Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Violoncelles

www.pedro-amaral.eu

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Commande du

Festival international de musique de Macau

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

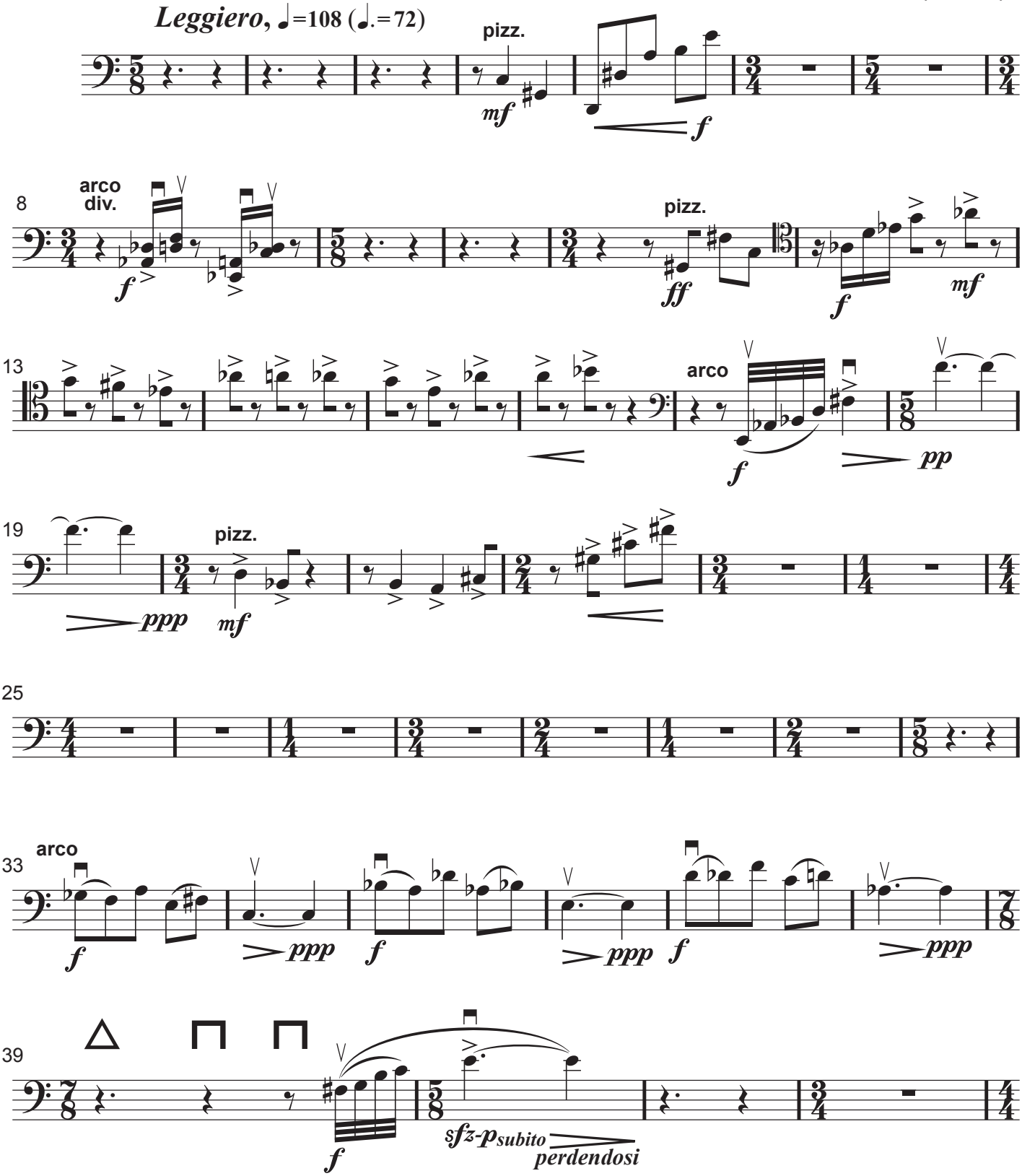
(révision de 2021)

www.pedro-amaral.eu

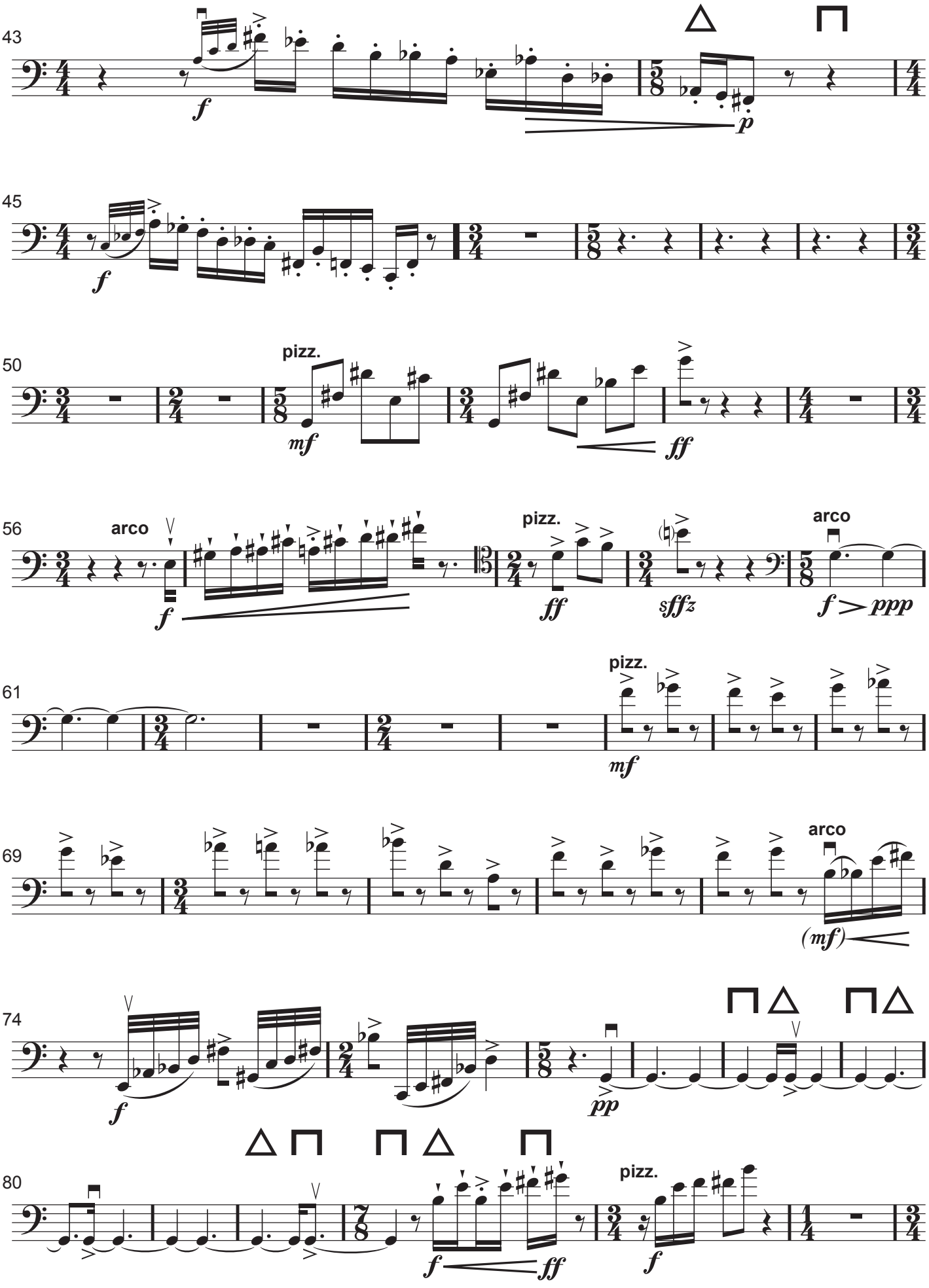
Anamorphoses (trois portraits)

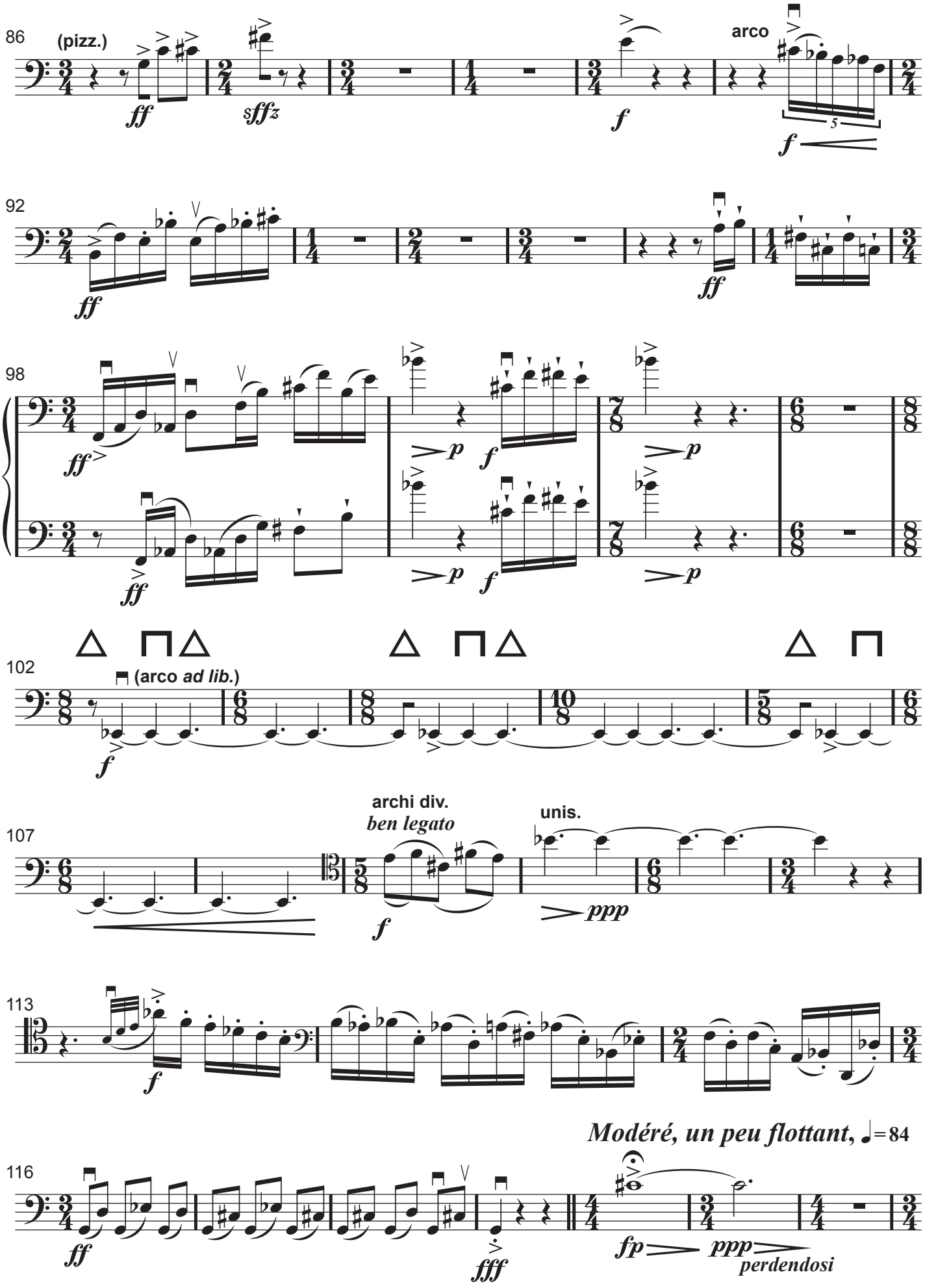
I

Pedro Amaral (*1972)



