

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Timpani

www.pedro-amaral.eu

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[1998, 2021]

Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la


Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

I

Pedro Amaral (*1972)

47 *tr* 

53

tr
pp < *f*

60

68

1 2 3 4 5

75

1 2 3 4 5 6 7

tr
pp < *ff*

83

90

98

f > *p* > *pp*
tr
pp

104

110

tr
f

118 *Modéré, un peu flottant, ♩=84*

ff

125 *cédez*

134 *a tempo*

143 *misterioso*

1 2 3

152

4 5 6 7 8 9 10 11

161 *cédez a tempo*

170 *Leggiero, ♩=108 (♩.=72)*

1 2 3 4 5

178

1 2 3 4

186

5 6 7

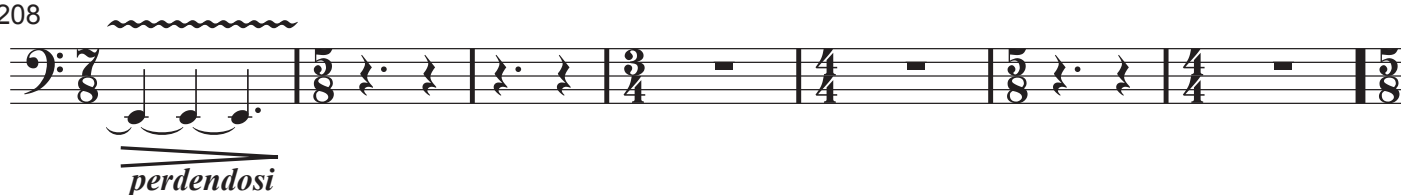
194



202



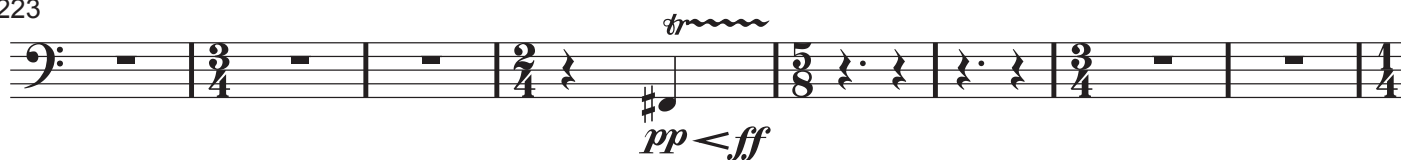
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215



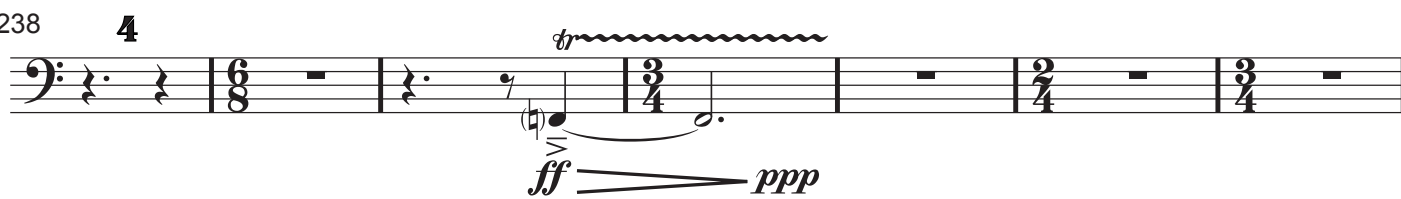
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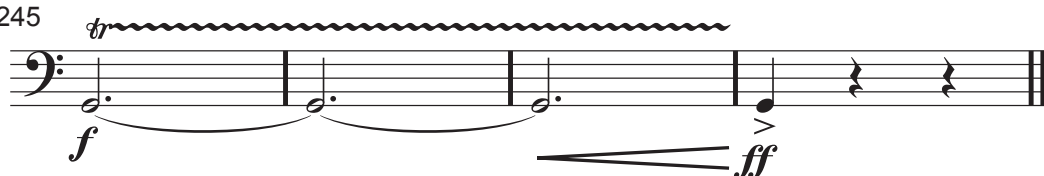
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238



