

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

Timpani

Orchestre

3 Flûtes	2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte
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3 Hautbois	3^{ème} : Hautbois, Cor anglais
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3 Clarinettes	3^{ème} : Clarinette basse et Petite clarinette
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3 Bassons	3^{ème} : Contrebasson
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4 Cors	
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3 Trompettes	3^{ème} : Trompette, Petite trompette (en sib)
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3 Trombones	3^{ème} : Trombone basse
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1 Tuba	
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4 percussions	Perc. 1 : Vibraphone, 4 Tomtoms
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	Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue
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	Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue
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	Perc. 4 : Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes
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Timbales	
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2 Harpes	
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Cordes	14.12.10.8.6. (contrebasses à 5 cordes)
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Timbales

Pedro AMARAL
(né en 1972)

Moderé ♩ = 72, env.

1 Signe [21 ♩ circa]

5

10

16

21

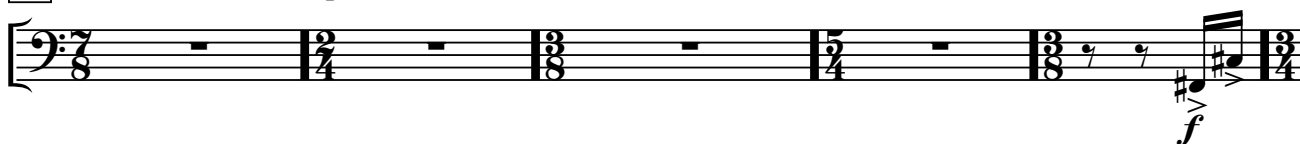
26

31

35

2 Signes [8 ♩ circa]

39 *Un peu retenu a tempo*



44



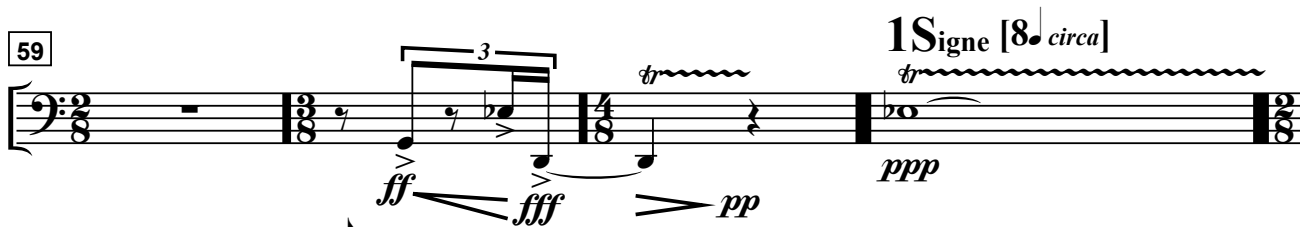
49



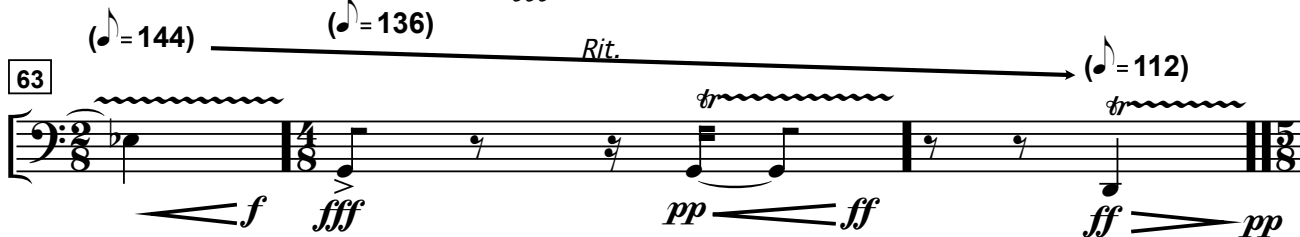
54



59

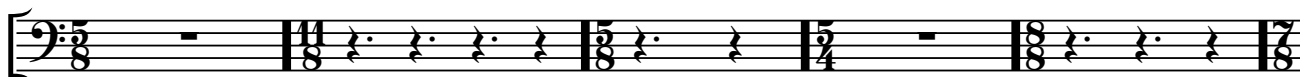


63

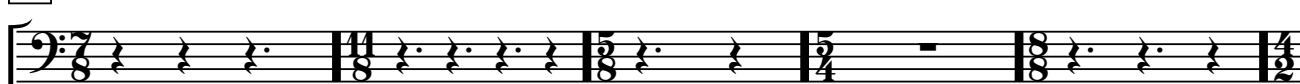


66

Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)



