

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Clarinette 1
(en la)

www.pedro-amaral.eu

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(trois portraits)

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[1998, 2021]

Commande du

**Festival international de musique
de Macau**

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de la

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et de la

Ville de Matosinhos

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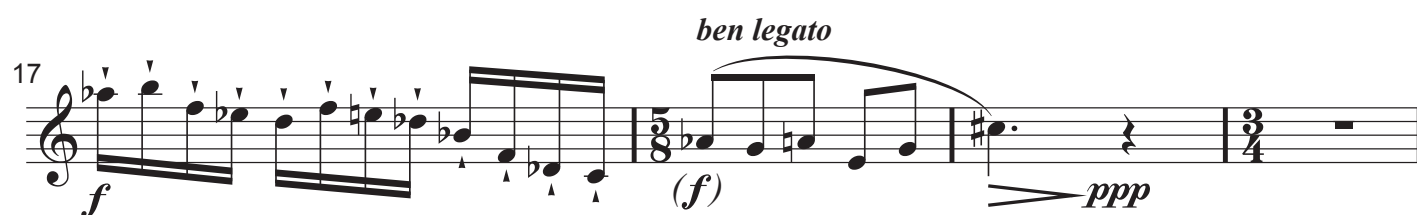
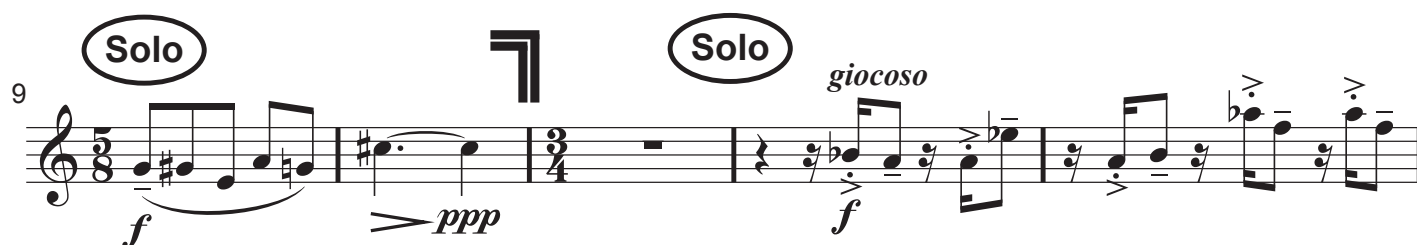
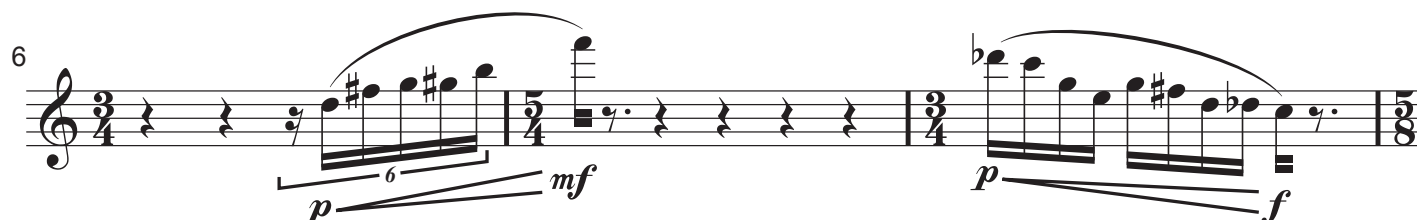
Anamorphoses (trois portraits)

Clarinette 1
(en la)

I

Pedro Amaral (*1972)

Leggiero, ♩=108 (♩.=72)



