Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Cor II
(en fa)

www.pedro-amaral.eu

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Commande du

Festival international de musique de Macau

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

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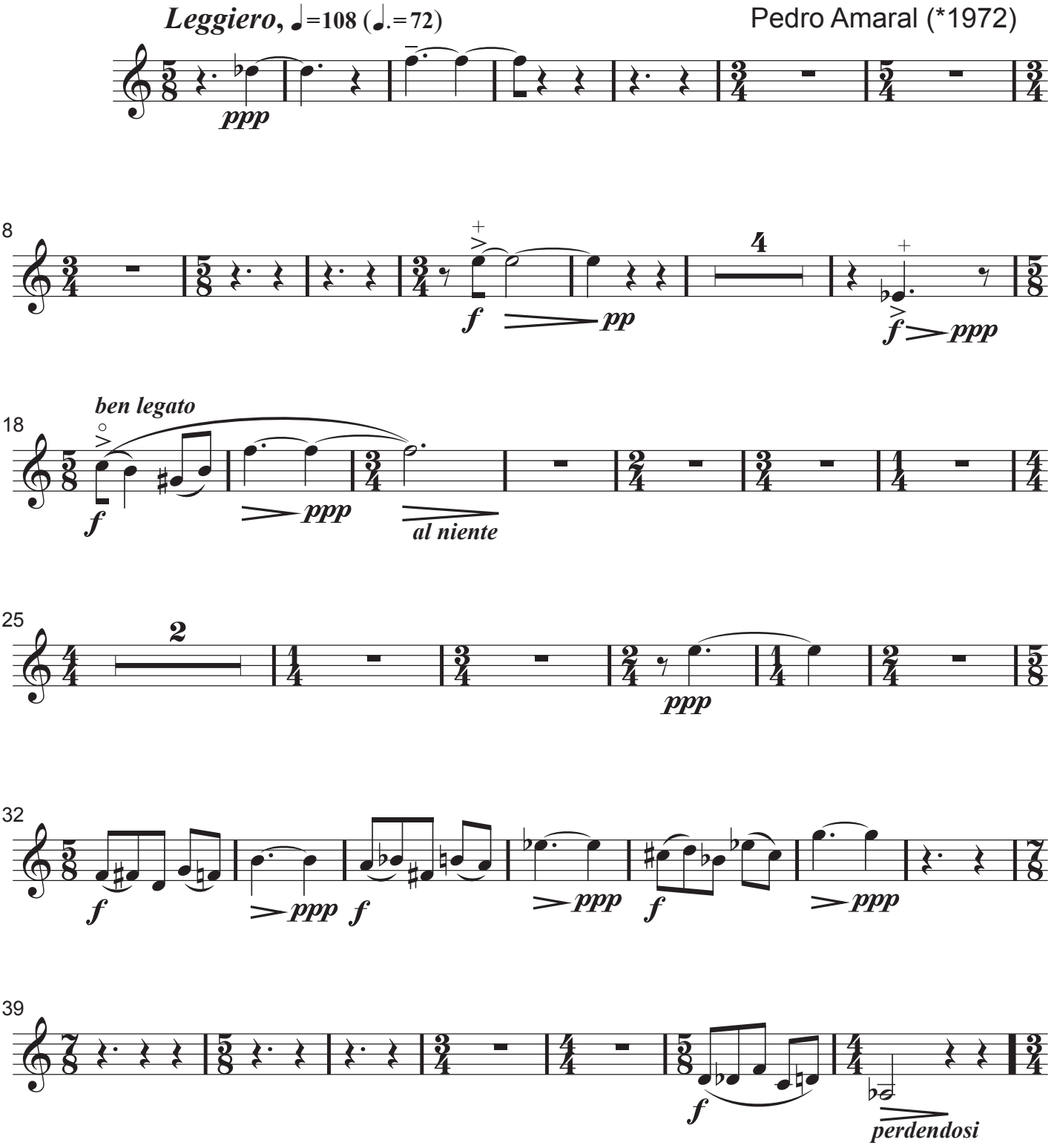
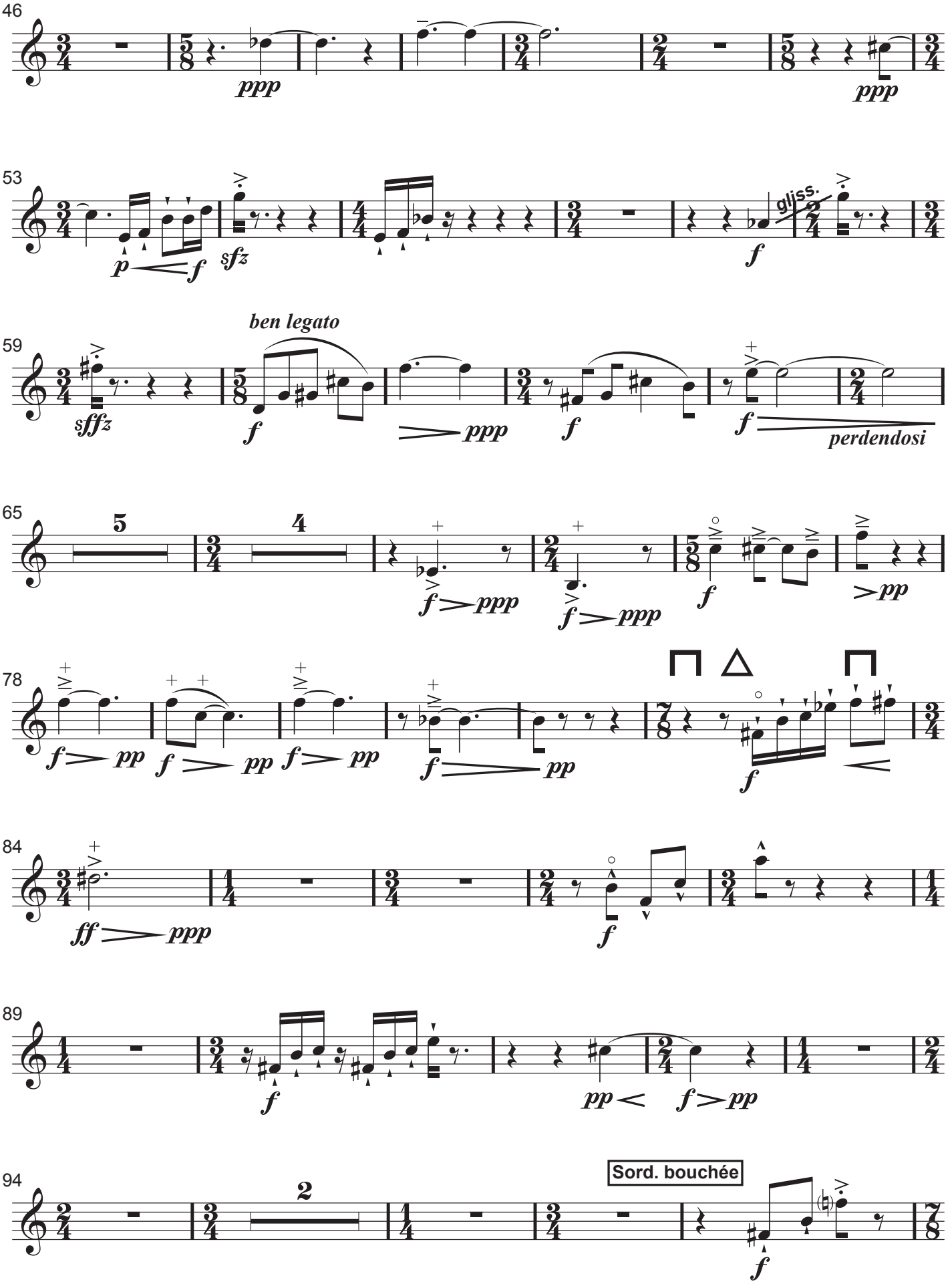
Anamorphoses (trois portraits)

