

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Trompette 2
(Trompette en ut)

www.pedro-amaral.eu

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Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

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Anamorphoses (trois portraits)

1

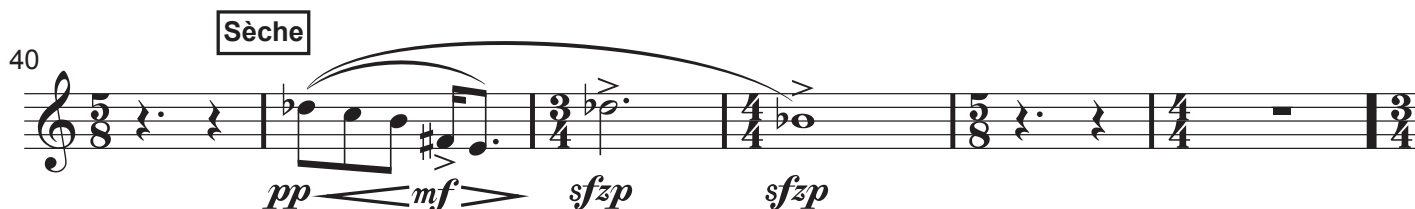
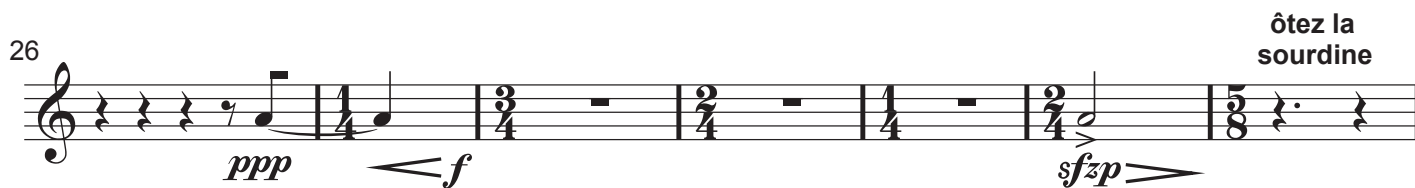
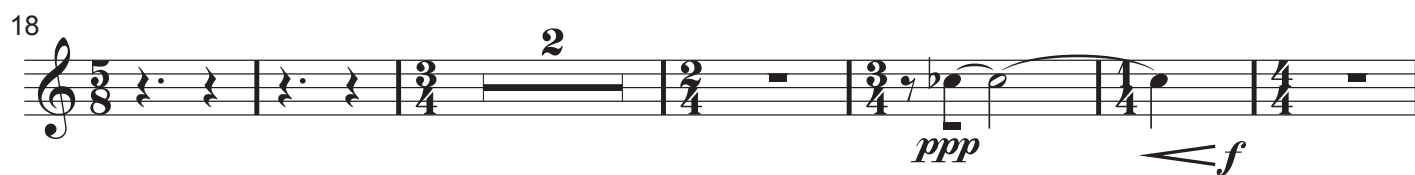
I

Trompette 2
(Trompette en ut)

Pedro Amaral (*1972)

Leggiero, ♩=108 (♩.=72)

Sèche



46 ôtez la
sourdine

mf *perdendosi*

53 (sans sourd.)

mf *f* *ff* *ff*

57 Sèche

sfz *pp* *sfz* *f*

64 ôtez la
sourdine

ppp *f* *ppp* *f* *p* *ppp* *ff*

77 (sans sourd.) Sèche

f *pp* *mf* *pp* *f* *pp*

83

f *ff* *ppp* *f*

88

pp *f* *pp* *f* *sfz* *pp*

94

f *ppp* *p*

100

ff > pp ff > p ff ff

Musical staff 100-103. Measures 100-103. Time signatures: 7/8, 6/8, 8/8, 6/8. Dynamics: ff, > pp, ff, > p, ff, ff.