21

f *p subito*

25

p *ppp* *p*

29

mf *mf* *f* *ppp*

33

mf *ppp* *mf* *ppp* *mf*

38

ppp ff *f* *f* *pp* Solo

42

mf *f* *f* *p*

46

52

58

63

68

72

76

79

84

p

al niente

mf

f

pp

ff

ppp

Solo

giocos

f

pp

mf

ff

p

f

pp

88 *f* *f* *pp* *mf*

91 *f* *p* *f* *p* *f* *f* *p* *f*

95 *sfz* *sfz p* *f* *sfz*

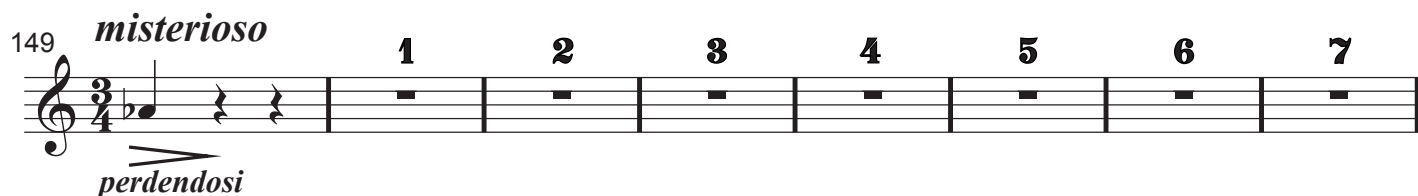
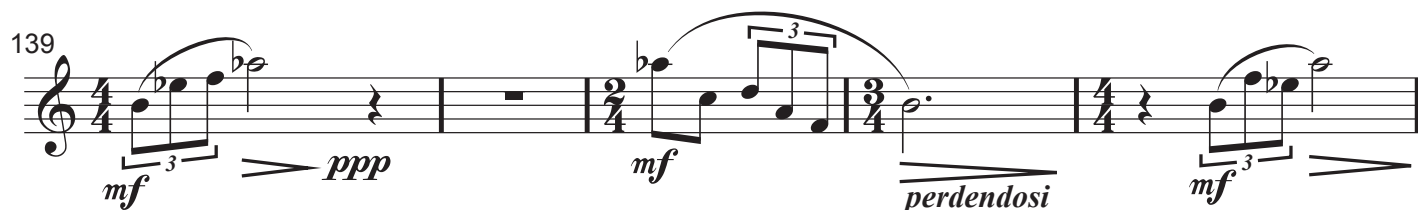
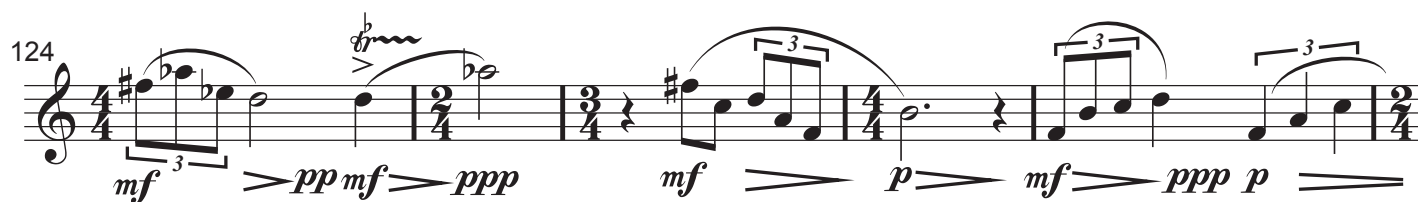
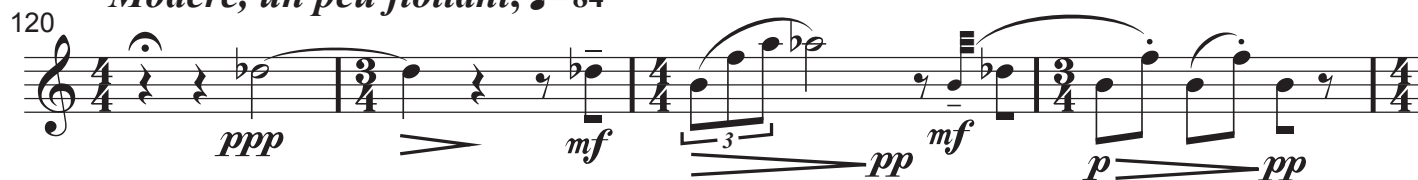
98 *f* *ff* *p* *ff* *p*

101 *f* *pp*

105 (non legato) *f* *p* *f*

111 *mf* *f* *p* *f*

115 *p* *f* *ff*

Modéré, un peu flottant, ♩ = 84

157

ppp *perdendosi* *p* *perdendosi* *p* *perdendosi*

164

mf *perdendosi* *mf* *cédez a tempo* *sfz* *perdendosi* *p*

168

p *perdendosi* *ppp* *ppp*

Leggiero,
♩=108 (♩.=72)

