Pedro Amaral

“Transmutations pour orchestre - La bibliothèque en feu”

Nr. 5.3

[2007, 2012]

Hautbois 3

(**Hautbois / Cor anglais**)

www.pedro-amaral.eu

Orchestre

3 Flûtes	**2ème : Flûte, Piccolo, Flûte en Sol ; 3ème: Piccolo, Flûte**
3 Hautbois	**3ème : Hautbois, Cor anglais**
3 Clarinettes	**3ème : Clarinette basse et Petite clarinette**
3 Bassons	**3ème : Contrebasson**

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4 Cors	
3 Trompettes	**3ème : Trompette, Petite trompette (en sib)**
3 Trombones	**3ème : Trombone basse**
1 Tuba	

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4 percussions	**Perc. 1 :** Vibraphone, 4 Tomtoms
	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
	Perc. 4: Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
Timbales	
2 Harpes	

Cordes	**14.12.10.8.6. (contrebasses à 5 cordes)**

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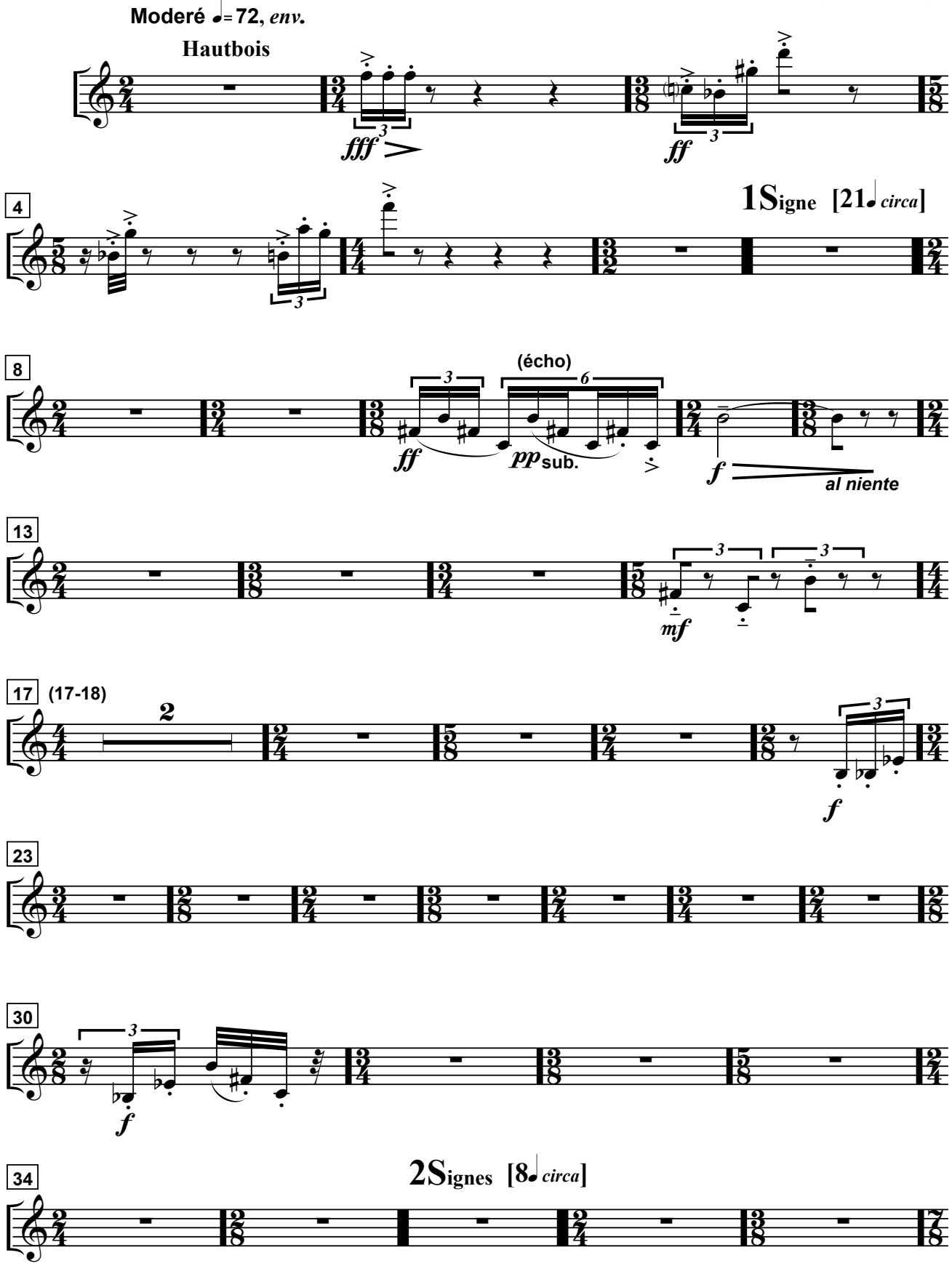
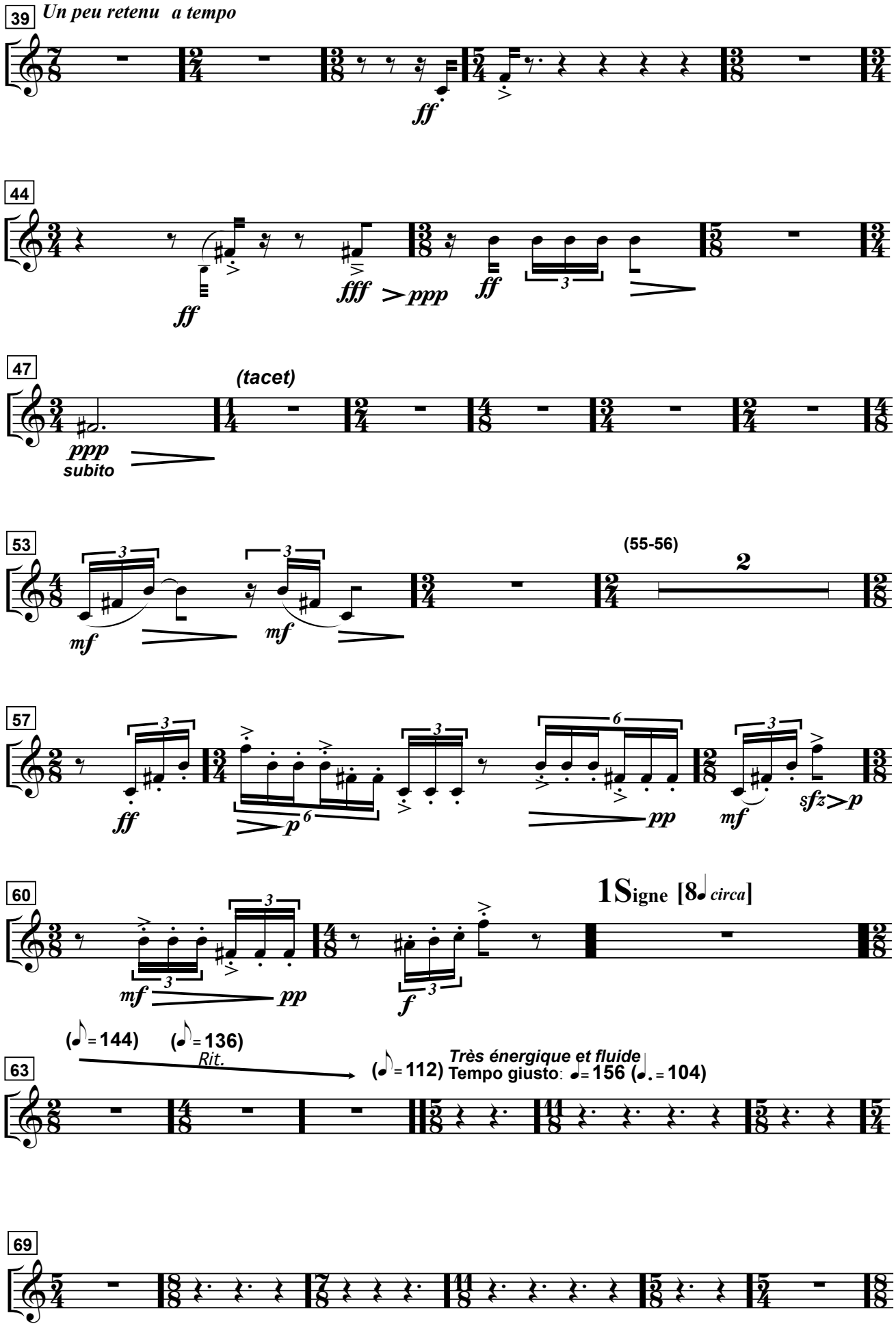
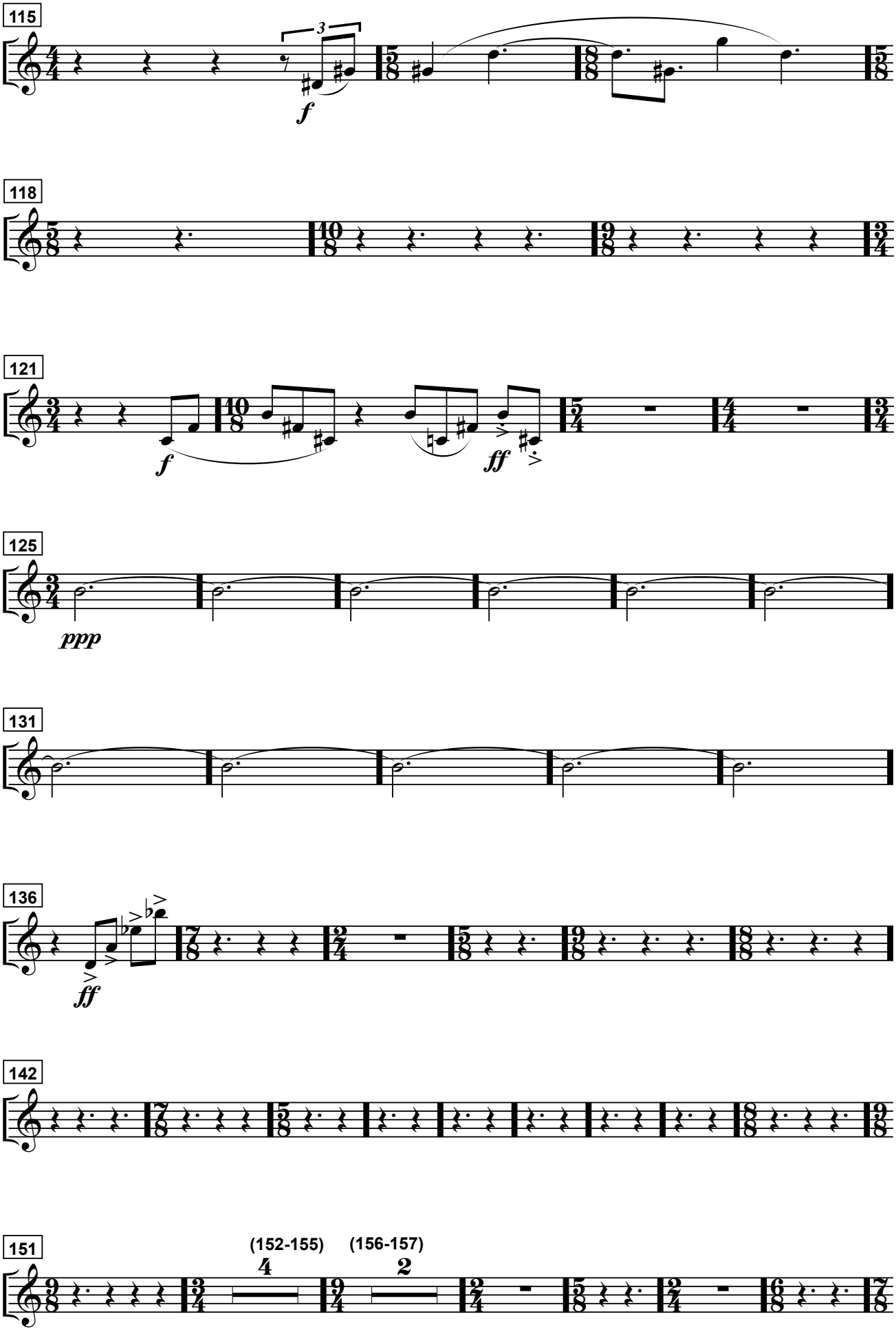
Hautbois 3
(aussi Cor anglais)

