Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Flûte 1

www.pedro-amaral.eu

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Commande du

Festival international de musique de Macau

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

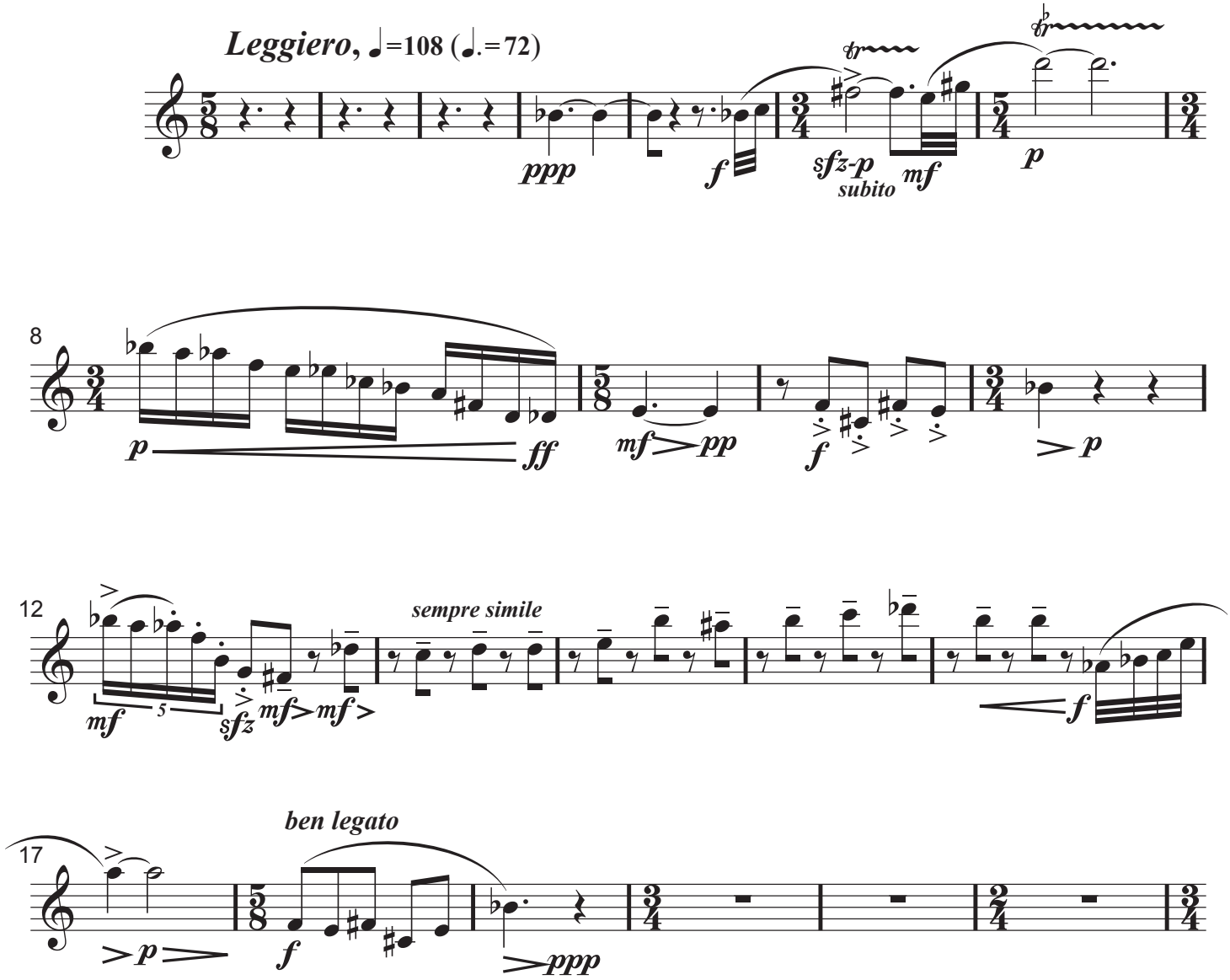
(révision de 2021)