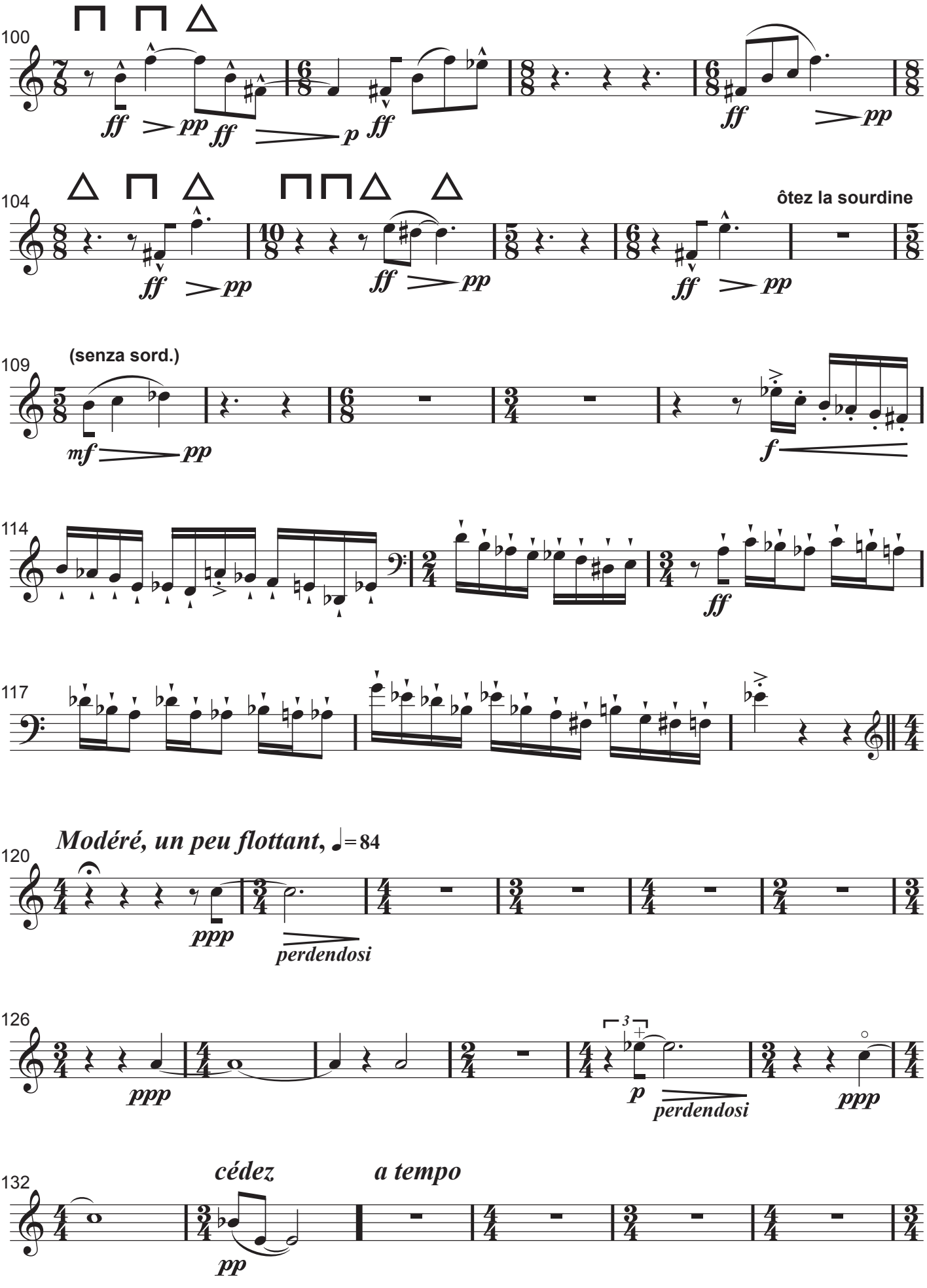
I

Cor II
(en fa)

