Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Trombone 1

www.pedro-amaral.eu

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Commande du

Festival international de musique de Macau

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

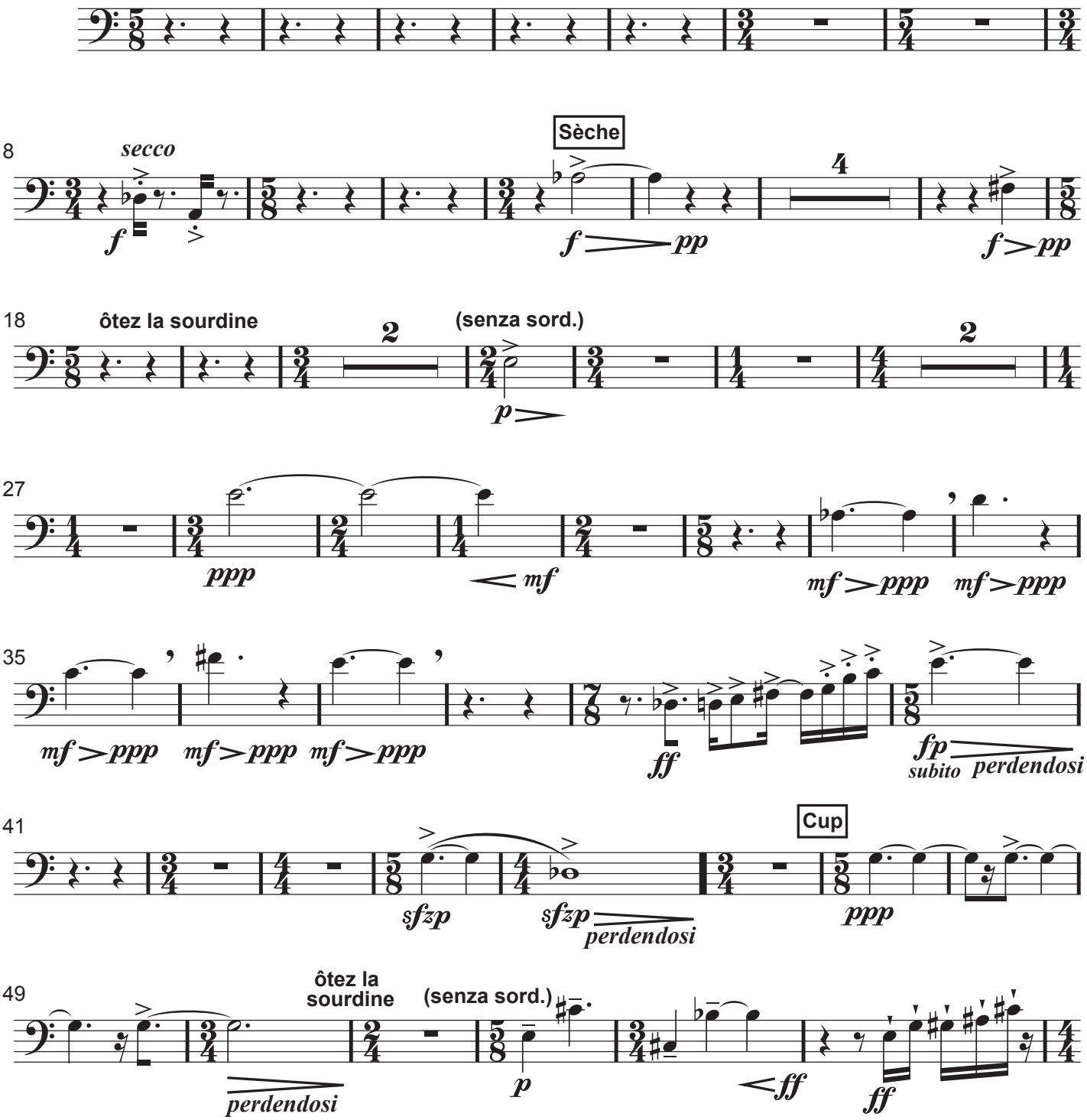
Anamorphoses (trois portraits)