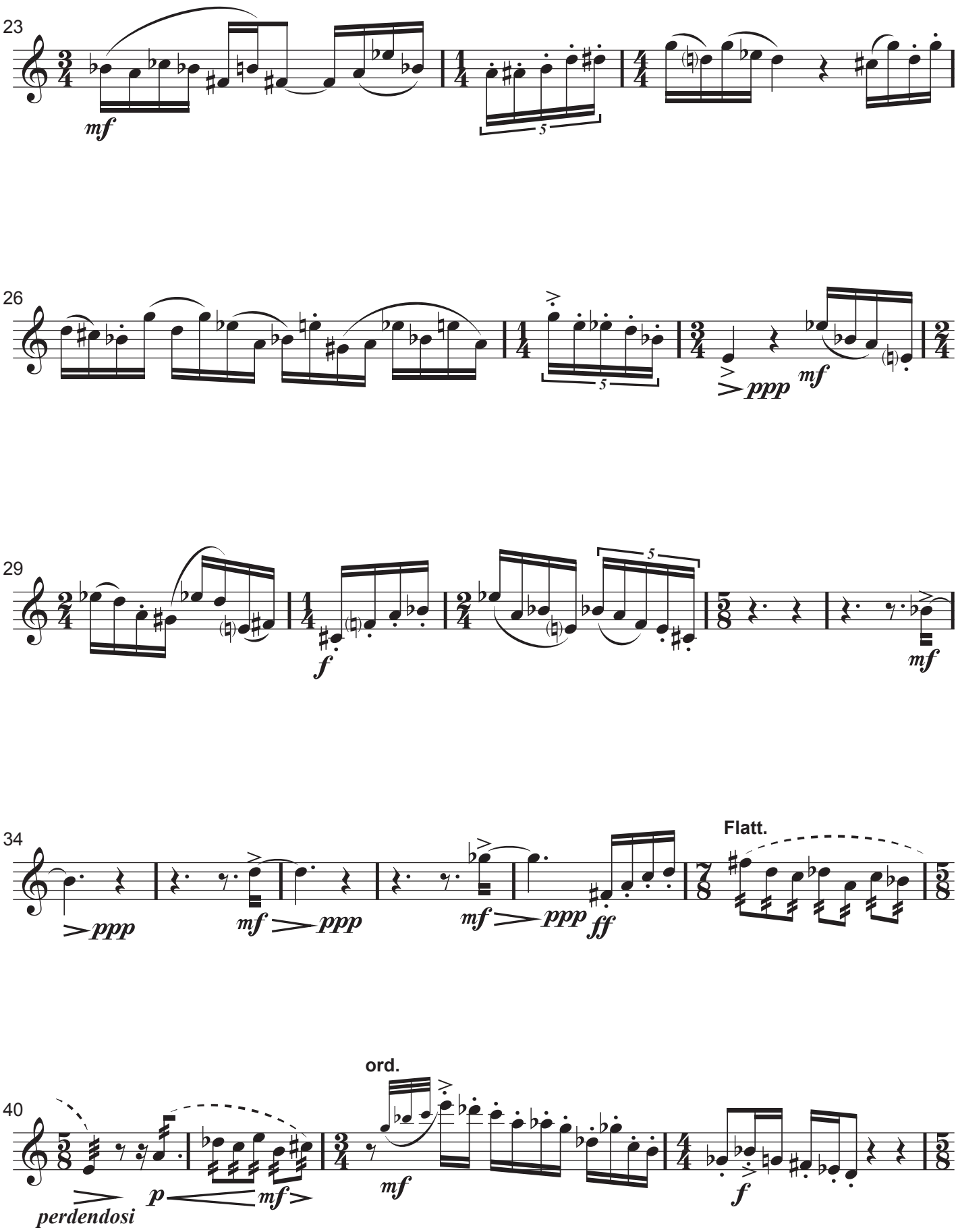
www.pedro-amaral.eu

Flûte 1

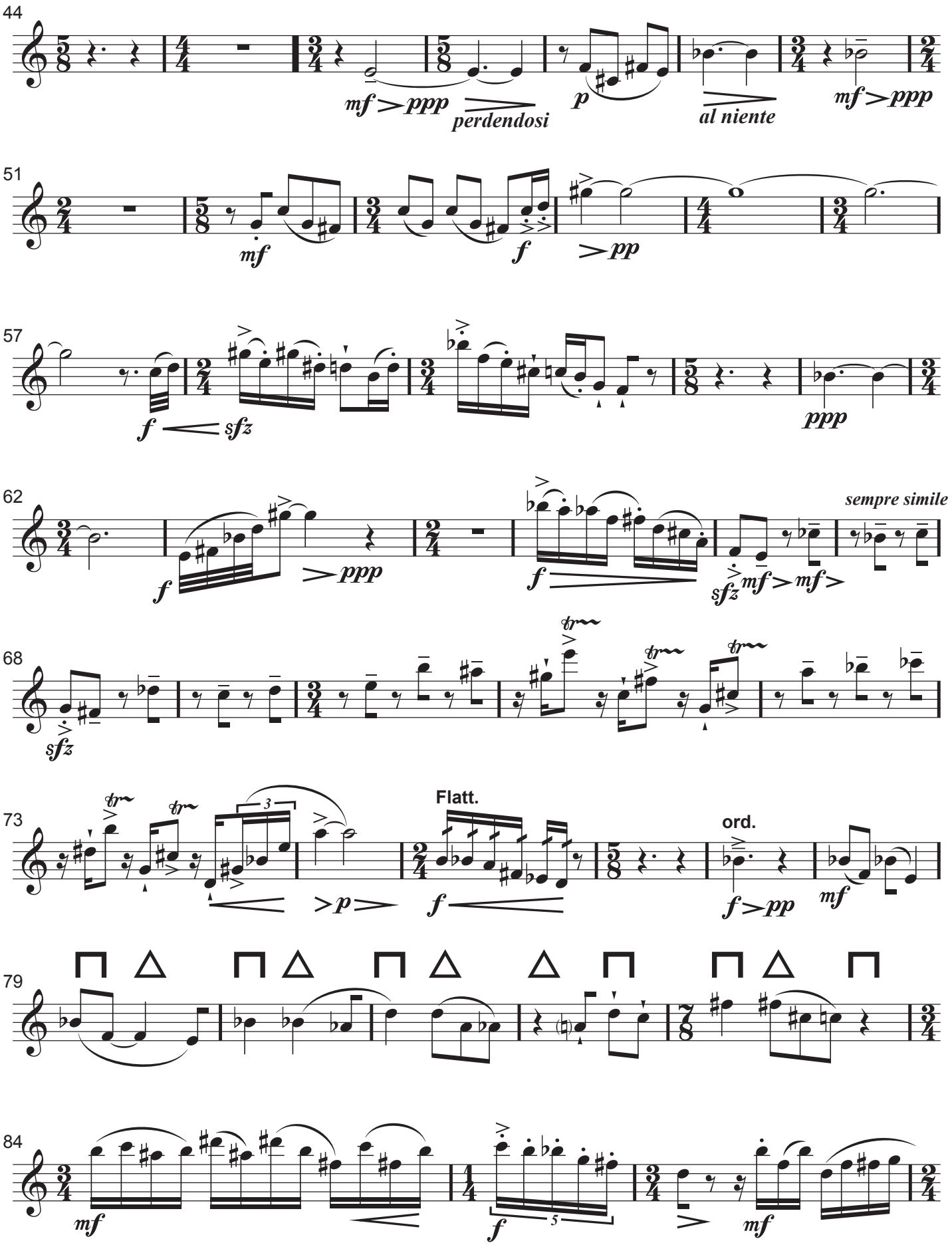
Anamorphoses (trois portraits)
I

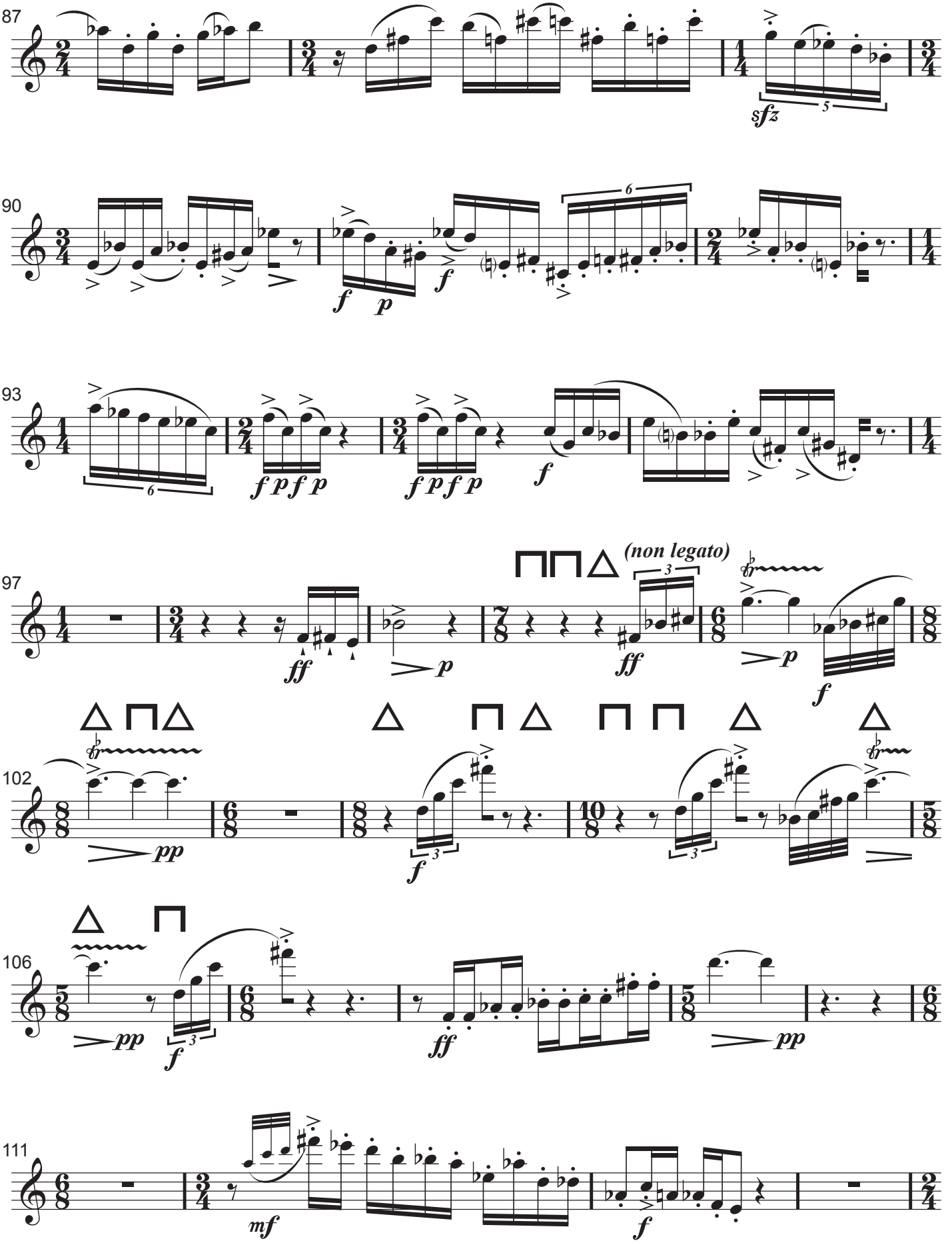
Pedro Amaral
(*1972)



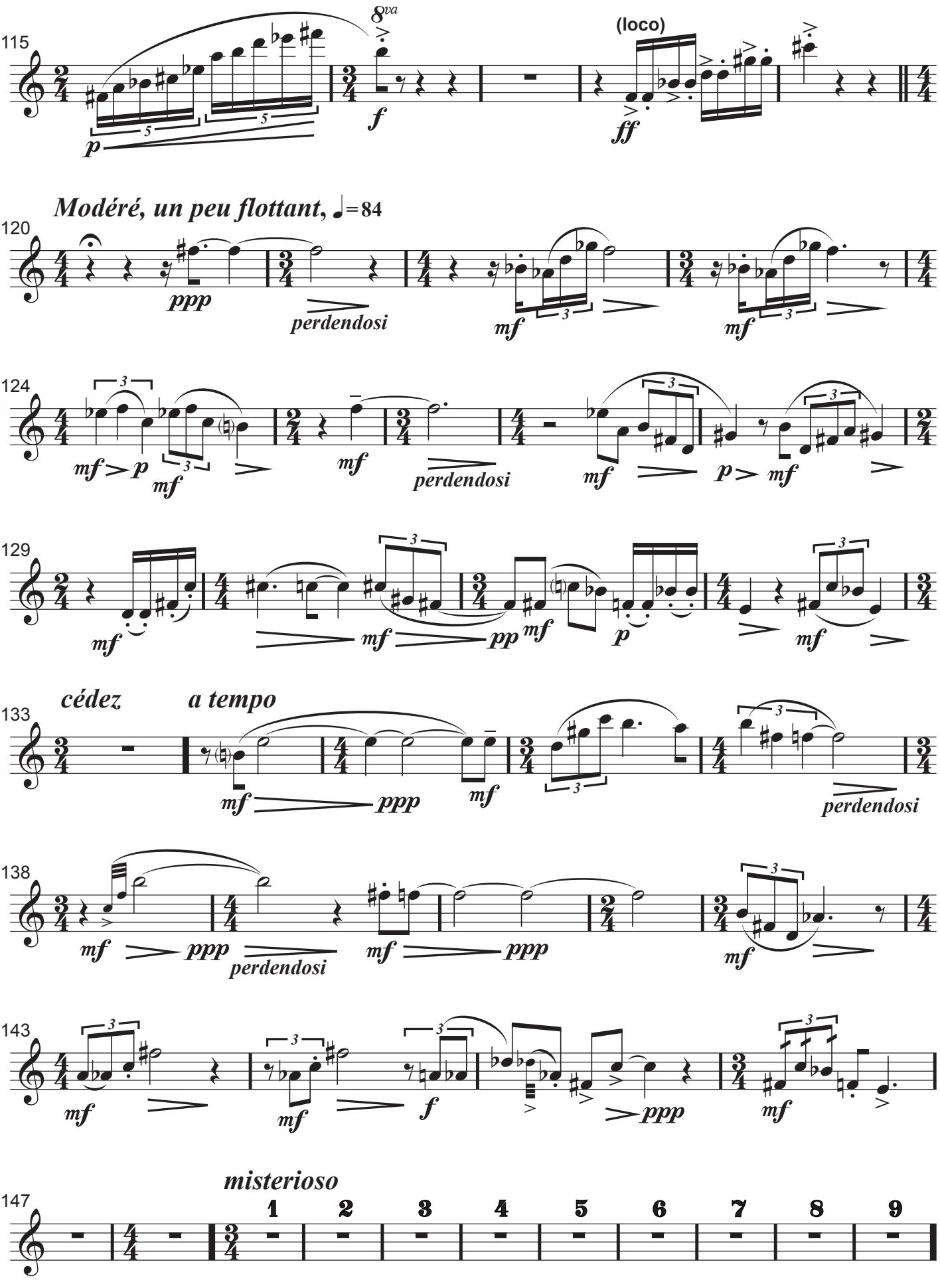

23
mf
5
26
5
ppp
mf
29
f
5
mf
34
ppp
mf
ppp
mf
ppp
ff
Flatt.
40
perdendosi
p
mf
ord.
mf
f

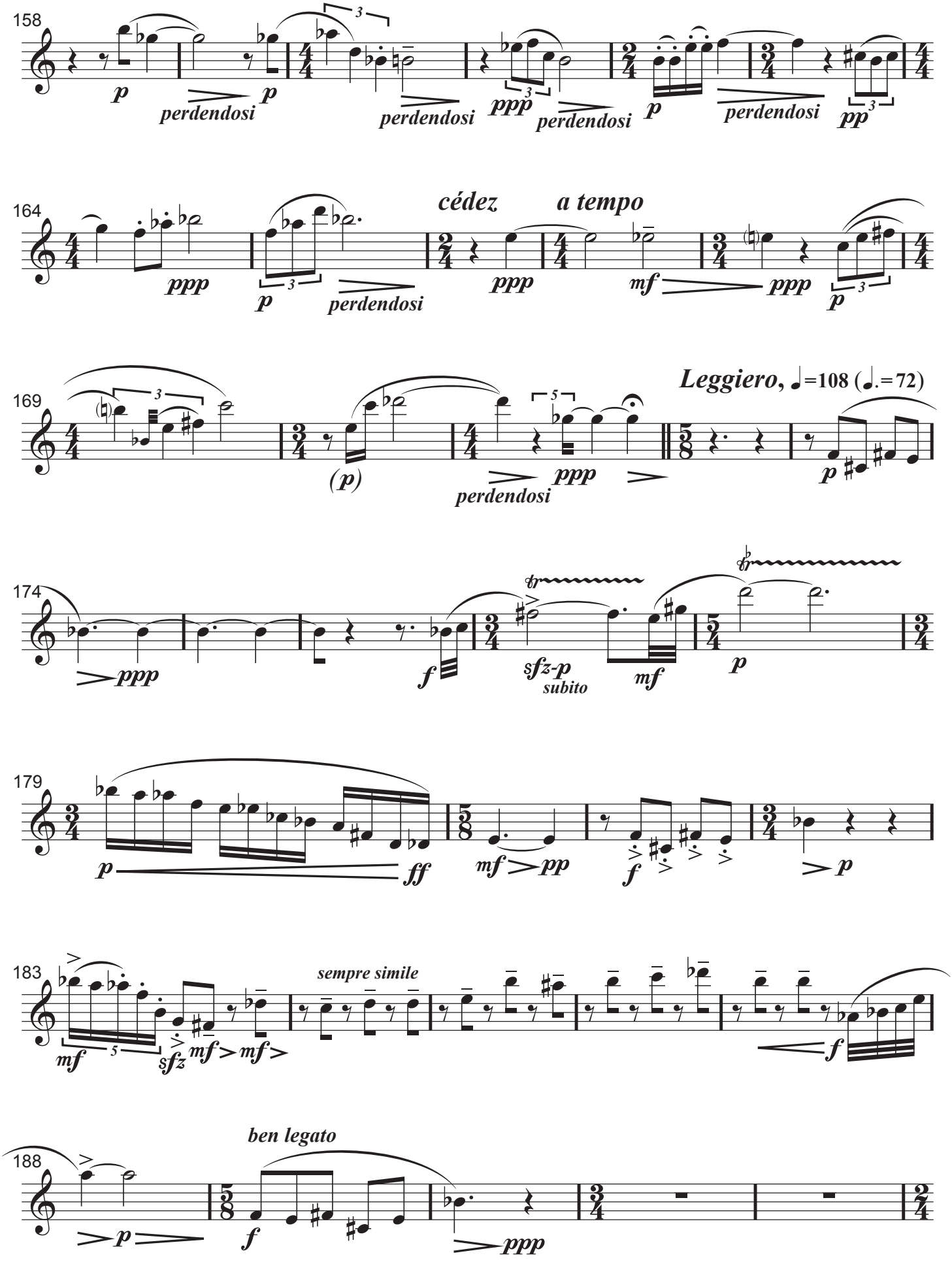
Flûte 1


44
mf > ppp
perdendosi
p
al niente
mf > ppp
51
mf
f
> pp
57
f
sfz
ppp
62
f
> ppp
f
sempre simile
sfz
mf >
mf >
68
sfz
73
> p >
f
Flatt.
ord.
f > pp
mf
79
84
mf
f
5
mf

