

Pedro Amaral

***Anamorphoses***  
***(trois portraits)***

**Nr. 4**

[1998, 2021]

Violons I

*[www.pedro-amaral.eu](http://www.pedro-amaral.eu)*



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***(trois portraits)***

**Nr. 4**

[1998, 2021]

Commande du

**Festival international de musique  
de Macau**

(version originelle de 1998)

de la

**Casa da Música**

et de la

**Ville de Matosinhos**

(révision de 2021)

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# Anamorphoses (trois portraits) I

Pedro Amaral (\*1972)

*Leggiero*, ♩=108 (♩.=72)

*mf*  $\text{mf} \text{---} p$  *pizz.* *p* *arco leggiero* *(p)*

*f* *ben legato* *ppp* *f*

### 3

43 

4



## Violons I



48 *8va* *ppp* *sfppp* *sfppp* *perdendosi* *f > pp*

55 *(V)* *(□)* *(V)* *archi div.* *unis.* *ff* *sfz subito* *f* *ppp*

62 *f* *ppp* *f* *sfz* *p* *pizz.* *p*

68 *arco leggiero* *(p)* *mf*

72 *p* *mf* *f*

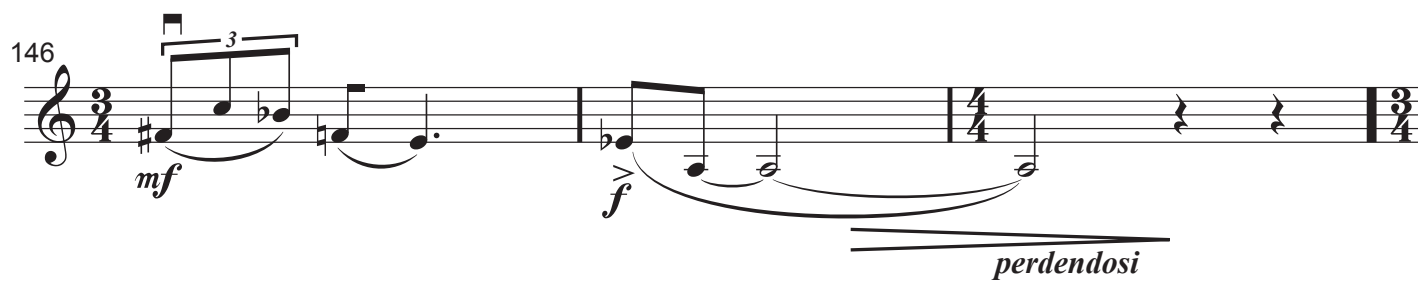
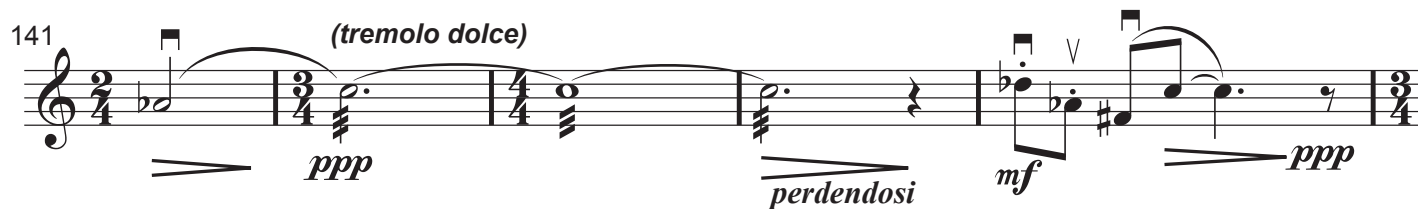
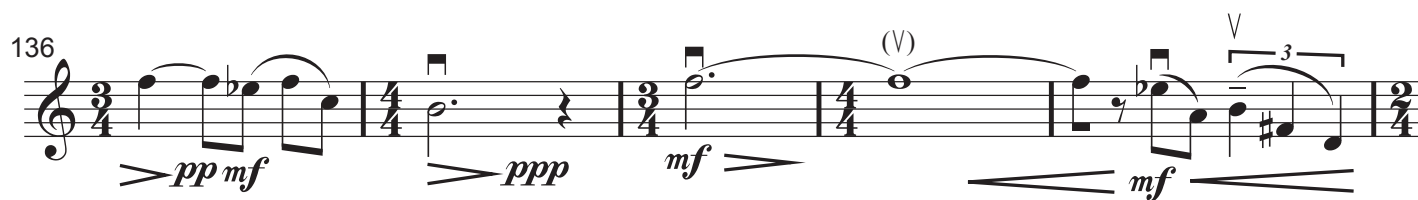
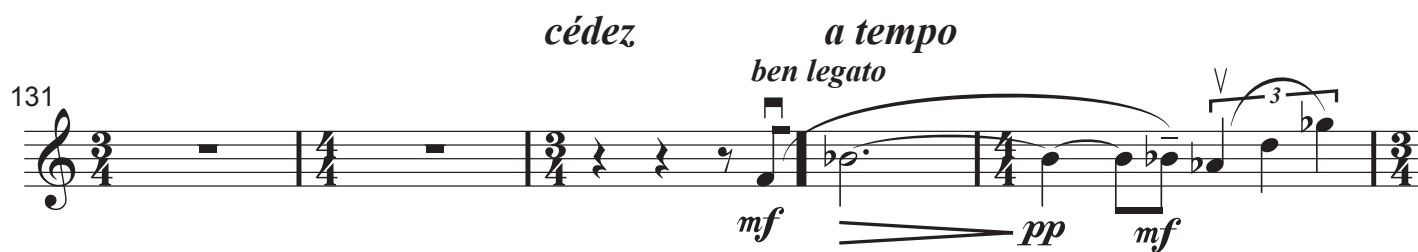
75 *ff* *f* *p*

