

Pedro Amaral

***“Transmutations pour orchestre  
- La bibliothèque en feu”***

**Nr. 5.3**

[2007, 2012]

**Altos**

(2<sup>ème</sup> pupitre)

*[www.pedro-amaral.eu](http://www.pedro-amaral.eu)*

# Orchestre

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<b>3 Flûtes</b>	<b>2<sup>ème</sup> :</b> Flûte, Piccolo, Flûte en Sol ; <b>3<sup>ème</sup> :</b> Piccolo, Flûte
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<b>3 Hautbois</b>	<b>3<sup>ème</sup> :</b> Hautbois, Cor anglais
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<b>3 Clarinettes</b>	<b>3<sup>ème</sup> :</b> Clarinette basse et Petite clarinette
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<b>3 Bassons</b>	<b>3<sup>ème</sup> :</b> Contrebasson
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<b>4 Cors</b>	
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<b>3 Trompettes</b>	<b>3<sup>ème</sup> :</b> Trompette, Petite trompette (en sib)
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<b>3 Trombones</b>	<b>3<sup>ème</sup> :</b> Trombone basse
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<b>1 Tuba</b>	
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<b>4 percussions</b>	<b>Perc. 1 :</b> Vibraphone, 4 Tomtoms
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	<b>Perc. 2 :</b> Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	<b>Perc. 3 :</b> Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	<b>Perc. 4 :</b> Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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<b>Timbales</b>	
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<b>2 Harpes</b>	
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<b>Cordes</b>	<b>14.12.10.8.6. (contrebasses à 5 cordes)</b>
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# "Transmutations pour orchestre

## - la bibliothèque en feu"

Altos  
(2ème pupitre)

Pedro AMARAL  
(né en 1972)

Moderé ♩ = 72, env.

Measures 1-2 of the Alto part. Measure 1 is in 9/8 time, measure 2 is in 3/4 time. The notation includes a triplet of eighth notes in measure 1, a half note in measure 2, and a triplet of eighth notes in measure 3. Dynamics range from *ppp* to *fff*. Performance markings include *Pizz. div.* and *ff*.

Measures 3-4 of the Alto part. Measure 3 is in 9/8 time, measure 4 is in 3/4 time. The notation includes a triplet of eighth notes in measure 3, a half note in measure 4, and a triplet of eighth notes in measure 5. Dynamics range from *fff* to *sfz*. Performance markings include *(Pizz.) uniss.*, *arco*, and *Pizz. div.*.

Measures 5-6 of the Alto part. Measure 5 is in 9/8 time, measure 6 is in 3/4 time. The notation includes a half note in measure 5, a half note in measure 6, and a triplet of eighth notes in measure 7. Dynamics range from *ppp* to *f*. Performance markings include *arco div.* and *1<sup>re</sup> Signe [21<sup>e</sup> circa]*.

Measures 7-8 of the Alto part. Measure 7 is in 9/8 time, measure 8 is in 3/4 time. The notation includes a triplet of eighth notes in measure 7, a half note in measure 8, and a triplet of eighth notes in measure 9. Dynamics range from *pp* to *sfz*. Performance markings include *Pizz. ord.* and *3*.

Measures 9-10 of the Alto part. Measure 9 is in 9/8 time, measure 10 is in 3/4 time. The notation includes a triplet of eighth notes in measure 9, a half note in measure 10, and a triplet of eighth notes in measure 11. Dynamics range from *p* to *f*. Performance markings include *arco* and *3*.