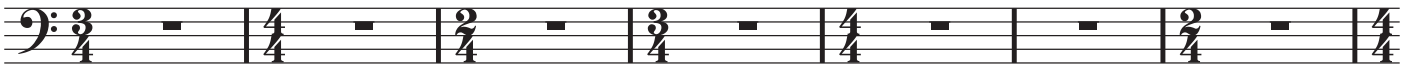
Violoncelles




86
(pizz.)
ff
sffz
f
arco
f
92
ff
ff
98
ff
ff
p
f
p
p
f
p
102
(arco ad lib.)
f
107
archi div.
ben legato
f
unis.
ppp
113
f
Modéré, un peu flottant, ♩= 84
116
ff
fff
fp
ppp
perdendosi

Violoncelles

123

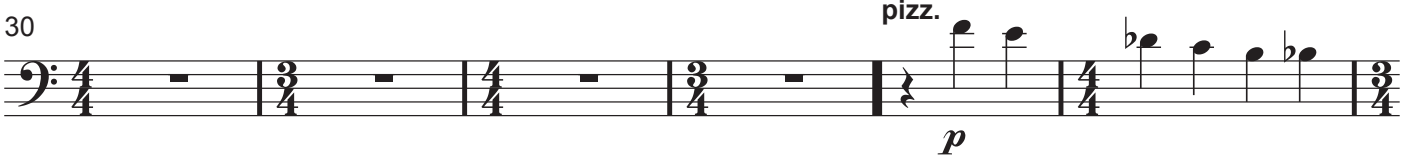


130

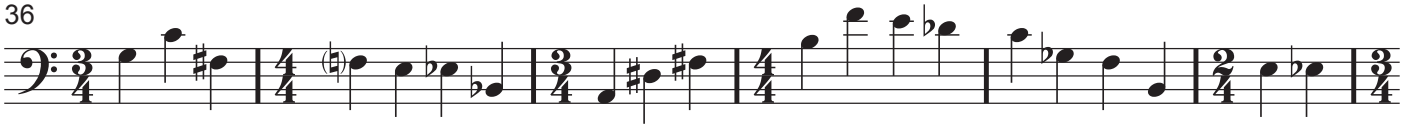
cédez *a tempo*

pizz.

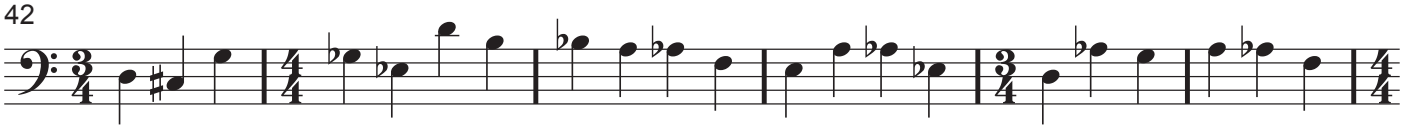
p



136



142

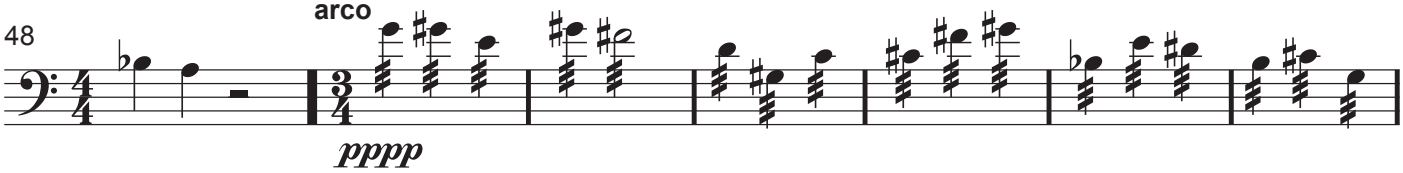


148

misterioso

arco

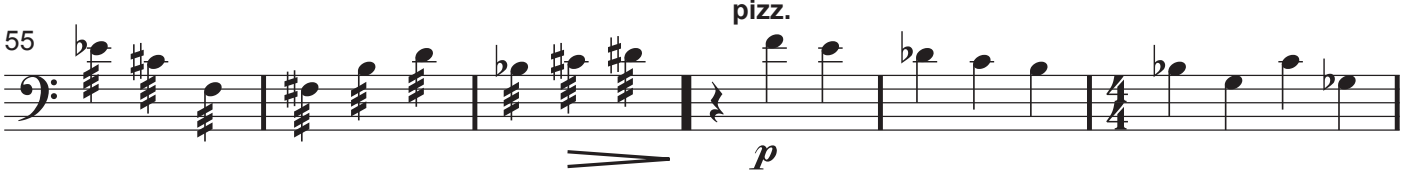
pppp

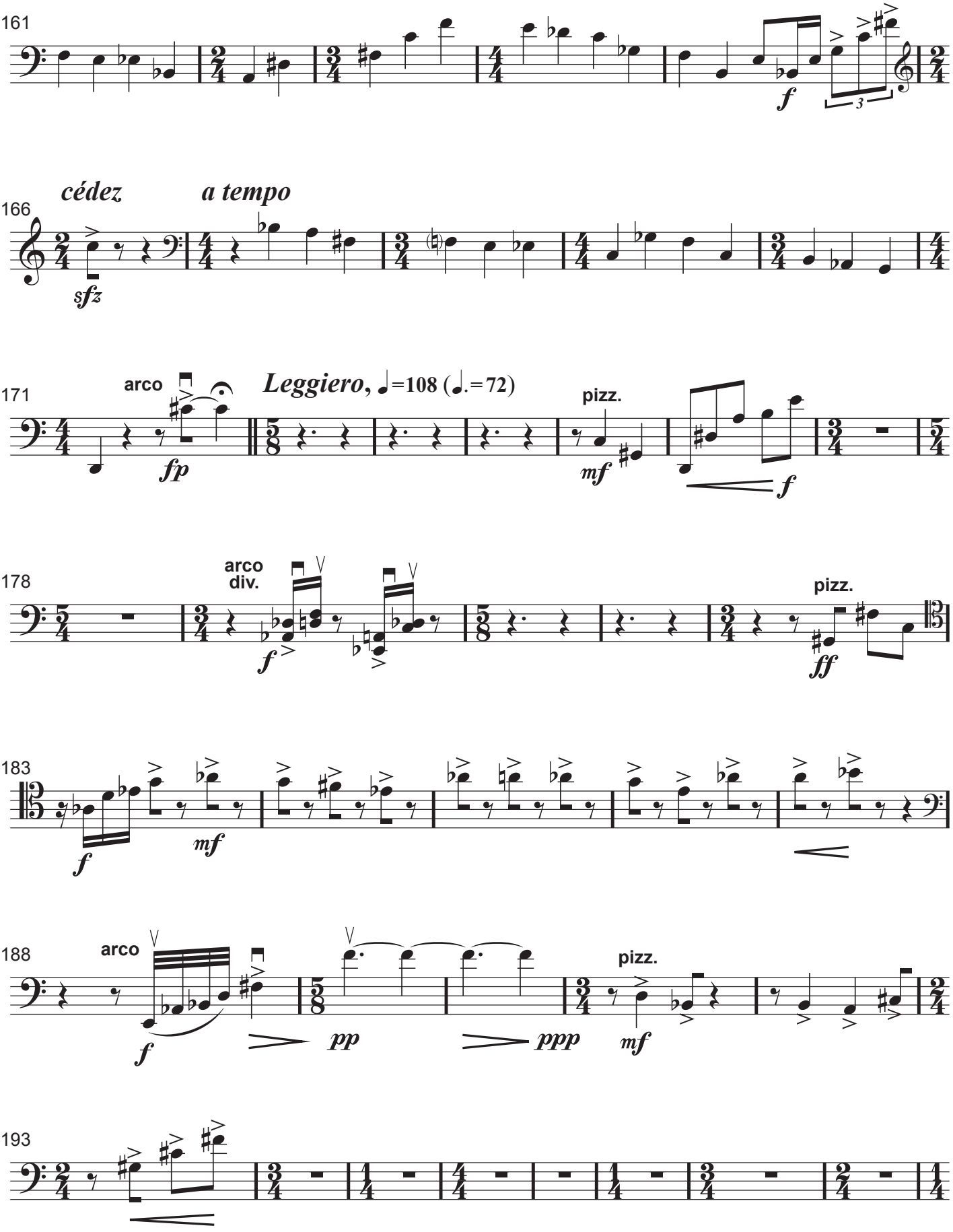


155

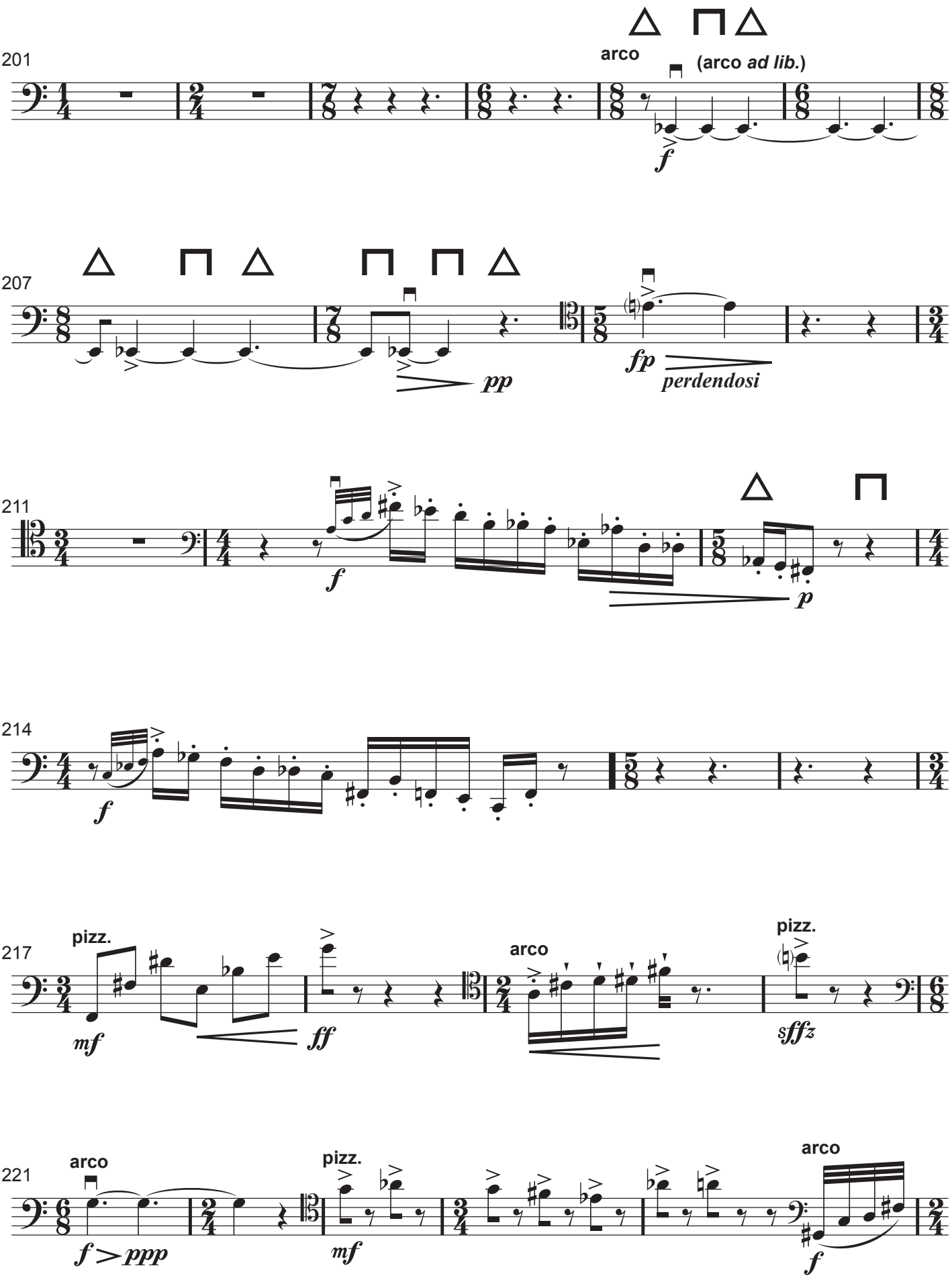
pizz.

