

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Flûte 3
(Grande flûte,
Petite flûte)

www.pedro-amaral.eu

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[1998, 2021]

Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

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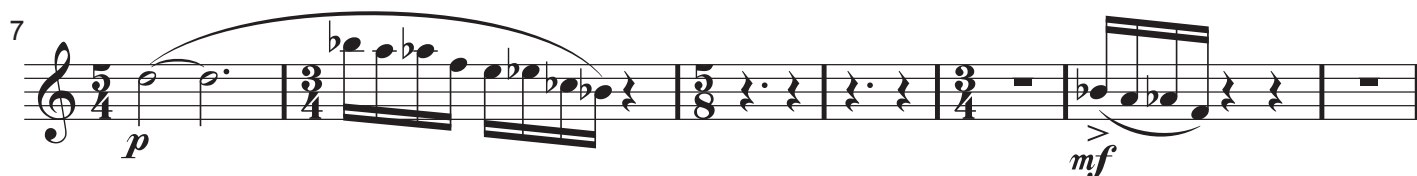
Anamorphoses (trois portraits)

I

Pedro Amaral (*1972)

Flûte 3:
Grande flûte
Petite flûte

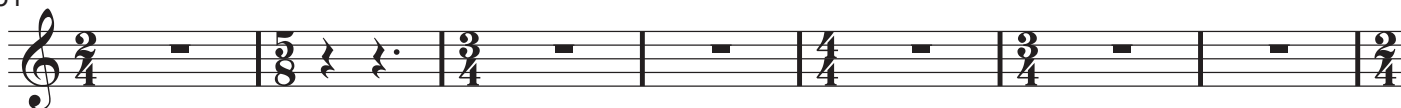
Petite flûte



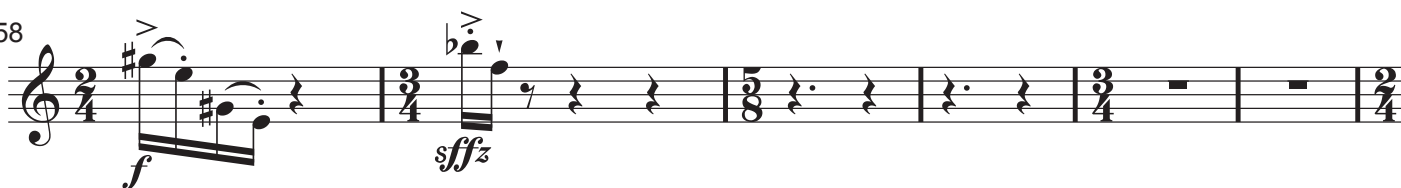
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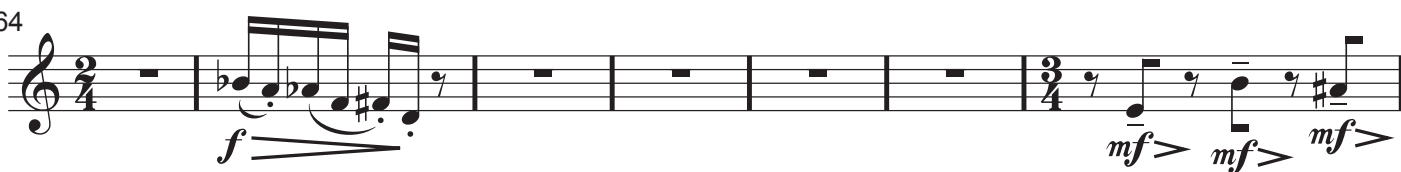
51