79 *ff* *p* *sfz* *5*

86 *mf*

## 5

[illegible]





156 **1. Solo**

*tutti*

*mf*

*(mf)*

*pizz.*

*p*

161 **1. Solo**

*p*

*mf*

*sfz > pp*

165 **1. Solo**

*cédez*

*a tempo*

*perdendosi*

*tutti*

*arco*

*5*

*mf*

*f*

*mf*

*perdendosi*

169 **1. Solo**

*tutti*

*perdendosi*

*fp*

*fp*

*Leggiero*, ♩=108 (♩.=72)

172

*mf*

*ppp*

*al niente*

## Violons I

175

*p* *f p subito* *p* *f p subito*

179

*ff* *p* *pp* *mf* *p* *pizz.*

184

*arco leggiero* *(p)* *V* *V*

187

*f* *ben legato* *ppp* *ppp*

191

*f* *V* *V*

194

*mf* *arco* *V* *V* *V*

197

200

203

206

209

212

## Violons I

8va

214

*ppp*

*perdendosi*

*f > pp*

(V)

220

*sffz subito*

archi div.

*f*

*p*

*ff*

*p*

pizz.

*p*

225

arco  
leggero

(p)

*ff*

*f*

229

*p*

*ff*

*p*

*sfz*

5

232

*f*

*p*

*f*

*f*

236

*ppp*

*f*

*ppp*

*f*

*ff*

241

*sfz*

*pp*

*ff*

5

*sfz*

*p*

*ff*

5

*sfz*

*pp*

*ff*

5

(arco ad lib.)

8va

244

*sfz*

*pp*

*ff*

*fpp*

*ff*

(page en blanc)

## II

*Elegia (Enrique X. Macías in memoriam)*

Mesto, ♩=56

The musical score is written for a single melodic line in treble clef. It begins in 3/4 time and changes to 2/4 time at measure 5. The tempo is marked 'Mesto, ♩=56'. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from *p* (piano) to *ppp* (pianissimo). The expression is marked 'molto espressivo' at measure 14. The score ends with a final measure marked 'sul G' and 'pp'.