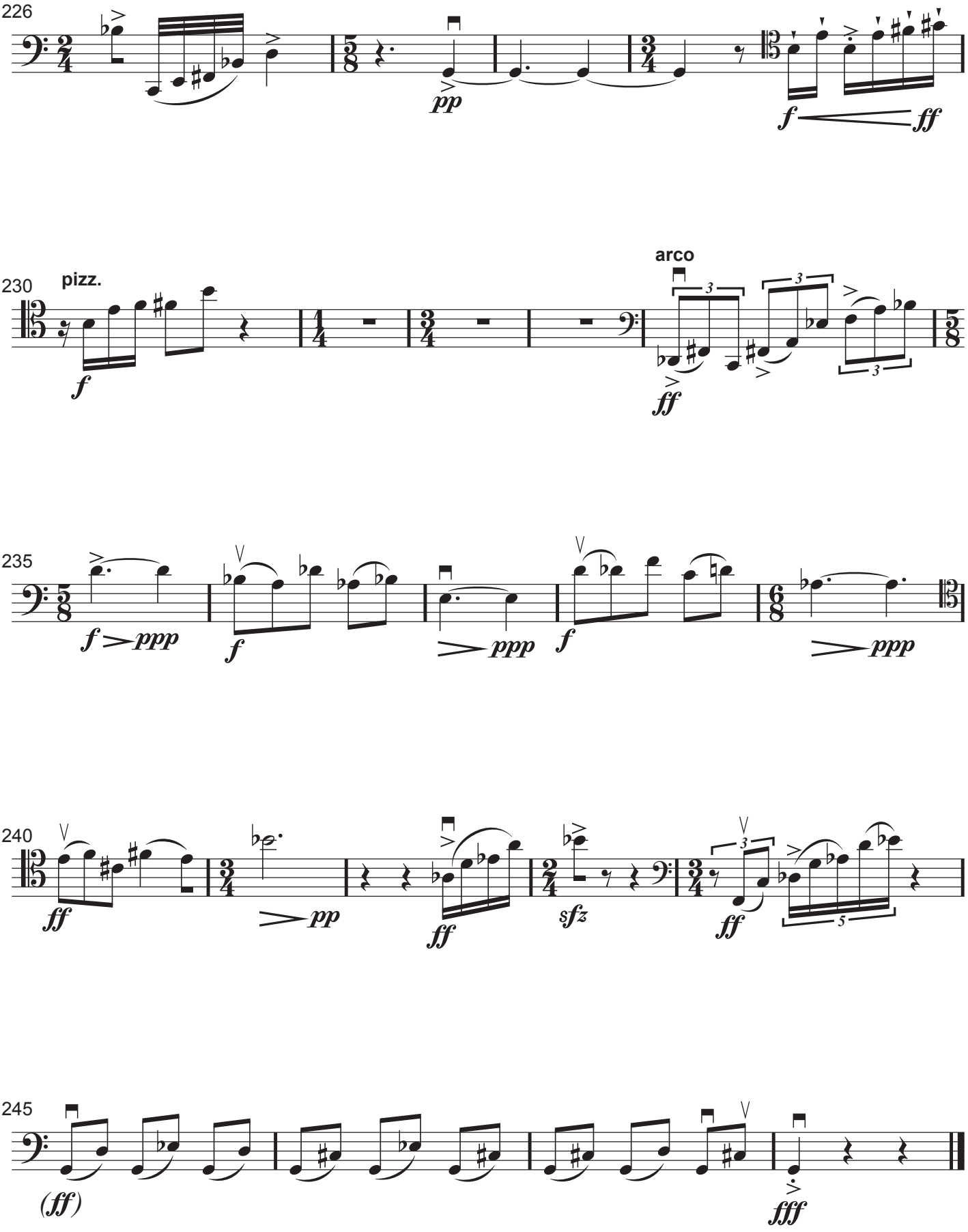
p




161
f
166
cédez
a tempo
sfz
171
arco
fp
Leggiero, ♩=108 (♩.=72)
pizz.
mf
f
178
arco
div.
f
pizz.
ff
183
f
mf
188
arco
f
pp
ppp
pizz.
mf
193