58



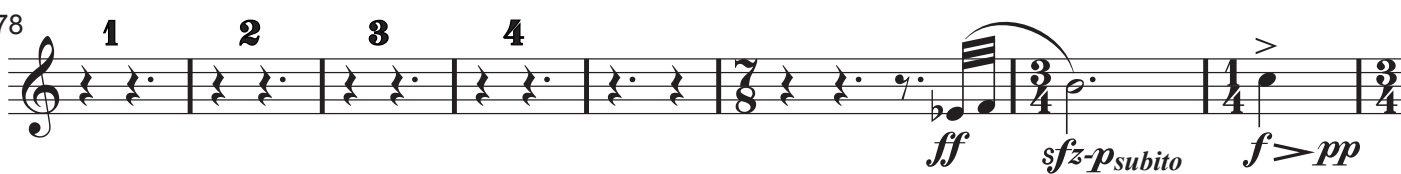
64



71

sempre simile

78



86



91



98



104

ff sfzp *ff sfzp* *f sfzp* *f sfzp*

109

pp *mf*

115

f sfpp *sfpp* *ff*

muta in grande flûte *Modéré, un peu flottant, ♩ = 84*

121

Grande flûte

ppp

128

cédez a tempo ben legato *mf*

135

ppp mf *ppp mf* *perdendosi* *p* *mf*

139

mf *ppp* *mf* *perdendosi*

144

ppp *perdendosi* *p* *pp* *p* *pp*

149

misterioso Flatt.

ppp *ppp*

158

ord. 3

ppp (*ppp*) *p* *mf* *perdendosi* *perdendosi*

164

pp *perdendosi* *f* *sfz* *ppp* *cédez* *a tempo* *muta in petite flûte*

170

Petite flûte

ppp *Leggiero, ♩=108 (♩.=72)*

178

p *mf*

185

mf *mf* *mf* *f* *sempre simile*

191

198

204

p *ff* *sfz* *ff* *sfz*

209

perdendosi *mf*

215

sfz

222

f *mf* *mf* *mf*

227

ff *sfz* *p subito* *f* *pp*

233

1 2 3 4

241

pp *f* *sfpp* *ff*

muta in grande flûte

Mesto, ♩=56

7

Musical notation for Example 10.10, showing a sequence of eighth notes with changing time signatures: 3/4, 2/4, 3/4, and 4/4.

14



Musical notation for measure 14, showing a sequence of six quarter rests with changing time signatures: 4/4, 3/4, 4/4, 2/4, 4/4, and 3/4.

20

A musical staff with a treble clef. It contains a sequence of rests. The time signatures change at the beginning of each measure: 4/4, 4/4, 4/4, 2/4, 5/4, 3/4, and 4/4.

Grande flûte

♩=♩ (Mesto, ♩=56)

[illegible]

32 *un peu retenu* *a tempo* *un peu retenu* *a tempo* Flatt.

p *p* *p*

36 *ord.* *sempre sim.*

p *p*

42

p

p

46 *p* *p* *p* *Flatt.*

50 *ppp* *p*

57 *mf* *al niente* *p > ppp* *p > ppp*

63 *mf > pp* *mf > pp* *ppp* *ppp* *p* *p*

69 *f* *pp >* *ppp* *p* *p*

73 *pp* *p* *p* *mp*

77 *mf* *f* *mf*

80 *p > pp* *mf > pp* *mf*

84 *mf* *p > pp*

87

91

31

pp

f

p

> pp

Pesante, molto espressivo (♩=96)

96

96 Musical score for piano, measures 96-99. Measure 96: Treble clef, key of D major (F#), 4/16 time. Notes: quarter rest, eighth rest, eighth rest, eighth rest, eighth note D4 (F#), eighth note E4 (F#), eighth note D4 (F#), eighth note C#4 (F#). Measure 97: Whole rest. Measure 98: Quarter rest, eighth rest, eighth rest, eighth note D4 (F#), eighth note E4 (F#), eighth note D4 (F#), eighth note C#4 (F#). Measure 99: Quarter rest, eighth rest, eighth rest, eighth note D4 (F#), eighth note E4 (F#), eighth note D4 (F#), eighth note C#4 (F#). Dynamics: *f*, *pp*, *f*, *pp*. Articulation: accents on measures 96 and 99.