71



76

pp < *f* > *pp* *ppp* < *ff* > *ppp*

80

83

ff *p* *ff*

85

91

97

p *mf*

102

(103-104) 2

p *ff*

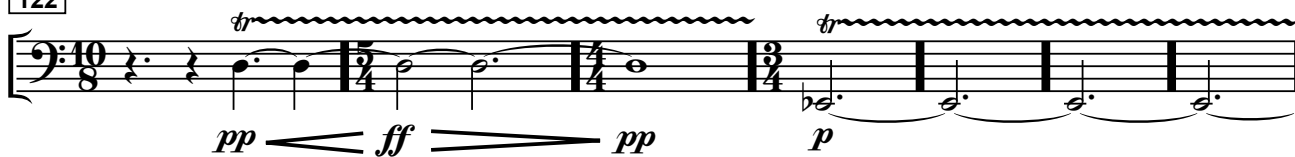
107

(109-110) 2 (112-114) 3

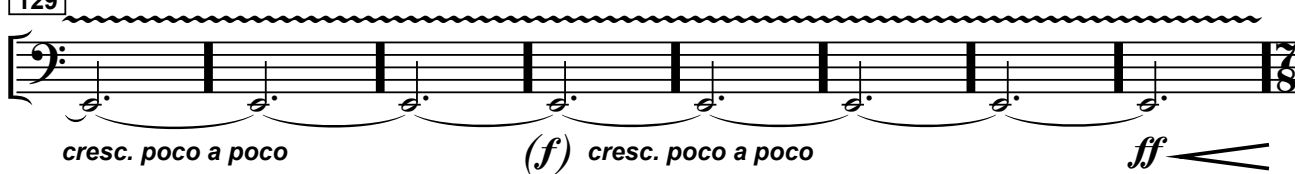
116



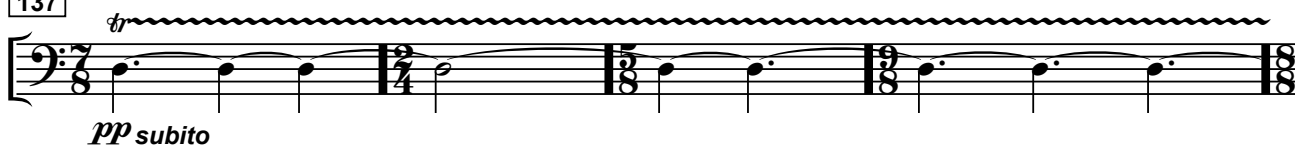
122



129



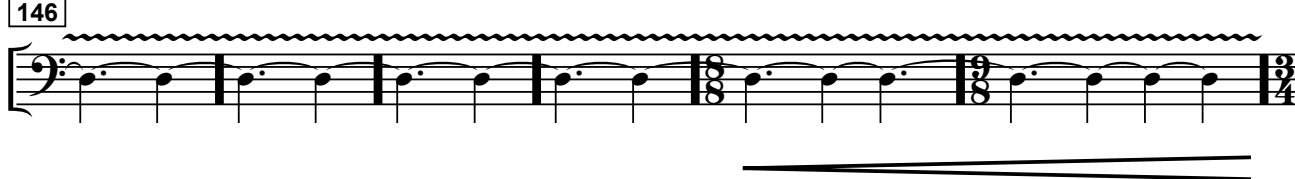
137



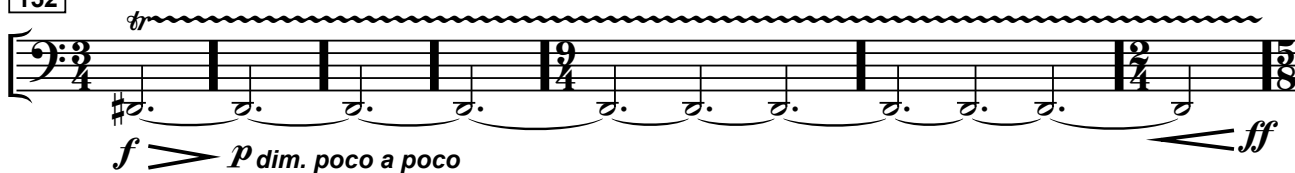
141



146



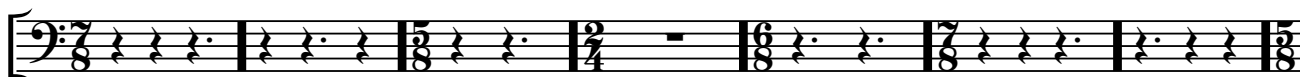
152



159



165



172



179



185