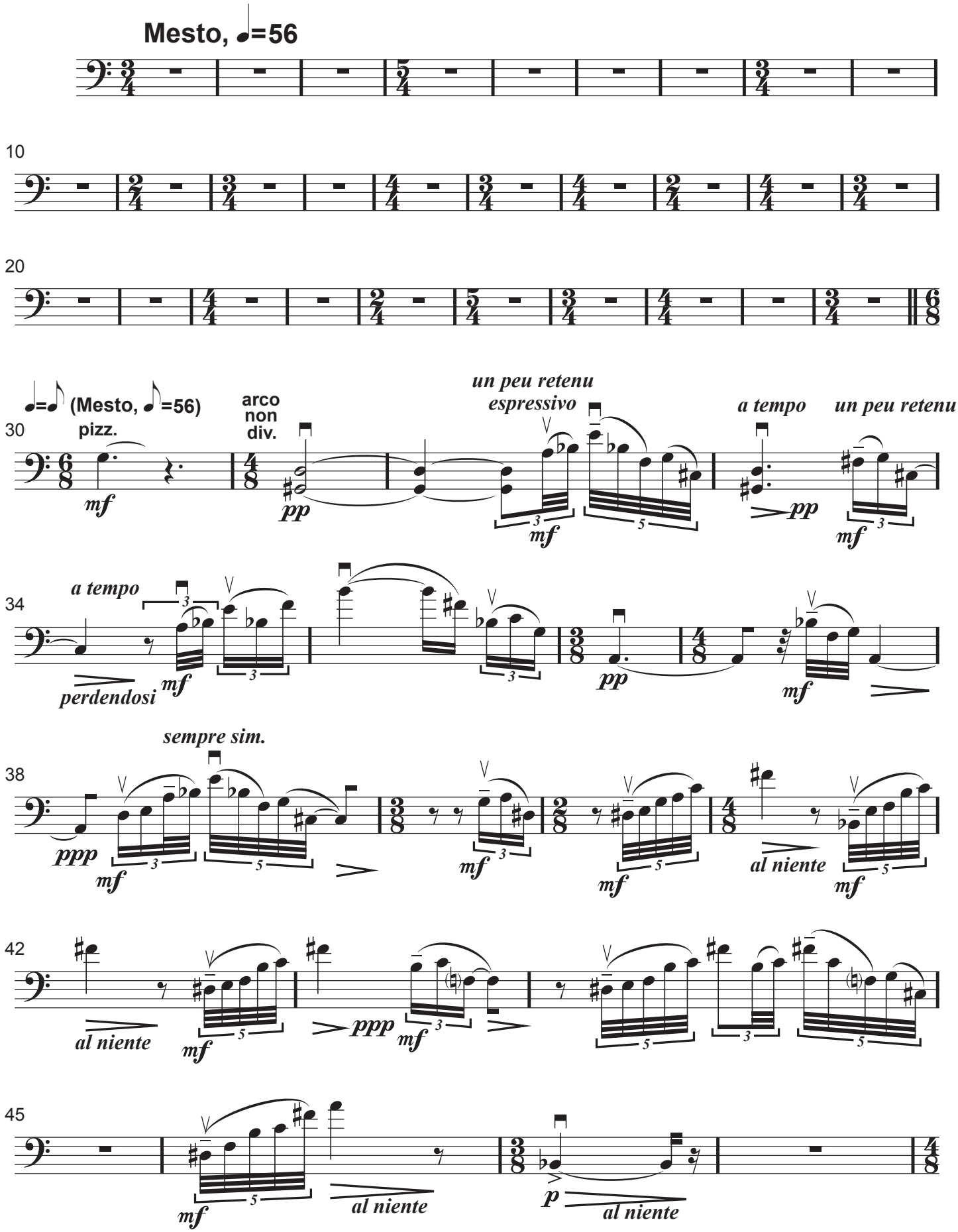
Violoncelles

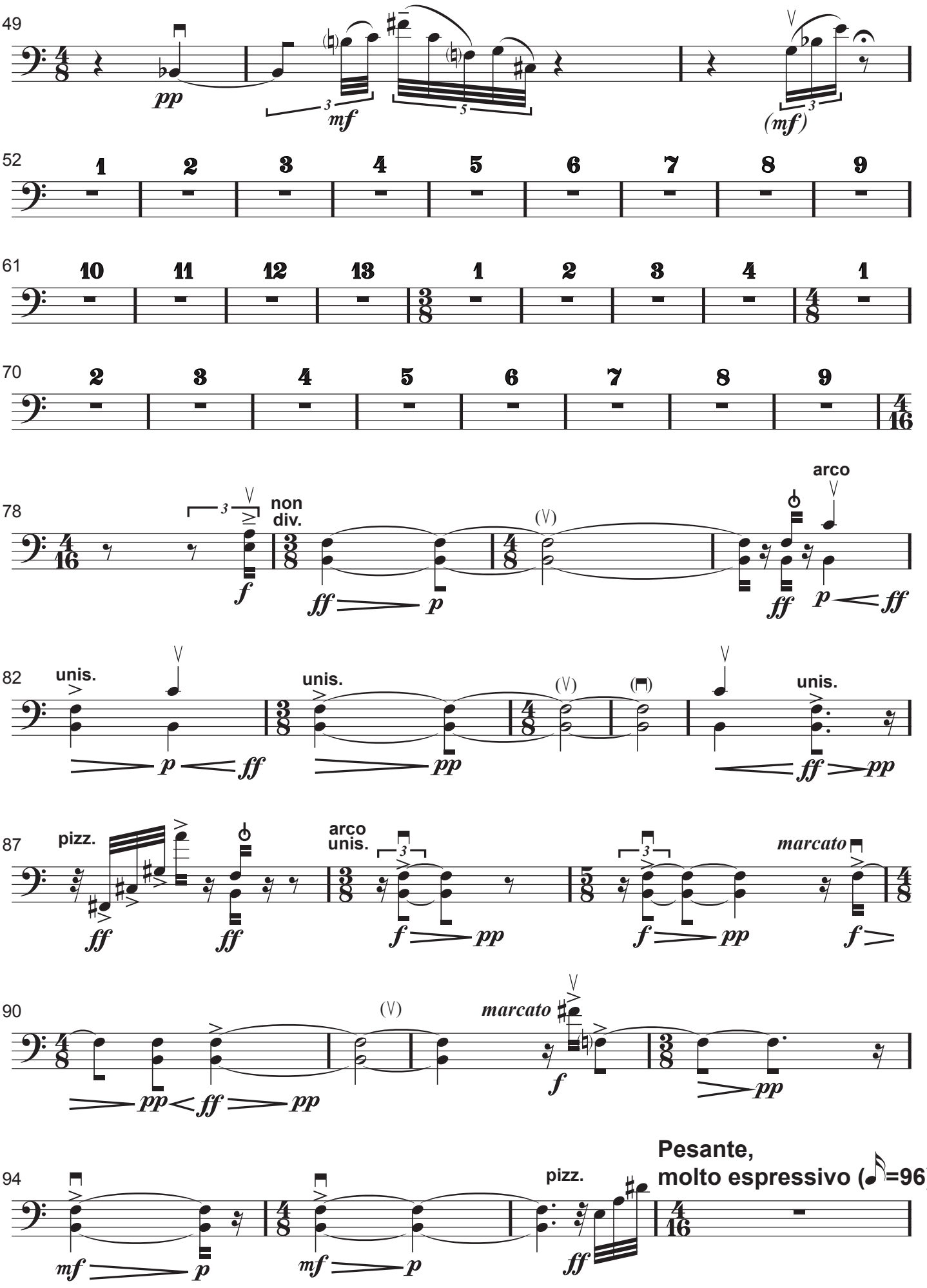


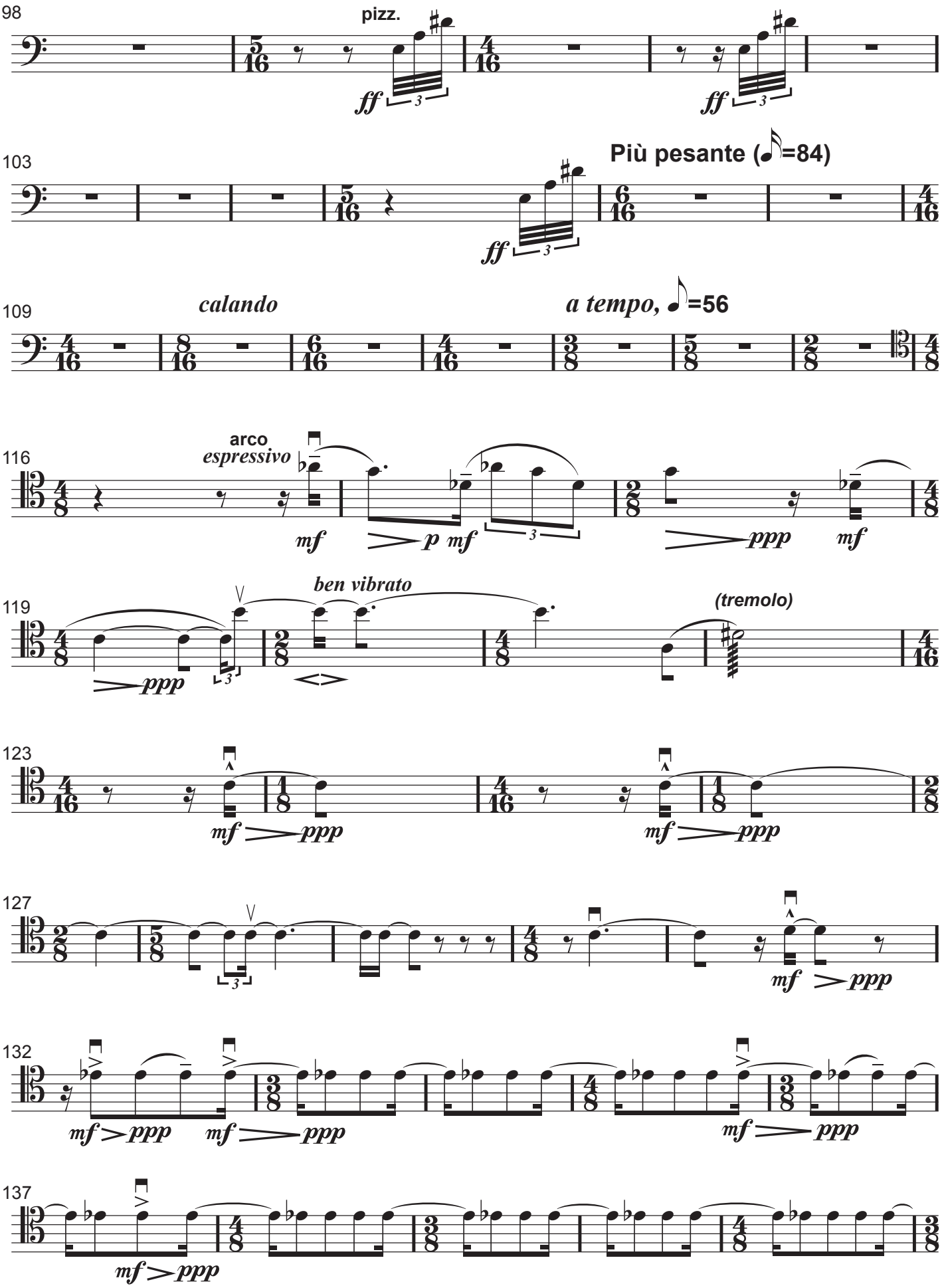

226
pp
f
ff
230
pizz.
f
arco
ff
235
f
ppp
f
ppp
f
ppp
240
ff
pp
ff
sfz
ff
245
(ff)
fff

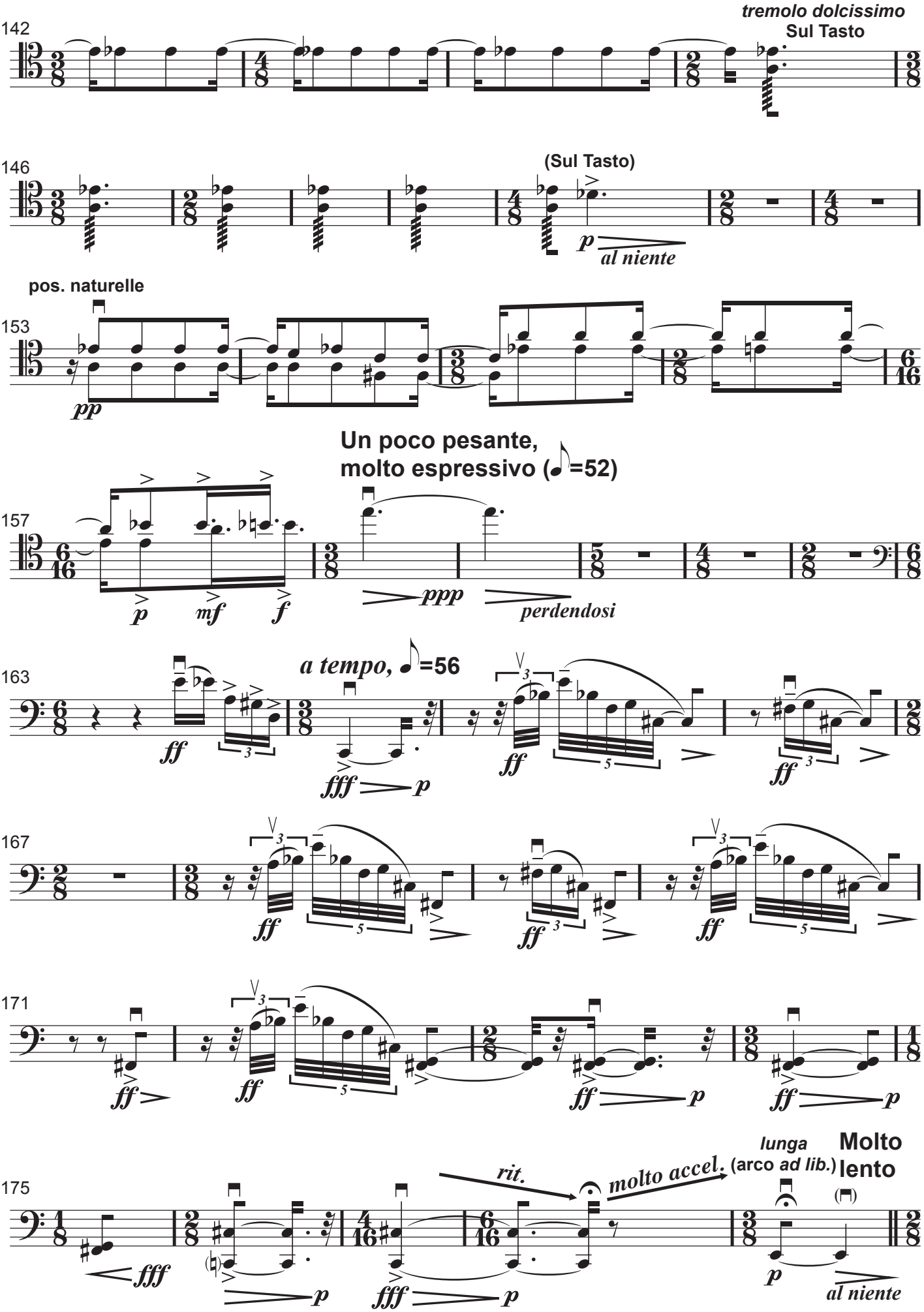
II

Elegia (Enrique X. Macías in memoriam)



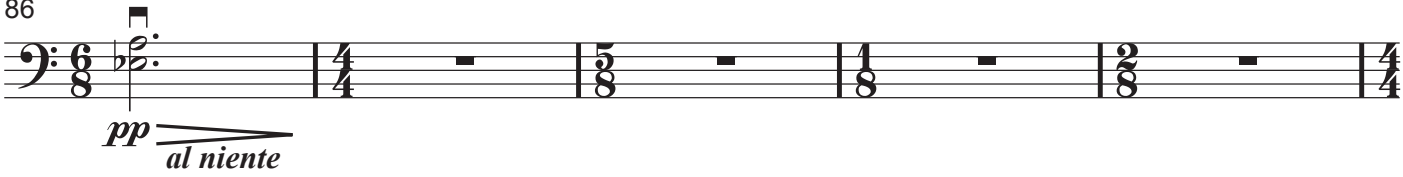

49
pp
mf
(mf)
52
1 2 3 4 5 6 7 8 9
61
10 11 12 13 1 2 3 4 1
70
2 3 4 5 6 7 8 9
78
non div.
f
ff p
(V)
ff
arco
p ff
82
unis.
p ff
unis.
pp
(V)
(⬒)
unis.
ff pp
87
pizz.
ff
ff
arco unis.
f pp
f pp
marcato
f
90
(V)
marcato
f
pp ff pp
pp
94
mf p
mf p
pizz.
ff
Pesante,
molto espressivo (♪=96)


98
pizz.
ff
103
Più pesante (=84)
109
calando
a tempo, =56
116
arco
espressivo
mf
p
ppp
119
ben vibrato
(tremolo)
123
127
132
137


142
tremolo dolcissimo
Sul Tasto
146
(Sul Tasto)
p
al niente
pos. naturelle
153
pp
Un poco pesante,
molto espressivo (♩=52)
157
p
mf
f
ppp
perdendosi
163
a tempo, ♩=56
ff
fff
p
167
171
175
rit.
molto accel.
lunga
(arco ad lib.)
Molto
lento
fff
al niente