I

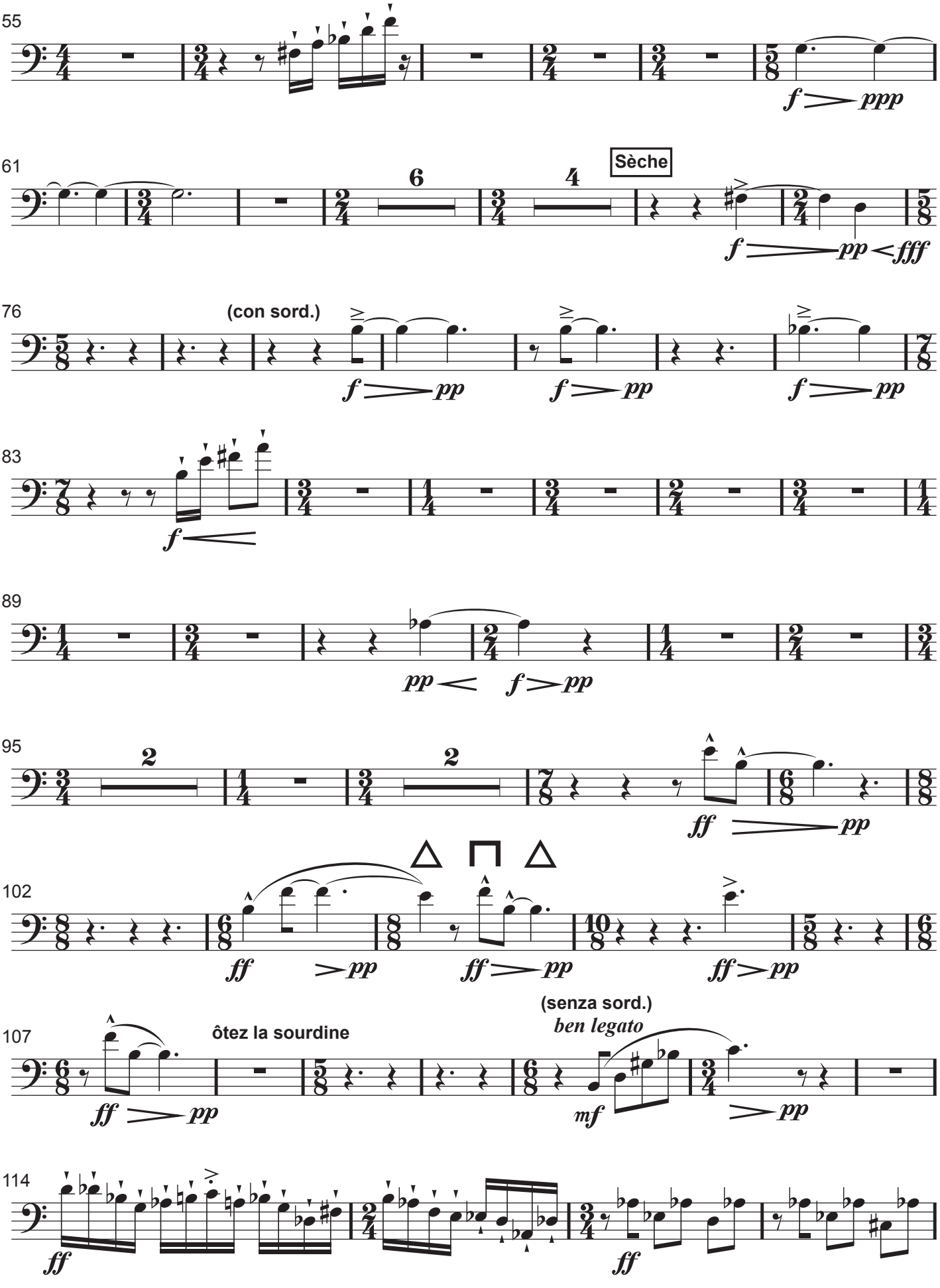
Trombone 1

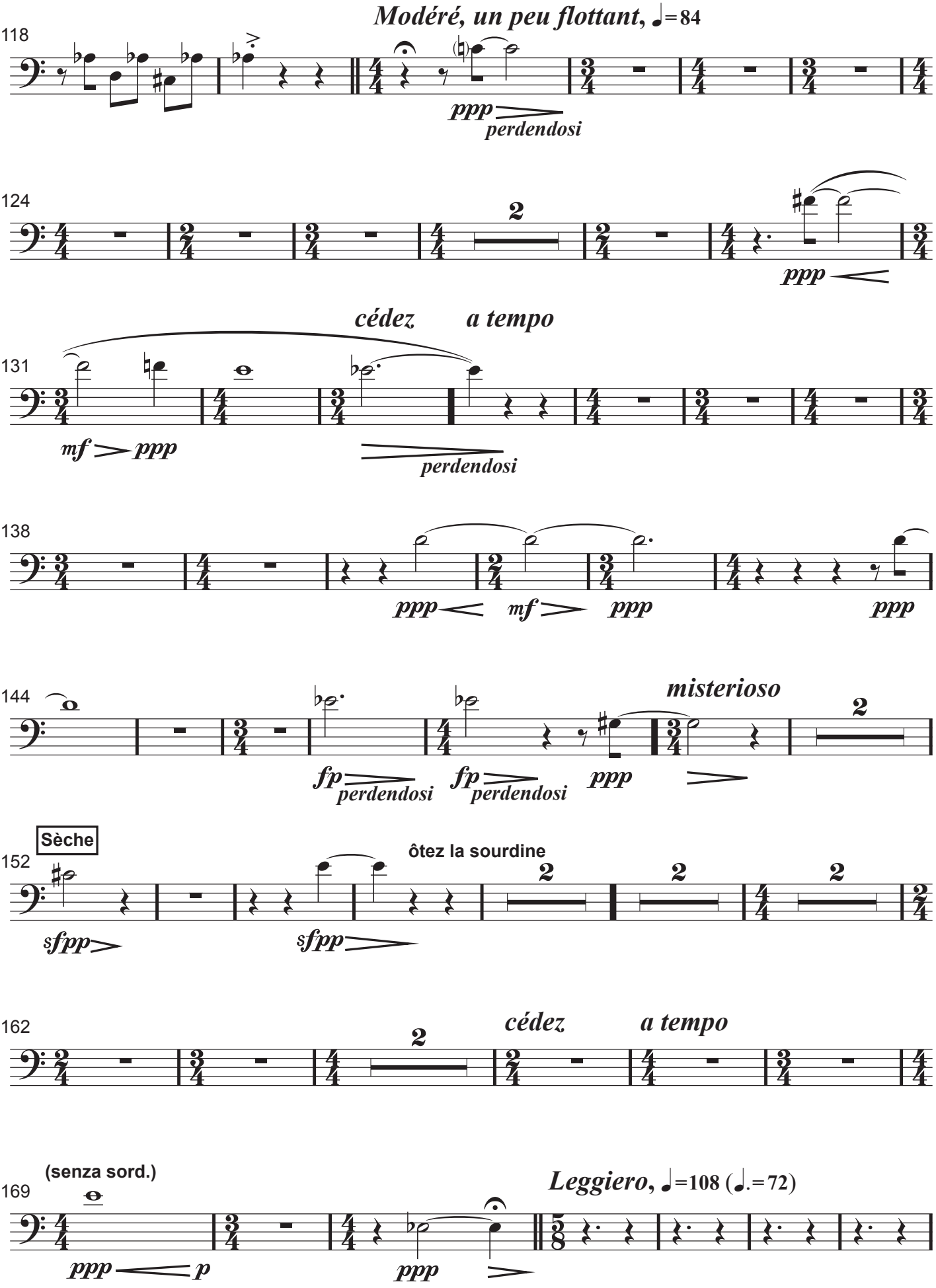
Pedro Amaral (*1972)

Leggiero, ♩=108 (♩.=72)