16 Pizz. *pp* 3 div. uniss. arco *p* *f* *pp* *f* *pp* *f* *pp* *f*

18 (Pizz.) *pp* *f* *pp* *f* Pizz. *f* *sfz*

22 *f* *sfz* *ff* Pizz. ord. *f* *sfz*

27 div. *sfz* arco *pp* *f* *pp* *f* *pp* *f* *pp* *f*

30 Pizz. *f* arco *pp* *mf* *pp* *mf* Pizz. *f*

2 Signs [8. circa]  
1 2

34 arco *pp* *mf* simile *ppp*

37 Un peu retenu a tempo arco *pp* *fff* *f* *ff* *sfz* *p*

40 Pizz. *pp* *ff* *ff*

45

*f* *arco* *pp* *f* *ff* *pp* *Pizz.* *ff*

50

*arco* *p* *Pizz.* *f* *sffz* *sffz*

Altos:  
Avec des accents individuels, irréguliers  
(1-2 par musicien par mesure)

54

*arco* *pp* *(V) ad lib.* *sfz(pp) < ff* *f* *3* *sfz pp sub.*

Altos  
Avec des accents individuels, irréguliers  
(2-3 par musicien)

60

*mf* *3* *uniss.* *ppp* *1 Signe [8 circa]* *(♩ = 144)*

*(♩ = 136)* *Rit.* *(♩ = 112)* *Très énergique et fluide*  
*Tempo giusto: ♩ = 156 (♩. = 104)*