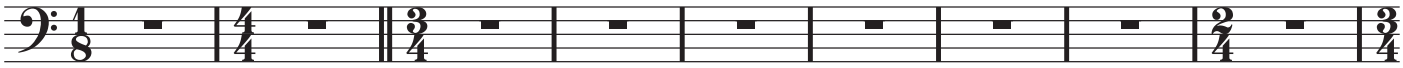
180 **Modéré, ♪=96**

186 **(sans sord.)**

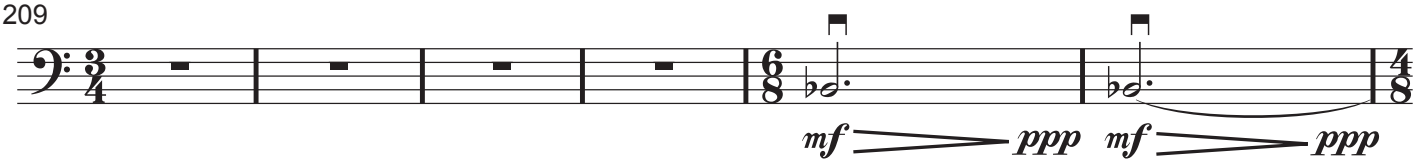


191

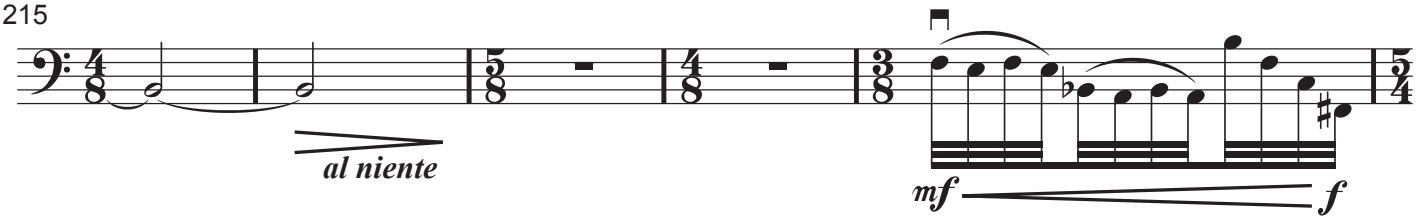
200 **Tempo I, Mesto, ♩=56**



209



215

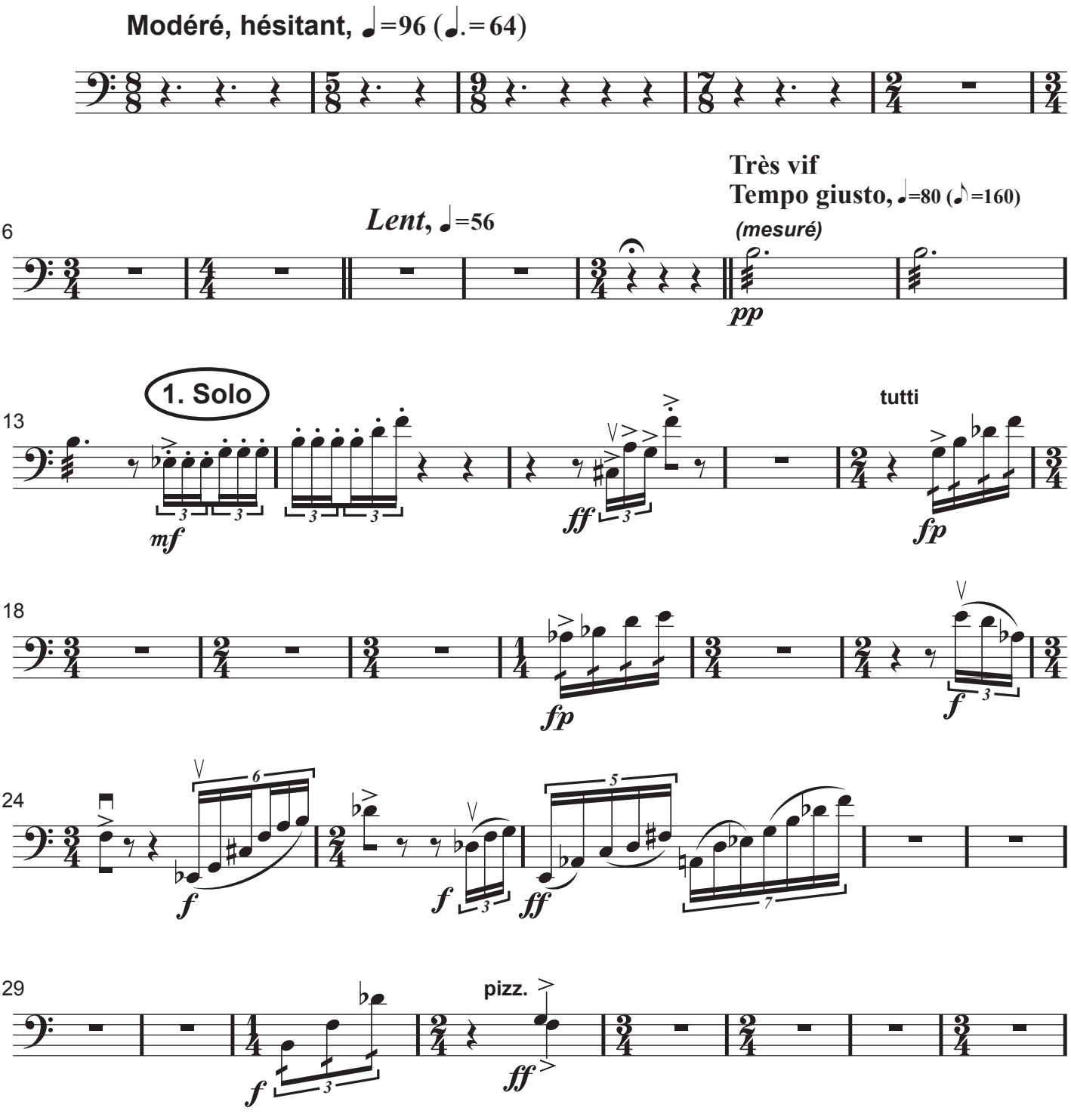


220