Measure 1: *p* < > *pp* < > *p* < > *p* < > *p* < >

Measure 5: *p* < > *p* < > *p* < > *p* < > *p* < >

Measure 9: *p* < > *p* < > *p* < > *p* < > *p* < >

Measure 14: *molto espressivo*, *mf*, *perdendosi*, *ppp*, *p* < >

Measure 18: *perdendosi*, *pp* < > *sul G*

22 *ben legato*

*poco* *mf*

$\text{♩} = \text{♩}$  (Mesto,  $\text{♩} = 56$ )

26

*ppp*

31 *a tempo* *a tempo* *non div.*

*un peu retenu* *ppp* *ppp* *ppp*

38 *sempre sim.* *non div.*

*ppp* *ppp*

45 *pizz.* *arco*

*ppp* *mf* *ppp* *ppp* *mf* *mf*

49

*f* *pp*

## Violons I

52

1 2 3 4 5 6 7 8

52 53 54 55 56 57 58 59 60

60

9 10 11 12 13 1 2 3

60 61 62 63 64 65 66 67 68

68

4 1 2 3 4 5 6 7

68 69 70 71 72 73 74 75 76

76

pizz. arco

*pp* *f*

76 77 78

79

archi div. ben legato ed espressivo

*p* *f* *f*

79 80 81

82

unis.

*p* *p*

82 83 84

85

*f*

85 86 87 88

89

marcato

*f* *pp*

89 90 91



# Violons I

15

92

pizz. *ff*

arco *f*

## Pesante, molto espressivo (♩=96)

95

pizz. *ff*

arco *ff*

99

102

## Più pesante (♩=84)

*molto espressivo*

105

108

*calando*

*diminuendo poco a poco*

## a tempo, ♩=56

111

*p > ppp*

115 *mf* *6* *pizz.* *arco* *ppp* *p* *ppp*

118 *p* *ppp* *mf* *ppp* *ben vibrato* *mf* *p* *mf*

121 *ord.* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

124 *f* *ppp*

128 *f* *mf* *ppp* *f* *ppp* *f*

130 *ppp* *f* *ppp* *f*

132 *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

136 *mf* *ppp* *mf* *ppp* *mf*

Detailed description: This page contains the musical score for Violons I, measures 115 through 136. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/8 to 4/8 and back to 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *f* (forte). There are also performance instructions like *pizz.* (pizzicato), *arco* (arco), and *ben vibrato* (very vibrato). The measures are numbered 115, 118, 121, 124, 128, 130, 132, and 136. The notation includes sixteenth notes, eighth notes, and quarter notes, often grouped in beams or slurs. There are also some unusual notations like 'ord.' and '16'.

139

*ppp* *mf* *ppp* *mf*

142

*ppp* *mf* *ppp* *mf* *ppp* *f*

145

*ppp* *mf* *f* *ppp* *mf*

148

*f* *ppp* *mf* *al niente* *f*

151

*arco* *mf* *p* *ppp* *al niente* *mf* *al niente*

154

*mf* *al niente* *mf* *al niente* *f* *ppp* *ff*

Un poco pesante, molto espressivo (♩=52)

158

*mf* *al niente* *mf* *al niente* *f* *ppp* *ff*

161

*mf* *al niente* *mf* *al niente* *f* *ppp* *ff*

164 *a tempo*, ♩=56

Staff 164-168: Treble clef, 3/8 time signature. Measures 164-168 show a series of rests followed by a melodic phrase starting in measure 168 with a *mf* dynamic, rising to *ff* by measure 169.

Staff 169-171: Treble clef, 3/8 time signature. Measures 169-171 show a melodic phrase starting in measure 169 with a *mf* dynamic, rising to *ff* by measure 170, followed by a rest in measure 171.

Staff 172-174: Treble clef, 3/8 time signature. Measures 172-174 show a melodic phrase starting in measure 172 with a *ff* dynamic, rising to *ff* by measure 173, followed by a rest in measure 174.

Staff 175-177: Treble clef, 3/8 time signature. Measures 175-177 show a melodic phrase starting in measure 175 with a *p* dynamic, rising to *ff* by measure 176, followed by a rest in measure 177. A *rit.* marking is present above measure 177.

Staff 178-180: Treble clef, 6/16 time signature. Measures 178-180 show a series of eighth notes. A *rit.* marking is above measure 178, and a *molto accel.* marking is above measure 179. The phrase ends with a *lunga* marking above measure 180. The tempo changes to *Molto lento* and *Modéré*, ♩=96.

Staff 181-183: Treble clef, 3/8 time signature. Measures 181-183 show a melodic phrase starting in measure 181 with a *pp* dynamic, rising to *pp* by measure 182, followed by a rest in measure 183. A *con sord.* marking is above measure 181, and a *non div.* marking is above measure 183. The phrase ends with a *pp* dynamic and a *al niente* marking.

