

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Trompette 1

(Flugelhorn en sib,
Trompette en ut)

www.pedro-amaral.eu

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(trois portraits)

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Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

Anamorphoses (trois portraits)

I

Flugelhorn
(en sib)

Solo

Trompette 1
(Flugelhorn en sib
Trompette en ut)

Leggiero, ♩=108 (♩.=72)

Pedro Amaral (*1972)

7

Sèche

mf *> ppp* *al niente*

17

pp *< ff* *f* *> pp*

25

ôtez la sourdine

33 (sans sourd.)

mf > ppp *mf > ppp* *mf > ppp* *mf* *> p*

40

Sèche

ôtez la sourdine

pp

46

Solo

(sans sourd.)

mf *> ppp* *al niente*

2

Trompette 1

51

51

mf *f* *sfz* *ff*

55 

59


Sèche

59

sffz

f \Rightarrow *ppp* \Leftarrow *f* \Rightarrow *ppp*

66



4 4 4 4

f > *p* > *ppp* *ff* *f*

ôtez la
sourdine

(sans sourd.)

[illegible]

85

ff > ppp $f \text{>}$ pp $f \text{>}$ pp f sfz

92

f *pp*

98

f *ff* *pp* *ff* *sffz* *ff* *p* *ff*

3

136

3/4 4/4 3/4 4/4 2/4 3/4 4/4 3/4

146 Sèche *misterioso*

f *perdendosi* *sfpp* *sfpp*

153 ôtez la sourdine 3 (sans sourd.) Solo

sfpp *mf* *perdendosi* *mf*

161 *mf* *perdendosi* *f* *ppp* cédez

167 *a tempo* *p* *mf* *f*

172 *Leggiero*, ♩=108 (♩.=72) Sèche

pp *ff*

180 *f* *pp* *f* *p* *ppp*

190 *ppp* *f*

199 *ff* *pp* *ff* *fff* *ff*

205

p ff pp ff pp ff

210

ôtez la sourdine (sans sourd.)

Solo

pp ppp < mf sans attaque

217

p mf f sfz ff sfz

221

Sèche

f pp ff

228

(Sèche)

f ppp f sfz pp

233

ôtez la sourdine (sans sourd.)

mf > ppp mf > ppp f ff

241

244

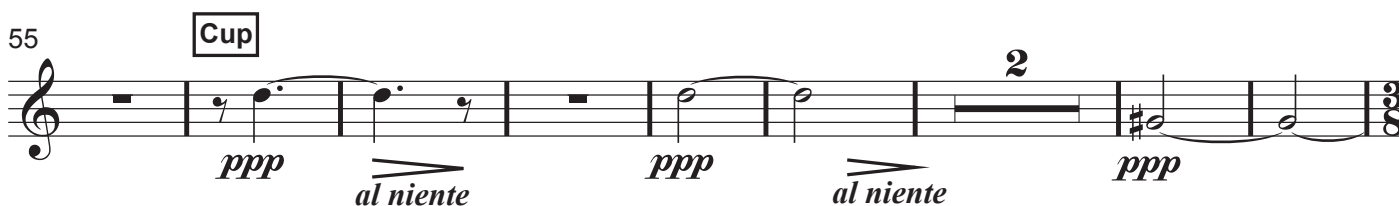
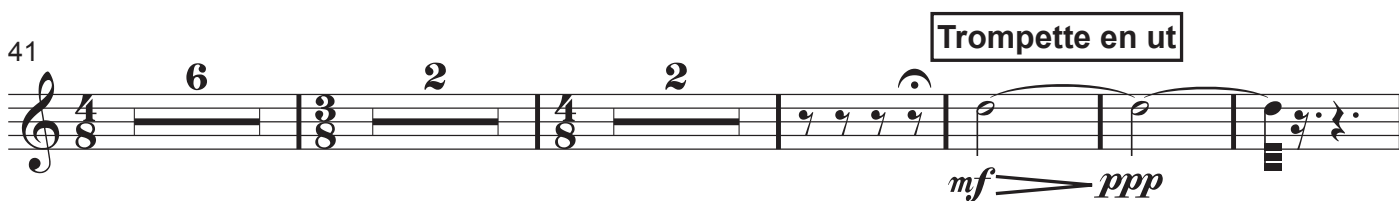
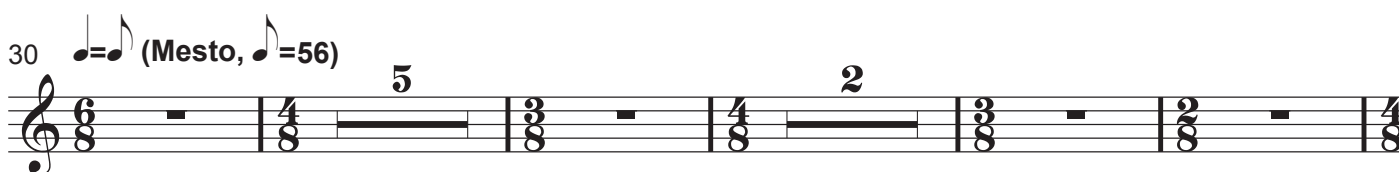
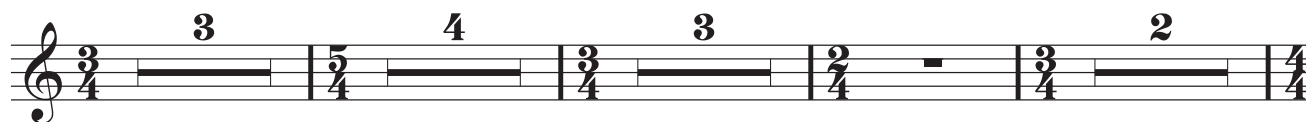
muta in Trompette en ut