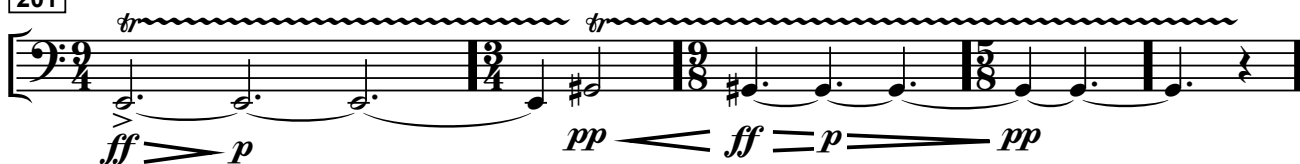
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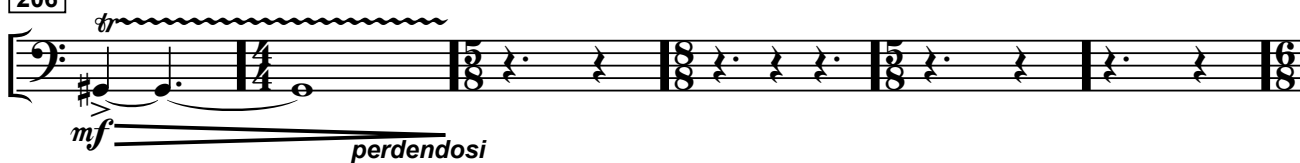
196



201



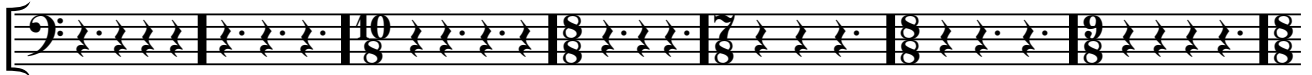
206



212

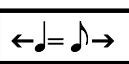


219



226

légèrement retenu

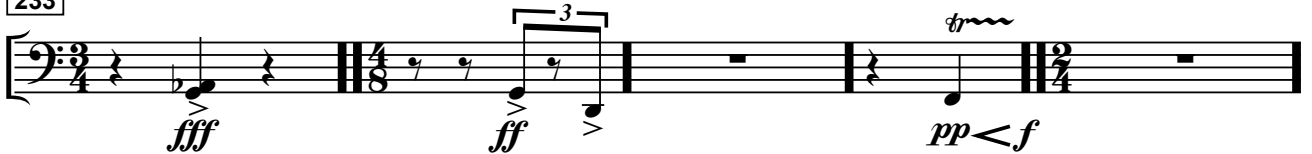


a tempo
en changeant l'unité: ♩ = 156

Rit.

Assez retenu ♩ = 56, *env.*

233

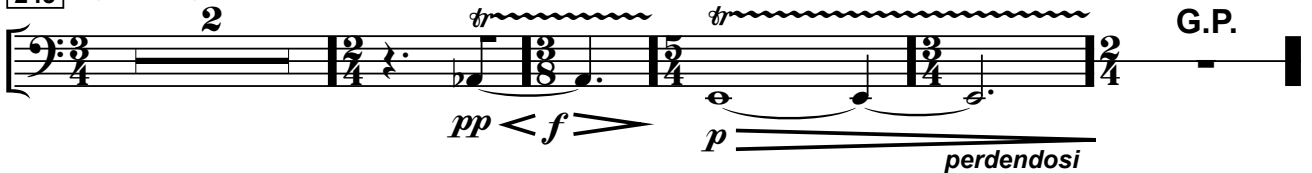


238



243

(243-244)



G.P.

