

Pedro Amaral

***“Transmutations pour orchestre  
- La bibliothèque en feu”***

**Nr. 5.3**

[2007, 2012]

**Flûte 1**

*[www.pedro-amaral.eu](http://www.pedro-amaral.eu)*

# Orchestre

---

<b>3 Flûtes</b>	<b>2<sup>ème</sup> :</b> Flûte, Piccolo, Flûte en Sol ; <b>3<sup>ème</sup> :</b> Piccolo, Flûte
<b>3 Hautbois</b>	<b>3<sup>ème</sup> :</b> Hautbois, Cor anglais
<b>3 Clarinettes</b>	<b>3<sup>ème</sup> :</b> Clarinette basse et Petite clarinette
<b>3 Bassons</b>	<b>3<sup>ème</sup> :</b> Contrebasson

---

<b>4 Cors</b>	
<b>3 Trompettes</b>	<b>3<sup>ème</sup> :</b> Trompette, Petite trompette (en sib)
<b>3 Trombones</b>	<b>3<sup>ème</sup> :</b> Trombone basse
<b>1 Tuba</b>	

---

<b>4 percussions</b>	<b>Perc. 1 :</b> Vibraphone, 4 Tomtoms
	<b>Perc. 2 :</b> Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
	<b>Perc. 3 :</b> Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
	<b>Perc. 4 :</b> Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes

**Timbales**

**2 Harpes**

---

<b>Cordes</b>	<b>14.12.10.8.6. (contrebasses à 5 cordes)</b>
---------------	--

# Flûte 1 *"Transmutations pour orchestre"*

Pedro AMARAL  
(né en 1972)

Moderé ♩ = 72, env.

5 *Flatt.* 1Signe [21♩ circa] *ppp*

10 *ord.* 3 *(écho)* 6 *Flatt.* *fff* *pp sub.* *f* *al niente*

15 3 (17-18) 2 *p>* *p>*

21 *ppp* *ppp*

25 6 6 *p* *perdendosi* *ppp subito*

30 3 *f* *f*

33 2Signes [8♩ circa]

39 *Un peu retenu a tempo*

1 *Signe* [8♩ circa]      (♩ = 144)      (♩ = 136) *Rit.*      (♩ = 112) *Très énergique et fluide*  
 62      Tempo giusto: ♩ = 156 (♩. = 104)

81

10/8

4/2

3

3

16

2/4

8/8

*f*

*f*

3

>

87

8/8 9/8 6/8 5/8 11/8 2/4

92 Flatt.

*p* *perdendosi*

97

*pp*

102 ord.

*ff* *mf* *ppp* *f* *pp* *f*

105

*f* *pp* *f* *f* *pp*

Example 108 is a musical score for a piano piece. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 108 and 109. Measure 108 starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*), then a decrescendo to piano (*p*), and finally a fortissimo (*ff*) dynamic. The melody is marked with accents and a 5:3 ratio. The second system contains measures 110 and 111. Measure 110 starts with a piano (*pp*) dynamic, followed by a 'subito' change to fortissimo (*ff*). The melody is marked with a slur and a crescendo. The score ends with a double bar line.

113

*pp*

119

*f* *mf* *ff*

121

*f* *pp* *ff*

125

*ppp*

136

*fff*

142

151

*p* *mf* *fff*

Flatt. ord. Flatt.

(152-155) 4 (156-157) 2

159

*f* *ff*

164

*f* *mf*

172

*f* *mf ppp* *>pp*

178

*ff* *ppp*

182

*ff* *ppp*

187

*ff* *ppp*

190

*ff* *ppp*

194

*ff* *ppp*

199

*f* *fff*

203

*f* *mf*

207

Flatt. ord.

*f* *mf* > *pp*

212

*ff* *f* > *p*

216

*f* *pp* *f*

218

*ff* *f*

221

*ff* *f*

223

*ff* *f*

225

*ff* *f*



227 Flatt. ord. 5:3

230 Flatt. légèrement retenu

233 ord.  $\leftarrow \text{♩} = \text{♪} \rightarrow$  a tempo en changeant l'unité: ♩ = 156 Rit.

