

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

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Violons II

(3^{ème} pupitre)

www.pedro-amaral.eu

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
3 Hautbois	3^{ème} : Hautbois, Cor anglais
3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
3 Bassons	3^{ème} : Contrebasson

4 Cors	
3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
3 Trombones	3^{ème} : Trombone basse
1 Tuba	

4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes

Timbales

2 Harpes

Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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"Transmutations pour orchestre

Violons II
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Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, *env.*

S.Pont. 8^{va} ord. (loco)

5 S.Pont. 8^{va} 1^{re} Signe [21 ♩ circa]

11 Pizz. ord. f

16 8^{va} (17-18) 2

21 non div. ppp

26 ppp

30 S.Tasto non div. ppp

The musical score is written for Violon II (3rd desk) in 2/4 time, Moderato (72 bpm). It features various dynamics and articulations. The score includes measures 5, 11, 16, 21, 26, and 30, with key changes and complex rhythmic patterns. The score is written in treble clef and includes various dynamics and articulations. The score includes measures 5, 11, 16, 21, 26, and 30, with key changes and complex rhythmic patterns.

1 2
2 Signes [8. circa]

36 ord. $\sharp \circ$ $\text{Un peu retenu a tempo}$

ppp ppp ff ppp subito
(cresc. subito)

42 div. *(ppp)*

VIOLONS II:
Avec des accents individuels, irréguliers
(1-2 par musicien par mesure)

49 (55-56) 2

57 Pizz. *ff* *sfz = mf* *p* *mf* *p* *f* *subito* *ff*

1 Signe [8. circa] $(\bullet = 144)$ $(\bullet = 136)$ $(\bullet = 112)$
uniss. arco *fff* *mf* *ppp* *Rit.*

VIOLONS II:
Avec des accents individuels, irréguliers
(2-3 par musicien)

Très énergique et fluide
Tempo giusto: $\bullet = 156$ ($\bullet = 104$)

66 *f* *p* *f* *pp*

69 *p* *f* *f* *f*

71 *8va-* *fpp* *sub.* *Pag. 3*

76

pp *mf* *p* *f* *f* *pp* *sub.*

80 *(8^{va})*

Example 10. Measures 80–82. *(8^{va})*

84

88

pp (pp) ff pp mf

91

p *f* *ff* *pp sub.*

94

Exercise 94 is a single-staff piece in treble clef with a key signature of one sharp (F#). It is in 7/8 time and consists of 16 measures. The notation includes eighth notes, quarter notes, and half notes, with various rests and accidentals. The piece ends with a double bar line and a repeat sign.

98

A musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The first measure is in 7/8 time and contains a dotted quarter note followed by a beamed eighth note. The second measure is in 6/8 time and contains a dotted quarter note followed by a beamed eighth note. The third measure is in 2/4 time and contains a dotted quarter note followed by a beamed eighth note. The fourth measure is in 9/8 time and contains a dotted quarter note followed by a beamed eighth note. The fifth measure is in 7/8 time and contains a dotted quarter note followed by a beamed eighth note. The sixth measure is in 6/8 time and contains a dotted quarter note followed by a beamed eighth note. The seventh measure is in 2/4 time and contains a dotted quarter note followed by a beamed eighth note. The eighth measure is in 9/8 time and contains a dotted quarter note followed by a beamed eighth note. The ninth measure is in 7/8 time and contains a dotted quarter note followed by a beamed eighth note. The tenth measure is in 6/8 time and contains a dotted quarter note followed by a beamed eighth note. The piece concludes with a double bar line. The tempo marking 'perdendosi' is written below the staff, indicating a gradual deceleration.

