

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Clarinete 2

(Clarinete en la
Clarinete piccolo en mib)

www.pedro-amaral.eu

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(trois portraits)

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[1998, 2021]

Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

Anamorphoses (trois portraits)

Clarinete 2
(clarinete en la
petite clarinete)

I

Clarinete en la

Leggiero, ♩=108 (♩.=72)

Pedro Amaral (*1972)

7

mf > *p* *f* *mf* > *ppp*

13

sempre simile

mf p mf p

17

f > *pp* *p*

21

mf *perdendosi*

25

p

3

28

32

39

43

47

54

59

64

69 *sempre simile*

mf p mf p

74 *f* *f* *pp*

78 *mf* *f*

84 *sfz* *f* *pp* *f* *pp* *f* *p* *f* *pp*

88 *f* *sfz* 6

91 *f* *p* *f* *f* *p* *f*

95 *sfz* *p* *sfz* *p* *f* *sfz*

98 *f* *ff* *p* *f*

102 *f* *f*

107

f *p* *f*

113

>pf *p* *f*

118

Modéré, un peu flottant, ♩ = 84

ff *mf* *pp*

(écho)

122

mf *ppp* *mf* *ppp*

perdendosi

127

mf *p* *mf* *pp*

132

cédez *a tempo*

mf *perdendosi* *mf* *ppp* *mf* *mf*

136

mf *ppp* *mf* *>ppp* *mf* *pp* *p*

142

perdendosi *p* *perdendosi* *mf* *p > ppp* *mf* *perdendosi* *f*

148

misterioso

perdendosi *mf* *perdendosi*

1 2 3 4 5

155 6 7 8 9 10

p 3 *perdendosi*

162

mf *perdendosi* *ppp* *mf* *mf* *sfz* *perdendosi* *cédez*

167 *a tempo*

pp *perdendosi*

172 *Leggiero*, ♩=108 (♩.=72)

p *f*

178

mf > p *f* *mf > ppp*

184 *sempre simile*

mf p *mf p*

188

f *pp*

192

mf *perdendosi*

196

p

199

f

203

f *(f)*

208

f *mf*

212

pf *p*

215

mf *pp* *f* *f* *pp* *f*

220

ff *ppp* *f*

sempre simile

224

mf p *mf p*

227

f *> pp* *f* *sfz f* *> pp* *f > pp*

232

sfz p *sfz p* *f*

235

f *> ppp* *f* *> ppp* *f*

240

ff *sfz ppp* *f*

245

ff >

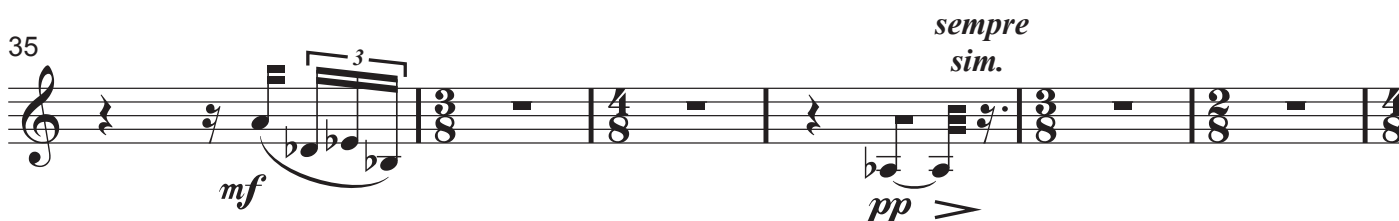
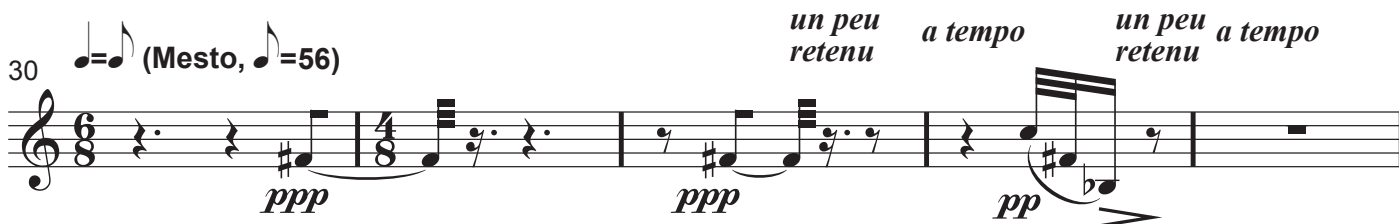
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II

Elegia (Enrique X. Macías in memoriam)