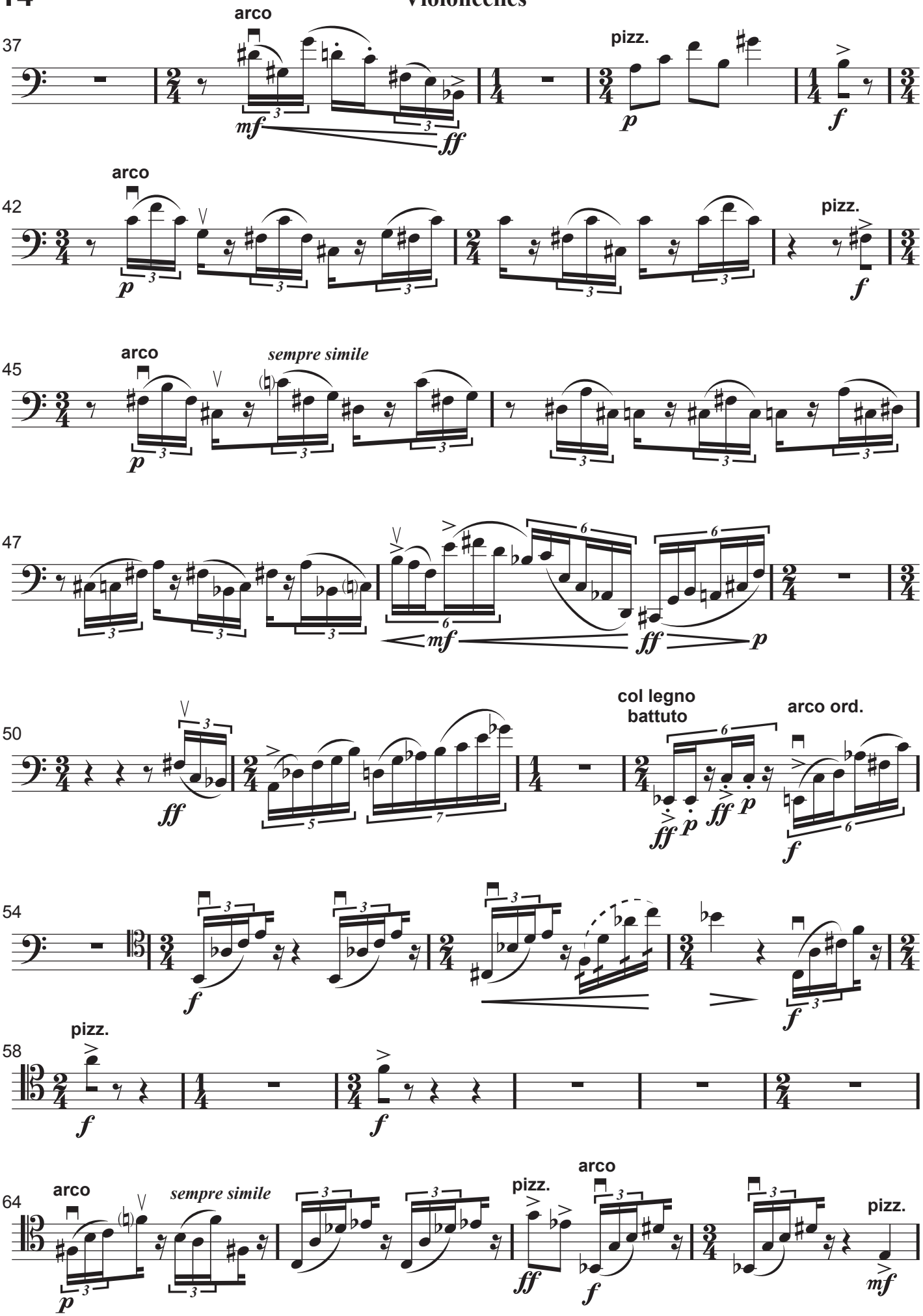
231

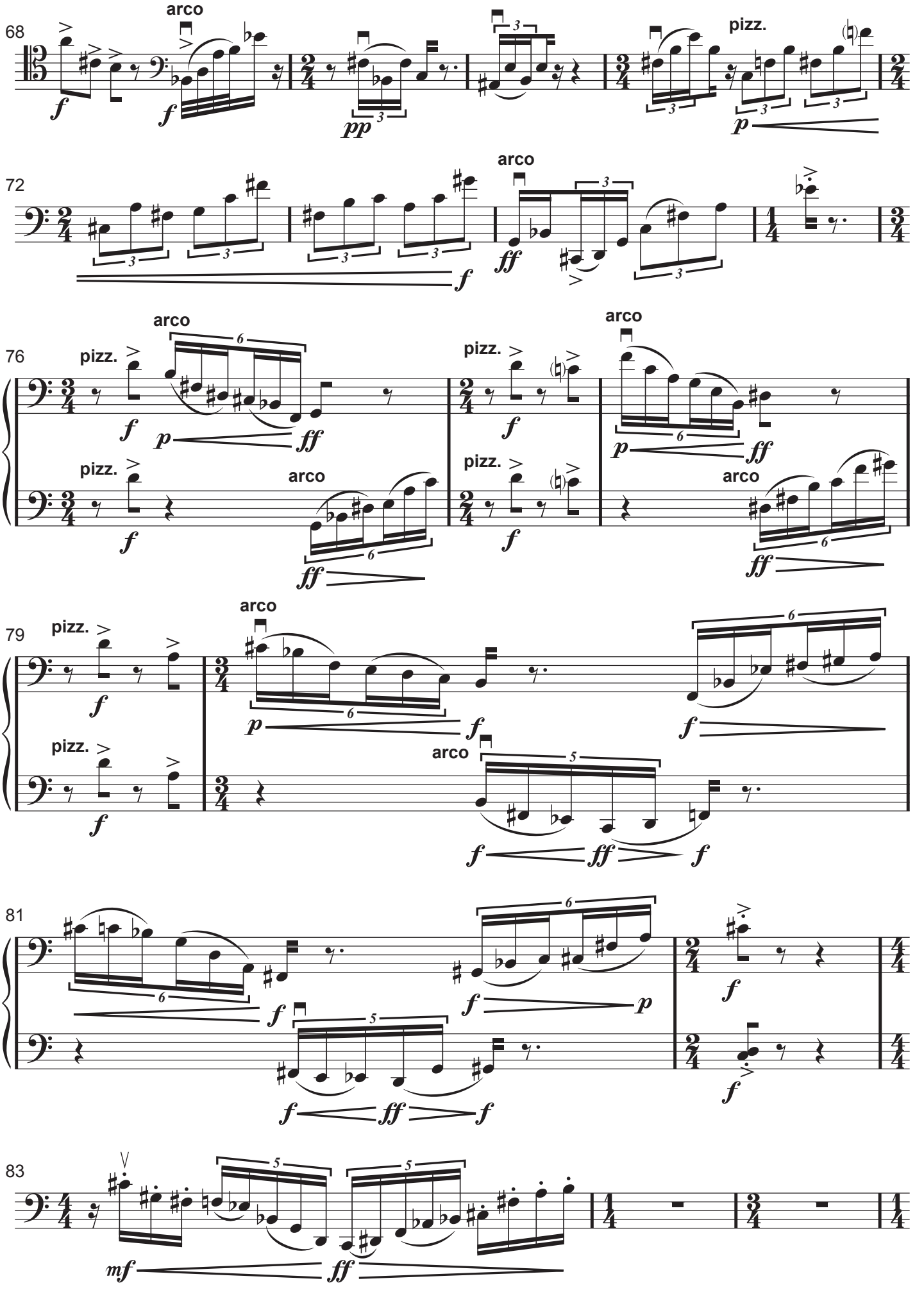
242

III

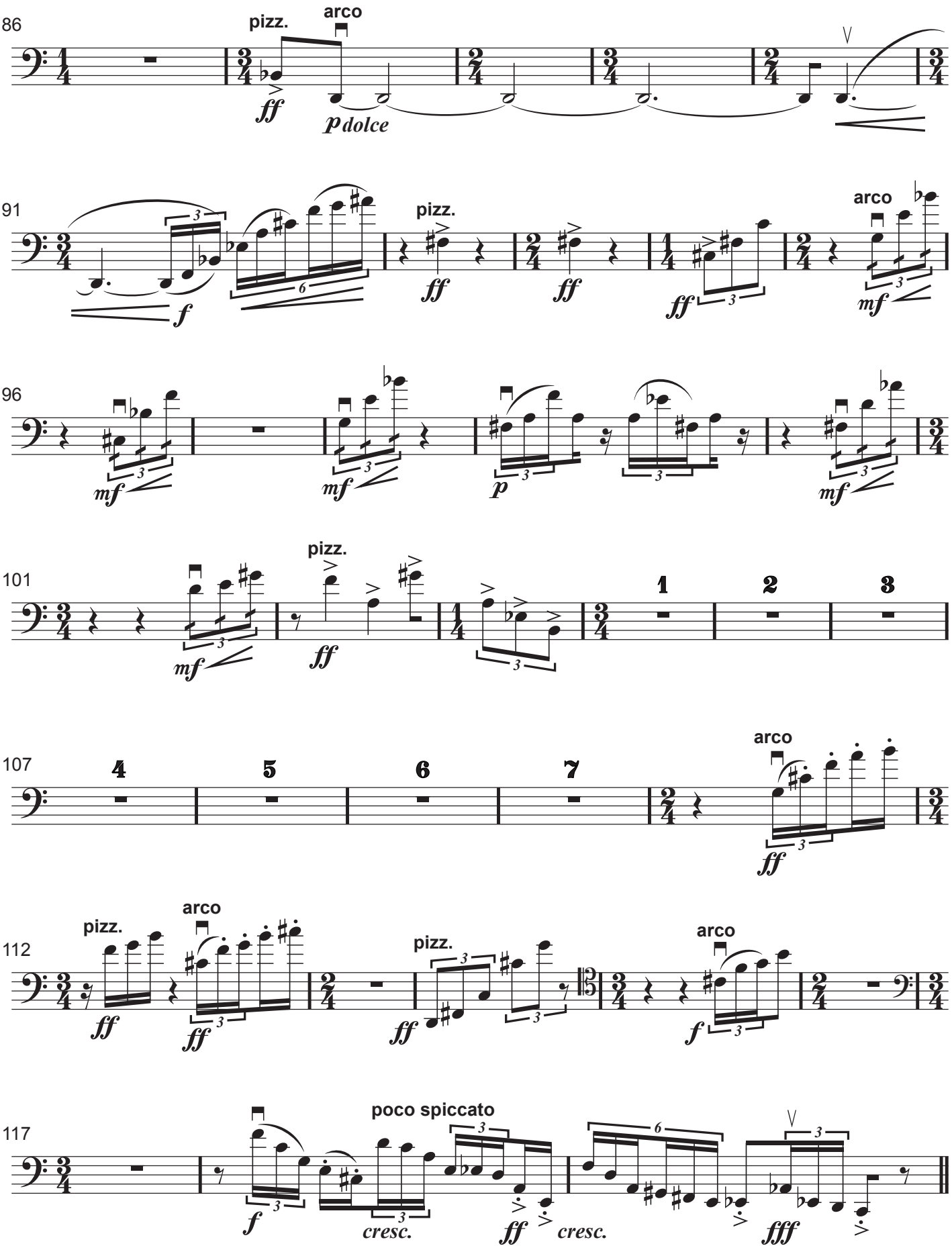

Modéré, hésitant, ♩=96 (♩.=64)
Très vif
Tempo giusto, ♩=80 (♪=160)
(mesuré)
Lent, ♩=56
6
pp
1. Solo
13
mf
ff
tutti
fp
18
fp
f
24
f
f
ff
29
pizz.
f
ff

