Pedro Amaral

# *“Transmutations pour orchestre - La bibliothèque en feu”*

## Nr. 5.3

[2007, 2012]

# Contrebasses

**(3ème pupitre)**

*www.pedro-amaral.eu*

# Orchestre

| | |
|---|---|
| **3 Flûtes** | **2ème : Flûte, Piccolo, Flûte en Sol ; 3ème: Piccolo, Flûte** |
| **3 Hautbois** | **3ème : Hautbois, Cor anglais** |
| **3 Clarinettes** | **3ème : Clarinette basse et Petite clarinette** |
| **3 Bassons** | **3ème : Contrebasson** |

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| | |
|---|---|
| **4 Cors** | |
| **3 Trompettes** | **3ème : Trompette, Petite trompette (en sib)** |
| **3 Trombones** | **3ème : Trombone basse** |
| **1 Tuba** | |

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| | |
|---|---|
| **4 percussions** | **Perc. 1 :** Vibraphone, 4 Tomtoms |
| | **Perc. 2 :** Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue |
| | **Perc. 3 :** Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue |
| | **Perc. 4:** Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes |
| **Timbales** | |
| **2 Harpes** | |

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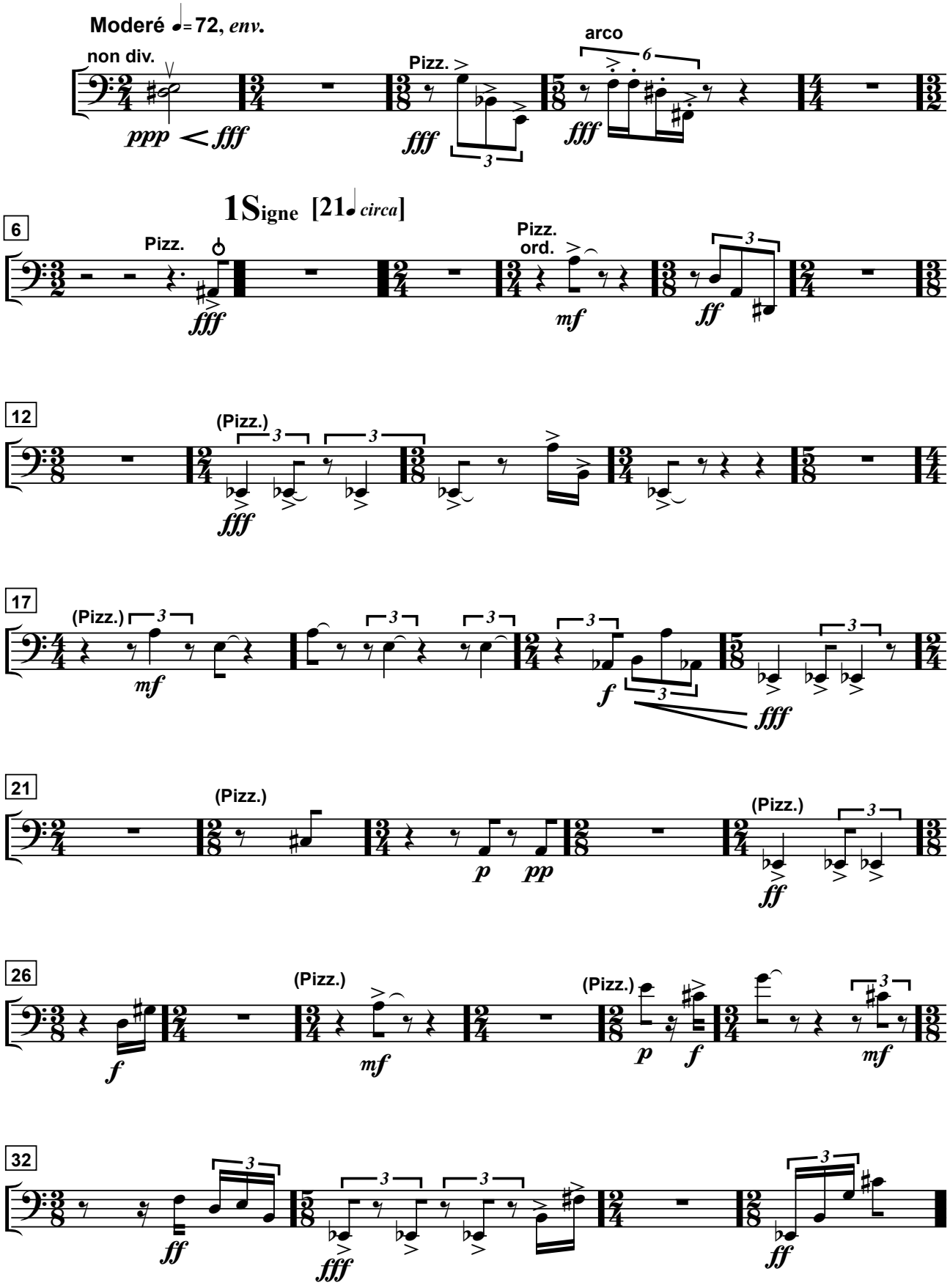
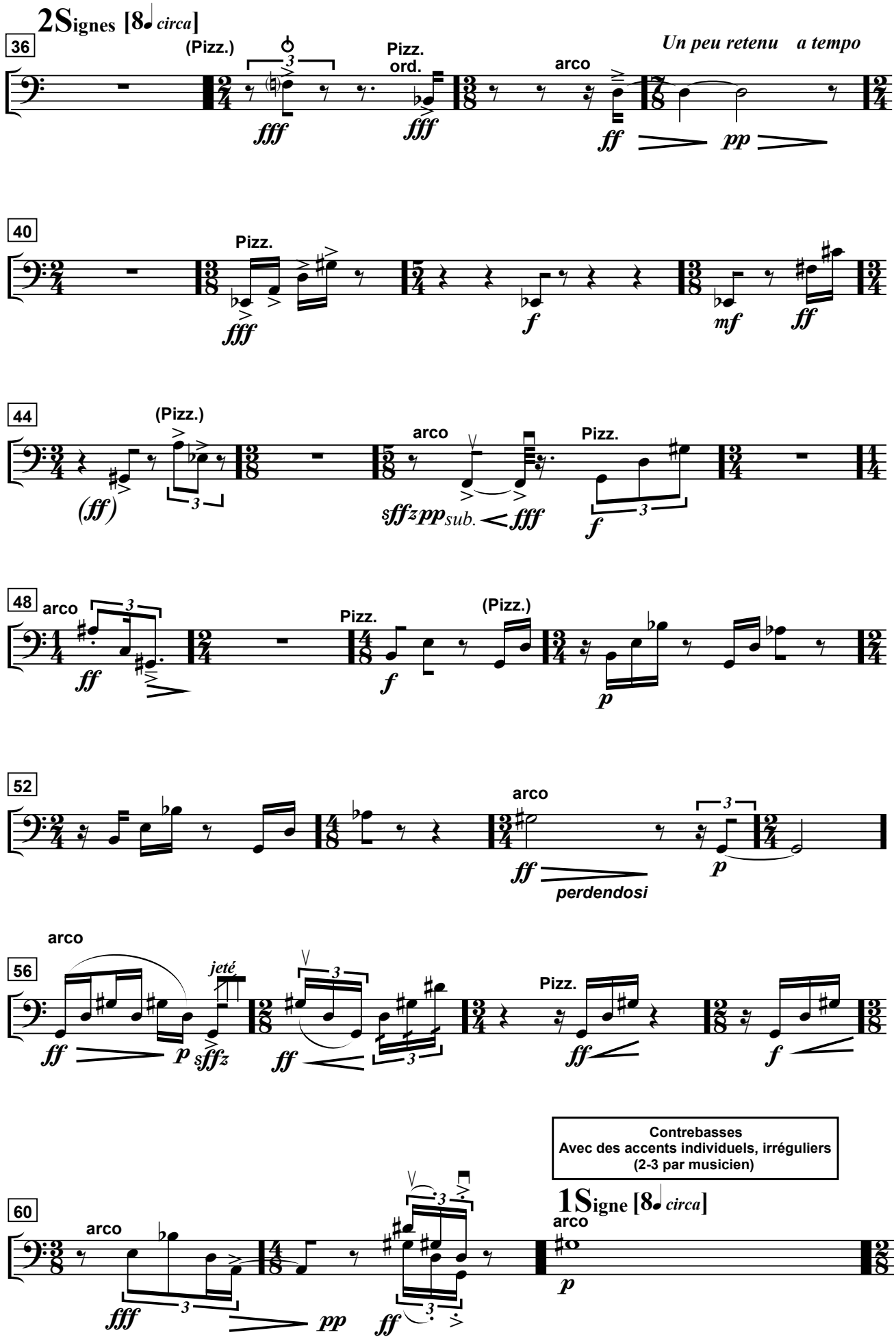
| | |
|---|---|
| **Cordes** | **14.12.10.8.6. (contrebasses à 5 cordes)** |