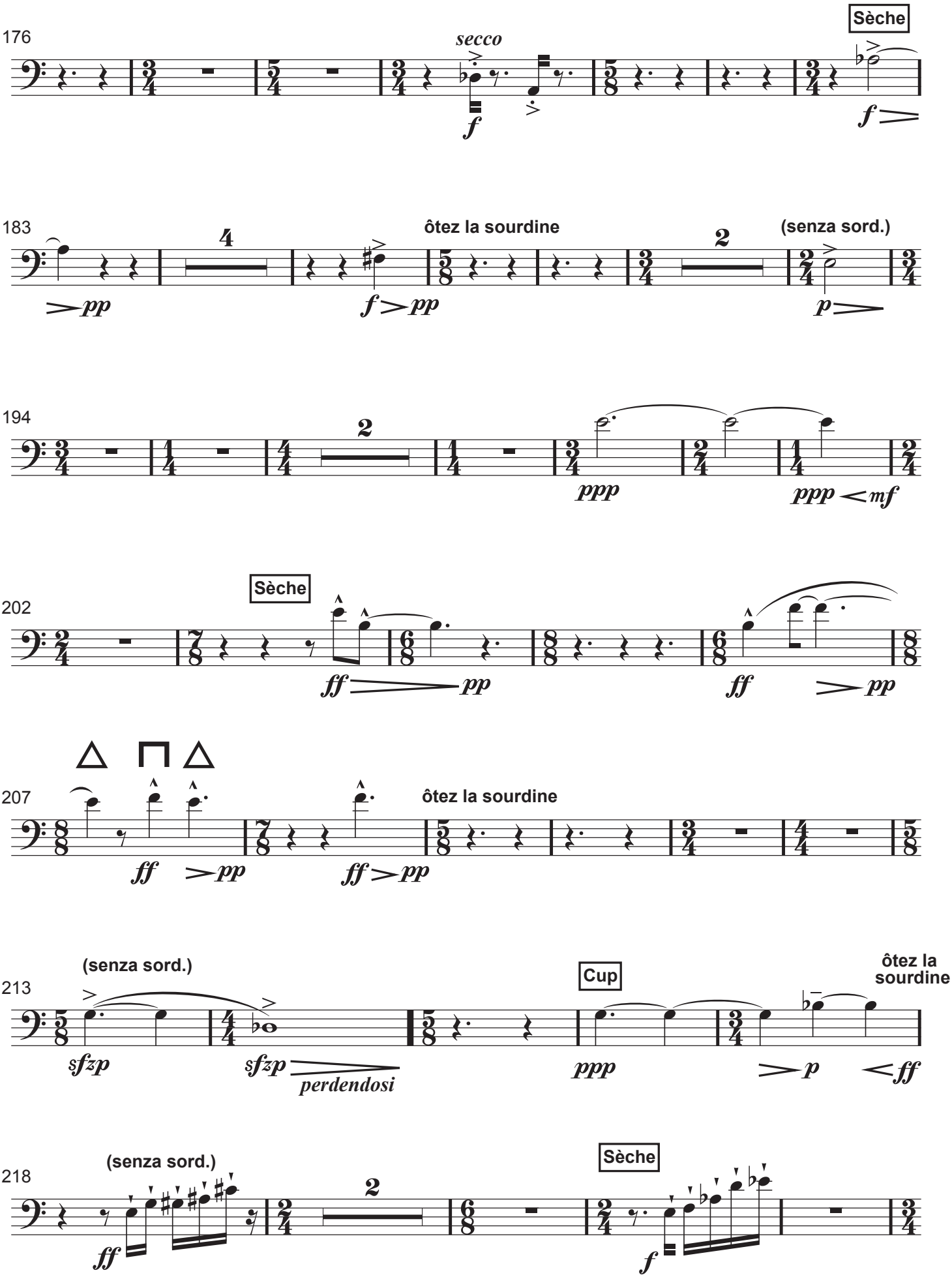


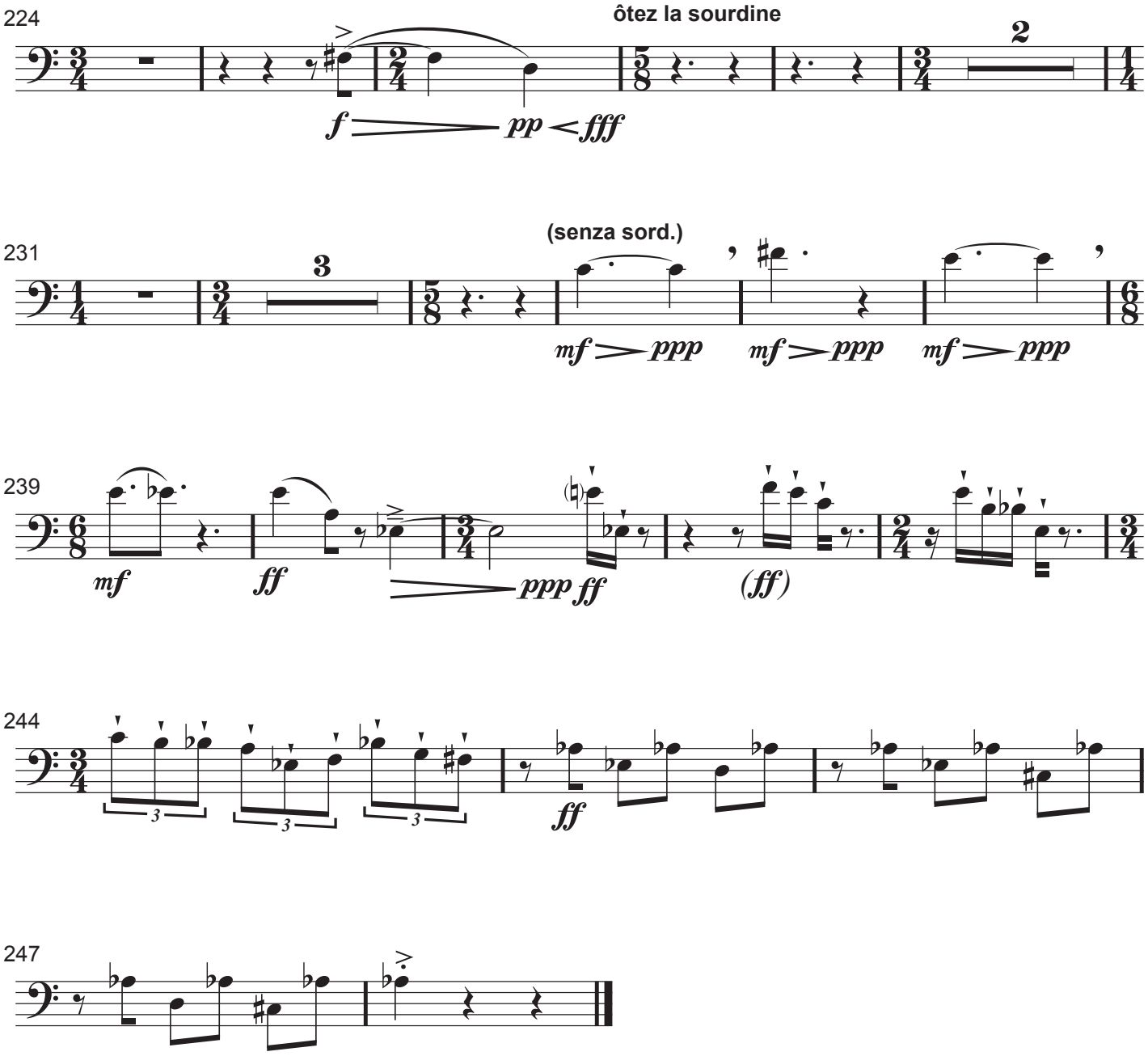
Trombone 1


55
f ppp
61
6
4
Sèche
f pp fff
76
(con sord.)
f pp
f pp
f pp
83
f
89
pp
f pp
95
2
2
ff pp
102
ff pp
ff pp
ff pp
107
ôtez la sourdine
ff pp
(senza sord.)
ben legato
mf
pp
114
ff
ff


Modéré, un peu flottant, ♩=84
118
ppp
perdendosi
124
2
ppp
cédez
a tempo
131
mf
ppp
perdendosi
138
ppp
mf
ppp
ppp
144
misterioso
2
fp
perdendosi
fp
perdendosi
ppp
Sèche
152
ôtez la sourdine
2
2
2
sfpp
sfpp
162
2
cédez
a tempo
(senza sord.)
169
Leggiero, ♩=108 (♩.=72)
ppp
p
ppp

Trombone 1

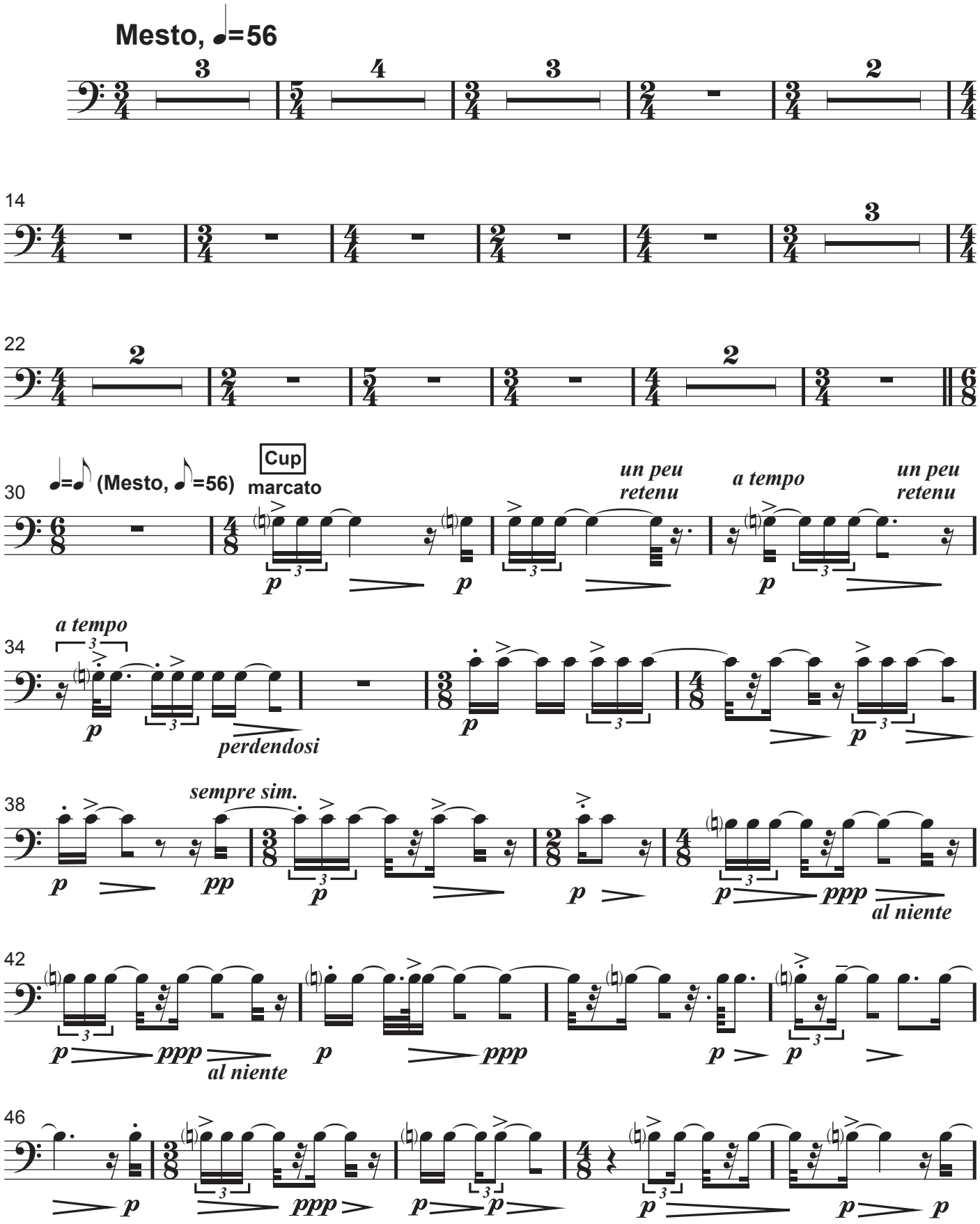

176
secco
f
Sèche
f
183
4
ôtez la sourdine
(senza sord.)
pp
f pp
2
p
194
2
ppp
ppp mf
202
Sèche
ff pp
ff pp
207
ôtez la sourdine
ff pp
ff pp
213
(senza sord.)
sfzp
sfzp
perdendosi
Cup
ppp
p
ff
ôtez la sourdine
218
(senza sord.)
ff
2
Sèche
f

