

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Trombone 2

www.pedro-amaral.eu

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

Anamorphoses (trois portraits)

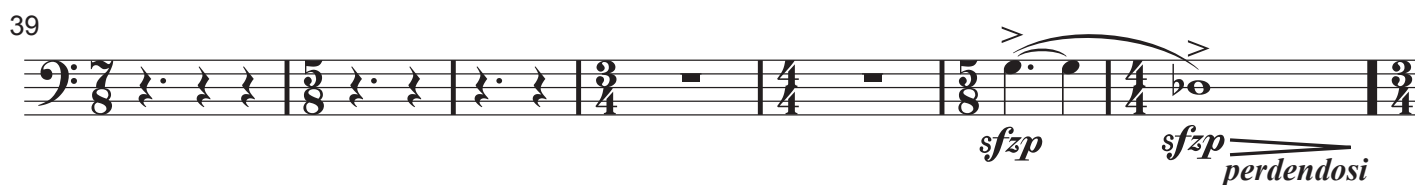
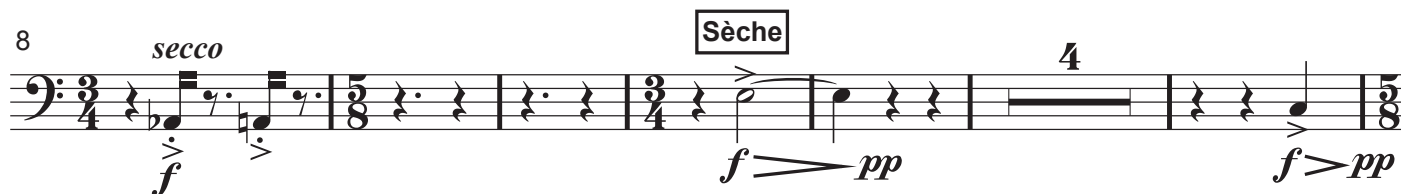
1

I

Trombone 2

Leggiero, ♩=108 (♩.=72)

Pedro Amaral (*1972)

