

Pedro Amaral

***“Transmutations pour orchestre
- La bibliothèque en feu”***

Nr. 5.3

[2007, 2012]

www.pedro-amaral.eu



Maria Helena Vieira da Silva,

La bibliothèque en feu

Huile sur toile, 1974

Lisboa, Centro de Arte Moderna
Fundação Calouste Gulbenkian

Pedro Amaral

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Commande de la

Ville de Matosinhos

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Orchestre

3 Flûtes 2^{ème} : Flûte, Piccolo, Flûte en Sol ; 3^{ème} : Piccolo, Flûte

3 Hautbois 3^{ème} : Hautbois, Cor anglais

3 Clarinettes 3^{ème} : Clarinette basse et Petite clarinette

3 Bassons 3^{ème} : Contrebasson

4 Cors

3 Trompettes 3^{ème} : Trompette, Petite trompette

3 Trombones 3^{ème} : Trombone basse

1 Tuba

4 percussions Perc. 1 : Vibraphone, 4 Tomtoms

Perc. 2 : Vibraphone, Glockenspiel, Caisse Claire, 4 Tomtoms, Cymbale suspendue

Perc. 3 : Glockenspiel à pédale, Grosse Caisse, 3 Tamtams, Cymbale suspendue

Perc. 4: Marimba, Cloches tubes, Crotales, Cymbale suspendue, Caisse Claire, 4 Tomtoms, Wind Chimes

Timbales

2 Harpes

Cordes 14.12.10.8.6. (contrebasses à 5 cordes)

à Manuel Dias da Fonseca

Pedro AMARAL
(né en 1972)

* Partition en ut; score in concert pitch
** Contrebasses à cinq cordes

1^{er} Signe [21^e circa]

2/4 3/4 3/8 10 2/4 3/8 2/4

Flûtes 1, 2 (Flûte 1, 2) *ff* *pp* *sub.* *f* *al niente*

Flûte 3 (Flûte 3) *f* *al niente*

Hautbois 1, 2 (Hautbois 1, 2) *ff* *pp* *sub.* *f* *al niente*

Hautbois 3 (Hautbois 3) *ff* *pp* *sub.* *f* *al niente*

Clarinettes 1, 2 (Clarinettes 1, 2) *ff* *pp* *sub.* *f* *al niente*

Clarinettes 3 (C1. Basse) *f* *al niente*

Bassons 1, 2 (Bassons 1, 2) *f* *al niente*

Bassons 3 (Contrebassons) *f*

Cor 1 (Cor 1) *ff* *pp* *sub.* *f* *al niente*

Cor 2 (Cor 2) *ff* *pp* *sub.* *f* *al niente*

Cor 3 (Cor 3) *ff* *pp* *sub.* *f* *al niente*

Cor 4 (Cor 4) *ff* *pp* *sub.* *f* *al niente*

Trompettes 1, 2 (Trompettes 1, 2) *f* *pp* *sub.* *f* *al niente*

Trompette 3 (Trompette 3) *f* *pp* *sub.* *f* *al niente*

Trombone 1 (Trombone 1) *pp* *sub.* *f* *al niente*

Trombone 2 (Trombone 2) *pp* *sub.* *f* *al niente*

Trombone 3 (Trombone 3) *pp* *sub.* *f* *al niente*

Tuba (Tuba) *pp* *sub.* *f* *al niente*

Harpe I (Harpe I) *ff* *pp* *sub.* *f* *al niente*

Harpe II (Harpe II) *ff* *pp* *sub.* *f* *al niente*

Percussion 1 (Percussion 1) *ff* *pp* *sub.* *f* *al niente*

Percussion 2 (Percussion 2) *ff* *pp* *sub.* *f* *al niente*

Percussion 3 (Percussion 3) *ff* *pp* *sub.* *f* *al niente*

Percussion 4 (Percussion 4) *ff* *pp* *sub.* *f* *al niente*

Violons I (1^{er} pupitre) (Violons I (1^{er} pupitre)) *ff* *pp* *sub.* *f* *al niente*

Violons I (pupitres 2, 3) (Violons I (pupitres 2, 3)) *ff* *pp* *sub.* *f* *al niente*

Violons I (pupitres 4, 5) (Violons I (pupitres 4, 5)) *ff* *pp* *sub.* *f* *al niente*

Violons I (pupitres 6, 7) (Violons I (pupitres 6, 7)) *ff* *pp* *sub.* *f* *al niente*

Violons II (pupitres 1, 2) (Violons II (pupitres 1, 2)) *ff* *pp* *sub.* *f* *al niente*

Violons II (pupitres 3, 4) (Violons II (pupitres 3, 4)) *ff* *pp* *sub.* *f* *al niente*

Violons II (pupitres 5, 6) (Violons II (pupitres 5, 6)) *ff* *pp* *sub.* *f* *al niente*

Altos (pupitres 1, 2) (Altos (pupitres 1, 2)) *ff* *pp* *sub.* *f* *al niente*

Altos (pupitres 3, 4) (Altos (pupitres 3, 4)) *ff* *pp* *sub.* *f* *al niente*

Violoncelles (pupitres 1, 2) (Violoncelles (pupitres 1, 2)) *ff* *pp* *sub.* *f* *al niente*

Violoncelles (pupitres 3, 4) (Violoncelles (pupitres 3, 4)) *ff* *pp* *sub.* *f* *al niente*

Contrebasses (Contrebasses) *ff* *pp* *sub.* *f* *al niente*

Flûtes 1, 2
 Flûte 3 (Picc.)
 Hautbois (tutti)
 Clarinette 1
 Clarinette 2
 Clarinette 3 (Cl. Basse)
 Bassons 1, 2
 Basson 3 (Contrebasson)
 Cor 1
 Cor 2
 Cor 3
 Cor 4
 Trompettes 1, 2
 Trompette 3
 Trombone 1, 2
 Trombone 3 (basse)
 Tuba
 Harpe I
 Harpe II
 Percussion 1
 Percussion 2
 Timbales
 Percussion 4
 Violon I (tutti)
 Violon II (pupitres 1 à 3)
 Violons II (4^{ème} pupitre)
 Violons II (5^{ème} pupitre)
 Violons II (6^{ème} pupitre)
 Alto I (pupitres 1, 2)
 Alto II (3^{ème} pupitre)
 Alto III (pupitres 4, 5)
 Violoncelles (1^{er} pupitre)
 Violoncelles (2^{ème} pupitre)
 Violoncelles (3^{ème} pupitre)
 Violoncelles (4^{ème} pupitre)
 Contrebasses (1^{er} pupitre)
 Contrebasses (2^{ème} pupitre)
 Contrebasses (3^{ème} pupitre)

[illegible]

This page contains a musical score for a symphony, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Harp, Percussion, Violins, Violas, Cellos, and Double Basses. The score includes complex notation, dynamics, and tempo markings.

The score is written for a full orchestra, with parts for Flutes 1, 2, 3, and 4; Oboes 1, 2, 3, and 4; Clarinets 1, 2, 3, and 4; Bassoons 1, 2, 3, and 4; Horns 1, 2, 3, 4, 5, and 6; Trumpets 1, 2, 3, 4, 5, and 6; Trombones 1, 2, 3, 4, 5, and 6; Tuba; Harp; Percussion 1, 2, 3, 4, 5, and 6; Violins 1 and 2; Violas; Cellos; and Double Basses.

The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegretto", and the dynamics range from *ppp* (pianissimo) to *fff* (fortissimo).

The score includes various musical notations, including notes, rests, accidentals, and articulation marks. It also includes a list of instruments and their parts, as well as a list of dynamics and tempo markings.

The score is a page from a larger manuscript, and it includes a page number "1" in the bottom right corner.

This page of the musical score is divided into two main systems, each containing multiple staves for different instruments. The top system includes staves for Flutes 1 & 2, Horns 1, 2, and 3, Clarinets 1, 2, and 3 (C1, Bass), Basses 1, 2, and 3 (Contrabass), and four Cornets. The bottom system includes staves for Trumpets 1, 2, and 3, Trombones 1, 2, and 3 (Bass), Tuba, Harp I and II, Percussion 1, 2, and 4, Timbales, Violins I (pupitres 1 & 3, 4 & 5, 6 & 7), Violins II (tutti), Alto I and II (pupitres 1 & 3, 4 & 5), Violoncelles (pupitres 1 & 2, 3 & 4), and Contrabasses (1st, 2nd, 3rd pupitres). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, and *sfz*. It also includes tempo and performance instructions like "Un peu retenu" and "a tempo". The time signature changes frequently throughout the page, including 2/4, 3/8, 7/8, 4/4, 3/4, and 5/4. A small box at the bottom right of the page contains the text: "Avec des accents individuels, tréglures (1-2 par musicien par mesure)".

This page of the musical score is divided into two systems. The left system contains staves for Flutes 1 & 2, Flute 3 (Piccolo), Oboes (tutti), Clarinets 1 & 2, Clarinet 3 (C. Basse), Bassoons 1 & 2, Bassoon 3 (Contrabasson), Cur 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Harp I & II, Percussion 1-3, Violins I (1st, 2nd, 3rd, 4th, 5th, 6th, 7th), Violins II (tutti), Alto 1-3, Violoncelles (1st, 2nd, 3rd, 4th), and Contrebasses (1st, 2nd, 3rd). The right system contains staves for Flutes 1 & 2, Flute 3 (Pic.), Oboes (tutti), Clarinets 1 & 2, Bassoons 1 & 2, Bassoon 3 (Contrabasson), Cur 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Harp I & II, Percussion 1, Timbales, Violins I, Violins II, Alto 1-3, Violoncelles (1st, 2nd, 3rd, 4th), and Contrebasses (1st, 2nd, 3rd). The score includes complex musical notation, dynamics, and time signatures.