101

101

f *pp*

Più pesante (♩=84)

106

106 *calando*

f *pp*

calando

112

a tempo,  = 56

12 *al tempo, ♩ = 58*

ppp

118

118

p *ppp* *p* *ppp*

123

123

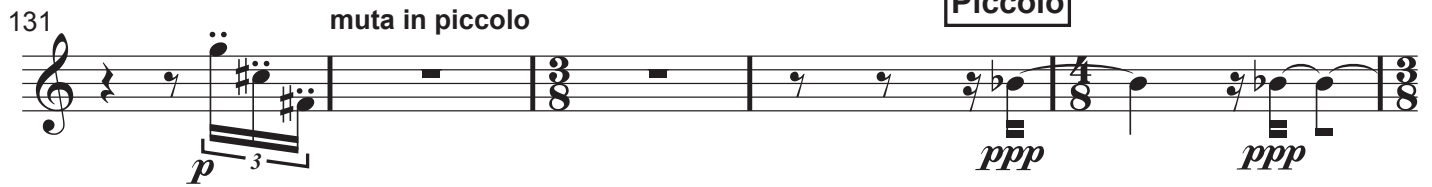
The first system of the musical score for 'The Little Boat' consists of six measures. The first measure is in 4/16 time, followed by a measure in 1/8 time, then a measure in 4/16 time with a sharp sign above the staff. The fourth measure is in 1/8 time and features a triplet of eighth notes. The fifth measure is in 2/8 time, and the sixth measure is in 5/8 time. Dynamic markings include *p* and *ppp* with a crescendo hairpin.