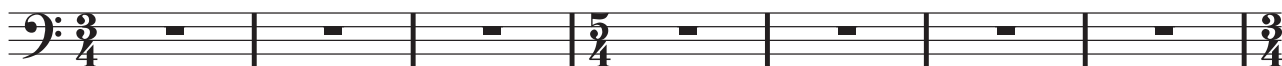
245



II

Elegia (Enrique X. Macías in memoriam)

Mesto, ♩=56



8



17



26

♩=♪ (Mesto, ♩=56)

un peu retenu a tpo un peu retenu a tpo

35

sempre sim.

1

2

3



44

4

5

6

1

2

3

1



53

2

3

4

5

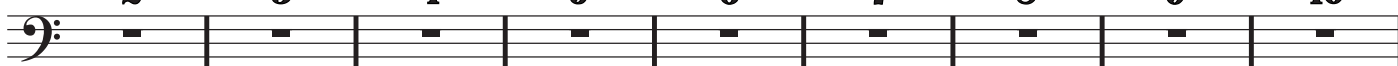
6

7

8

9

10



62

11

12

13

1

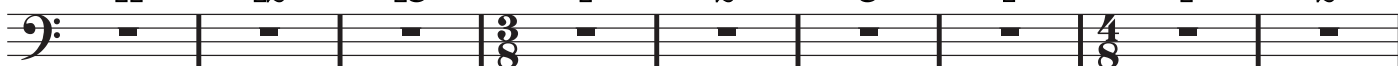
2

3

4

1

2



71

3 4 5 6 7 8 9

4/16 3/8

79

tr

fpp subito *< f pp* *< f pp*

84

< f pp *>* *mf > pp*

89

tr

mf > pp *< f pp* *< f pp* *< f*

94

tr

Pesante, molto espressivo (♩=96)

pp *< f* *pp*

99

1 2 3 4 5 6

Più pesante (♩=84)

5/16 4/16 5/16 6/16

108

calando *a tempo*, ♩=56

4/16 8/16 6/16 4/16 3/8 5/8 2/8 4/8

117

2/8 4/8 2/8 4/8 4/16 1/8 4/16 1/8

Timpani

7

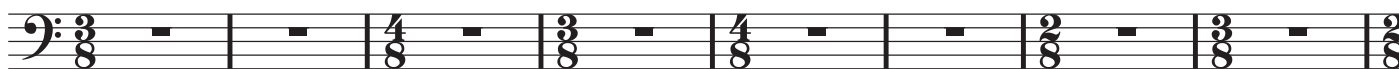
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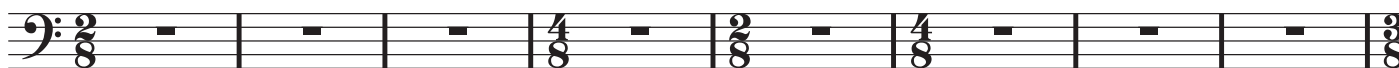
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139



147



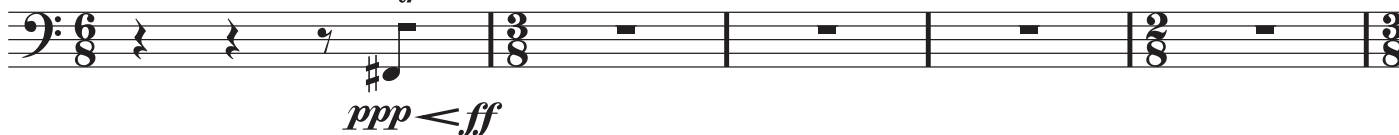
155

Un poco pesante,
molto espressivo (♩=52)