Clarinete en la

Mesto, ♩=56



49 *mf* *perdendosi* *p* *mf* *pp* *f* *pp*

53 *f* *ppp* *al niente* *mf* *al niente*

59 *mf* *al niente* *p* *p* *al niente* *p* *p* *pp*

65 *p* *ppp* *p*

71 *p* *ppp* *perdendosi* *p*

75 *pp* *pp* *p* *mf* *f*

79 *p* *mf* *mf* *pp* *mf* *pp* *mf*

83 *mf* *mf* *pp*

120

p *ppp*

p

3

4/8 16 8 16

125

p *> ppp*

129

p *p* *> ppp* *f* *> ppp* *p*

133

139

145

pp *mf* *p*

149

mf *p* *p*

152

p *al niente* *p* *al niente*

156

mf *mf* *> ppp* *perdendosi*

Un poco pesante,
molto espressivo (♩=52)

161 *a tempo*, ♩ = 56

167

171

175

178 *rit.* *molto accel.* *lunga* **Molto lento** **Modéré**, ♩ = 96

181

185

190

mf *p* *mf* *ff* *mf* *ff* *f* *ff* *f* *ff* *rit.* *f* *ff* *rit.* *f* *ff* *molto accel.* *lunga* *Molto lento* *Modéré*, ♩ = 96 *p* *mf* *ppp* *al niente* *p* *mf* *ppp* *p* *ppp* *mf* *ppp* *al niente* *p* *p* *mf* *ppp* *al niente* *mf* *pp*