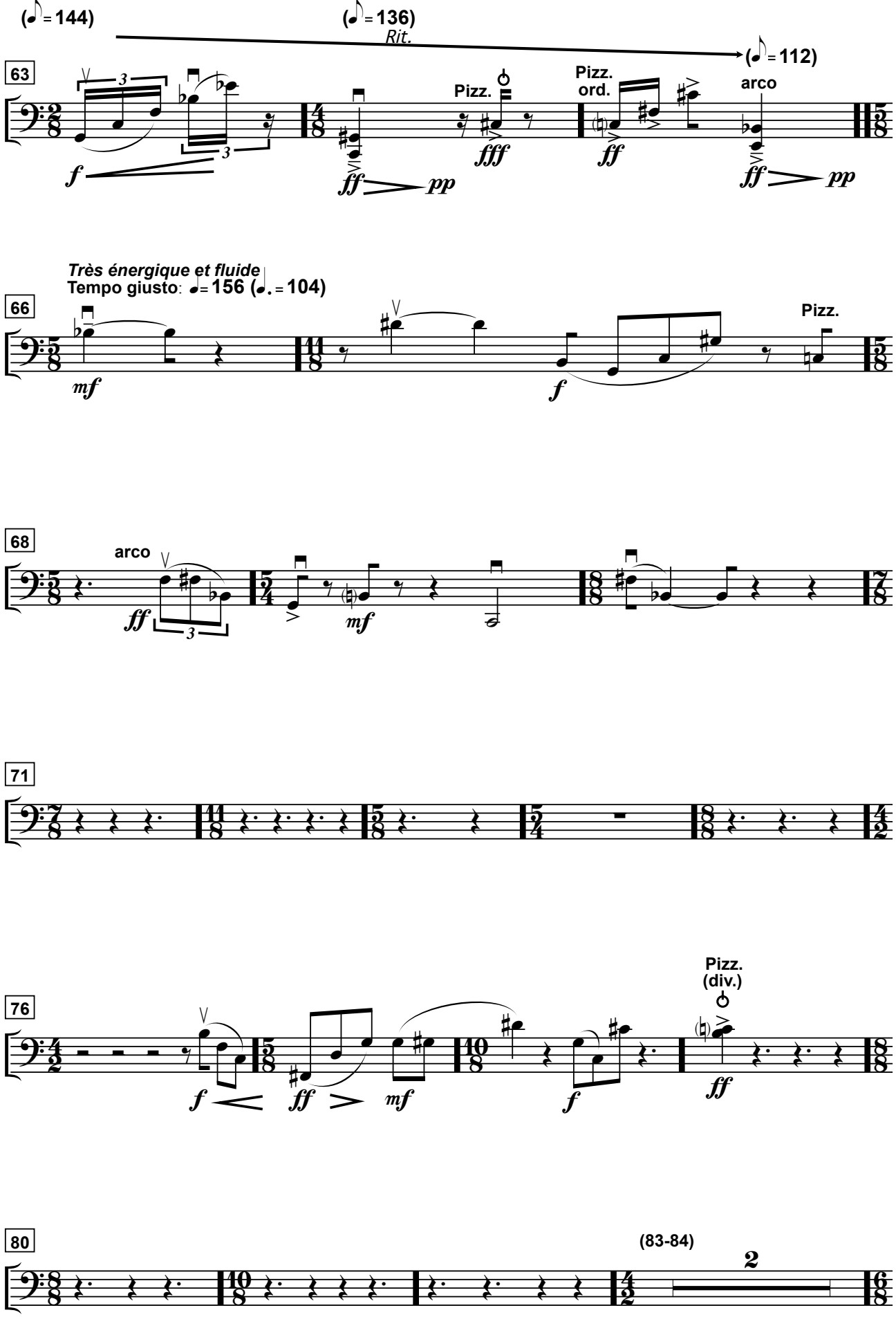
# "*Transmutations pour orchestre*
## *- la bibliothèque en feu*"