173

pp *ppp* *al niente* *p* *mf*

179

p *f* *f* *ppp*

Solo **Solo** *giocosso*

184

188

f *(f)* *ppp*

ben legato

192

f *p subito*

196

ppp *p*

200

mf *f* *p*

204

f *pp*

208

Solo *ff* *f* *pp* *mf*

212

f *p*

216

mf *f* *f* *pp*

221 **Solo** *giocoso*

ff *ppp* *f* *f*

225

f *ff* *f* *ppp*

229

mf *ff* *p* *mf*

232

sfz *p* *f* *f*

235

f *ppp* *f* *ppp* *f*

240

ff *sfz* *ppp* *f*

245

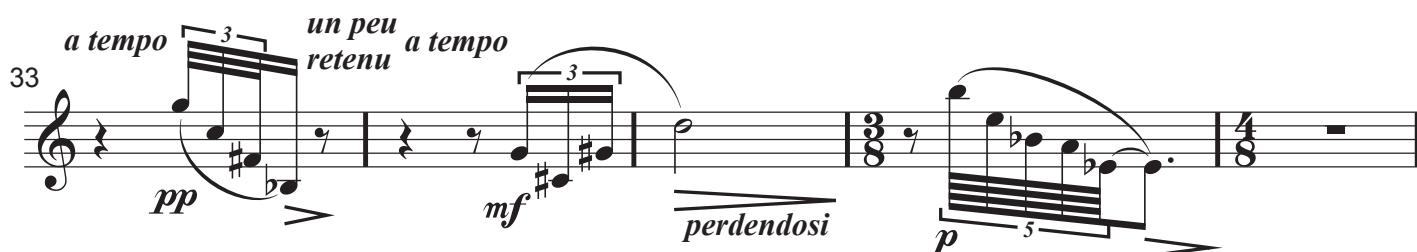
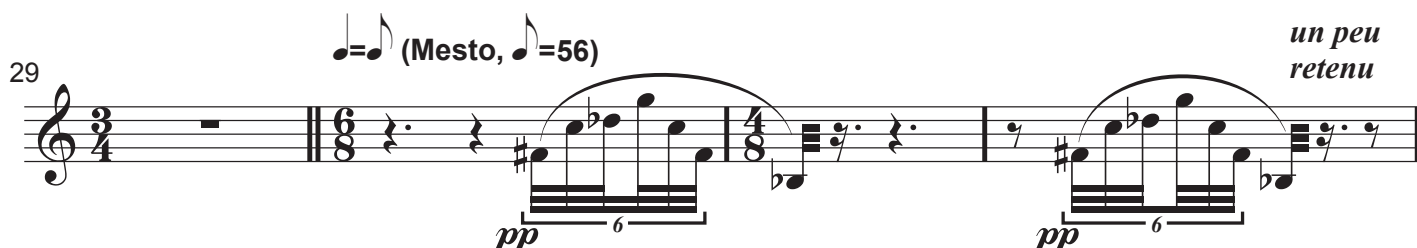
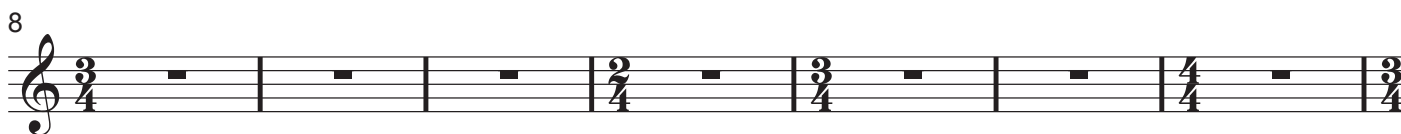
ff *f*

(page en blanc)

II

Elegia (Enrique X. Macías in memoriam)

Mesto, ♩=56



42 *pp* 3 6

46 *pp* 7 3 6 *mf* 3

49 *> ppp mf* *> mf* *f > pp* *mf* 3

54 *al niente* *mp* 5 *mf* *al niente* 3

60 *mf* 3 *p* 3 *al niente* *p* 3

65 *> ppp* *p* 3 *al niente* *p* 3 *al niente*

70 *mf* *> pp* *> ppp* *mf* *perdendosi* *mf* *perdendosi* *p*

75 *p* *pp* *mf* *f* 5 3

Detailed description: This musical score for Clarinet 1 spans measures 42 to 75. It features a variety of musical notations including triplets, sixteenth-note runs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). Performance instructions such as *al niente* (fading out) and *perdendosi* (fading away) are used. The key signature has one sharp (F#), and the time signature changes from 4/8 to 3/8 and back to 4/8. Measure numbers 42, 46, 49, 54, 60, 65, 70, and 75 are clearly marked at the beginning of their respective staves.