Staff 184-186: Treble clef, 4/4 time signature. Measures 184-186 show a melodic phrase starting in measure 184 with a *pp* dynamic, rising to *pp* by measure 185, followed by a rest in measure 186. The phrase ends with a *pp* dynamic and a *al niente* marking.

Staff 187-189: Treble clef, 4/4 time signature. Measures 187-189 show a melodic phrase starting in measure 187 with a *pp* dynamic, rising to *pp* by measure 188, followed by a rest in measure 189. The phrase ends with a *ppp* dynamic and a *al niente* marking.

## Violons I

19

191

*pp* *al niente* *pp* *al niente* *pp* *al niente*

ôtez la sourdine *poco a poco* (individuellement)

195

*pp* *al niente* *pp*

198

*pp* *al niente* *pp*

Tempo I, Mesto, ♩=56

201

(sans sord.)

*pp* *al niente* *pp* *mf*

*espressivo*

204

*f* *ff*

207 *molto espressivo*

*p* *f*

210

*p*

Violons I

213 (♩=♩)

pp p

217

p

219

ppp p ppp

223

p ppp p ppp

226

ppp p ppp p

229

ppp

232

p ppp p

## Violons I

21

235

*ppp*

238

*ppp*

241

*p* *ppp* *p* *ppp*

244

*p* *ppp* *p*

247

*ppp* *p* *ppp* *p* *ppp*

250

*p* *ppp* *p* *perdendosi*

(page en blanc)



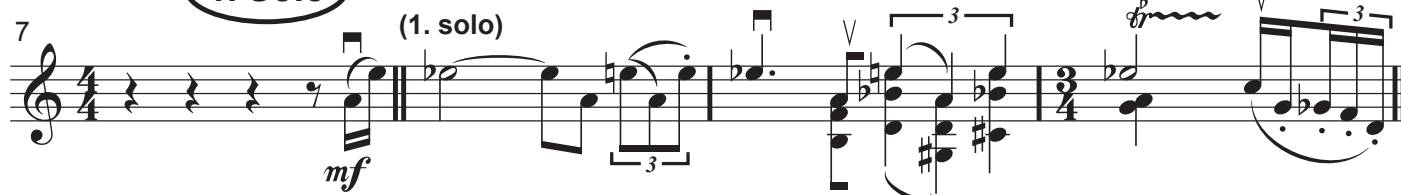
## III

Modéré, hésitant, ♩=96 (♩.=64)



1. Solo

Lent, ♩=56



*a piacere*

Très vif

Tempo giusto, ♩=80 (♩.=160)

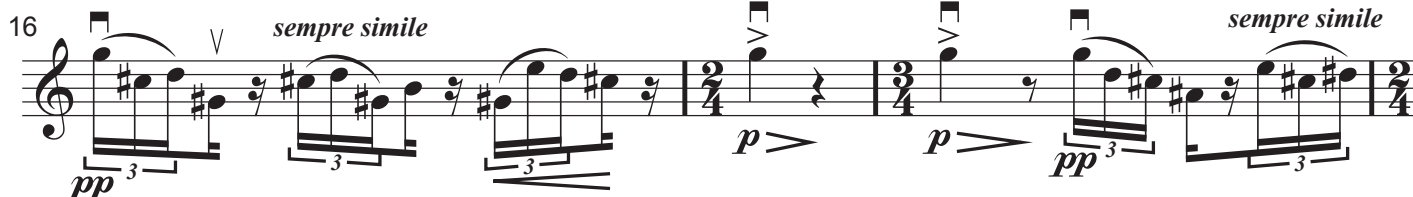
2 violons soli



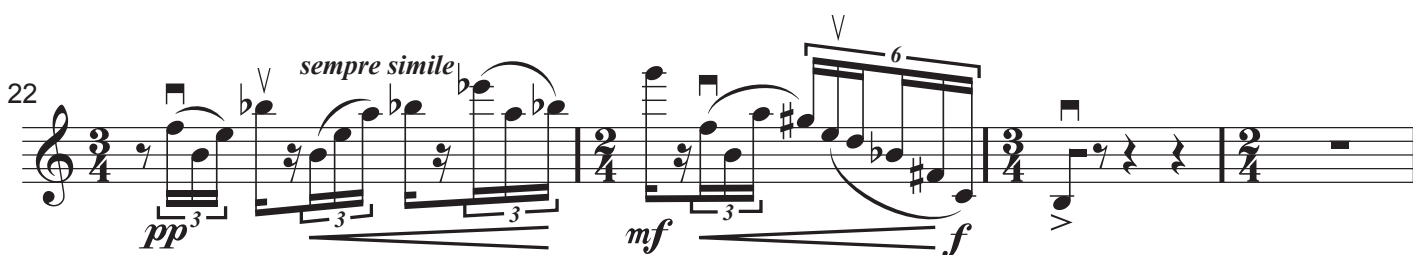
unis.