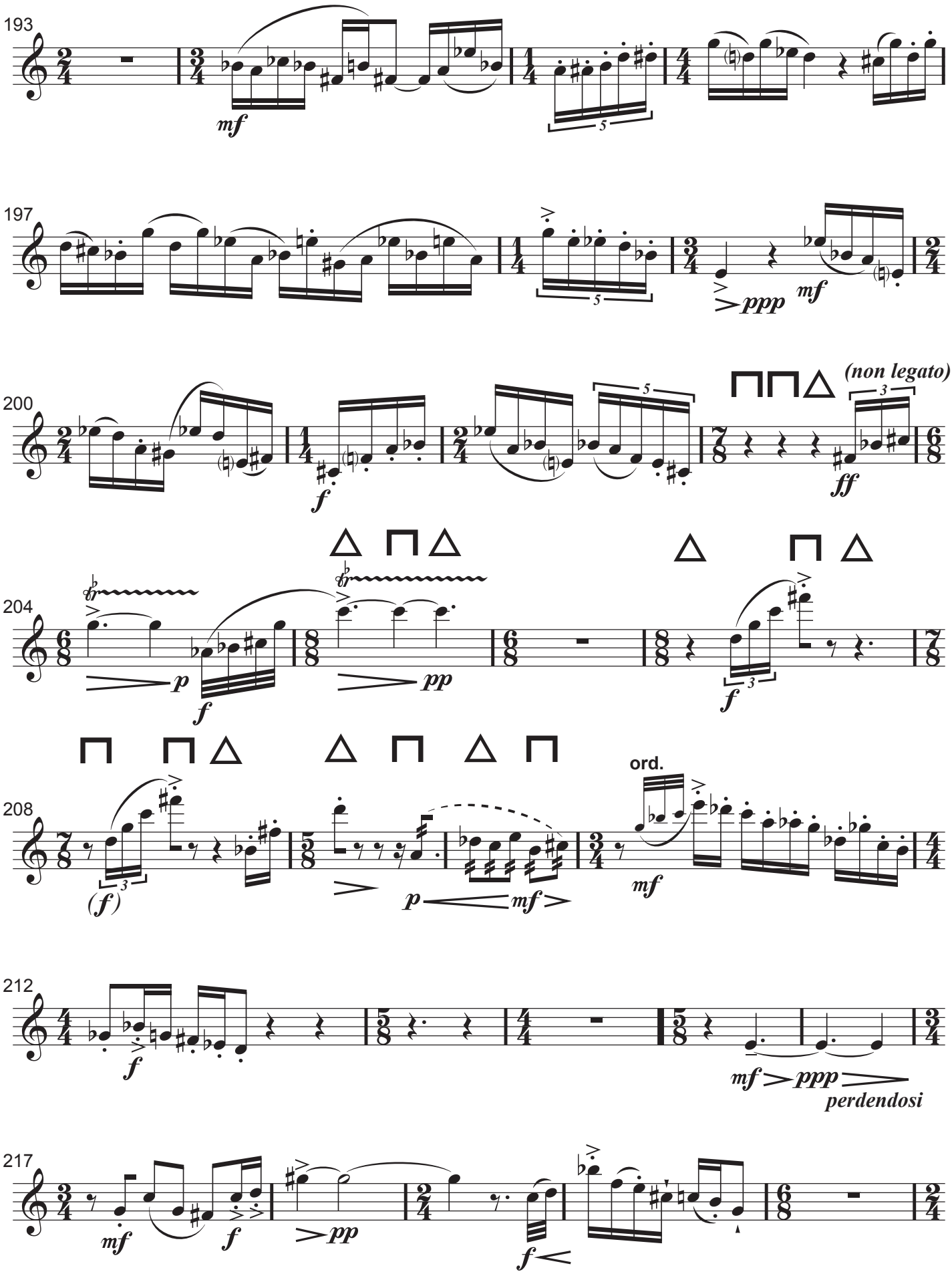

87
90
93
97
(non legato)
102
106
111

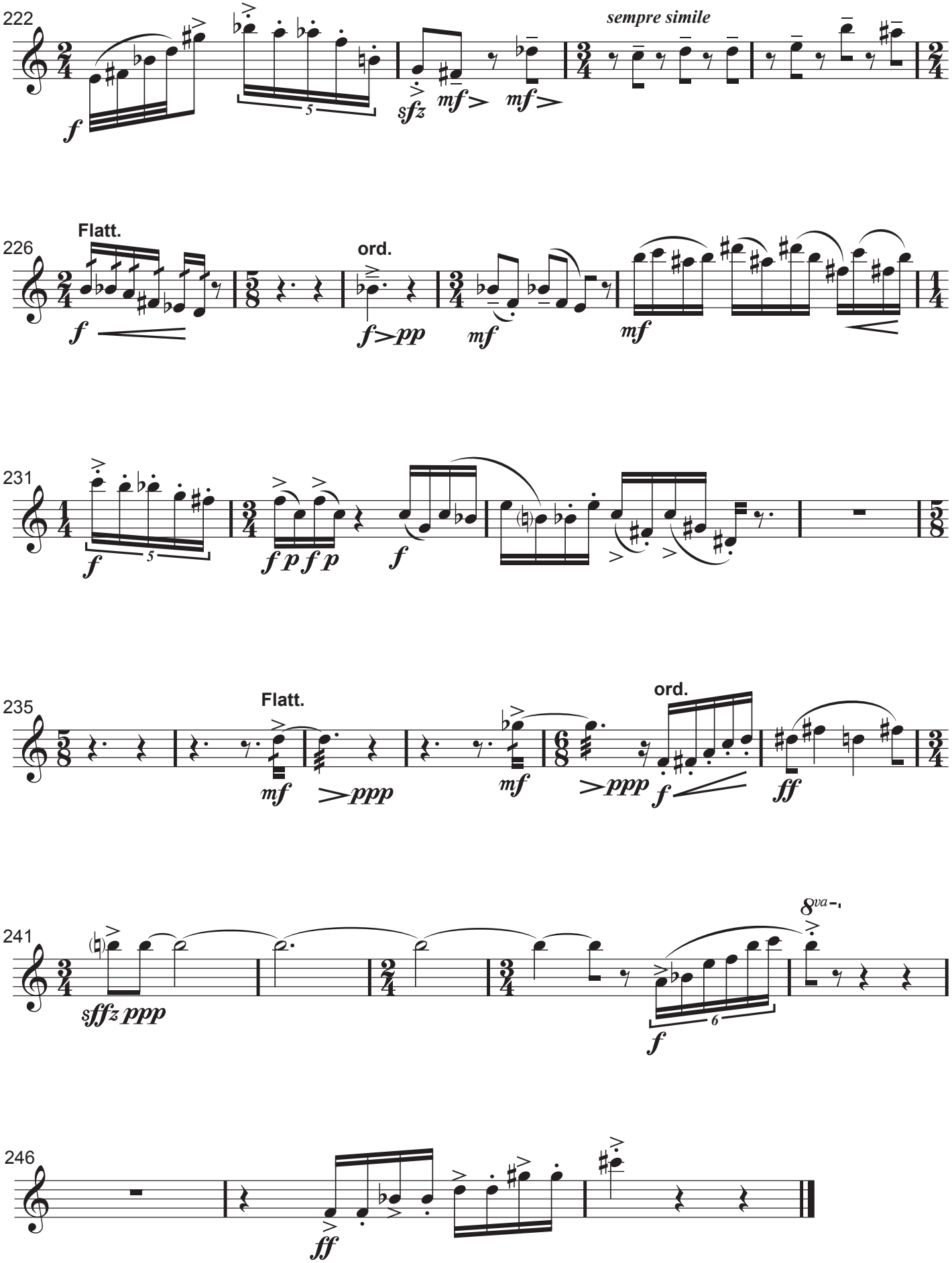
Flûte 1


115
8va
(loco)
p
f
ff
Modéré, un peu flottant, ♩= 84
120
ppp
perdendosi
mf
124
mf
p
perdendosi
129
pp
133
cédez
a tempo
ppp
138
perdendosi
143
misterioso
147
1
2
3
4
5
6
7
8
9


158
p
perdendosi
p
perdendosi
ppp
perdendosi
p
perdendosi
pp
164
ppp
p
perdendosi
cédez
a tempo
ppp
mf
ppp
p
169
Leggiero, ♩=108 (♩.=72)
(p)
perdendosi
ppp
p
174
ppp
f
sfz-p
subito
mf
p
179
p
ff
mf
pp
f
p
183
sempre simile
mf
sfz
mf
mf
f
188
ben legato
p
f
ppp

Flûte 1

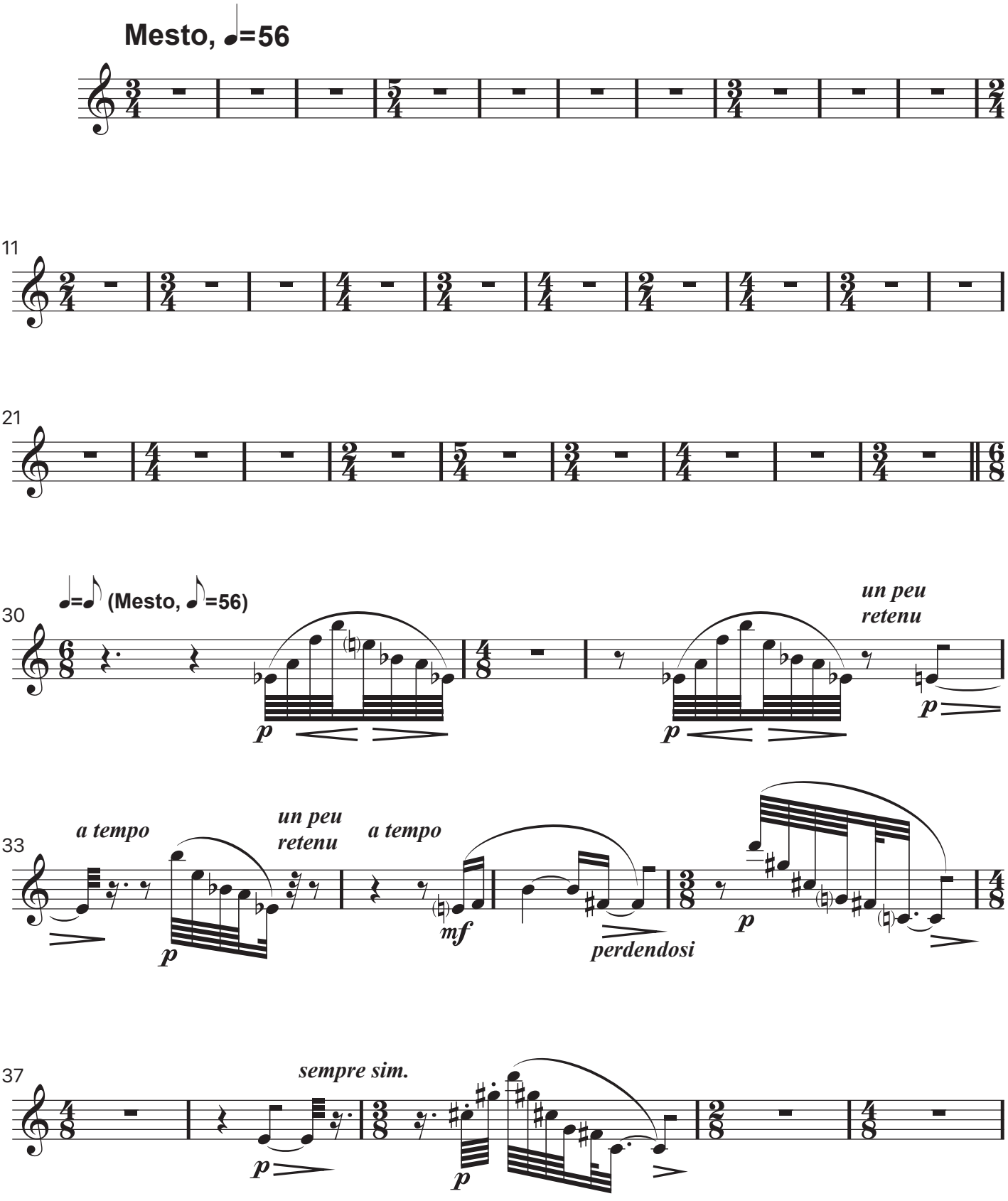

193
mf
197
ppp
mf
200
(non legato)
f
ff
204
p
f
pp
f
208
(f)
p
mf
ord.
mf
212
f
mf
ppp
perdendosi
217
mf
f
pp
f


222
sempre simile
226
Flatt.
ord.
231
235
Flatt.
ord.
241
8va
246

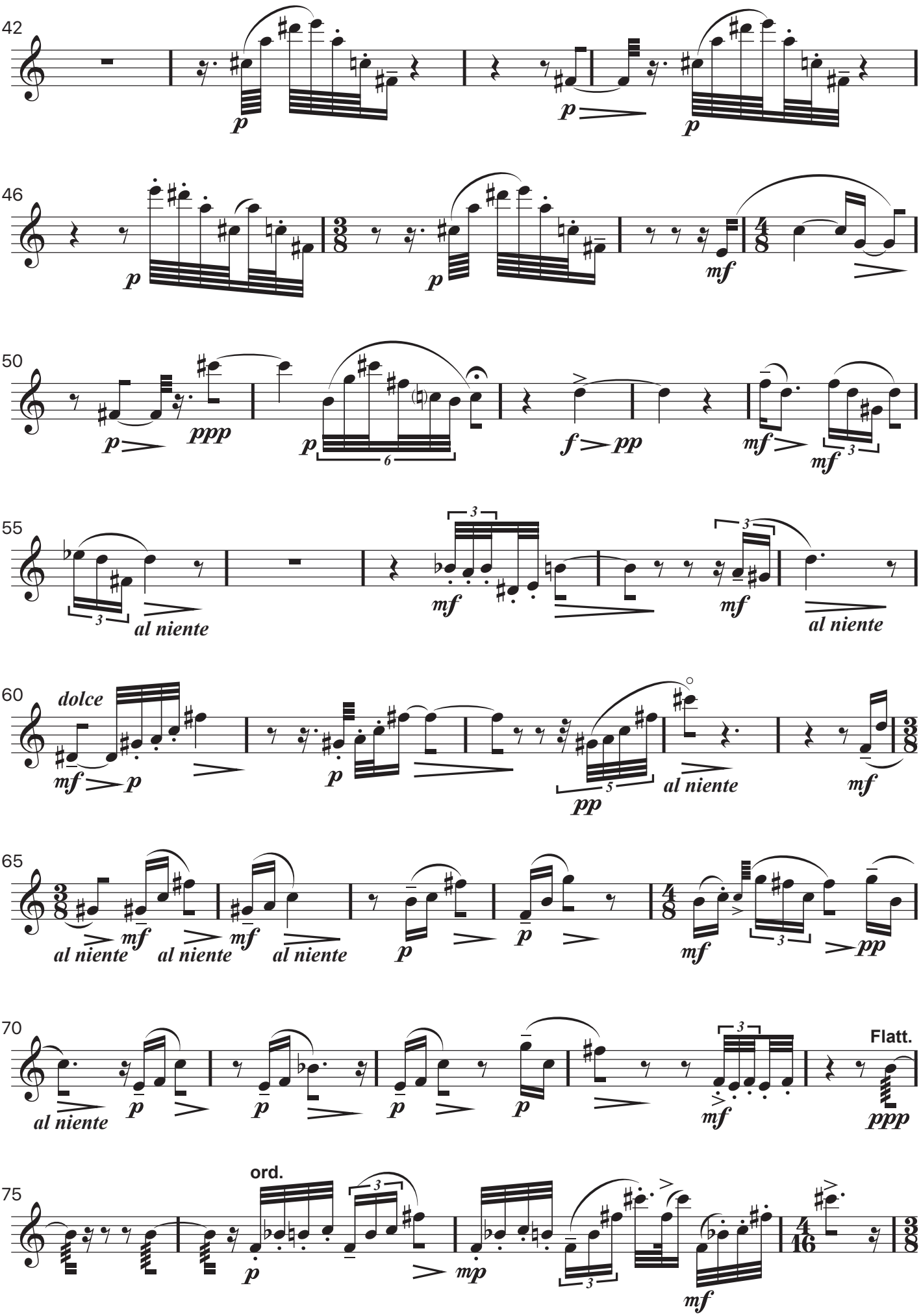
(page en blanc)