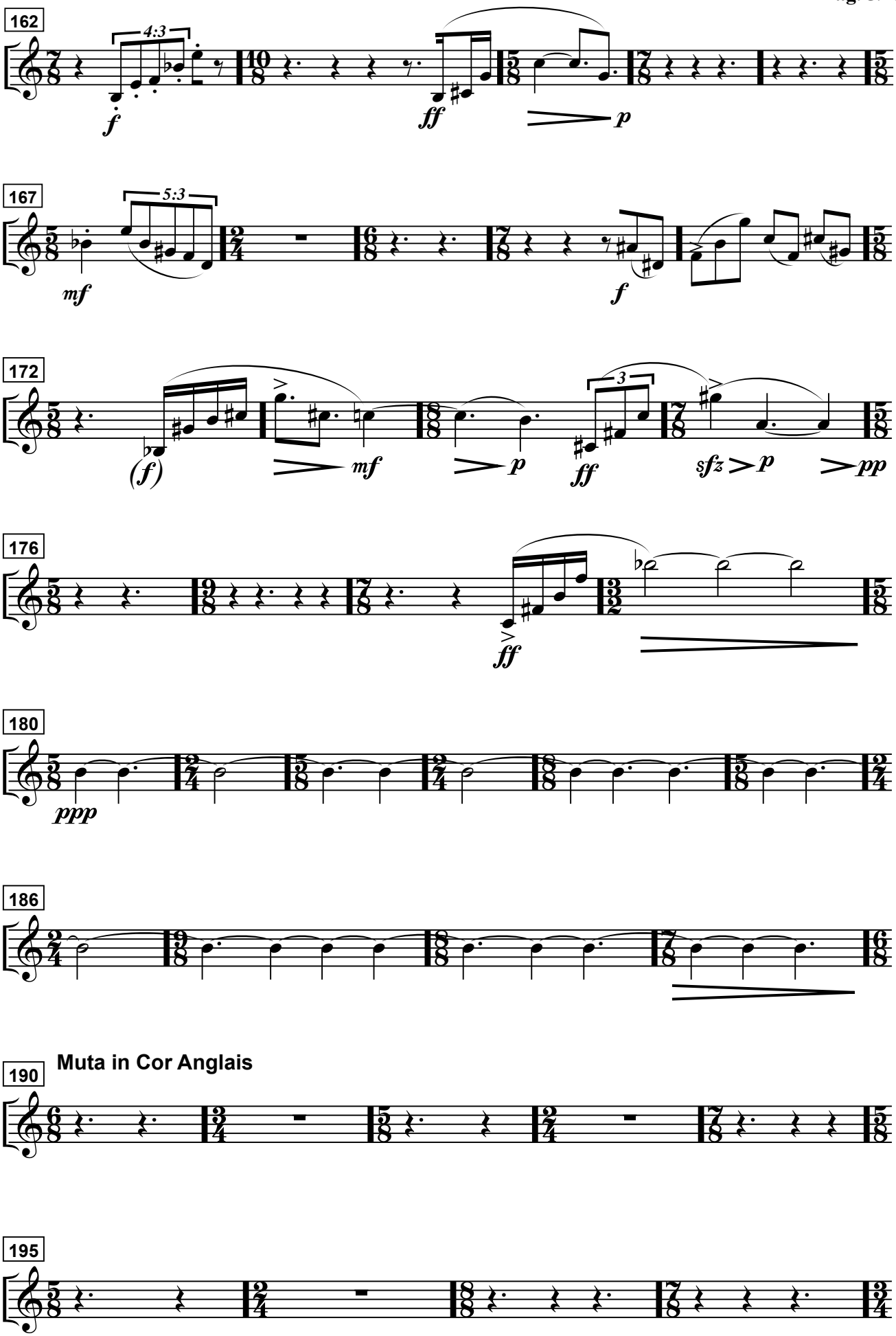
Pedro AMARAL
(né en 1972)

