

Pedro Amaral

***“Transmutations pour orchestre  
- La bibliothèque en feu”***

**Nr. 5.3**

[2007, 2012]

**Hautbois 2**

*[www.pedro-amaral.eu](http://www.pedro-amaral.eu)*

# Orchestre

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<b>3 Flûtes</b>	<b>2<sup>ème</sup> :</b> Flûte, Piccolo, Flûte en Sol ; <b>3<sup>ème</sup> :</b> Piccolo, Flûte
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<b>3 Hautbois</b>	<b>3<sup>ème</sup> :</b> Hautbois, Cor anglais
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<b>3 Clarinettes</b>	<b>3<sup>ème</sup> :</b> Clarinette basse et Petite clarinette
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<b>3 Bassons</b>	<b>3<sup>ème</sup> :</b> Contrebasson
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<b>4 Cors</b>	
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<b>3 Trompettes</b>	<b>3<sup>ème</sup> :</b> Trompette, Petite trompette (en sib)
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<b>3 Trombones</b>	<b>3<sup>ème</sup> :</b> Trombone basse
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<b>1 Tuba</b>	
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<b>4 percussions</b>	<b>Perc. 1 :</b> Vibraphone, 4 Tomtoms
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	<b>Perc. 2 :</b> Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	<b>Perc. 3 :</b> Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	<b>Perc. 4 :</b> Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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<b>Timbales</b>	
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<b>2 Harpes</b>	
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<b>Cordes</b>	<b>14.12.10.8.6. (contrebasses à 5 cordes)</b>
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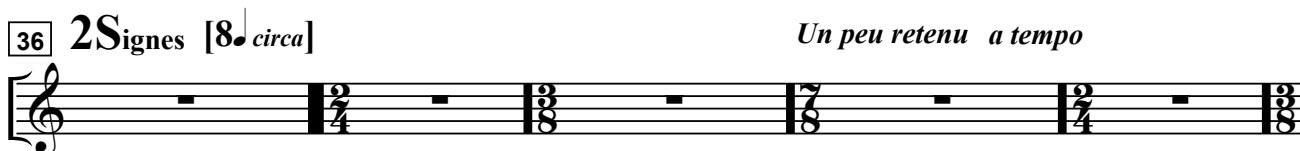
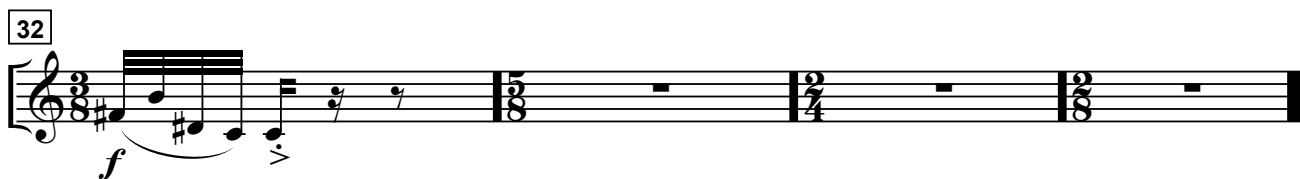
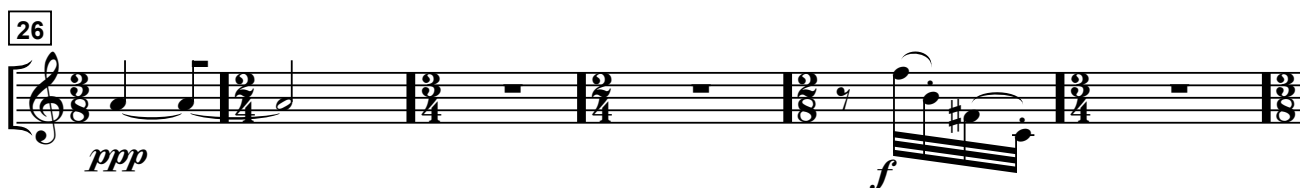
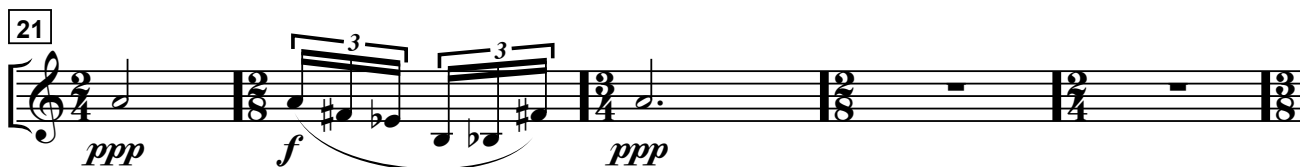
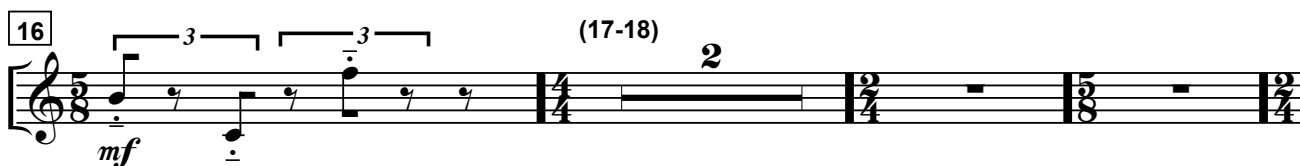
# Hautbois 2