*Immobile,
méditatif*
(même tempo)

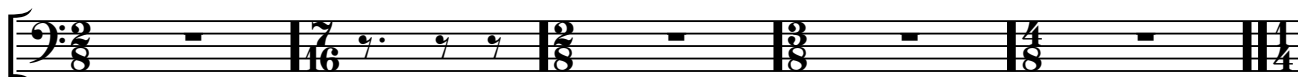
Moderé ♩ = 72, *env.* Instable, saccadé
(tempo primo) (même tempo)

250

(251-255)



260



265

Serein ♩ = 52, *env.*Moderé ♩ = 72, *env.*
(tempo primo)

271

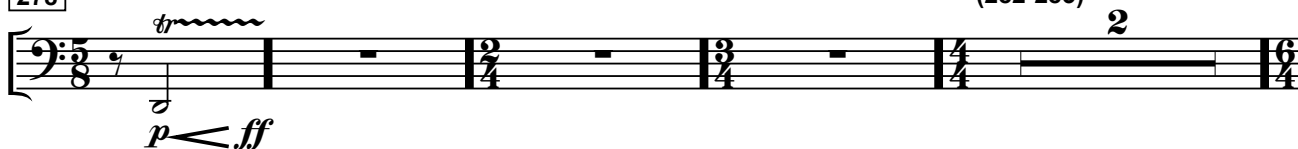
(271-272)

(276-277)



278

(282-283)



284

(286-287)



Assez Vif ♩ = 108, *env.*

289

289

f *ppp*

295

295

< f > ppp *f ppp*

301

301

f ppp

307

307

313

313

319

319

325

325

gliss. *pp*

334

pp cresc. *ff*

343 **subito:**
Moderé ♩ = 72, *env.*

352

pp *f* *p* *perdendosi*

362

379

(lunga)

tr

ff

fff

al niente

Moderé ♩ = 72, *env.*
(tempo primo)

385 (385-386) (388-390)

2 3

reprendre légèrement
au-dessous du tempo (♩ = 66)

393 (394-395) ²

5/4 4/4 2/4 4/4 3/4 3/8

[illegible]

← ♩ = ♩ →
← ♩ = ♩ →

407
a tempo (♩ = 72) changez l'unité: ♩ = 144 (♩ = 72) changez l'unité: ♩ = 144 (♩ = 72)