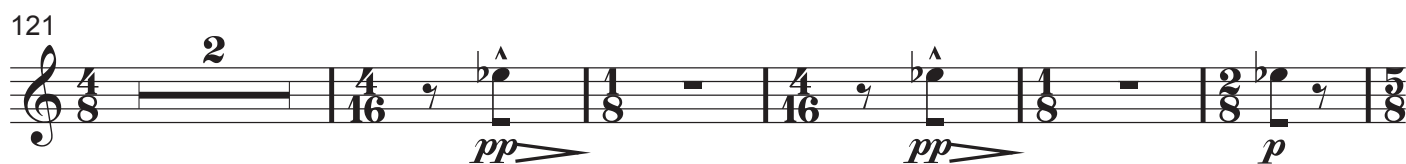
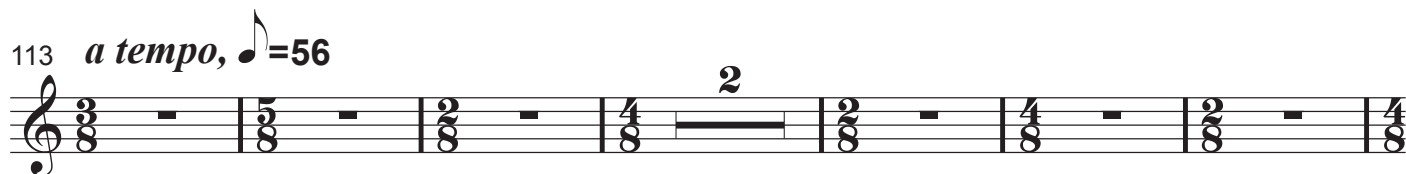
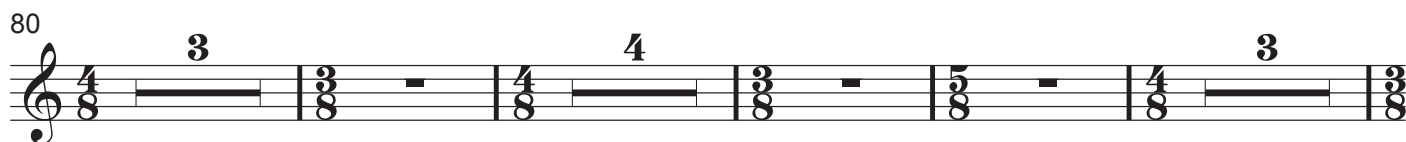
ff

II

Elegia (Enrique X. Macías in memoriam)

Mesto, ♩=56





143

mf > *pp*

151

Sèche ôtez la sourdine (sans sourd.)