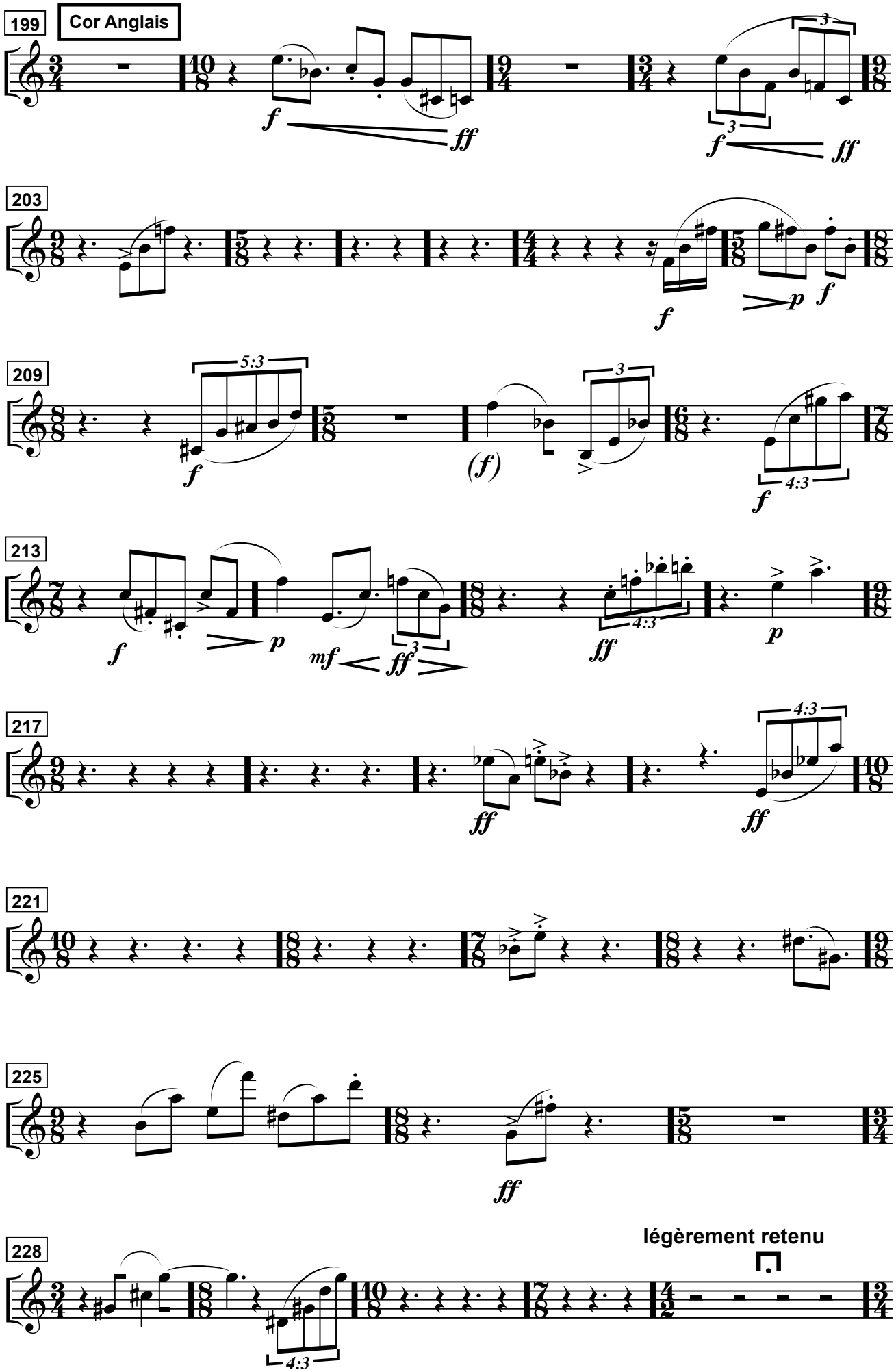


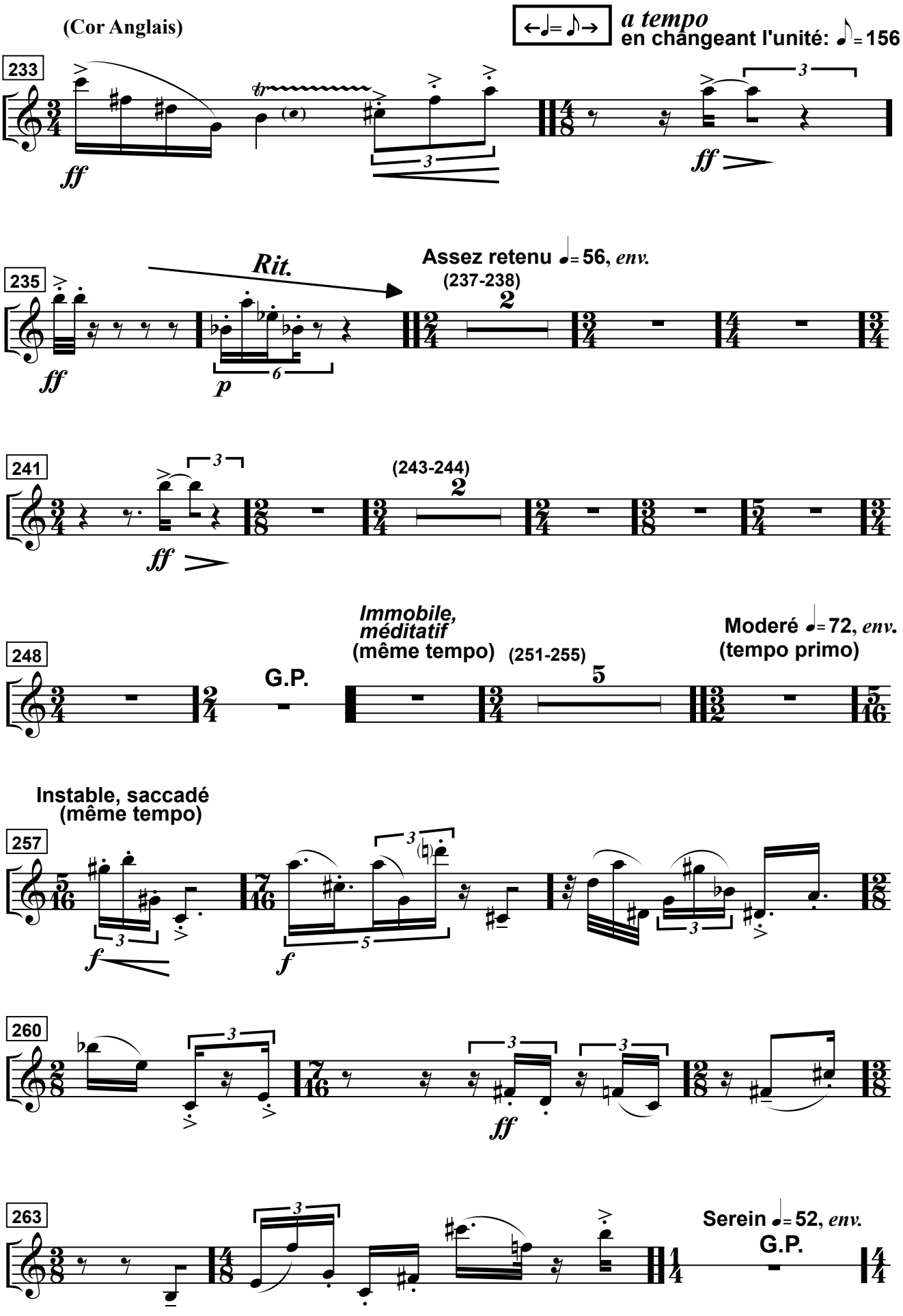

39
Un peu retenu a tempo
ff
44
ff
fff
ppp
ff
3
47
(tacet)
ppp
subito
53
3
mf
3
mf
(55-56)
2
57
3
ff
3
p
6
3
pp
6
3
mf
sfz
p
60
1Signe [8. circa]
3
mf
3
pp
3
f
(♪ = 144)
(♪ = 136)
Rit.
63
(♪ = 112)
Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)
69

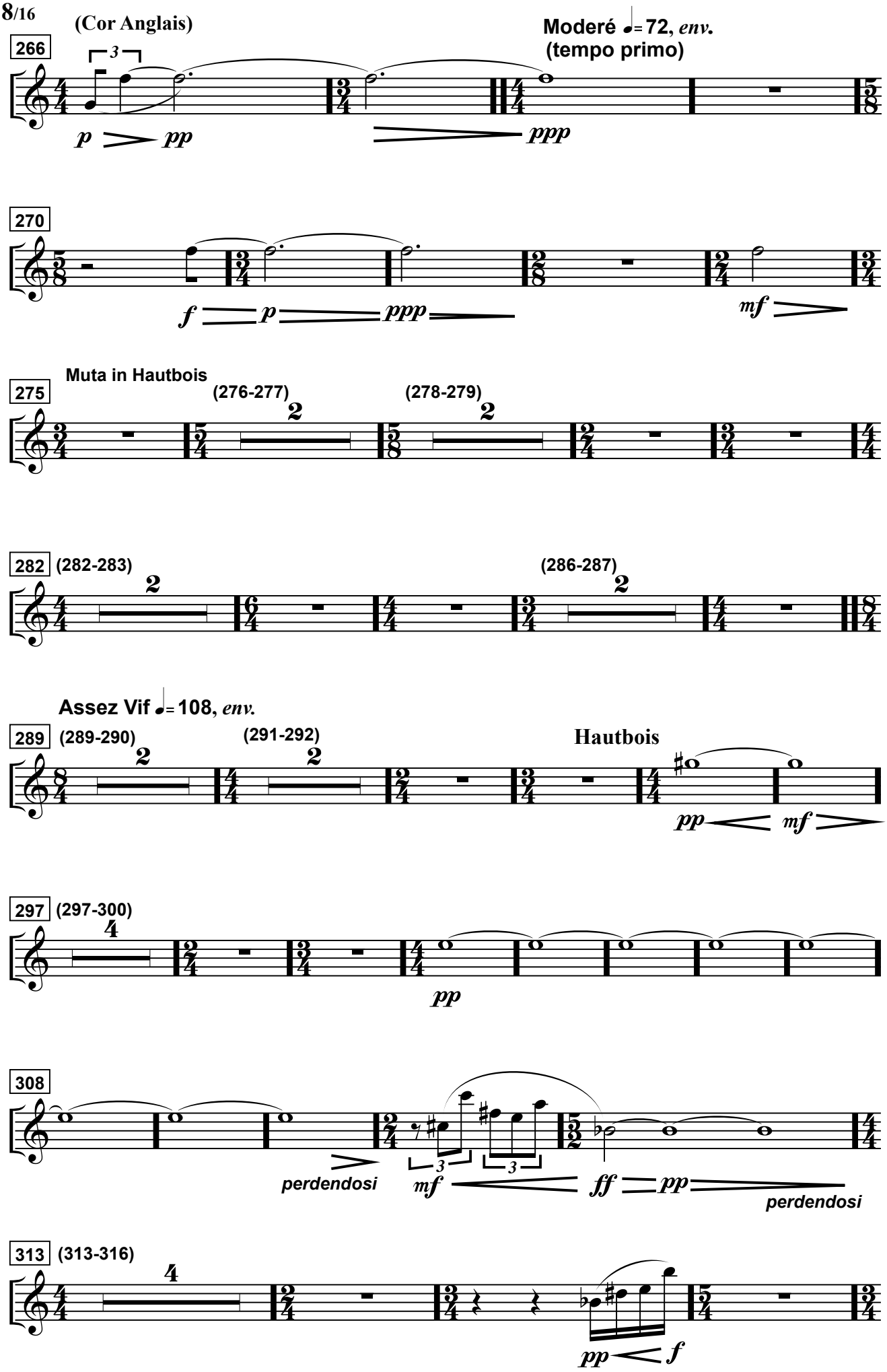
75
f
sfz
81
f < ff
87
mf
p
mf
91
ff
pp
95
100
f
(103-105)
3
106
f
pp
f
109
(109-110)
2
(112-114)
3