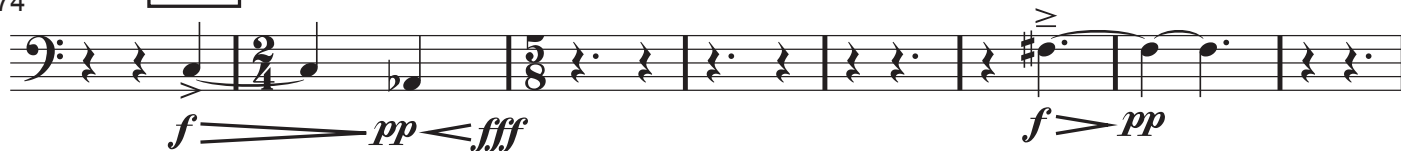


59



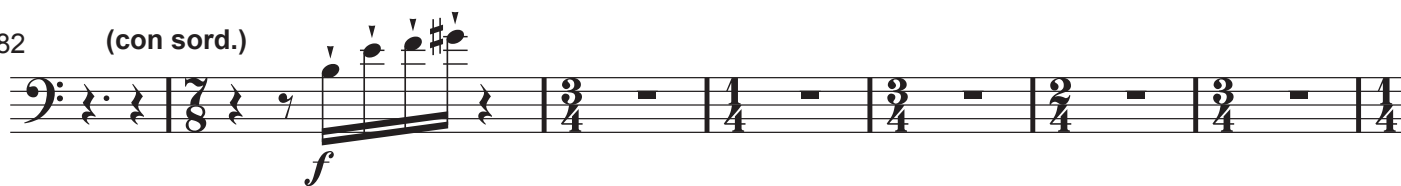
74

Sèche



82

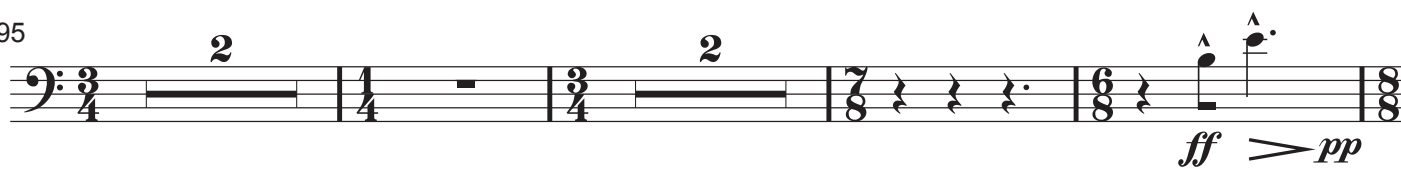
(con sord.)



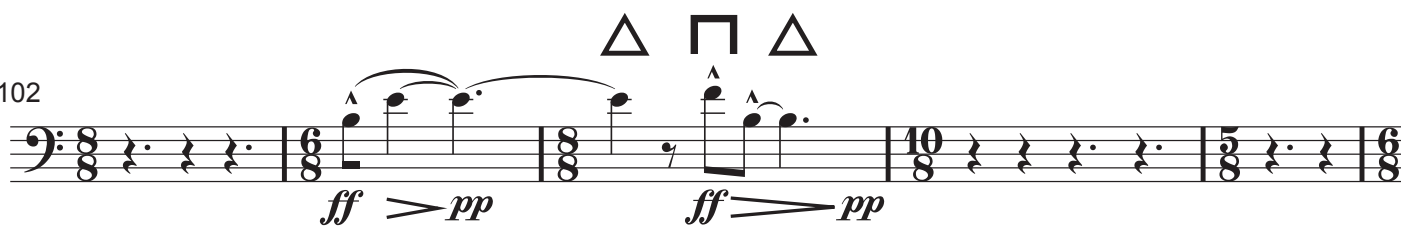
89



95

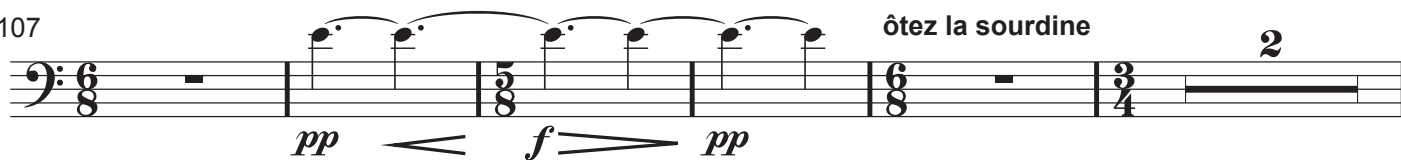


102



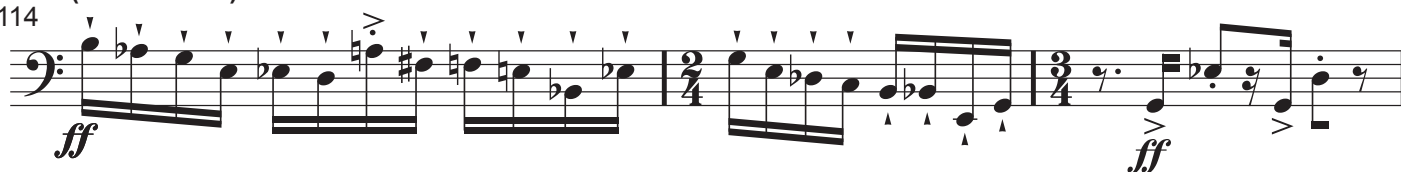
107

ôtez la sourdine



114

(senza sord.)