163

tr *a tempo*, ♩=56



168

tr *sfz* < *ff* *tr* *sfz* < *ff* *tr* *sfz* < *ff*



173



177

rit. *molto accel.* *lunga* *tr* *Molto lento* *Modéré*, ♩=96
p *al niente*



181

5/8 - | 4/8 - | 5/8 - | 4/8 - | 3/8 - | 6/8 - | 4/8 - | 5/8 - | 1/8

189

1/8 - | 2/8 - | 4/8 - | 5/8 - | 3/4 - | 1/8 - | 4/8 - | 2/8 -

197

Tempo I, Mesto, ♩=56

- | 4/4 - | 5/8 - | 1/8 - | 4/4 - || 3/4 - | - | -

205

- | - | - | 2/4 - | 3/4 - | - | - | - | 6/8

213

6/8 - | - | 4/8 - | - | 5/8 - | 4/8 - | 3/8 - | 5/4 - | 2/4

221

2/4 - | 4/4 - | - | - | 5/4 - | 4/4 - | 3/4 - | -

229

- | 2/4 - | 3/4 - | - | 4/4 - | - | 3/4 - | 4/4 - | 2/4

237

2/4 - | 4/4 - | 3/4 - | - | 4/4 - | 3/4 - | 5/4 - | 3/4 - | 2/4

245

2/4 - | 5/4 - | 3/4 - | 4/4 - | 5/4 - | - | - ||

III

Modéré, hésitant, ♩=96 (♩.=64)



6

Lent, ♩=56

Très vif

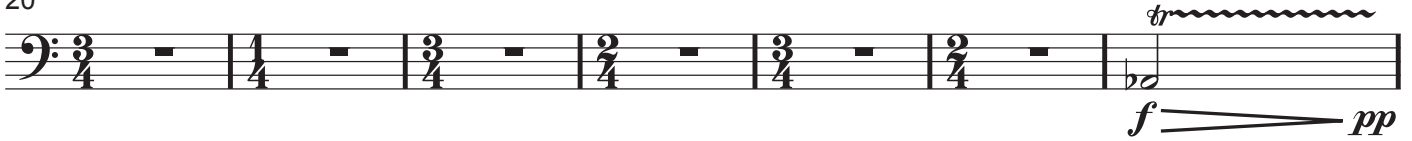
Tempo giusto, ♩=80 (♩.=160)



13



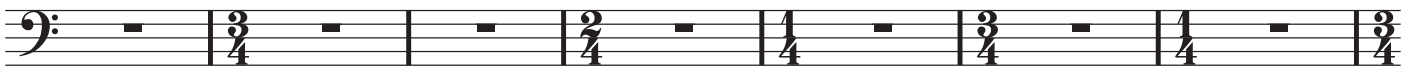
20



27



35



42



49



56

Staff 1: Bass clef, 2/4 time signature. Measure 56: Rest. Measure 57: 3/4 time signature, Rest. Measure 58: 2/4 time signature, Rest. Measure 59: 1/4 time signature, Rest. Measure 60: 3/4 time signature, Rest. Measure 61: Rest. Measure 62: Rest. Measure 63: 2/4 time signature, Rest.

63

Staff 1: Bass clef, 2/4 time signature. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest. Measure 67: 3/4 time signature, Rest. Measure 68: Rest. Measure 69: 2/4 time signature, Quarter note G2, Quarter note F2, Quarter rest. Measure 70: 3/4 time signature, Rest. Measure 71: 2/4 time signature, Rest. Dynamics: *pp* (pianissimo) and *perdendosi* (fading) markings with a hairpin.

71

Staff 1: Bass clef, 3/4 time signature. Measure 71: Rest. Measure 72: 2/4 time signature, Rest. Measure 73: Rest. Measure 74: Rest. Measure 75: 1/4 time signature, Rest. Measure 76: 3/4 time signature, Rest. Measure 77: 2/4 time signature, Rest.

78

Staff 1: Bass clef. Measure 78: Rest. Measure 79: Rest. Measure 80: 3/4 time signature, Rest. Measure 81: Rest. Measure 82: 2/4 time signature, Rest. Measure 83: 1/4 time signature, Rest. Measure 84: 1/4 time signature, Rest. Measure 85: 3/4 time signature, Rest.

85

Staff 1: Bass clef, 3/4 time signature. Measure 85: Rest. Measure 86: 1/4 time signature, Rest. Measure 87: 3/4 time signature, Rest. Measure 88: 2/4 time signature, Rest. Measure 89: 3/4 time signature, Rest. Measure 90: 2/4 time signature, Rest. Measure 91: 3/4 time signature, Rest.