Flûtes 1, 2

Hautbois 1, 2

Hautbois 3

Clarinets 1, 2

Clarinete 3 (Cl. Basse)

Bassons 1, 2

Basson 3 (Contrebasson)

Cor 1

Cor 2

Cor 3

Cor 4

Trumpettes (tutti)

Trombone 1

Trombone 2

Trombone 3 (basse)

Tuba

Harpe I

Harpe II

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Violon I (tutti)

Violon II (tutti)

Alto (tutti)

Violoncelles (violons 1, 2)

Violoncelles (violons 3, 4)

Contrebasses (1^{re} pupitre)

Contrebasses (2^{me} pupitre)

Contrebasses (3^{me} pupitre)

55

The image displays a musical score for the piece "L'Espresso" by Franz Schubert. The score is presented in three systems, each containing three staves. The first system is the piano introduction, marked "Piano" and "Andante". The second system is for the main body of the piece, marked "Allegretto" and "Moderato". The third system is for the final section, marked "Allegretto" and "Moderato". The instruments are: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, and Contrabassoon. The score includes various musical notations such as notes, rests, and dynamic markings like "Piano", "Andante", "Allegretto", and "Moderato".

Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)

[illegible]

Très énergique et fluide
Tempo giusto: ♩ = 156 (♩. = 104)

[illegible]

[illegible]

Flûte 1

Flûte 2

Flûte 3

Hautbois 1, 2

Hautbois 3

Clarinettes 1, 2

Clarinette 3 (Cl. Basse)

Bassons 1, 2

Basson 3 (Contrebasson)

Cor 1

Cor 2

Cor 3

Cor 4

Trumpettes 1, 2

Trumpette 3 (Piccolo)

Trombone 1 (sans sourd.)

Trombone 2 (sans sourd.)

Trombone 3 (basse)

Tuba

Harpes I

Harpes II

Percussion 1 (Vib.)

Percussion 2 (Vib.)

Timbales

Percussion 3 (Glockenspiel)

Percussion 4 (Cymbales)

Baguettes de Xylophone

Baguettes de Xylophone

Baguettes de Xylophone

Baguettes de Xylophone

Violons I (pupitres 1 à 3)

Violons I (4^{ème} pupitre)

Violons I (5^{ème} pupitre)

Violons I (pupitres 6, 7)

Violons II (pupitres 1, 2)

Violons II (pupitres 3, 4)

Violons II (pupitres 5, 6)

Altos (pupitres 1 à 3)

Altos (pupitres 4, 5)

Violoncelles (pupitres 1, 2)

Violoncelles (pupitres 3, 4)

Contrebasses (1^{er} pupitre)

Contrebasses (2^{ème} pupitre)

Contrebasses (3^{ème} pupitre)

105

8

8

3

4

110

4

4

3

4

105

8

8

3

4

110

4

4

3

4

105

8

8

3

4

110

4

4

3

4

This page contains the musical score for Pedro Amaral's "Transmutations pour orchestre - La bibliothèque en feu". The score is written for a large orchestra and includes the following parts:

- Flutes:** Flûte 1, Flûte 2, Flûte 3, Flûte 4.
- Woodwinds:** Hautbois 1, 2, Hautbois 3, Clarinette 1, Clarinette 2, Clarinette 3 (Cl. Basse), Basson 1, 2, Basson 3 (Contrebasse).
- Brass:** Trompettes 1, 2, Trompette 3, Trombones 1, 2, Trombone 3 (Tuba), Cors 1, 2, 3, 4.
- Strings:** Violons I (papiers 1 à 3), Violons I (4^{ème} papier), Violons I (5^{ème} papier), Violons I (6^{ème} papier), Violons II (papiers 1 à 3), Violons II (4^{ème} papier), Violons II (5^{ème} papier), Violons II (6^{ème} papier), Altos (papiers 1 à 3), Altos (papiers 4, 5), Violoncelles (tutti), Contrebasses (1^{er} papier), Contrebasses (2^{ème} papier), Contrebasses (3^{ème} papier).
- Percussion:** Percussion 1, Percussion 2, Percussion 3, Percussion 4.
- Other:** Harpe I, Harpe II, Baguette Vibraphone, Caisse claire.

The score is divided into measures, with time signatures and key signatures indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Harps, Percussion, and Strings. The score is divided into measures, with measures 130 and 135 highlighted. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). There are also some handwritten notes and a small diagram of a triangle.

The instruments listed on the left side of the score are:

- Flûtes (tutti)
- Hautbois (tutti)
- Clarinette 1, 2
- Clarinette 3 (Cl. Basse)
- Bassons 1, 2
- Basson 3 (Contrebasson)
- Cors 1, 3
- Cors 2, 4
- Trumpette 1
- Trumpette 2
- Trumpette 3 (Piccolo)
- Trombone 1
- Trombone 2
- Trombone 3 (Tuba)
- Tuba
- Harpe I
- Harpe II
- Percussion 1 (Vibres.)
- Percussion 2 (Vibres.)
- Timbales (Timbales)
- Percussion 3 (Glockenspiel)
- Percussion 4 (Cl. Tubes, marteaux doux)
- Violons I (1^{re} pupitre)
- Violons I (2^{me} pupitre)
- Violons I (pupitres 3 à 5)
- Violons I (pupitres 6, 7)
- Violons II (1^{re} pupitre)
- Violons II (2^{me} pupitre)
- Violon II (pupitres 3, 4)
- Violon II (pupitres 5, 6)
- Altos (pupitres 1, 2)
- Altos (pupitres 3 à 5)
- Violoncelles (pupitres 1, 2)
- Violoncelles (pupitres 3, 4)
- Contrebasses (tutti)

The score includes measures 130 and 135, with dynamic markings like 'ff' and 'p'. There are also some handwritten notes and a small diagram of a triangle.

Handwritten notes and markings include:

- Mûs. Fiq.*
- Sib.*
- Mûs. Lâq.*
- (f) cresc. poco a poco*
- PP* (pianissimo)
- arco*
- pp* (piano)
- pizz.* (pizzicato)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- arco*
- pp* (piano)
- pizz.* (pizzicato)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

A small diagram of a triangle is located in the bottom right corner of the page.

9 8 140 8 8 7 8 5 8 145 8 8

Harpe I

Harpe II

Percussion 1

Percussion 2

Timbales

Percussion 3

Percussion 4

Violoncelles (tutti)

Violons II (tutti)

This page of a musical score is a complex orchestration for a symphony. It features a variety of instruments, each with its own staff and specific musical notation. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo), as well as tempo changes like *dim. poco a poco* (diminuendo poco a poco). A large section of the score is marked with a 155-measure rest for the strings, indicating a prolonged silence or a specific musical effect. The notation includes various musical symbols, such as notes, rests, and articulation marks, all carefully placed to guide the performers. The overall layout is clean and professional, typical of a high-quality musical score.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Harp, Percussion, Violins, Violas, Cellos, and Double Basses. The notation includes musical staves with notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *p*, *ppp*). A large section of the score, spanning the bottom half of the page, is dominated by a complex rhythmic notation, possibly a drum part or a large percussion section, featuring a variety of note values and rests. The page is numbered 160 in the top left corner.

[illegible]

Trumpets 1, 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3 (Baritone)

Tuba

Trumpets 1, 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3 (Baritone)

Tuba

Trumpets 1, 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3 (Baritone)

Tuba

Percussion 1: *(Vib.)* *f* *Ped.* *mf* *f* *ff* *Ped.*

Percussion 2: *(Vib.)* *f* *Ped.* *mf* *f* *ff* *Ped.*

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Flutes 1, 2**: Flute 3 (Piccolo)
- Hautbois 1, 2**: Oboe 3
- Clarinètes 1, 2**: Clarinet 3 (C1. Basse)
- Bassons 1, 2**: Bassoon 3 (Contrebasson)
- Cors 1, 3**: Horn 1, 2
- Cors 2, 4**: Horn 3, 4
- Trumpette 1, 2, 3**: Trumpet 1, 2, 3
- Trombone 1, 2, 3 (basse)**: Trombone 1, 2, 3
- Tuba**: Tuba
- Harpe I, II**: Harp I, II
- Percussion 1, 2**: Percussion 1, 2
- Timbales**: Timbales
- Percussion 3, 4**: Percussion 3, 4
- Violons I (pupitres 1 à 3)**: Violin I (pupitres 1, 2, 3)
- Violons I (pupitres 4, 5, 6)**: Violin I (pupitres 4, 5, 6)
- Violons I (7^{me} pupitre)**: Violin I (7th pupitre)
- Violons II (pupitres 1 à 3)**: Violin II (pupitres 1, 2, 3)
- Violons II (pupitres 4, 5, 6)**: Violin II (pupitres 4, 5, 6)
- Altos (pupitres 1 à 3)**: Viola (pupitres 1, 2, 3)
- Altos (pupitres 4, 5)**: Viola (pupitres 4, 5)
- Violoncelles (tutti)**: Cello 1, 2, 3, 4, 5
- Contrebasses (tutti)**: Double Bass (tutti)

The score includes various musical notations, including notes, rests, and dynamics. A complex rhythmic notation system is present at the bottom of the page, featuring a series of numbers and symbols (e.g., 7/8, 3/2, 5/8, 2/4, 8/8, 5/8, 2/4, 9/8) that likely represent a specific rhythmic pattern or tempo change.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The notation is complex, featuring many notes, rests, and dynamic markings. At the top of the page, there is a series of rhythmic symbols (triangles, squares, and circles) that correspond to the measures of the music. The instruments listed on the left side of the page are: Flutes 1, 2; Flute 3 (Piccolo); Harp; Clarinet 3 (C. Bass); Basses 1, 2; Trumpets 1, 2, 3; Trombones 1, 2, 3 (bass); Tuba; Harp I, II; Percussion 1, 2, 3, 4; Violins I (pupitres 1, 2), Violins I (pupitres 3, 4), Violins I (pupitres 5, 6), Violins I (7---pupitre); Violins II (pupitres 1, 2), Violins II (pupitres 3, 4), Violins II (pupitres 5, 6); Alts (pupitres 1 à 3), Alts (pupitres 4, 5); Violoncelles (tutti); and Contrebasses (tutti). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *f*, *sfz*, *sf*). The rhythmic notation at the top consists of a series of symbols (triangles, squares, and circles) that are used to indicate the timing of the music. The page is numbered 190 at the top right and 195 at the bottom right.

