

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Violons II

www.pedro-amaral.eu

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Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

Anamorphoses (trois portraits) I

Pedro Amaral (*1972)

Leggiero, ♩=108 (♩.=72)

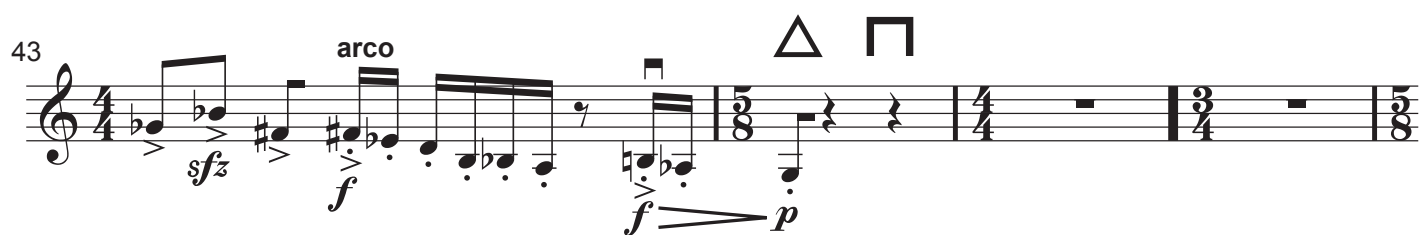
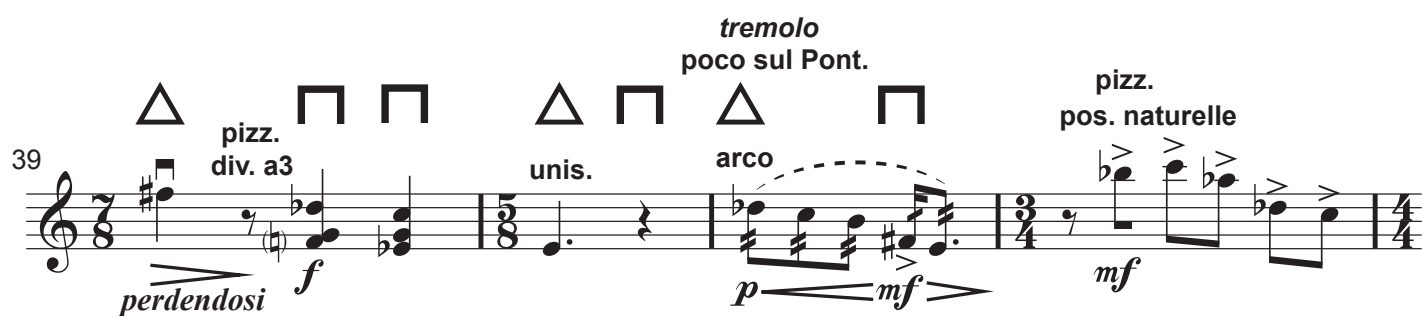
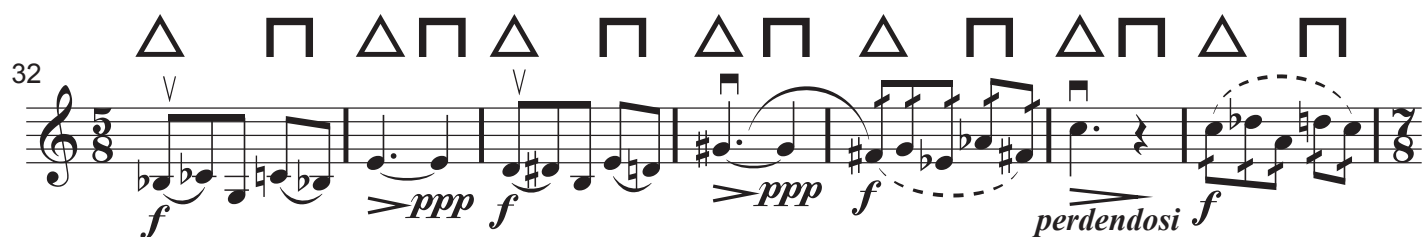
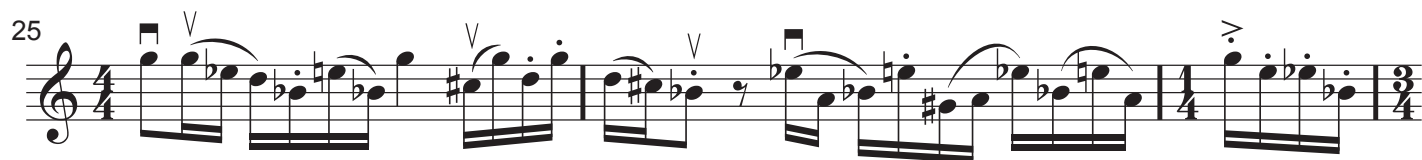
7

