

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Hautbois II

www.pedro-amaral.eu

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(trois portraits)

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Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

34

41

46

53

59

64

70

74

79

ff

perdendosi

mf

f

sfz

f

ff

mf

f

sfz

mf

ff

pp

mf

84 *f* *sfz* *pp* *mf*

88 *sfz* *f* *p* *f* *p* *f*

92 *f* *p* *f* *sfz* *sfz* *p*

96 *f* *ff* *p* *ff* *p* *ff* *(non legato)*

101 *pp* *f* *pp* *(non legato)*

106 *(non legato)* *f* *pp* *f* *(non legato)*

112 *mf* *p*

116 *f* *ff* *Modéré, un peu flottant, ♩ = 84*

122

mf *ppp*

127

mf *mf* *mf* *ppp*

132

cédez a tempo

p *p*

138

mf *ppp* *p*

144

misterioso

mf *perdendosi*

151

160

p *perdendosi* *f*

166

cédez a tempo

sfz *ppp*

172

Leggiero, ♩=108 (♩.=72)

p

178

183

mf

188

f

f

mf

193

mf

197

sfz

mf

[illegible]

209

Example 10

214

f > pp *f*

220

f *mf*

225

ff *ff* *pp* *mf*

230

f *sfz > pp* *mf* *sfz* *sfz p* *f*

234

f > ppp *mf* *ppp* *mf* *p* *f*

240

ff *sfz ppp* *f*

245

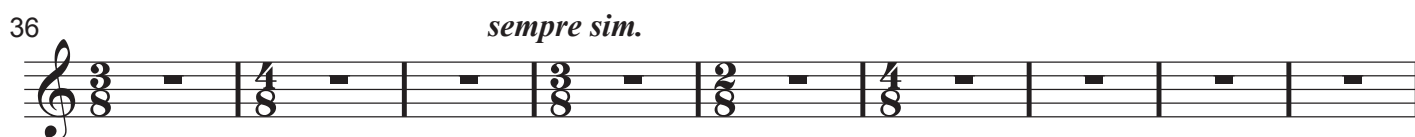
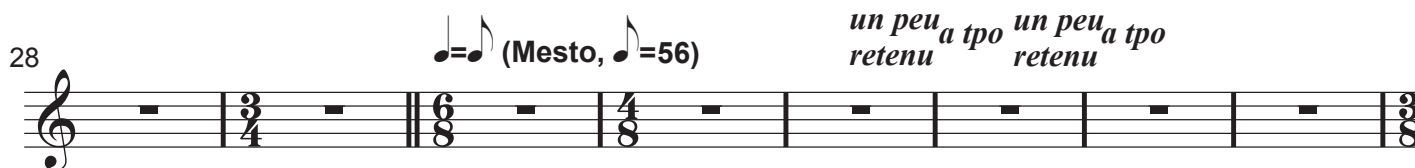
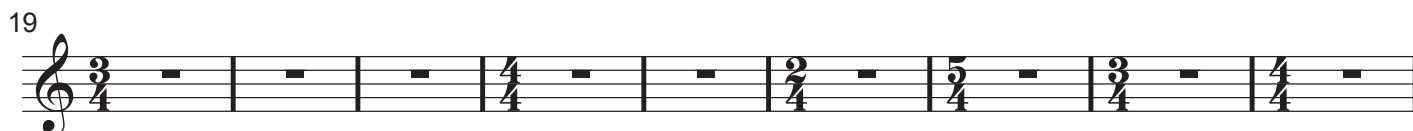
sfz *ff*

(page en blanc)

II

Elegia (Enrique X. Macías in memoriam)

Mesto, ♩=56



[illegible][illegible]

85

85

93 **Pesante, molto espressivo (♩=96)**

93 **Pesante, molto espressivo (♩=96)**

ff

3

99



104 Più pesante (♩=84)

The musical score for 'Più pesante' begins at measure 104. It is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Più pesante' with a quarter note equal to 84 beats per minute. The score features a complex rhythmic pattern with triplets and sixteenth notes. It includes a repeat sign and a change to 5/16 time signature.

108 *calando*

mf *pp*

112 *a tempo*, ♩=56





Un poco pesante, molto espressivo (♩=52)