104

> pp ff fff > p ff

Musical staff 104-106. Measures 104-106. Time signatures: 8/8, 10/8, 8/8, 6/8. Dynamics: > pp, ff, fff, > p, ff.

107

> p ff ôtez la sourdine

Musical staff 107-111. Measures 107-111. Time signatures: 6/8, 5/8, 3/4, 6/8, 3/4. Dynamics: > p, ff. Instruction: ôtez la sourdine.

112

(sans sourd.) sfzp sfzp ff 2

Musical staff 112-117. Measures 112-117. Time signatures: 3/4, 3/4, 2/4, 3/4, 2/4. Dynamics: (sans sourd.), sfzp, sfzp, ff. Rehearsal mark 2.

118

Modéré, un peu flottant, ♩ = 84 ff

Musical staff 118-124. Measures 118-124. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 2/4. Dynamics: ff. Tempo: Modéré, un peu flottant, ♩ = 84.

125

ppp perdendosi ppp

Musical staff 125-132. Measures 125-132. Time signatures: 2/4, 3/4, 4/4, 2/4, 4/4, 3/4, 4/4. Dynamics: ppp, perdendosi, ppp. Rehearsal mark 2.

133

cédez a tempo ppp > ppp > ppp perdendosi

Musical staff 133-138. Measures 133-138. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: ppp, > ppp, > ppp, perdendosi. Instruction: cédez a tempo.

139

mf > ppp mf perdendosi

Musical staff 139-142. Measures 139-142. Time signatures: 4/4, 3/4, 2/4, 4/4, 3/4, 4/4. Dynamics: mf, > ppp, mf, perdendosi. Rehearsal mark 2.

148 Sèche *misterioso* ôtez la
sourdine 4

sfpp *sfpp* *sfpp*

158 (sans sourd.)

ppp *perdendosi* *ppp* *mf*

165 Sèche *cédez* *a tempo*

f *sfz*

171 *Leggiero*, ♩=108 (♩.=72) (Sèche)

mf

178

p *ff* *f* *pp*

184 4 2

f *p* *ppp* *ppp*

195

f *ppp* *f* *sfz*

203

ff *pp* *ff* *p* *ff* *ff*

207

pp *ff* *pp* *ff* *pp* *pp* *mf*

211

ôtez la sourdine

sfzp *sfzp*

217

(sans sourd.)

mf *f* *ff* *sfz*

222

Sèche

f *ppp* *pp* *ff* *f*

229

ppp *f* *ff* *ppp* *f* *ppp*

234

ôtez la sourdine

(sans sourd.)