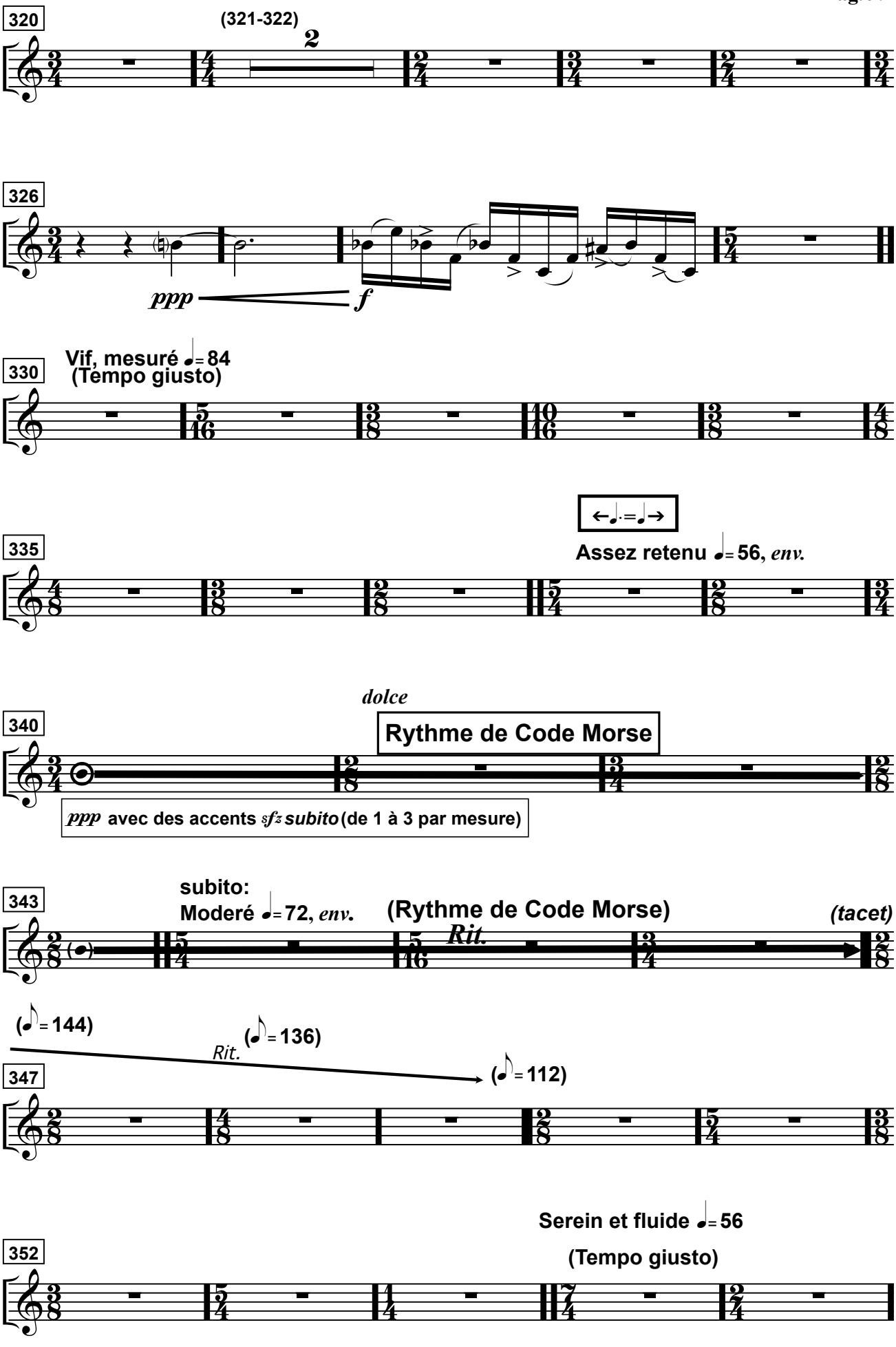

115
118
121
125
131
136
142
151
(152-155)
(156-157)

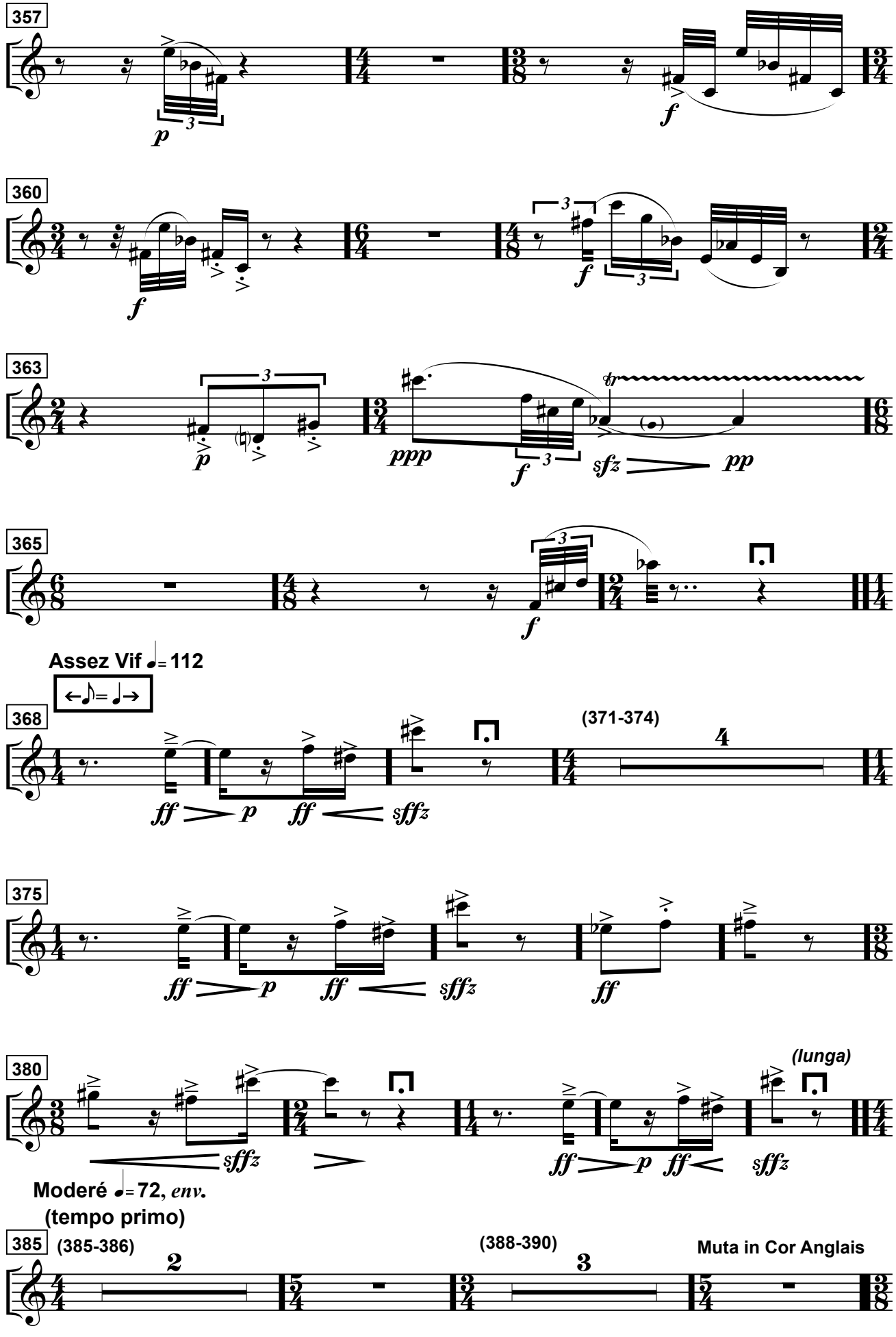

162
4:3
f
ff
p
167
5:3
mf
f
172
(f)
mf
p
ff
3
sfz
p
pp
176
ff
180
ppp
186
190
Muta in Cor Anglais
195


199
Cor Anglais
203
209
213
217
221
225
228
légèrement retenu


(Cor Anglais)
a tempo
en changeant l'unité: = 156
233
ff
ff
Rit.
Assez retenu = 56, env.
(237-238)
235
ff
p
241
(243-244)
ff
Immobile,
méditatif
(même tempo)
(251-255)
Moderé = 72, env.
(tempo primo)
248
G.P.
Instable, saccadé
(même tempo)
257
f
f
260
ff
263
Serein = 52, env.
G.P.

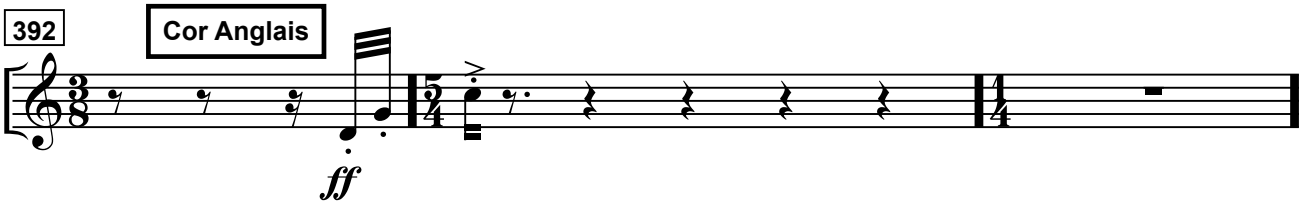

(Cor Anglais)
Moderé ♩= 72, env.
(tempo primo)
266
3
p
pp
ppp
270
f
p
ppp
mf
Muta in Hautbois
275
(276-277)
(278-279)
282
(282-283)
(286-287)
Assez Vif ♩= 108, env.
289
(289-290)
(291-292)
Hautbois
pp
mf
297
(297-300)
pp
308
perdendosi
mf
ff
pp
perdendosi
313
(313-316)
pp
f