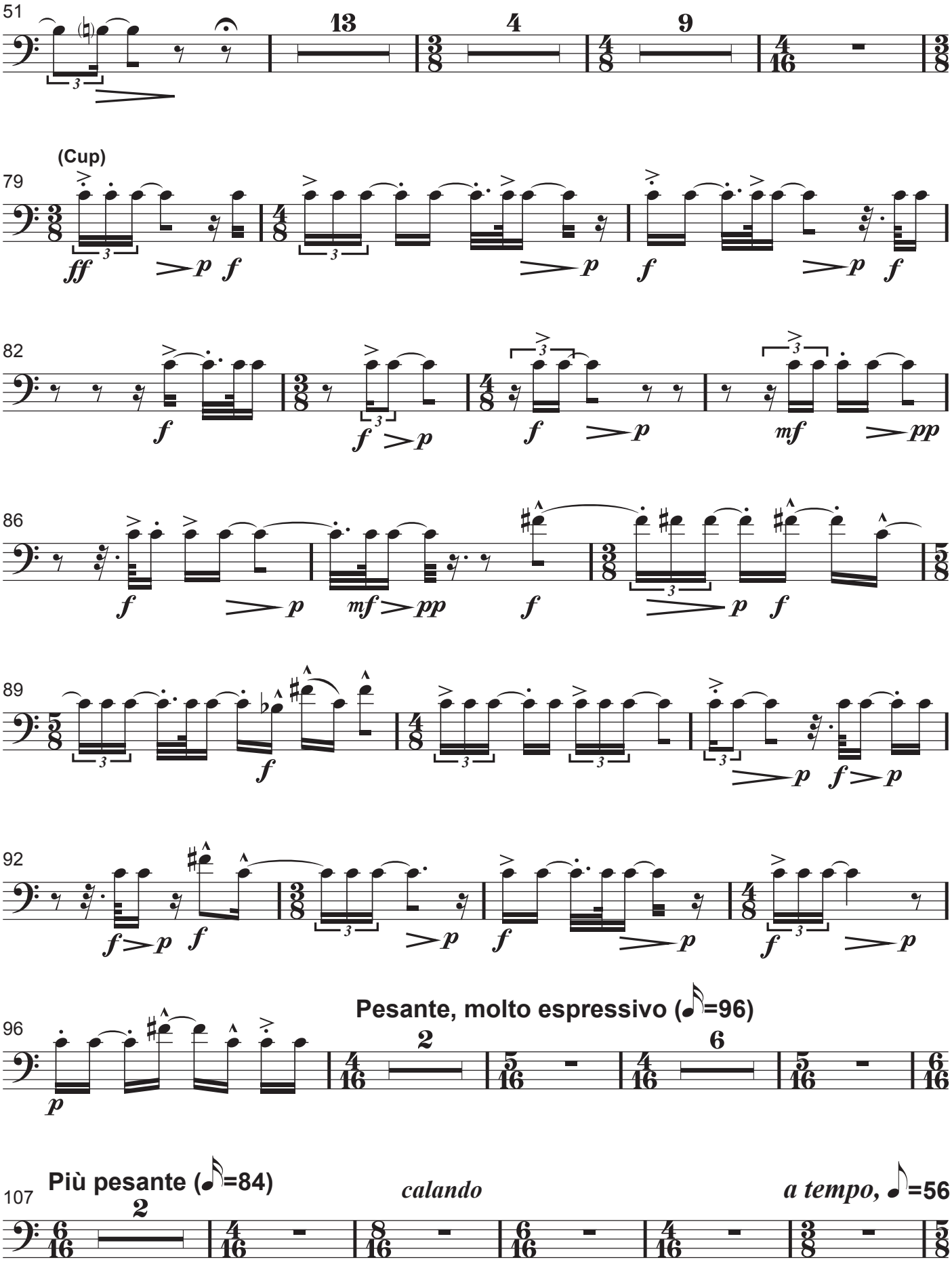

224
ôtez la sourdine
2
f
pp
fff
231
(senza sord.)
3
mf
ppp
mf
ppp
mf
ppp
239
mf
ff
ppp
ff
(ff)
244
3
3
3
ff
247

Trombone 1

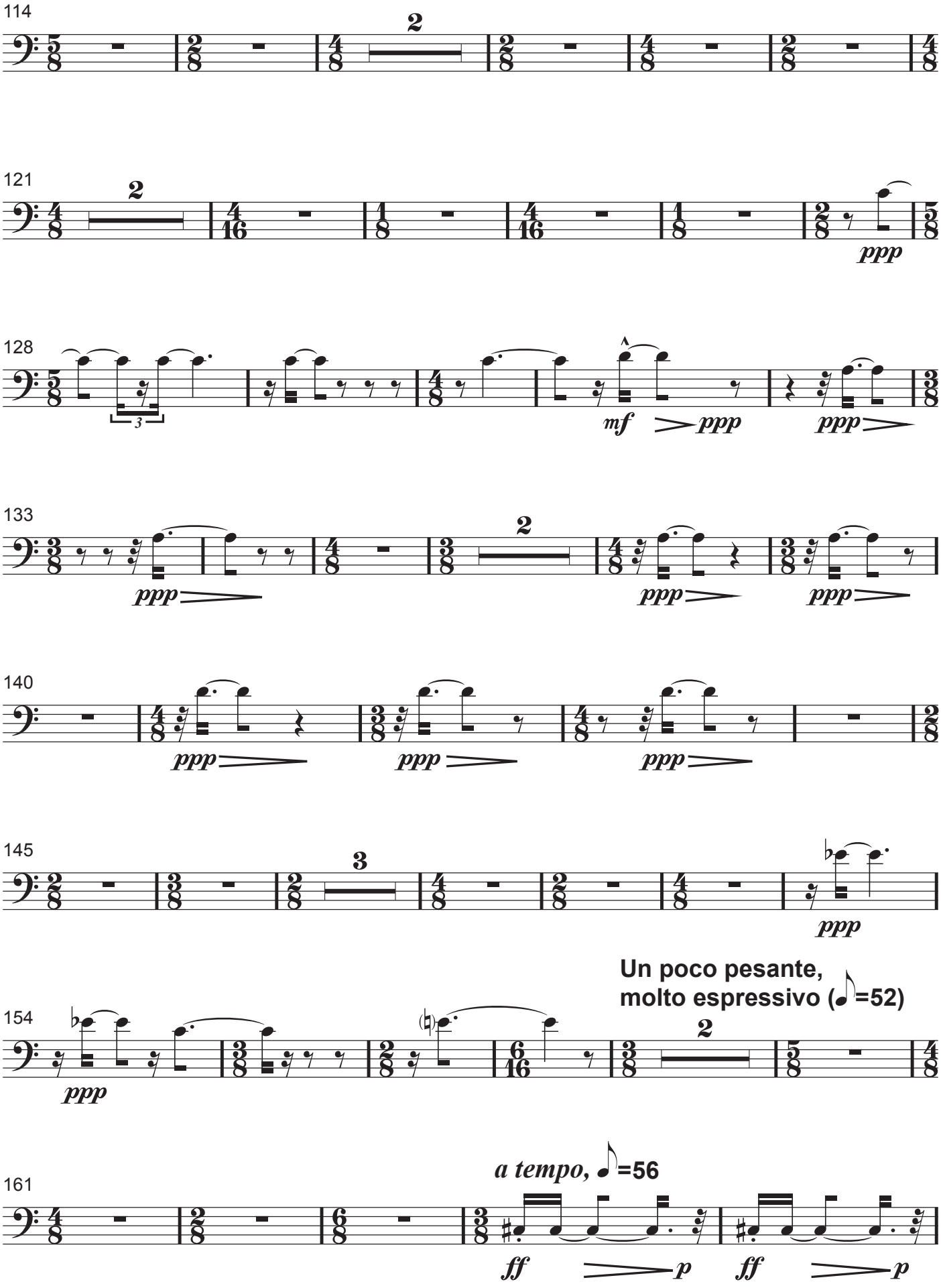
II

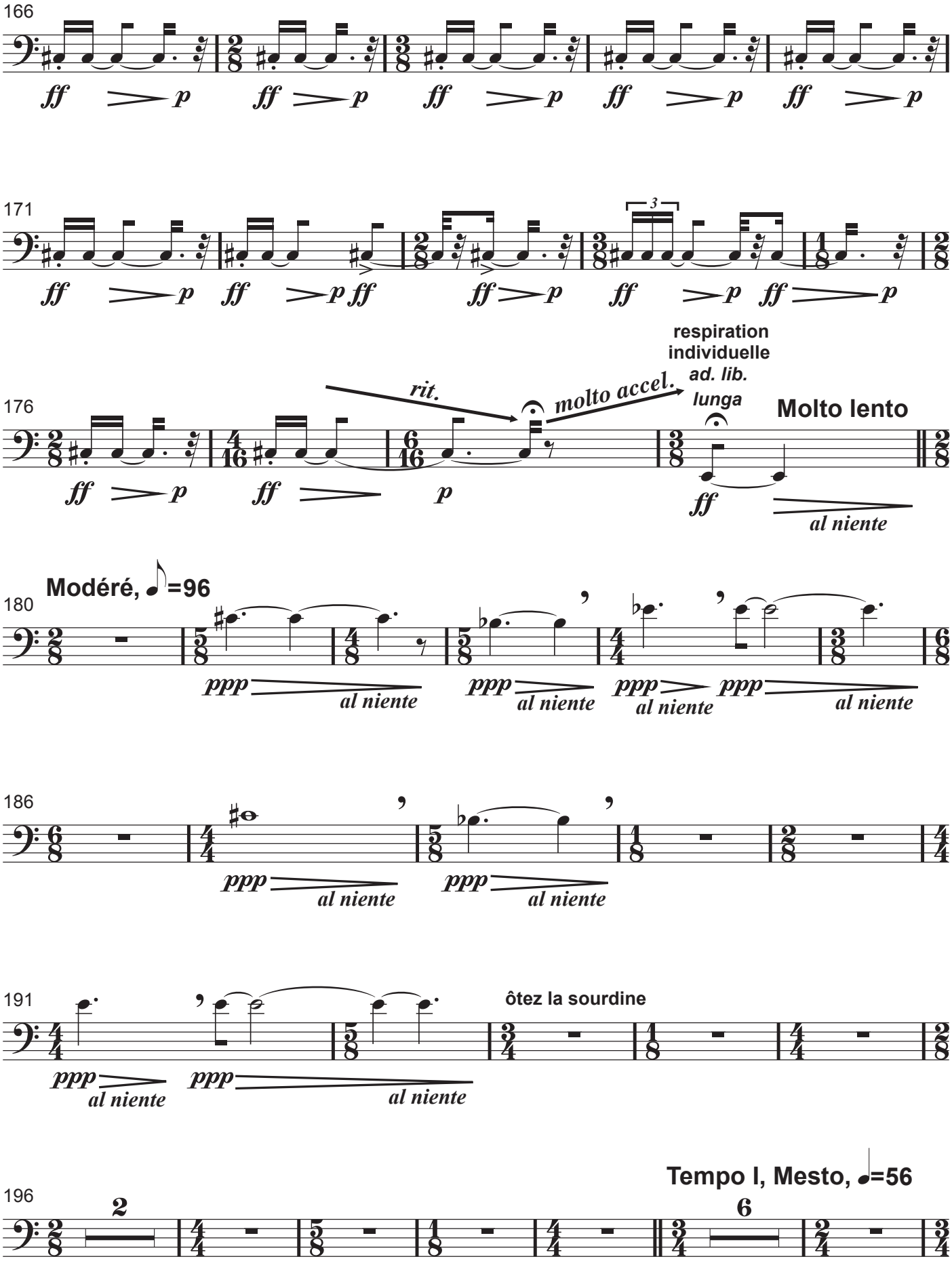
Elegia (Enrique X. Macías in memoriam)