237 (237-238) Assez retenu ♩ = 56, env. f al niente ff > ff >

243 (243-244) 2 G.P.

250 (253-254) Immobile, méditatif (même tempo) ppp pp possible 6 2

255  $\frac{2}{2}$   $\frac{2}{2}$  3 *ppp* *p* Moderé ♩ = 72, env. (tempo primo) Instable, saccadé (même tempo) *f*

258 3 5 3

262 3 Serein ♩ = 52, env. G.P.

266 3 Moderé ♩ = 72, env. (tempo primo) *pp* *ppp* *ppp*

270 *f* *p* *ppp*

275 *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

279 *f* *p* *al niente* *p*

284 Assez Vif ♩ = 108, env. *p*

290 (291-292)

295 *ben legato*

297 (297-300)

303 *ben legato*

305

307

309

310

313 (313-316)

*pppp* *f* *al niente*

320 (321-322)

326 *ben legato*

*pp* *f* *Flatt.*

329 *Vif, mesuré ♩ = 84 (Tempo giusto)*

335 *Assez retenu ♩ = 56, env.*

*f* *subito: Moderé ♩ = 72, env.*

341 *dolce*

*p* *ff* *subito* *ff* *ord.* *Flatt.*

346

(♩ = 144) (♩ = 136) *Rit.* (♩ = 112)

Serein et fluide ♩ = 56

350 Flatt. (Tempo giusto)

*f* *perdendosi* *f* *perdendosi*

357 ord.

*f* *perdendosi* *f* *sfz > pp f* *pp*

362

*f* *ff > pp* *ff*

364

*ppp* *p* *f* *pp sub.* *f* *ff > pp*

367 Assez Vif ♩ = 112

*pppp* *ff > p* *ff* *p* *ff* *sfz*

373

*ff* *sfz > p* *ff* *p* *ff* *sfz*

378 (lunga)

*ff* *ff > p* *ff* *sfz*

Moderé ♩ = 72, *env.*  
(tempo primo)

385 (385-386) (388-390)

reprendre légèrement  
au-dessous du tempo (♩ = 66)

392

395 Flatt. ord.

399 *dolce* (402-403)

404

407 Flatt. *a tempo* (♩=72)

changez l'unité: ♩=144 (♩=72)

ord. *ff*

*p* *perdendosi*

410

changez l'unité: ♩=144 (♩=72)

