

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Trompette 2

(en ut)

www.pedro-amaral.eu

Orchestre

| | |
|-----------------|---|
| 3 Flûtes | 2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte |
|-----------------|---|

| | |
|-------------------|--|
| 3 Hautbois | 3^{ème} : Hautbois, Cor anglais |
|-------------------|--|

| | |
|----------------------|--|
| 3 Clarinettes | 3^{ème} : Clarinette basse et Petite clarinette |
|----------------------|--|

| | |
|------------------|---------------------------------------|
| 3 Bassons | 3^{ème} : Contrebasson |
|------------------|---------------------------------------|

| | |
|---------------|--|
| 4 Cors | |
|---------------|--|

| | |
|---------------------|---|
| 3 Trompettes | 3^{ème} : Trompette, Petite trompette (en sib) |
|---------------------|---|

| | |
|--------------------|---|
| 3 Trombones | 3^{ème} : Trombone basse |
|--------------------|---|

| | |
|---------------|--|
| 1 Tuba | |
|---------------|--|

| | |
|----------------------|--|
| 4 percussions | Perc. 1 : Vibraphone, 4 Tomtoms |
|----------------------|--|

| | |
|--|--|
| | Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue |
|--|--|

| | |
|--|---|
| | Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue |
|--|---|

| | |
|--|---|
| | Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes |
|--|---|

| | |
|-----------------|--|
| Timbales | |
|-----------------|--|


| | |
|-----------------|--|
| 2 Harpes | |
|-----------------|--|

| | |
|---------------|--|
| Cordes | 14.12.10.8.6. (contrebasses à 5 cordes) |
|---------------|--|

- la bibliothèque en feu"

Pedro AMARAL
(né en 1972)

7 1Signe [21♩circa]



12

Musical notation for exercise 12, showing five measures with different time signatures: 3/8, 2/4, 3/8, 3/4, and 5/8. Each measure contains a whole rest.

[illegible]

21 (sans sourd.)

p > *ppp* < *ff* *p* < *f* > *p* > *ppp*

26

p *ppp* *ff* *p*

31

ppp < .ff

36 2Signes [8♩ circa]

Un peu retenu a tempo



42 (rythmique approximative)



46



51 (tacet)

(55-56)



57



62 1Signe [8♩ circa]

(♩ = 144)

(♩ = 136)

Rit.

Sèche

(♩ = 112)



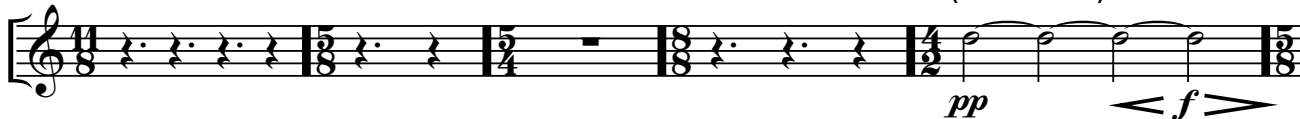
Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)

66



72

(sord. sèche)



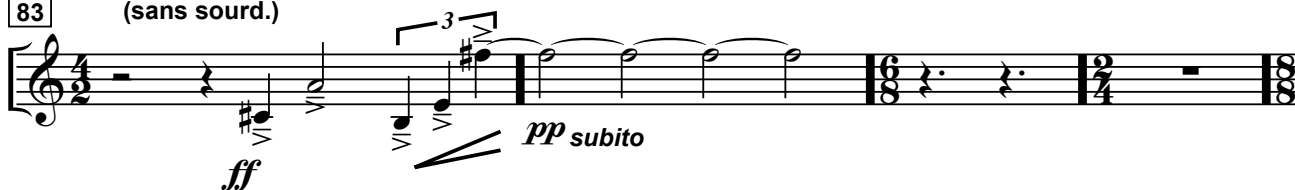
77 ôtez la sourd.



80



83 (sans sourd.)



87



92

Sèche



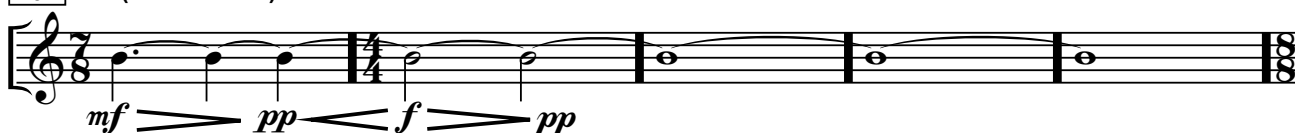
98

ôtez la sourd.



102

(sans sourd.)