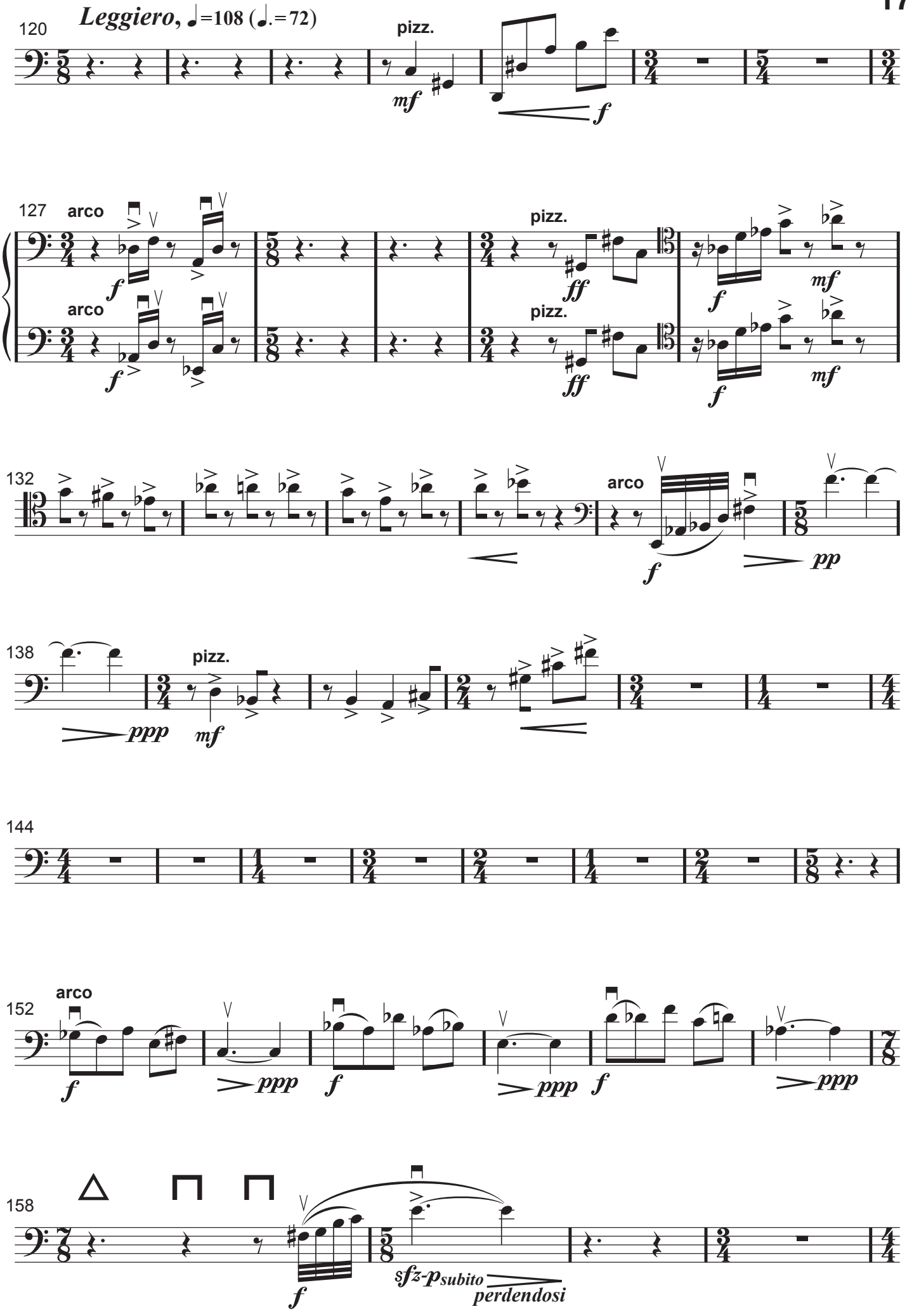
Violoncelles



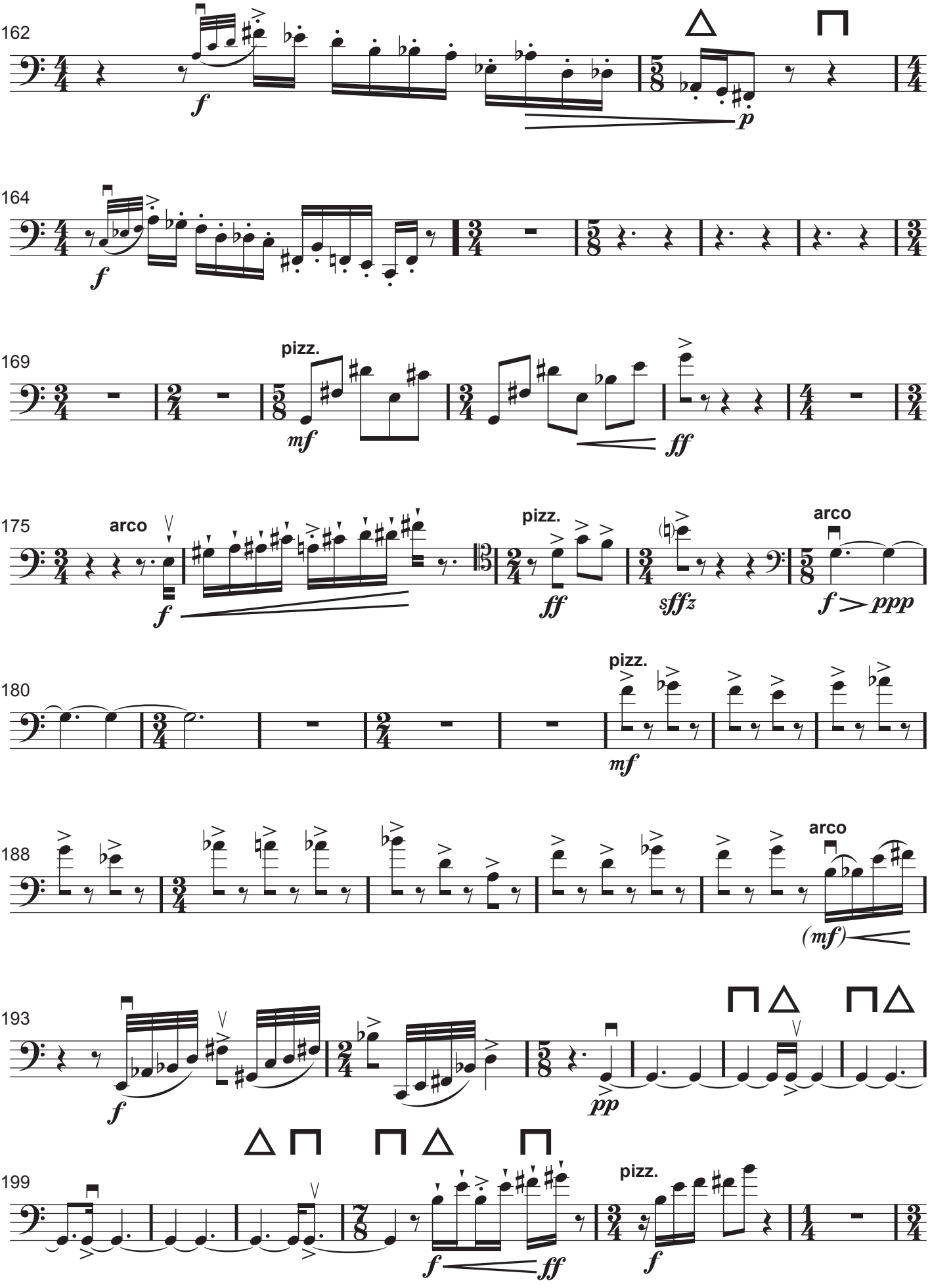

68
arco
pizz.
72
arco
76
pizz.
arco
79
pizz.
arco
81
83

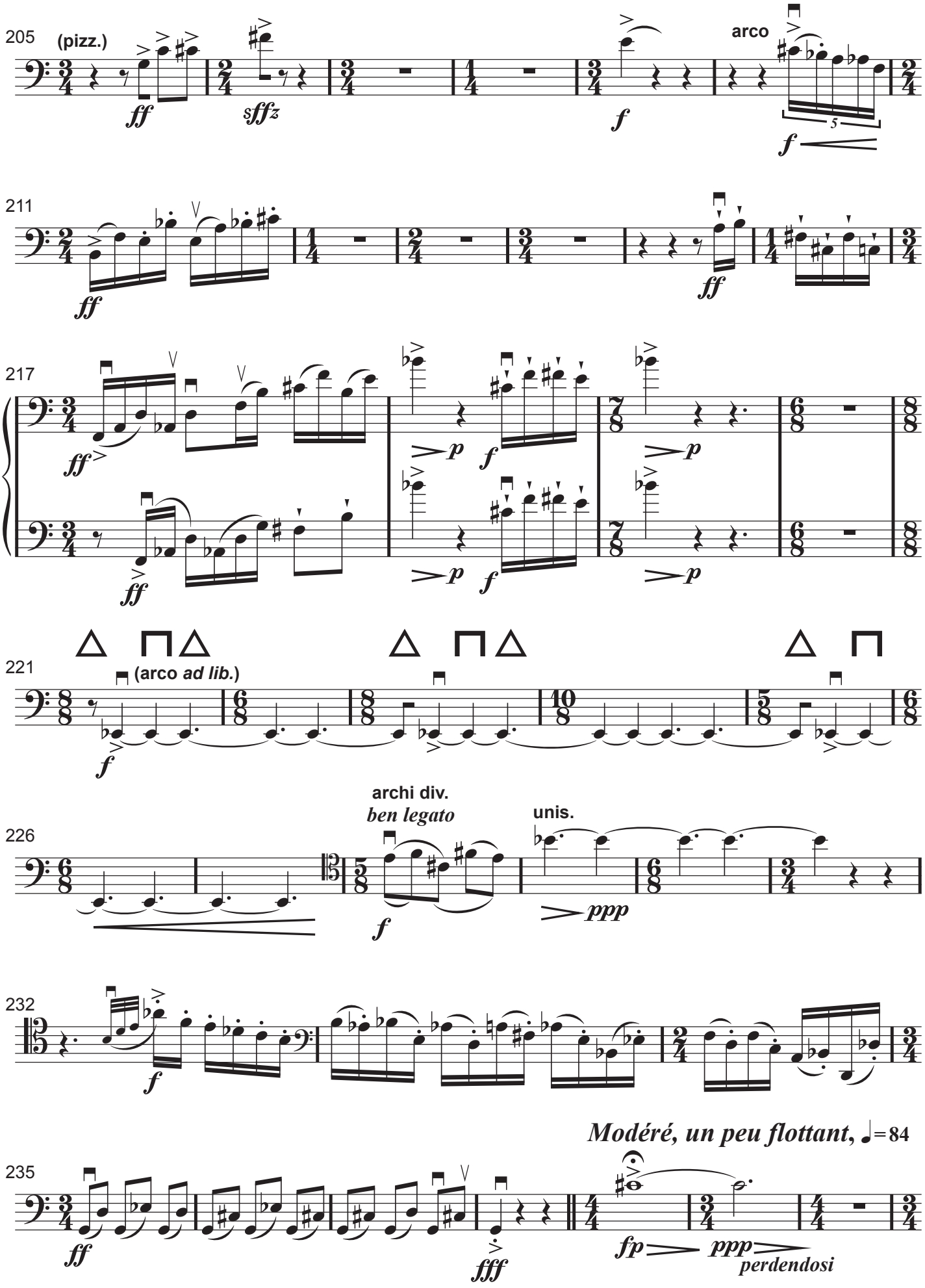
Violoncelles



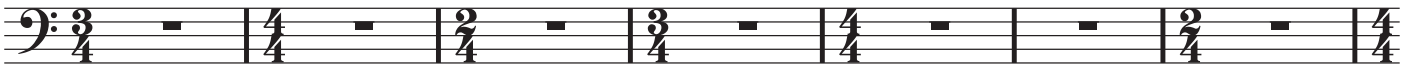

120
Leggiero, ♩=108 (♩.=72)
pizz.
mf
f
127
arco
f
pizz.
ff
mf
132
arco
pp
138
pizz.
ppp
mf
144
152
arco
ppp
158
sfz-p subito
perdendosi

Violoncelles




205
(pizz.)
ff
sffz
f
arco
f
211
ff
ff
217
ff
p
f
p
ff
p
f
p
221
(arco ad lib.)
f
226
archi div.
ben legato
f
unis.
ppp
232
f
Modéré, un peu flottant, ♩= 84
235
ff
fff
fp
ppp
perdendosi

242



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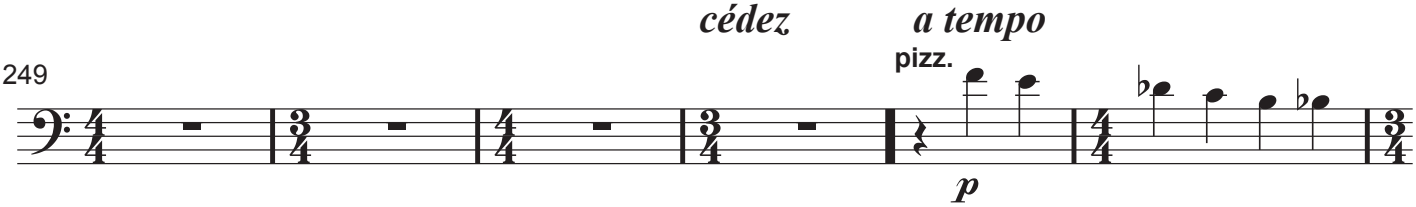

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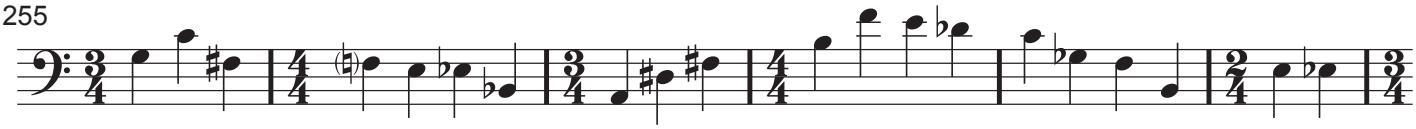
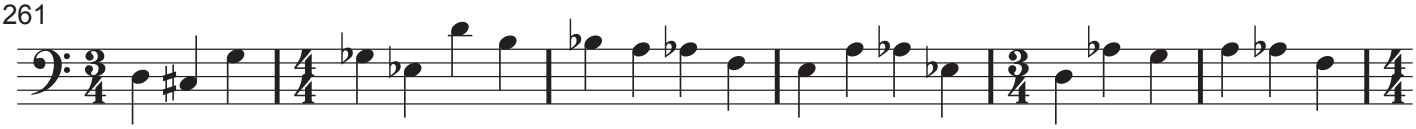


261



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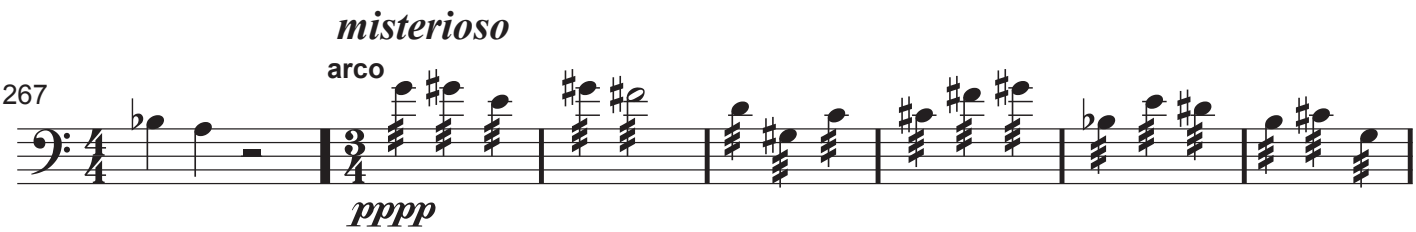