79

p *mf* *mf* > *pp* *mf* > *pp* *mf*

83

mf *mf* > *pp*

87

f *p* *f* *p* *f*

90

p *mf* *f* *p* *mf* > *p*

93

mf *p* *mf* *f*

Pesante, molto espressivo (♩=96)

96

p *f* *pp* *f* *pp*

101

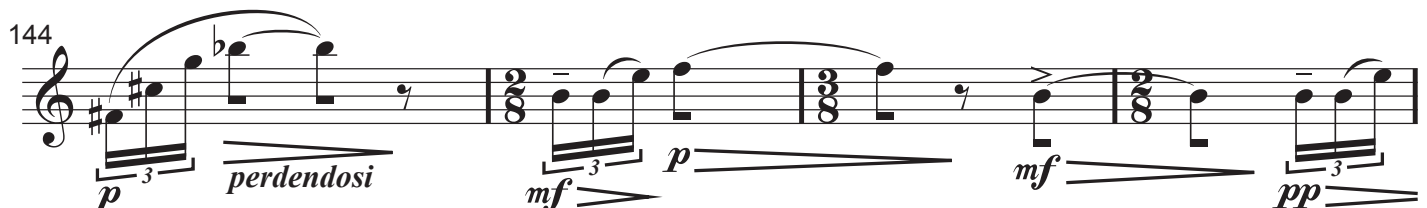
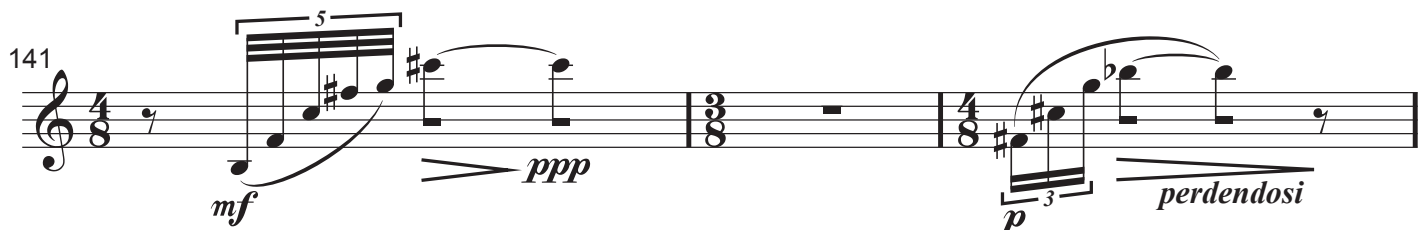
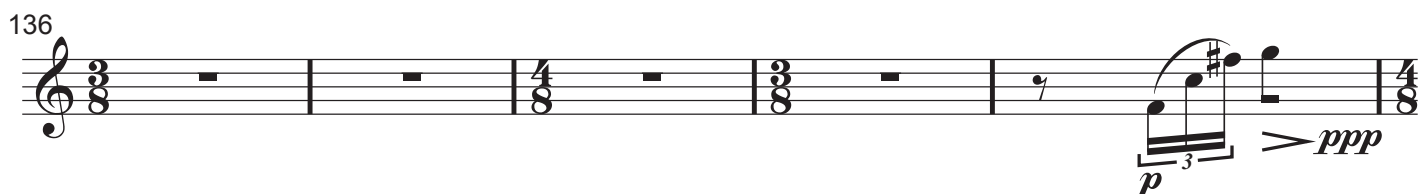
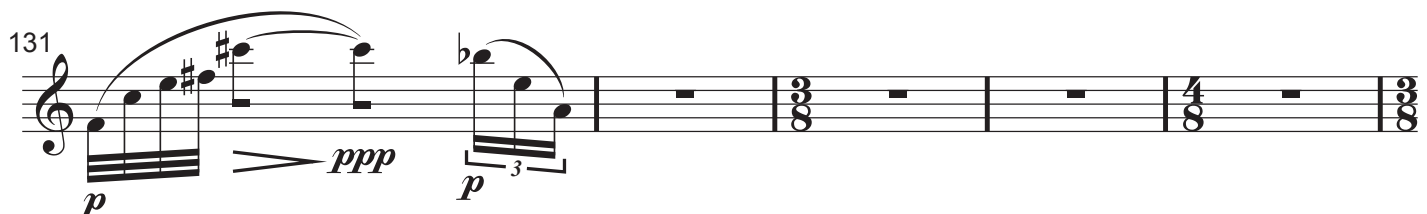
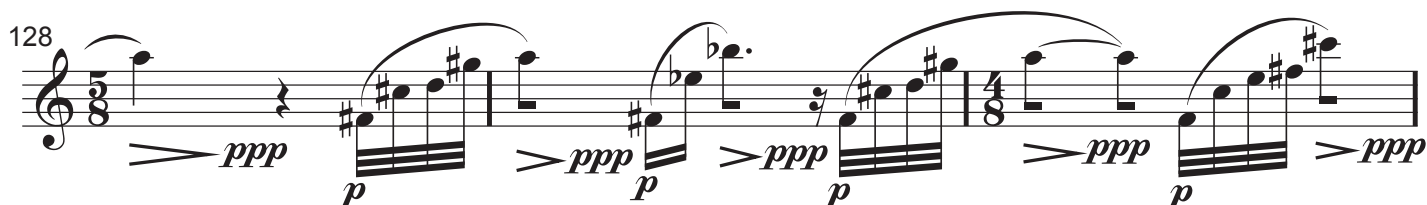
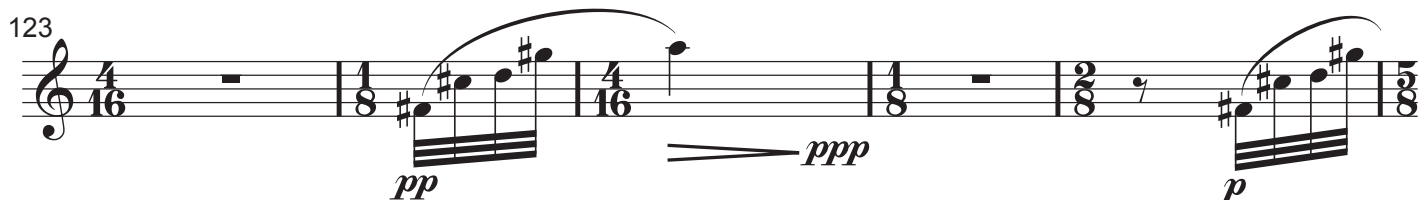
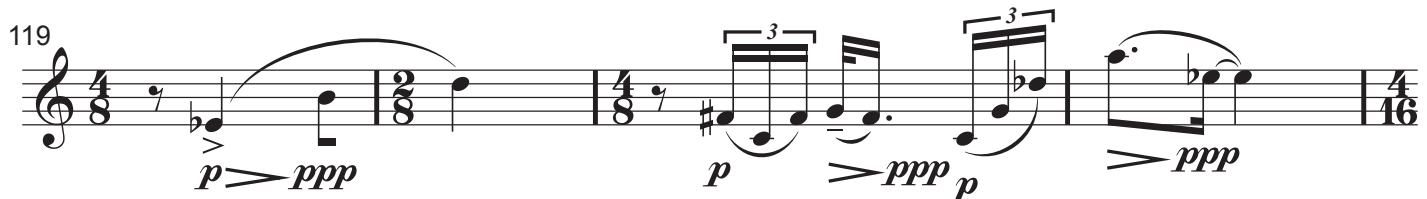
f *pp* *f*