320
(321-322)
2
326
ppp
f
330
Vif, mesuré ♩= 84
(Tempo giusto)
335
←♩.=♩→
Assez retenu ♩= 56, env.
340
dolce
Rythme de Code Morse
ppp avec des accents sfz subito (de 1 à 3 par mesure)
343
subito:
Moderé ♩= 72, env.
(Rythme de Code Morse)
Rit.
(tacet)
(♪= 144)
Rit.
(♪= 136)
347
(♪= 112)
352
Serein et fluide ♩= 56
(Tempo giusto)

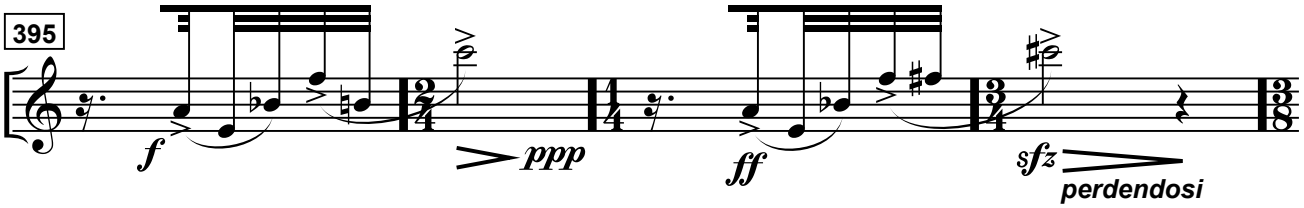

357
360
363
365
Assez Vif ♩= 112
368
(371-374)
375
380
(lunga)
Moderé ♩= 72, env.
(tempo primo)
385
(385-386)
(388-390)
Muta in Cor Anglais

reprendre légèrement
au-dessous du tempo (♩= 66)