51
13
4
9
(Cup)
79
82
86
89
92
96
Pesante, molto espressivo (♪=96)
2
6
107
Più pesante (♪=84)
2
calando
a tempo, ♩=56

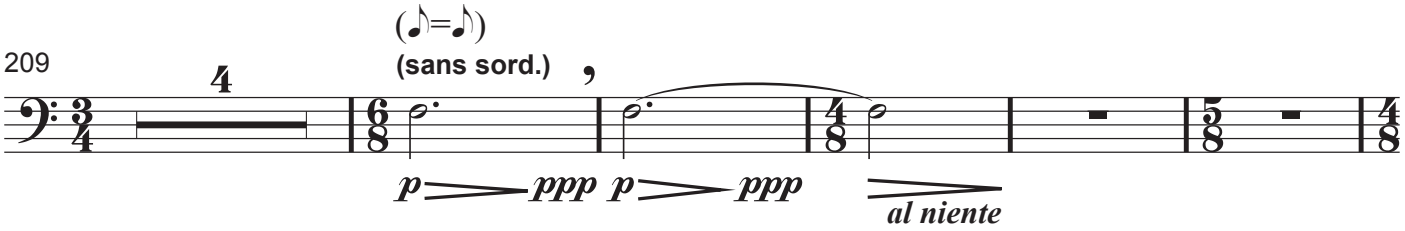
Trombone 1


114
2
121
2
ppp
128
3
mf
ppp
ppp
133
ppp
2
ppp
ppp
140
ppp
ppp
ppp
145
3
ppp
Un poco pesante,
molto espressivo (♩=52)
154
ppp
2
a tempo, ♩=56
161
ff
p
ff
p

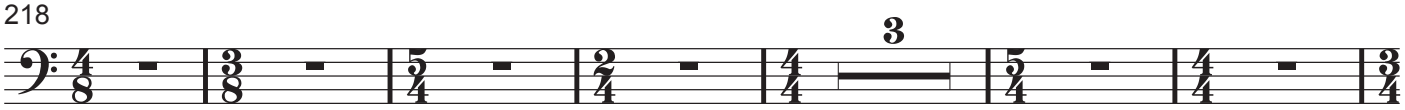

166
ff p
171
3
176
rit.
molto accel.
respiration individuelle
ad. lib.
lunga
Molto lento
al niente
180
Modéré, =96
ppp al niente
186
191
ôtez la sourdine
196
Tempo I, Mesto, =56
2
6