92

Staff 1: Bass clef. Measure 92: Rest. Measure 93: 2/4 time signature, Rest. Measure 94: 1/4 time signature, Rest. Measure 95: 2/4 time signature, Rest. Measure 96: Rest. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest.

Staff 1: Bass clef. Measure 100: Rest. Measure 101: 3/4 time signature, Rest. Measure 102: Rest. Measure 103: 1/4 time signature, Rest. Measure 104: 3/4 time signature, Rest. Measure 105: Rest. Measure 106: Rest. Measure 107: Rest.

108

Staff 1: Bass clef. Measure 108: Rest. Measure 109: Rest. Measure 110: Rest. Measure 111: 2/4 time signature, Rest. Measure 112: 3/4 time signature, Rest. Measure 113: 2/4 time signature, Rest. Measure 114: Quarter note G#2, Quarter rest. Measure 115: 3/4 time signature, Rest. Dynamics: *f* (forte) and *pp* (pianissimo) markings with an accent (>) and hairpin.

115

Staff 1: Bass clef, 3/4 time signature. Measure 115: Rest. Measure 116: 2/4 time signature, Rest. Measure 117: 3/4 time signature, Rest. Measure 118: Quarter rest. Measure 119: Quarter note Bb2, Quarter note A2, Quarter note G2, Quarter note F2. Measure 120: Double bar line. Dynamics: *mf* (mezzo-forte) and *f* (forte) markings with a hairpin.

Leggiero, ♩=108 (♩.=72)

120



126



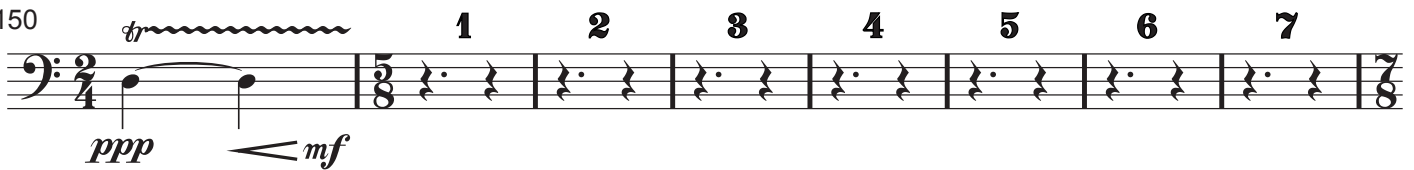
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142



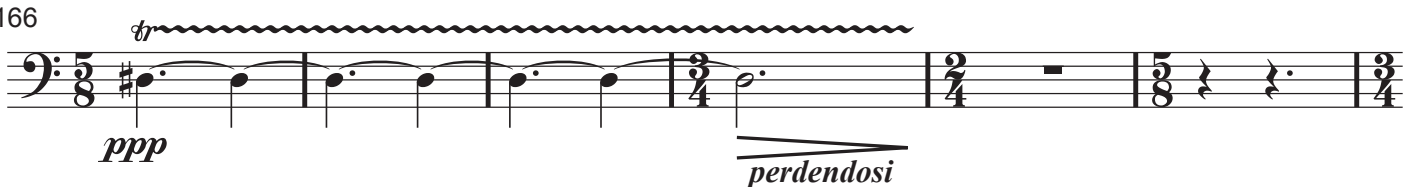
150



158



166



172

pp cresc. *f*

179

187

1 2 3 4 5

194

1 2 3 4 5 6 7

pp cresc. *ff*

202

209

217

f decresc. *p* decresc. *pp*

223

229

f

237 *Modéré, un peu flottant, ♩=84*



244 *cédez*



253 *a tempo*



262 *misterioso*
1 2 3



271 4 5 6 7 8 9 10 11



280 *cédez a tempo*



289 *Leggiero, ♩=108 (♩.=72)*



297 1 2 3 4



305 5 6 7



313

313

321

321

327

327

334

334

342

342

350

350

357

357

364

364

Anamorphoses (trois portraits)

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