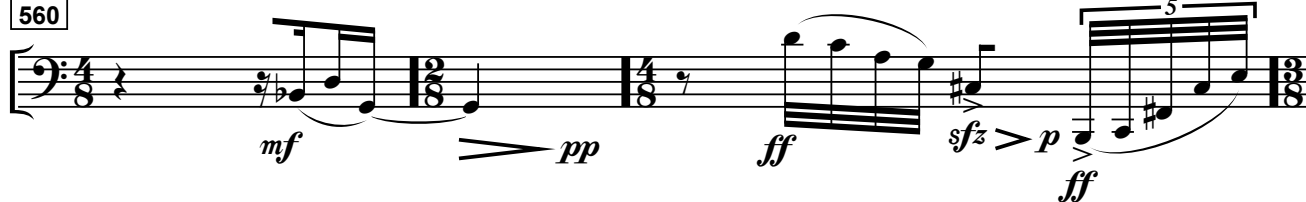
553

*(fff)* *mf* *ff*

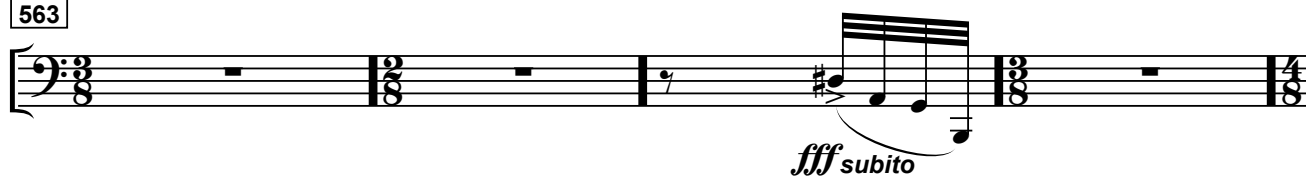
557

*ff* *ff*

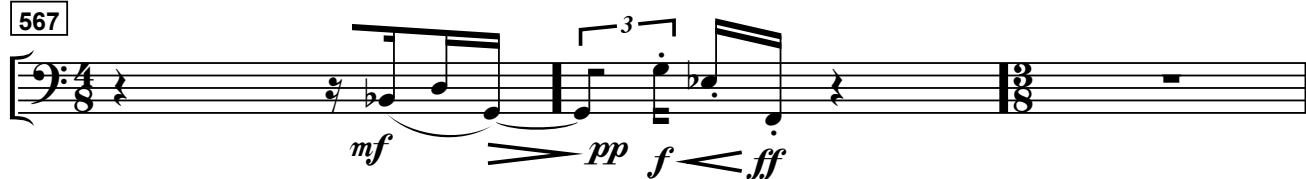
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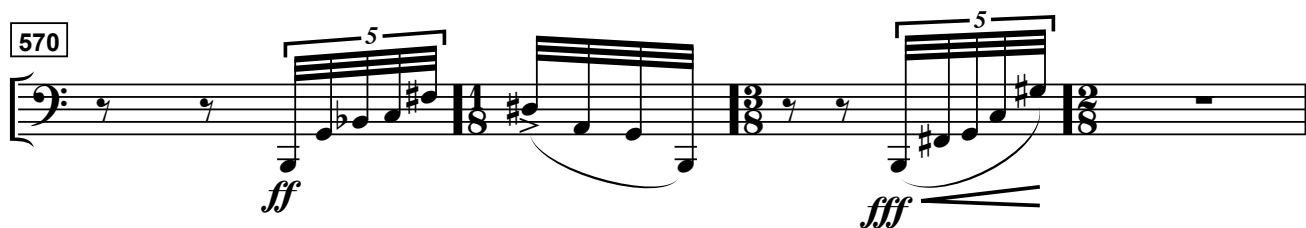
563



567



570



574



577 (577-579)



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