Modéré, un peu flottant, ♩ = 84

117



122



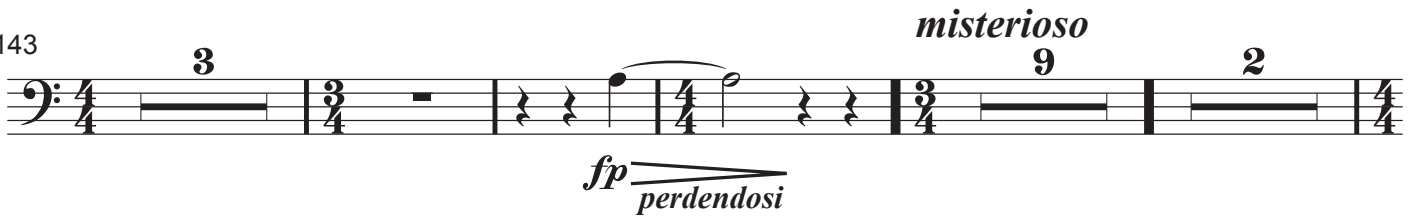
129



136



143



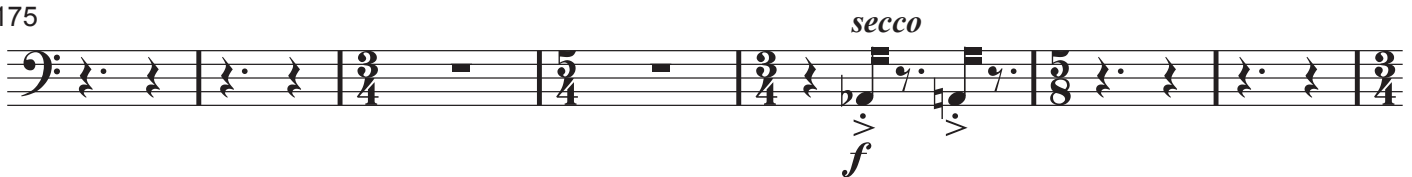
160



168



175



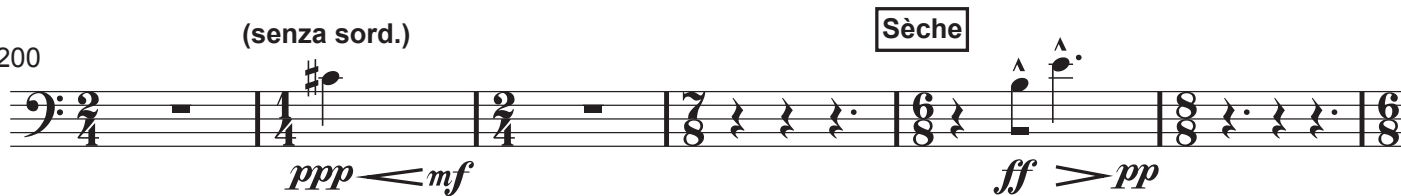
182



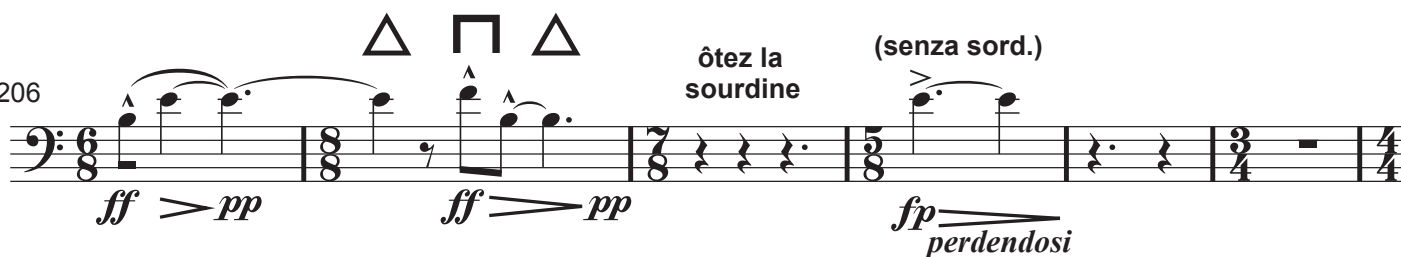