9

15

20

p *pp* *mf* *ff* *pizz.* *arco* *f* *p* *ppp* *mf*



4

Violons II

**(tremolo)
non div.**

47


ppp sfppp sfppp

perdendosi

54

p

△ □ △ □

57 

[illegible]

68

73

arco

f

p

ppp

ff

f

78

86 *arco*

f *p* *f*

5

Violons II

5

90

f

93

f p f p f p f

97

sfz f f ff p mf

102

f p f p f p f

105

f p f p f p f

108

ff f ppp mf

113

sfz f p f

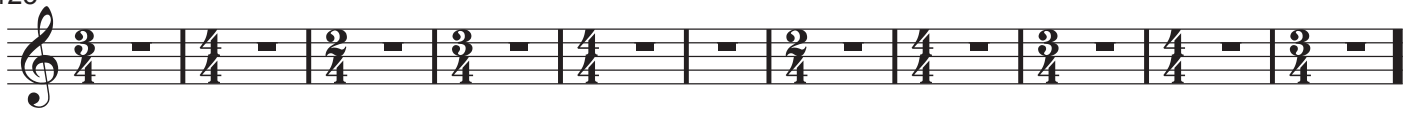
117

ff fp ppp perdendosi

Modéré, un peu flottant, ♩ = 84

cédez

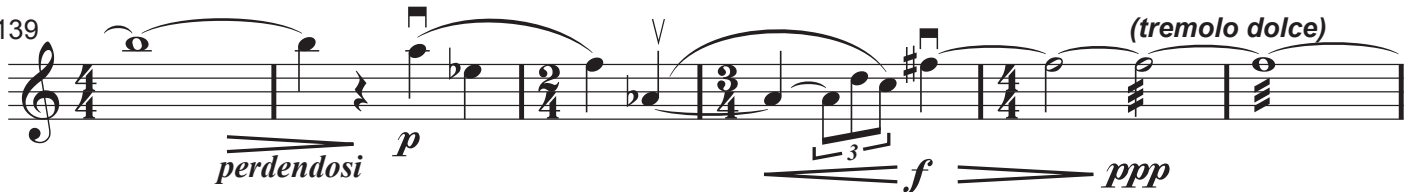
123



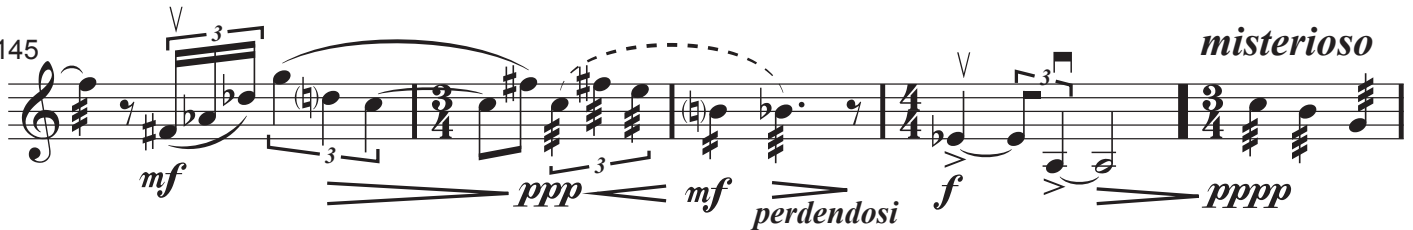
134

a tempo

139



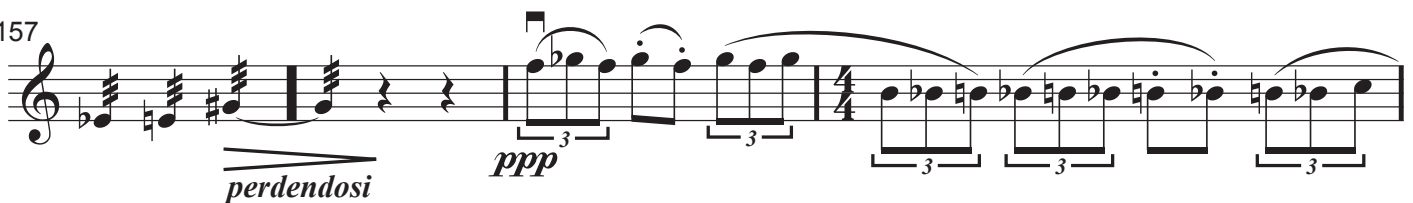
145

misterioso

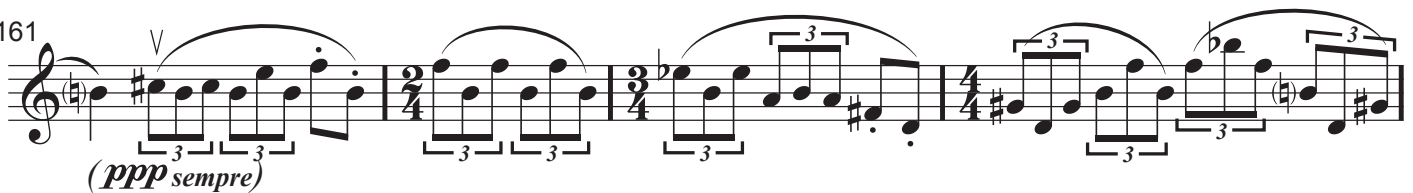
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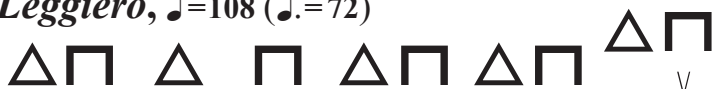
157



161



165

*div.**cédez**a tempo**poco sul Pont.**Leggiero*, ♩=108 (♩.=72)

170



Violons II

7

177

179

185

190

195

199

203

206

209

ff *p* *pp* *mf* *f* *p* *ppp* *f* *mf* *ppp* *f* *mf* *f* *p*

pizz. *arco* *pizz.* *arco* *tremolo poco sul Pont.* *pizz. pos. naturelle* *arco*

sfz

214 (tremolo) non div. $\square \triangle \triangle \square$
ppp *perdendosi* *p*

219 \triangle \triangle *archi div.* *pizz.*
ff *f* *p* *mf*

224 *arco* \triangle \square
mf *ff* *f*

228 \triangle \square *pizz.*
p *ff* *p* *f* *sfz*

232 *arco* \triangle \square
f *p* *f* *p* *f* *f*

236 \triangle \square \triangle \square \triangle \square \triangle \triangle \triangle \triangle
ppp *f* *ppp* *f* *ff* *sfz* *pp*