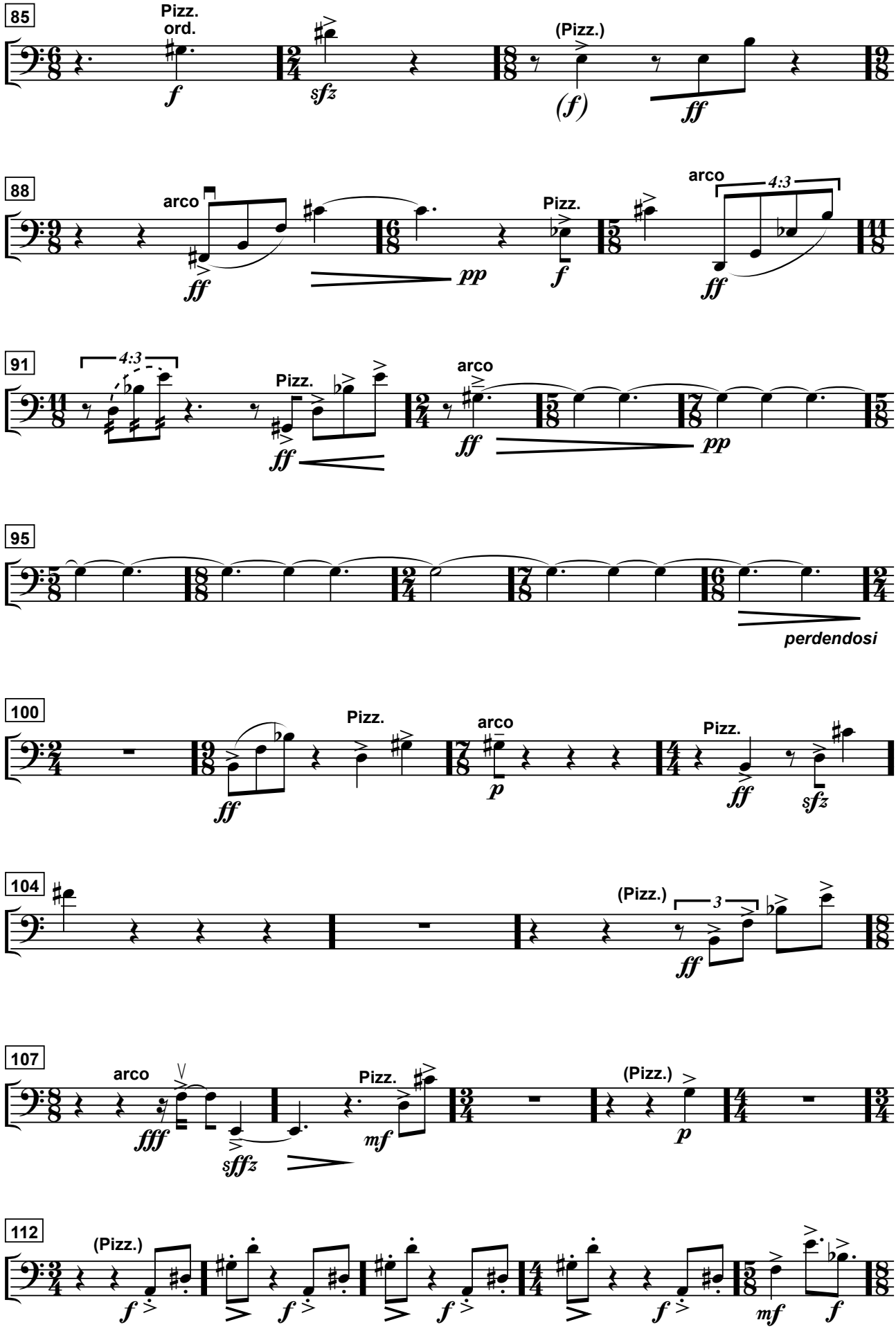
**Contrebasses**
**(3ème pupitre)**

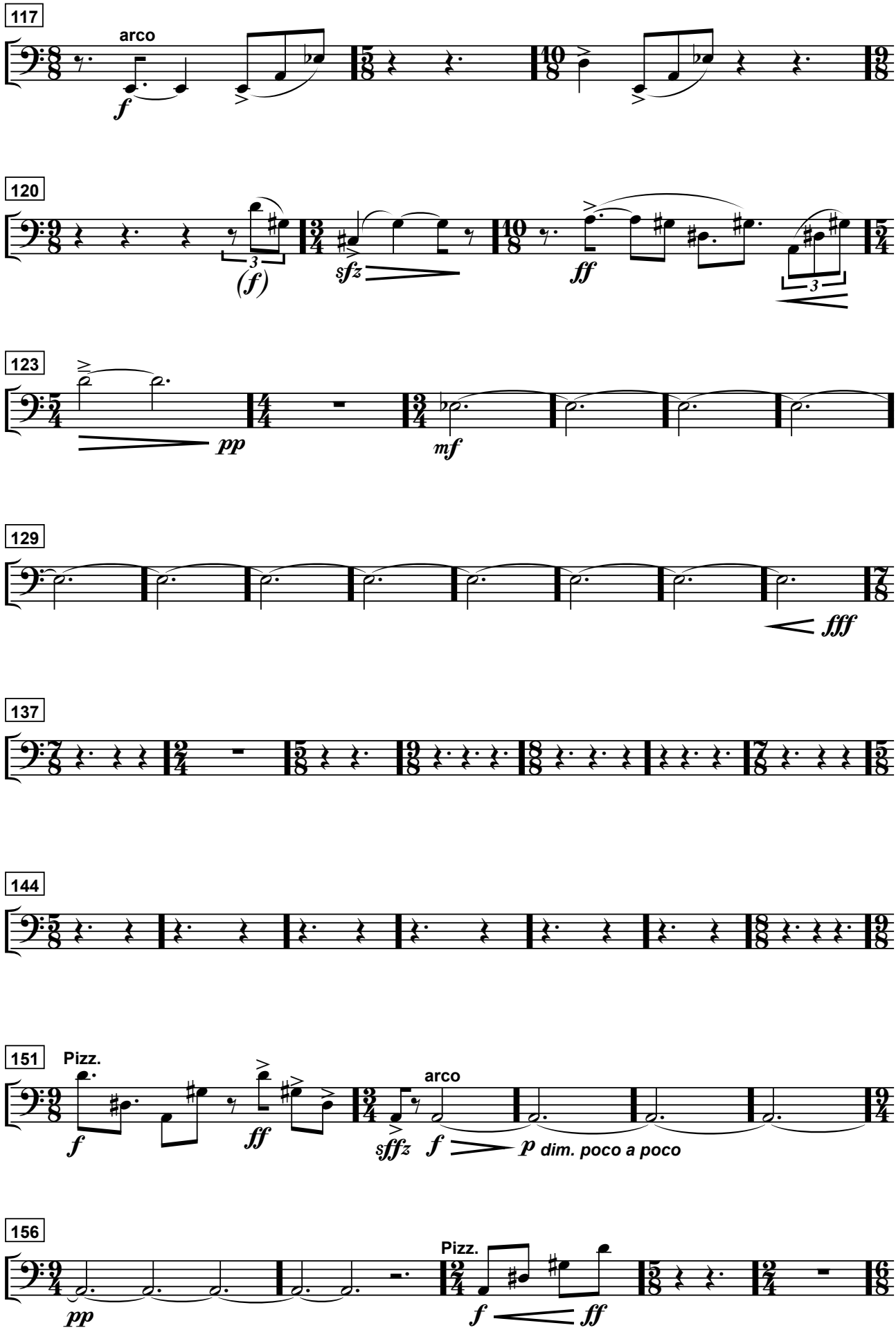
**Pedro AMARAL**
**(né en 1972)**

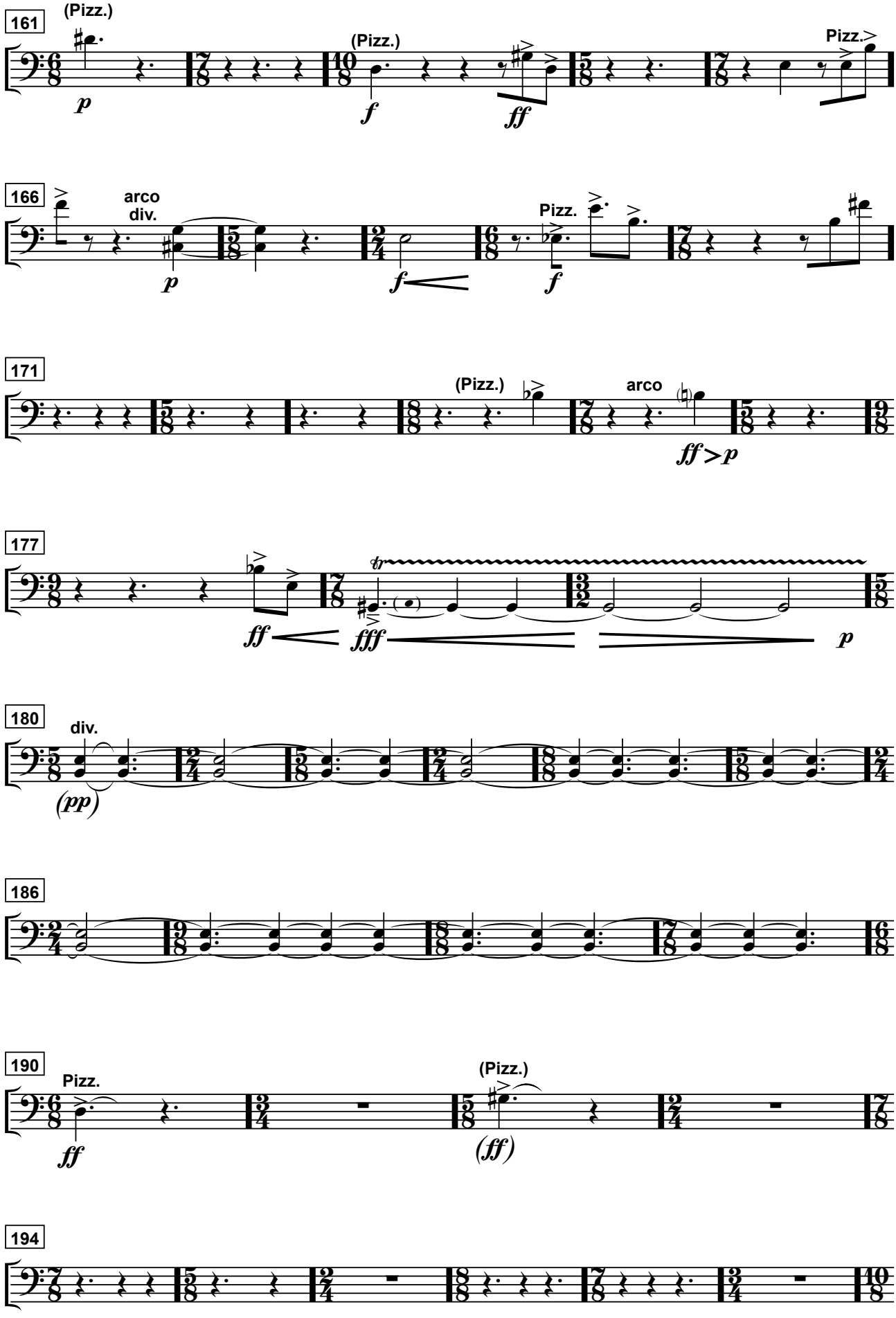


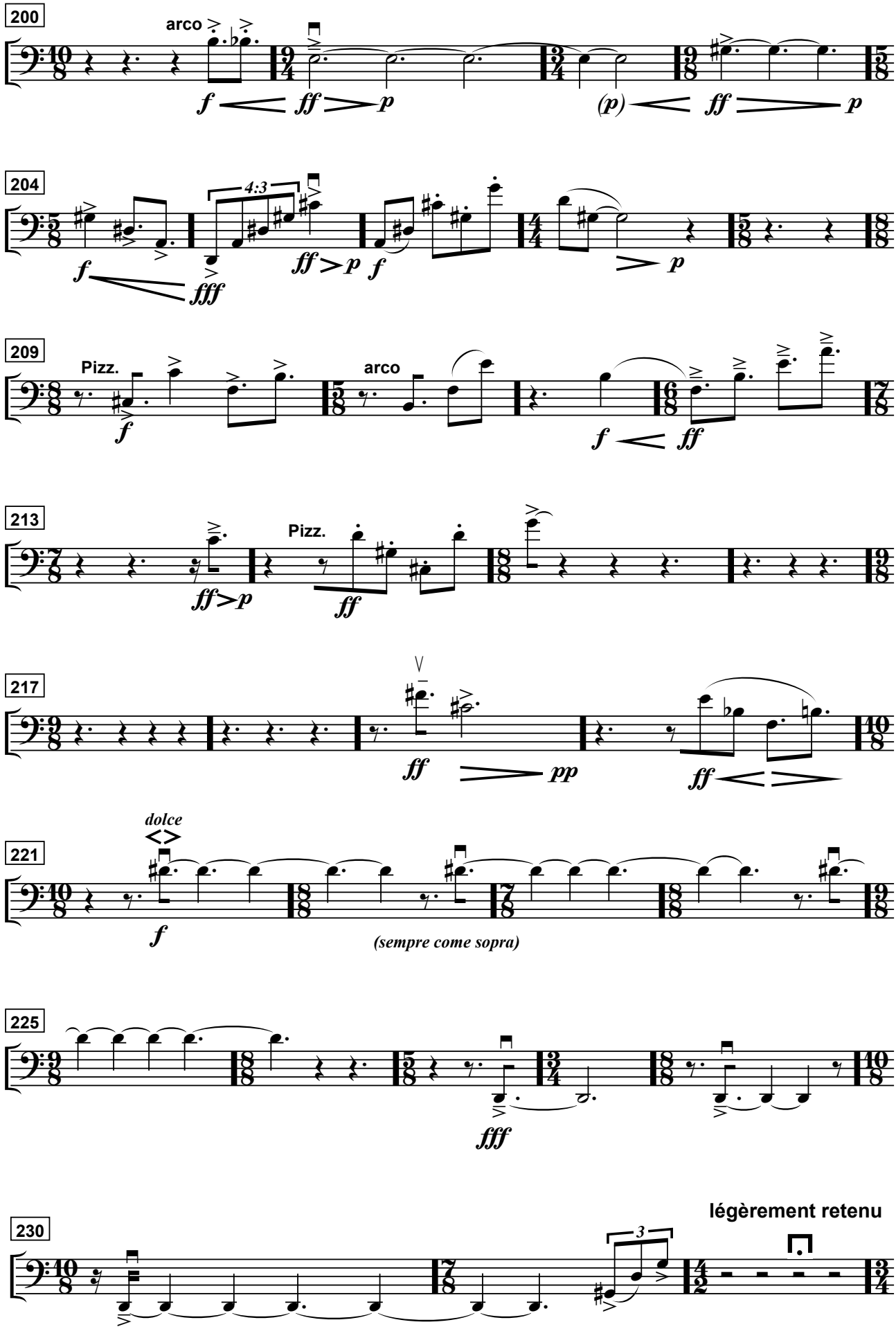

2Signes [8 circa]
36
(Pizz.)
Pizz. ord.
arco
Un peu retenu a tempo
fff
fff
ff
pp
40
Pizz.
fff
f
mf
ff
44
(Pizz.)
arco
Pizz.
(ff)
sfffzppsub.
fff
f
48
arco
Pizz.