mf *ppp* *mf* *ppp* *f*

240

ff

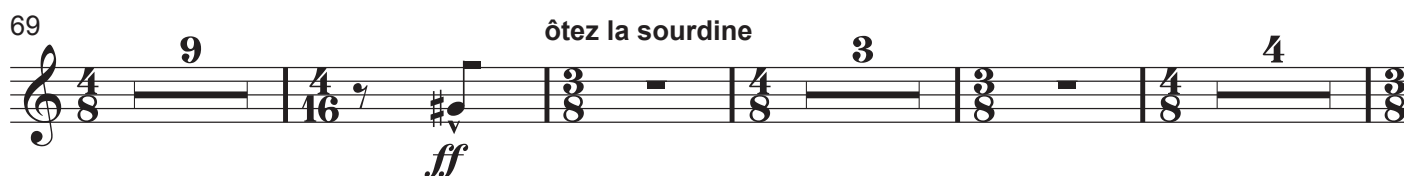
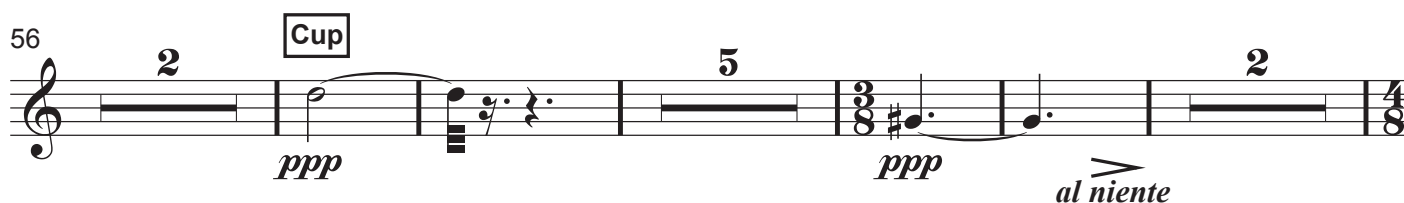
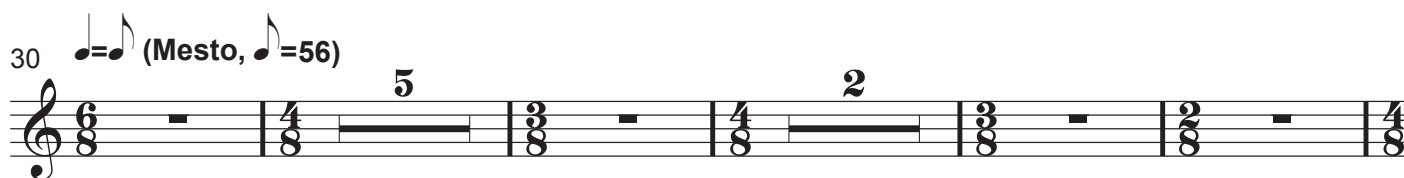
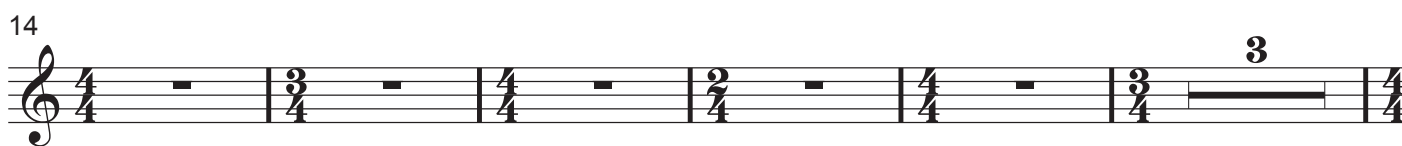
243

ff

II

Elegia (Enrique X. Macías in memoriam)

Mesto, ♩=56



88

3 2 2

Pesante, molto espressivo (♩=96)

97 (sans sourd.)

f 2

104

Più pesante (♩=84)

109

calando a tempo, ♩=56

f p > ppp

115

2 2

123

p p

129

p p mf p 2

136

2 2 2

145

3

152 **Sèche** ôtez la sourdine

mf *al niente*

2

158 **Un poco pesante, molto espressivo** (♩=52)
(sans sourd.)