## "Transmutations pour orchestre

### - la bibliothèque en feu"

Pedro AMARAL  
(né en 1972)

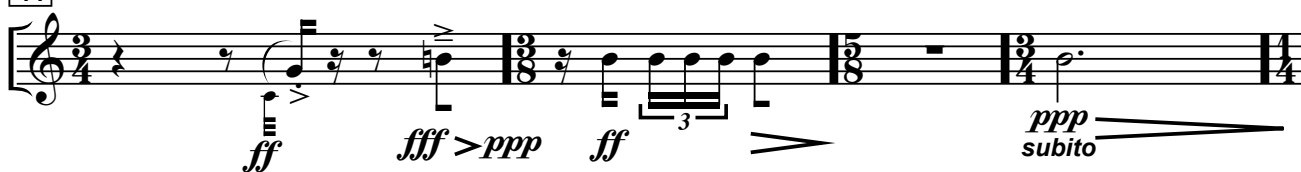
Moderé ♩=72, env.



41



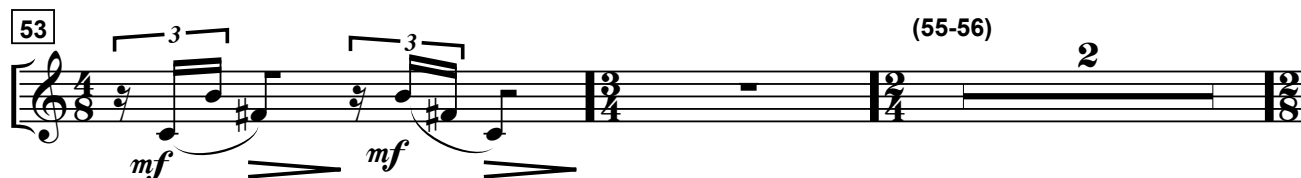
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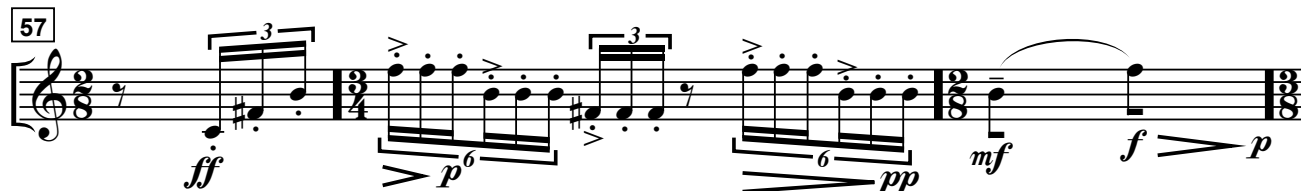
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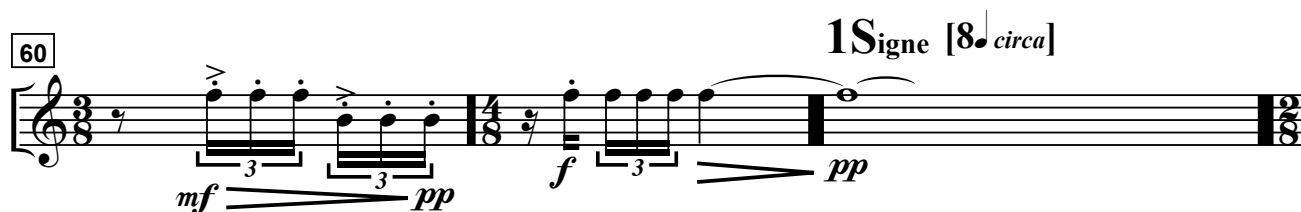
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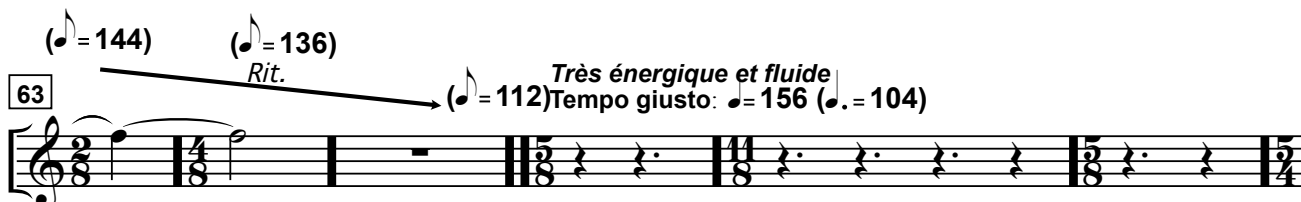
57



