

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Tuba

www.pedro-amaral.eu

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Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

I

Leggiero, ♩=108 (♩.=72)

Pedro Amaral (*1972)

The musical notation for Example 6-10 consists of a single staff in bass clef. The first five measures are in common time (C), each containing an eighth note followed by a quarter rest. The sixth measure is in 3/4 time and contains a whole rest. The seventh measure is in 5/4 time and contains a whole rest. The eighth measure is in 3/4 time and contains a whole rest.

8

7

2

22



Example 22: A single staff in bass clef. The notation consists of a series of rests: a 2-measure rest, a 3-measure rest, a 1-measure rest, a 4-measure rest with a '2' above it, a 1-measure rest, a 3-measure rest, and a 2-measure rest.

29

legatissimo

mf *mf*

36

mf

43

Example 43 is a musical score for a single staff. It begins with a bass clef and a 4/4 time signature. The first measure contains a whole rest. The second measure changes to a 5/4 time signature and contains a dotted quarter note followed by an eighth note. The third measure returns to 4/4 and contains a whole rest. The fourth measure changes to a 3/4 time signature and contains a whole rest. The fifth measure returns to 5/4 and contains a dotted quarter note followed by an eighth note. The sixth measure contains a dotted quarter note followed by an eighth note. The seventh measure contains a dotted quarter note followed by an eighth note. The eighth measure changes to 3/4 and contains a dotted quarter note followed by an eighth note.

50

2

2

58

2 6

117 *Modéré, un peu flottant, ♩ = 84*

ff

124



131

cédez a tempo

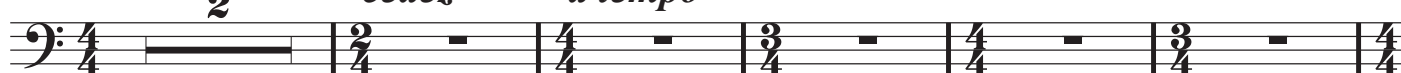
138



148

misterioso

164

cédez a tempo

171

Leggiero, ♩=108 (♩.=72)

178



191



199



205



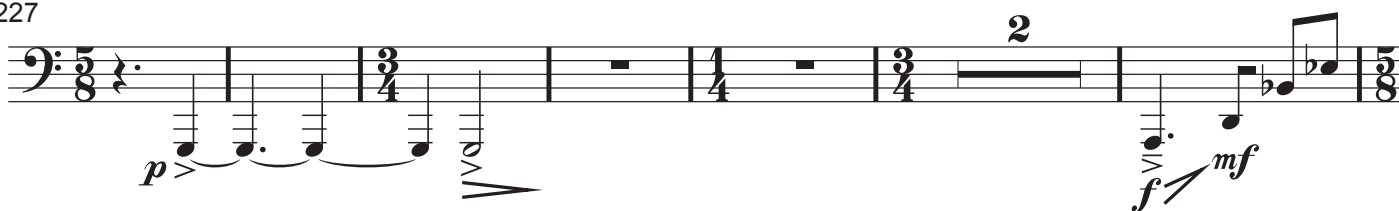
211



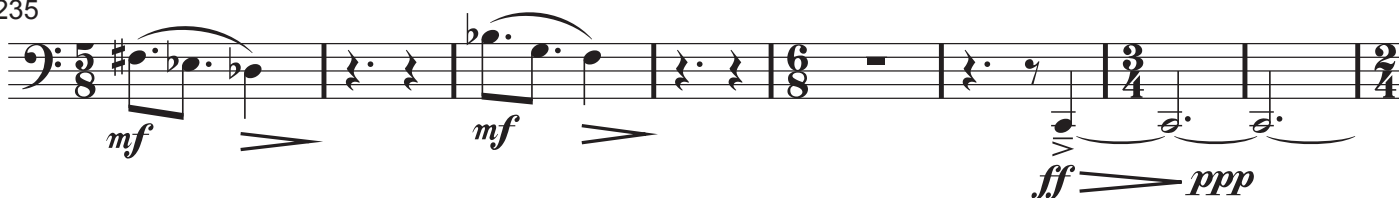
219



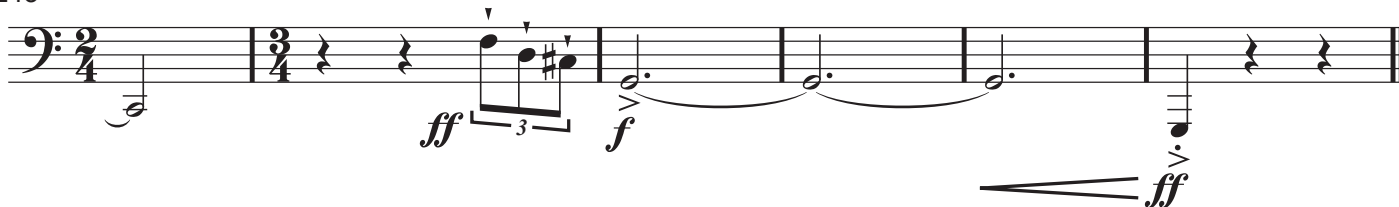
227



235



243



(page en blanc)