193



200



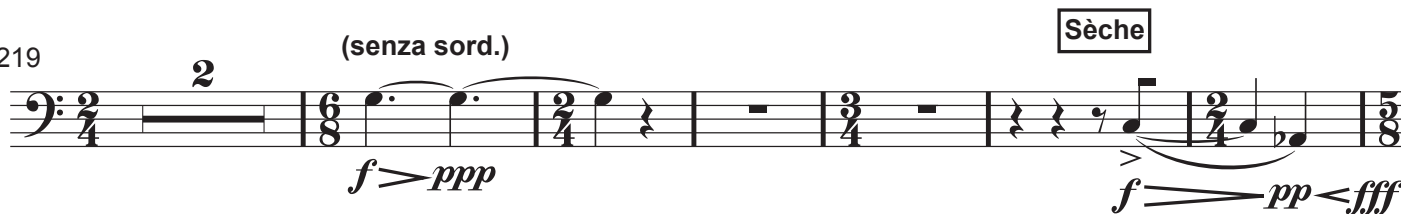
206



212



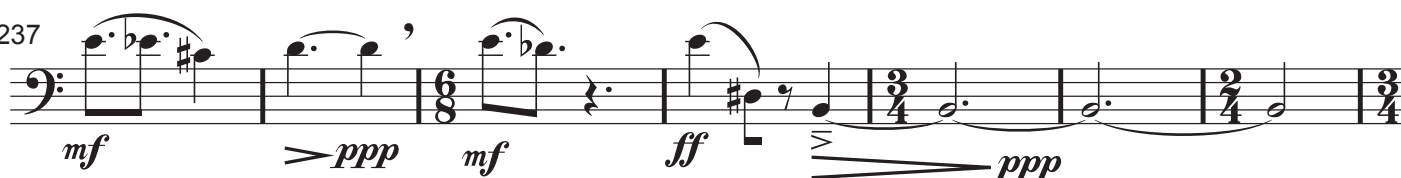
219



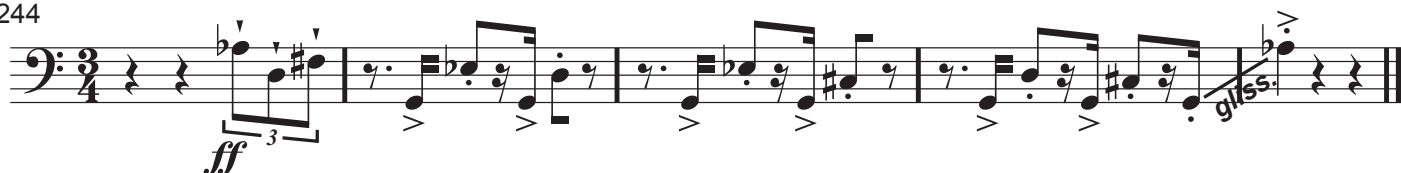
227



237



244



(page en blanc)

II

Elegia (Enrique X. Macías in memoriam)