392 Cor Anglais

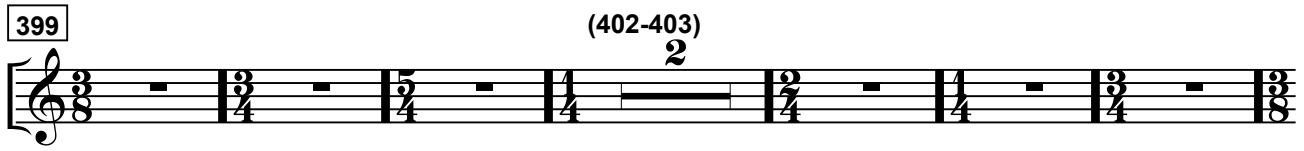


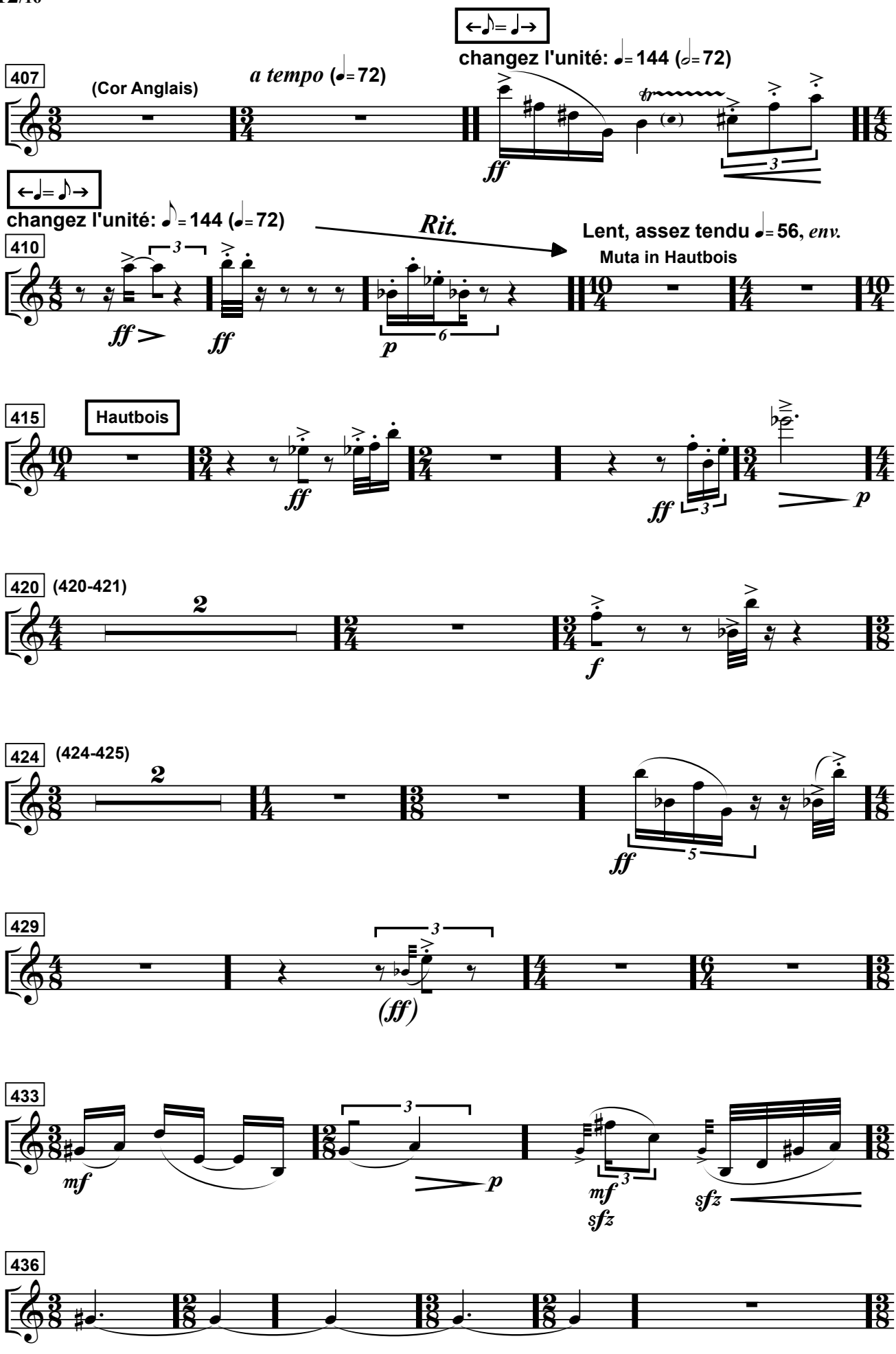
395

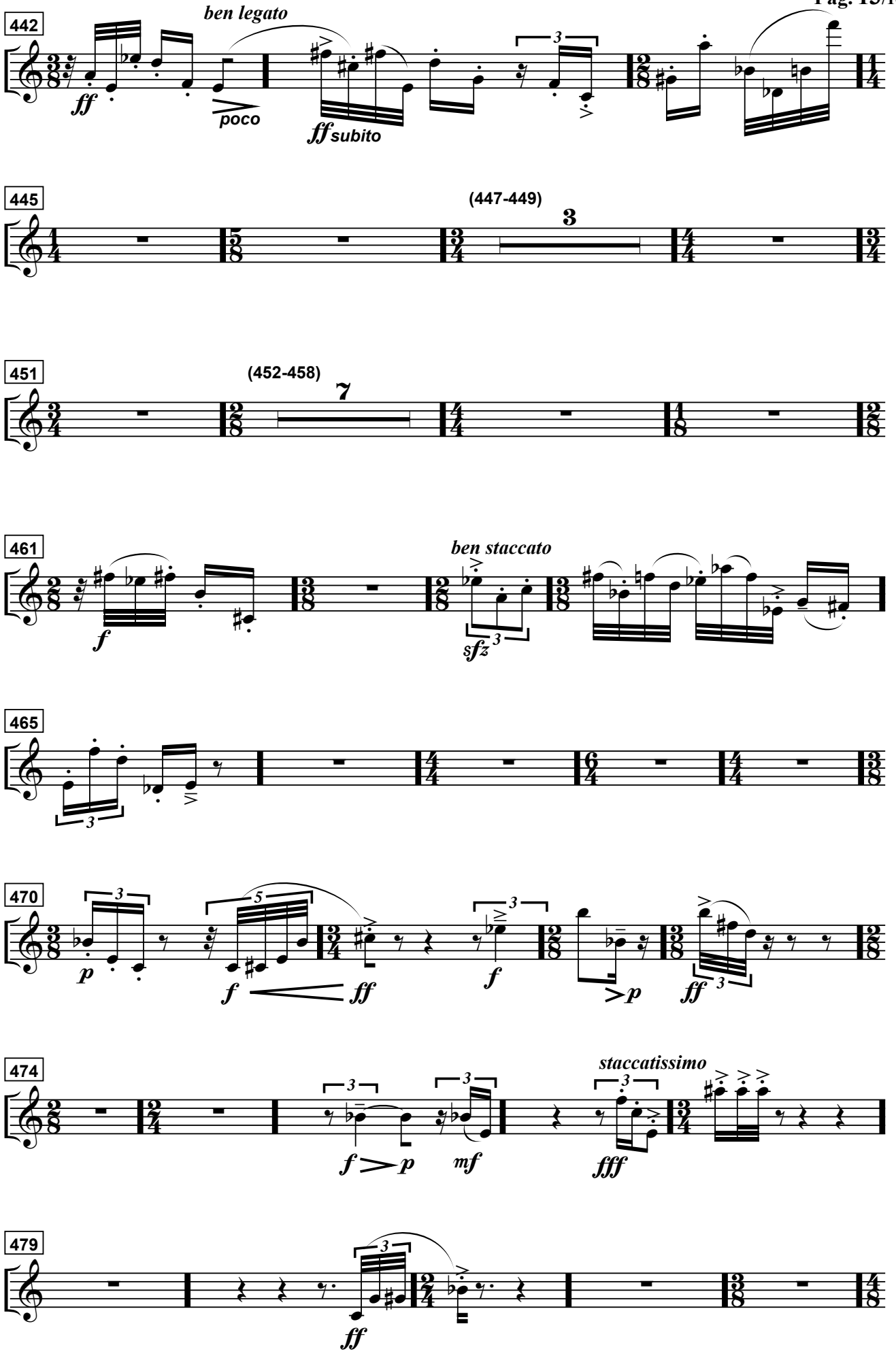


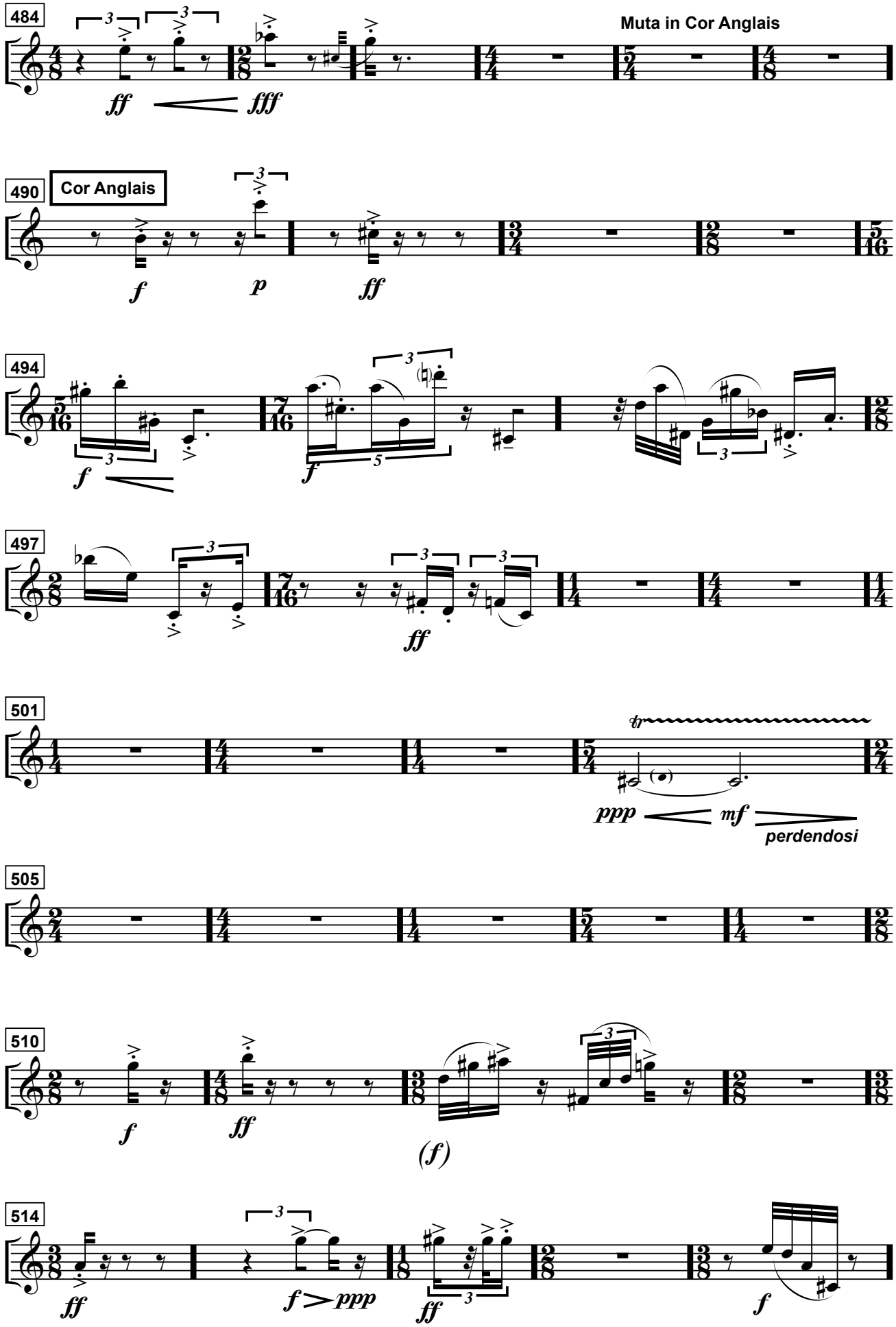
399

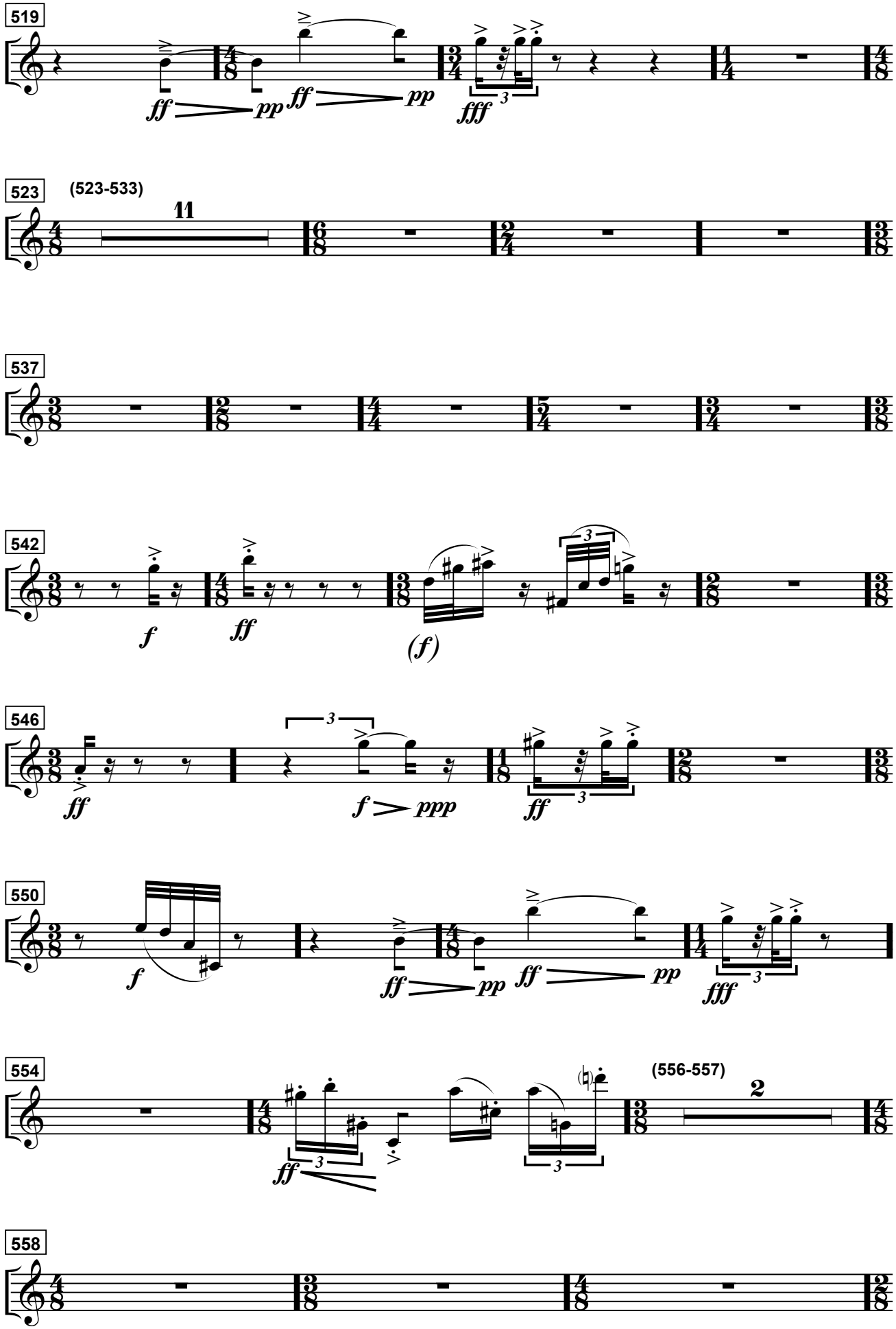
(402-403)
2

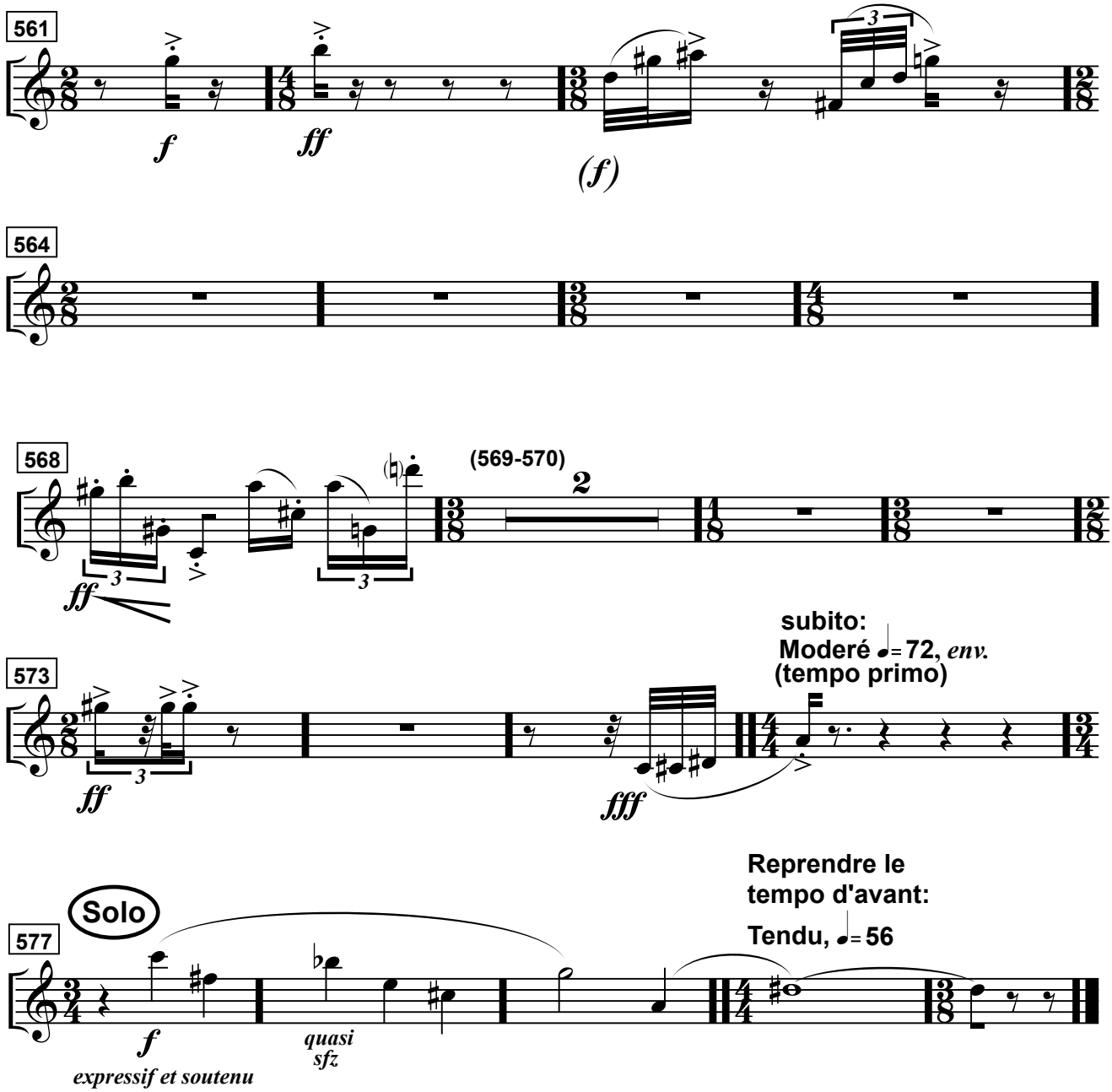



407
(Cor Anglais)
a tempo (♩= 72)
changez l'unité: ♩= 144 (𝅗𝅥= 72)
ff
3
changez l'unité: ♪= 144 (♩= 72)
Rit.
Lent, assez tendu ♩= 56, env.
Muta in Hautbois
410
ff
ff
p
6
415
Hautbois
ff
ff
3
p
420
(420-421)
2
f
424
(424-425)
2
ff
5
429
3
(ff)
433
mf
3
p
mf
sfz
sfz
436


442
ben legato
ff
poco
ff subito
445
(447-449)
3
451
(452-458)
7
461
ben staccato
f
sfz
465
470
p
f
ff
f
p
ff
474
staccatissimo
f
p
mf
fff
479
ff


484
Muta in Cor Anglais
490
Cor Anglais
494
497
501
505
510
514


519
ff
pp
ff
pp
fff
523
(523-533)
11
537
542
f
ff
(f)
546
ff
f
ppp
ff
550
f
ff
pp
ff
pp
fff
554
(556-557)
2
ff
558


561
f
ff
(f)
564
568
(569-570)
2
ff
573
ff
fff
subito:
Moderé ♩= 72, env.
(tempo primo)
577
Solo
f
expressif et soutenu
quasi
sfz
Reprendre le
tempo d'avant:
Tendu, ♩= 56

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