242 *5* *tr* *ff* *sfz* *pp* *ff* *sfz* *pp* *ff*
5 *tr*

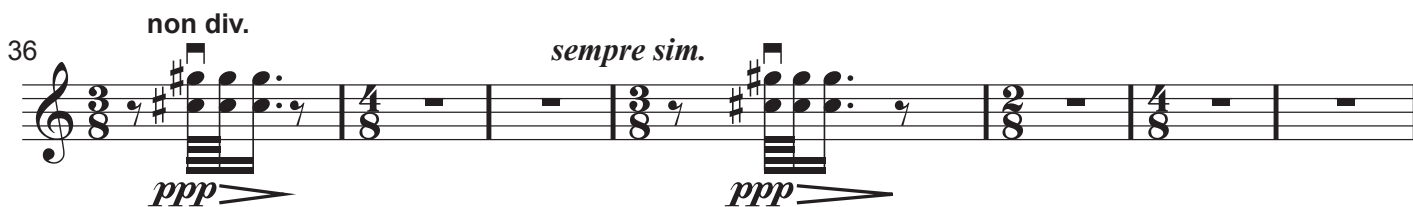
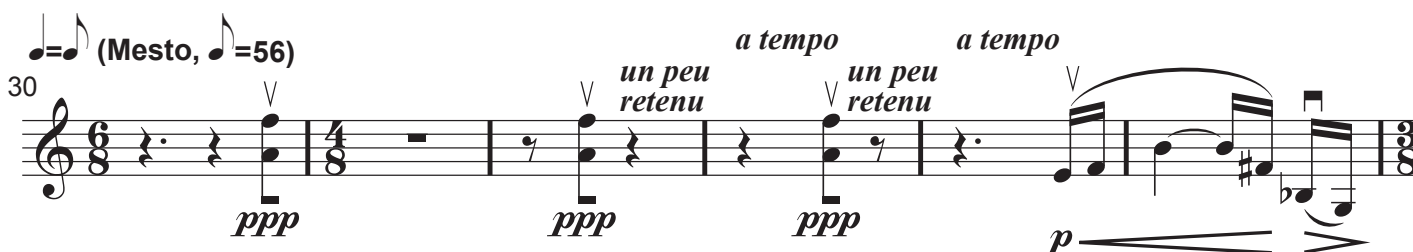
245 *f* *ff*

(page en blanc)

II

Elegia (Enrique X. Macías in memoriam)

Mesto, ♩=56



50

mf *pp* *<f*

54

3 4 5 6 7 8 9 10 11 12 13

65

1 2 3 4 1 2 3 4 5 6 7

76

pizz. *arco* *pos. naturelle* *pp* *pp* *f* *p*

80

ben legato ed espressivo *archi div.* *unis.* *f* *f* *f* *p*

84

p *f* *f* *f*

88 *marcato*
f arco *pp* *p* <>

92 *pizz.* *ben legato ed espressivo*
f *f* *f*

Pesante, molto espressivo (♩=96)
 96 *pizz.* *arco*
ff *ff*

Più pesante (♩=84)
 100 *molto espressivo*
p *p* *p* *p* *p* *p*

a tempo, ♩=56
 106 *Sul Tasto (tremolo)*
p *p* *p* *p* *p* *p*

calando
 110 *diminuendo poco a poco*
p *p* *p* *p* *p* *p*

pos. naturelle
 115 *ben vibrato*
mf *ppp* *p* *ppp* *mf* *ppp* *mf* *ppp*

ord. V
 120 *ben vibrato*
mf *ppp* *mf* *ppp* *mf* *ppp*

123 *ben vibrato*
f *p* *mf* *ppp* *mf* *ppp* *mf* *ppp*

128 *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

132 *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

136 *ppp* *mf* *ppp* *mf* *pizz.* *mf* *mf*

140 *arco* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

144 *mf* *ppp* *pp* *pp*

148 *pizz.* *mf* *arco* *mf* *ppp* *mf*

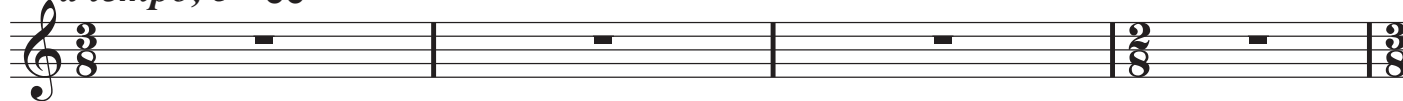
152 *ppp* *mf* *ppp* *f* *p* *ppp* *f*

Un poco pesante,
molto espressivo (♩=52)