128

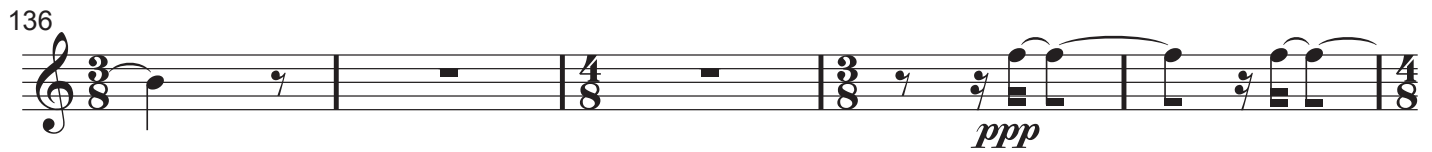
128

mf *pp* *f* *mf* *mf* *p* *ppp*

131 *muta in piccolo* **Piccolo**



136



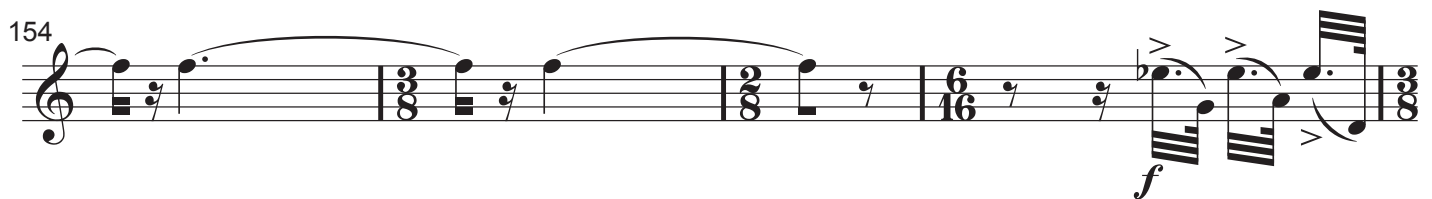
141



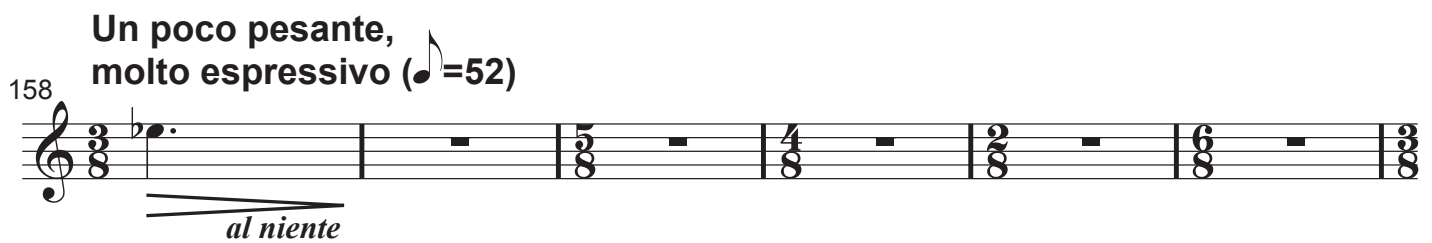
147



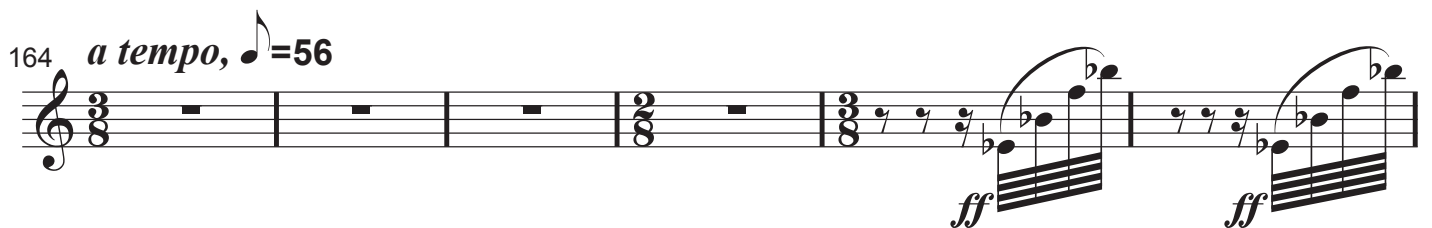
154



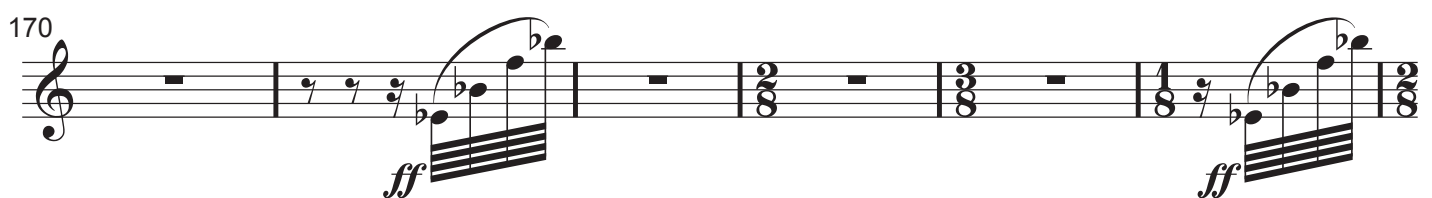
158 **Un poco pesante,
molto espressivo** (♩=52)



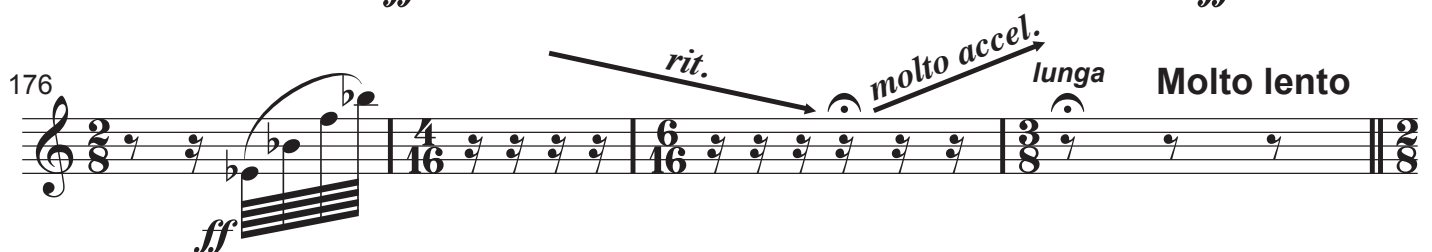
164 **a tempo**, (♩=56)