64

*ff* *3* *> pp* *f* *5* *p* *f*

68

*V* *V* *V*

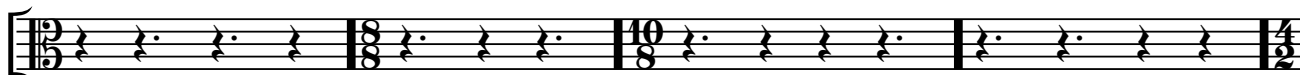
71

*ppp*

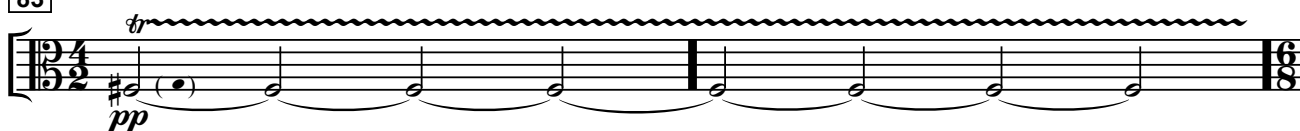
76

*f* *p* *mf* *3*

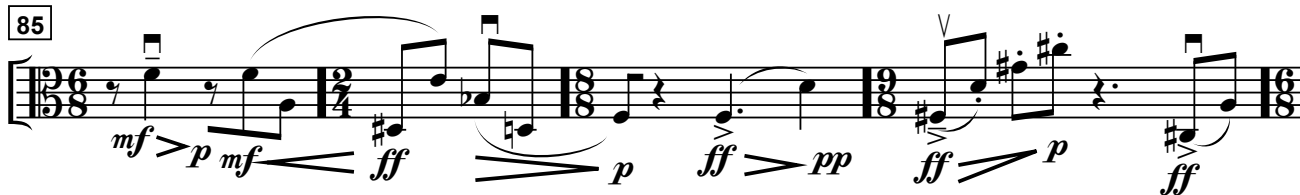
79



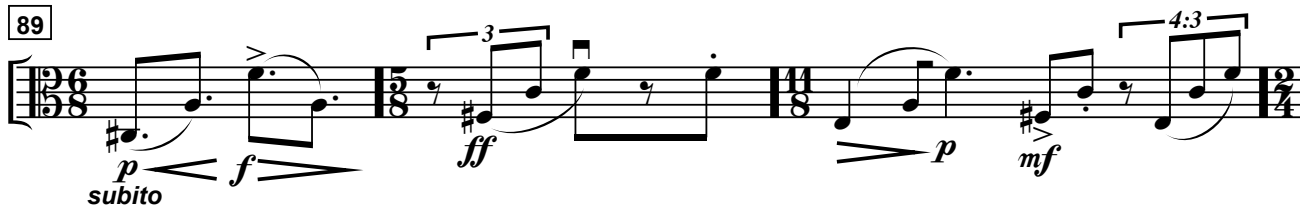
83



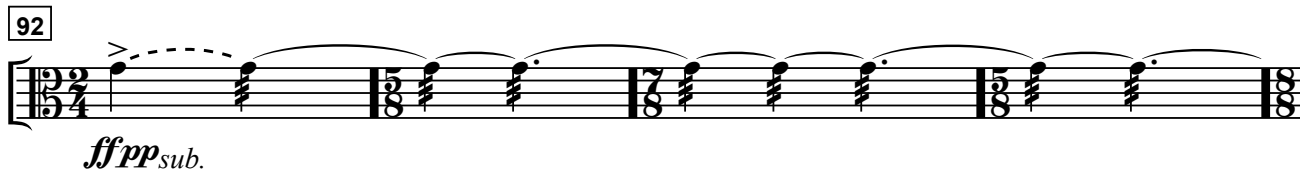
85



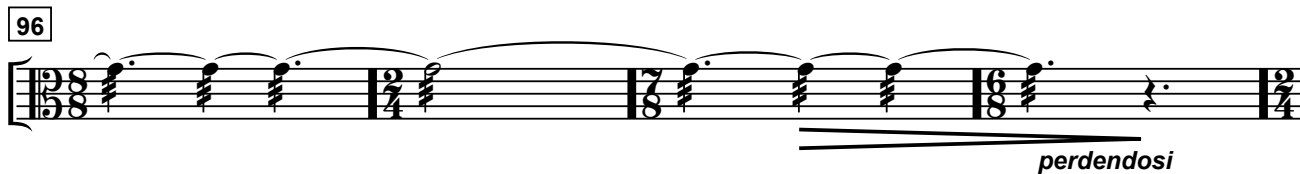
89



92



96



100



103



105

*f* *ff* *mf* *f* *ff*

Pizz. arco

109

*p* *mf* *p* *mf* *p* *p* *f*

113

*p*

117

*p* *f* *p* *f*

120

*p* *f* *f*

123

*ff* *pp*

125 non div.