168

f *ff* *f* *ff* *f* *ff*

172

f *f* *ff* *f* *ff*

176

f *ff* *rit.* *molto accel.* *lunga* **Molto lento**

180 **Modéré, ♩=96**

3/8 5/8 4/8 5/8 4/8 3/8 6/8 4/8 5/8 1/8

189

1/8 2/8 4/8 5/8 3/4 1/8 4/8 2/8 4/4

198 **Tempo I, Mesto, ♩=56**

4/4 5/8 1/8 4/4 3/4 3/4 3/4 3/4 3/4

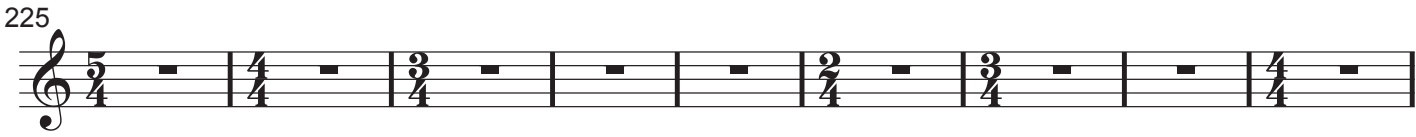
207

2/4 3/4 6/8 4/8

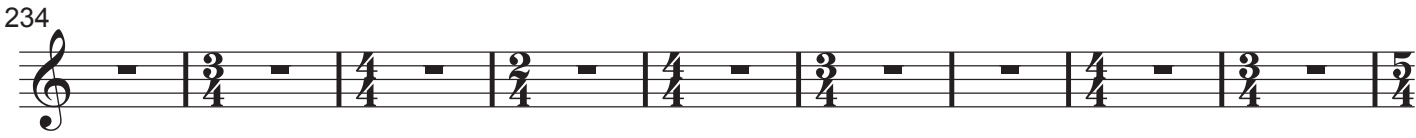
216



225



234



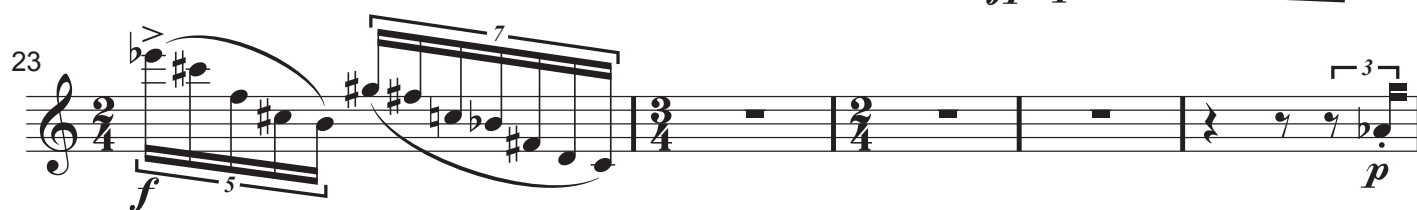
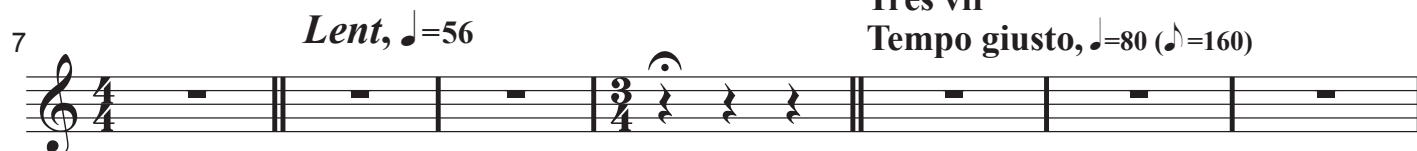
243



(page en blanc)

III

Modéré, hésitant, ♩=96 (♩.=64)