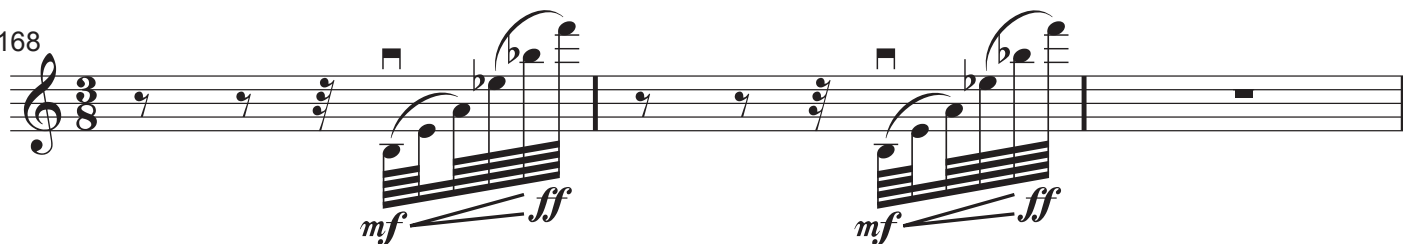
156 *ppp* *f* *ff*

160 *p* *ff*

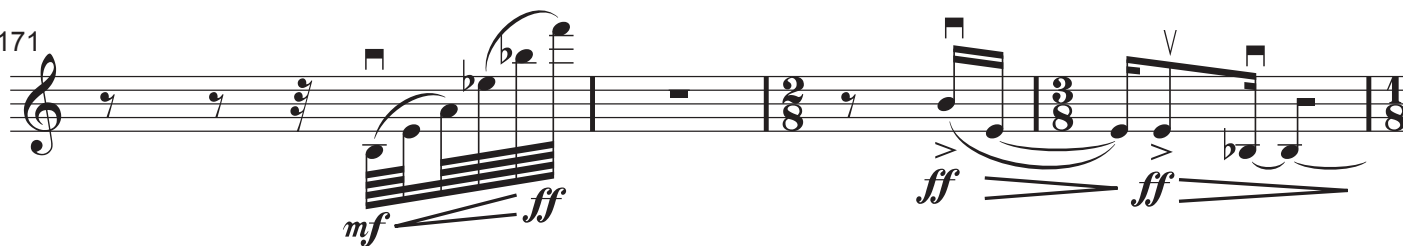
Violons II

164 *a tempo*, ♩=56

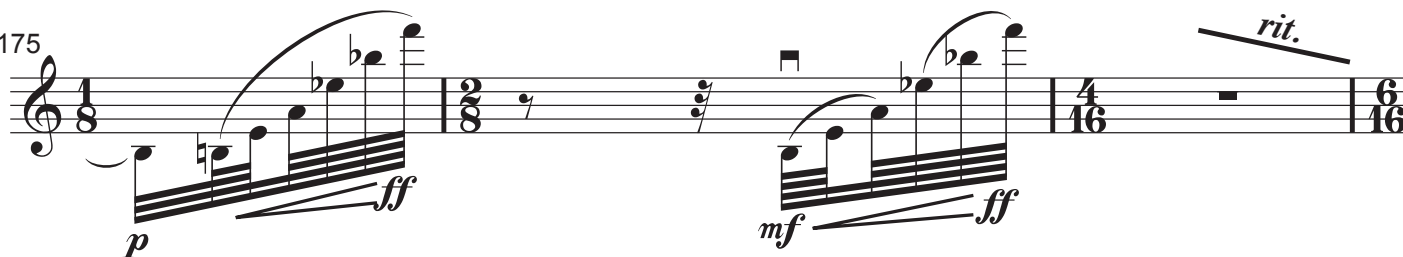
168



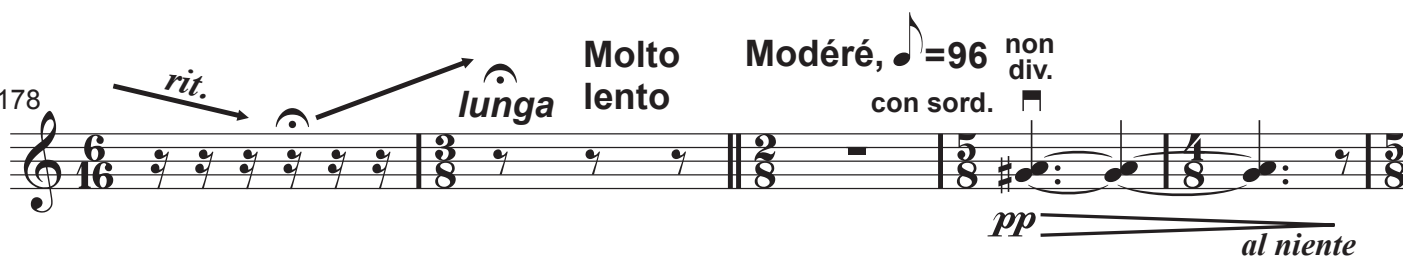
171



175



178



Violons II

183

pp *al niente* *pp* *al niente* *pp* *al niente* *pp* *al niente*

187

pp *al niente* *pp* *al niente* *ppp*

non div.