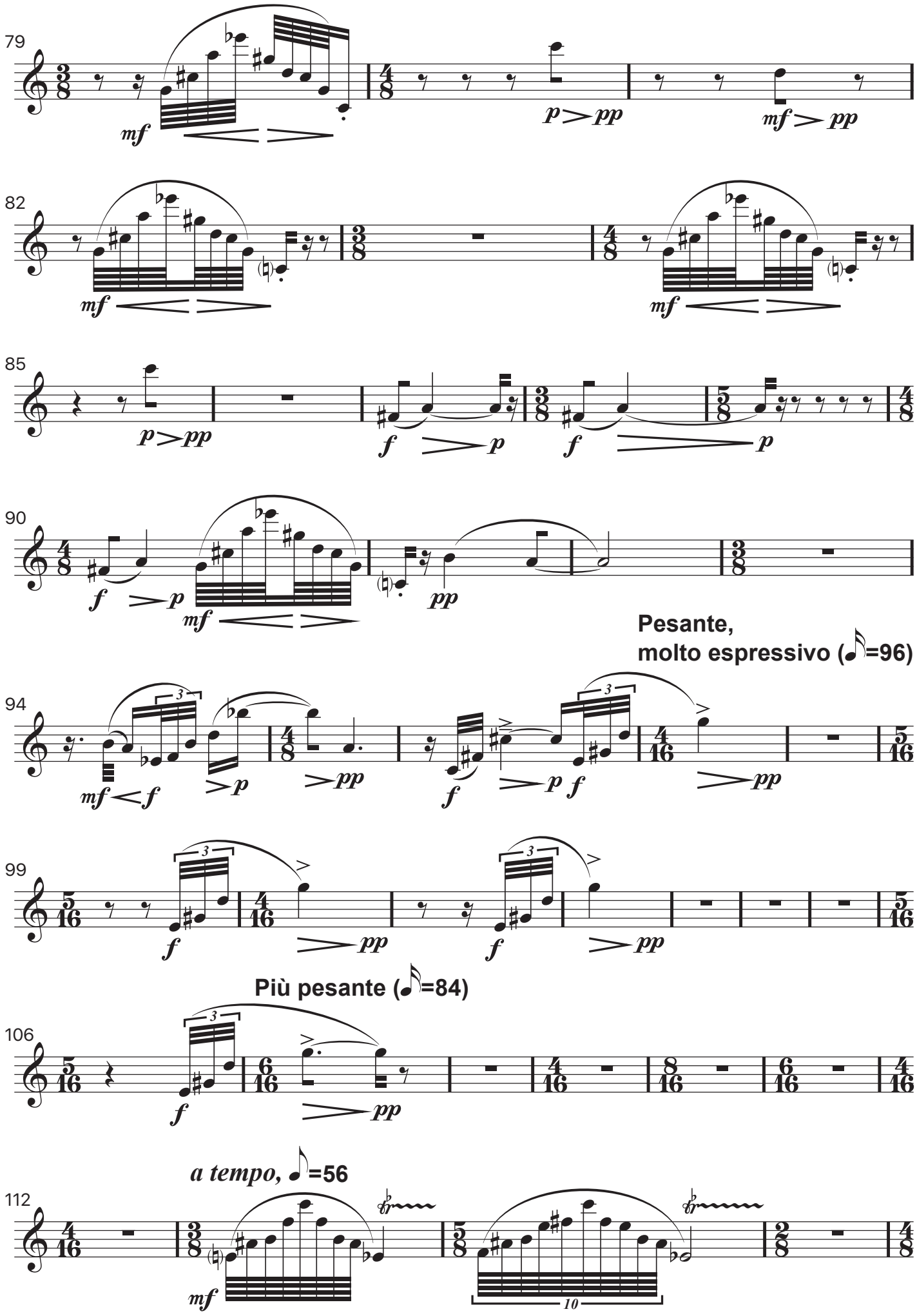
II

Elegia (Enrique X. Macías in memoriam)

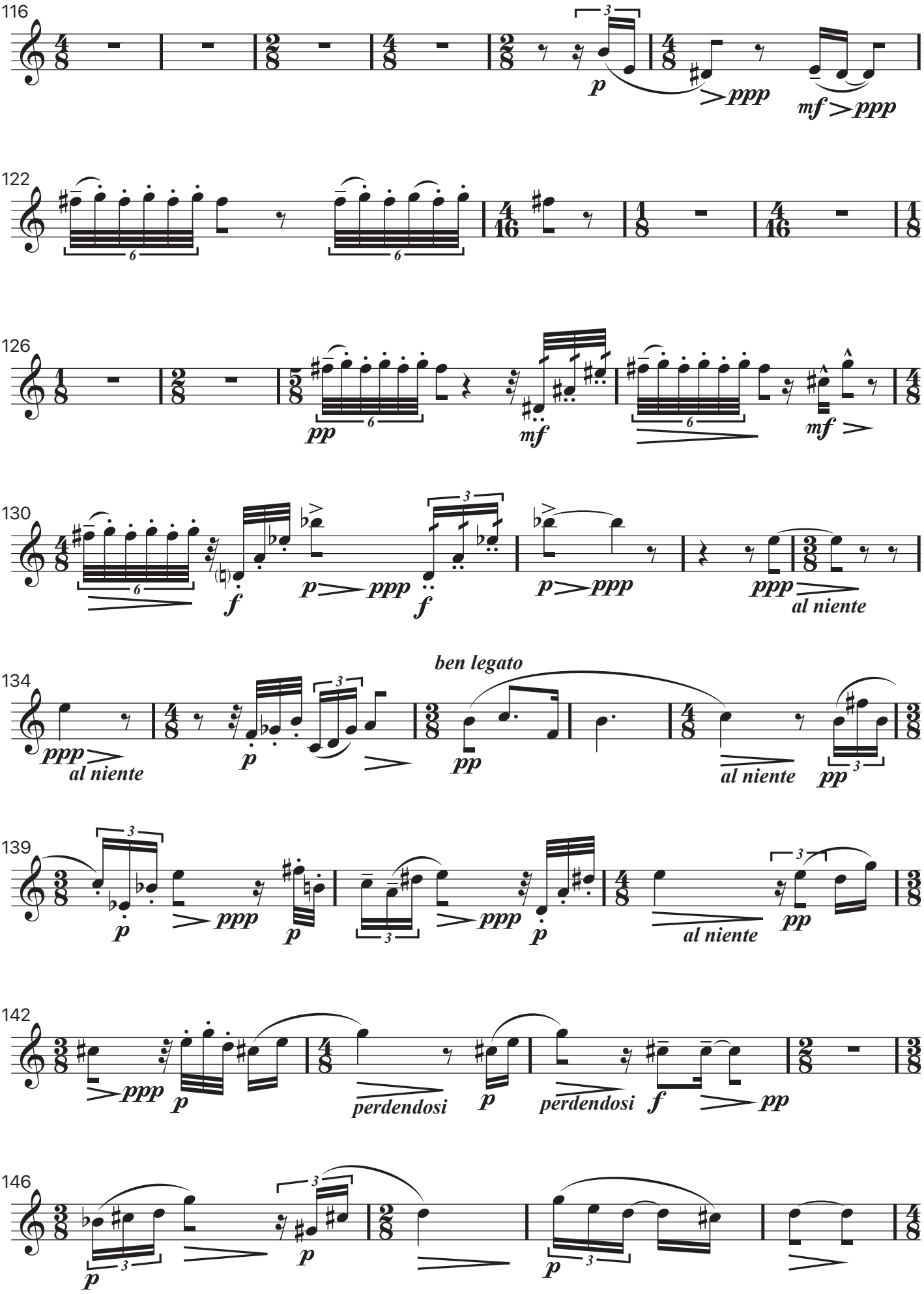


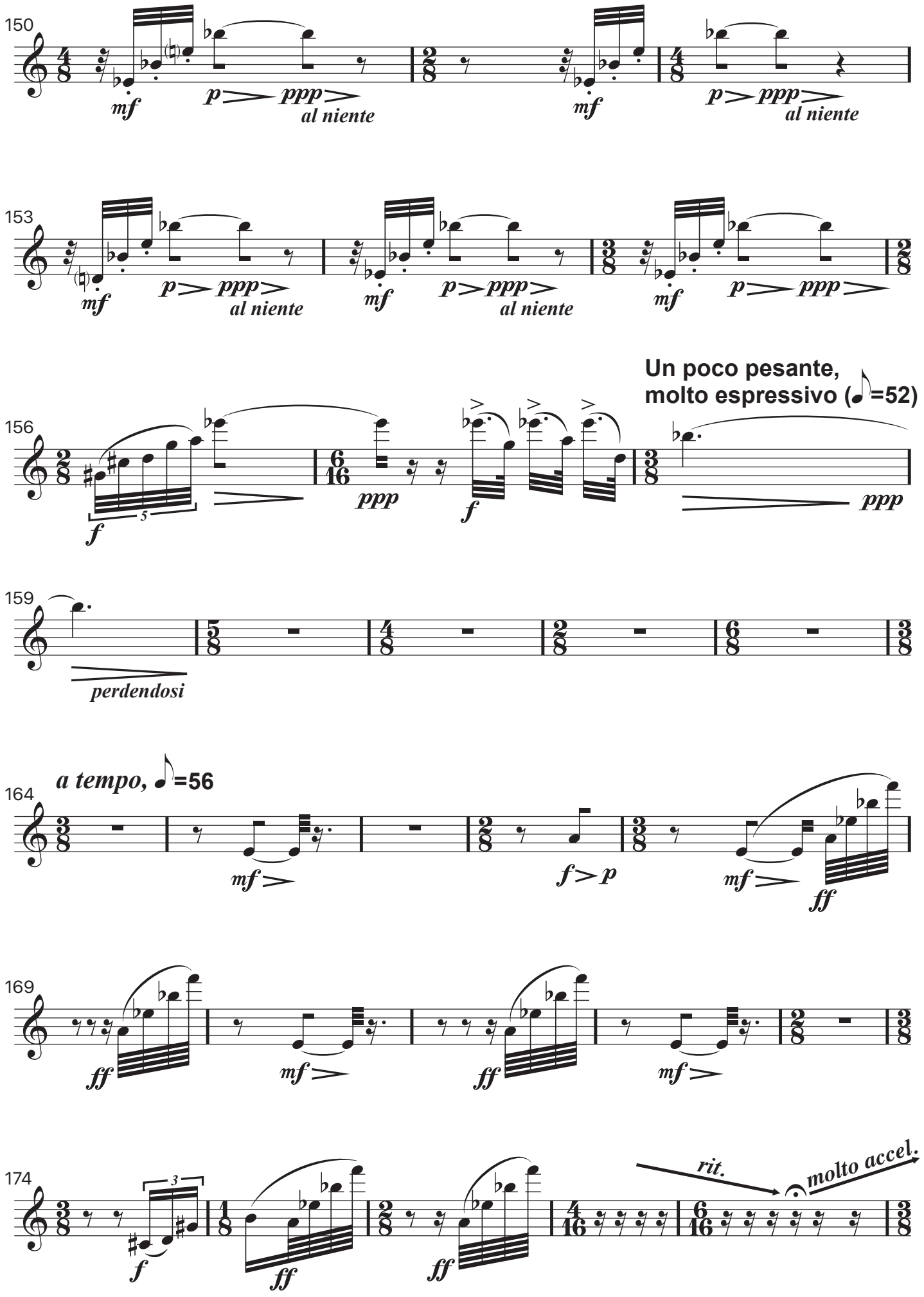
Flûte 1


42
p
p
p
46
p
p
mf
50
p
ppp
p
6
f
pp
mf
mf
3
55
3
al niente
mf
3
mf
al niente
60
dolce
mf
p
p
pp
5
al niente
mf
65
al niente
mf
al niente
mf
al niente
p
p
mf
3
pp
70
al niente
p
p
p
p
3
mf
Flatt.
ppp
75
ord.
p
3
mp
3
mf