(Pizz.)
ff
f
p
52
arco
ff
perdendosi
p
56
arco
jeté
ff
p
sfffz
ff
Pizz.
ff
f
Contrebasses
Avec des accents individuels, irréguliers
(2-3 par musicien)
60
arco
1Signe [8 circa]
arco
fff
pp
ff
p

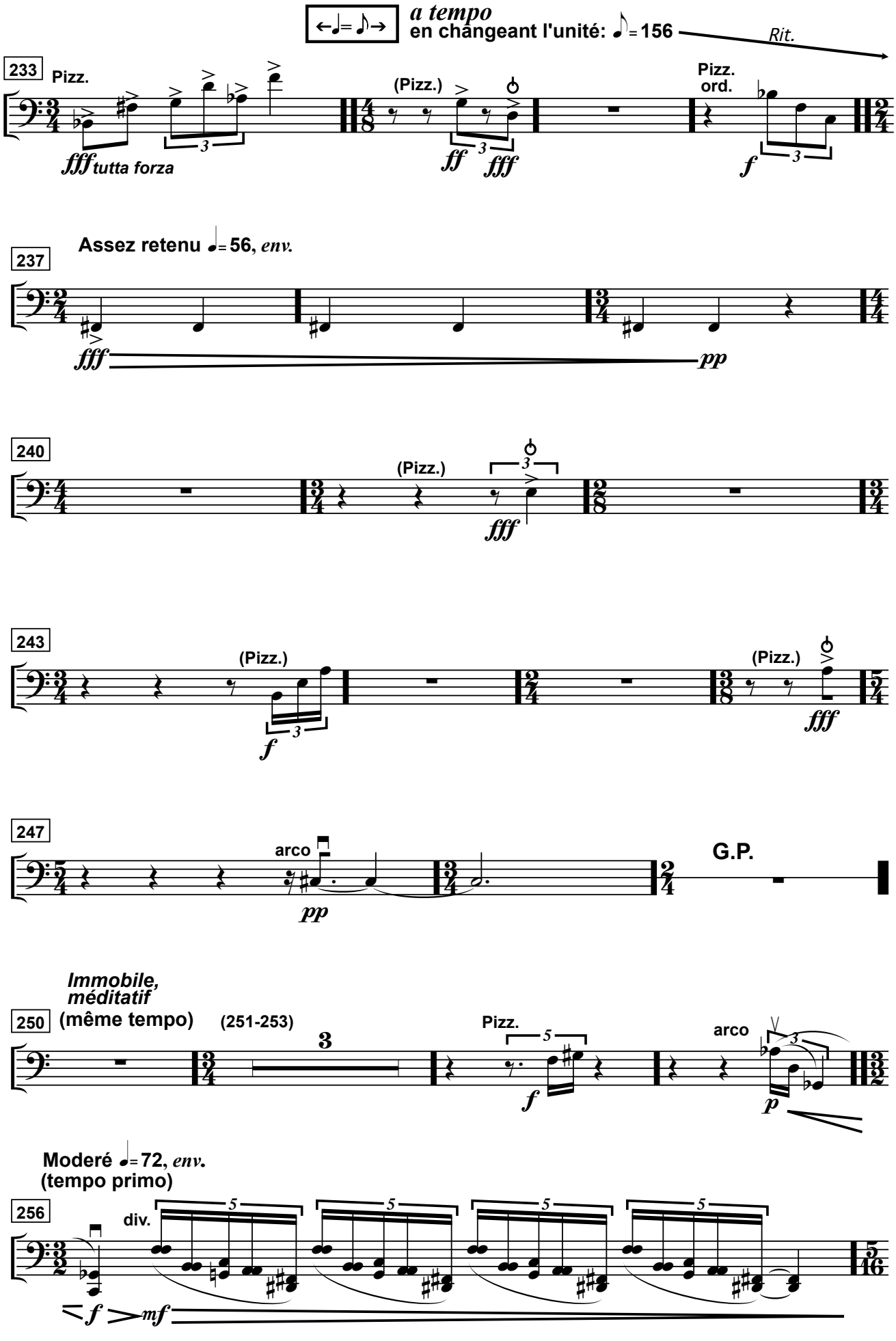

(♪ = 144)
(♪ = 136)
Rit.
(♪ = 112)
63
Pizz.
Pizz. ord.
arco
Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)
66
Pizz.
68
arco
71
76
Pizz. (div.)
80
(83-84)
2