2-7/04

The image displays a page from a musical score, likely for a symphony. The page is numbered "2-7/04" in the top left corner. The score is written for a large ensemble of instruments, including Flutes (Flûte 1, 2, 3), Clarinets (Clarinette 1, 2, 3), Bassoons (Basson 1, 2, 3), Horns (Horn 1, 2, 3, 4), Cor Anglais, Trumpets (Trompette 1, 2, 3, 4), Trombones (Trombone 1, 2, 3, 4), Tuba, Percussion (Percussion 1, 2, 3, 4), Harp (Harpe I, II), Violins (Violon I, II), Violas (Viola I, II), Cellos (Violoncelle I, II), and Double Basses (Contrebasse I, II). The score includes musical notation, dynamics (e.g., *ppp*, *mf*, *f*, *ff*), and rehearsal marks (e.g., 8, 10, 200, 9, 3, 4, 9, 5, 205). The page is divided into two systems, with the first system ending at rehearsal mark 200 and the second system starting at rehearsal mark 205. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

This page contains the musical score for Pedro Amaral's work "Transmutations pour orchestre - La bibliothèque en feu". The score is written for a large orchestra and includes the following parts:

- Flûte 1**: Flute 1, with markings for *Flaut.* and *Flaut.*
- Flûte 2**: Flute 2, with markings for *Flaut.* and *Flaut.*
- Flûte 3 (Picc.)**: Flute 3 (Piccolo), with markings for *Flaut.* and *Flaut.*
- Hautbois 1, 2**: Oboe 1, 2, with markings for *Hautb.* and *Hautb.*
- Clarinettes 1, 2**: Clarinet 1, 2, with markings for *Cl.* and *Cl.*
- Clarinet 3 (Cl. Basse)**: Clarinet 3 (Bass Clarinet), with markings for *Cl.* and *Cl.*
- Bassons 1, 2**: Bassoon 1, 2, with markings for *Bass.* and *Bass.*
- Basson 3 (Contrebasson)**: Bassoon 3 (Contrabassoon), with markings for *Bass.* and *Bass.*
- Cors 1, 2**: Horn 1, 2, with markings for *Corn.* and *Corn.*
- Cors 3, 4**: Horn 3, 4, with markings for *Corn.* and *Corn.*
- Truques 1, 2**: Trumpet 1, 2, with markings for *Truq.* and *Truq.*
- Truque 3 (Basse)**: Trumpet 3 (Bass), with markings for *Truq.* and *Truq.*
- Tuba**: Tuba, with markings for *Tuba* and *Tuba*
- Harpe I**: Harp I, with markings for *Harpe* and *Harpe*
- Harpe II**: Harp II, with markings for *Harpe* and *Harpe*
- Percussion 1**: Percussion 1, with markings for *Perc.* and *Perc.*
- Percussion 2**: Percussion 2, with markings for *Perc.* and *Perc.*
- Percussion 3**: Percussion 3, with markings for *Perc.* and *Perc.*
- Percussion 4**: Percussion 4, with markings for *Perc.* and *Perc.*
- Violons I (pupitres 1 à 3)**: Violin I (pupitres 1 to 3), with markings for *Viol.* and *Viol.*
- Violons I (pupitres 4 à 7)**: Violin I (pupitres 4 to 7), with markings for *Viol.* and *Viol.*
- Violons II (pupitres 1 à 3)**: Violin II (pupitres 1 to 3), with markings for *Viol.* and *Viol.*
- Violons II (pupitres 4 à 7)**: Violin II (pupitres 4 to 7), with markings for *Viol.* and *Viol.*
- Altos (pupitres 1, 2)**: Viola (pupitres 1, 2), with markings for *Viol.* and *Viol.*
- Altos (pupitres 3 à 5)**: Viola (pupitres 3 to 5), with markings for *Viol.* and *Viol.*
- Violoncelles (pupitres 1, 2)**: Violoncello (pupitres 1, 2), with markings for *Viol.* and *Viol.*
- Violoncelles (pupitres 3, 4)**: Violoncello (pupitres 3, 4), with markings for *Viol.* and *Viol.*
- Contrebasses (1^{er} pupitre)**: Contrabass (1st pupitre), with markings for *Viol.* and *Viol.*
- Contrebasses (pupitres 2, 3)**: Contrabass (pupitres 2, 3), with markings for *Viol.* and *Viol.*

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *f*, *ppp*). It also features a series of rhythmic patterns (e.g., 4/4, 5/8, 8/8) and a sequence of numbers (e.g., 4, 5, 8, 6, 7, 8) that likely represent a specific rhythmic or melodic sequence. The page is numbered 25/64.

This page contains the musical score for Pedro Amaral's work "Transmutations pour orchestre - La bibliothèque en feu". The score is written for a large orchestra and includes the following parts:

- Flutes:** Flute 1, Flute 2, Flute 3 (Piccolo).
- Reeds:** Clarinet 1, Clarinet 2, Clarinet 3 (C1, Bass), Bassoon 1, 2, Bassoon 3 (Contrabassoon).
- Strings:** Violin I (pages 1 & 2), Violin I (pages 4, 5), Violin I (pages 6, 7), Violin II (pages 1, 2), Violin II (pages 3, 4), Violin II (pages 5, 6), Viola (pages 1, 2), Viola (pages 3 & 5), Violoncello (cello), Contrabass (bass).
- Percussion:** Percussion 1, Percussion 2, Percussion 3, Percussion 4.
- Other:** Harp I, Harp II, Car 1, Car 2, Car 3, Car 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trumpet 1, Trumpet 2, Trumpet 3.

The score features complex rhythmic patterns, including measures with 8, 9, 10, and 7 beats. It includes various musical notations such as dynamics (pp, p, f, mf, sf, ff, sfz, sfz), articulation (acc, stacc, marc, flect, plect), and performance instructions (e.g., "Harp: release color", "Percussion: release color", "Violoncello: arco", "Contrabass: arco"). The score is divided into measures, with some measures containing multiple rests or specific rhythmic values.

The image displays a complex musical score for a symphony, likely from the 19th or 20th century. The score is written for a large orchestra, with multiple staves for each instrument family. The instruments listed include Flutes (Flautas), Clarinetes (Clarinetes), Bassons (Bassons), Cors (Horns), Trompetas (Trumpets), Trombones (Trombones), Harpas (Harp), Percussão (Percussion), Violinos (Violins), Violões (Violas), and Contrabaixos (Double Basses). The score is written in a standard musical notation, with notes, rests, and other musical symbols. Dynamics such as *pp* (pianissimo) and *ff* (fortissimo) are indicated. A large section of the score, spanning from measure 225 to 230, features a complex rhythmic notation with various note values and rests, indicating a change in tempo or a specific rhythmic pattern. The score is divided into measures, with measure numbers 225 and 230 clearly marked. The overall layout is professional and detailed, typical of a high-quality musical score.

Filles 1, 2
 Filles 3 (Pierres)
 Hautbois 1, 2
 Hautbois 3 (Clair Angles)
 Clarinettes 1, 2
 Clarinette 3 (Cl. Bass)
 Bassons 1, 2
 Basson 3 (Contrebasson)
 Cors 1, 3
 Cors 2, 4
 Trompettes 1, 2
 Trompette 3
 Trombones 1, 2
 Trombone 3 (Baron)
 Tuba
 Solo
 Harpe I
 Harpe II
 Percussion 1
 Percussion 2
 Timbales
 Percussion 3
 Percussion 4
 Violon I (solo)
 Violon II (opéra 1, 2)
 Violon II (opéra 3, 4)
 Violon II (opéra 5, 6)
 Alto (opéra 1, 2)
 Alto (opéra 3, 4)
 Alto (5^{me} opéra)
 Violoncelles (opéra 1, 2)
 Violoncelles (opéra 3, 4)
 Contrebasses (1^{re} opéra)
 Contrebasses (2^{me} opéra)
 Contrebasses (3^{me} opéra)

Filles 1, 2
 Filles 3 (Pier.)
 Hautbois 1, 2
 Hautbois 3 (Cl. Angles)
 Clarinettes 1, 2
 Clarinette 3 (Cl. Bass)
 Bassons 1, 2
 Basson 3 (Contrebasson)
 Cors 1, 3
 Cors 2, 4
 Trompettes 1, 2
 Trompette 3
 Trombones 1, 2
 Trombone 3 (Baron)
 Tuba
 Solo
 Harpe I
 Harpe II
 Percussion 1
 Percussion 2
 Timbales
 Percussion 3
 Percussion 4
 Violon I (solo)
 Violon II (opéra 1, 2)
 Violon II (opéra 3, 4)
 Violon II (opéra 5, 6)
 Alto (opéra 1, 2)
 Alto (opéra 3, 4)
 Alto (5^{me} opéra)
 Violoncelles (opéra 1, 2)
 Violoncelles (opéra 3, 4)
 Contrebasses (1^{re} opéra)
 Contrebasses (2^{me} opéra)
 Contrebasses (3^{me} opéra)

4 a tempo en changeant l'unité: $\text{♩} = 196$
 235
 2 4 Assez retenu $\text{♩} = 56$, acc.
 3 4
 4 4 240
 3 4
 2 8
 3 4

4 a tempo en changeant l'unité: $\text{♩} = 196$
 235
 2 4 Assez retenu $\text{♩} = 56$, acc.
 3 4
 4 4 240
 3 4
 2 8
 3 4

4 a tempo en changeant l'unité: $\text{♩} = 196$
 235
 2 4 Assez retenu $\text{♩} = 56$, acc.
 3 4
 4 4 240
 3 4
 2 8
 3 4

The image shows a page from a musical score, likely for a symphony. The score is written in French and includes various instruments and their parts. The instruments listed include Clarinettes 1, 2; Bassons 1, 2; Cors 1, 2; Trompettes 1, 2; Trombones 1, 2; Tuba; Harpe I; Harpe II; Percussion 1; Percussion 2; Percussion 3; Percussion 4; Violons I; Violons II; Violoncelles; Contrebasses; and Grand Tympan. The score is written in French and includes dynamic markings, articulation, and performance instructions. The page is numbered 34 at the top left.