Mesto, ♩=56



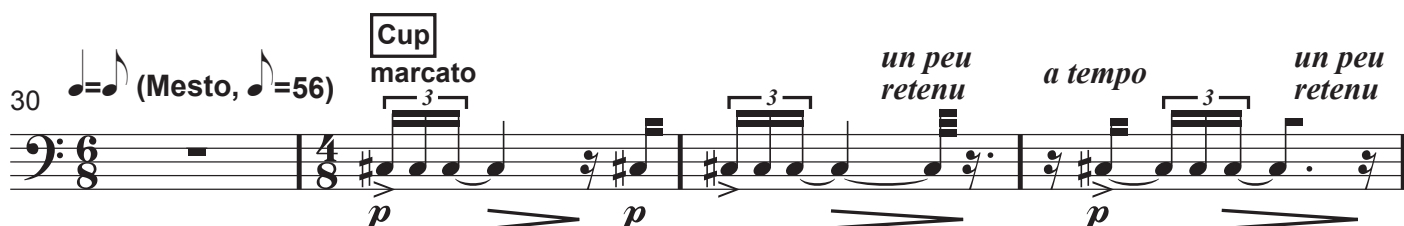
14



22



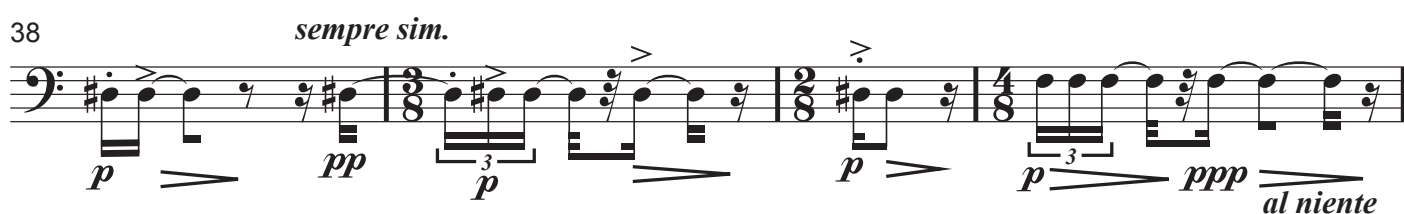
30



34



38



42



47



7

52 13 4 9 (Cup) *ff* *p* *f*

80 *p* *f* *p* *f* *f* *p*

84 *f* *p* *f* *p* *f* *pp* *f* *p* *mf* *pp* *f*

88 *p* *f* *p* *f* *f*

91 *p* *f* *p* *f* *p* *f* *p*

95 *f* *p* *f* *p* *2*

100 6 2 *Più pesante* (*♩*=84) *calando*

112 *a tempo*, (*♩*=56) 2

119

126

135

142

151

Un poco pesante, molto espressivo (♩=52)

157

164 *a tempo*, ♩=56

168

172

ff \triangleright *p* *ff* \triangleright *p* *ff* \triangleright *p* *ff* \triangleright *p*

176

ff \triangleright *p* *ff* \triangleright *p* *ff* \triangleright *p* *ff* \triangleright *p*

rit. *molto accel.* *respiration individuelle ad. lib. lunga* **Molto lento**

al niente

180 **Modéré, ♩=96**

ppp \triangleright *ppp* \triangleright *ppp* \triangleright *al niente*

186

ppp \triangleright *ppp* \triangleright *ppp* \triangleright *al niente*

192 **ôtez la sourdine**

al niente

199 **Tempo I, Mesto, ♩=56**

ppp \triangleright *ppp* \triangleright *ppp* \triangleright *al niente*

213 **(sans sord.)**

p \triangleright *ppp* *p* \triangleright *ppp* \triangleright *ppp* \triangleright *al niente*

220

3 3

230

2 2

238

2

245

3

(page en blanc)