Più pesante (♩=84)

107

pp

calando

a tempo, ♩=56

152 *ppp* *mf* *al niente* *mf* *al niente*

155 *f* *f* *mf*

Un poco pesante, molto espressivo (♩=52)

a tempo, ♩=56

158

165 *mf* *mf* *mf* *p* *mf* *ff*

169 *mf* *ff* *mf* *f* *ff*

172 *mf* *f* *f* *ff*

176 *f* *ff* *f* *ff*

rit. *molto accel.*

Modéré, ♩=96

179 *lunga* *lento* *p* *al niente* *p* *al niente*

184

184 185 186 187 188

p *al niente*

Staff 184-188: Treble clef, 4/4 time. Measures 184-185 are whole rests. Measure 186 has a whole note G4. Measure 187 has a quarter note A4, quarter note B4, and eighth notes C5, B4, A4. Measure 188 has a whole note G4. Dynamics: *p* at the start of measure 187, *al niente* at the end of measure 188.

189

189 190 191 192

p *mf* *ppp* *al niente*

Staff 189-192: Treble clef, 4/4 time. Measure 189 has a whole rest. Measure 190 has eighth notes A4, B4, C5, B4, A4. Measure 191 has quarter notes G4, F4, E4, D4. Measure 192 has quarter notes C4, B3, A3, G3. Dynamics: *p* at the start of measure 190, *mf* at the start of measure 191, *ppp* at the start of measure 192, *al niente* at the end of measure 192.