60



63



69



75

*f* *sfz*

81

*f*

86

*f* *p*

91

*ff* *pp*

95

101

*f* *mf* *ppp*

105 *ben legato*

*f*

108

*f* *pp*

(109-110) 2 (112-114) 3

115

*f*


118

*p*

121

*f* *ff*

125



*ppp*

131

The musical notation for exercise 131 is written on a single staff with a treble clef. It consists of five eighth notes, each beamed to the next, creating a continuous eighth-note pattern. The notes are G4, A4, B4, C5, and D5. The first note has a flat (B-flat). The notes are connected by four slurs, one between each pair of adjacent notes. The staff ends with a double bar line.

136

*ff*

143

Musical notation for exercise 143, featuring a treble clef and a series of eighth and sixteenth notes with changing time signatures.

(152-155) (156-157)

4 2

162

*f* *ff* *p*

167

*mf* *f*

172

*(f)* *ffppsub.* *p* *ff* *sfz > p* *> pp*

176

*ff* *ppp*

181

186

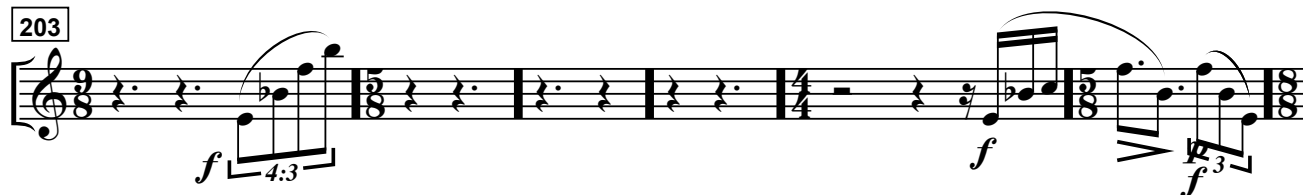
191

195

199



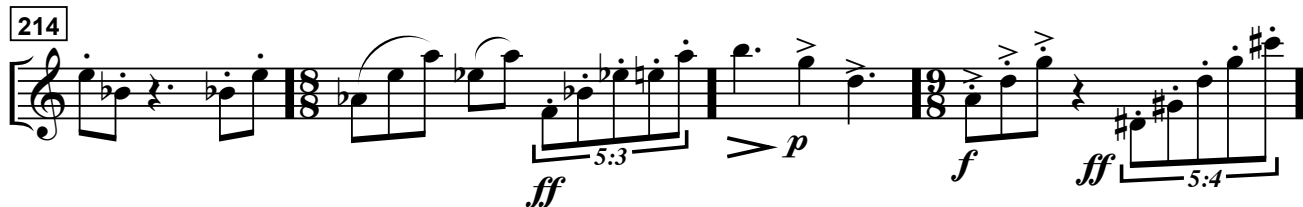
203



209



214



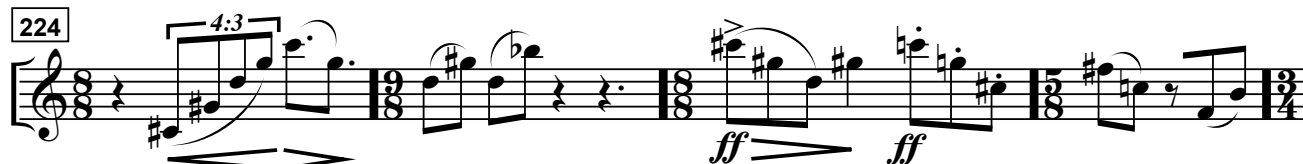
218



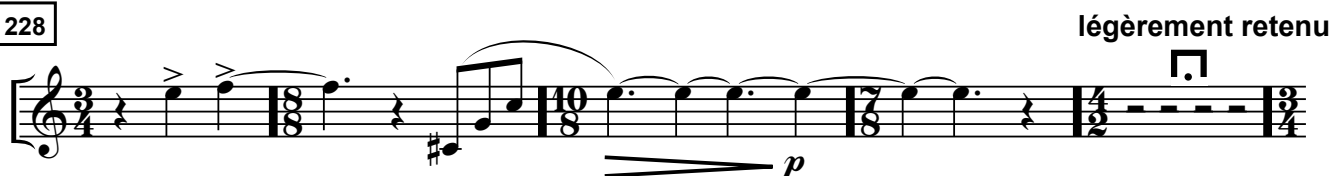
221



224



228



légèrement retenu



233

$\leftarrow \text{♩} = \text{♩} \rightarrow$   
*a tempo*  
 en changeant l'unité: ♩ = 156

*Rit.*

Assez retenu ♩ = 56, *env.*  
 (237-238)

237

242

(243-244)

248

*Immobile, méditatif*  
 (même tempo)

G.P.

(251-255)

*Moderé* ♩ = 72, *env.*  
 (tempo primo)

Instable, saccadé  
 (même tempo)

257

260

Serein ♩ = 52, *env.*

264

G.P.

*f*

*ppp*

Moderé ♩ = 72, *env.*  
 (tempo primo)

268