*Rit.*

Lent, assez tendu ♩=56, *env.*

*ff* *ff* *ff* *p*

414

*f* *ff*

418

*ff* *p* *f*

423

(424-425) 2

*f* *f* *ff*

429

*(ff)*

433 *mf*

436 *f* *ppp*

442 *ff* *ben legato* *poco* *ff subito*

445 (447-449) 3

452 *mf*

455 *diminuendo poco a poco* *perdendosi*

459 *ff*

463 *ben staccato* *sfz*



467

470

473

477

482

485

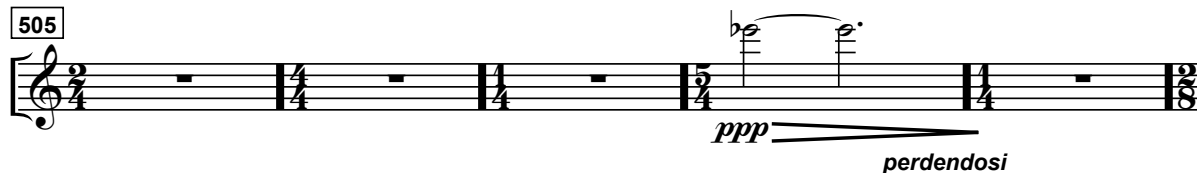
492

496

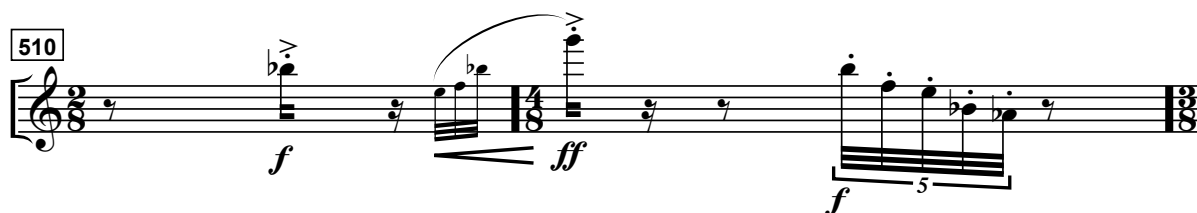
499



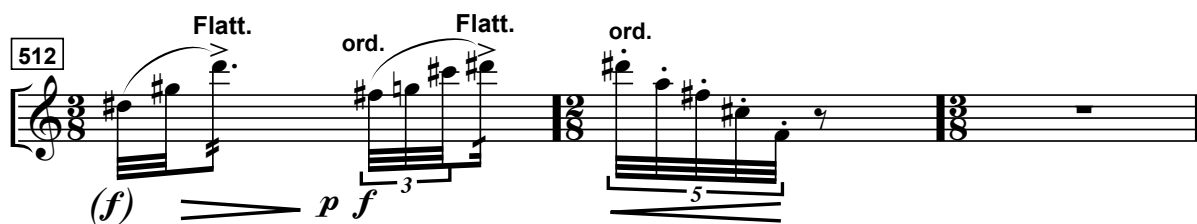
505



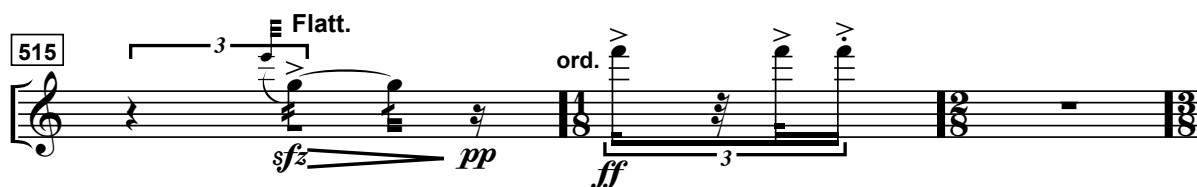
510



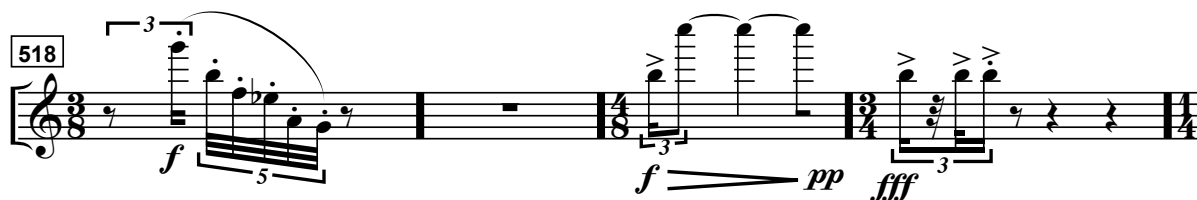
512



515



518



522

(523-533)



538

*p* *ppp* *perdendosi*

542

*f* *ff* *f*

544

*(f)* *p* *f* *5*

547

*sfz* *pp* *ff* *3*

550

*f* *pp* *fff* *3*

554

*ff* *mf* *3*

557

*f* *f* *p*

561

563

567

571

576

subito:  
Moderé ♩=72, env.  
(tempo primo) (577-579)

Reprendre le  
tempo d'avant:  
Tendu, ♩=56



***Transmutations pour orchestre -  
La bibliothèque en feu  
© Pedro Amaral***

---

**[www.pedro-amaral.eu](http://www.pedro-amaral.eu)**