102

pp *f subito* *ppp* *mf* *p* *mf subito* *mf* *p* *mf subito*

[illegible]

109

f *p* *pp* *ff* *mf* *pp* *ppp*

113

mf *f* *mf* *p* *f* *p* *mf*

118

f

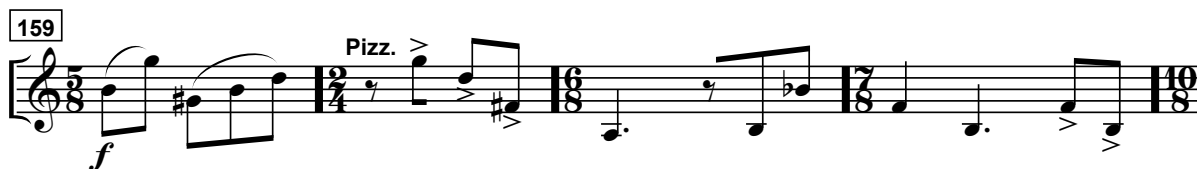
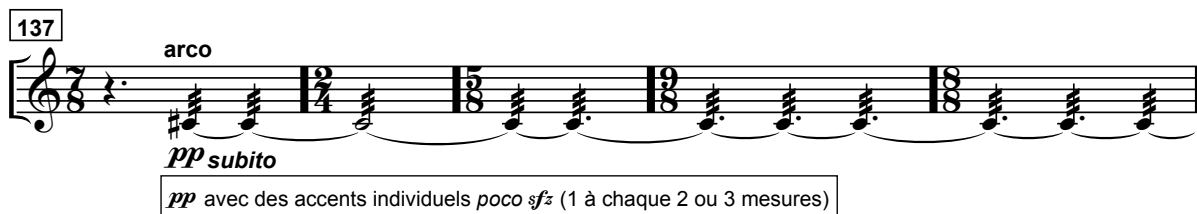
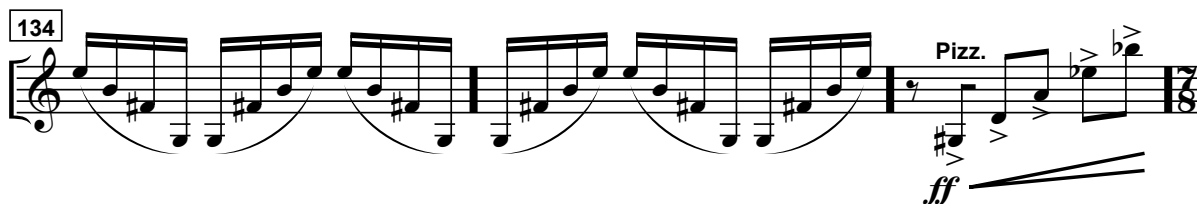
121

p *f* *p subito*

125

p

[illegible]



168 *arco* *sfz* *mf*

173 *p* *f*

177 *sfz*

180 *ppp*

184

188 *perdendosi* *f* *al niente*

192 *f* *ppp*

198 *f* *ff*

203

f *mf* *p*

208

f *f* *f* *f* *p* *perdendosi*

213

f *f* *ff* 4:3

216

f *ff* 5:4 *ff*

219

f *ff* 4:3 *f*

222

f *f* *f*

225

f *f* *f* *f* 3:2

229

f *p* *f*

légèrement retenu

232

236

240

243

247

254 (254-255)

261

266

a tempo
en changeant l'unité: ♩ = 156

Rit.

arco

Assez retenu ♩ = 56, *env.*

Pizz. div.

arco uniss.

Pizz.

Immobile, méditatif
(même tempo)

G.P.

Moderé ♩ = 72, *env.*
(tempo primo)

Serein ♩ = 52, *env.*

G.P.

Moderé ♩ = 72, *env.*
(tempo primo)
(268-269)

Pizz.

S.Pont. arco
non div.

Pag. 9/17

272 *pp* *pppp* *mf* *ff* Pizz.

(V) ad lib. (V) ad lib.

280 arco
S.Pont.
non div.

pp *pppp*

(289-290) Assez Vif ♩ = 108, env.

289 con sord.
position naturelle

p

293

perdendosi

296

p *ff subito* *pp*

298

300

303 S.Pont.
non div.

ppp

307

perdendosi

313 pos. naturelle

315

317

320 S.Pont. non div. pos. naturelle détaché

324

327

330 Vif, mesuré ♩ = 84 (Tempo giusto)

334

338 Assez retenu ♩ = 56, env. ← ♩ = ♩ →

dolce
arco
f
pp
perdendosi

343 *subito:*
Moderé ♩ = 72, env.
Pizz.
mf
arco
fff
non div.
pppp
perdendosi

347 *Rit.* (♩ = 144) (♩ = 136) *a tempo* (♩ = 112) (♩ = 72, ♩ = 144)
ppp
f
Pizz.