193

193 194 195 196

mf *pp* *pp* *al niente* *pp* *al niente*

Staff 193-196: Treble clef, 4/4 time. Measure 193 has quarter notes G4, F4, E4, D4. Measure 194 has a whole rest. Measure 195 has quarter notes C4, B3, A3, G3. Measure 196 has a whole rest. Dynamics: *mf* at the start of measure 193, *pp* at the start of measure 194, *pp* at the start of measure 195, *al niente* at the end of measure 195, *pp* at the start of measure 196, *al niente* at the end of measure 196.

197

197 198 199 200

p *pp* *pp* *al niente* *pp* *al niente*

Staff 197-200: Treble clef, 4/4 time. Measure 197 has eighth notes A4, B4, C5, B4, A4. Measure 198 has quarter notes G4, F4, E4, D4. Measure 199 has quarter notes C4, B3, A3, G3. Measure 200 has a whole rest. Dynamics: *p* at the start of measure 197, *pp* at the start of measure 198, *pp* at the start of measure 199, *al niente* at the end of measure 199, *pp* at the start of measure 200, *al niente* at the end of measure 200.

201

Tempo I, Mesto, ♩=56

201 202 203 204 205 206

ppp *ppp* *al niente* *ppp* *al niente*

Staff 201-206: Treble clef, 4/4 time. Measure 201 has quarter notes G4, F4, E4, D4. Measure 202 has a whole rest. Measure 203 has a whole rest. Measure 204 has a whole rest. Measure 205 has a whole rest. Measure 206 has a whole rest. Dynamics: *ppp* at the start of measure 201, *ppp* at the start of measure 202, *al niente* at the end of measure 202, *ppp* at the start of measure 203, *al niente* at the end of measure 203.

207

207 208 209 210 211 212 213

Staff 207-213: Treble clef, 4/4 time. Measures 207-213 are whole rests.

214

214 215 216

ppp

Staff 214-216: Treble clef, 4/4 time. Measure 214 has eighth notes A4, B4, C5, B4, A4. Measure 215 has quarter notes G4, F4, E4, D4. Measure 216 has a whole rest. Dynamics: *ppp* at the start of measure 214.

217

217 218 219 220

p *f*

Staff 217-220: Treble clef, 4/4 time. Measure 217 has eighth notes A4, B4, C5, B4, A4. Measure 218 has quarter notes G4, F4, E4, D4. Measure 219 has quarter notes C4, B3, A3, G3. Measure 220 has a whole rest. Dynamics: *p* at the start of measure 217, *f* at the end of measure 220.

220

p *al niente*

225

A musical score for a single staff in treble clef. The piece begins in 2/4 time, marked with a piano (p) dynamic. The first measure contains a half note G4 and a dotted half note F#4. The second measure contains a quarter note E4, a quarter note D4, and a triplet of eighth notes C4, B3, and A3. The third measure contains a quarter note G4, a quarter note F#4, and a quarter rest. The fourth measure contains a half note E4 and a half note D4. The piece then changes to 3/4 time for three measures, each containing a whole rest. Finally, it changes to 2/4 time for one measure containing a whole rest. The tempo marking 'al niente' is written below the staff, with a wedge-shaped decrescendo hairpin above it.

230


The musical score for measures 230-233 is written on a single staff in treble clef. Measure 230 is in 2/4 time and contains a whole rest. Measure 231 is in 3/4 time and begins with a piano (*p*) dynamic. It contains a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4), and a quarter note C4. Measure 232 is in 3/4 time and contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 233 is in 4/4 time and contains a half note F#3, a half note E3, and a whole rest. The piece concludes with a double bar line. The tempo marking *al niente* is written below the staff at the end of measure 233.

234

238

pp *al niente*

242



Musical notation for measure 242, featuring a treble clef and six measures of whole rests with changing time signatures: 3/4, 5/4, 3/4, 2/4, 5/4, and 3/4.