II

Elegia (Enrique X. Macías in memoriam)

Mesto, ♩=56



14



24



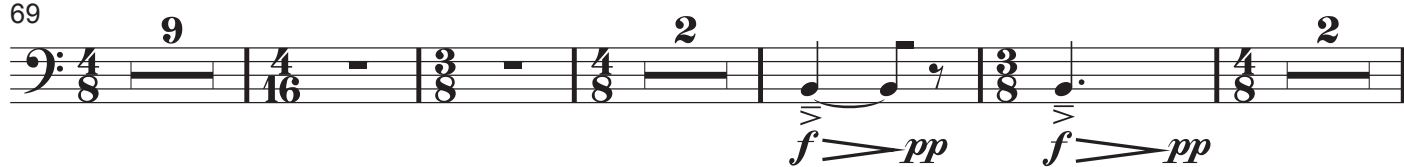
32

*un peu retenu a tpo un peu retenu a tpo**sempre sim.*

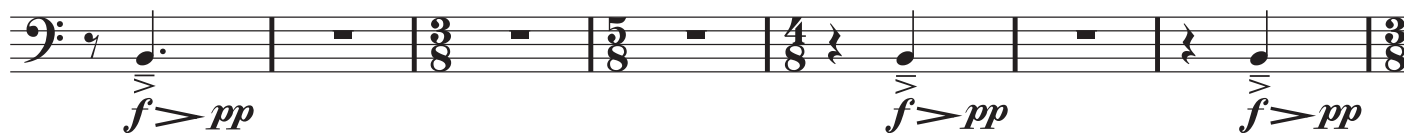
39



69



86



Tuba

7

Pesante,
molto espressivo (♩=96)

93



100

Più pesante (♩=84)



111

a tempo (♩=56)



118



125



131



139



147



Un poco pesante,
molto espressivo (♩=52)

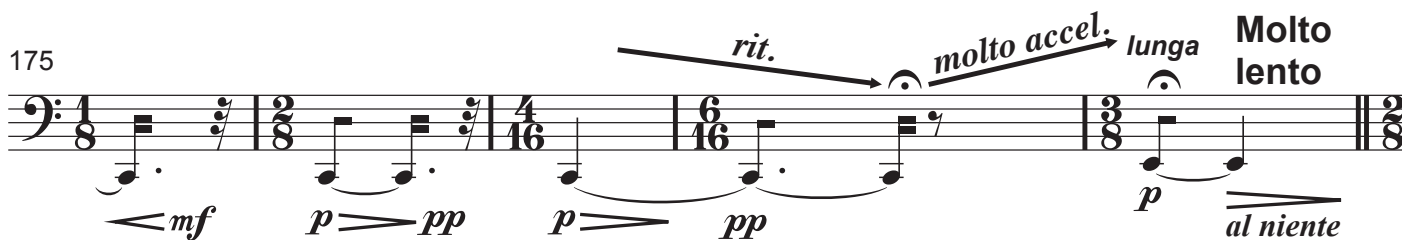
157

164 *a tempo*, ♩=56

169



175

180 *Modéré*, ♩=96

186



192



Tuba

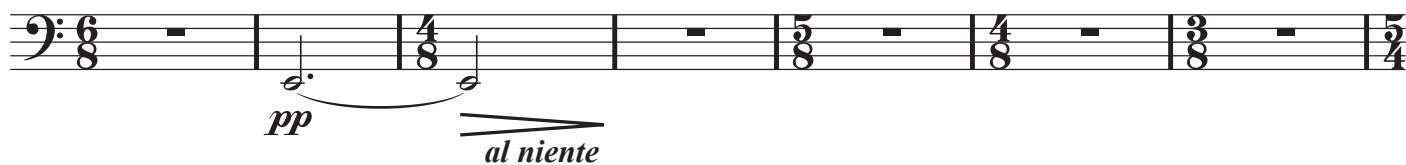
9

Tempo I, Mesto, ♩=56

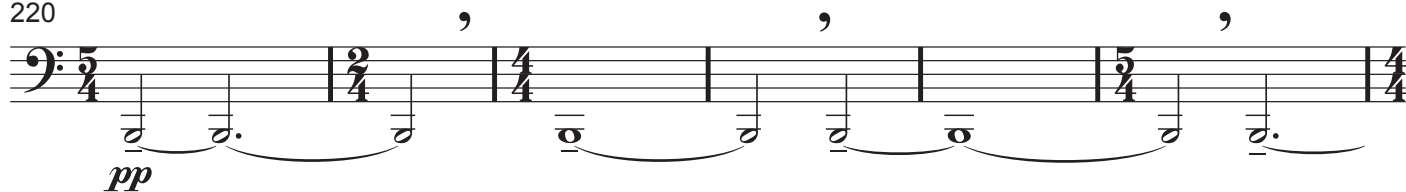
199



213 (♩=♩)