Trombone 1

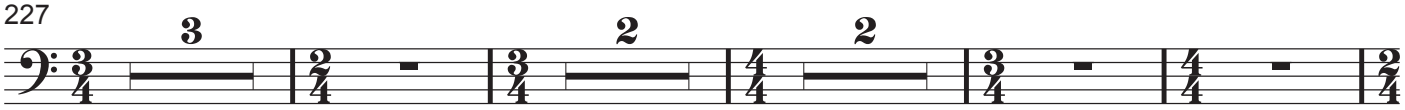
209



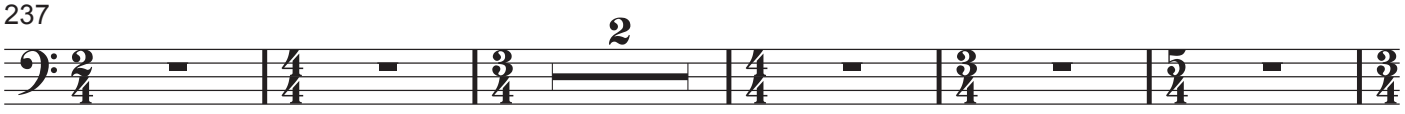
218



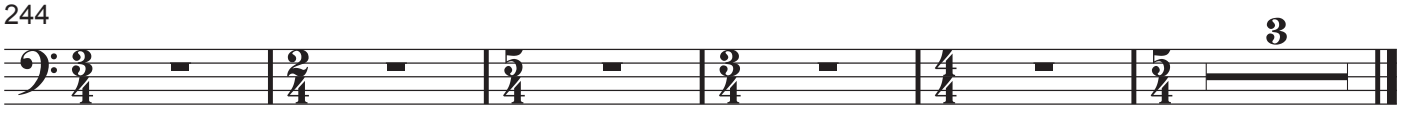
227



237



244



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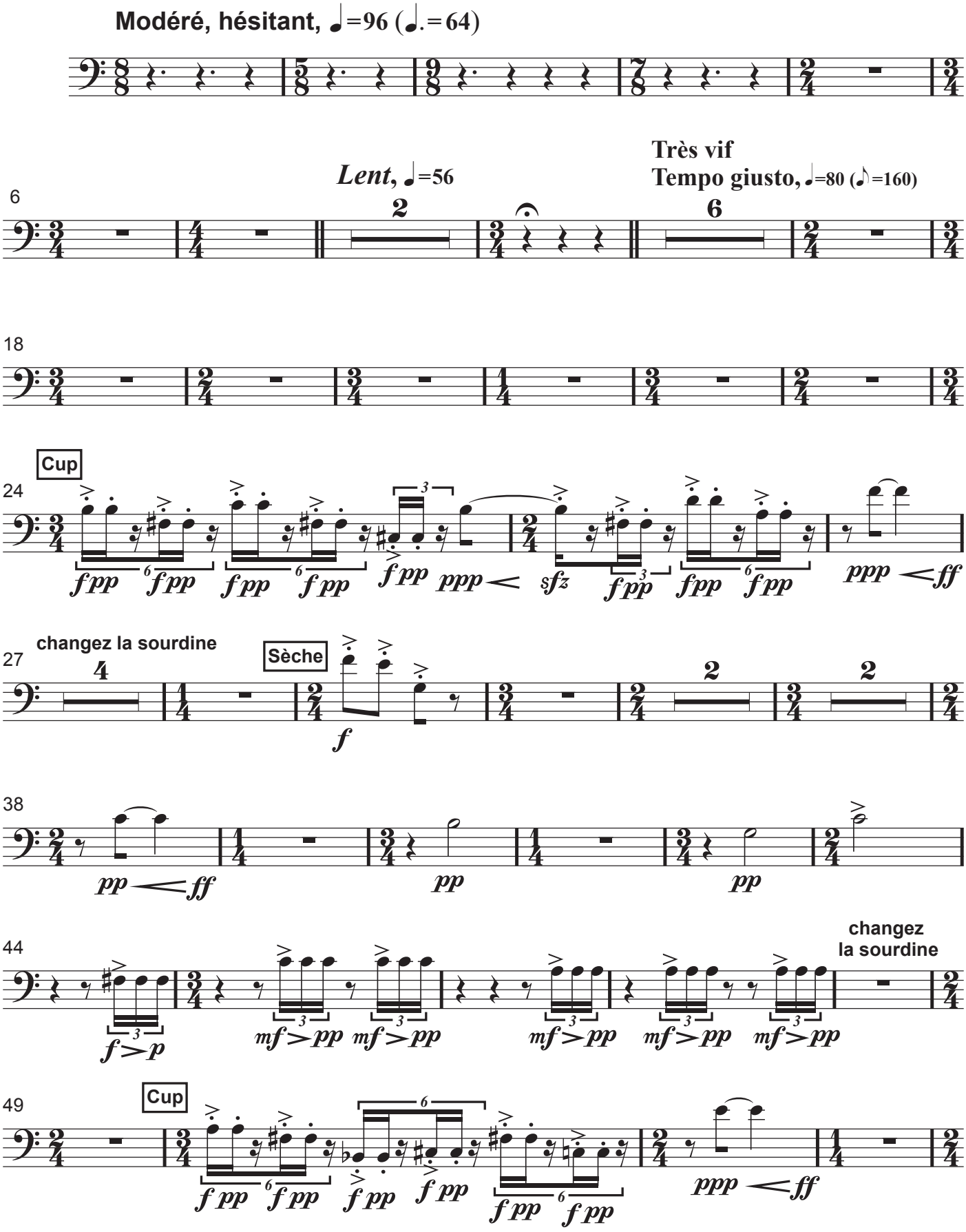
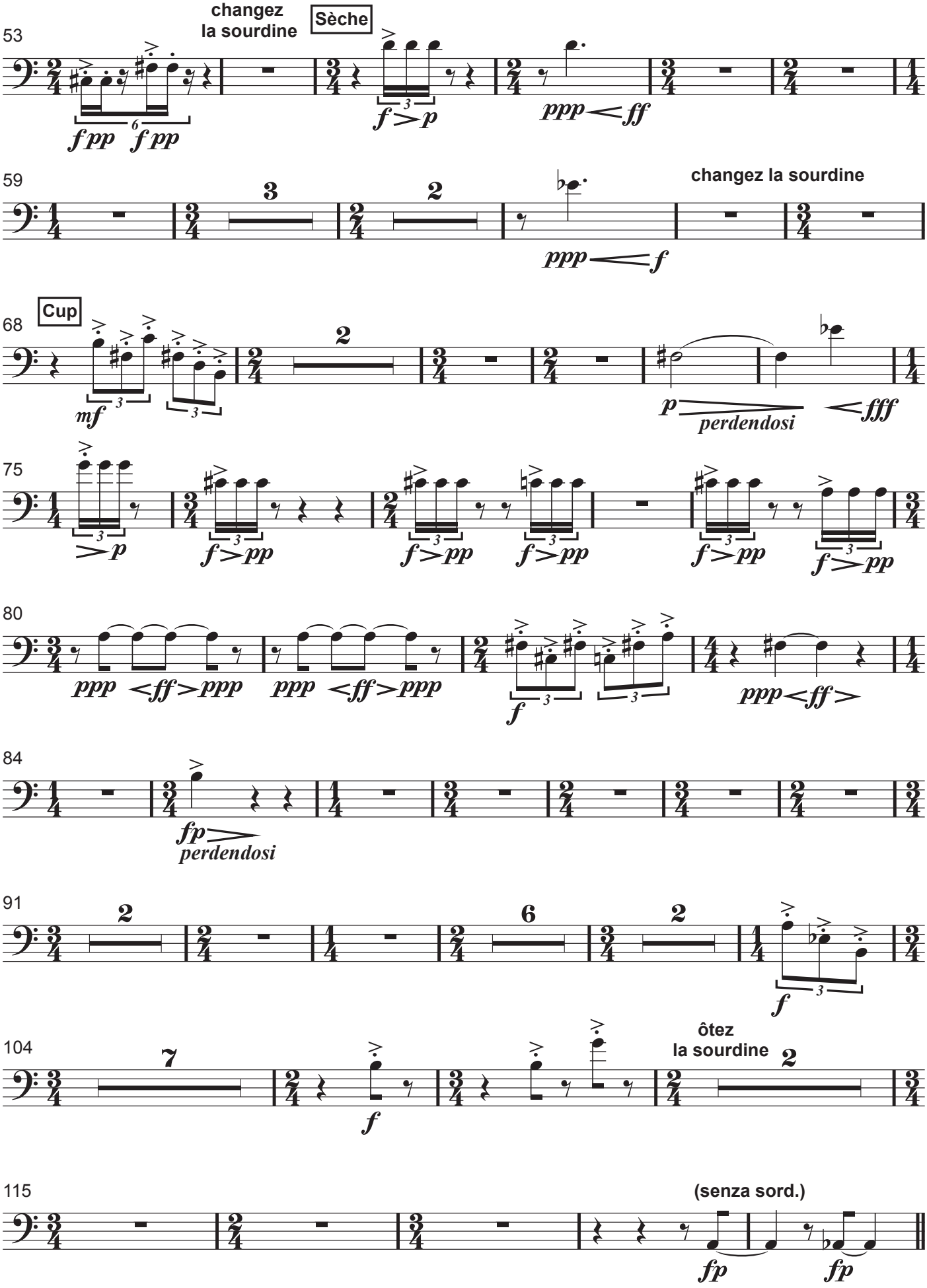
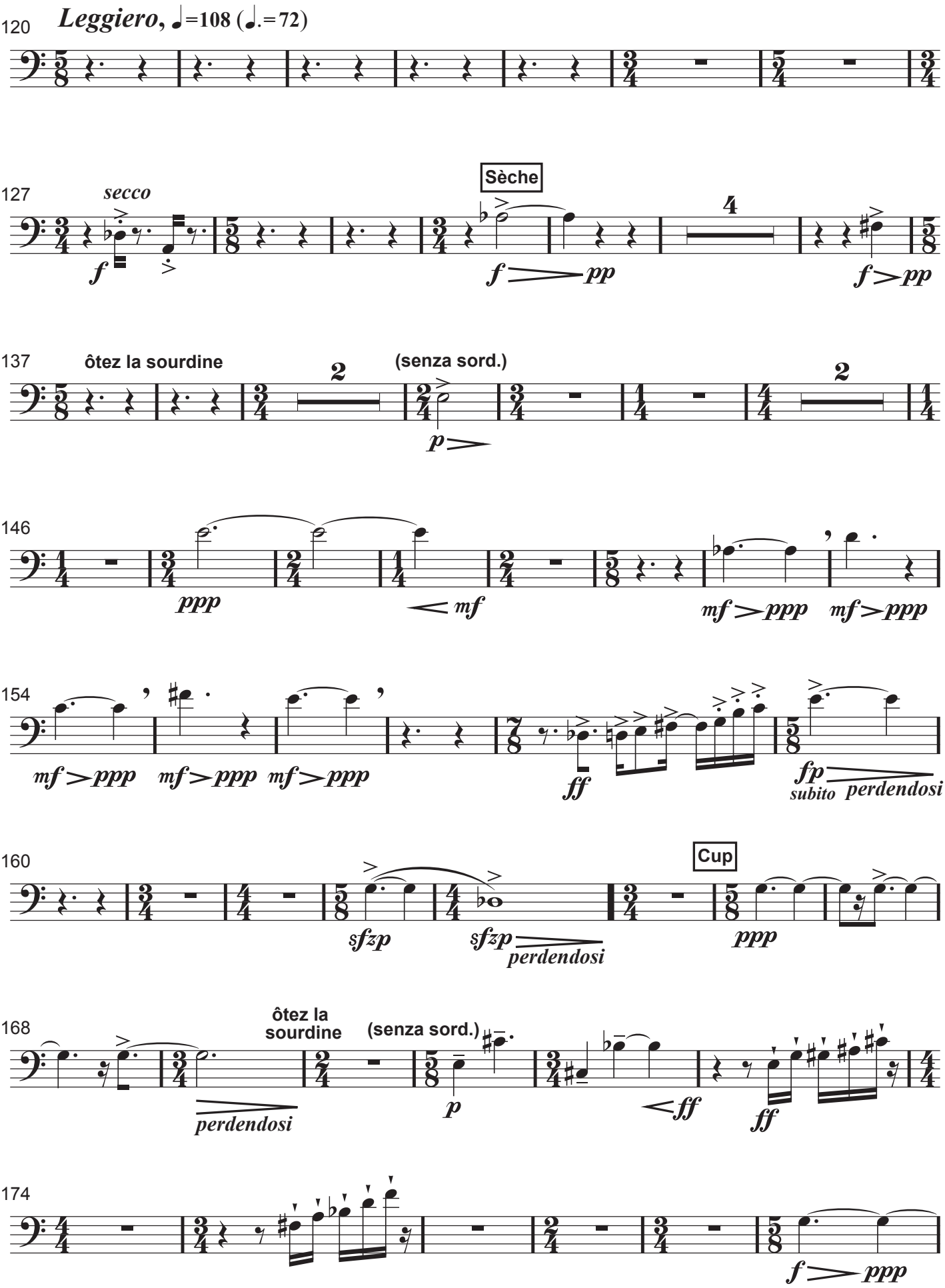
Trombone 1