Flûte 1
Flûte 2
Flûte 3 (Picc.)
Hautbois 1
Clarinette 1
Clarinette 2
Clarinette 3 (C.B. Bass)
Basson 1, 2
Basson 3 (Contrebasson)
Cor 1
Cor 2
Cor 3
Cor 4
Trompette 1
Trompettes 2, 3
Trombone 1
Trombone 2
Trombone 3 (Basse)
Tuba
Harp
Harp II
Percussion 1 (Vib.)
Percussion 2 (Vib.)
Percussion 3 (Grand Tam-Tam)
Percussion 4 (Maracas)
Violon 1 (1^{re} pupitre)
Violon 1 (2^{me} pupitre)
Violon 1 (3^{me} pupitre)
Violon 1 (4^{me} pupitre)
Violon II (1^{re} pupitre)
Violon II (2^{me} pupitre)
Violon II (3^{me} pupitre)
Violon II (4^{me} pupitre)
Violoncelle 1 (1^{re} pupitre)
Violoncelle 2 (2^{me} pupitre)
Violoncelle 3 (3^{me} pupitre)
Violoncelle 4 (4^{me} pupitre)
Contrebasse 1 (1^{re} pupitre)
Contrebasse 2 (2^{me} pupitre)
Contrebasse 3 (3^{me} pupitre)

Immobile, méditatif (même tempo) 3 4
Modéré ♩72, env. (tempo primo) 3 2 5 16

Flûtes 1, 2

Flûte 3 (Picc.)

Hautbois 1, 2

Hautbois 3 (Cor Anglais)

Clarinette 1, 2

Clarinette 3 (Cl. Basse)

Bassons 1, 2

Basson 3 (Contrebasson)

Cors 1, 3

Cors 2, 4

Instable, saccadé (même tempo)

5/16 $\square \Delta$ 7/16 $\square \square \square \Delta$ $\square \square \Delta$ 2/8 \square 7/16 Δ $\square \square \square$ 2/8 3/8 4/8 1/4

Harpe I

Harpe II

Percussion 4 (Marimba)

Violons I (1^{re} pupitre)

Violons I (2^{me} pupitre)

Violons I (3^{me} pupitre)

Violons II (1^{re} pupitre)

Violons II (2^{me} pupitre)

Violoncelles (pupitres 1, 2)

Violoncelles (3^{me} pupitre)

Violoncelles (4^{me} pupitre)

Contrebasses (1^{re} pupitre)

Contrebasses (pupitres 2, 3)

Violons: utilisez plutôt les cordes graves, puis de cordes à vite

Violoncelles: utilisez plutôt les cordes graves, puis de cordes à vite

Contrebasses: utilisez plutôt les cordes graves, puis de cordes à vite

Philles 1, 2

Hautbois 1, 2

Hautbois 3 (Cl. Anglaise)

Clarinettes 1, 2

Clarinette 3 (Cl. Basse)

Bassons 1, 2

Basson 3 (Contrebasson)

Bassons 1, 2

Basson 2 (Contrebasson)

Basson 3 (Contrebasson)

Serein $\text{♩} = 52, \text{enc.}$

Moderé $\text{♩} = 72, \text{enc.}$ (tempo primo)

Cors 1, 3

Cors 2, 4

Trumpettes 1, 2

Trumpette 3

Truambones 1, 2

Truambone 3 (basse)

Tuba

Harpes I

Harpes II

Percussion 1

Percussion 2

Timbales

Percussion 3

Percussion 4

Serein $\text{♩} = 52, \text{enc.}$

Moderé $\text{♩} = 72, \text{enc.}$ (tempo primo)

Violons I (1^{re} pupitre)

Violons I (2^{me} pupitre)

Violons I (3^{me} pupitre)

Violons I (4^{me} pupitre)

Violons I (5^{me} pupitre)

Violons I (6^{me} pupitre)

Violons I (7^{me} pupitre)

Violons II (1^{re} pupitre)

Violons II (2^{me} pupitre)

Violons II (3^{me} pupitre)

Violons II (4^{me} pupitre)

Violons II (pupitres 5, 6)

Altos (pupitres 1, 2)

Altos (pupitres 3 à 5)

Violoncelles (1^{re} pupitre)

Violoncelles (2^{me} pupitre)

Violoncelles (3^{me} pupitre)

Violoncelles (4^{me} pupitre)

Contrebasses (1^{re} pupitre)

Contrebasses (2^{me} pupitre)

Contrebasses (3^{me} pupitre)

Violons I (1^{re} pupitre)

Violons I (2^{me} pupitre)

Violons I (3^{me} pupitre)

Violons I (4^{me} pupitre)

Violons I (pupitres 5, 6)

Altos (pupitres 1, 2)

Altos (pupitres 3 à 5)

Violoncelles (1^{re} pupitre)

Violoncelles (2^{me} pupitre)

Violoncelles (3^{me} pupitre)

Violoncelles (4^{me} pupitre)

Contrebasses (1^{re} pupitre)

Contrebasses (2^{me} pupitre)

Contrebasses (3^{me} pupitre)

Violons I (1^{re} pupitre)

Violons I (2^{me} pupitre)

Violons I (3^{me} pupitre)

Violons I (4^{me} pupitre)

Violons I (pupitres 5, 6)

Altos (pupitres 1, 2)

Altos (pupitres 3 à 5)

Violoncelles (1^{re} pupitre)

Violoncelles (2^{me} pupitre)

Violoncelles (3^{me} pupitre)

Violoncelles (4^{me} pupitre)

Contrebasses (1^{re} pupitre)

Contrebasses (2^{me} pupitre)

Contrebasses (3^{me} pupitre)

This page contains a detailed musical score for a symphony, featuring multiple staves for various instruments. The score includes complex musical notation, dynamics, and tempo markings.

Instruments and Parts:

- Flûtes 1, 2:** Flute 1, Flute 2
- Clarinettes 1, 2:** Clarinet 1, Clarinet 2
- Bassons 1, 2:** Bassoon 1, Bassoon 2
- Cors 1, 2:** Horn 1, Horn 2
- Trompettes 1, 2:** Trumpet 1, Trumpet 2
- Trombones 1, 2, 3:** Trombone 1, Trombone 2, Trombone 3
- Harpe:** Harp
- Percussion:** Percussion 1, Percussion 2, Percussion 3, Percussion 4
- Violons 1 (1^{re} pupitre) to Violons 1 (7^{me} pupitre):** Violin 1 (1st to 7th staves)
- Violons 2 (1^{re} pupitre) to Violons 2 (6^{me} pupitre):** Violin 2 (1st to 6th staves)
- Altos (1^{re} pupitre) to Altos (5^{me} pupitre):** Viola (1st to 5th staves)
- Violoncelles (1^{re} pupitre) to Violoncelles (4^{me} pupitre):** Cello (1st to 4th staves)
- Contrebasses (1^{re} pupitre) to Contrebasses (3^{me} pupitre):** Double Bass (1st to 3rd staves)

Key Features:

- Tempo and Meter:** The score is in 3/4 time, with a tempo marking of 275.
- Dynamics:** Various dynamics are indicated, including *ppp* (pianissimo), *p* (piano), *f* (forte), and *fff* (fortissimo).
- Articulation:** The score includes various articulation marks, such as accents, slurs, and staccato.
- Rehearsal Marks:** The score is divided into sections by rehearsal marks, labeled with numbers and letters.

[illegible]

Flûte 1 *avec legato*
 Flûte 2 *avec legato*
 Flûte 3 (Piccolo) *avec legato*
 Hautbois (haut) *avec legato*
 Clarinette 1 *avec legato*
 Clarinette 2 *avec legato*
 Clarinette 3 (C, picc.) *avec legato*
 Basson L. 1 *avec legato*

Cor (haut) *avec legato*
 Trompette 1, 2 *avec legato*
 Trompette 3 *avec legato*
 Tuba *avec legato*
 Trombone (basse) *avec legato*