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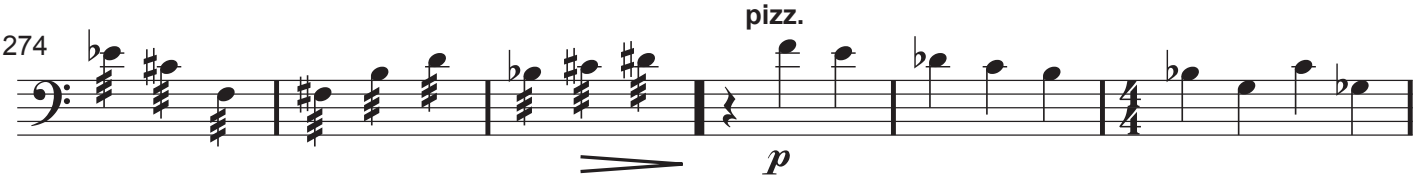
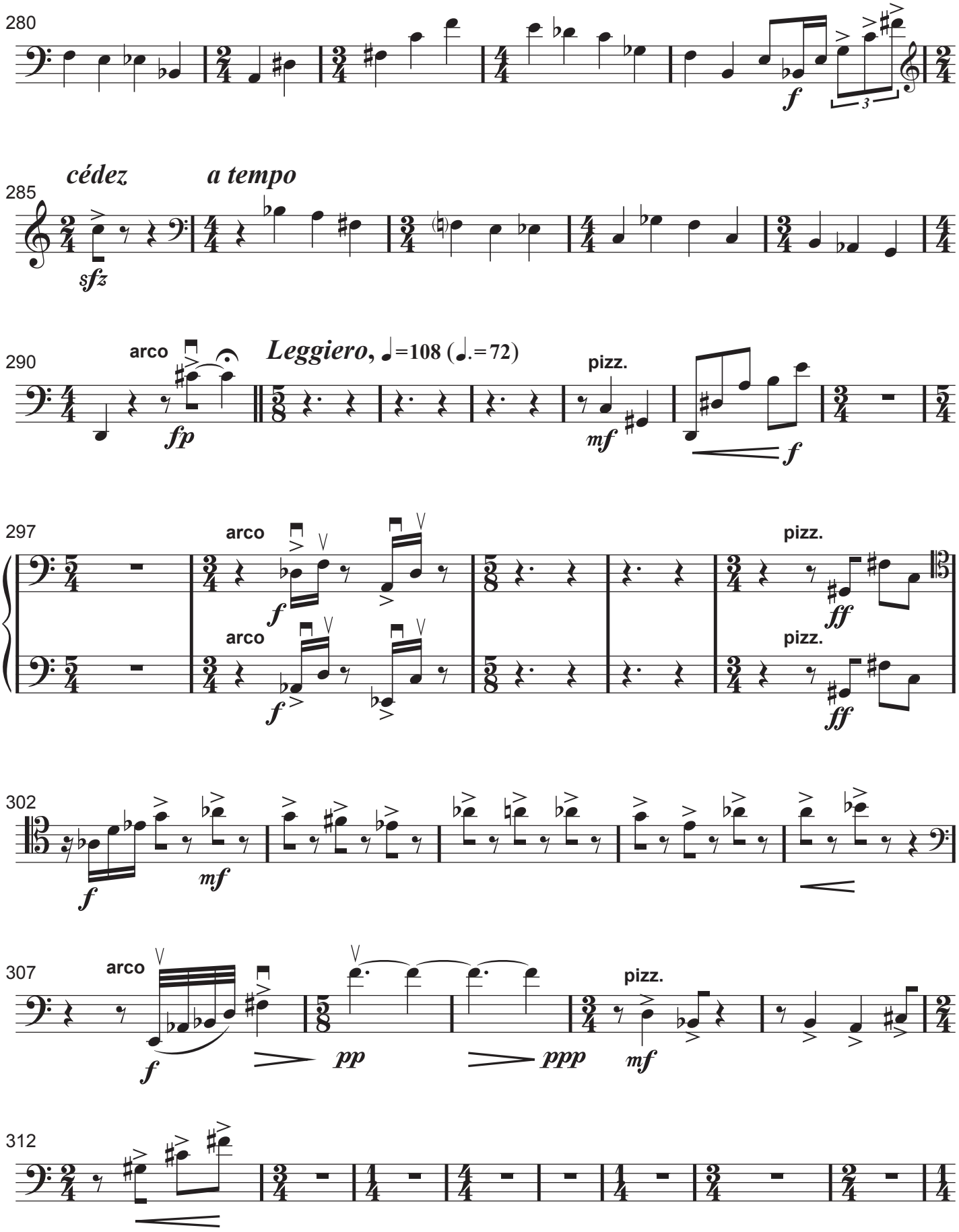
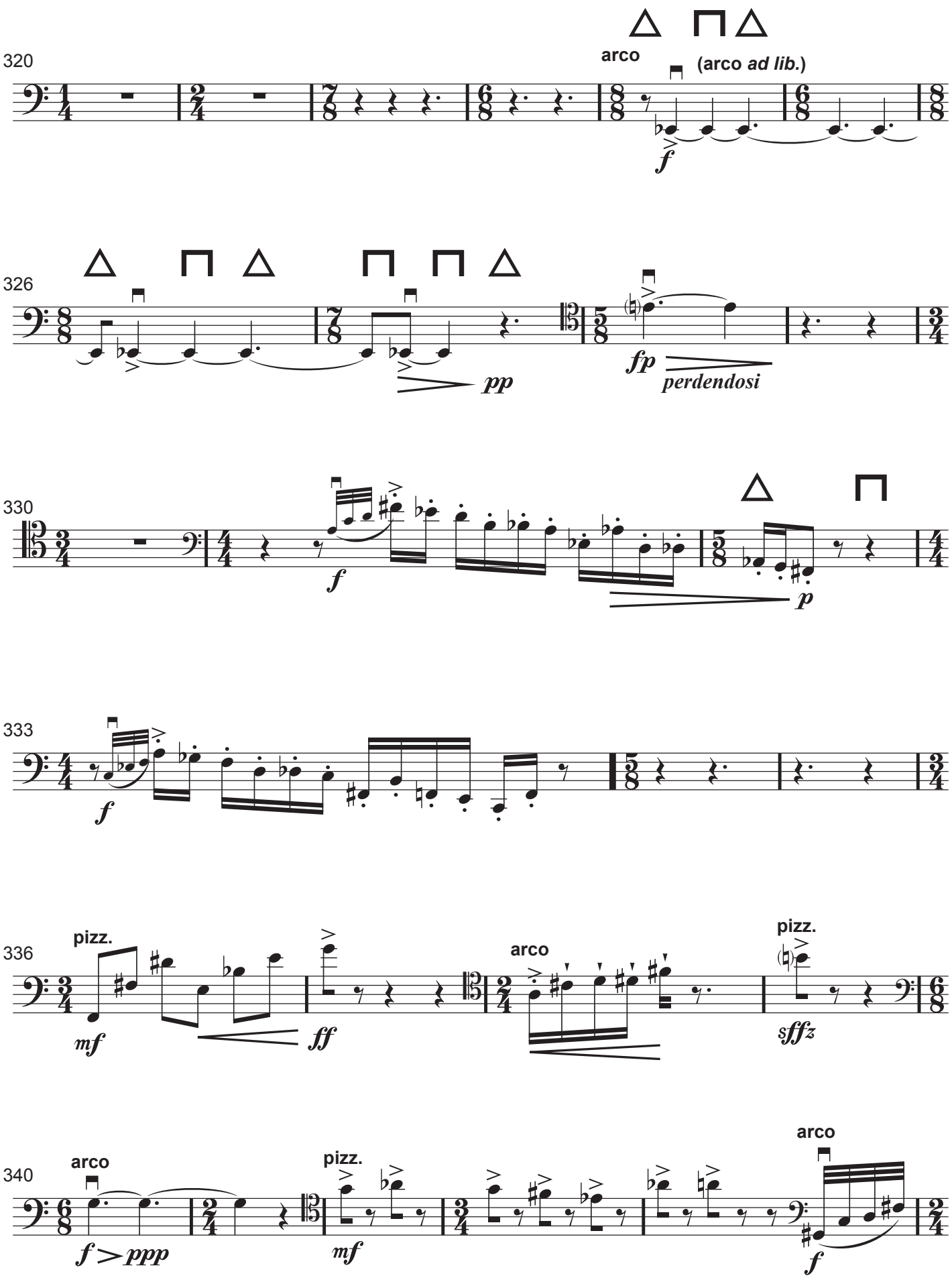
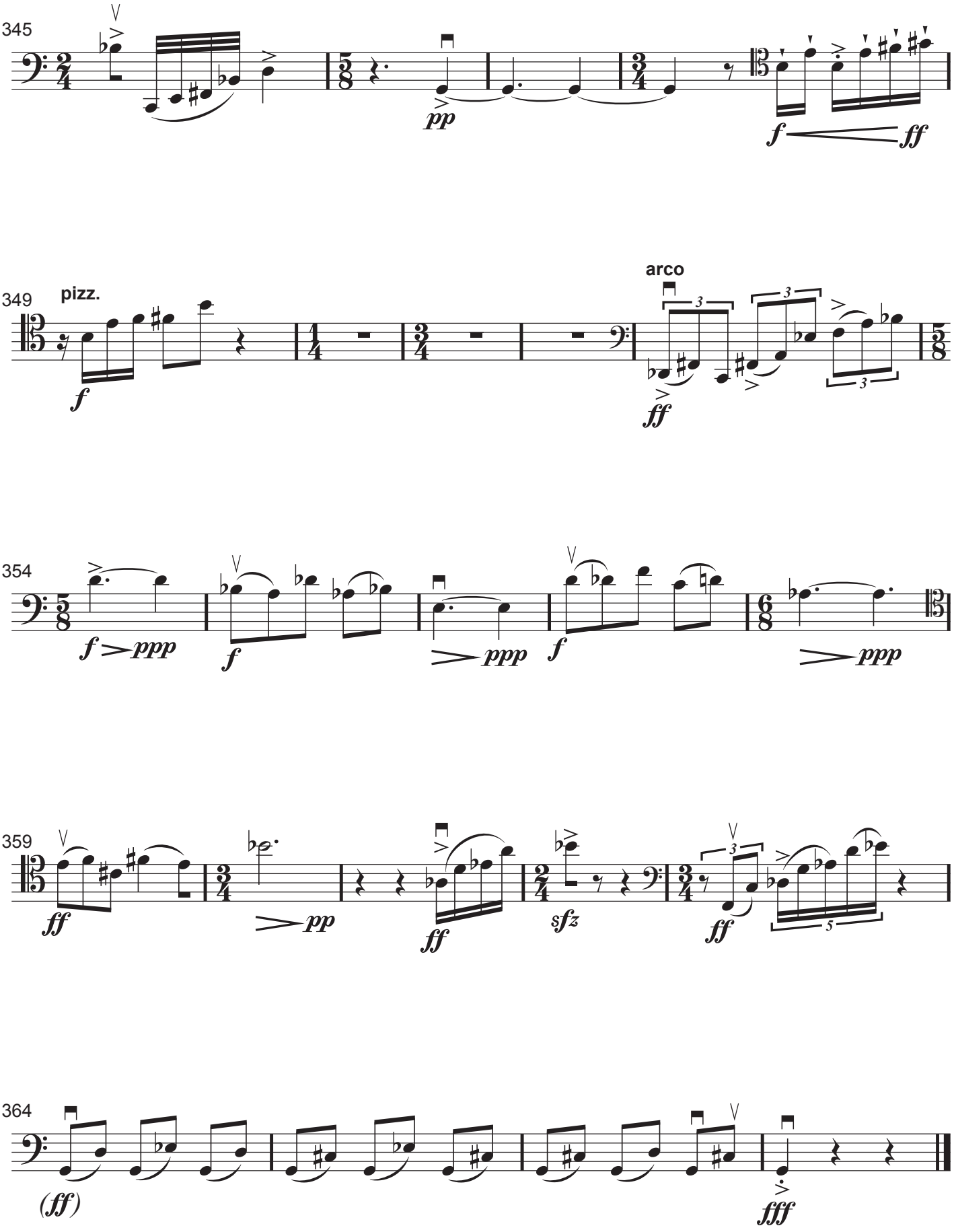



280
f
285
cédez
a tempo
sfz
290
arco
fp
Leggiero, ♩=108 (♩.=72)
pizz.
mf
f
297
arco
f
arco
f
pizz.
ff
pizz.
ff
302
f
mf
307
arco
f
pp
ppp
pizz.
mf
312


320
arco
(arco ad lib.)
f
326
pp
fp
perdendosi
330
f
p
333
f
336
pizz.
mf
ff
arco
pizz.
sffz
340
arco
f > ppp
pizz.
mf
arco
f


345
pp
f
ff
349
pizz.
f
arco
ff
354
f
ppp
f
ppp
f
ppp
359
ff
pp
ff
sfz
ff
364
(ff)
fff

Anamorphoses (trois portraits)

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