170



176



180 **Modéré, ♩=96**

pp *al niente* *pp* *al niente*

186

pp *al niente* *pp* *al niente*

192

pp *al niente* *p* *pp* *al niente* *al niente*

197

p *pp* *al niente* *pp* *al niente*

201 **Tempo I, Mesto, ♩=56**

ppp *al niente* *ppp* *perdendosi*

206

212

217

pp *pp*

222

227

232

237

242

247

p *perdendosi*

III

Piccolo

Modéré, hésitant, ♩=96 (♩.=64)

Musical notation for measures 1-5 of the Piccolo part. The notation is in treble clef with various time signatures: 8/8, 5/8, 9/8, 7/8, 2/4, and 3/4. The notes are mostly quarter and eighth notes with rests.

6

Lent, ♩=56

Très vif
Tempo giusto, ♩=80 (♩.=160)

Musical notation for measures 6-8 of the Piccolo part. The notation is in treble clef with time signatures 3/4, 4/4, and 3/4. The notes are mostly quarter and eighth notes with rests.

14

Musical notation for measures 9-13 of the Piccolo part. The notation is in treble clef with time signatures 2/4, 3/4, 2/4, 3/4, 2/4, and 4/4. The notes include eighth and sixteenth notes with rests. Dynamics include *p* and *mf*.

21

Musical notation for measures 14-20 of the Piccolo part. The notation is in treble clef with time signatures 4/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The notes include eighth and sixteenth notes with rests. Dynamics include *fp* and *f*. There are also triplets and a crescendo line.

24

Musical notation for measures 21-23 of the Piccolo part. The notation is in treble clef with time signatures 3/4, 2/4, and 3/4. The notes are mostly quarter and eighth notes with rests.

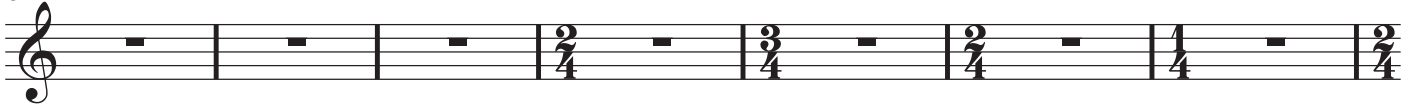
33

Musical notation for measures 24-28 of the Piccolo part. The notation is in treble clef with time signatures 3/4, 2/4, 3/4, 2/4, and 4/4. The notes include eighth and sixteenth notes with rests. Dynamics include *p* and *f*. There is a crescendo line and the instruction *perdendosi*.