191

pp *al niente* *pp* *al niente* *pp* *al niente*

195

pp *al niente* *pp* *al niente* *pp* *al niente* *pp* *al niente*

Tempo I, Mesto, ♩=56
ôtez la sourdine

199

ppp *al niente* *ppp* *al niente*

1

203

2 3 4 5 6 2 3 1 2 3

212

4

215

p

217

219

mf *pp* *ppp*

222

p *ppp* *p* *ppp*

225

p *ppp* *p* *ppp*

228

p *ppp*

Violons II

17

231

p

234

ppp *p* *ppp*

237

240

p *ppp* *p*

243

ppp *p* *ppp*

246

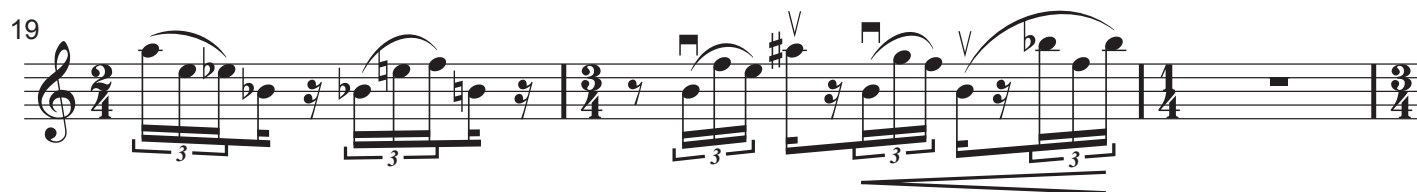
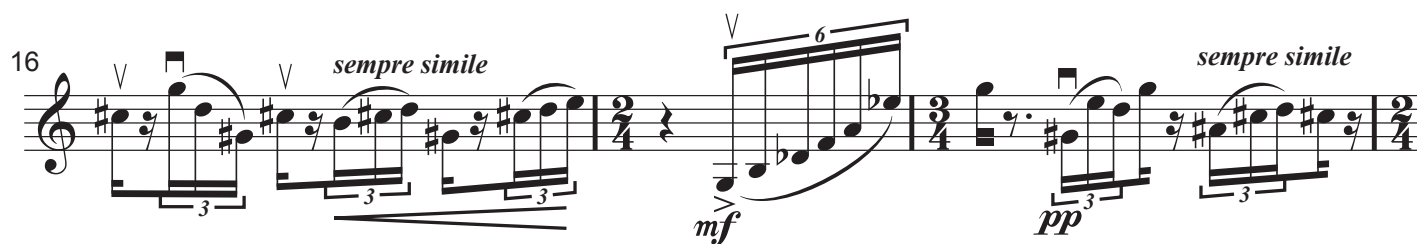
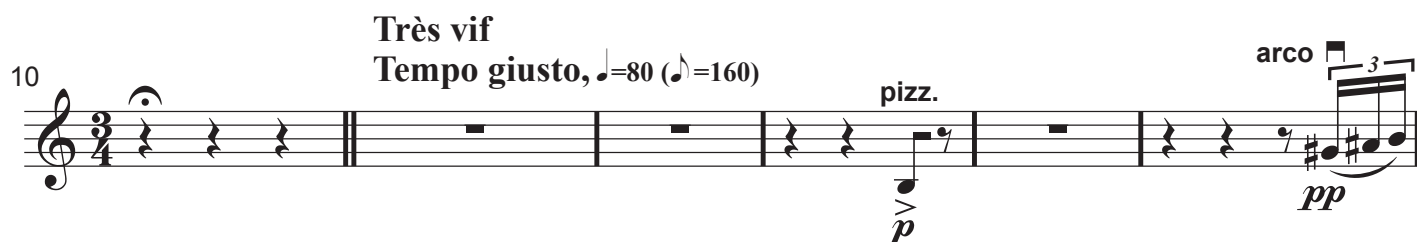
p *ppp* *p* *ppp* *p*

249

ppp *p* *ppp* *p* *perdendosi*

III

Modéré, hésitant, ♩=96 (♩.=64)



Violons II

22 *sempre simile*

pp *mf* *f*

25

ff *pp* *sempre simile*

29

mf *f*

33 *sempre simile*

f 6 *pp* 3 3 3 3 3 3 3 3

36

Example 10 (continued)

Measures 36-41: This section continues the melodic development. It features a complex melodic line with triplets and slurs. The dynamics are marked *mf* and *p*.