tutti

*sempre simile*



*sempre simile*



## Violons I

26

*ff* *ppp* *mf* *f*

33

*f* *pp* *sempre simile*

36

*mf* *f* *p*

38

*mf* *f* *sfz*

44 (pizz.)

*sfz* *p* *p* *mf*

51

*ff* *f* *pp* *p* *p*

56

*mf* *f* *p* *mf* *p* *f* *ppp* *f*

60

*pp* *mf* *mf* *mf* *mf*

62 *mf* *f > p*

67 *mf* *ff* *p* *perdendosi* *f* *> pp*

70 *ff* *f* *p*

77 *f* *p* *mf* *ff*

81 *ff* *sfz*

83 *mf* *mf*

84 *f* *p* *f* *p*

The musical score for Violins I on page 25 consists of seven systems of staves. The first system (measures 62-66) features a single staff with triplets and sixteenth-note runs, marked *mf* and *f > p*. The second system (measures 67-70) includes a single staff with sixteenth-note runs and a crescendo to *ff*, followed by a decrescendo to *p* and a final flourish marked *> pp*. The third system (measures 71-74) shows a single staff with a crescendo to *ff* and a decrescendo to *p*. The fourth system (measures 75-78) features a single staff with a crescendo to *f*, a decrescendo to *p*, and a return to *mf* and *ff*. The fifth system (measures 79-82) includes a single staff with a crescendo to *ff* and a decrescendo to *sfz*. The sixth system (measures 83-86) is a grand staff with two staves, both marked *mf*, featuring sixteenth-note runs and a decrescendo to *p*. The seventh system (measures 87-90) is a grand staff with two staves, both marked *f* and *p*, featuring sixteenth-note runs and a decrescendo to *p*.

91

mf

ff

p

ff

p

f

pizz.

94

arco

*mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p*

99

*mf* *ff* *p*

104

*pp*

*f*

106

*poco cresc.*

*poco cresc.*

108

*cresc. sempre*

110

*...al mf*

*sfz*

*ff*

*pp*

*ff*

113

*pp*

*f*

*pp*

*f*

*ff ppp*

*fff*

117

*f*

*f*

*f*

*f*

*f*

*f*

120 *Leggiero*, ♩=108 (♩.=72)

*p* *f-p subito* *p* *f-p subito*

127

*ff* *p* *pp* *mf* *p* *pizz.*

132

*arco leggiero*

*(p)*

135

*f ben legato* *ppp*

139

*f* *p*

142 *mf*

145

148 *f* > *ppp*

154 *f* > *ppp* *f* > *ppp* *p* < *mf* >

tremolo poco sul Pont.

161 *mf* *f* > *p*

ord.

164



167 *8va* *ppp* *sfppp* *sfppp* *perdendosi* *f > pp*

174 *(V)* *(M)* *(V)* *ff* *sfz subito* *archi div.* *f* *unis.* *ppp*

181 *f* *ppp* *f* *sfz* *p* *pizz.* *p*

187 *arco leggero* *(p)* *mf*

191 *p* *mf* *f*

194 *ff* *f* *p*

198

202 *ff* *p* *sfz* *5*

205 *mf*



## Violons I

31

208 *sfz* 5 *f* *f*

211 *sfz* *p* *f* *p* *f*

215 *sfz* *f* *p* *f*

219 *ff* *p* *ff* *p*

223 10

226 *ff* *f* *ben legato* *ppp*

231 *mf* *f*

234 *p* 6 *fpp* *ff*

(pas de trille)

archi div.

unis.

8va (arco ad lib.)

***Anamorphoses (trois portraits)***

**© Pedro Amaral**

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