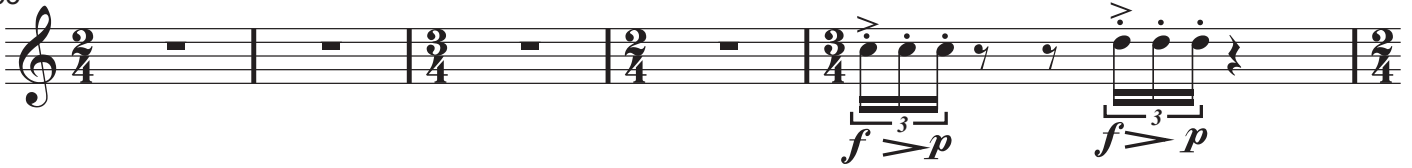
39



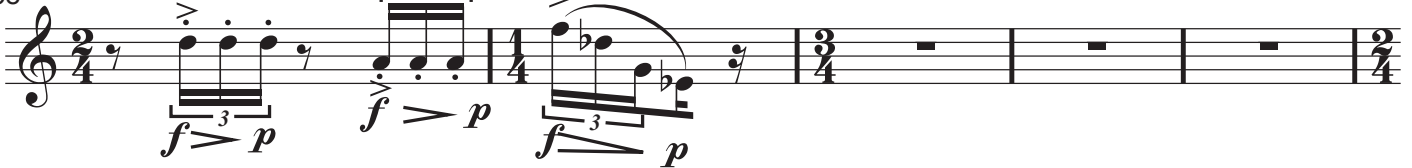
46



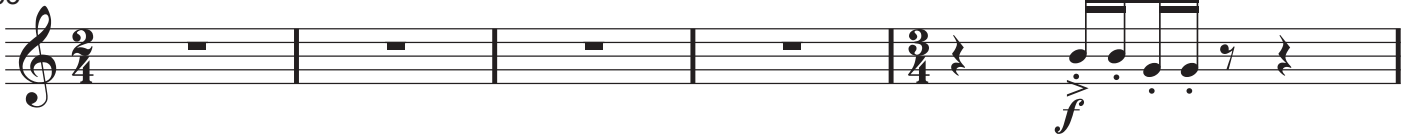
53



58



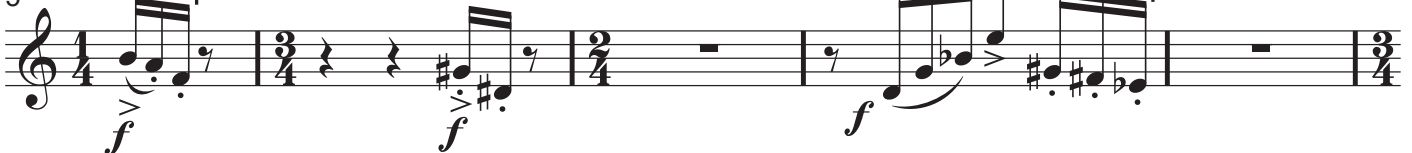
63



68



75



80



83

87

94

103

109

112

116

120

3/8

2/4

126

Example 126 shows measures 126-130. Measure 126 begins with a treble clef, a 2/4 time signature, and a piano (*p*) dynamic. It contains a half note G4 and a half note A4, with a slur over both. Measure 127 has a 3/4 time signature and contains a quarter note G4, a quarter note A4, and a quarter note Bb4, with a slur over all three. Measure 128 has a 3/8 time signature and contains a quarter note G4, a quarter note A4, and a quarter note Bb4, with a slur over all three. Measure 129 has a 3/4 time signature and contains a quarter note G4, a quarter note A4, and a quarter note Bb4, with a slur over all three. Measure 130 has a 3/4 time signature and contains a quarter note G4, a quarter note A4, and a quarter note Bb4, with a slur over all three. The dynamic *mf* is marked below the first measure of this bar.