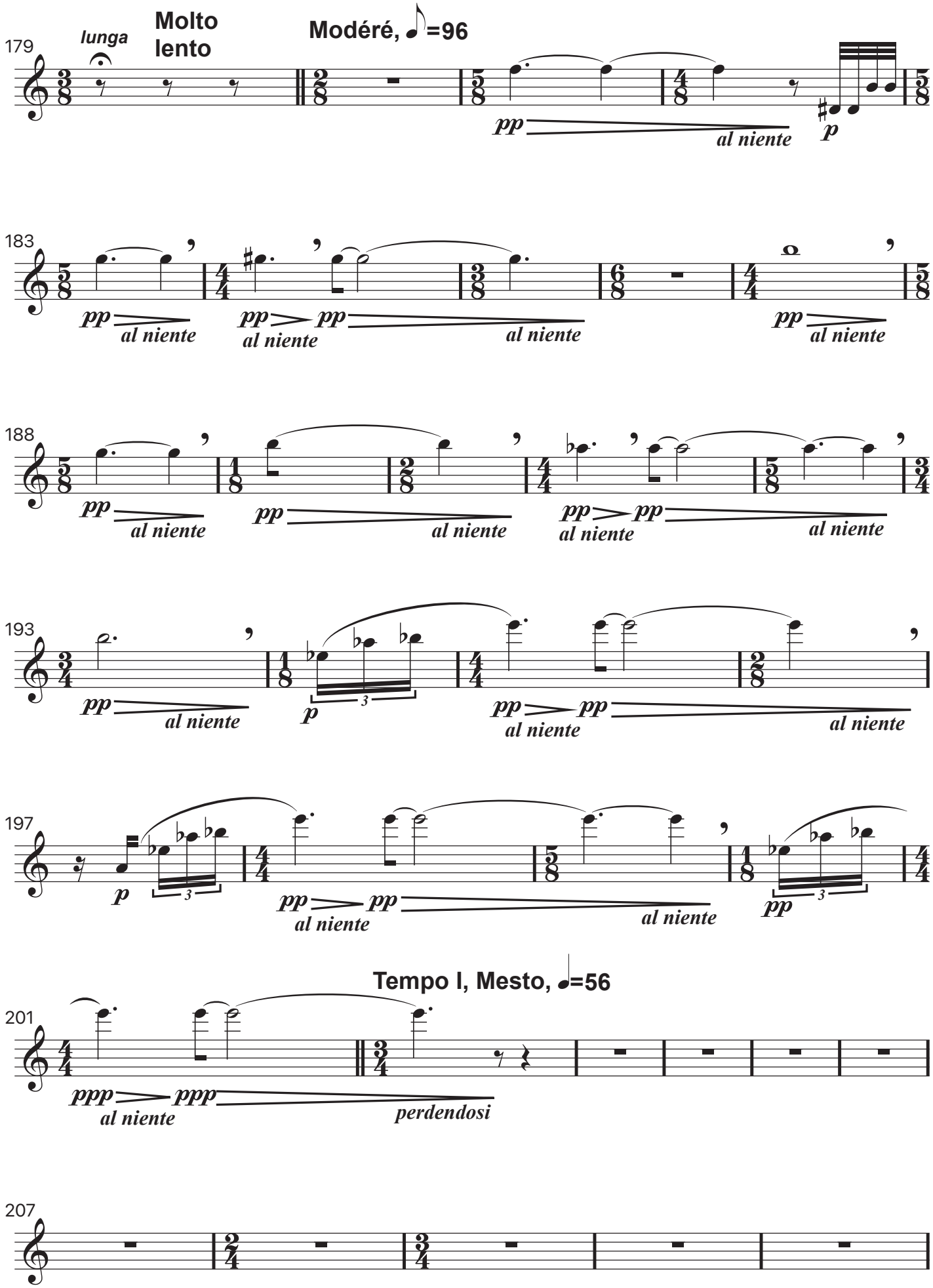

79
mf
p pp
mf pp
82
mf
mf
85
p pp
f p
f p
90
f p
mf
pp
Pesante,
molto espressivo (♪=96)
94
mf f
p
pp
f
p f
pp
99
f
pp
f
pp
Più pesante (♪=84)
106
f
pp
a tempo, ♪=56
112
mf
10

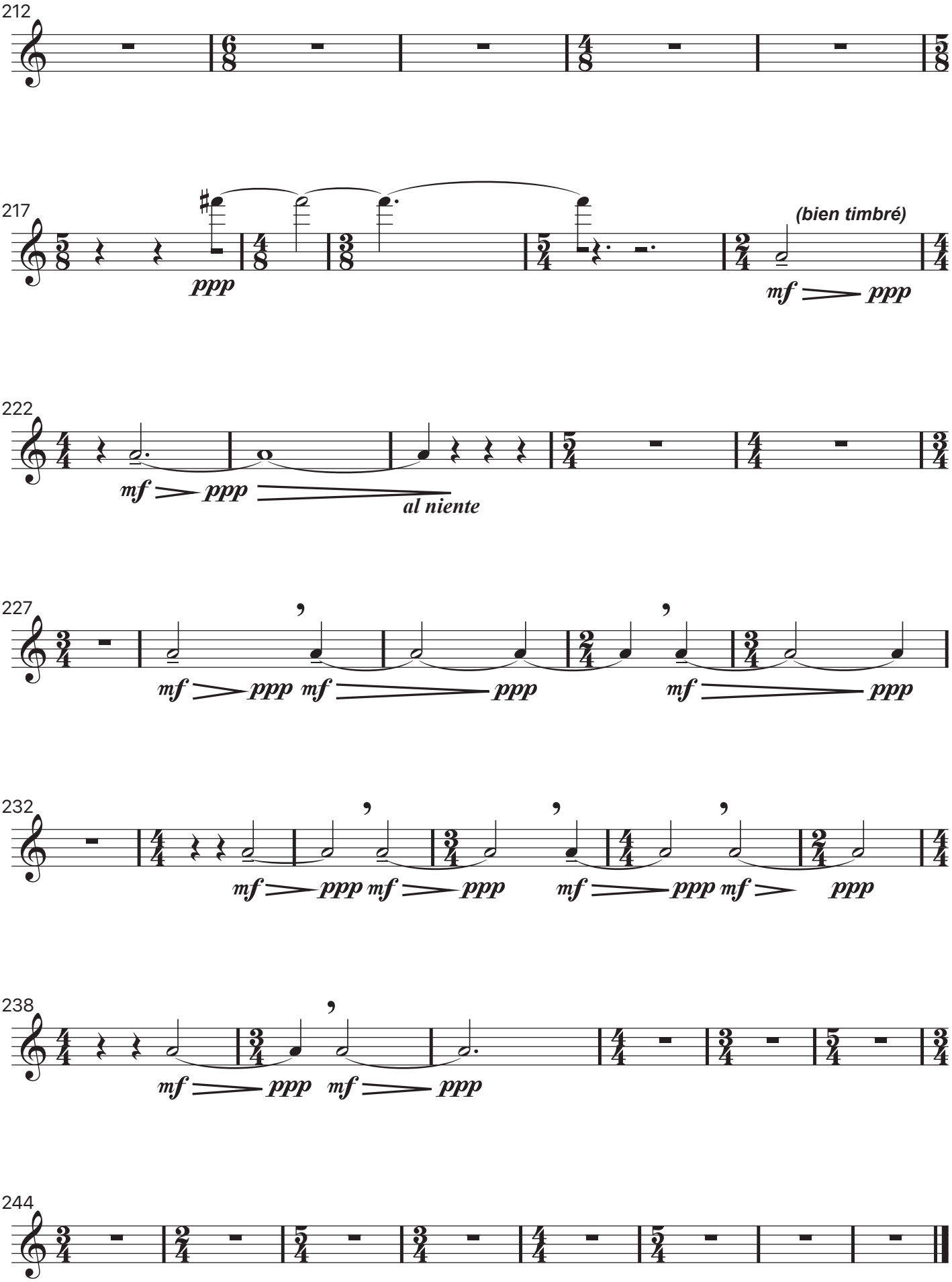
Flûte 1


116
p
ppp
mf
ppp
122
126
pp
mf
mf
130
f
p
ppp
f
p
ppp
ppp
al niente
134
ben legato
ppp
al niente
p
pp
al niente
pp
139
p
ppp
p
ppp
p
al niente
pp
142
ppp
p
perdendosi
p
perdendosi
f
pp
146
p
p
p

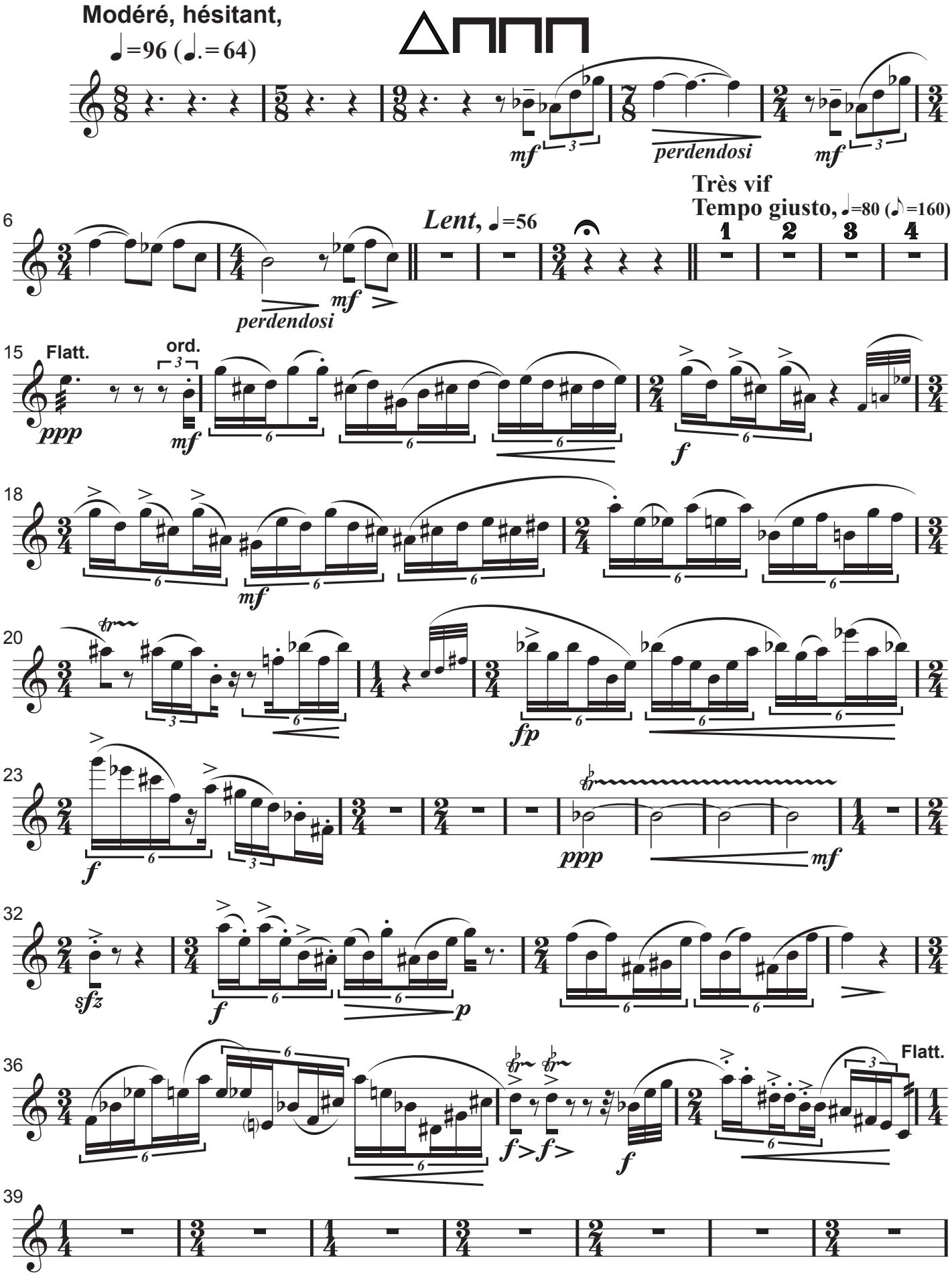

150
mf
p ppp
al niente
mf
p ppp
al niente
153
mf
p ppp
al niente
mf
p ppp
al niente
mf
p ppp
156
Un poco pesante,
molto espressivo (♪=52)
f
ppp
f
ppp
159
perdendosi
164
a tempo, ♪=56
mf
f p
mf
ff
169
ff
mf
ff
mf
174
f
ff
ff
rit.
molto accel.