411
Lent, assez tendu ♩ = 56, *env.*

417 (417-418) 2 (420-421) 2

424 (427-428) 2 (429-430) 2

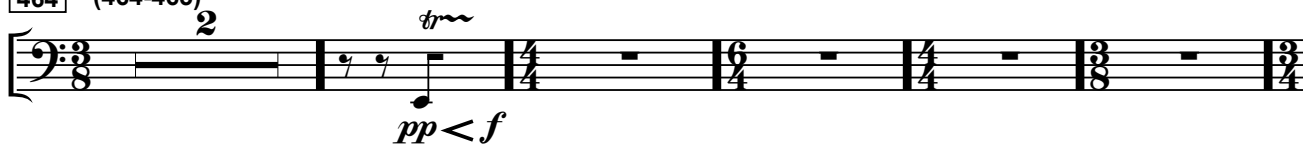
432 (434-435) 2 (437-438) 2

440 (442-443) 2

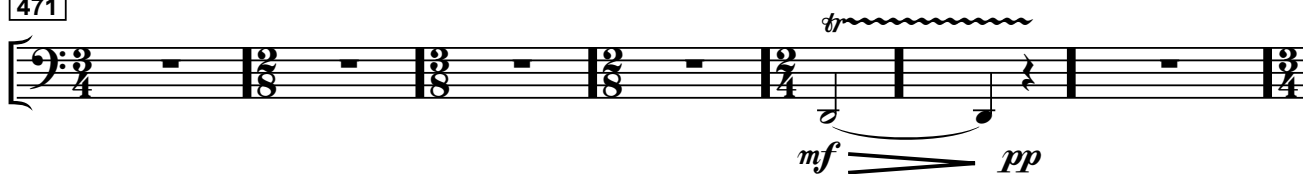
447 (447-449) 3

457

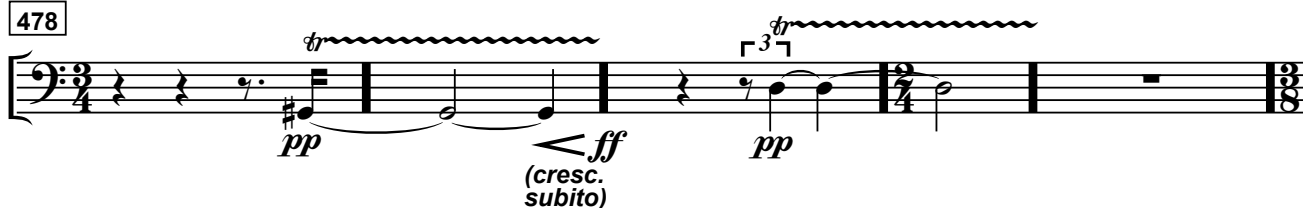
464 (464-465)



471



478



483



486



492



497



505



510

p < ff *fff* *pp < fff*

516

521

ff *pp > ppp* *p* *ppp*

524

p < ppp *mf p* *ppp < p* *sfz* *mf*

526

pp < p *mf subito f* *mf* *pp < mf* *f* *pp < p* *f*

529

f *p < p* *mf* *f > p* *sfz* *p < mf*

532

f > p *mf* *ff* *p < f* *f* *ff*

535

ff < fff *p* *perdendosi*

542



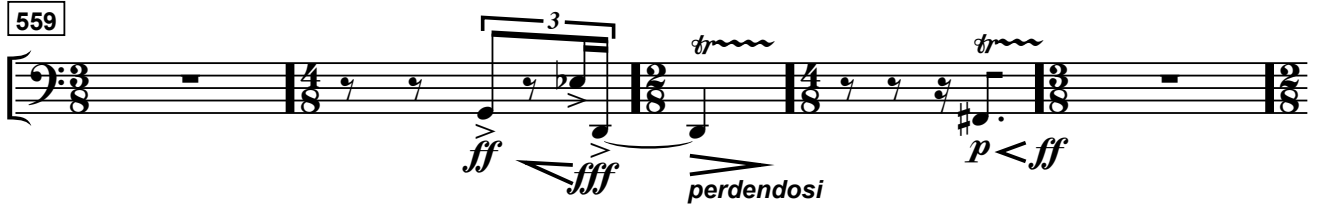
547



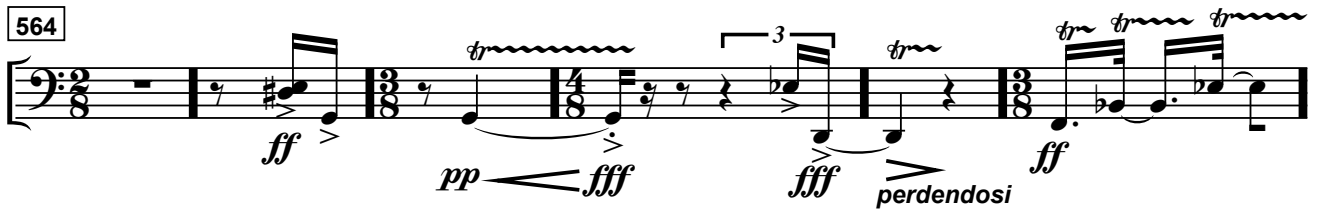
554



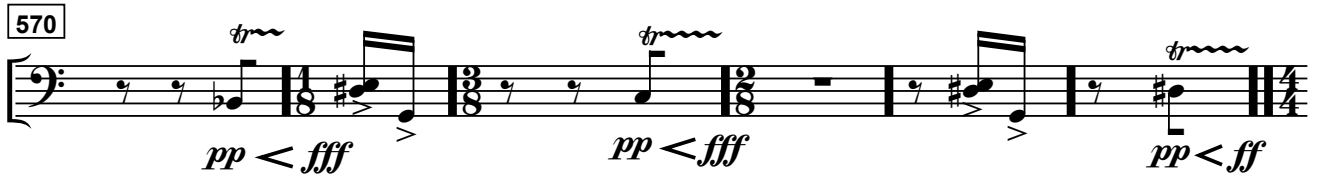
559



564



570



576



Reprendre le
tempo d'avant:
Tendu, ♩ = 56

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