*p*

131

136 Pizz. arco div. *pp* avec des accents individuels *poco sfz* (1 à chaque 2 ou 3 mesures)

*ff* *pp subito*

140

144

149 uniss. 3 *f*

152 *pp* *perdendosi*

156 div. Pizz. *ppp* *ff*



159 *arco*

163

166

171

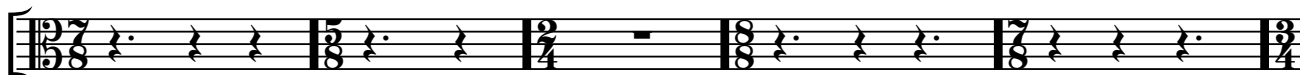
176

180

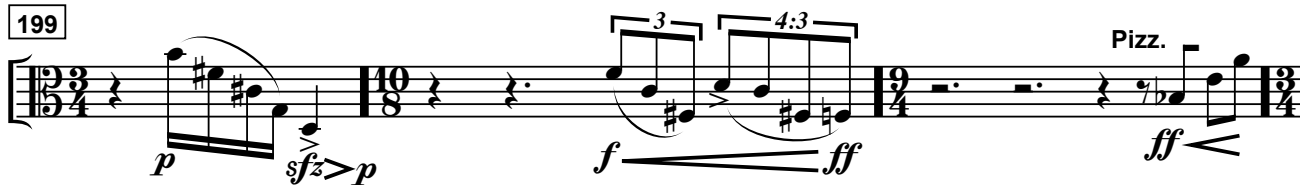
185

189

194



199



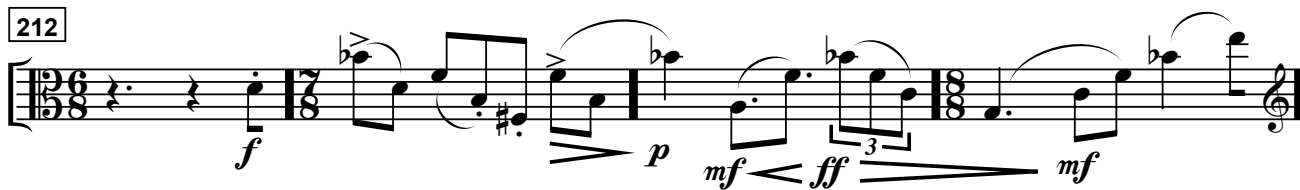
202



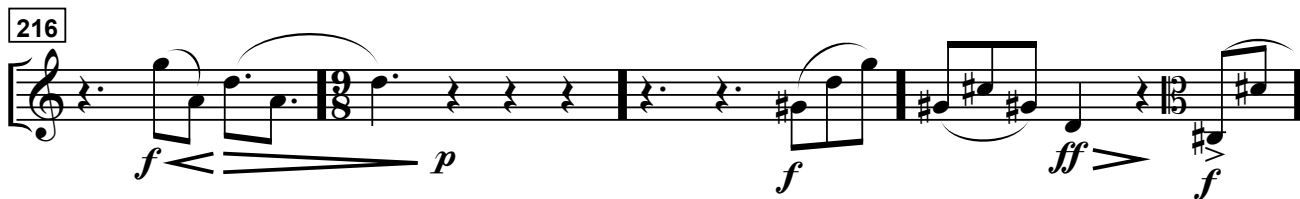
207



212



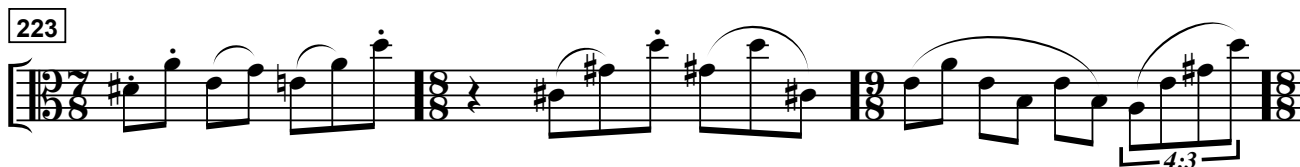
216



220



223



226

Pizz. *sfz*

230

arco *f*

232

légèrement retenu

*ff* *p* *fff*

234

← ♩ = ♩ → *a tempo* en changeant l'unité: ♩ = 156

Rit. → Assez retenu ♩ = 56, env.

Pizz. *f* arco div. *mf* *ppp subito*

240

uniss. *mf subito* *pp* Pizz. div. *ff* arco uniss. *mf* <

244

Pizz. *ff* div. *ff* arco *mf* 3 G.P.

250

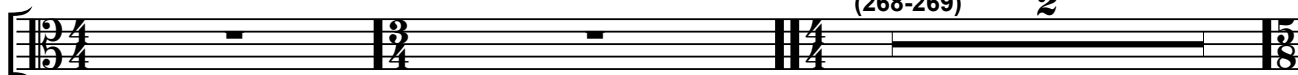
Immobile, méditatif (même tempo) (251-255) 5 Moderé ♩ = 72, env. Instable, saccadé (tempo primo) (même tempo)

260

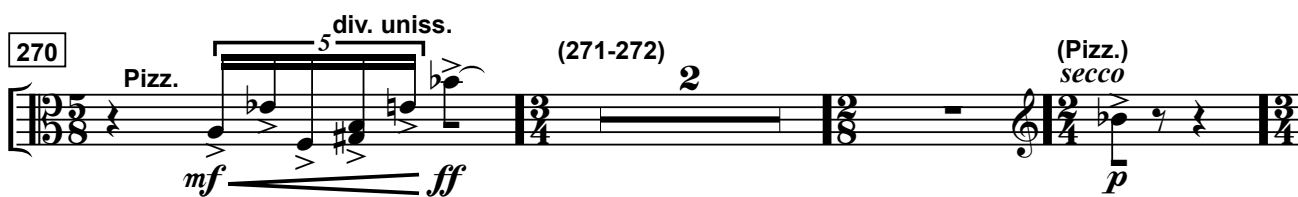
Serein ♩ = 52, env. G.P.