71

f *ff*

76

p *f*

80

mf *ff*

83

mf *ff*

85

f *mf* *poco cresc.*

88

f *poco cresc.*

91

ff

93 *ff* *f* *ff* *p* *f* *f*

98 *f* *f* *ff* *p* *f* *ff* *p*

102 *f* *mf*

105 *poco cresc.*

107 *poco cresc.*

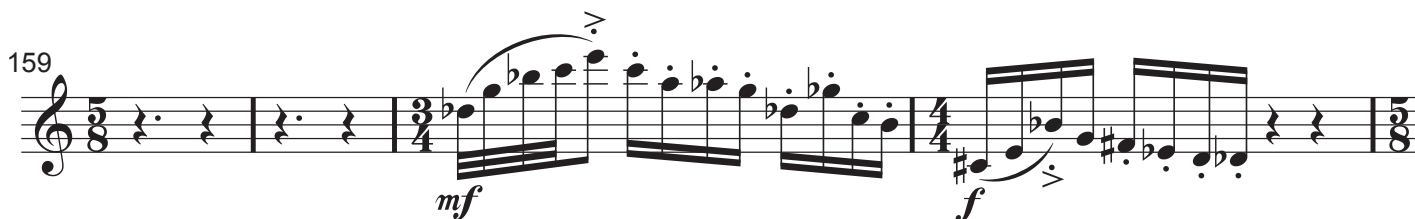
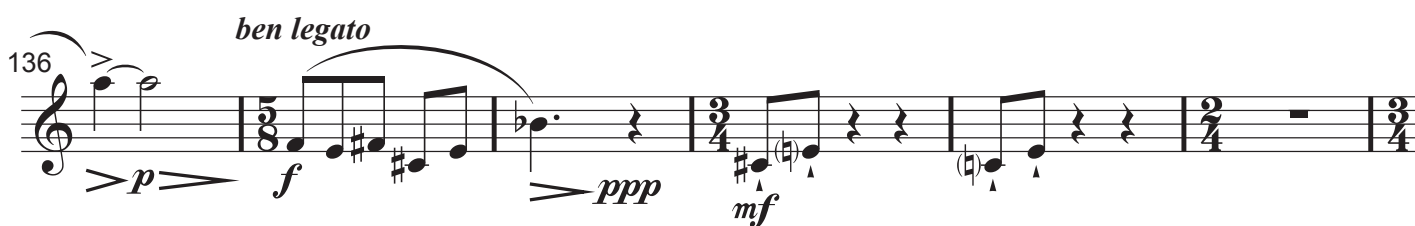
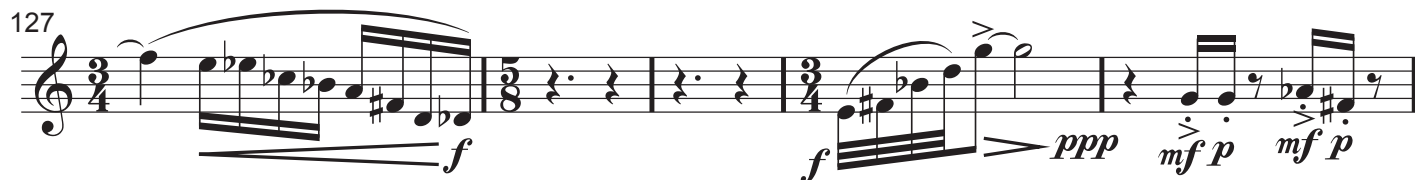
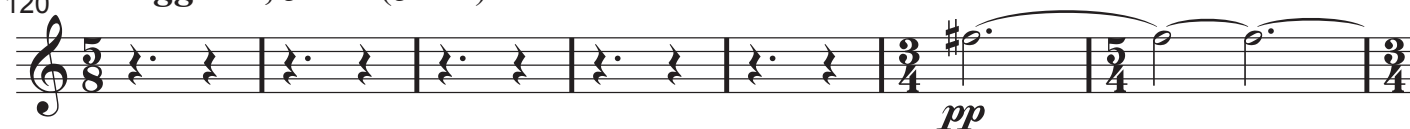
110 *cresc. sempre* *ff* *sfz* *ff* *pp*

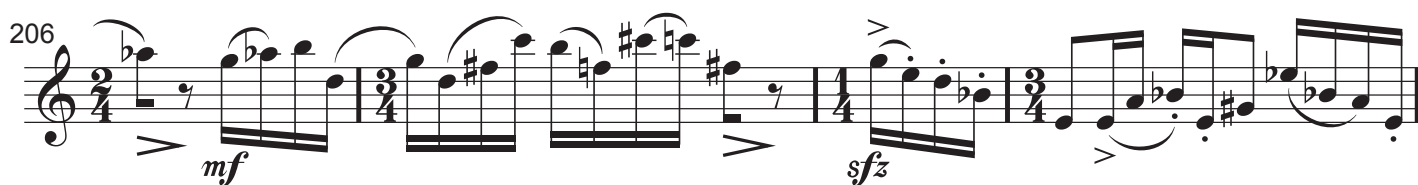
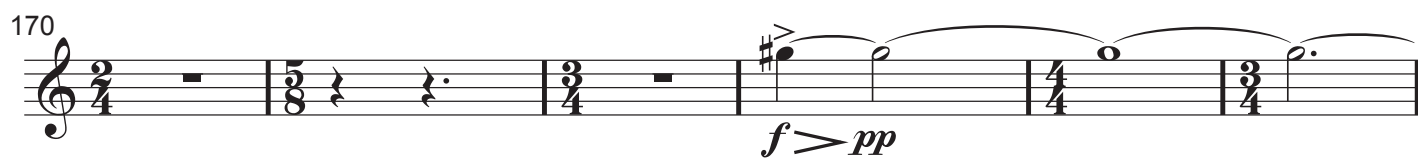
113 *f* *f* *sfz*

117

(page en blanc)

120 *Leggiero*, ♩=108 (♩.=72)





210 *f* > *p* *f* > *f* *p* *f*

214 *sfz* (non legato)

218 *ff* > *p* *ff* *p* *ff* *pp* *f*

222 *pp* *f* *pp* *f*

227 > *p* *f* *pp* *mf*

232 *f* *p* *f*

237 *ff* > *Modéré, un peu flottant, ♩ = 84*

243 *mf* *ppp*

249

256

mf *perdendosi*

261

mf *perdendosi* *mf* *perdendosi* *mf*

266

misterioso

274

p

281

p *perdendosi* *p* *perdendosi* *f* *sfz*

287

Leggiero, ♩=108 (♩.=72)

p *perdendosi* *p* *perdendosi*

293

pp *f*

299

sempre simile

f *ppp* *mf* *p* *mf* *p*

304

f *> p*

308

ben legato

f *> ppp* *mf*

313

mf *> ppp* *mf*

317

mf *mf*

322

(non legato)

f *> p* *ff* *> pp* *f* *> pp*

327

f *mf*

331

f *>*

336

f > *pp*

f

341 *sempre simile*

345

ff *mf* *f > p*

[illegible]

353

f *ppp* *mf* *ppp* *mf* *p* *f*

359

ff *sfz ppp* *f*

Anamorphoses (trois portraits)

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