*ppp*  
 dim. poco a poco al niente

*f* — *p* — *ppp* —

*mf* >

275 (276-277) 2

279 (282-283) 2

*f*  $\Rightarrow$  *pp*  $\Rightarrow$  *al niente*

284 (286-287) 2

Assez Vif ♩ = 108, env.

289 (289-290) (291-292) 2

*pp*  $\triangleleft$  *mf*  $\triangleright$

297 (297-300) 4

*pp*

307

*perdendosi* *mf*  $\triangleleft$  *ff*  $\Rightarrow$  *pp*  $\Rightarrow$  *perdendosi*

313 (313-316) 4

*pp*  $\triangleleft$  *f*

320 (321-322) 2

326

*ppp*  $\text{crescendo}$  *f*

330 Vif, mesuré ♩ = 84  
(Tempo giusto)

335

← ♩ = ♩ →

Assez retenu ♩ = 56, env.

340

*dolce*  
Rythme de Code Morse

*ppp* avec des accents *sfz subito* (de 1 à 3 par mesure)

343

subito:  
Moderé ♩ = 72, env. (Rythme de Code Morse)

347

(tacet)

(♩ = 144) (♩ = 136) *Rit.* (♩ = 112)

353

Serein et fluide ♩ = 56  
(Tempo giusto)

359

361

Example 361

363

*p* 3 *ppp* *f* 3 *sfz* *pp*

365

*p* *ff* *f*

Assez Vif ♩ = 112

368

← ♩ = ♩ →

(371-374)

4

*ff* *p* *ff* *sfz*

The image shows a musical score for a piece titled 'Assez Vif' with a tempo of 112 beats per minute. The score is in 4/4 time and features a treble clef. It includes a repeat sign with first and second endings. The first ending is marked with a box containing a double bar line and a repeat sign. The second ending is marked with a box containing a double bar line and a repeat sign. The score includes dynamic markings: *ff*, *p*, *ff*, and *sfz*. The score is numbered 368 and includes a measure number 371-374. The score is written for a single melodic line.