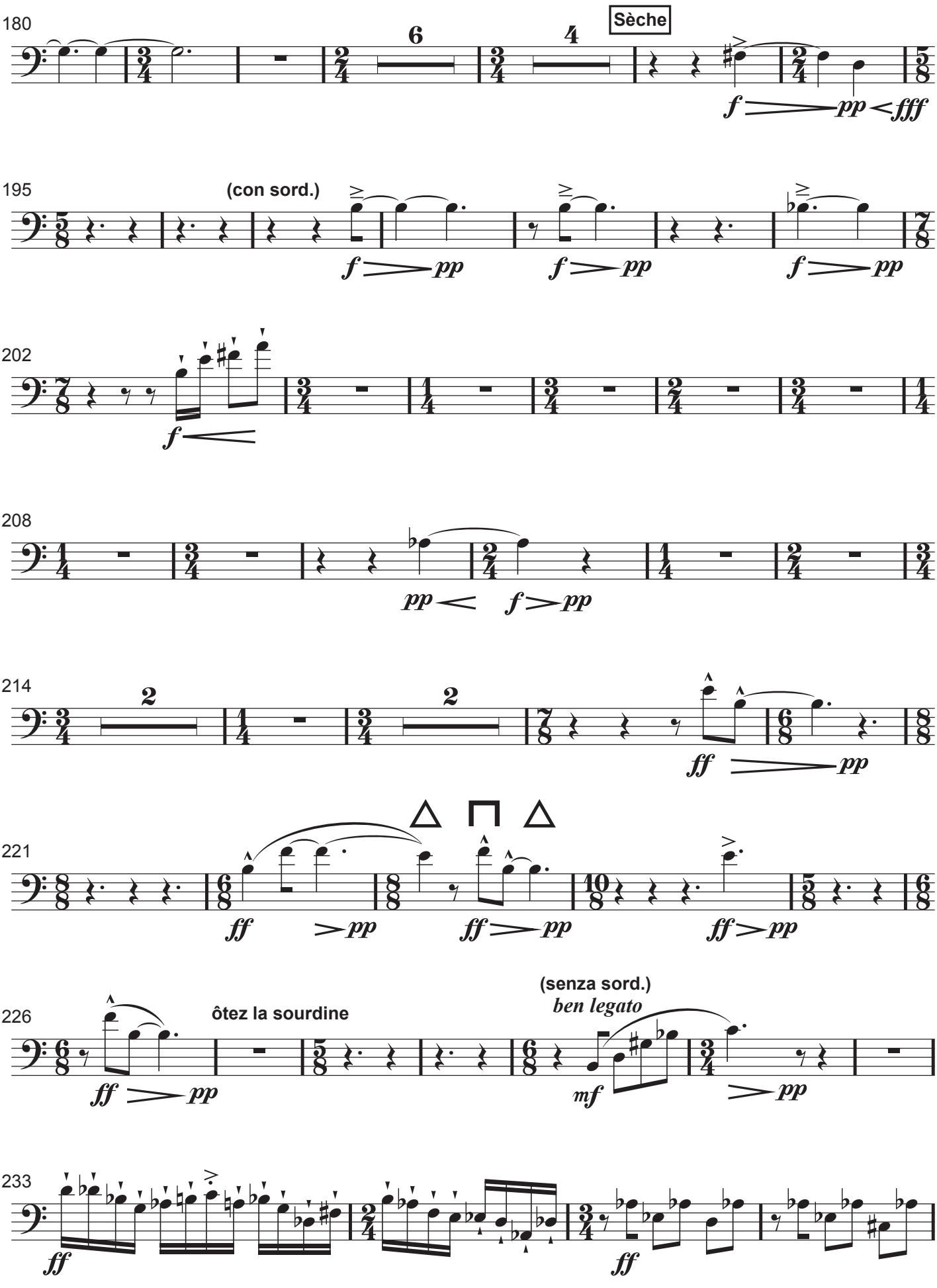
III



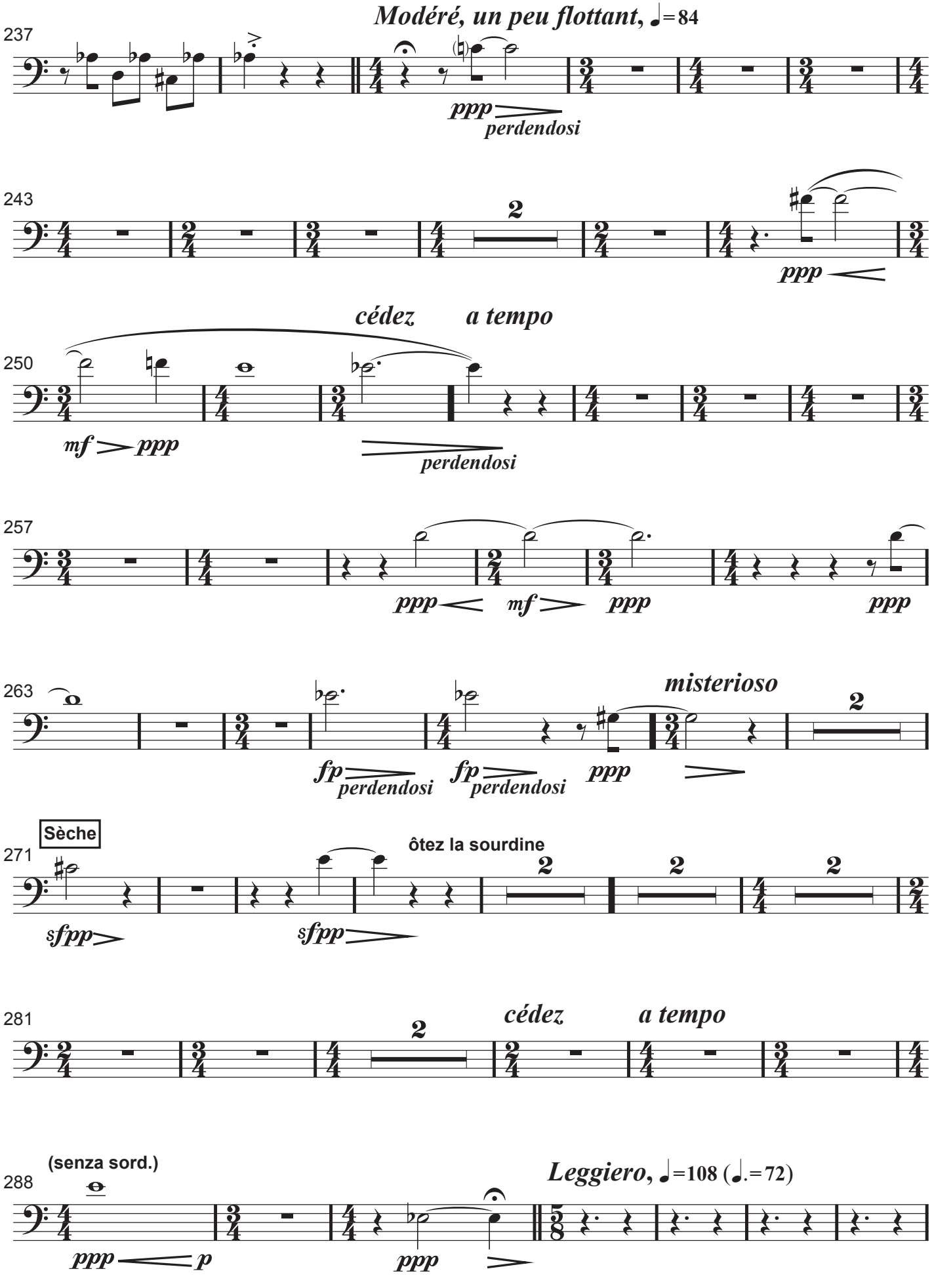

53
changez la sourdine
Sèche
59
changez la sourdine
68
Cup
75
80
84
91
104
ôtez la sourdine
115
(senza sord.)