Harpe I *avec legato*
 Harpe II *avec legato*

Percussion 1 *avec legato*
 Percussion 2 *avec legato*
 Percussion 3 *avec legato*
 Percussion 4 *avec legato*
 Percussion 5 *avec legato*
 Percussion 6 *avec legato*
 Percussion 7 *avec legato*
 Percussion 8 *avec legato*
 Percussion 9 *avec legato*
 Percussion 10 *avec legato*
 Percussion 11 *avec legato*
 Percussion 12 *avec legato*
 Percussion 13 *avec legato*
 Percussion 14 *avec legato*
 Percussion 15 *avec legato*
 Percussion 16 *avec legato*
 Percussion 17 *avec legato*
 Percussion 18 *avec legato*
 Percussion 19 *avec legato*
 Percussion 20 *avec legato*
 Percussion 21 *avec legato*
 Percussion 22 *avec legato*
 Percussion 23 *avec legato*
 Percussion 24 *avec legato*
 Percussion 25 *avec legato*
 Percussion 26 *avec legato*
 Percussion 27 *avec legato*
 Percussion 28 *avec legato*
 Percussion 29 *avec legato*
 Percussion 30 *avec legato*
 Percussion 31 *avec legato*
 Percussion 32 *avec legato*
 Percussion 33 *avec legato*
 Percussion 34 *avec legato*
 Percussion 35 *avec legato*
 Percussion 36 *avec legato*
 Percussion 37 *avec legato*
 Percussion 38 *avec legato*
 Percussion 39 *avec legato*
 Percussion 40 *avec legato*
 Percussion 41 *avec legato*
 Percussion 42 *avec legato*
 Percussion 43 *avec legato*
 Percussion 44 *avec legato*
 Percussion 45 *avec legato*
 Percussion 46 *avec legato*
 Percussion 47 *avec legato*
 Percussion 48 *avec legato*
 Percussion 49 *avec legato*
 Percussion 50 *avec legato*
 Percussion 51 *avec legato*
 Percussion 52 *avec legato*
 Percussion 53 *avec legato*
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 Percussion 58 *avec legato*
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 Percussion 61 *avec legato*
 Percussion 62 *avec legato*
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 Percussion 64 *avec legato*
 Percussion 65 *avec legato*
 Percussion 66 *avec legato*
 Percussion 67 *avec legato*
 Percussion 68 *avec legato*
 Percussion 69 *avec legato*
 Percussion 70 *avec legato*
 Percussion 71 *avec legato*
 Percussion 72 *avec legato*
 Percussion 73 *avec legato*
 Percussion 74 *avec legato*
 Percussion 75 *avec legato*
 Percussion 76 *avec legato*
 Percussion 77 *avec legato*
 Percussion 78 *avec legato*
 Percussion 79 *avec legato*
 Percussion 80 *avec legato*
 Percussion 81 *avec legato*
 Percussion 82 *avec legato*
 Percussion 83 *avec legato*
 Percussion 84 *avec legato*
 Percussion 85 *avec legato*
 Percussion 86 *avec legato*
 Percussion 87 *avec legato*
 Percussion 88 *avec legato*
 Percussion 89 *avec legato*
 Percussion 90 *avec legato*
 Percussion 91 *avec legato*
 Percussion 92 *avec legato*
 Percussion 93 *avec legato*
 Percussion 94 *avec legato*
 Percussion 95 *avec legato*
 Percussion 96 *avec legato*
 Percussion 97 *avec legato*
 Percussion 98 *avec legato*
 Percussion 99 *avec legato*
 Percussion 100 *avec legato*

Violon I (1^{re} pupitre)
 Violon I (2^{me} pupitre)
 Violon I (3^{me} pupitre)
 Violon I (4^{me} pupitre)
 Violon I (5^{me} pupitre)
 Violon I (6^{me} pupitre)
 Violon I (7^{me} pupitre)
 Violon II (1^{re} pupitre)
 Violon II (2^{me} pupitre)
 Violon II (3^{me} pupitre)
 Violon II (4^{me} pupitre)
 Violon II (5^{me} pupitre)
 Violon II (6^{me} pupitre)
 Alto (haut)
 Violoncelles (haut)
 Contrebasses (1^{re} pupitre)
 Contrebasses (2^{me} pupitre)
 Contrebasses (3^{me} pupitre)

3/4 4/4 295 300 2/4 3/4
 (Rythme de Code Morse)

3/4 4/4 305

(Rythme de Code Morse)

Corn (malt)

Trumpets (malt)

Trumpets (malt)

Tuba

3/4 4/4 305

Harp I

Harp II

Percussion 1

Percussion 2

Timbales

Percussion 3

Percussion 4

Violon I (1^{er} pupitre)

Violon I (2nd pupitre)

Violon I (3rd pupitre)

Violon I (4th pupitre)

Violon I (5th pupitre)

Violon I (6th pupitre)

Violon I (7th pupitre)

Violon II (1^{er} pupitre)

Violon II (2nd pupitre)

Violon II (3rd pupitre)

Violon II (4th pupitre)

Violon II (5th pupitre)

Violon II (6th pupitre)

Alto (malt)

Violoncelles (1^{er} pupitre)

Violoncelles (2nd pupitre)

Violoncelles (3rd pupitre)

Violoncelles (4th pupitre)

Contrebasses (1^{er} pupitre)

Contrebasses (2nd pupitre)

Contrebasses (3rd pupitre)

This page of the musical score is a complex orchestration for a symphony. It features a variety of instruments, each with its own staff and specific musical notation. The score is divided into measures, with time signatures of 2/4, 5/2, and 4/4. Dynamic markings such as *pp*, *f*, and *pppp* are used throughout. The 'Cue' staff at the bottom indicates the rhythm of the Code Morse, which is a key element of the composition. The score is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and duration of the sounds. The overall structure is highly organized, with measures and measures grouped together to form a cohesive musical piece.

This page of the musical score is a complex orchestration for a symphony. It features a variety of instruments, each with its own part to play. The instruments listed include Flutes 1, 2, 3, Clarinets 1, 2, 3, Bassoons 1, 2, 3, Trumpets 1, 2, 3, Harps 1, 2, Percussion 1, 2, 3, 4, Violins 1 (1st-4th), Violins 2 (1st-4th), Violas 1 (1st-4th), Violas 2 (1st-4th), Cellos 1, 2, Double Basses 1, 2, and Alto (1st). The score is written in a single system, with each instrument's part on a separate staff. The music is in a key of D major and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes a variety of dynamic markings, including *ppp*, *pp*, *p*, *f*, and *fff*. It also includes a variety of articulation markings, including *acc.*, *stacc.*, *leg.*, and *marcato*. The score is a complex orchestration, with many instruments playing at the same time. The music is in a key of D major and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes a variety of dynamic markings, including *ppp*, *pp*, *p*, *f*, and *fff*. It also includes a variety of articulation markings, including *acc.*, *stacc.*, *leg.*, and *marcato*.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The notation is complex, featuring multiple staves for each instrument family, with dynamic markings (e.g., *ppp*, *f*, *ff*) and tempo indications (e.g., *Allegretto*, *Allegro*). The score is divided into measures, with a large number '3' indicating a specific measure or section. The bottom of the page features a complex rhythmic notation system, including a large '3' and '4' indicating a 3/4 time signature, and a series of rhythmic symbols (e.g., $\frac{5}{4}$, $\frac{3}{8}$, $\frac{10}{16}$) and a tempo marking 'Vif, mesuré 3/4 (Tempo giusto)'. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This page contains the musical score for Pedro Amaral's "Transmutations pour orchestre - La bibliothèque en feu". The score is written for a large orchestra and includes the following parts:

- Flûte 1**: Flute 1, starting with a *f* dynamic.
- Flûte 2**: Flute 2, playing a *ppp* "Rythme de Code Morse" (Morse Code Rhythm).
- Hautbois 1**: Oboe 1, playing a *f* dynamic.
- Hautbois 2, 3**: Oboes 2 and 3, playing a *ppp* "Rythme de Code Morse" with accents (1 to 3 measures).
- Clarinette 1**: Clarinet 1, playing a *f* dynamic.
- Clarinette 2**: Clarinet 2, playing a *f* dynamic.
- Clarinette 3 (Cl. Basse)**: Bass Clarinet, playing a *f* dynamic.
- Bassons 1, 2**: Bassoons 1 and 2, playing a *f* dynamic.
- Basson 3 (Contrebasson)**: Contrabassoon, playing a *f* dynamic.
- Cor 1**: Horn 1, playing a *f* dynamic.
- Cors 2, 4**: Horns 2 and 4, playing a *f* dynamic.
- Cor 3**: Horn 3, playing a *f* dynamic.
- Trumpette 1**: Trumpet 1, playing a *f* dynamic.
- Trumbone 1**: Trombone 1, playing a *f* dynamic.
- Trumbones 2, 3**: Trombones 2 and 3, playing a *f* dynamic.
- Tuba**: Tuba, playing a *f* dynamic.
- Harpe I**: Harp I, playing a *f* dynamic.
- Harpe II**: Harp II, playing a *f* dynamic.
- Percussion 1**: Percussion 1, playing a *f* dynamic.
- Percussion 2**: Percussion 2, playing a *f* dynamic.
- Percussion 3**: Percussion 3, playing a *f* dynamic.
- Percussion 4**: Percussion 4, playing a *f* dynamic.
- Timbales**: Timpani, playing a *f* dynamic.
- Violons I**: Violins I (pupitres 1 à 3), playing a *f* dynamic.
- Violons I**: Violins I (pupitres 4, 5), playing a *f* dynamic.
- Violons I**: Violins I (pupitres 6, 7), playing a *f* dynamic.
- Violons II**: Violins II (pupitres 1, 2), playing a *f* dynamic.
- Violons II**: Violins II (pupitres 3, 4), playing a *f* dynamic.
- Violons II**: Violins II (pupitres 5, 6), playing a *f* dynamic.
- Altos**: Alto (pupitres 1 à 3), playing a *f* dynamic.
- Altos**: Alto (pupitres 4, 5), playing a *f* dynamic.
- Violoncelles (tutti)**: Cellos (tutti), playing a *f* dynamic.
- Contrebasses (tutti)**: Double Basses (tutti), playing a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *ppp*, *mf*, *ff*), articulation (*acc.*, *rit.*), and performance instructions (*laissez vibrer*, *écoutez*, *prenez la sonde*). The tempo is marked "Assez retenu" (Moderately slow) at 56 bpm. The score is divided into measures with time signatures of 3/8, 4/8, 3/8, 2/8, 5/4, 2/8, 3/4, 2/8, 3/4, and 2/8.