107

(109-110)



[illegible]

116

Sèche

pp *ff* *al niente*

The musical score for 'Sèche' is written on a single staff with a treble clef. It begins with a 3/8 time signature, followed by a key signature change to one sharp (F#). The tempo is marked 'Allegretto'. The score consists of several measures, with a repeat sign appearing after the first measure. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), ending with the instruction *al niente* (fading out). The word 'Sèche' is written above the staff.

120 (sord. sèche) ôtez la sourd.

A musical score for a single melodic line. It begins with a treble clef and a 9/8 time signature. The first measure contains a quarter rest, followed by a dotted quarter note, and then two eighth notes. The second measure is a whole rest. The third measure has a 10/8 time signature and contains a dotted quarter note, followed by two eighth notes. The fourth measure has a 2/4 time signature and contains a dotted quarter note, followed by an eighth note. The fifth measure is a whole rest. The sixth measure has a 4/4 time signature and contains a quarter note, followed by a dotted quarter note, and then two eighth notes. The score ends with a double bar line. Dynamics include *pp* (pianissimo) and *fff* (fortississimo) with a crescendo hairpin. The instruction "(sord. sèche)" is written above the first measure, and "ôtez la sourd." is written above the fourth measure.

(sans sourd.)

124

fff

ff

129

Musical notation for exercise 129, featuring eighth and sixteenth notes with various accidentals.

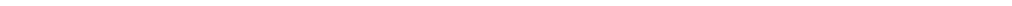
134

ff

mf

mf

138



144

Musical notation for exercise 144. It consists of a single staff in treble clef with a 3/8 time signature. The notation shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-

151 (152-155) 4 (156-157) 2

pp < *ff*

159 Cup ôtez la sourd.

p

164 (sans sourd.)

p

169

p *mf* > *p* *mf* > *p*

174

sfz > *pp* *sfz* > *pp* *f* > *pp*

178

f *ff* *sfz* > *pp* *ff* *p* *perdendosi*

182

186

Sèche

195

201

ôtez la sourd.

207

213

Sèche

[illegible]

217

220

Sèche

223

227 ôtez la sourd. (sans sourd.)

fff *ppp*

légèrement retenu

232 Sèche

pppp *fff* *fff*

← ♩ = ♩ → *a tempo*
en changeant l'unité: ♩ = 156

234

ff *pp* *f* *fff* *pp* *mf*

ôtez la sourd.

237 Assez retenu ♩ = 56, env.
(sans sourd.)

ff *pp* *ff subito* *pp* *al niente*

241 (243-244)

ff *pp* *ff subito*

246 G.P.

Immuable, méditatif
(même tempo)

250 Velvet

ppp

Moderé ♩ = 72, env. Instable, saccadé
(tempo primo) (même tempo)

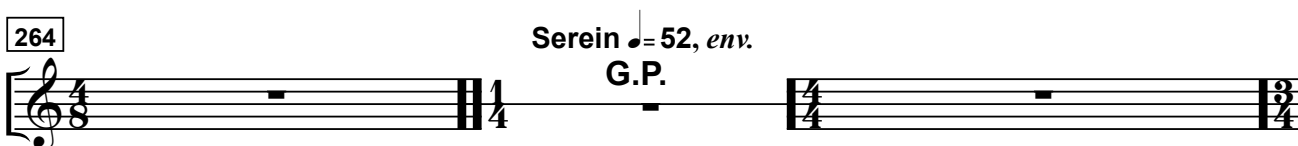
255 ôtez la sourd.