Moderé ♩ = 72, *env.*  
(tempo primo)  
(268-269) 2

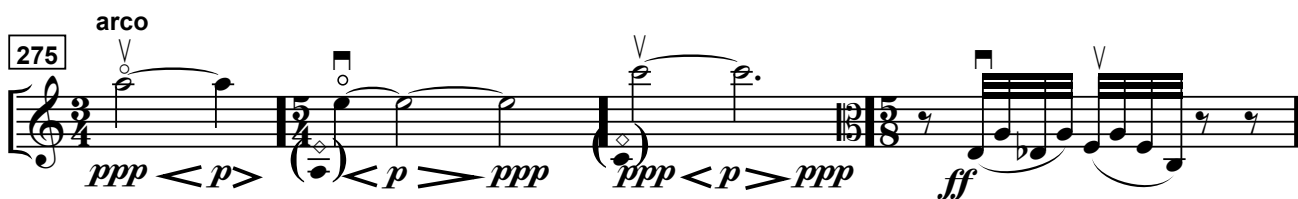
266



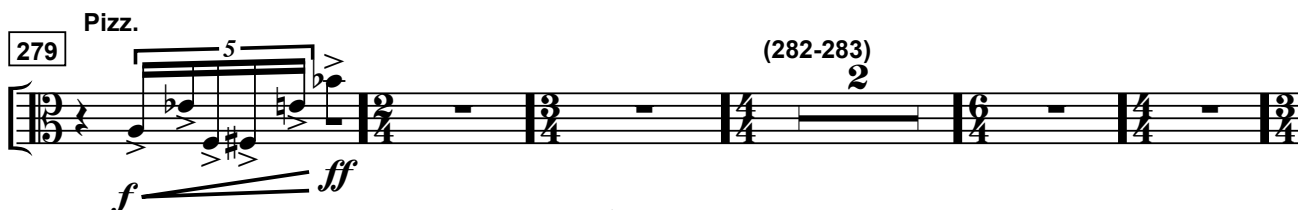
270



275



279



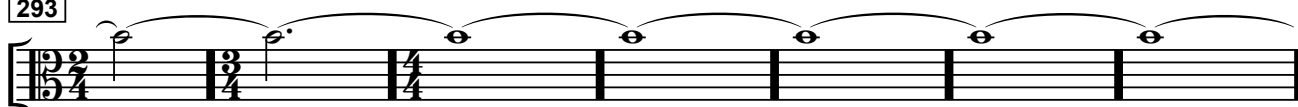
Assez Vif ♩ = 108, *env.*

286

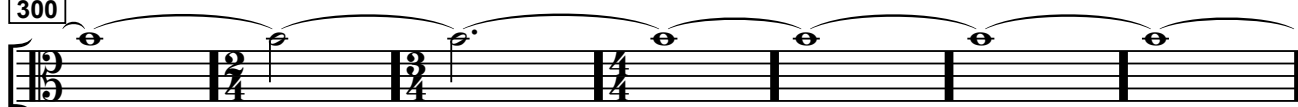


*ppp* avec des accents individuels *poco* *sfz* (1 à chaque 2 ou 3 mesures)

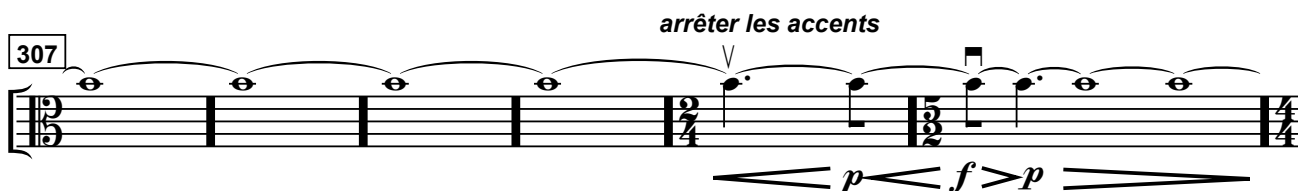
293



300



307



313

S.Pont.

ord.