Page 1

The musical score is written for a large orchestra and includes the following parts and markings:

- Flûte 1:** Flaut. Part with dynamic markings *ppp* and *pp*. Includes a section marked "Flûte 2 + Piccolo (pic.)".
- Flûte 2:** Flaut. Part, mostly silent, with a section marked "Flûte 2 mutes in Flute (racc)".
- Hautbois 1, 2, 3:** Oboe parts. Hautbois 2, 3 have a section marked "Rythme de Code Morse".
- Clarinettes 1, 2, 3 (Cl. Basse):** Clarinet parts. Clarinette 3 has a section marked "Rythme de Code Morse".
- Bassons 1, 2, 3 (Contrebasson):** Bassoon parts. Basson 3 has a section marked "Rythme de Code Morse".
- Cor 1, 2, 3, 4:** Horn parts. Cor 1, 2, 3, 4 have sections marked "Rythme de Code Morse".
- Trumpette 1, 2, 3:** Trumpet parts. Trumpette 1, 2, 3 have sections marked "Rythme de Code Morse".
- Tru-basse 1, 2, 3 (Basse):** Trombone parts. Tru-basse 1, 2, 3 have sections marked "Rythme de Code Morse".
- Tuba:** Tuba part.
- Harpe I, II:** Harp parts.
- Percussion 1, 2, 3, 4:** Percussion parts. Includes sections marked "Rythme de Code Morse".
- Violons I, II (pupitres 1 à 3, 4 à 7):** Violin parts. Violons I, II have sections marked "Rythme de Code Morse".
- Altos (pupitres 1 à 3, 4 à 5):** Viola parts. Altos have sections marked "Rythme de Code Morse".
- Violoncelles (pupitres 1 à 3, 2 à 4):** Cello parts. Violoncelles have sections marked "Rythme de Code Morse".
- Contrebasses (1^{re} pupitre, 2, 3):** Double Bass parts. Contrebasses have sections marked "Rythme de Code Morse".

The score features complex rhythmic patterns, including "Rythme de Code Morse" (Morse Code Rhythm) and "Rythme de Code Morse" (Morse Code Rhythm). It also includes dynamic markings such as *ppp*, *pp*, *f*, *mf*, *ff*, and *ppp*. The tempo is marked "Moderé" (Moderate) and "a tempo". The score is written in 2/8, 5/4, 5/16, 3/4, 2/8, 4/8, 2/8, 5/4, and 3/8 time signatures.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in French, with dynamic markings such as *pp*, *f*, *ff*, and *pppp*. The score includes a section titled "Rythme de Code Morse" (Morse Code Rhythm) and a section titled "Serein et fluide" (Calm and fluid) with a tempo marking of "♩=56 (Tempo giusto)". The score is divided into measures, with some measures containing multiple staves for different instruments. The instruments listed include Flûte 1, Flûte 2, Clarinette 1, Clarinette 2, Basson 1, Basson 2, Basson 3 (Contrebasson), Cor 1, Cor 2, Trompette 1, Trompette 2, Trombone 1, Trombone 2, Tuba, Harpe I, Harpe II, Timbales, Percussion 1, Percussion 2, Percussion 3, Violon I, Violon II, Violoncelle I, Violoncelle II, Contrebasse I, and Contrebasse II. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/8.

This page contains the musical score for Pedro Amaral's "Transmutations pour orchestre - La bibliothèque en feu". The score is written for a large orchestra and includes the following parts:

- Flutes:** Flûte 1, Flûte 2, Flûte 3 (Piccolo).
- Woodwinds:** Hautbois 1, Hautbois 2, Hautbois 3, Clarinette 1, Clarinette 2, Clarinette 3 (Cl. Basse), Basson 1, Basson 2, Basson 3 (Contrebasse).
- Brass:** Trompette 1, Trompette 2, Trompette 3 (Mute & Trompette Piccolo (en 4)), Trombone 1 (Mute), Trombone 2 (Mute), Tuba.
- Strings:** Violons I (1^{re} pupitre), Violons I (2^{me} pupitre), Violons I (3^{me} pupitre), Violons I (pupitres 4 à 7), Violons II (1^{re} pupitre), Violons II (2^{me} pupitre), Violons II (pupitres 4, 5), Violons II (6^{me} pupitre), Alto (pupitres 1 à 3).
- Percussion:** Percussion 1, Percussion 2, Percussion 3.
- Other:** Car 1, Car 2, Car 3, Car 4 (Rythme de Code Morse).

The score features complex rhythmic patterns, including a "Rythme de Code Morse" section. The time signatures change frequently throughout the piece, including 3/4, 6/4, 4/8, 2/4, 3/4, 6/8, 4/8, 2/4, and 1/4. The score includes various musical notations such as dynamics (ppp, pp, p, f, ff), articulation (accents, slurs), and performance instructions (e.g., "Jouer la petite note sur le deuxième air").

[illegible]

[illegible]

This page contains the musical score for Pedro Amaral's "Transmutations pour orchestre - La bibliothèque en feu". The score is written for a large orchestra and includes parts for the following instruments:

- Flutes:** Flûte 1, Flûte 2, Flûte 3 (Piccolo).
- Reeds:** Hautbois 1, 2; Clarinette 1, 2 (Cl. Basso); Basson 1, 2; Basson 3 (Contrabasson).
- Brass:** Cor 1, 2; Cor 3, 4; Trompette 1, 2; Trompette 3; Trombone 1, 2; Trombone 3; Tuba.
- Strings:** Violon 1 (1^{re} pupitre); Violon 1 (2^{re} pupitre); Violon 1 (3^{re} pupitre); Violon 1 (pupitres 4 & 5); Violon 1 (pupitres 6 & 7); Violon 2 (pupitres 1 & 3); Violon 2 (pupitres 4 & 6); Alto (pupitres 1 & 2); Alto (pupitres 3 & 5); Violoncelle (pupitres 1, 2); Violoncelle (pupitres 3 & 4); Contrebasse (1^{re} pupitre); Contrebasse (2^{re} pupitre); Contrebasse (3^{re} pupitre).
- Percussion:** Percussion 1 (Toms); Percussion 2 (Glockenspiel); Timbale; Percussion 3 (Grande Caïsses); Percussion 4 (Cl. Basso).

The score is divided into measures, with time signatures changing throughout. Key markings include "425" and "1 4". The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ppp*).

This page of the musical score is divided into two systems, each containing multiple staves for different instruments. The instruments listed include Flute 1, Flute 2, Flute 3 (Piccolo), Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3 (C.Bass), Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Tuba, Harp I, Harp II, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *pp*, *f*, *p*). There are also articulation marks and performance instructions like "laissez vibrer" and "Glissandi en harmoniques". The page features several time signature changes (e.g., 1/4, 3/8, 4/8, 4/4, 6/4, 3/8, 2/8) and rehearsal marks (e.g., 430, 435). The bottom of the page includes a large, stylized graphic element that appears to be a representation of a musical instrument or a decorative border.

The musical score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is written in French and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Flûte 1, Flûte 2 (Flûte en Sol), Hautbois 1, 2, Hautbois 3, Clarinette 1, 2, Clarinette 3 (Cl. Basse), Basson 1, 2, Basson 3 (Contrabasson), Cor 1, 2, Cor 3, 4, Trompette 1, 2, Trompette 3, Trombone (Tutti), Tuba, Harpe I, Harpe II, Percussion 1 (Vib.), Percussion 2 (Vib.), Percussion 3 (Grosse Caïsses), Percussion 4 (Maracas), Violon I (pupitres 1, 2), Violon I (3^{me} pupitre), Violon I (pupitres 4, 5), Violon I (pupitres 6, 7), Violon II (pupitres 1, 2), Violon II (3^{me} pupitre), Violon II (pupitres 4 à 6), Alto I (1^{er} pupitre), Alto I (2^{me} pupitre), Alto I (3^{me} pupitre), Alto I (pupitres 4, 5), Violoncelle (pupitres 1, 2), Violoncelle (pupitres 3, 4), Contrebasse (1^{er} pupitre), Contrebasse (2^{me} pupitre), Contrebasse (3^{me} pupitre), Flûte 1, Flûte 2 (Flûte en Sol), Flûte 3 (Pic.), Hautbois 1, 2, Hautbois 3, Clarinette 1, 2, Clarinette 3 (Cl. Basse), Basson 1, 2, Basson 3 (Contrabasson), Cor 1, 2, Cor 3, 4, Trompette 1, 2, Trompette 3, Trombone (Tutti), Tuba, Harpe I, Harpe II, Percussion 1 (Vib.), Percussion 2 (Vib.), Percussion 3 (Grosse Caïsses), Percussion 4 (Maracas), Violon I (pupitres 1, 2), Violon I (3^{me} pupitre), Violon I (pupitres 4, 5), Violon I (pupitres 6, 7), Violon II (pupitres 1, 2), Violon II (3^{me} pupitre), Violon II (pupitres 4 à 6), Alto I (1^{er} pupitre), Alto I (2^{me} pupitre), Alto I (3^{me} pupitre), Alto I (pupitres 4, 5), Violoncelle (pupitres 1, 2), Violoncelle (pupitres 3, 4), Contrebasse (1^{er} pupitre), Contrebasse (2^{me} pupitre), Contrebasse (3^{me} pupitre).

The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Flûte 1, Flûte 2 (Flûte en Sol), Hautbois 1, 2, Hautbois 3, Clarinette 1, 2, Clarinette 3 (Cl. Basse), Basson 1, 2, Basson 3 (Contrabasson), Cor 1, 2, Cor 3, 4, Trompette 1, 2, Trompette 3, Trombone (Tutti), Tuba, Harpe I, Harpe II, Percussion 1 (Vib.), Percussion 2 (Vib.), Percussion 3 (Grosse Caïsses), Percussion 4 (Maracas), Violon I (pupitres 1, 2), Violon I (3^{me} pupitre), Violon I (pupitres 4, 5), Violon I (pupitres 6, 7), Violon II (pupitres 1, 2), Violon II (3^{me} pupitre), Violon II (pupitres 4 à 6), Alto I (1^{er} pupitre), Alto I (2^{me} pupitre), Alto I (3^{me} pupitre), Alto I (pupitres 4, 5), Violoncelle (pupitres 1, 2), Violoncelle (pupitres 3, 4), Contrebasse (1^{er} pupitre), Contrebasse (2^{me} pupitre), Contrebasse (3^{me} pupitre).