247

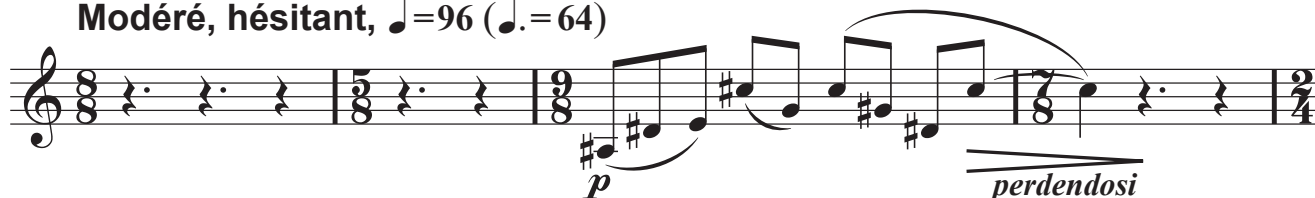
3/4

4/4

5/4

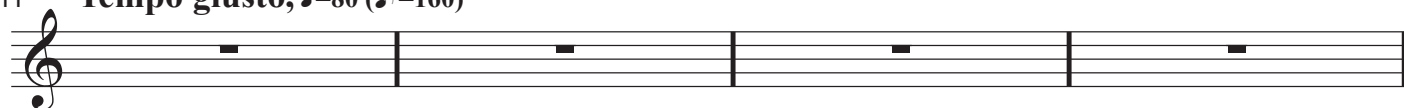
III

Modéré, hésitant, ♩=96 (♩.=64)



Très vif

11 Tempo giusto, ♩=80 (♩.=160)



27 *p*

30 *f* *f* *p*

34

37 *f* *p*

39 *mf*

42 *mf*

45 *mf*

48 *ff* *p* *f*

Detailed description: This page contains musical notation for measures 27 through 51 of a Clarinet 1 part. The notation is written on a single staff in treble clef. Measures 27-33 are in 3/4 time, featuring sixteenth-note runs with sixteenth and thirty-second rests, and triplet sixteenth notes. Measure 34 is in 2/4 time with eighth-note patterns. Measures 35-36 are in 3/4 time with eighth-note patterns. Measures 37-38 are in 2/4 time with eighth-note patterns. Measures 39-41 are in 3/4 time with eighth-note patterns. Measures 42-44 are in 2/4 time with eighth-note patterns. Measures 45-47 are in 3/4 time with eighth-note patterns. Measures 48-51 are in 2/4 time with eighth-note patterns. The score includes various dynamics: *p* (piano) at measure 27, *f* (forte) at measures 30, 37, and 50, *p* (piano) at measure 38, *mf* (mezzo-forte) at measures 39, 42, and 45, and *ff* (fortissimo) at measure 49. Articulation marks include accents, slurs, and trills. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final measure (51) in 2/4 time.

51

f *ff* *p* *f* *p*

55

mf *p* *mf*

57

f *mf* *p* *f*

59

mf

62

64

f

67

mf *f*

(page en blanc)

69 *f* *pp* *f*

72 *ff*

76 *ff* *p* *ff* *p*

79 *ff* *p* *ff* *p* *mf* *ff* *mf* *ff*

82 *mf* *ff*

84 *f* *ff* *p*

87 *mf* *poco cresc.*

89 *f* *ff*

92 *f* *ff* *ff* *p*

96 *f* *f* *f*

100 *f* *ff* *p* *f* *ff* *p*

103 *mf*

106 *poco cresc.* *f* *poco cresc.*

109 *cresc. sempre* *ff* *sfz*

112 *ff* *sfz* *f*

115 *f* *sfz* *f*

118

The musical score for Clarinet 1, measures 92-118, is written in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *poco cresc.* (poco crescendo), *cresc. sempre* (crescendo sempre), *sfz* (sforzando), and *ff* (fortissimo). The notation features many sixteenth and thirty-second notes, often grouped in sixteenth and thirty-second beams. There are also triplets and sextuplets. The piece ends with a double bar line at measure 118.

(page en blanc)

120. *Leggiero*, ♩=108 (♩.=72)

120 *Andante*, $\text{♩} = 100$ (♩ = 12)

p *ppp* *al niente*

[illegible]

The first system of the musical score for 'The Little Boat' begins at measure 128. It is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/8 to 3/4. The first two measures are marked with a forte (*f*) dynamic and a slur. The third measure is marked with a piano (*p*) dynamic and a tenuto mark. The fourth measure is marked with a fortissimo (*ppp*) dynamic and a tenuto mark. The fifth measure is marked with a forte (*f*) dynamic and a tenuto mark. The sixth measure is marked with a fortissimo (*ppp*) dynamic and a tenuto mark. The seventh measure is marked with a forte (*f*) dynamic and a tenuto mark. The eighth measure is marked with a fortissimo (*ppp*) dynamic and a tenuto mark. The ninth measure is marked with a forte (*f*) dynamic and a tenuto mark. The tenth measure is marked with a fortissimo (*ppp*) dynamic and a tenuto mark. The system concludes with a double bar line.