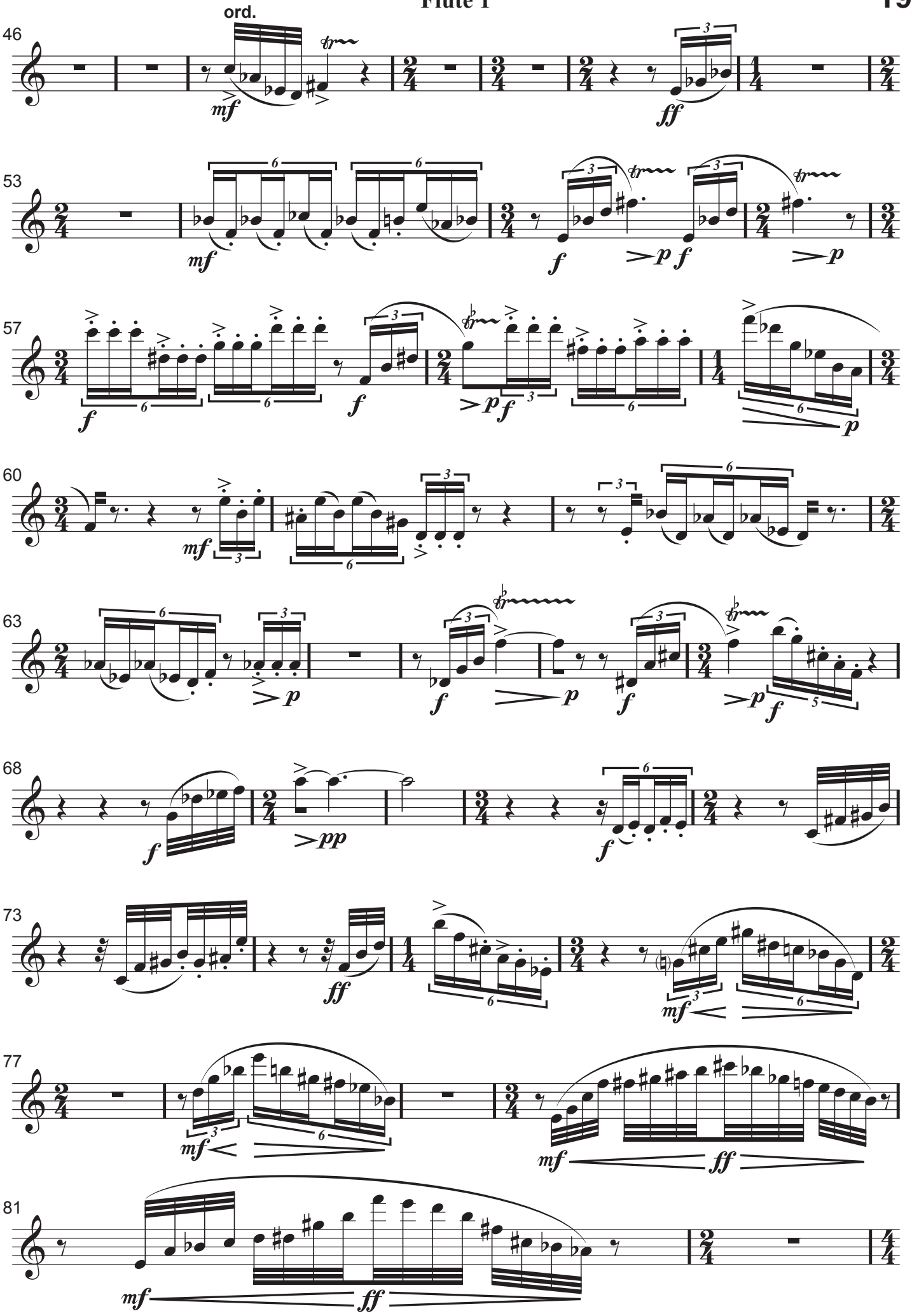
Flûte 1


179
lunga
Molto lento
Modéré, =96
pp
al niente
p
183
pp
al niente
188
193
197
Tempo I, Mesto, =56
201
ppp
perdendosi
207

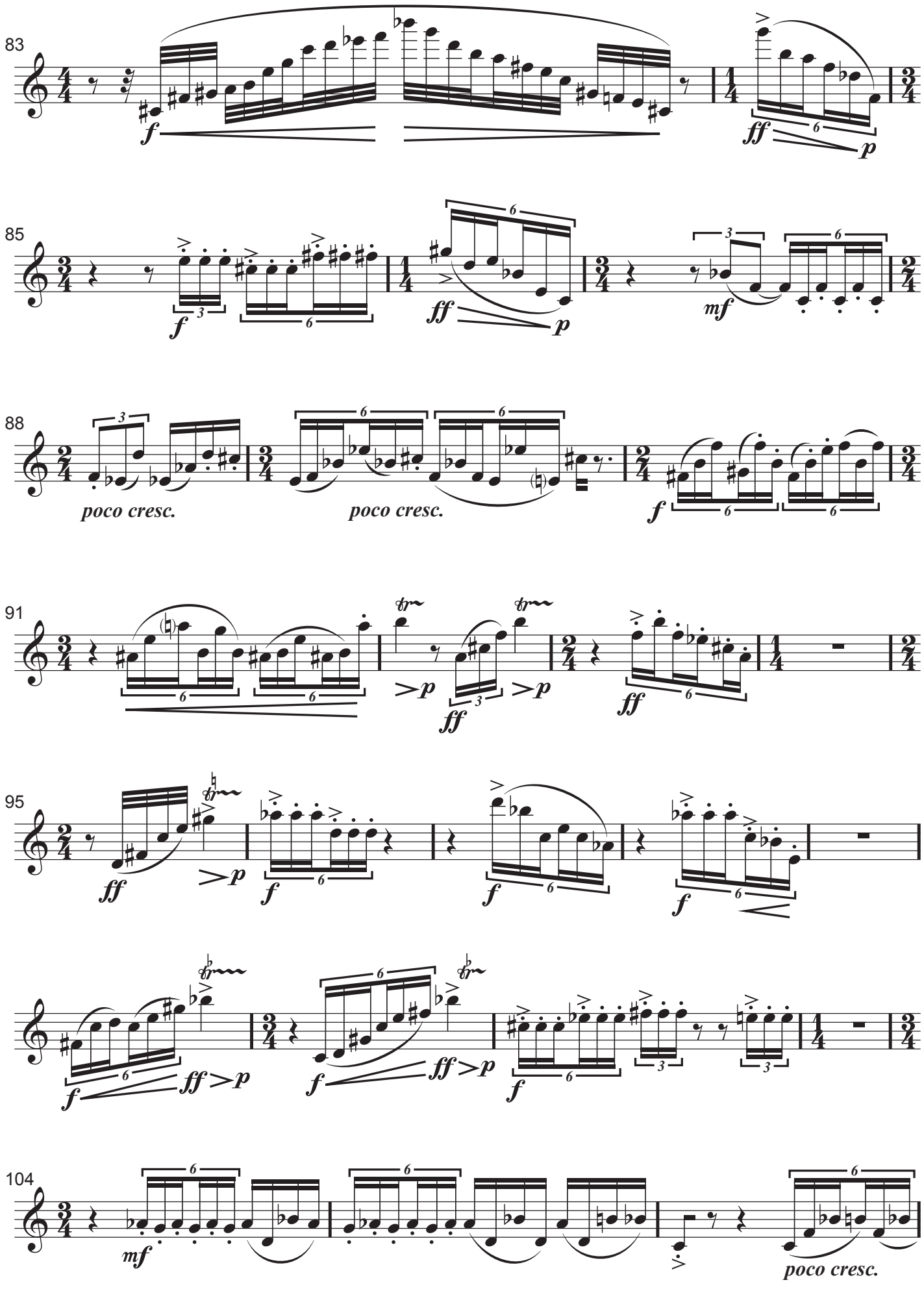

212
217
ppp
(bien timbré)
mf ppp
222
mf ppp
al niente
227
mf ppp mf ppp
mf ppp
232
mf ppp mf ppp
mf ppp mf ppp
238
mf ppp mf ppp
244

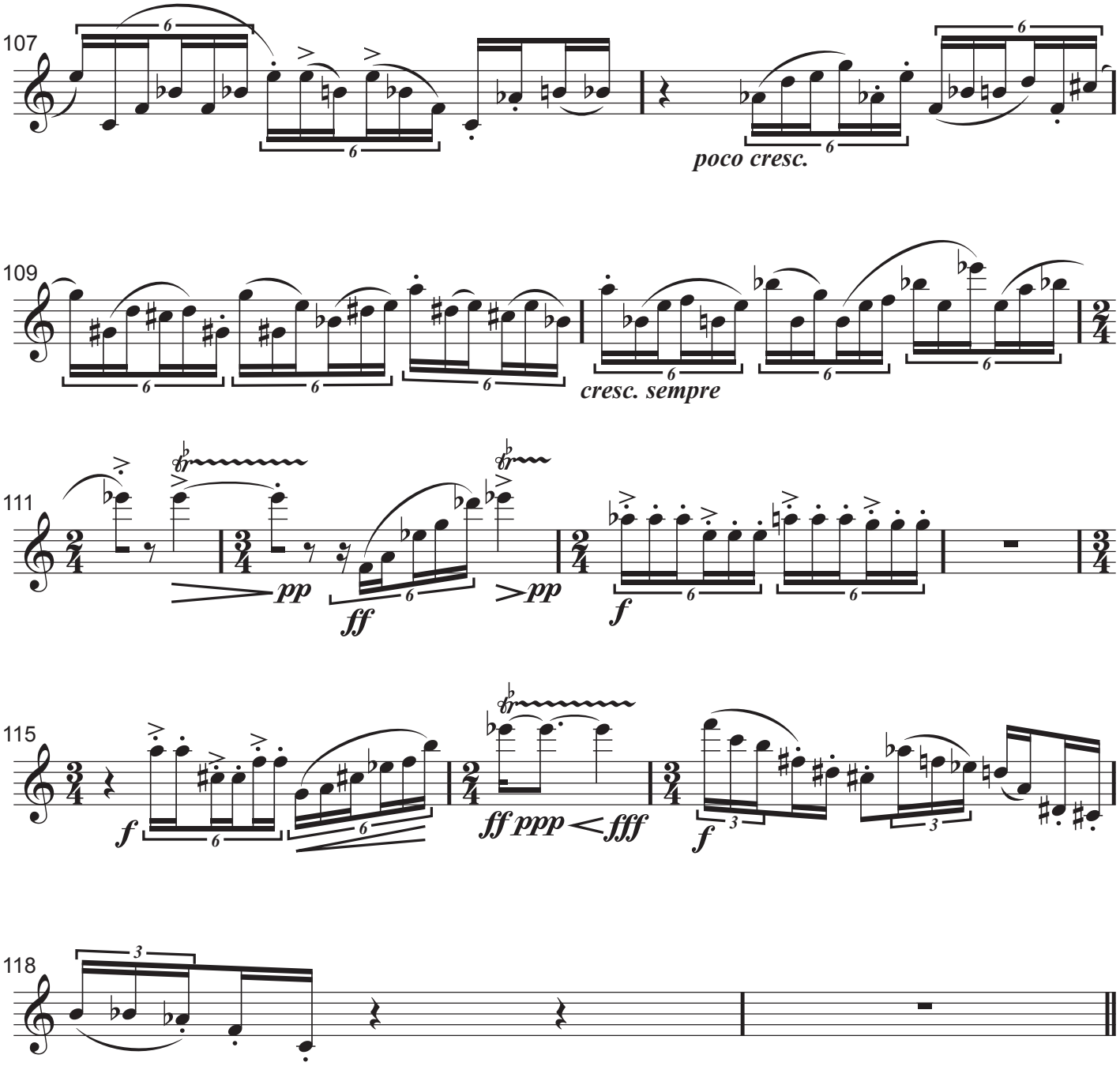
III


Modéré, hésitant,
♩=96 (♩.=64)
mf
perdendosi
mf
Très vif
Tempo giusto, ♩=80 (♪=160)
Lent, ♩=56
perdendosi
mf
Flatt.
ord.
ppp
mf
f
mf
fp
f
ppp
mf
sfz
f
p
f
f
f
Flatt.

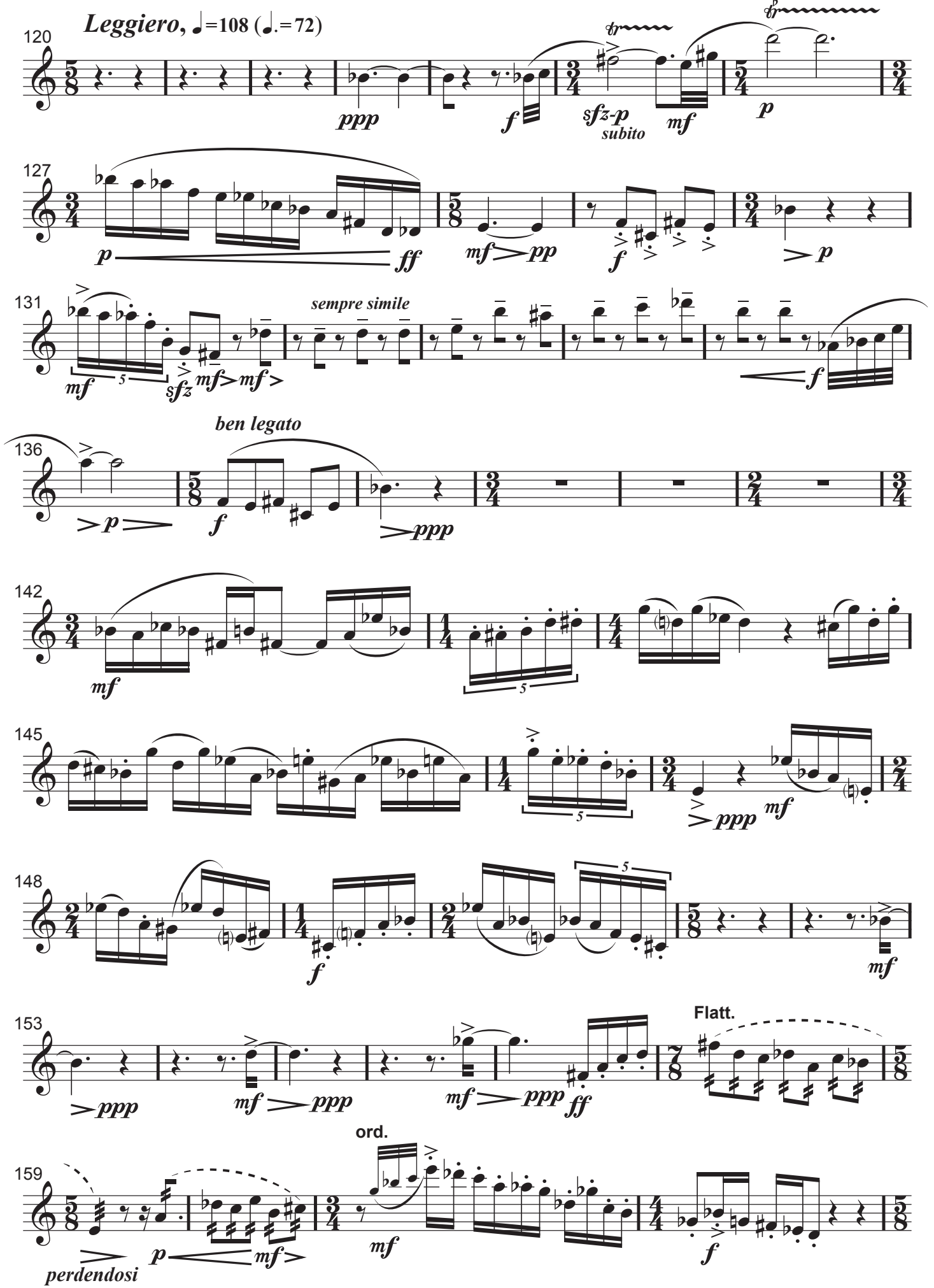

46
ord.
mf
ff
53
mf
f
p
f
p
57
f
f
p
f
p
60
mf
63
p
f
p
f
p
f
68
f
pp
f
73
ff
mf
77
mf
mf
ff
81
mf
ff