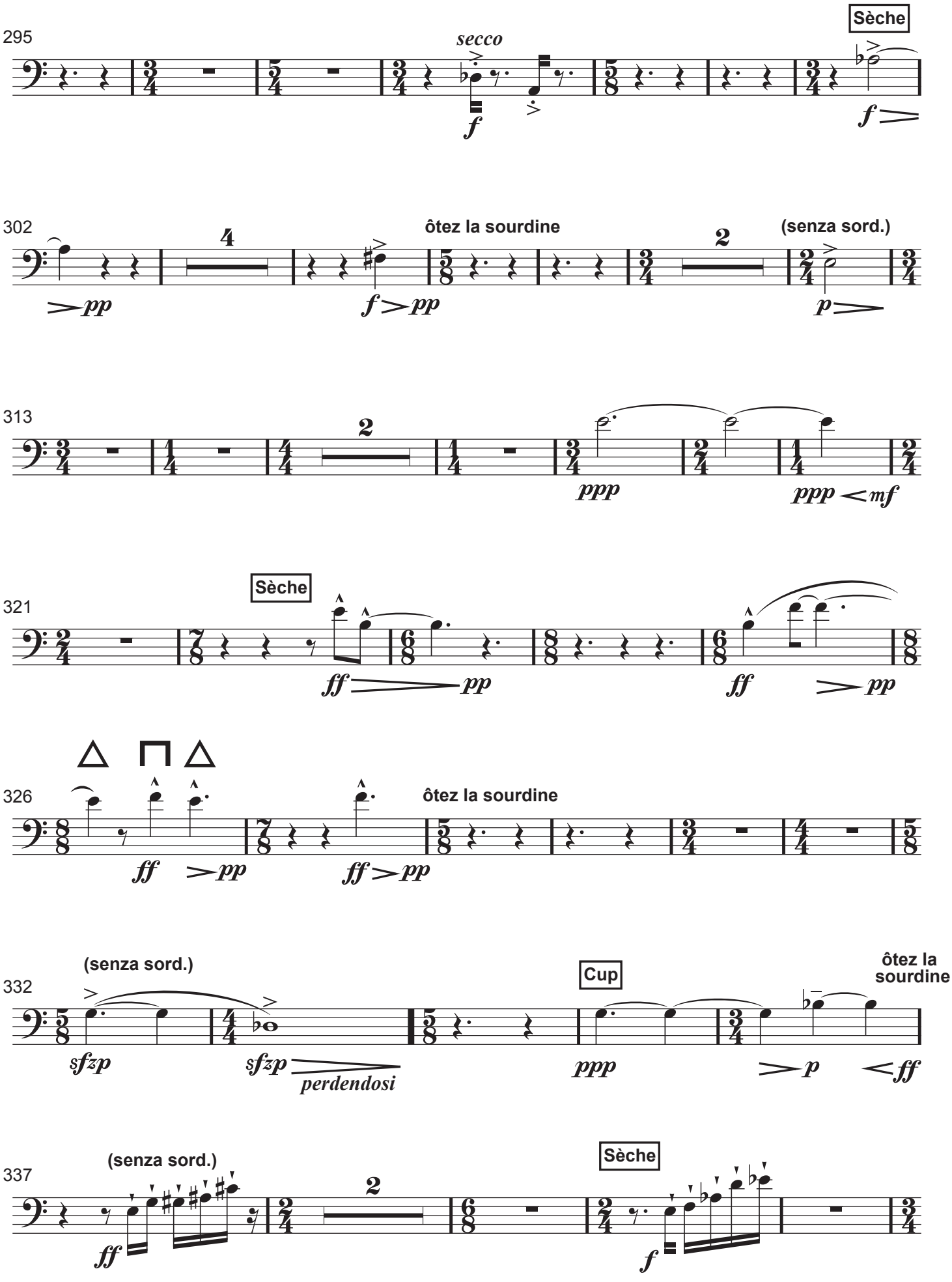
Trombone 1

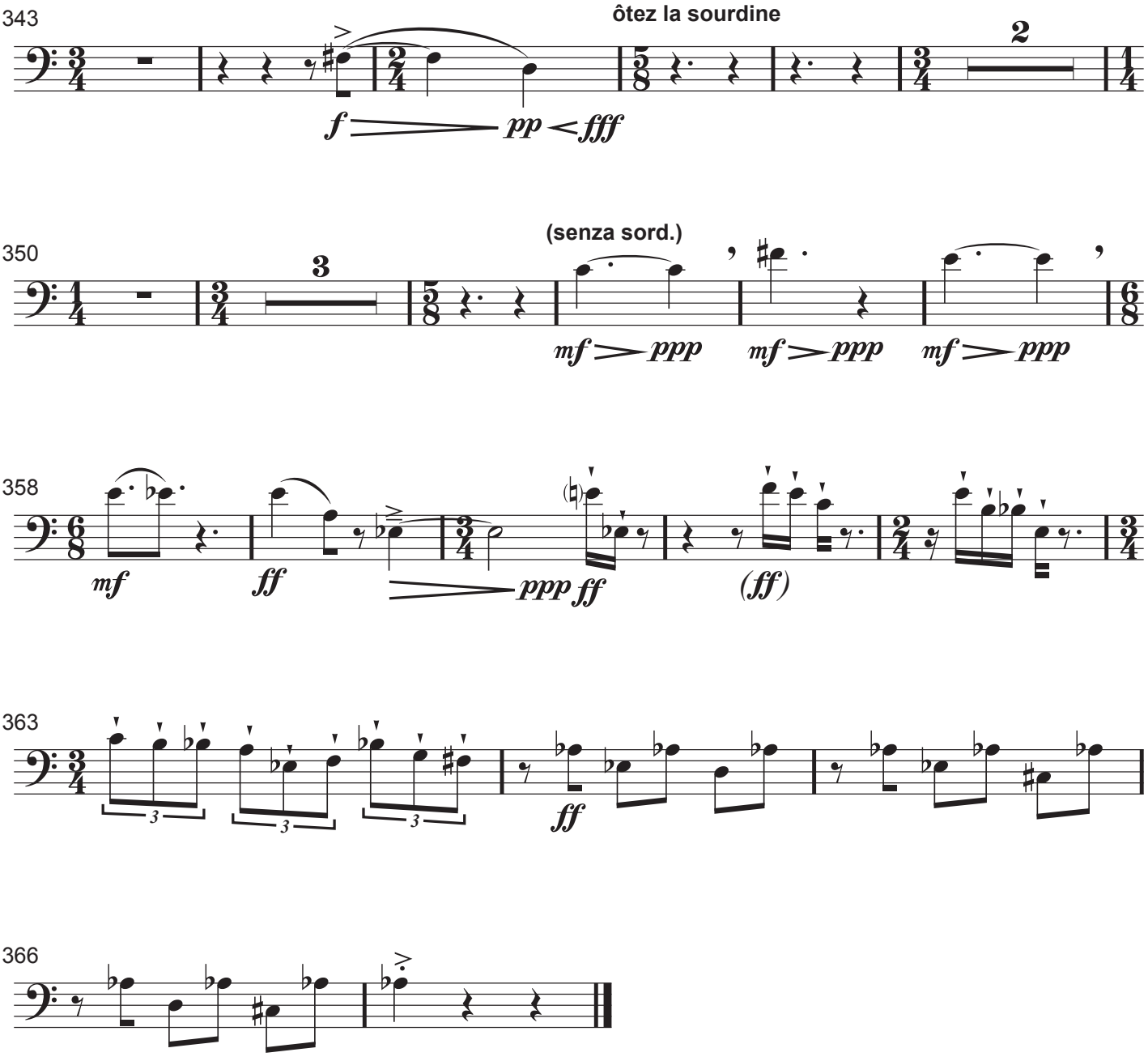

120
Leggiero, ♩=108 (♩.=72)
127
secco
Sèche
4
137
ôtez la sourdine
2
(senza sord.)
2
146
154
160
Cup
168
ôtez la sourdine
(senza sord.)
174


180
Sèche
f pp fff
195
(con sord.)
f pp
f pp
f pp
202
f
208
pp f pp
214
ff pp
221
ff pp
ff pp
ff pp
226
ôtez la sourdine
ff pp
(senza sord.)
ben legato
mf
pp
233
ff
ff

Trombone 1


Modéré, un peu flottant, ♩=84
237
ppp
perdendosi
243
2
ppp
cédez
a tempo
250
mf
ppp
perdendosi
257
ppp
mf
ppp
ppp
263
misterioso
2
fp
perdendosi
fp
perdendosi
ppp
Sèche
271
ôtez la sourdine
2
2
2
sfpp
sfpp
281
2
cédez
a tempo
(senza sord.)
288
Leggiero, ♩=108 (♩.=72)
ppp
p
ppp


295
secco
f
Sèche
f
302
4
ôtez la sourdine
(senza sord.)
2
pp
f pp
p
313
2
ppp
ppp mf
321
Sèche
ff pp
ff pp
326
ôtez la sourdine
ff pp
ff pp
332
(senza sord.)
sfzp
sfzp
perdendosi
Cup
ôtez la sourdine
ppp
p
ff
337
(senza sord.)
2
ff
Sèche
f


343
ôtez la sourdine
2
f
pp
fff
350
(senza sord.)
3
mf
ppp
mf
ppp
mf
ppp
358
mf
ff
ppp
ff
(ff)
363
3
3
3
ff
366

Anamorphoses (trois portraits)

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