f

163 *a tempo*, ♩=56

p *ppp < fff* *ppp < fff*

171

ppp < fff *ff* *ff > p* *ppp < fff* *ppp < fff*

177

rit. *molto accel.* *lunga* **Molto lento** **Modéré, ♩=96**

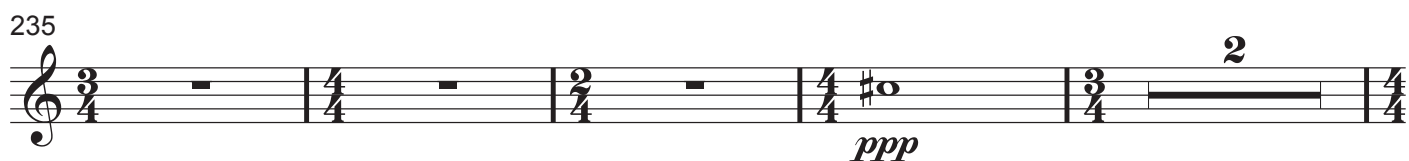
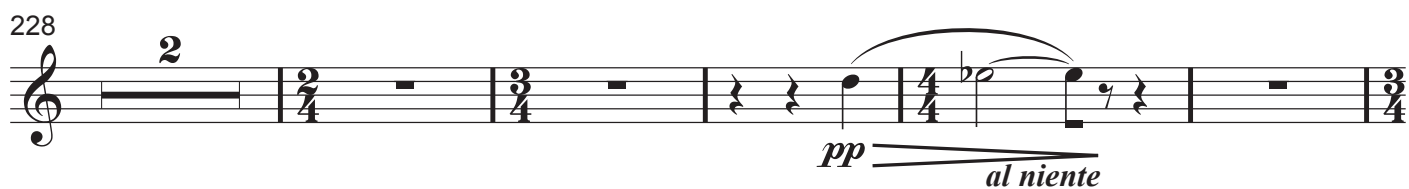
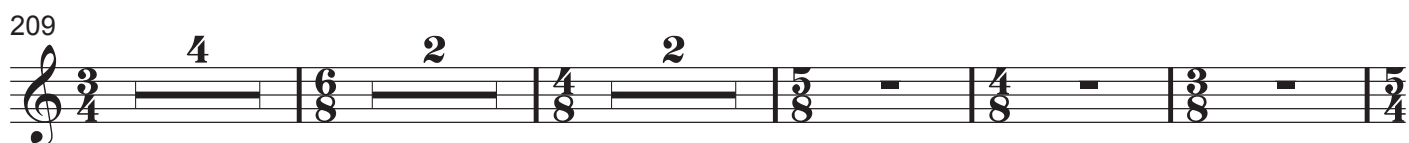
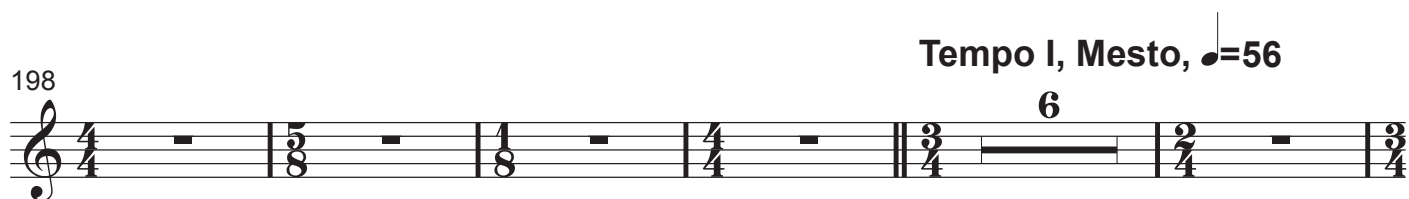
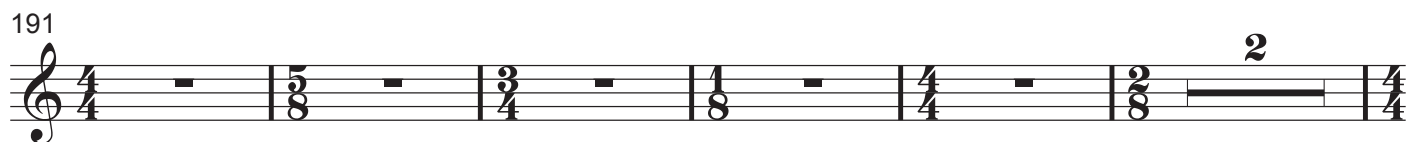
f