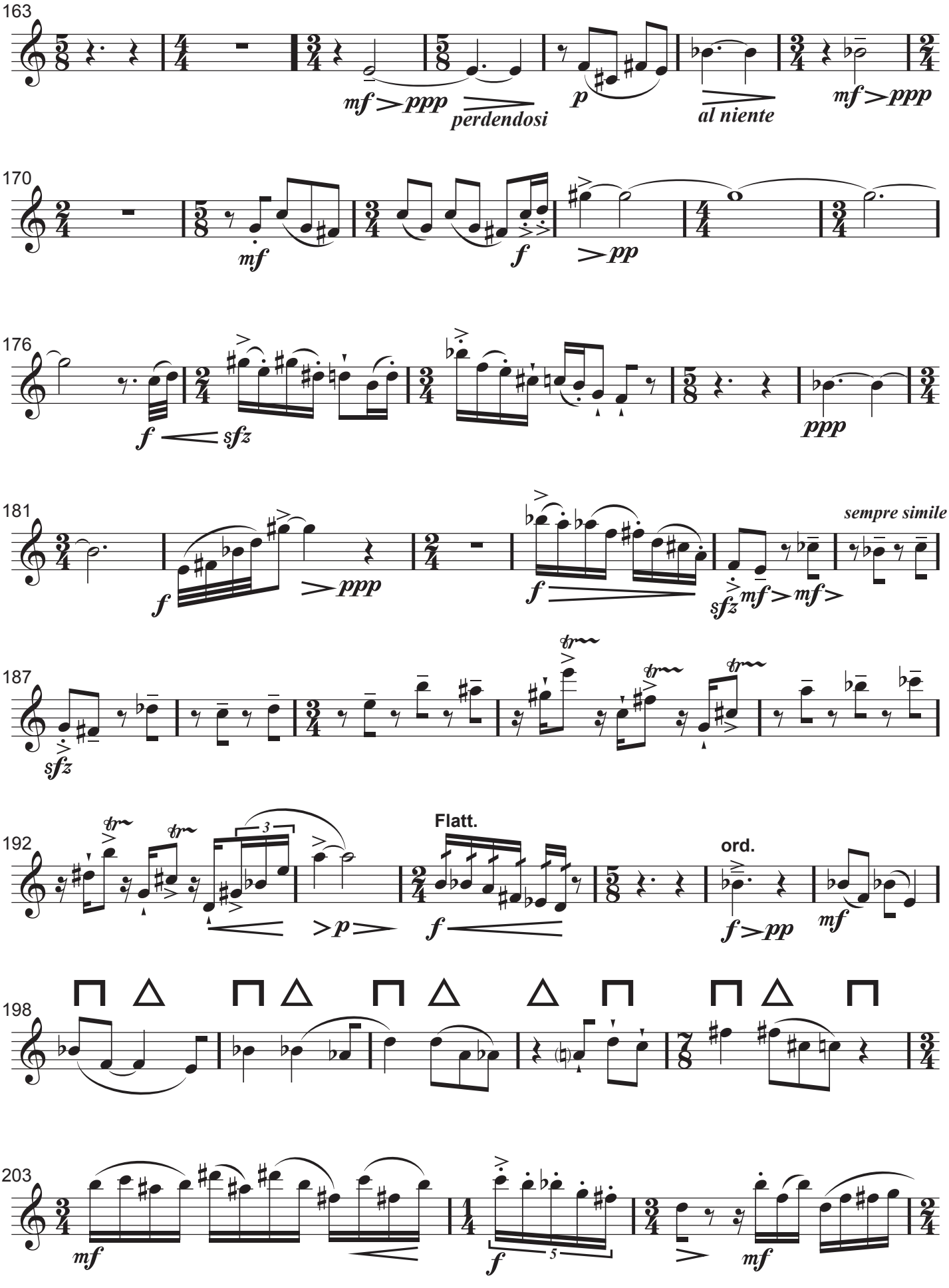
Flûte 1

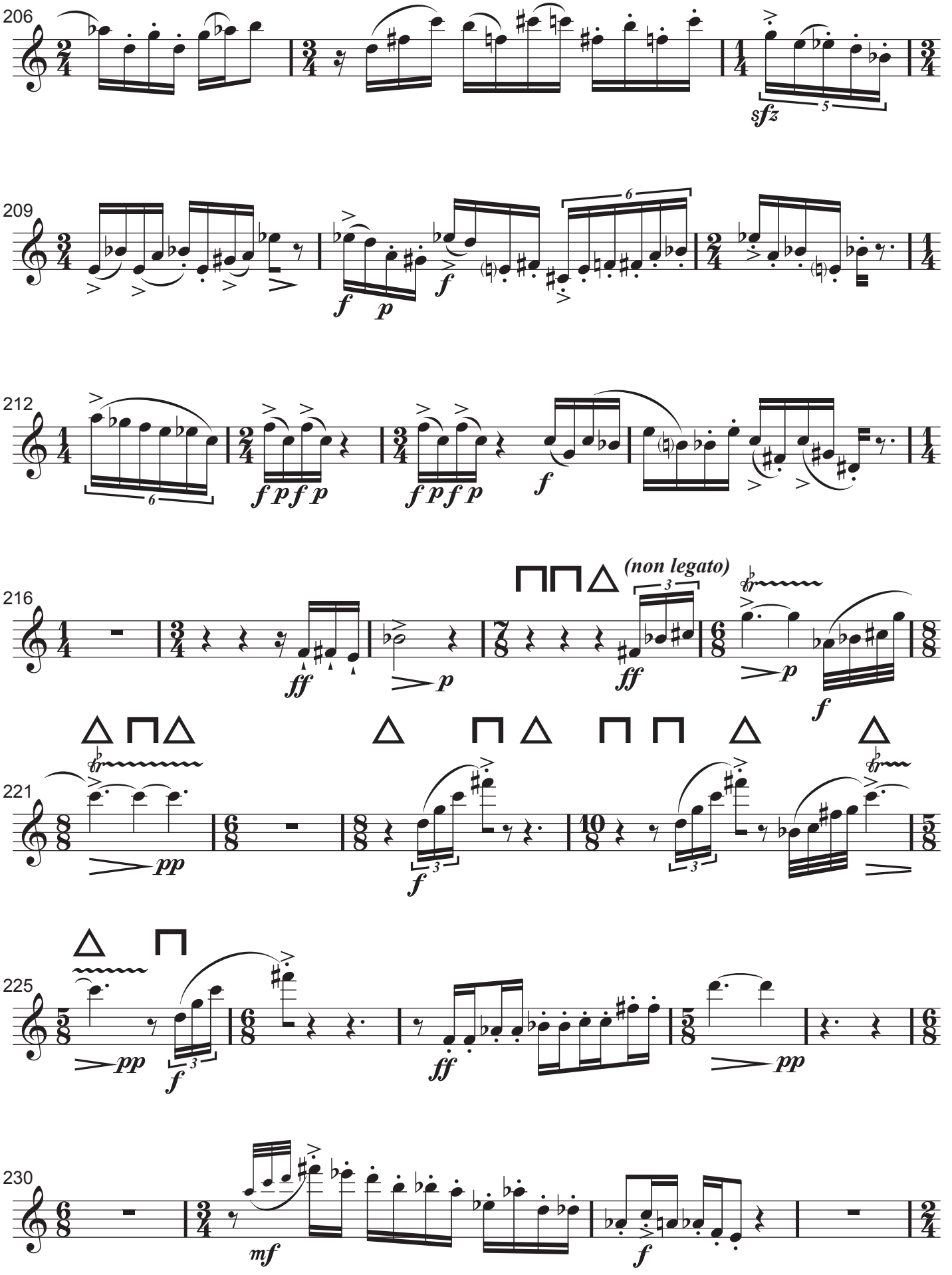



107
poco cresc.
109
cresc. sempre
111
pp
ff
pp
f
115
f
ff ppp fff
f
118

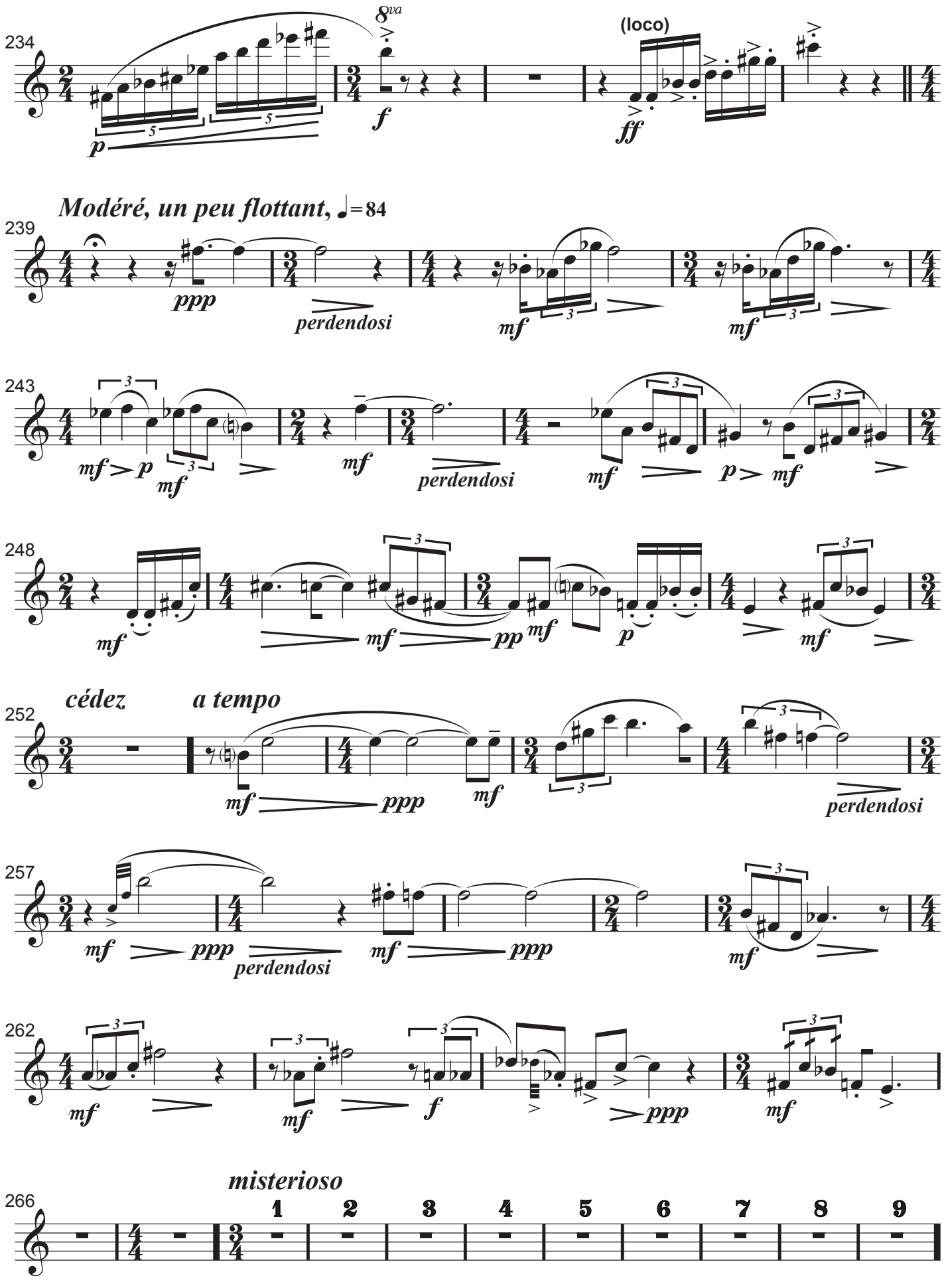
(page en blanc)