375

*ff*  $\rightrightarrows$  *p* *ff*  $\lleftarrow$  *sfz* *ff*

380

(lunga)

*sfz* *ff* *p* *ff* *sfz*

reprendre légèrement  
au-dessous du tempo (♩ = 66)

(392) (394-395)

*ff* 2

[illegible]

400 (402-403)  
2

3/4 5/4 1/4 3/4 1/4 3/4 3/4

407 *a tempo* (♩=72) ← ♩ = ♩ → *changez l'unité: ♩ = 144 (♩=72)*

410 ← ♩ = ♩ → *changez l'unité: ♩ = 144 (♩=72)* *Rit.* *Lent, assez tendu ♩ = 56, env.*

415

418 (420-421) *ff* *p*

423 (424-425) *f*

428 *ff* *(ff)*

432 *mf*

436 *f* *ppp*

442 *ben legato*  
*ff* *poco* *ff subito*

445 (447-449) 3

451 (452-458) 7

461 *ben staccato*  
*f* *sfz* 3

465 3

470 3  
*p* *f* *ff* *f* *p*

473 3  
*ff* *f* *p* *mf*

477 *staccatissimo*  
*fff* 3

480

*ff*

484

*ff* *fff*

489

*f* *p* *ff*

493

496

The musical notation for exercise 496 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The piece begins with a series of eighth notes, followed by a triplet of eighth notes. The time signature changes to 7/16. The notation includes various rests and note values, with a final measure in 4/4 time.

499

4/4 1/4 1/4 1/4 1/4 5/4

504

Musical notation for exercise 504, showing five measures of rests with changing time signatures: 2/4, 2/4, 4/4, 1/4, and 5/4.

508

*ppp* *perdendosi* *f* *ff*



512

*(f)*

*ff*

515

*f sfz* *ppp* *ff* *f*

[illegible]

534

Exercise 534 is a single staff of music in treble clef. It consists of a sequence of seven measures, each containing a single rest. The time signatures for the measures are: 6/8, 2/4, 3/8, 3/8, 4/4, 5/4, and 3/4. The measures are separated by vertical bar lines.

541

*f* *ff* (*f*)