181 **Cup**

pp *al niente* *pp* *al niente* *pp* *al niente* *pp* *al niente*

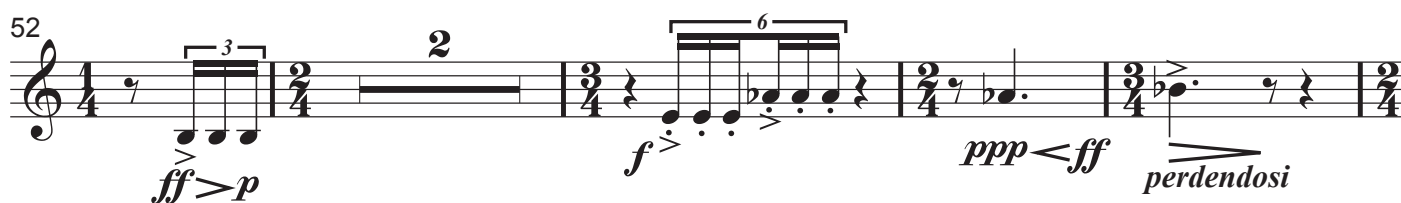
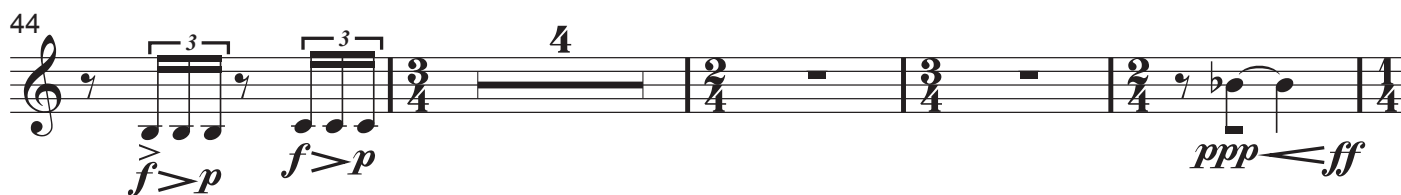
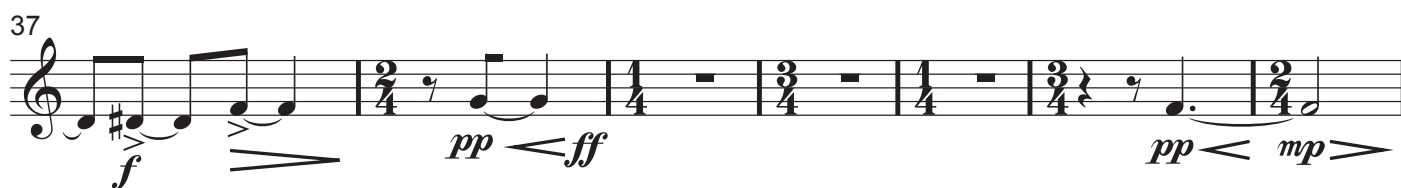
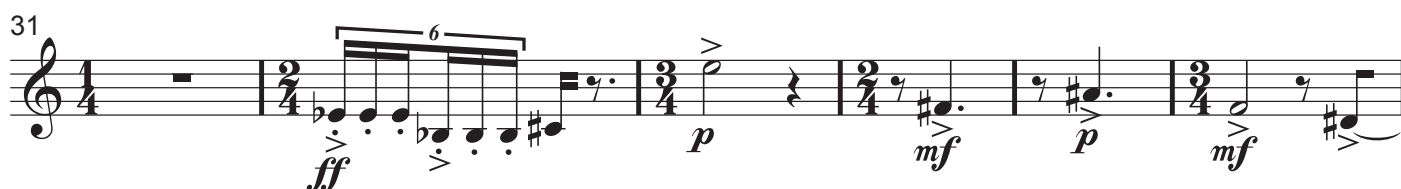
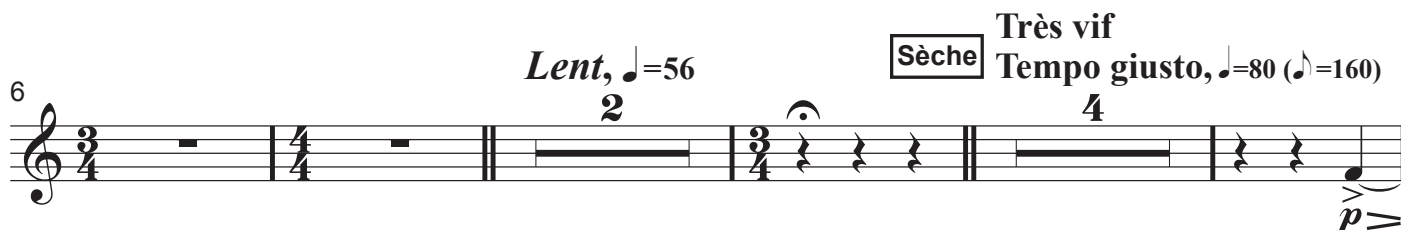
186