[illegible]

136 *ben legato*

f *(f)* *ppp*

140

140 141 142 143

f *p subito*

Staff 140-143: Treble clef, key of D major. Measures 140-141: 2/4 time, eighth-note runs. Measure 142: 3/4 time, eighth-note runs. Measure 143: 4/4 time, eighth-note runs with a sixteenth-note triplet. Dynamics: *f* (measures 140-141), *p subito* (measures 142-143).

144

144 145 146 147

ppp *p*

Staff 144-147: Treble clef, key of D major. Measures 144-145: 4/4 time, quarter notes. Measure 146: 4/4 time, eighth-note runs. Measure 147: 2/4 time, eighth-note runs. Dynamics: *ppp* (measure 144), *p* (measures 145-147).

148

148 149 150 151

mf *mf* *f* *ppp*

Staff 148-151: Treble clef, key of D major. Measures 148-149: 2/4 time, eighth-note runs. Measure 150: 4/4 time, quarter notes. Measure 151: 5/8 time, quarter notes. Dynamics: *mf* (measures 148-149), *mf* (measure 150), *f* (measure 151), *ppp* (measure 151).

152

152 153 154 155 156

mf *ppp* *mf* *ppp* *mf*

Staff 152-156: Treble clef, key of D major. Measures 152-153: 4/4 time, quarter notes. Measure 154: 4/4 time, quarter notes. Measure 155: 4/4 time, quarter notes. Measure 156: 4/4 time, quarter notes. Dynamics: *mf* (measures 152-153), *ppp* (measures 154-155), *mf* (measure 156).

157

157 158 159 160

ppp ff *f* *f* *pp*

Solo

Staff 157-160: Treble clef, key of D major. Measures 157-158: 7/8 time, eighth-note runs. Measure 159: 5/8 time, quarter notes. Measure 160: 3/4 time, quarter notes. Dynamics: *ppp ff* (measures 157-158), *f* (measures 159-160), *pp* (measure 160). A circled "Solo" marking is above measure 159.

161

161 162 163 164

mf *f* *p*

Staff 161-164: Treble clef, key of D major. Measures 161-162: 3/4 time, quarter notes. Measure 163: 4/4 time, eighth-note runs. Measure 164: 3/4 time, quarter notes. Dynamics: *mf* (measures 161-162), *f* (measure 163), *p* (measure 164).

165

p *al niente*

171

mf *f* *pp* *f*

177

f *ff* *ppp*

182

ff *mf* **Solo** *giocosso*

187

tr

191

f

195

f *pp* *mf*

198

ff

203

p *f* *pp*

207

f *f* *pp* *mf*

210

f *p* *f* *p* *f* *p* *f*

214

sfz *p* *f* *sfz*

217

f *ff* *p* *ff* *p*

220

f *pp*

224

f *f* *p* *f*

(non legato)

230

mf *f* *p* *f*

234

p *f* *ff*

Modéré, un peu flottant, ♩ = 84

239

ppp *mf* *pp* *p*

243

mf *pp* *mf* *p* *mf* *ppp* *p*

248

ppp *mf* *ppp* *mf* *ppp*

253

a tempo (écho)

mf *ppp* *mf* *ppp* *mf* *pp*

258

mf *ppp* *mf* *ppp* *mf*

263

mf *pp* *mf* *ppp* *ppp* *p*

268

misterioso

ppp

1 2 3 4 5 6 7

276

ppp *perdendosi* *p* *perdendosi* *p* *perdendosi*

283

mf *perdendosi* *mf* *sfz* *perdendosi* *p*

cédez a tempo

287

p *ppp* *ppp*

Leggiero,
♩=108 (♩.=72)

292

pp *ppp* *al niente* *p* *mf*

298

p *f* *f* *ppp* *f*

Solo *Solo* *giocosso*

303

307

f *(f)* *ppp*

ben legato

311

f *p subito*

315

ppp *p*

319

mf *f* *p*

323

f *pp*

328

Solo

ff *f* *pp* *mf* *f*

332

p

335

mf *f* *f* *pp* *f*

364

The musical score for the ending of 'The Rose Tree' is written on a single staff in treble clef. It begins with a whole rest, followed by a half rest, and then a quarter rest. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure consists of a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

Anamorphoses (trois portraits)

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