*ppp* avec des accents individuels *poco sfz* (1 à chaque 2 ou 3 mesures)

*pp* 5 *p* *al niente*

320

S.Tasto

*ppp*

326

Pizz. ord.

*f*

330

Vif, mesuré ♩ = 84  
(Tempo giusto)

*ff*

334

← ♩ = ♩ →  
Assez retenu ♩ = 56, env.

339

Pizz. ord.

*f* *sfz* *pp* *mf*

dolce arco

343

subito:  
Moderé ♩ = 72, env.

non div.

*f* *pp* *fff* *pppp* *perdendosi*

(♩ = 144) (♩ = 136) *Rit.* (♩ = 112) *a tempo* (♩ = 72, ♩ = 144)

347

*ff* *pp* *f*

Serein et fluide ♩ = 56

(Tempo giusto)

352

356 (356-357)

363

Assez Vif ♩ = 112

368

373

382 (382-383)

Moderé ♩ = 72, env.  
(tempo primo)

legatissimo, espressivo

387

reprendre légèrement

392

399

407 *a tempo* (♩=72) ← ♩ = ♩ → changez l'unité: ♩ = 144 (♩=72)

410 ← ♩ = ♩ → changez l'unité: ♩ = 144 (♩=72) *Rit.* *Lent, assez tendu* ♩ = 56, *env.*

414 *arco* *S.Tasto* *ord. non div.* *ppp* *pp < f*

417 (417-418) *S.Tasto* *pp* *fff* *ppp*

422 *ord.* *p*

426 *S.Tasto* *ppp* *Pizz. position naturelle* *div.* *ff*

432 *arco uniss.* *p*

435

Pizz. *p* arco *pp*

439

*perdendosi poco a poco*

442

Pizz. div. *mf* arco con sord. *p* *perdendosi*

447

*p* *mf* *perdendosi*

450

uniss. *p* div. *mf* *perdendosi* ôtez la sord.

452 (452-458)

464 (464-466) (sans sord.) S.Tasto *ppp*



ord. 470 Pizz. Pag. 15/

*p* *f* *ff*

473

arco

*p* *ppp* *p* *perdendosi* *pp* < *f*

477

Pizz.

(f)

*f* *ff*

*f*

[illegible]

arco

487

*ppp*

*pppp*

*perdendosi poco a poco*

493

The musical notation for exercise 493 is written on a single staff. It begins with a C-clef (soprano clef). The sequence of time signatures and notes is as follows: 9/8, a whole rest; 5/16, two eighth notes; 7/16, two eighth notes; a whole rest; 2/8, a whole rest; 7/16, two eighth notes; a whole rest; 1/4, a whole rest; 1/4, a whole rest; 1/4, a whole rest.