194

pp *al niente* *pp* *al niente* *p* *pp* *al niente* *pp* *al niente*

199

Tempo I, Mesto, ♩=56

pp *al niente* *pp* *al niente*

205

214

ppp

217

p *mf*

220

228

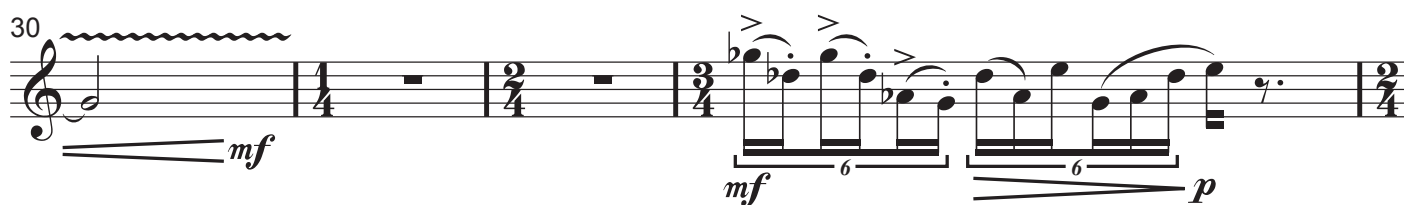
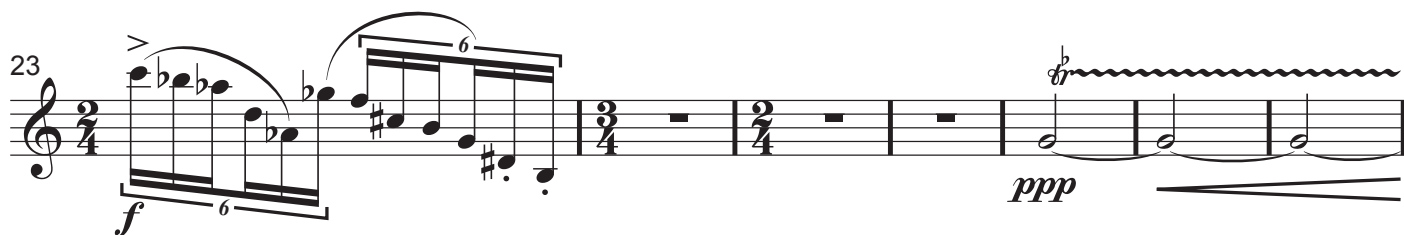
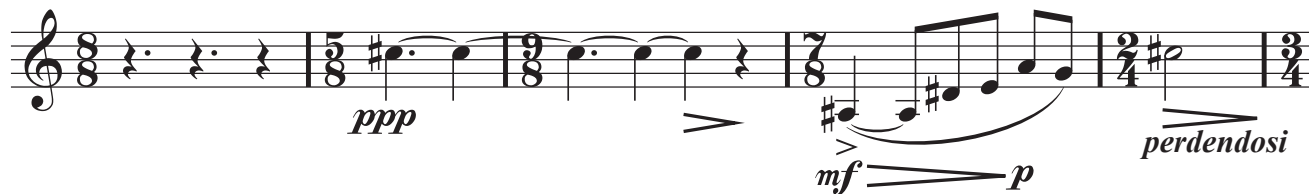
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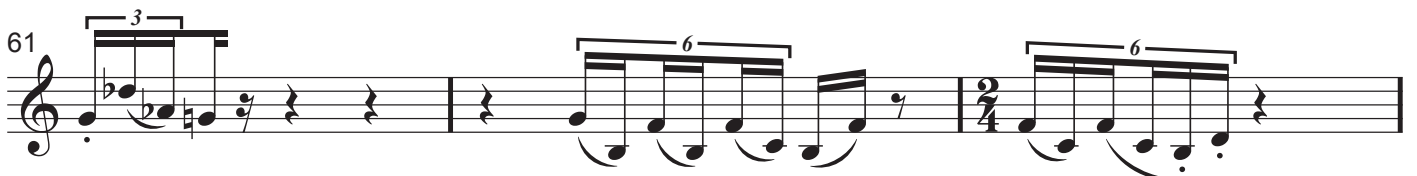
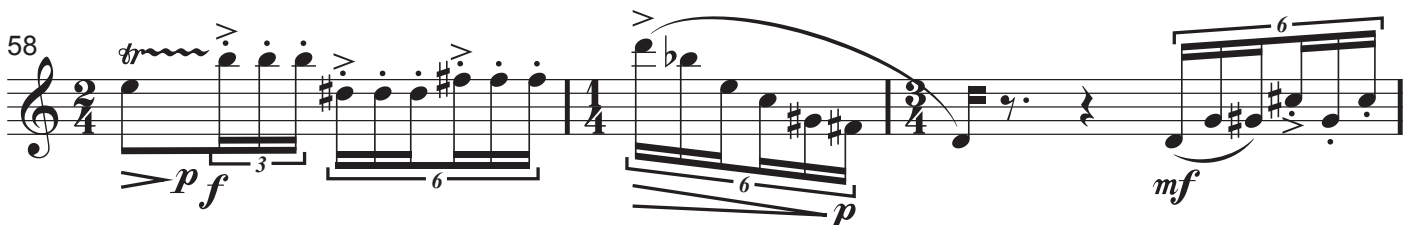
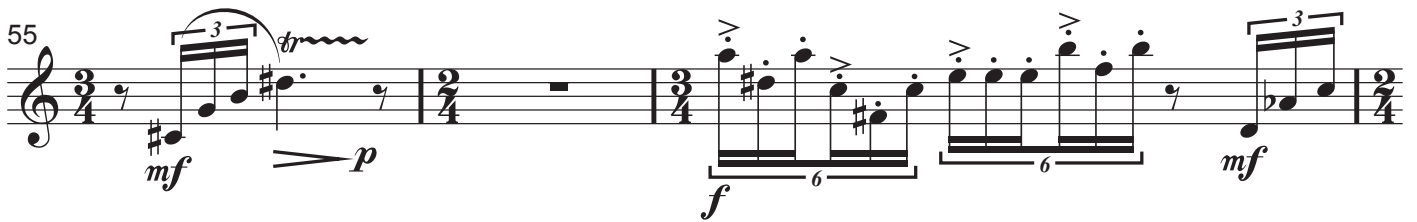
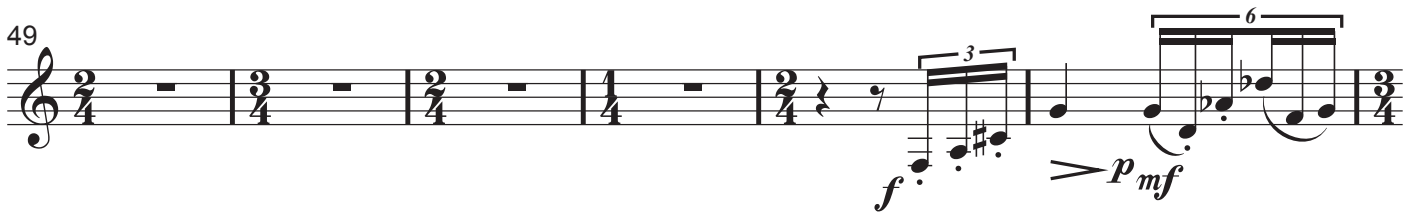
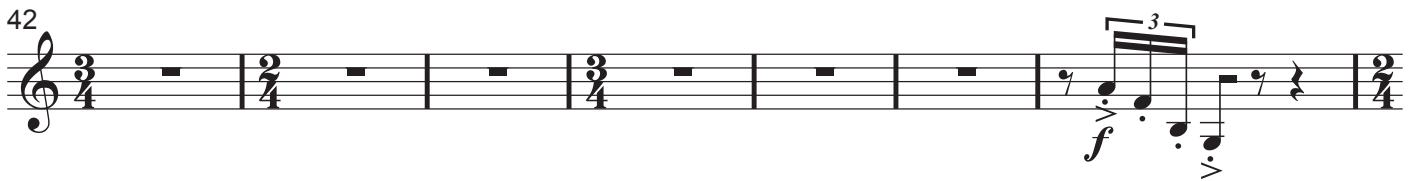
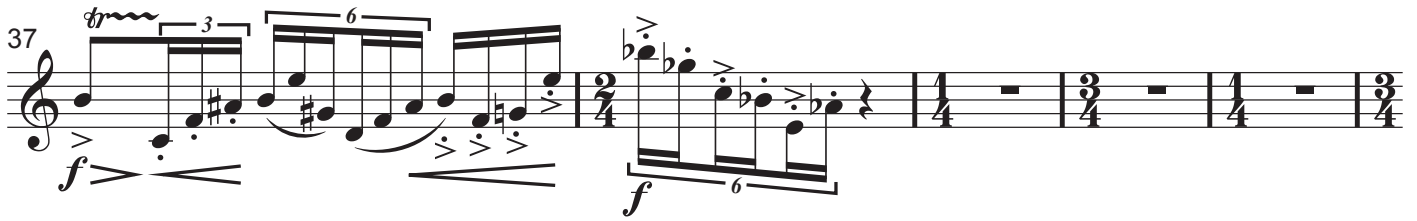
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III