The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Flûte 1, Flûte 2 (Flûte en Sol), Hautbois 1, 2, Hautbois 3, Clarinette 1, 2, Clarinette 3 (Cl. Basse), Basson 1, 2, Basson 3 (Contrabasson), Cor 1, 2, Cor 3, 4, Trompette 1, 2, Trompette 3, Trombone (Tutti), Tuba, Harpe I, Harpe II, Percussion 1 (Vib.), Percussion 2 (Vib.), Percussion 3 (Grosse Caïsses), Percussion 4 (Maracas), Violon I (pupitres 1, 2), Violon I (3^{me} pupitre), Violon I (pupitres 4, 5), Violon I (pupitres 6, 7), Violon II (pupitres 1, 2), Violon II (3^{me} pupitre), Violon II (pupitres 4 à 6), Alto I (1^{er} pupitre), Alto I (2^{me} pupitre), Alto I (3^{me} pupitre), Alto I (pupitres 4, 5), Violoncelle (pupitres 1, 2), Violoncelle (pupitres 3, 4), Contrebasse (1^{er} pupitre), Contrebasse (2^{me} pupitre), Contrebasse (3^{me} pupitre).

2
8

455

Corn 1, 3

Corn 2, 4

Trumpet 1

Trumpet 2

Trumpet 3 (Baritone)

Tuba

2
8

455

Harpe I

f

diminuendo poco a poco

Harpe II

f

diminuendo poco a poco

Percussion 1

(Vibra.)

f

diminuendo poco a poco

Percussion 2

(Vibra.)

f

diminuendo poco a poco

Timbales

pp

Marimba

Percussion 4

p

3
4

4
4

450

3
4

2
8

455

Cors 1, 3
pp
3 2
Cors 2, 4
pp

Trambone 1
ppp dolce
nf
ppp
Trambone 2
ppp dolce
nf
ppp
Trambone 3 (basso)
p
pp
Tuba
p
pp

3
4

4
4

450

3
4

2
8

455

Harpe I
f
diminuendo poco a poco
Harpe II
f
diminuendo poco a poco

Percussion 1 (Vibra.)
p
Ped.
diminuendo poco a poco
Percussion 2 (Vibra.)
p
Ped.
diminuendo poco a poco
Timbales
pp
Percussion 4 (Marimba)
p
diminuendo poco a poco

Percussion 3 (Grosse Caisses)

3
4

4
4

450

3
4

2
8

455

Violons I (tutti)
arco con sord.
mf
ppp
perdendosi
mf
ppp
perdendosi
mf
ppp
perdendosi
mf
ppp
perdendosi
p
pppp
perdendosi poco a poco

Violons II (tutti)
perdendosi
mf
ppp
perdendosi
mf
ppp
perdendosi
mf
ppp
perdendosi
p
pppp
perdendosi poco a poco

Altos (tutti)
p
perdendosi
mf
ppp
perdendosi
mf
ppp
perdendosi
mf
ppp
perdendosi
p
pppp
perdendosi poco a poco

Violoncelles (1^{er} pupitre)
mf
ppp
perdendosi
mf
ppp
perdendosi
mf
ppp
perdendosi
mf
ppp
perdendosi
p
pppp
perdendosi poco a poco

Contrebasses (1^{er} pupitre)
mf
ppp
perdendosi
mf
ppp
perdendosi
mf
ppp
perdendosi
mf
ppp
perdendosi
p
pppp
perdendosi poco a poco

Contrebasses (2^{es} pupitre)
mf
ppp
perdendosi
mf
ppp
perdendosi
mf
ppp
perdendosi
mf
ppp
perdendosi
p
pppp
perdendosi poco a poco

Contrebasses (3^{es} pupitre)
mf
ppp
perdendosi
mf
ppp
perdendosi
mf
ppp
perdendosi
mf
ppp
perdendosi
p
pppp
perdendosi poco a poco

This page contains the musical score for Pedro Amaral's work "Transmutations pour orchestre - La bibliothèque en feu". The score is written for a large orchestra and includes parts for the following instruments:

- Flûte 1, 2, 3** (Flute 1, 2, 3)
- Hautbois 1, 2, 3** (Oboe 1, 2, 3)
- Clarinette 1, 2** (Clarinet 1, 2)
- Clarinette 3 (Cl. Basse)** (Clarinet 3 (Cl. Bass))
- Basson 1, 2** (Bassoon 1, 2)
- Basson 3 (Contrebasse)** (Bassoon 3 (Contrabass))
- Cour 1, 2, 3, 4** (Corymb 1, 2, 3, 4)
- Tronçonne 1, 2** (Trumpet 1, 2)
- Tronçonne 3** (Trumpet 3)
- Tuba**
- Harpe I, II** (Harp I, II)
- Percussion 1, 2, 3, 4** (Percussion 1, 2, 3, 4)
- Violon I (pupitres 1 à 3)** (Violin I (pupitres 1 à 3))
- Violon I (pupitres 4, 5)** (Violin I (pupitres 4, 5))
- Violon I (pupitres 6, 7)** (Violin I (pupitres 6, 7))
- Violon II (pupitres 1, 2)** (Violin II (pupitres 1, 2))
- Violon II (pupitres 3, 4)** (Violin II (pupitres 3, 4))
- Violon II (pupitres 5, 6)** (Violin II (pupitres 5, 6))
- Altos (pupitres 1, 2)** (Alto (pupitres 1, 2))
- Altos (pupitres 3 à 5)** (Alto (pupitres 3 à 5))
- Violoncelles (pupitres 1, 2)** (Cello (pupitres 1, 2))
- Violoncelles (pupitres 3, 4)** (Cello (pupitres 3, 4))
- Contrebasses (1^{re} pupitre)** (Double Bass (1st pit))
- Contrebasses (2^e pupitre)** (Double Bass (2nd pit))
- Contrebasses (3^e pupitre)** (Double Bass (3rd pit))

The score is divided into three systems, each with a key signature of one flat (B-flat) and a time signature of 4/4. The first system includes parts for Flutes, Oboes, Clarinets, Bassoons, and Cymbals. The second system includes parts for Trumpets, Tuba, Harp, and Percussion. The third system includes parts for Violins, Violas, Cellos, and Double Basses. The score features various musical notations, including dynamics (e.g., *ppp*, *f*, *ff*), articulation (e.g., *acc.*, *rit.*), and performance instructions (e.g., "Rythme de Code Morse", "Glossandi en harmoniques").

This page contains the musical score for Pedro Amaral's work "Transmutations pour orchestre - La bibliothèque en feu". The score is written for a large orchestra and includes parts for the following instruments:

- Flûtes 1, 2**: Flute 1, Flute 2 (Piccolo)
- Hautbois 1, 2**: Oboe 1, Oboe 2
- Clarinettes 1, 2**: Clarinet 1, Clarinet 2 (C.B. Bass)
- Basson 1, 2**: Bassoon 1, Bassoon 2 (Contrabasson)
- Cors 1, 2**: Horn 1, Horn 2
- Trompettes 1, 2**: Trumpet 1, Trumpet 2 (Piccolo)
- Trombones 1, 2**: Trombone 1, Trombone 2 (Tuba)
- Harpe I, II**: Harp I, Harp II
- Percussion 1, 2, 3, 4**: Percussion 1 (Vibraphone), Percussion 2 (Vibraphone), Percussion 3 (Grosse Caïsses), Percussion 4 (Maracas, Cymbales, Maracas)
- Violons I**: Violin I (pupitres 1 à 3, 4, 5, 6, 7)
- Violons II**: Violin II (pupitres 1 à 3, 4, 5)
- Altos**: Viola (pupitres 1 à 2, 3 à 5)
- Violoncelles**: Cello (pupitres 1, 2, 3, 4)
- Contrebasses**: Double Bass (1^{er} pupitre, 2nd pupitre, 3rd pupitre)

The score is divided into five measures, each with a time signature: 3/4, 2/4, 3/8, 4/8, and 2/8. The measures are numbered 480, 481, 482, 483, and 484. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ff, pp, ppp), articulation (acc, stacc, marcato), and performance instructions (e.g., "Rythme de Code Morse", "Casse Claire", "Maracas").

[illegible]

This page contains the musical score for Pedro Amaral's "Transmutations pour orchestre - La bibliothèque en feu". The score is written for a large orchestra and includes the following parts:

- Flutes:** Flûtes 1, 2; Flûte 3 (Piccolo); Flûtes 1, 2; Flûte 3 (Piccolo).
- Woodwinds:** Hautbois 1, 2; Hautbois 3 (Cor Anglais); Clarinettes 1, 2; Clarinette 3 (Cl. Basse); Bassons 1, 2; Basson 3 (Contrabasson).
- Brass:** Trombones 1, 2; Trombone 3 (Tuba); Trombones 1, 2; Trombone 3 (Tuba); Trompettes 1, 2; Trompette 3 (Piccolo).
- Strings:** Violons I (gagniers 1 à 4); Violons I (gagniers 5 à 7); Violons II (gagniers 1 à 3); Violons II (gagniers 4 à 6); Altos (gagniers 1 à 4); Altos (5ème gagnier); Violoncelles (cellos); Contrebasses (1ère gagnier); Contrebasses (2ème gagnier); Contrebasses (3ème gagnier).
- Percussion:** Percussion 1; Percussion 2; Percussion 3 (Grosse Caïsses); Percussion 4 (Maracas); Timbales (Trombales).

The score is divided into two systems, each with a key signature of one sharp (F#) and a time signature of 4/4. The first system includes measures 1 through 16, and the second system includes measures 17 through 32. The score features various musical notations, including notes, rests, dynamics (e.g., *ppp*, *f*, *sf*), and articulation marks (e.g., *percutant*, *staccato*). The percussion parts are particularly prominent, with many measures marked with *percutant* and *sf*.