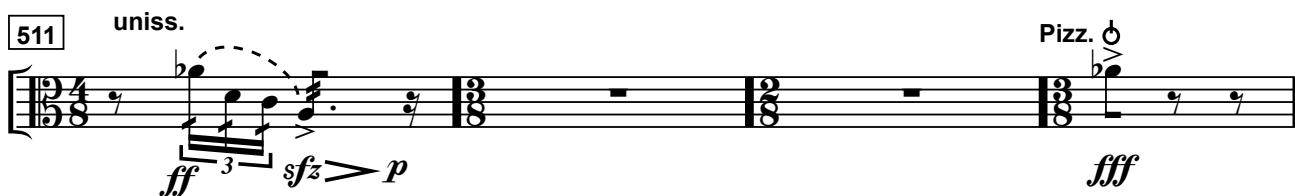
501

*f* *ff* *p* *perdendosi* *f* *mf* *perdendosi*

506



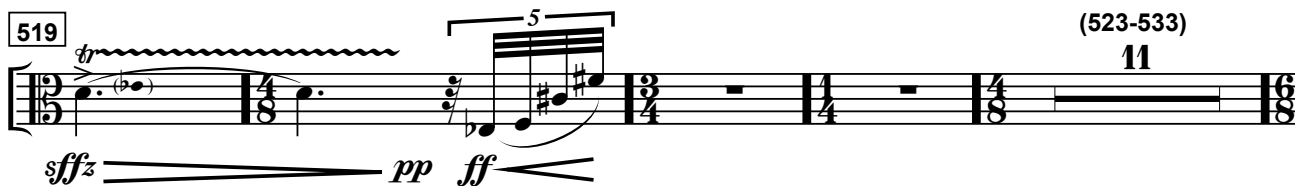
511



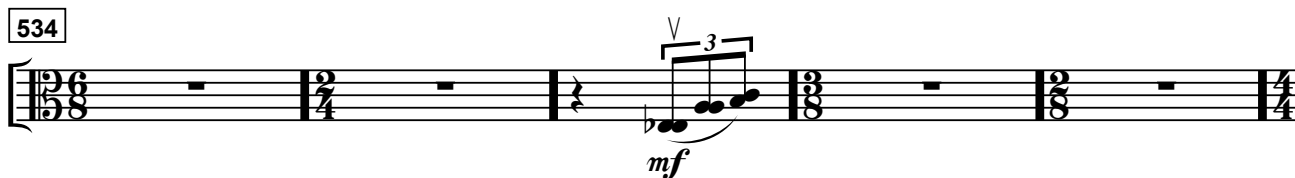
515



519



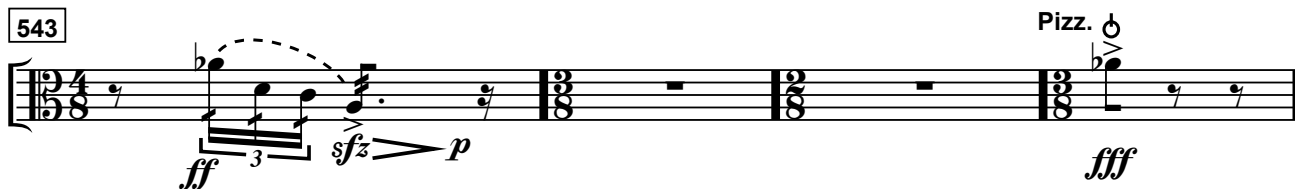
534



539



543



547 arco 5 *ff* *ppp* subito *ff* 5

551 *sfz* *pp* *ff* (553-554) 2

555 Pizz. div. 3 uniss. *fff* *p* *f* arco 3 *f* *p*

558 div.  $\phi$  Pizz. ord. uniss. *ff* (*ff*) *sfz* arco div. 3 *mf*

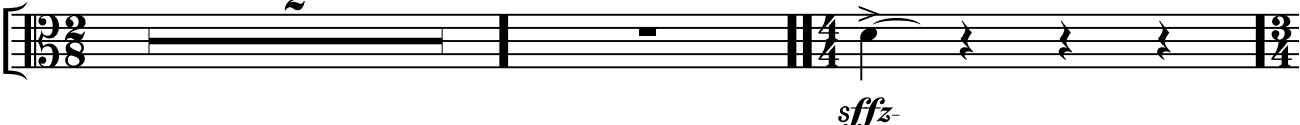
562 *ff* 3 *sfz* *p* Pizz.  $\phi$

566 arco S. Tasto 3 *ppp* div. 3 *mf* Pizz. (div.) 3 uniss. *fff* *p* *f*

570 arco 3 *f* *p* 5 *ff*


573 (573-574)

2



577 (577-579)

3



subito:  
Moderé ♩ = 72, *env.*  
(tempo primo)  
Pizz.  
*sfz*

Reprendre le  
tempo d'avant:  
Tendu, ♩ = 56  
arco  
*fff*  
*sfz*

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