38

mf *f* *sfz* *pp* *f*

pizz. *arco* *pizz.*

Violons II

42

(pizz.)

arco

48

53

57

60

62

sfz

p

p *< mf*

ff

pp

mf *p*

mf *f > p*

pizz. div.

unis.

arco

sempre simile

pp

Violons II

65

mf *p* *mf* *f* *mf* *ff* *pp* *mf*

69

pp *pp* *pp*

sempre simile

72

mf *f* *sfz*

76

p *f* *pp* *p* *f* *pp*

80

mf *ff* *ff*

83

f *f* *f* *p*

Violons II

86 *unis.* *f* *p* *pp* *sempre simile* *poco cresc.*

89 *p* *poco cresc.* *mp* *poco cresc.*

91 *mf* *f* *ff* *mf* *ff* *mf*

93 *pizz.* *f* *arco poco spiccato* *mf* *ff* *p* *mf* *ff* *p* *simile*

98 *simile* *mf* *ff* *p* *mf* *ff* *p* *mf* *simile*

102 *ff* *p* *pp*

Violons II

105

poco cresc.

107

poco cresc.

109

cresc. sempre ...*al mf*

111

ff *pp* *ff* *f*

115

pp *f* *ff* *ppp* *fff*

117

f

Leggiero, ♩=108 (♩.=72)