353 Serein et fluide ♩ = 56
(Tempo giusto)
(Pizz.)
f
(356-357) 2

359

364 *pp* *pp* *perdendosi*
pp *mf* *ppp* *perdendosi*

Assez Vif ♩ = 112 ← ♩ = ♩ →

368 (372-374) 3
pppp *perdendosi*

375 (375-379) 5
pppp

383

pppp

(lunga)

Moderé ♩ = 72, *env.*
(tempo primo)

388

perdendosi

393

div.

(ppp)

perdendosi

398

ppp

dolce

402

406

a tempo (♩ = 72)

← ♩ = ♩ → ← ♩ = ♩ →
 changez l'unité: ♩ = 144 (♩ = 72) changez l'unité: ♩ = 144 (♩ = 72)

409 *ff* *Pizz.* *f* *ff*

Rit. Lent, assez tendu ♩ = 56, *env.*

412 *f* *pp*

8^{va}

415 *p* avec des petits glissandi micro-chromatiques individuels

8^{va}

416 *f* *ff*

arco 8^{va}

421 *p* avec des petits glissandi micro-chromatiques individuels
 (come sopra)

8^{va} (non div.)

428 *pp*

436 *p*

439 perdendosi poco a poco (442-443) 2


444

con sord.

mf *ppp* *perdendosi*

The musical score for Example 444 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature changes from 8/8 to 4/4. The melody consists of several measures, including rests and notes. Above the staff, there is a wavy line indicating a tremolo or vibrato effect. Below the staff, there are dynamic markings: *mf* (mezzo-forte) and *ppp* (pianissimo), with a wedge indicating a crescendo. The word *perdendosi* (fading away) is written at the end of the phrase.

448



mf *ppp* *perdendosi* *mf* *div.* *perdendosi*

451 *tr*

mf *ppp* *pppp* perdendosi poco a poco al niente

459 ôtez la sourd. (464-466)

The musical score is written on a single staff with a treble clef. It begins with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest with a '1' above it. The third measure contains a whole rest with a '2' above it. The fourth measure contains a whole rest with a '3' above it. The fifth measure contains a whole rest with a '2' above it. The sixth measure contains a whole rest with a '3' above it. The seventh measure contains a whole rest with a '3' above it. The eighth measure contains a whole rest with a '4' above it. The ninth measure contains a whole rest with a '6' above it. The time signature changes to 1/8 in the second measure, 2/8 in the third measure, 3/8 in the fourth measure, 2/8 in the fifth measure, 3/8 in the sixth measure, 4/8 in the seventh measure, and 6/8 in the eighth measure. The tempo marking 'ôtez la sourd.' is written above the staff. The measure numbers (464-466) are written above the staff.

(sans sourd.)

468

p avec des petits glissandi micro-chromatiques individuels *ppp* *perdendosi*

473

jeté

Pizz. 3

f

(f)

478

f *(f)*

483

(Pizz.)

3

3

div.

uniss.

ff *fff*

487

arco

p

ppp

perdendosi poco a poco

493

Pizz. secco

p

497

501

arco

mf

505

Pizz. div.

arco

ff

p

perdendosi

510

Pizz.

div.

arco

fff

f

pp

515

ppp

pp

519

div.

Pizz. div.

ff

pp

p

pp

ff

522 (523-533) 11

[illegible]

539

div.

ppp

Pizz. uniss.

perdendosi

fff

543

arco

f

pp

547

ppp

pp 3

551

tr

ff *pp*

p *pp*

ff

div.

Pizz. div.

pp

555

pp *f* *mf*

Pizz.

5

4

558

arco

p

pp

Pizz. div.

ff

perdendosi

561 Pizz. *fff* *div.* *f* *arco* *pp* *perdendosi*

566 Pizz. *ff* *div.* *arco* *pp* *f*

569 (Pizz.) *mf* *pp*

576 subito: Moderé ♩ = 72, *env.* (tempo primo) (577-579) 3 Reprendre le tempo d'avant: Tendu, ♩ = 56 (non legato) *fff* *sfz*

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