p

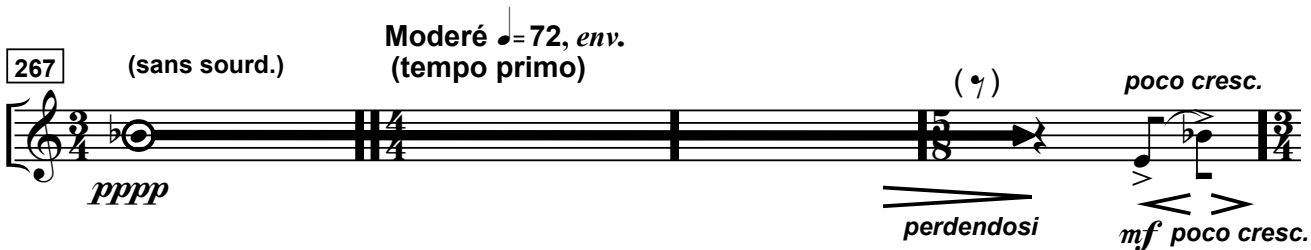
260



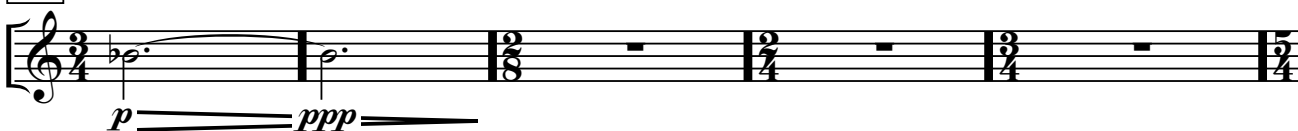
264



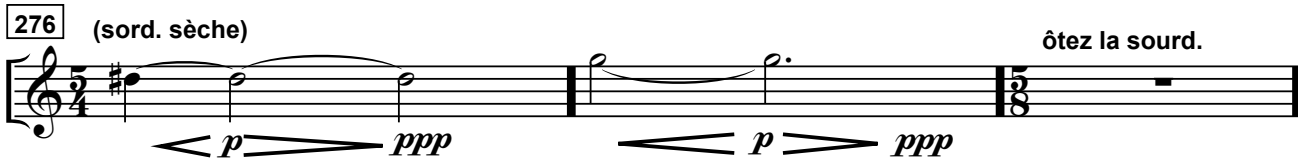
267



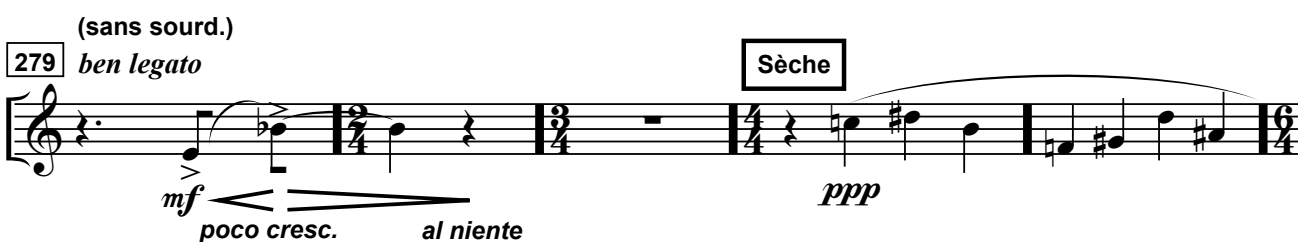
271



276



279



284



288



342

subito:
Moderé ♩ = 72, env.
(sans sourd.)

fff

(♩ = 144) ————— (♩ = 136) *Rit.* ————— (♩ = 112) *a tempo* (♩ = 72, ♩ = 144)

347

Sèche

pp < mf

351

Serein et fluide ♩ = 56

355 (Tempo giusto)

pp

360

364 (sans sourd.)

pp *p* *ppp* *mf*

Assez Vif ♩ = 112

367

(371-374) 4

ff *sfz*

376

ff *sfz*

382

(lunga)

Moderé ♩ = 72, env.
(tempo primo)
(385-386) 2

ff *sfz*

387

(388-390) 3

reprendre légèrement
au-dessous du tempo (♩ = 66)

Rythme de Code Morse

393

Cup

(394-395) 2

dolce

400

(402-403) 2

← ♩ = ♩ →
← ♩ = ♩ →

a tempo (♩=72) **changez l'unité: ♩=144 (♩=72)** **changez l'unité: ♩=144 (♩=72)**

407 (Rythme de Code Morse) ôtez la sourd. (sans sourd.)

411 Rit. **Lent, assez tendu ♩=56, env.**

415 (420-421)

422 Sèche (424-425)

428 (429-430)

433 (con sord.)

440 ôtez la sourd.

446 (447-449) (452-458)

460 (464-466) 3

467 (sans sourd.)

Sèche 471 ôtez la sourd. (sans sourd.)

476 staccatissimo Rythme de Code Morse

481

486 Sèche (489-490) 2 ôtez la sourd.

494

499

505 (sans sourd.)

ff > pp *ff subito* *ppp* *perdendosi*

509 Sèche ôtez la sourd.

ppp < fff *mf*

514 (sans sourd.)

ff *(ff)* *ff > pp* *ff*

520 (523-533) 11

>pp *fff*

536

ff > pp *ff subito*

542 Sèche ôtez la sourd. (sans sourd.)

ppp < fff *mf* *ff*

547

(ff) *ff > pp* *ff*

552 Sèche ôtez la sourd. (556-557)

559 (sans sourd.)

563 Sèche ôtez la sourd.

567 (sans sourd.) Sèche ôtez la sourd. (569-570)

572

subito:
Moderé ♩ = 72, env.
(tempo primo)

576 Sèche

Reprendre le tempo d'avant:
Tendu, ♩ = 56

580 (sans sourd.) ôtez la sourd.

***Transmutations pour orchestre -
La bibliothèque en feu***
© Pedro Amaral

www.pedro-amaral.eu