mf > *al niente* *p* *mf f*

158

Un poco pesante, molto espressivo (♩=52)

f *mf*

162

a tempo, ♩=56

ppp < *fff* *ppp* < *fff*

170

ppp < *fff* *ff* > *p* *ppp* < *fff* *ppp* < *fff*

177

rit. *molto accel.* *lunga* **Molto lento** **Modéré**, ♩=96

f *p*

181

Cup

p *pp* *al niente* *pp* *al niente* *pp* *al niente* *pp* *al niente*

186 ôtez la sourdine

pp *al niente* *pp* *al niente* *pp* *al niente*

192

199 Tempo I, Mesto, ♩=56

213

221 (sans sourd.)

ppp *p > ppp*

230

ppp *al niente*

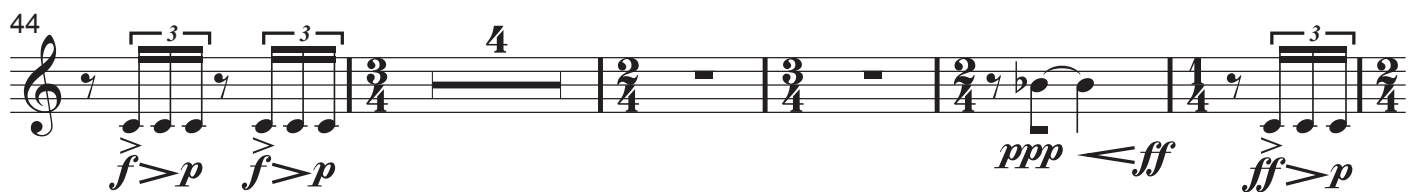
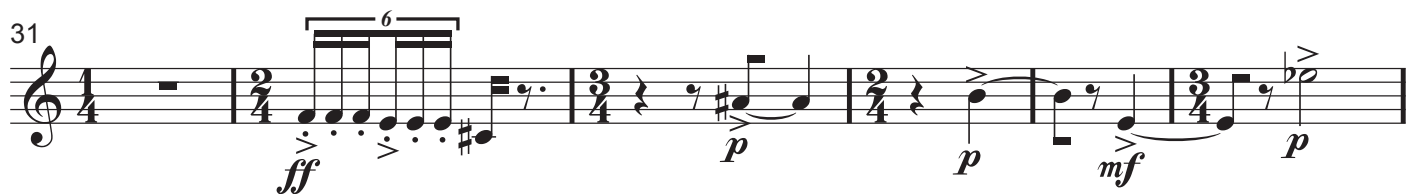
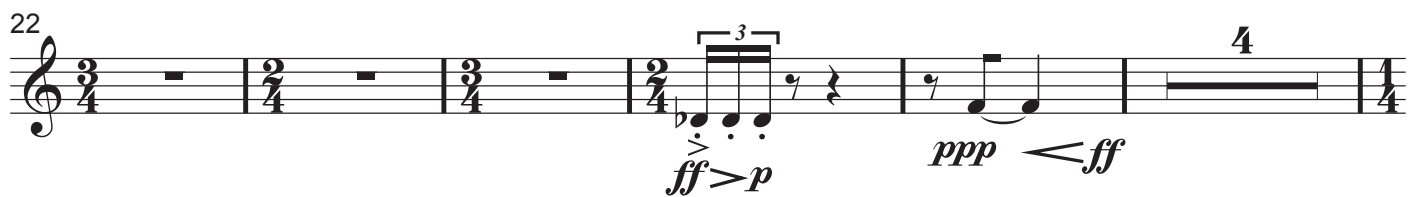
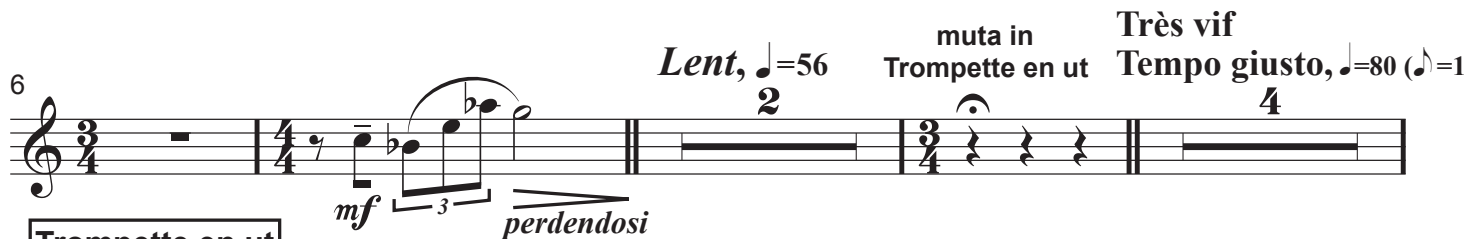
237 muta in
Flugelhorn