pp *al niente* *pp* *al niente* *pp* *al niente*



III

Modéré, hésitant, ♩=96 (♩.=64)



58

67

75

80

85

92

98

106

114

f

f

mf *ppp* *fff*

ff *p* *ppp* *ff* *ppp* *ff* *p* *ff* *p* *ff* *p*

ppp *ff* *p* *ppp* *ff* *ppp* *ff* *ppp* *ff* *p* *f* *p*

fp *perdendosi* *fp* *perdendosi*

f *sfz* *f* *fp* *fp* *fp* *f*

fp *f* *f* *ppp* *ff* *ppp*

p *mp* *mp* *mp* *fp* *fp*

f *f* *fp* *fp* *fp*

Sèche

muta in Flugelhorn

120 *Leggiero*, ♩=108 (♩.=72)

(Sèche)



127



137



145

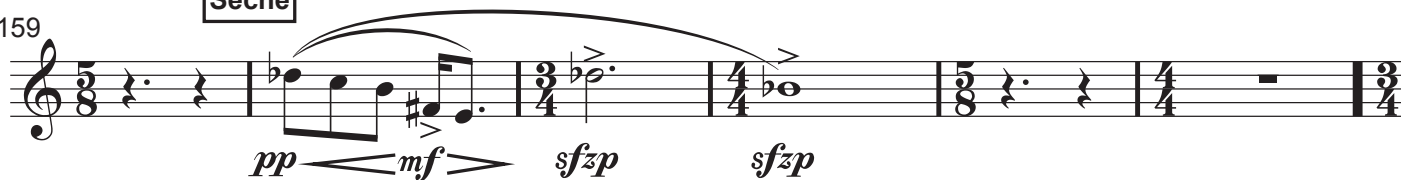
ôtez la
sourdine

152 (sans sourd.)



159

Sèche



165

ôtez la
sourdine

172 (sans sourd.)

mf *f* *ff* *ff*

176

sfz *pp* *sfz* *f* **Sèche**

183

ppp *f* *ppp* *f* *p* *ppp* *ff* **ôtez la sourdine**

196 (sans sourd.)

f *pp* *mf* *pp* *f* *pp* **Sèche**

202

f *ff* *ppp*

207

pp *f* *pp* *f* *sfz* *pp*

213

f *ppp* *p*

219

ff *pp* *ff* *p* *ff* *ff*

223

pp *ff* *fff* *p* *ff*

226

ôtez la sourdine

p *ff*

231 (sans sourd.)

sfzp *sfzp* *ff*

237

Modéré, un peu flottant, ♩ = 84

ff

244

ppp *perdendosi* *ppp*

252 cédez a tempo

ppp *ppp* *ppp* *perdendosi*

258

mf *ppp* *mf* *perdendosi*

267 Sèche *misterioso* ôtez la
sourdine 4

sfpp *sfpp* *sfpp*

277 (sans sourd.)

ppp *perdendosi* *ppp* *mf*

284 Sèche *cédez* *a tempo*

f *sfz*

290 *Leggiero*, ♩=108 (♩.=72) (Sèche)

mf

297

p *ff* *f* *pp*

303 4 2

f *p* *ppp* *ppp*

314

f *ppp* *f* *sfz*

322

ff *pp* *ff* *p* *ff* *ff*

326

330

ôtez la sourdine

336

(sans sourd.)

341

Sèche

348

353

ôtez la sourdine

(sans sourd.)

359

362

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