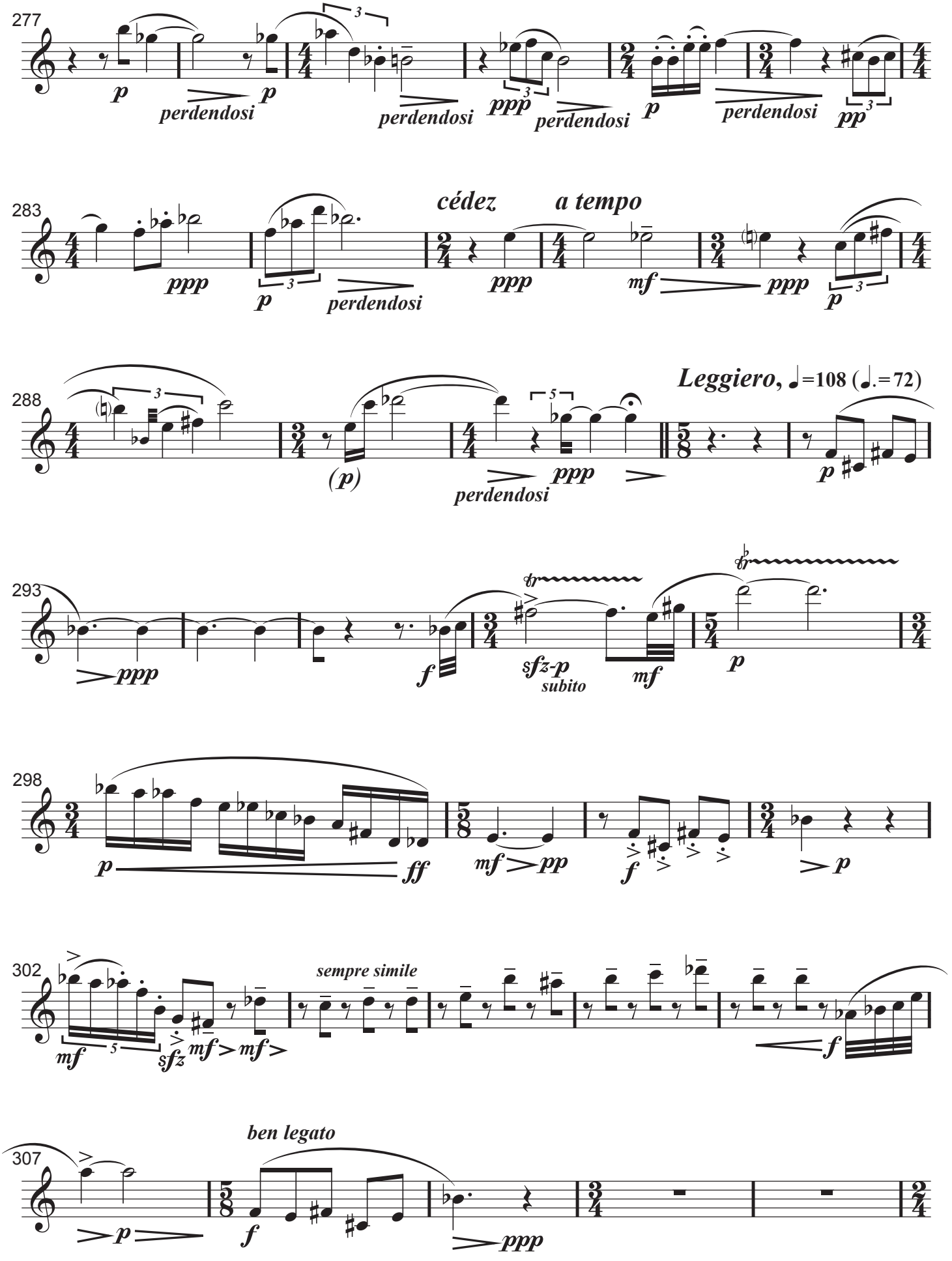

Leggiero, ♩=108 (♩.=72)
120
ppp
f
sfz-p
subito
mf
p
127
p
ff
mf pp
f
p
131
sempre simile
mf
sfz
mf
mf
f
136
ben legato
p
f
ppp
142
mf
145
ppp
mf
148
f
mf
153
ppp
mf ppp
mf ppp
ff
Flatt.
159
ord.
perdendosi
p
mf
mf
f


163
mf > ppp
perdendosi
p
al niente
mf > ppp
170
mf
f
> pp
176
f < sfz
ppp
181
f
> ppp
f
sempre simile
sfz
mf > mf >
187
sfz
192
3
> p >
f
Flatt.
ord.
f > pp
mf
198
203
mf
f
5
mf

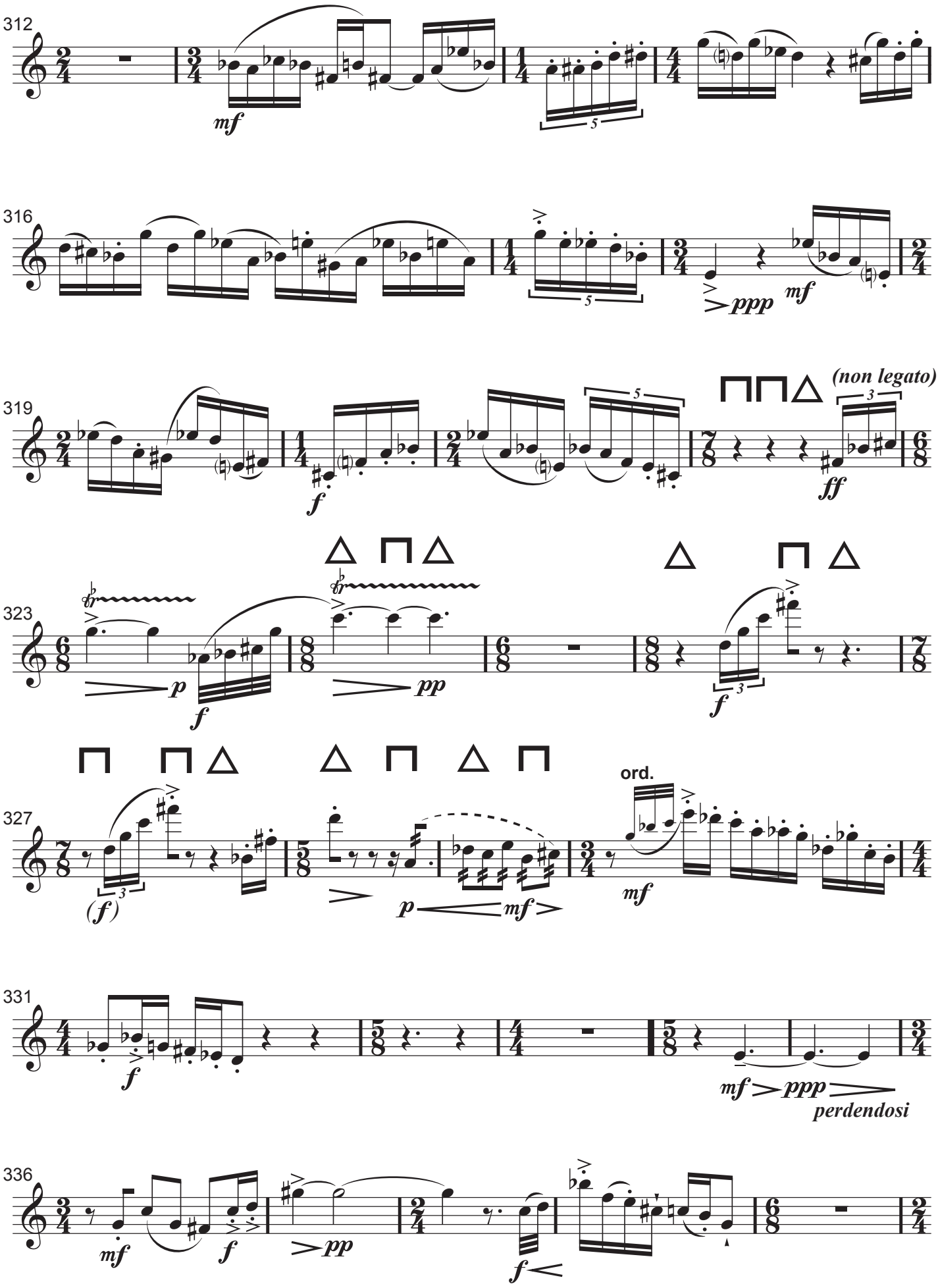

206
sfz
209
f p
f
212
f p f p
f p f p
f
216
(non legato)
ff
p
ff
p
f
221
pp
f
225
pp
f
ff
pp
230
mf
f

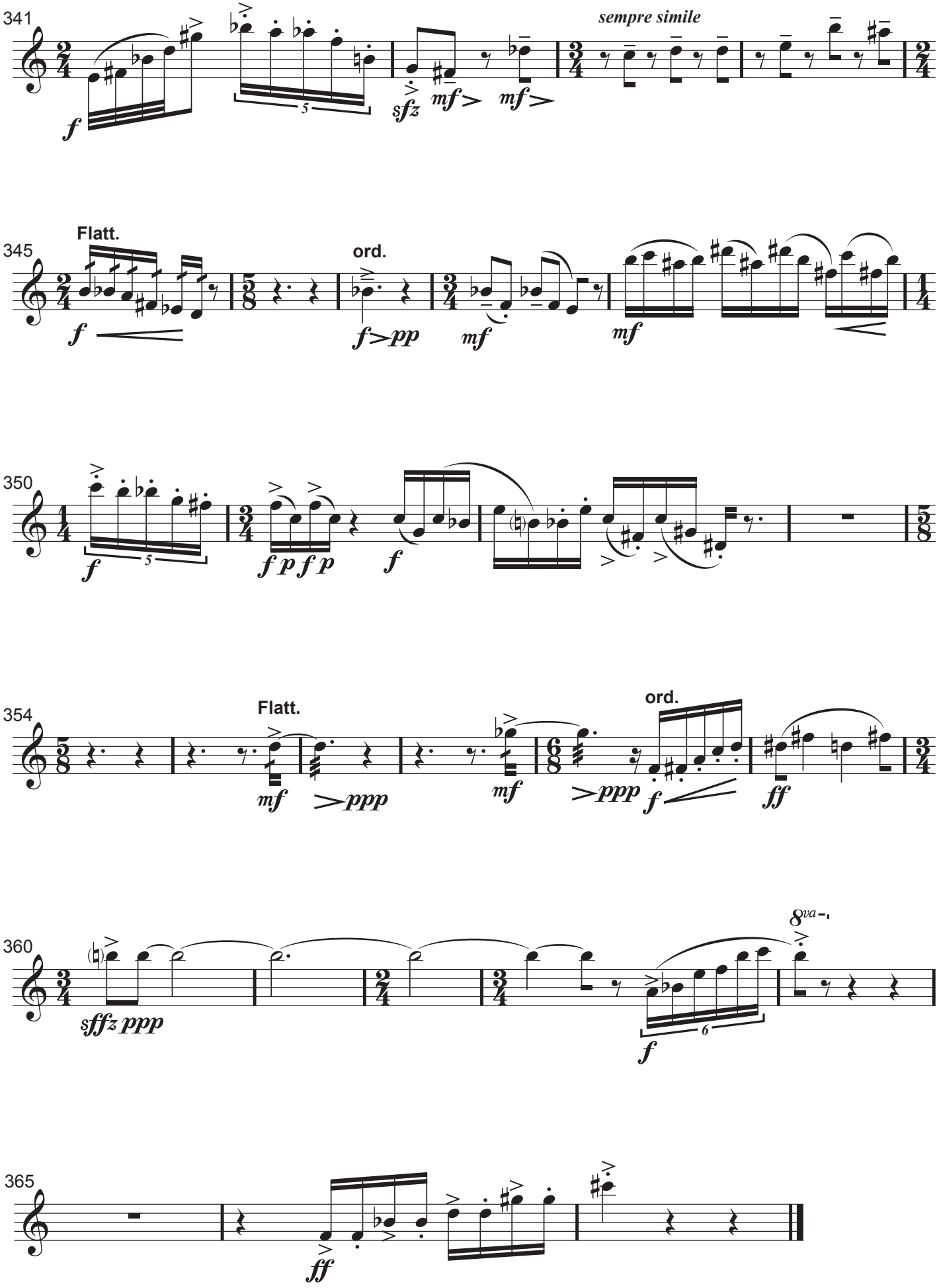
Flûte 1


234
8va
(loco)
p
f
ff
Modéré, un peu flottant, ♩=84
239
ppp
perdendosi
mf
243
mf
p
perdendosi
248
pp
p
cédez
a tempo
252
ppp
257
ppp
perdendosi
262
misterioso
266
1
2
3
4
5
6
7
8
9


277
p
perdendosi
p
perdendosi
ppp
perdendosi
p
perdendosi
pp
283
ppp
p
perdendosi
cédez
a tempo
ppp
mf
ppp
p
288
Leggiero, ♩=108 (♩.=72)
(p)
perdendosi
ppp
p
293
ppp
f
sfz-p
subito
mf
p
298
p
ff
mf
pp
f
p
302
mf
sfz
mf
mf
sempre simile
f
307
ben legato
p
f
ppp

Flûte 1


312
mf
316
ppp
mf
319
f
(non legato)
ff
323
p
f
pp
f
327
(f)
p
mf
ord.
mf
331
f
mf
ppp
perdendosi
336
mf
f
pp
f


341
sempre simile
345
Flatt.
ord.
350
354
Flatt.
ord.
360
365

Anamorphoses (trois portraits)

© Pedro Amaral

---

www.pedro-amaral.eu