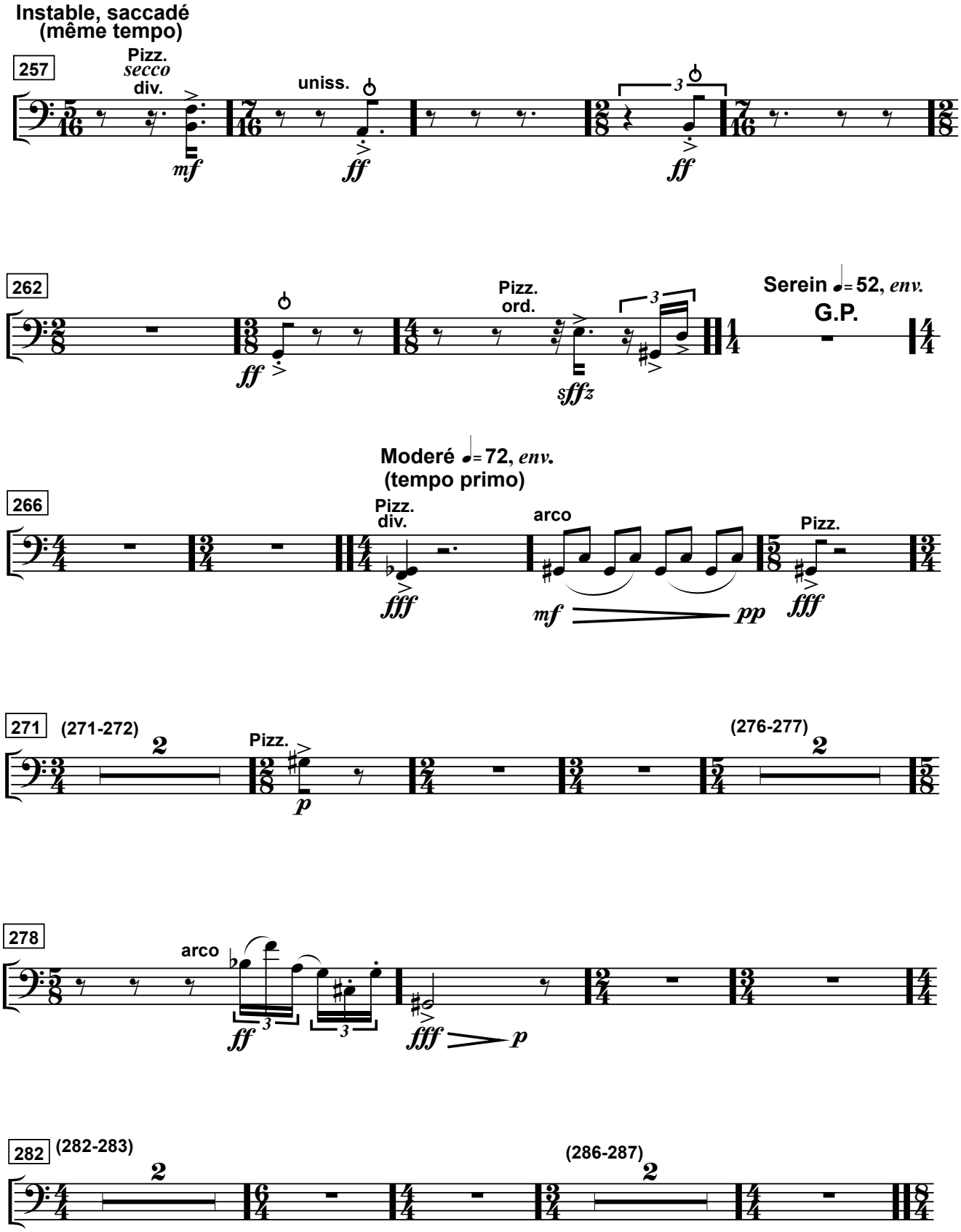

85
Pizz.
ord.
f
sfz
(Pizz.)
(f)
ff
88
arco
ff
pp
Pizz.
f
arco
4:3
ff
91
4:3
Pizz.
ff
arco
ff
pp
95
perdendosi
100
ff
Pizz.
arco
p
Pizz.
ff
sfz
104
(Pizz.)
3
ff
107
arco
fff
sffz
Pizz.
mf
(Pizz.)
p
112
(Pizz.)
f
f
f
f
mf
f


117
arco
f
120
(f)
sfz
ff
123
pp
mf
129
fff
137
144
151
Pizz.
f
ff
sffz
arco
f
p dim. poco a poco
156
pp
Pizz.
f
ff


161
(Pizz.)
p
(Pizz.)
f
ff
Pizz.
166
arco
div.
p
f
Pizz.
f
171
(Pizz.)
arco
ff>p
177
ff
fff
p
180
div.
(pp)
186
190
Pizz.
ff
(Pizz.)
(ff)
194


200
arco
f
ff
p
(p)
ff
p
204
4:3
f
fff
ff
p
f
p
209
Pizz.
f
arco
f
ff
213
ff
p
Pizz.
ff
217
ff
pp
ff
221
dolce
f
(sempre come sopra)
225
fff
230
3
légèrement retenu


a tempo
en changeant l'unité: = 156
Rit.
233
Pizz.
fff tutta forza
(Pizz.)
ff fff
Pizz. ord.
f
Assez retenu = 56, env.
237
fff
pp
240
(Pizz.)
fff
243
(Pizz.)
f
(Pizz.)
fff
247
arco
pp
G.P.
Immobile, méditatif
250
(même tempo)
(251-253)
Pizz.
f
arco
p
Moderé = 72, env.
(tempo primo)
256
div.
f mf


Instable, saccadé
(même tempo)
257
Pizz.
secco
div.
mf
uniss.
ff
3
ff
262
ff
Pizz.
ord.
sffz
3
Serein 52, env.
G.P.
Moderé 72, env.
(tempo primo)
266
Pizz.
div.
fff
arco
mf
pp
Pizz.
fff
271
(271-272)
2
Pizz.
p
(276-277)
2
278
arco
ff
3
3
fff
p
282
(282-283)
2
(286-287)
2

289 Assez Vif ♩= 108, *env.*

div.