53 *fpp* *fpp* *changez la sourdine*

59 *ppp* *f* *Sèche* *changez la sourdine*

68 *mf* *p* *perdendosi* *p* *perdendosi* *Cup*

74 *f* *pp*

80 *ppp* *<ff>* *ppp* *ppp* *<ff>* *ppp* *f* *ppp* *<ff>*

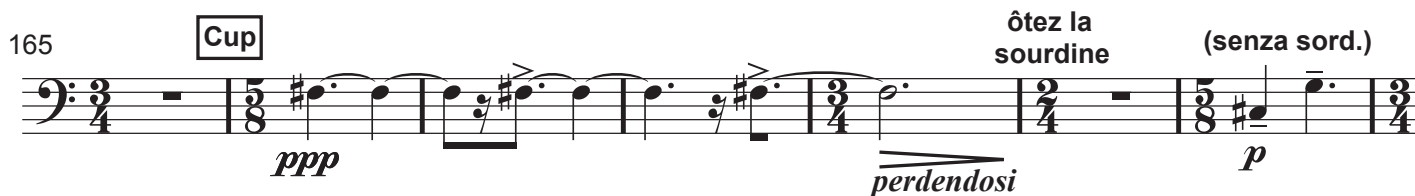
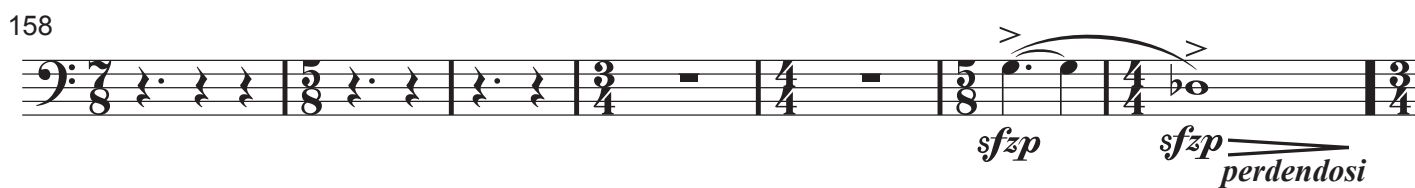
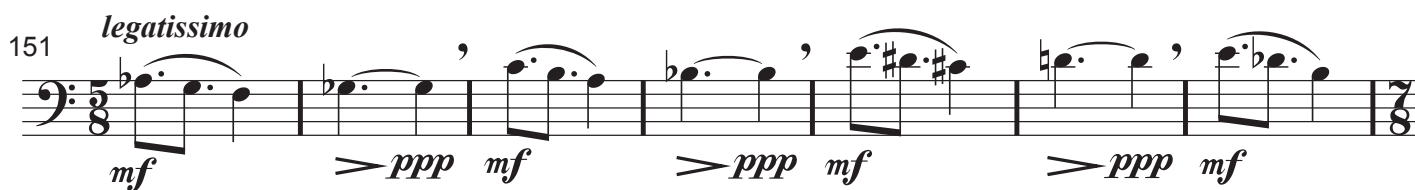
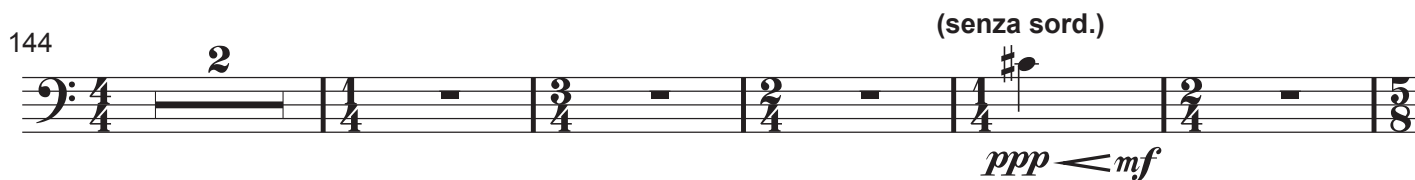
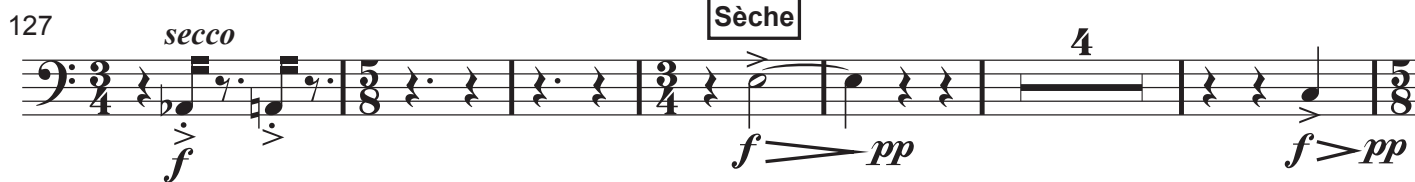
84

91 *2* *6* *2*

103 *f* *7*

113 *ôtez la sourdine* *2* *(senza sord.)* *fp*

120 *Leggiero*, ♩=108 (♩.=72)