220



226



233



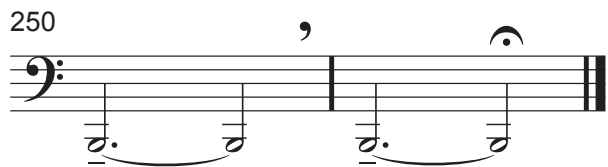
239



245



250



III

Modéré, hésitant, ♩=96 (♩.=64)

First musical staff with various time signatures (8/8, 5/8, 9/8, 7/8, 2/4, 3/4) and rests.

Lent, ♩=56

Très vif
Tempo giusto, ♩=80 (♩.=160)

Second musical staff starting at measure 6, featuring a 2-measure rest and a 6-measure rest.

Third musical staff starting at measure 18, consisting of a series of rests in different time signatures.

Fourth musical staff starting at measure 25, featuring a 6-measure rest and two 2-measure rests.

Fifth musical staff starting at measure 38, featuring a 2-measure rest.

Sixth musical staff starting at measure 45, featuring a 3-measure rest, a dynamic marking *f* > *p*, and various rests.

Seventh musical staff starting at measure 53, featuring a 2-measure rest and various rests.

60

66

66

p *perdendosi* *p* *perdendosi*

73

73

2 3 2

84

90

90

6

mf

101

101

2 1 3 2 3

112

112

2

3

Example 112 shows a sequence of five measures. The first measure is in 3/4 time and contains a whole rest. The second measure is in 2/4 time, indicated by a '2' above the staff, and contains a half note. The third measure is in 3/4 time and contains a whole rest. The fourth measure is in 2/4 time and contains a whole rest. The fifth measure is in 3/4 time, indicated by a '3' above the staff, and contains a half note.

Tuba

120

128

142

148

155

162

169

177

177

The musical score for Example 177 is written in bass clef. It consists of seven measures. The time signatures are 2/4, 3/4, 5/8, 3/4, 2/4, 2/4, and 3/4. The first two measures contain whole rests. The third measure contains two eighth notes. The fourth measure contains two eighth notes. The fifth measure contains a whole note, indicated by a horizontal line with the number 2 above it. The sixth measure contains a whole note, indicated by a horizontal line with the number 6 above it. The seventh measure contains a whole note.

189

5

$\Delta \square \square \Delta$

p $>$

200

$\Delta \square \square \Delta \square$

206

2

213

2

ff \rightrightarrows *pp*

220

$\Delta \square \Delta \Delta \square \Delta$

f $>$

225

$\Delta \square$

2

mf $>$

231

ben legato

p \rightrightarrows *f* *ff* *f*

236

Modéré, un peu flottant, ♩ = 84

ff $>$

243

243

2

250

250

cédez a tempo

cédez a tempo

257

257

2 3 2

267

267

misterioso

9 2 2

283

283

cédez a tempo

2 *cédez a tempo*

290

290

Leggiero, ♩=108 (♩.=72)

Leggiero, ♩=108 (♩.=72)

297

297

7 2

310

310

2 2

318



324



330



338



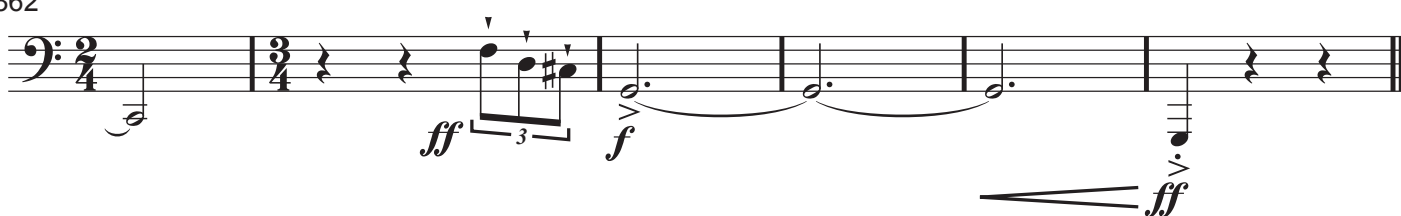
346



354



362



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