120

p

126

ff

128

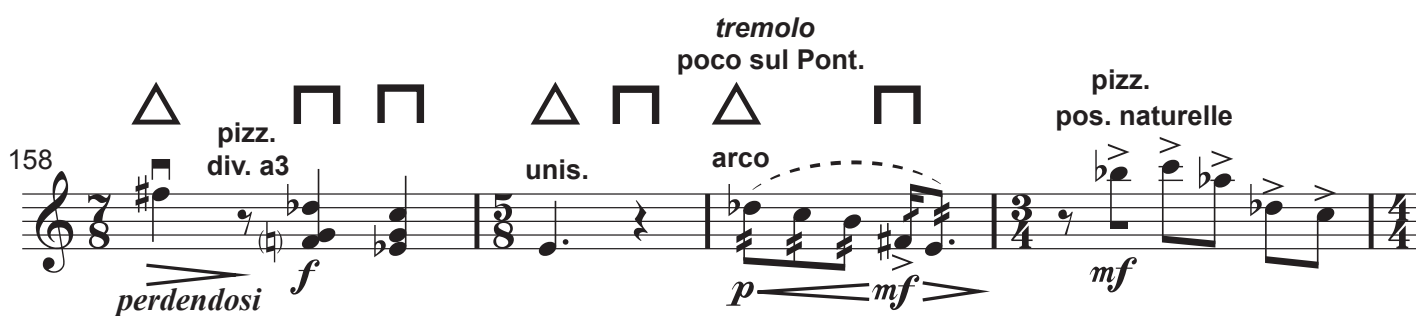
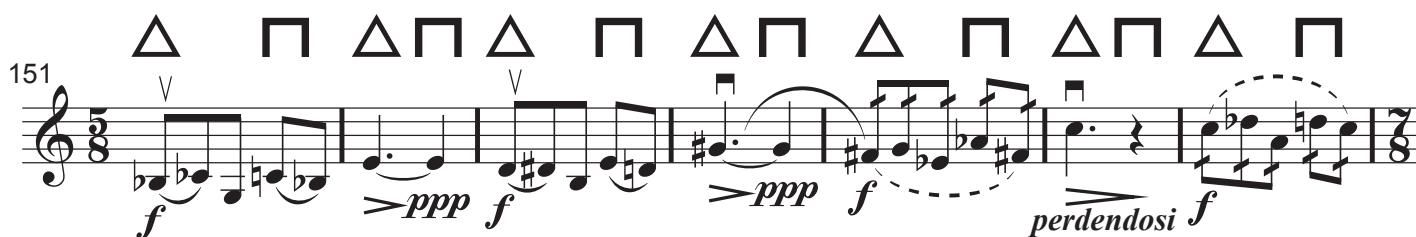
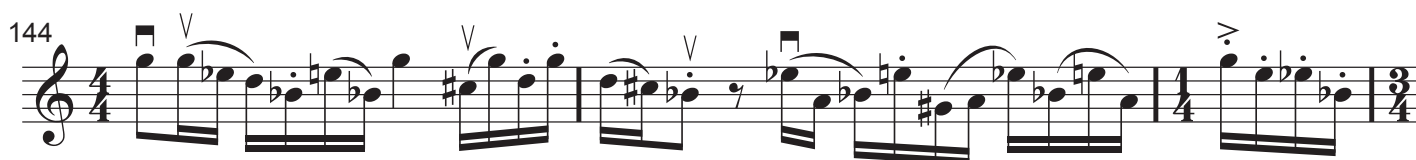
p *pp* *mf* *pizz.*

134

f *p* *ppp* *arco* *f*

139

ppp *f* *mf* *pizz.* *arco*



(tremolo)
non div.

166

ppp *sfppp* *sfppp* *perdendosi*

173

p

176

f *pp* *ff* *f* *unis.*

181

f *ppp* *f* *p* *mf* *pizz.*

187

arco *mf* *pizz.*

192

arco *f* *p* *ppp* *ff* *f*

197

p

201

ff *p* *f* *sfz*

205

arco *f* *p* *f*

Violons II

27

209

sfz *f*

212

f *p* *f* *p* *f* *p* *f*

216

sfz *f* *ff* *p* *mf*

221

f *p*

224

f *p*

227

ff *f* *ppp* *mf* *pizz.*

232

sfz *f* *p* *f*

236

sfz *ff*

Anamorphoses (trois portraits)

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