545

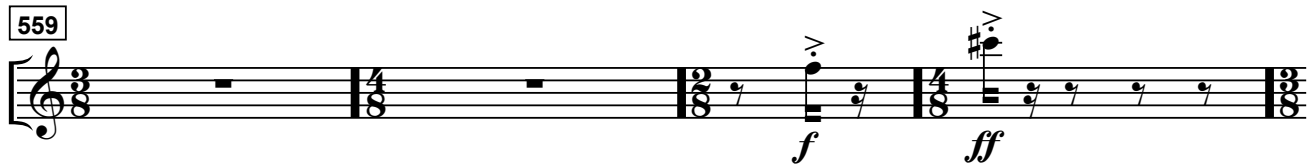
549

*f* *ff* *pp* *fff*

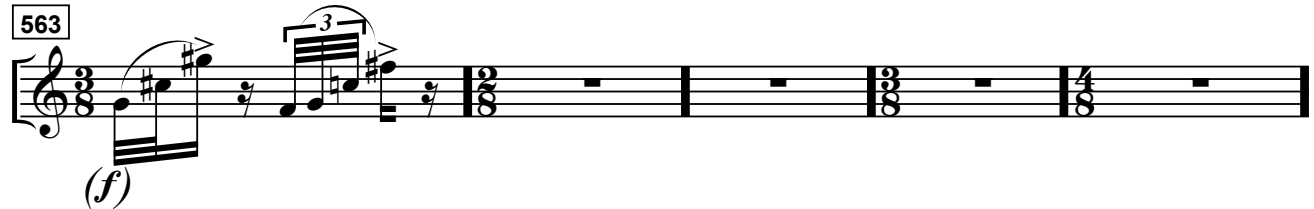
554

Exercise 554 is a single-staff piece in treble clef, 4/8 time. It begins with a whole rest. The first measure contains a triplet of eighth notes: G4 (sharp), A4 (flat), and B4 (sharp). The second measure contains a quarter note G4 (sharp) followed by a quarter rest. The third measure contains a triplet of eighth notes: A4 (flat), B4 (sharp), and C5 (sharp). The fourth measure contains a quarter note B4 (sharp) followed by a quarter rest. The fifth measure contains a triplet of eighth notes: C5 (sharp), D5 (sharp), and E5 (sharp). The sixth measure contains a quarter note E5 (sharp) followed by a quarter rest. The seventh measure contains a quarter note G4 (sharp) followed by a quarter rest. The eighth measure contains a quarter note A4 (flat) followed by a quarter rest. The ninth measure contains a quarter note B4 (sharp) followed by a quarter rest. The tenth measure contains a quarter note C5 (sharp) followed by a quarter rest. The eleventh measure contains a quarter note D5 (sharp) followed by a quarter rest. The twelfth measure contains a quarter note E5 (sharp) followed by a quarter rest. The thirteenth measure contains a quarter note G4 (sharp) followed by a quarter rest. The fourteenth measure contains a quarter note A4 (flat) followed by a quarter rest. The fifteenth measure contains a quarter note B4 (sharp) followed by a quarter rest. The sixteenth measure contains a quarter note C5 (sharp) followed by a quarter rest. The seventeenth measure contains a quarter note D5 (sharp) followed by a quarter rest. The eighteenth measure contains a quarter note E5 (sharp) followed by a quarter rest. The nineteenth measure contains a quarter note G4 (sharp) followed by a quarter rest. The twentieth measure contains a quarter note A4 (flat) followed by a quarter rest. The twenty-first measure contains a quarter note B4 (sharp) followed by a quarter rest. The twenty-second measure contains a quarter note C5 (sharp) followed by a quarter rest. The twenty-third measure contains a quarter note D5 (sharp) followed by a quarter rest. The twenty-fourth measure contains a quarter note E5 (sharp) followed by a quarter rest. The piece ends with a double bar line.

559



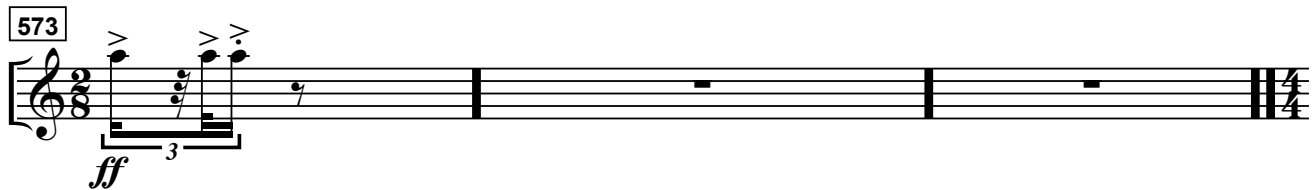
563



568



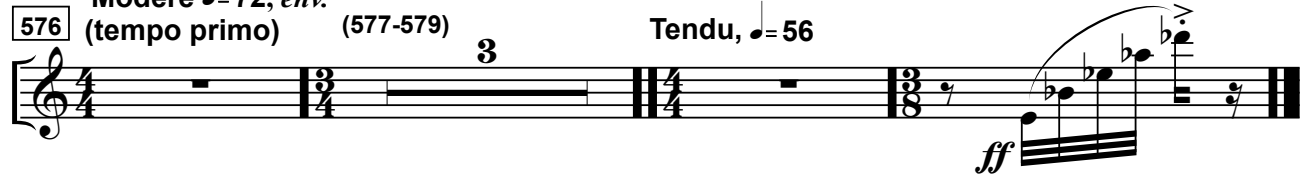
573



subito:  
Moderé ♩ = 72, *env.*  
(tempo primo) (577-579)

Reprendre le  
tempo d'avant:  
Tendu, ♩ = 56

576





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