This page contains the musical score for Pedro Amaral's "Transmutations pour orchestre - La bibliothèque en feu". The score is written for a large orchestra and includes the following parts:

- Flutes:** Flûte 1, Flûte 2, Flûte 3 (Piccolo).
- Reeds:** Hautbois 1, 2; Clarinette 1, 2; Basson 1, 2; Basson 3 (Contrebasse).
- Strings:** Cors 1, 2; Trompette 1, 2, 3 (Piccolo); Trombone 1, 2; Tuba; Violon 1 (5^{ème} pupitre), Violon 1 (4^{ème} pupitre), Violon 1 (3^{ème} pupitre), Violon 1 (2^{ème} pupitre), Violon 1 (1^{er} pupitre); Violon II (5^{ème} pupitre), Violon II (4^{ème} pupitre), Violon II (3^{ème} pupitre), Violon II (2^{ème} pupitre), Violon II (1^{er} pupitre); Violoncelle (5^{ème} pupitre), Violoncelle (4^{ème} pupitre), Violoncelle (3^{ème} pupitre), Violoncelle (2^{ème} pupitre), Violoncelle (1^{er} pupitre); Contrebasse (5^{ème} pupitre), Contrebasse (4^{ème} pupitre), Contrebasse (3^{ème} pupitre).
- Percussion:** Percussion 1, 2, 3, 4.
- Harps:** Harpe I, Harpe II.

The score is divided into four systems, each starting with a key signature change to D major (one sharp) and a time signature change to 5/4. The first system is marked with a rehearsal mark [510]. The second system is marked with a rehearsal mark [515]. The third system is marked with a rehearsal mark [515]. The fourth system is marked with a rehearsal mark [515]. The score includes various musical notations such as dynamics (ppp, pp, p, mf, f, ff), articulation (accents, staccato, marcato), and phrasing (breath marks, slurs). The percussion parts include specific instructions for different types of cymbals and drums.

This page contains the musical score for Pedro Amaral's work "Transmutations pour orchestre - La bibliothèque en feu". The score is written for a large orchestra and includes the following parts:

- Flutes 1, 2**: Flute 1, 2; Flute 3 (Piccolo)
- Hornbells 1, 2**: Hornbell 1, 2; Hornbell 3 (Cor Anglais)
- Clarinets 1, 2**: Clarinet 1, 2; Clarinet 3 (Bass)
- Bassoon 1**: Bassoon 1; Bassoon 2; Bassoon 3 (Contrabassoon)
- Cornets 1, 2, 3, 4**: Cornet 1, 2, 3, 4
- Trumpets (tutti)**: Trumpet 1, 2, 3, 4
- Trumpets 1, 2, 3, 4**: Trumpet 1, 2, 3, 4
- Truba**: Truba
- Harpe I**: Harp I
- Harpe II**: Harp II
- Percussion 1**: Percussion 1 (Tambourin)
- Percussion 2**: Percussion 2 (Cymbale)
- Percussion 3**: Percussion 3 (Tambourin)
- Percussion 4**: Percussion 4 (Tambourin)
- Violons I**: Violin I (pupitres 1 à 3); Violin I (pupitres 4, 5); Violin I (pupitres 6, 7)
- Violons II**: Violin II (pupitres 1, 2); Violin II (pupitres 3, 4); Violin II (pupitres 5, 6)
- Altus (tutti)**: Alto (tutti)
- Violoncelles**: Violoncelle (pupitres 1, 2); Violoncelle (3^{ème} pupitre); Violoncelle (4^{ème} pupitre)
- Contrebasses**: Contrebasse (1^{ère} pupitre); Contrebasse (2^{ème} pupitre); Contrebasse (3^{ème} pupitre)

The score is written in 2/8, 3/8, 4/8, 5/4, and 3/4 time signatures. It includes various musical notations such as notes, rests, dynamics (pp, ff, p, f, mf, df, fff), and articulation marks. The score is divided into measures, with some measures containing a box with the number 520.

Clarinet 3 (C1 Bass)

Bassoon 1

Bassoon 2

Bassoon 3 (Contrabassoon)

Trumpet 1

Trumpet 2

Trumpet 3 (Bass)

Tuba

525

530

Percussion 1 (Tom-toms)

Percussion 2 (Tom-toms)

Timbales

Percussion 3 (Grand Tam-tam)

Percussion 4 (Tom-toms)

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1005

1010

1015

1020

1025

1030

1035

1040

1045

1050

1055

1060

1065

1070

1075

1080

1085

1090

1095

1100

1105

1110

1115

1120

1125

1130

1135

1140

1145

1150

1155

1160

1165

1170

1175

1180

1185

1190

1195

1200

1205

1210

1215

1220

1225

1230

1235

1240

1245

1250

1255

1260

1265

1270

1275

1280

1285

1290

1295

1300

1305

1310

1315

1320

1325

1330

1335

1340

1345

1350

1355

1360

1365

1370

1375

1380

1385

1390

1395

1400

1405

1410

1415

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This page contains the musical score for Pedro Amaral's "Transmutations pour orchestre - La bibliothèque en feu". The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Clarinette 3 (Cl. Basse), Basson 1, Basson 2, Basson 3 (Contrebasson), Flûte 1, Flûte 2, Flûte 3 (Picc.), and Clarinette 1.
- Brass:** Trombone 1, Trombone 2, Trombone 3 (basse), and Tuba.
- Percussion:** Percussion 1, 2, 3, and 4, including Timbales, Grand Tam-Tam, and various other percussion instruments like Vira, Vibra, and Gr. Caisse.
- Strings:** Violoncelles (pupitres 1, 2, 3, 4), Contrebasses (1^{re}, 2^{de}, 3^{de} pupitre), Violons I (tutti), Violons II (pupitres 1 à 3, 4 à 6), and Alto (pupitres 1, 2, 3, 4, 5).
- Other:** Harpe I and Harpe II.

The score is divided into two systems, each with a 6/8 time signature. The right system includes a 5/4 time signature. The score is marked with various dynamics such as *ppp*, *pp*, *f*, and *ff*, and includes performance instructions like "percuter" and "solo".

This page contains the musical score for Pedro Amaral's "Transmutations pour orchestre - La bibliothèque en feu". The score is written for a large orchestra and includes the following parts:

- Flutes:** Flute 1, Flute 2, Flute 3 (Piccolo).
- Reed Instruments:** Clarinettes 1, 2 (Cl. Basses), Clarinette 3 (Cl. Basses), Bassons 1, 2, Basson 3 (Contrabasson).
- Brass Instruments:** Cors 1, 2, Trompettes 1, 2, 3 (Piccolo), Trombones 1, 2, Trombone 3 (Tuba).
- Strings:** Violons I (premières 1, 2), Violons I (deuxièmes 3, 4), Violons I (troisièmes), Violons I (quatrièmes), Violons I (cinquièmes), Violons II (premières 1, 2), Violons II (deuxièmes 3, 4), Violons II (troisièmes 5, 6), Alto (premières 1, 2), Alto (deuxièmes 3 à 5), Violoncelles (premières 1, 2), Violoncelles (deuxièmes 3, 4), Contrebasses (premières), Contrebasses (deuxièmes), Contrebasses (troisièmes).
- Percussion:** Percussion 1, Percussion 2, Timbales, Percussion 3, Percussion 4, Caisse Claque, Vclon, Glockenspiel, Wood Chimes, Cl. Tubes.

The score is divided into measures, with time signatures and measure numbers (540, 545) indicated above the staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *ff*), and articulation marks.

This page contains the musical score for Pedro Amaral's "Transmutations pour orchestre - La bibliothèque en feu". The score is written for a large orchestra and includes parts for the following instruments:

- Flutes:** Flûtes 1, 2; Flûte 3 (Piccolo)
- Oboes:** Hautbois 1, 2; Hautbois 3 (or English Horn)
- Clarinets:** Clarinettes 1, 2; Clarinette 3 (Basset)
- Bassoons:** Bassons 1, 2; Basson 3 (Contrabassoon)
- Corns:** Cors 1, 3; Cors 2, 4
- Trumpets:** Trompettes 1, 2; Trompette 3 (Piccolo)
- Trumpets:** Trombones 1, 2; Trombone 3 (Tuba)
- Harps:** Harpe I; Harpe II
- Percussion:** Percussion 1 (Vibraphone, Cymbals, Castles Claves, Timbales); Percussion 2 (Toms, Glockenspiel, Castles Claves); Percussion 3 (Toms, Glockenspiel, Castles Claves); Percussion 4 (Toms, Glockenspiel, Castles Claves)
- Violins:** Violons I (pupitres 1 à 3); Violons I (pupitres 4, 5); Violons I (pupitres 6, 7); Violons II (pupitres 1, 2); Violons II (pupitres 3, 4); Violons II (pupitres 5, 6)
- Alto:** Alto (cello)
- Violas:** Violoncelles (pupitres 1, 2); Violoncelles (pupitres 3, 4)
- Contrabasses:** Contrabasses (1^{re} pupitre); Contrabasses (2^{de} pupitre); Contrabasses (3^{de} pupitre)

The score is divided into four systems, each containing multiple staves for the instruments listed above. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *f*, *sfz*), and articulation marks. The time signature is 2/8, and the key signature is one flat (B-flat major or D minor). The score is written for a large orchestra and includes parts for the following instruments:

[illegible]

This page contains the musical score for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with staves for each instrument. Key elements include:

- Flutes 1, 2:** Flute 1 (Piccolo) and Flute 2 (Piccolo).
- Oboes 1, 2:** Oboe 1 (Piccolo) and Oboe 2 (Piccolo).
- Clarinet 1, 2:** Clarinet 1 (C.B. Bass) and Clarinet 2 (C.B. Bass).
- Bassoon 1, 2:** Bassoon 1 (C.B. Bass) and Bassoon 2 (C.B. Bass).
- Horn 1, 2:** Horn 1 (C.B. Bass) and Horn 2 (C.B. Bass).
- Trumpet 1, 2:** Trumpet 1 (C.B. Bass) and Trumpet 2 (C.B. Bass).
- Trombone 1, 2:** Trombone 1 (C.B. Bass) and Trombone 2 (C.B. Bass).
- Tuba:** Tuba (C.B. Bass).
- Harp:** Harp I and Harp II.
- Percussion:** Percussion 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 7

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