244

III

Flugelhorn
(en sib)

Modéré, hésitant, ♩=96 (♩.=64)



67

f *mf* *ppp* *fff*

75

p *ff* *ppp* *ff* *ppp* *ff* *p* *ppp* *ff* *ff* *p*

80

ppp *<ff>* *p* *ppp* *<ff>* *ppp* *<ff>* *ppp* *<ff>* *p* *f* *>* *p*

85

fp *perdendosi* *fp* *perdendosi*

The first system of the musical score for 'The Little Boat' consists of six measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4 with an accent (>) and a forte (*f*) dynamic. The second measure contains a half note A4 with an accent (>) and a fortissimo (*sfz*) dynamic. The third measure contains a half note B4 with an accent (>) and a forte (*f*) dynamic. The fourth measure contains a half note C5 with an accent (>) and a forte (*f*) dynamic. The fifth measure contains a half note D5 with an accent (>) and a fortissimo (*fp*) dynamic. The sixth measure contains a half note E5 with an accent (>) and a fortissimo (*fp*) dynamic. The system concludes with a double bar line.

98 Musical score for Trombone 1, measures 98-102. Measure 98: Treble clef, 4/4 time, notes G4 (*fp*), A4 (*f*), B \flat 4, C5. Measure 99: Rest. Measure 100: 3/4 time, notes D \sharp 5, E5. Measure 101: Rest. Measure 102: 4/4 time, notes G \flat 4, F4. Measure 103: 3/4 time, notes E4, D4. Measure 104: 4/4 time, notes C4, B \flat 3. Dynamics: *fp*, *f*, *f*, *ppp*, *ff*, *ppp*. Performance instructions: ôtez la sourdine (sans sourd.) above measure 101.

106 Sèche

p *mp* *mp* *mp* *mp* *fp* *fp*

114

f *f* *fp* *fp* *fp*

6

3

muta in
Flugelhorn

12

Flugelhorn
(en sib)

Trompette 1

Solo

120 *Leggiero*, ♩=108 (♩.=72)

mf *ppp* *al niente*

126 **Sèche**

pp *ff* *f* *pp*

136

f *p* *ppp* *ppp* *f*

144 ôtez la sourdine

p *p* *p* *p* *p* *p* *p* *p*

152 (sans sourd.)

mf *ppp* *mf* *ppp* *mf* *ppp* *mf* *p*

159 **Sèche** ôtez la sourdine

pp *p* *p* *p* *p* *p* *p* *p*

165 **Solo** (sans sourd.)

mf *ppp* *al niente*


170

mf *f* *sfz* *ff*

174 

[illegible]

185



4 4

f > *p* > *ppp* *ff* *f*

ôtez la
sourdine

(sans sourd.)

197

Sèche

204

ff *ppp* *f* *pp* *f* *pp* *f* *sfz*

211

f *pp*

217

f *ff* *>pp* *ff* *sfz* *ff* *>p* *ff*

222

ff *pp* *ff*

226

ff *mf* *ppp*

ôtez la sourdine (sans sourd.)

233

ff *ff*

Solo

239

mf *perdendosi* *mf* *perdendosi*

244

mf *mf* *perdendosi* *mf* *ppp* *mf* *perdendosi*

250

mf *perdendosi* *mf* *perdendosi*

cédez a tempo

255

mf *perdendosi*

265 Sèche *misterioso*

f *perdendosi* *sfpp* *sfpp*

272 ôtez la sourdine 3 (Solo) (sans sourd.) *mf* *perdendosi* *mf*

280 *mf* *perdendosi* *f* *cédez* *ppp*

286 *a tempo* *p* *mf* *f*

291 *Leggiero*, ♩=108 (♩.=72) Sèche *pp* *ff*

299 *f* *pp* *f* *p* *ppp*

309 *ppp* *f*

318 *ff* *pp* *ff* *fffz* *ff*

324

p ff pp ff pp ff

Solo

329 ôtez la sourdine (sans sourd.)

pp ppp < mf sans attaque

336

p mf f sfz ff sfz

340 Sèche

f pp ff

347 (con sourd.)

f ppp f sfz f pp

352 ôtez la sourdine (sans sourd.)

mf > ppp mf > ppp f ff

360

363

ff

Anamorphoses (trois portraits)

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