*mf*

295

301

307

313

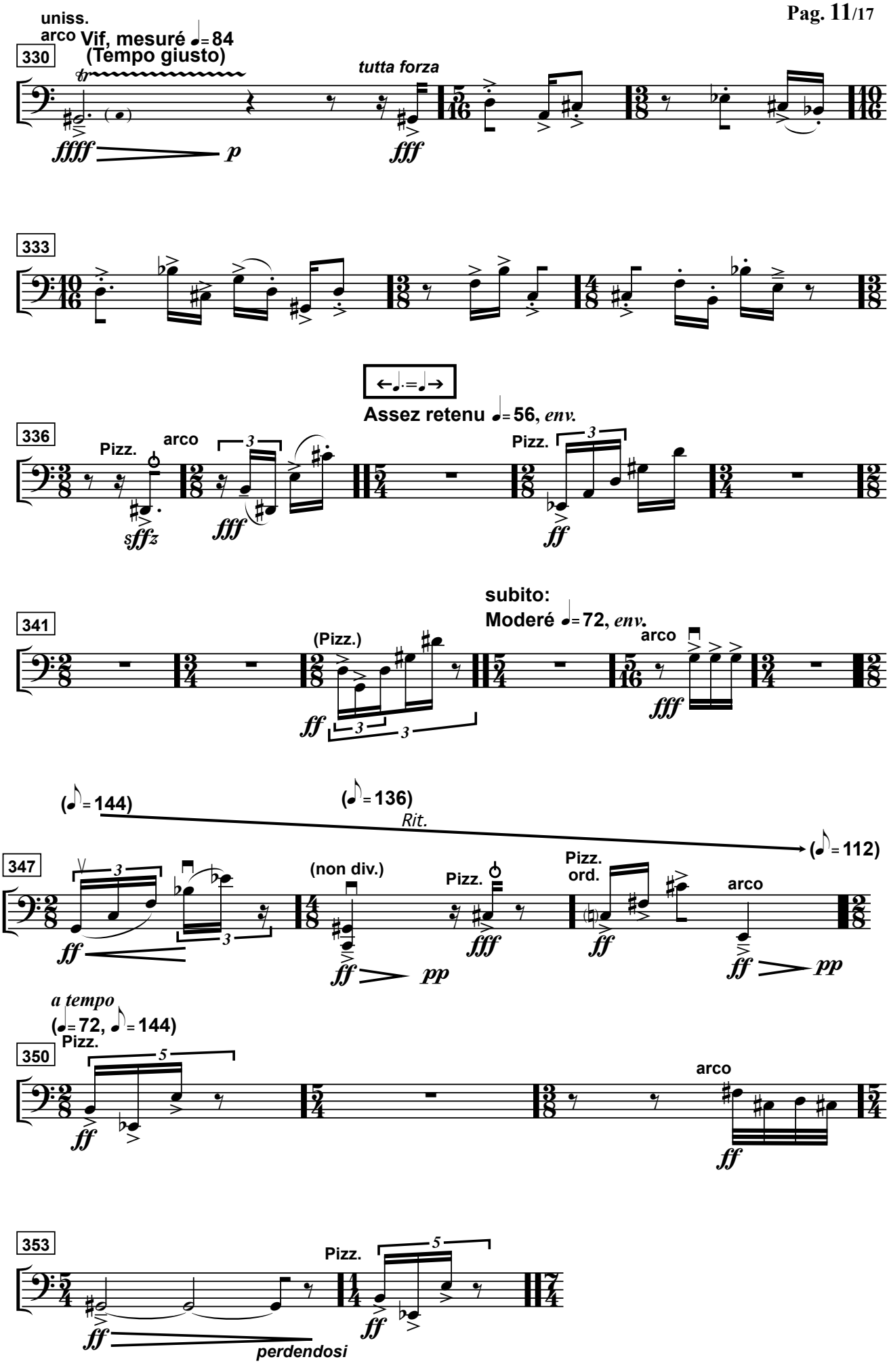
317

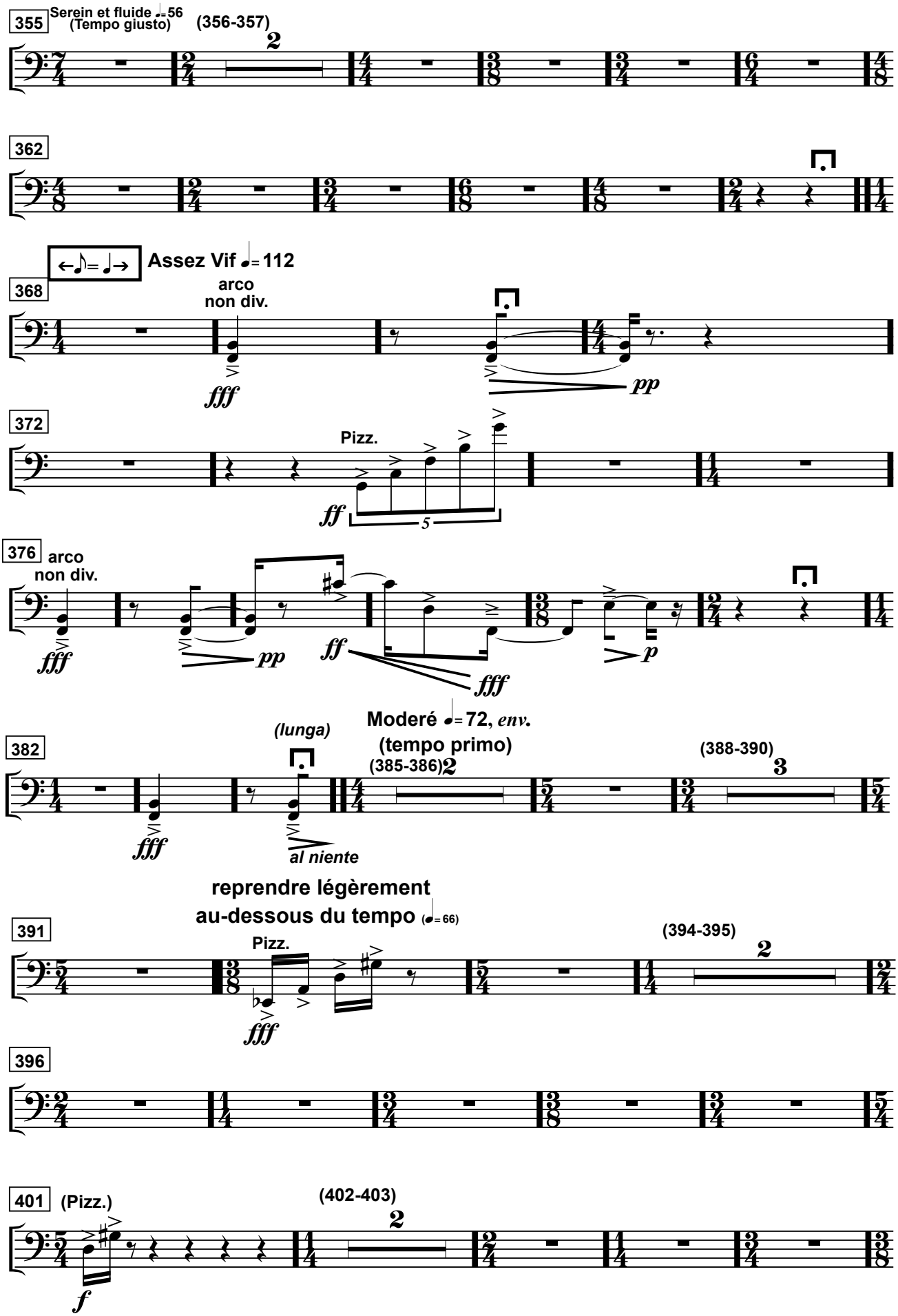
323

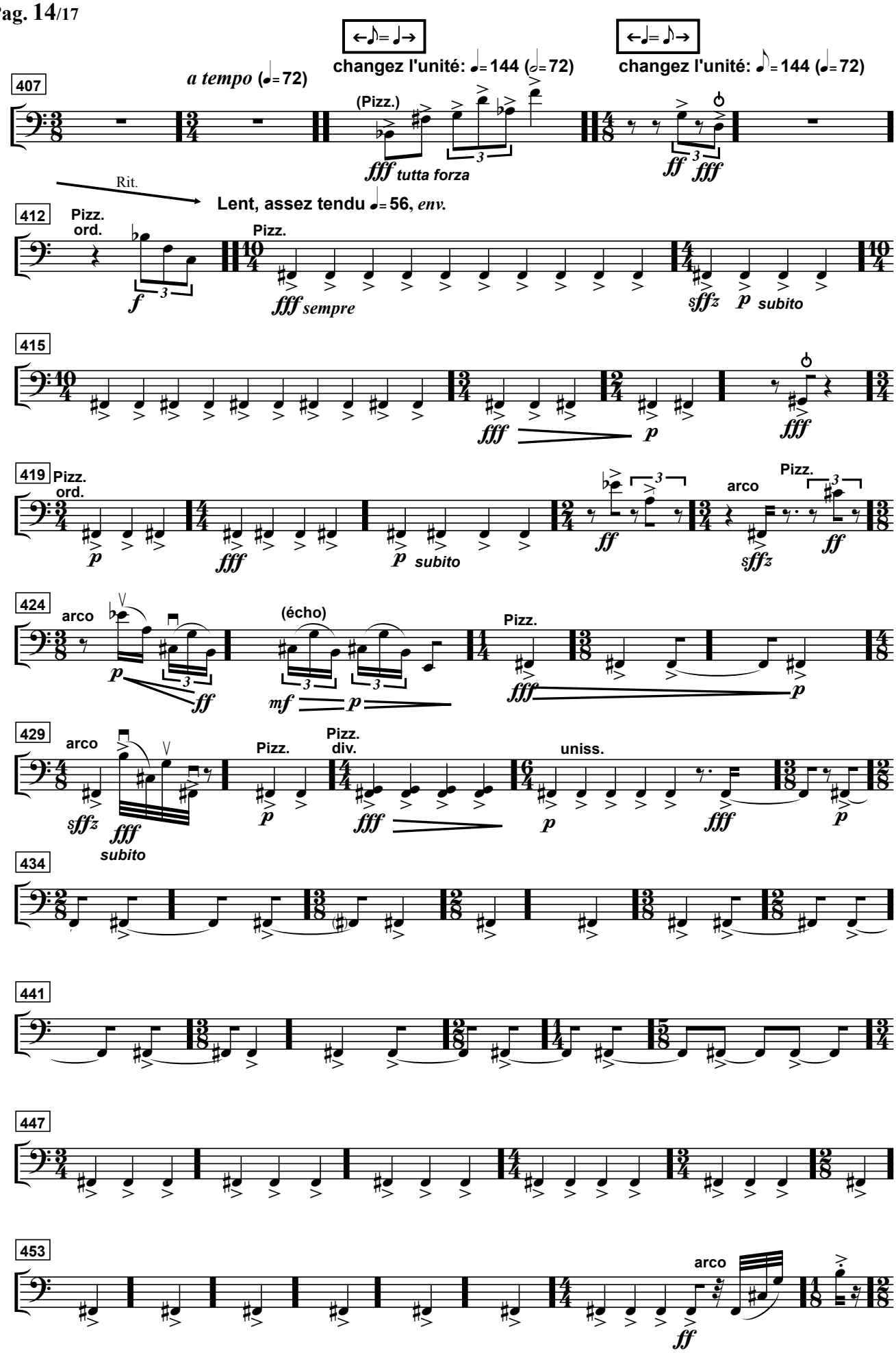
328

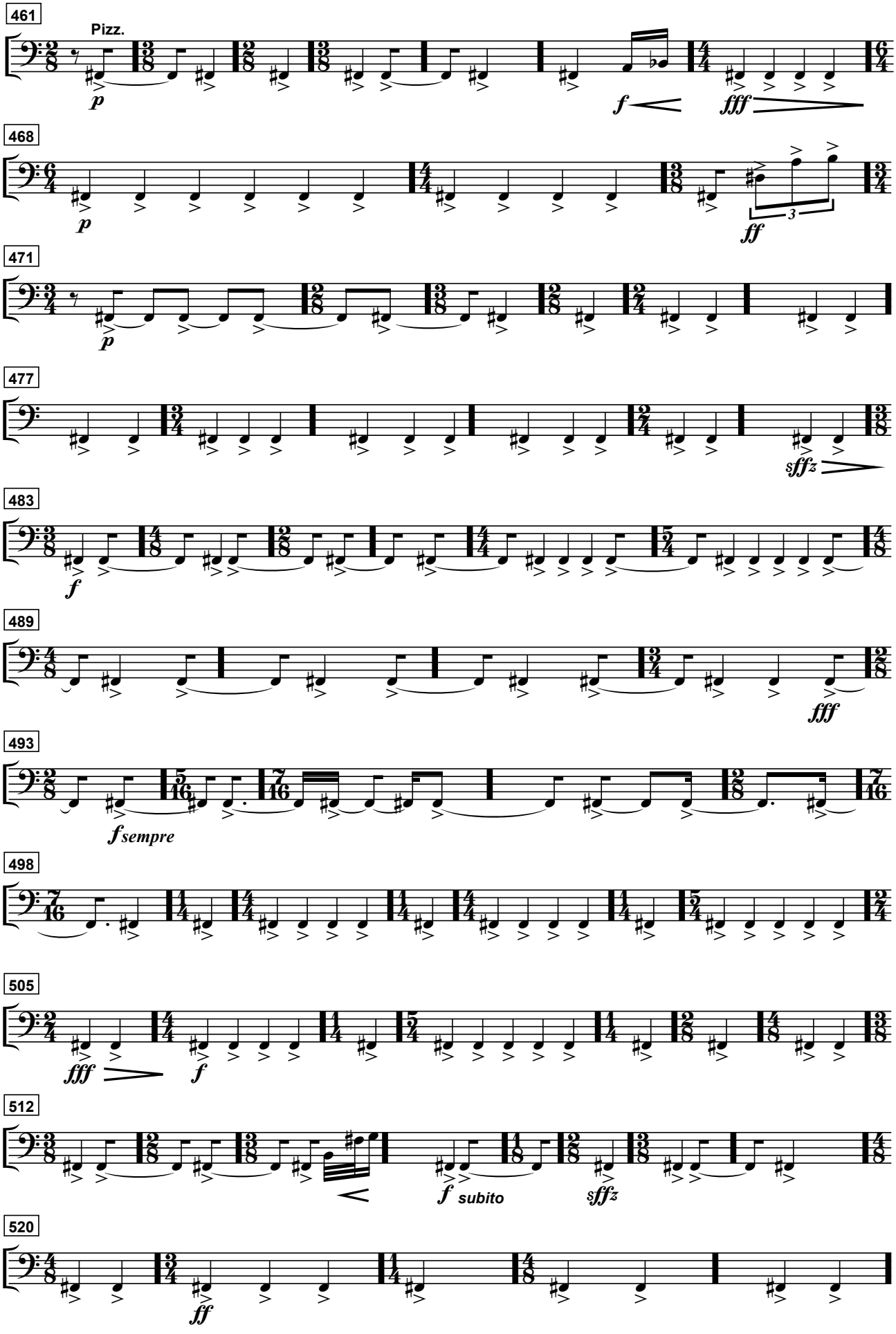
Pizz.

*ff*

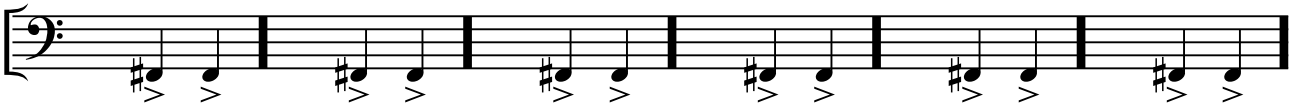

uniss.
arco
Vif, mesuré ♩= 84
(Tempo giusto)
330
tutta forza
ffff
p
fff
333
Assez retenu ♩= 56, env.
336
Pizz.
arco
sffz
fff
Pizz.
ff
subito:
Moderé ♩= 72, env.
341
(Pizz.)
ff
arco
fff
(♪= 144)
(♪= 136)
Rit.
(♪= 112)
347
(non div.)
Pizz.
Pizz.
ord.
arco
ff
pp
a tempo
(♩= 72, ♪= 144)
350
Pizz.
ff
arco
ff
353
Pizz.
ff
perdendosi


355
Serein et fluide ♩= 56
(Tempo giusto)
(356-357)
362
Assez Vif ♩= 112
368
arco
non div.
fff
pp
372
Pizz.
ff
5
376
arco
non div.
fff
pp
ff
fff
p
382
(lunga)
Moderé ♩= 72, env.
(tempo primo)
(385-386)
(388-390)
fff
al niente
reprendre légèrement
au-dessous du tempo (♩= 66)
391
Pizz.
(394-395)
fff
396
401
(Pizz.)
(402-403)
f