Modéré, un peu flottant, ♩ = 84

236



241



248



255



262



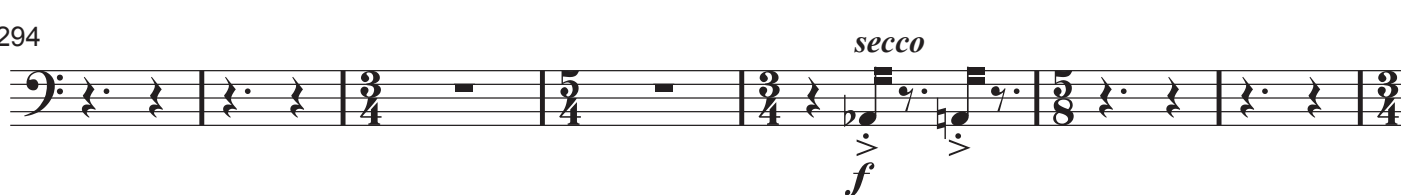
279



287



294



301



312



319



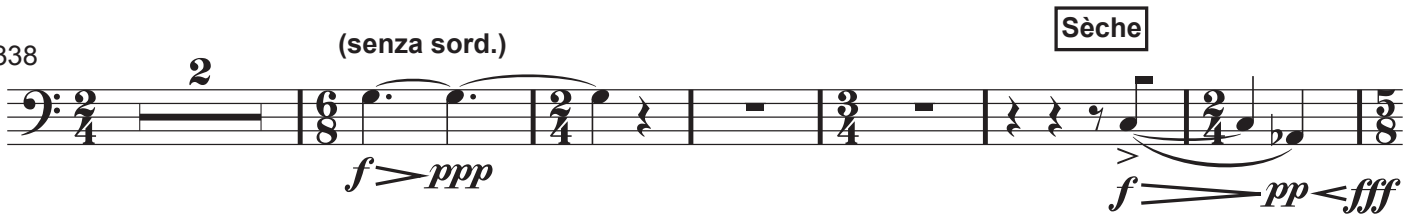
325



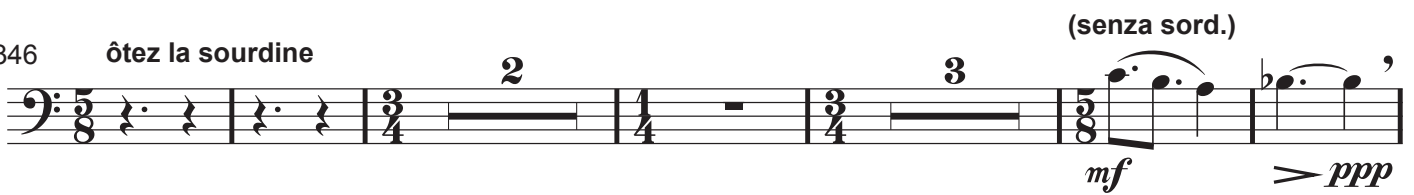
331



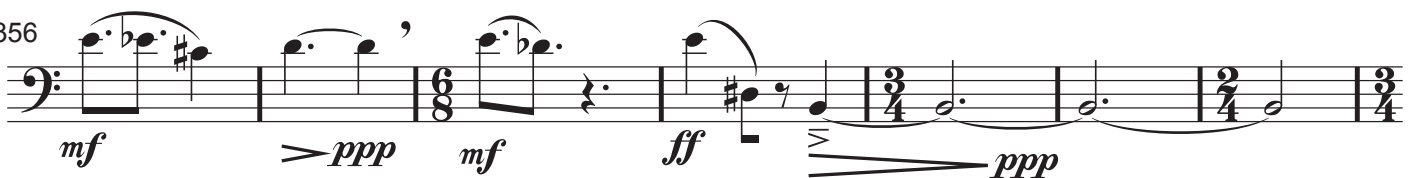
338



346



356



363



Anamorphoses (trois portraits)

© Pedro Amaral

www.pedro-amaral.eu