133 *sempre simile*

mf *mf* *mf* *f*

139

3/4 2/4 3/4 1/4 4/4 1/4 3/4 2/4 1/4

149

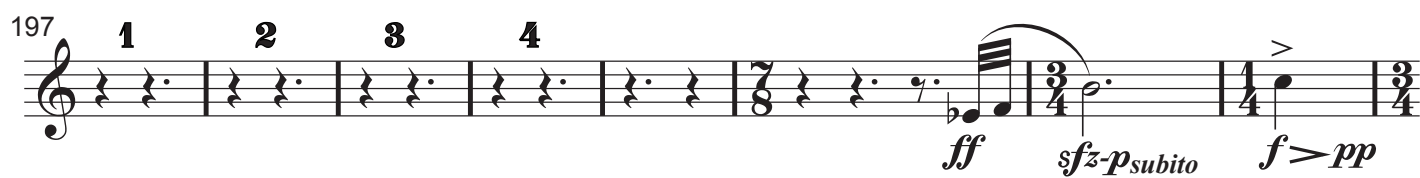
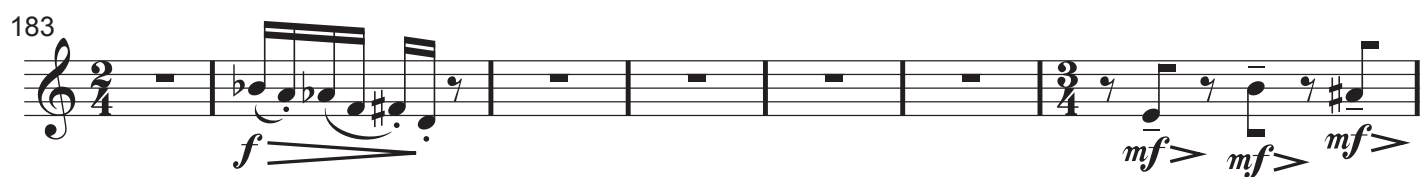
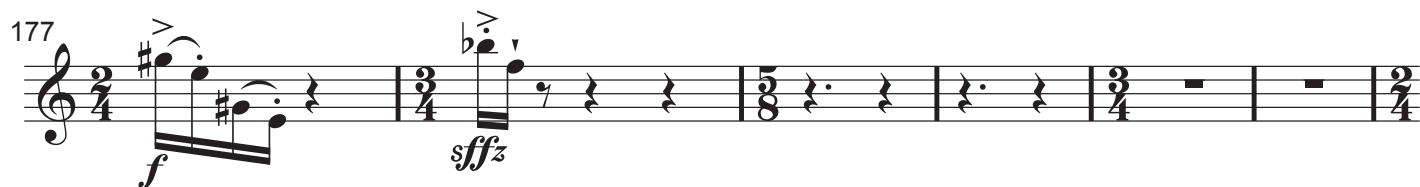
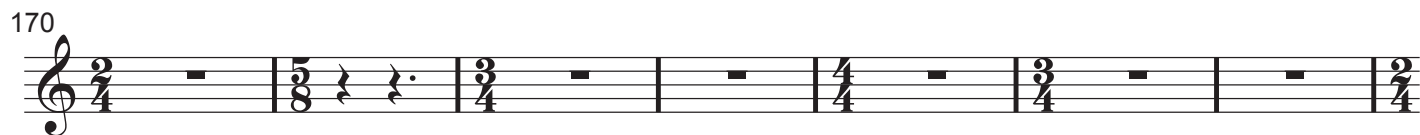
1 2 3 4 5 6 7

158

mf

163

Musical notation for measure 163, featuring a treble clef and a series of eighth and quarter notes with changing time signatures.



223

ff sfzp *ff sfzp* *f sfzp* *f sfzp*

228

pp *mf*

234

f sfpp *sfpp* *ff* *ff*

240

Grande flûte

ppp

247

cédez a tempo
ben legato

mf

254

ppp mf *ppp mf* *perdendosi* *p* *mf*

258

mf ppp *mf ppp* *perdendosi*

263

ppp perdendosi *p pp* *p pp* *p pp*

268

misterioso
Flatt.

ppp *ppp* *ppp* *ppp*

277

ord. 3

ppp (*ppp*) *p* *mf*

perdendosi *perdendosi*

283

pp *perdendosi* *f* *sfz* *ppp*

cédez *a tempo*

muta in petite flûte

289

Petite flûte

Leggiero, ♩=108 (♩.=72)

ppp

297

p *mf*

304

sempre simile

mf *mf* *mf* *f*

310

317

323

p *ff* *sfz* *p* *ff* *sfz* *p*

328

perdendosi *mf*

334

3/8 3/8 3/8 3/8 3/4 3/4 2/4 6/8 2/4

sf

341

341

f *mf* *mf* *mf*

346

ff *sfz-p subito* *f* *> pp*

352

1 2 3 4

360

The musical score for the ending of 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes marked with a '3' and a bracket. The dynamics change to *f* (forte) and then *sfpp* (sforzando piano). The piece concludes with a final chord marked *ff* (fortissimo) and a repeat sign.

Anamorphoses (trois portraits)

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