Clarinete en la

Modéré, hésitant, ♩=96 (♩.=64)





[illegible][illegible]

75

ff

mf *f* *pp*

ff *p* *f*

80

mf *ff* *ff*

The musical score for 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure, and *ff* (fortissimo) is placed below the second measure. The melody continues with a series of eighth and quarter notes, ending with a half note. A dynamic marking of *ff* is placed below the final measure. The score concludes with a double bar line and a 4/4 time signature.

83

f

ff

ff *p*

88

[illegible]

95

ff *p* *f* *f*

103

mf

106

poco cresc.

108

poco cresc.

110

cresc. sempre *pp* *ff* *pp*

113

f *f* *ff ppp < fff*

117

muta in clarinete en la

Leggiero, ♩ = 108 (♩ = 72)

Clarinete en la

120

126

132

sempre simile

136

140

144

147

151

mf *ppp* *mf* *ppp* *mf* *ppp* *ff*

158

f *mf*

162

pf *p*

166

mf *perdendosi* *ppp* *f*

173

pp *f* *sfz*

178

ff *ppp* *ff*

183

f

188 *sempre simile*
mf p mf p

193 *f* *f* *pp*

197 *mf* *f*

203 *sfz* *f* *pp* *f* *pp* *f* *p* *f* *pp*

207 *f* *sfz* 6

210 *f* *p* *f* *p* *f*

214 *sfz* *p* *sfz* *p* *f* *sfz*

217 *f* *ff* *p* *f*

221 *f* *f*

226 *f* *p* *f*

232 *> pf* *p* *f*

237 *ff* *mf* *pp* (écho)

241 *perdendosi* *mf* *ppp* *mf* *ppp*

246 *mf* *p* *mf* *pp*

251 *cédez* *a tempo* *mf* *perdendosi* *mf* *ppp* *mf* *mf*

255 *mf* *ppp* *mf* *> ppp* *mf* *pp* *p*

261 *perdendosi* *p* *perdendosi* *mf* *p > ppp* *mf* *perdendosi* *f*

267 *misterioso* *perdendosi* *mf* *perdendosi*

1 2 3 4 5

274 6 7 8 9 10

p 3 *perdendosi*

281

mf *perdendosi* *ppp* *mf* *mf* *sfz* *perdendosi* *cédez*

286 *a tempo*

pp *perdendosi*

291 *Leggiero*, ♩=108 (♩.=72)

p *f* *p*

297

mf *p* *f* *mf* *ppp* *mf* *ppp*

303 *sempre simile*

mf p *mf p* *mf p* *mf p*

307

f *pp* *p*

311

mf *perdendosi*

315

p

318

322

f

f

(f)

327

f

mf

331

> pf

p

334

mf > pp

f

f > pp

f

339

ff > ppp

f

sempre simile

343

mf p *mf p*

346

f *> pp* *f* *sfz* *f* *> pp* *f* *> pp*

351

sfz p *sfz p* *f* *f*

354

f *> ppp* *f* *> ppp* *f*

359

ff *sfz ppp* *f*

364

ff

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