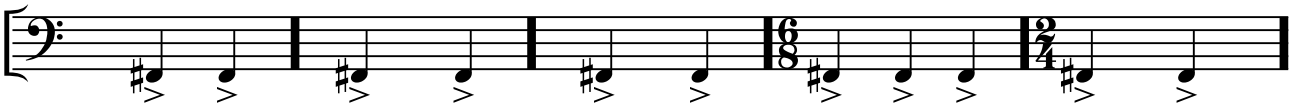

changez l'unité: ♩= 144 (𝅗𝅥= 72)
changez l'unité: ♪= 144 (♩= 72)
407
a tempo (♩= 72)
(Pizz.)
fff tutta forza
ff fff
Rit.
Lent, assez tendu ♩= 56, env.
412
Pizz. ord.
Pizz.
f
fff sempre
sffz p subito
415
fff
p
fff
419
Pizz. ord.
p
fff
p subito
ff
arco
Pizz.
sffz
ff
424
arco
p
ff
(écho)
mf
p
Pizz.
fff
p
429
arco
sffz
fff subito
Pizz.
p
Pizz. div.
fff
uniss.
p
fff
p
434
441
447
453
arco
ff


461
Pizz.
p
f
fff
468
p
ff
3
471
p
477
sffz
483
f
489
fff
493
f sempre
498
505
fff
f
512
f subito
sffz
520
ff

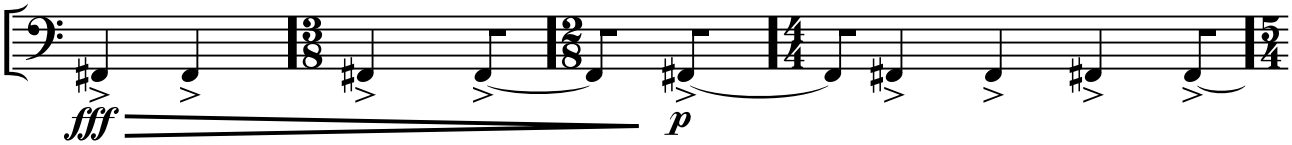
525



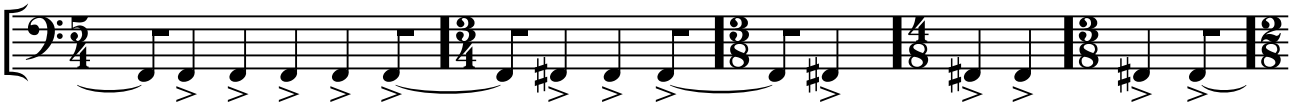
531



536




540



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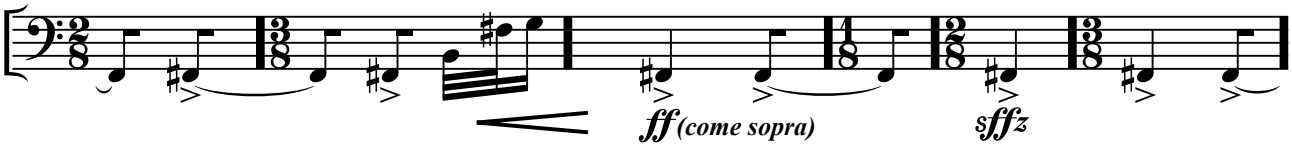


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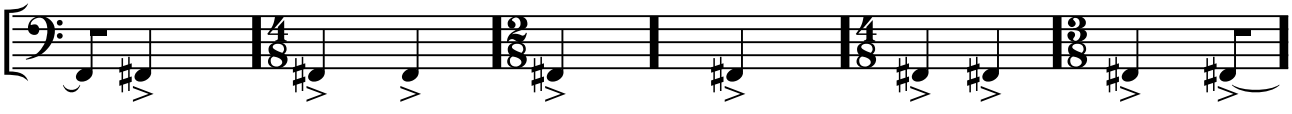

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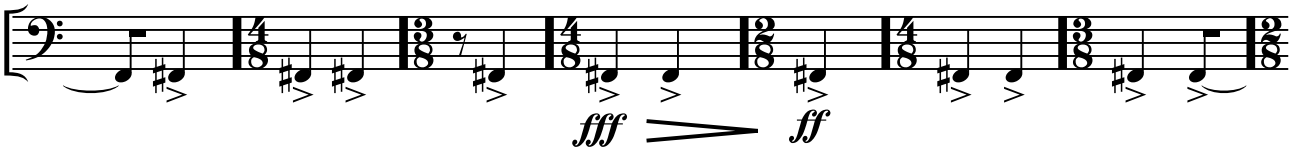
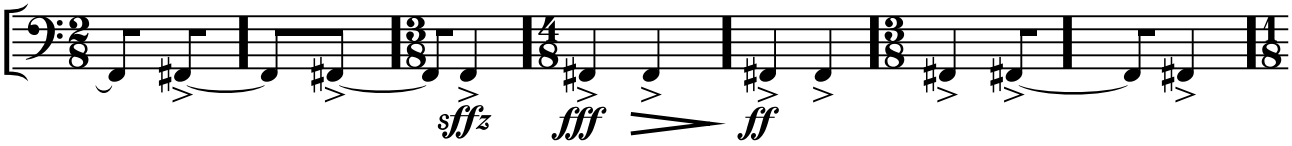
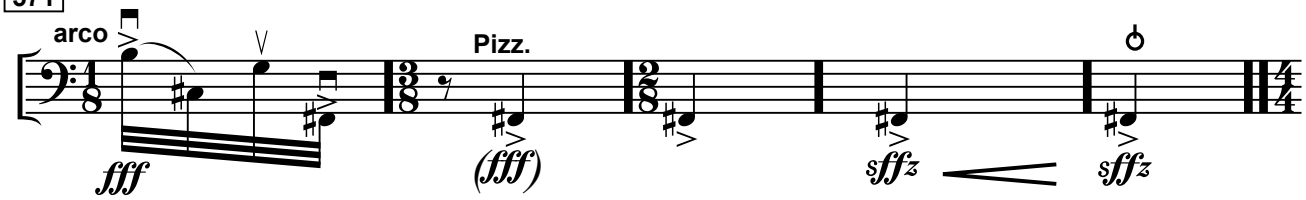


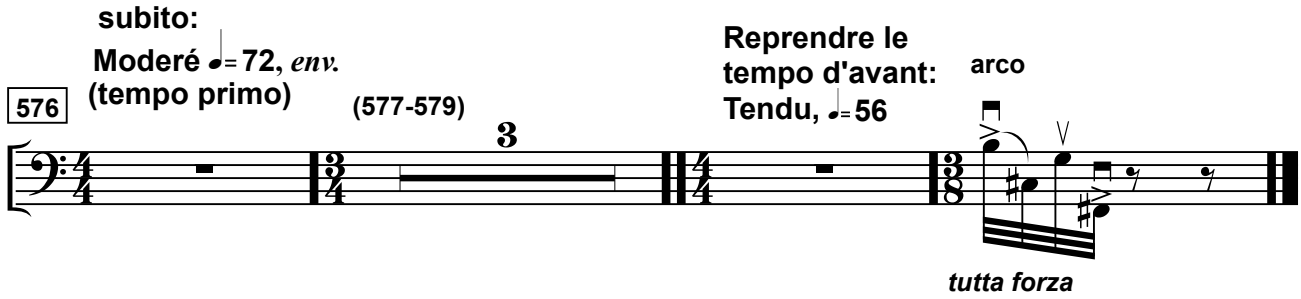
564


sffz
fff
ff

571


arco
fff
Pizz.
(fff)
sffz
sffz

576


subito:
Moderé ♩= 72, env.
(tempo primo)
(577-579)
3
Reprendre le
tempo d'avant:
Tendu, ♩= 56
arco
tutta forza

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***La bibliothèque en feu***
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