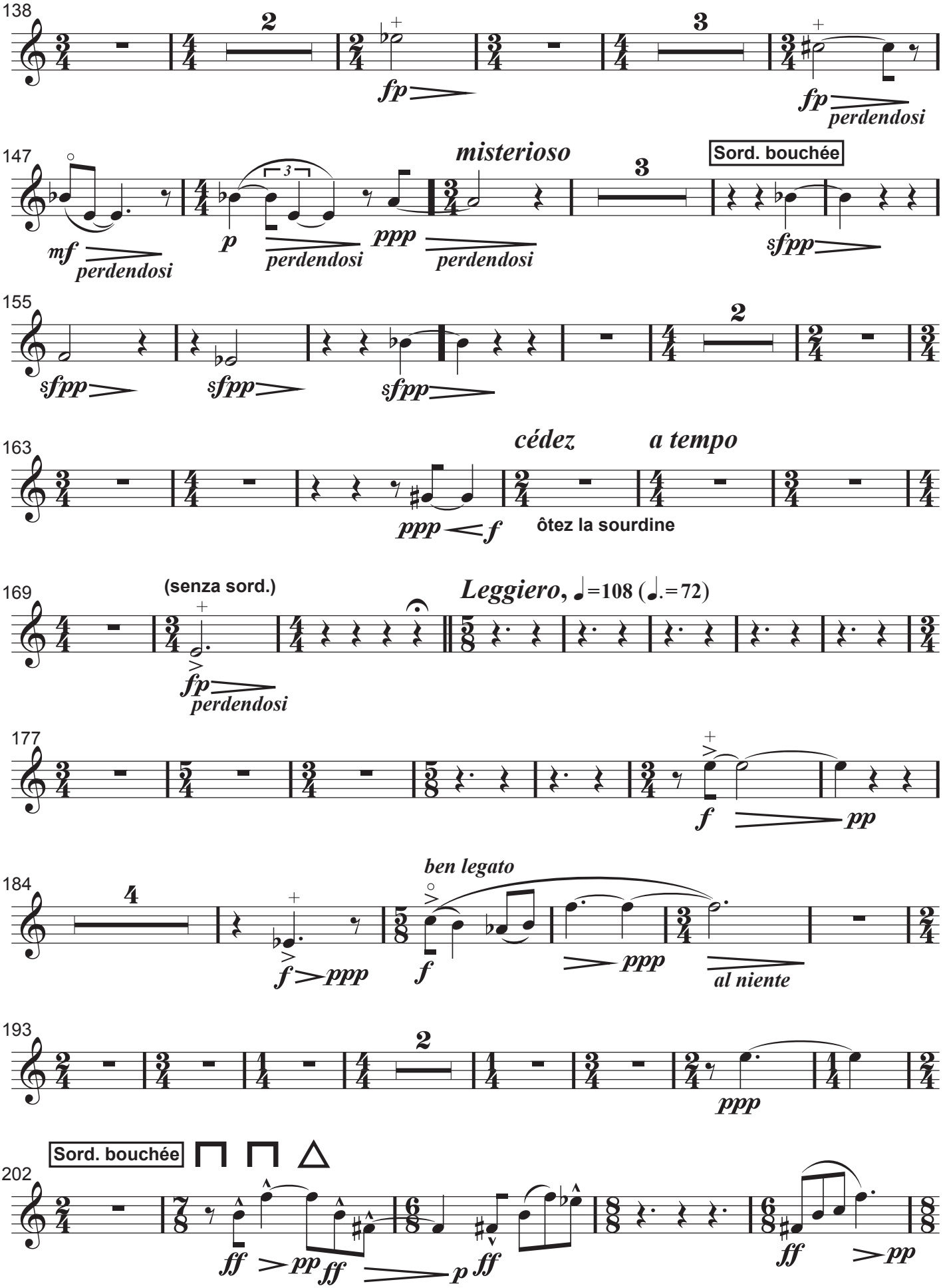


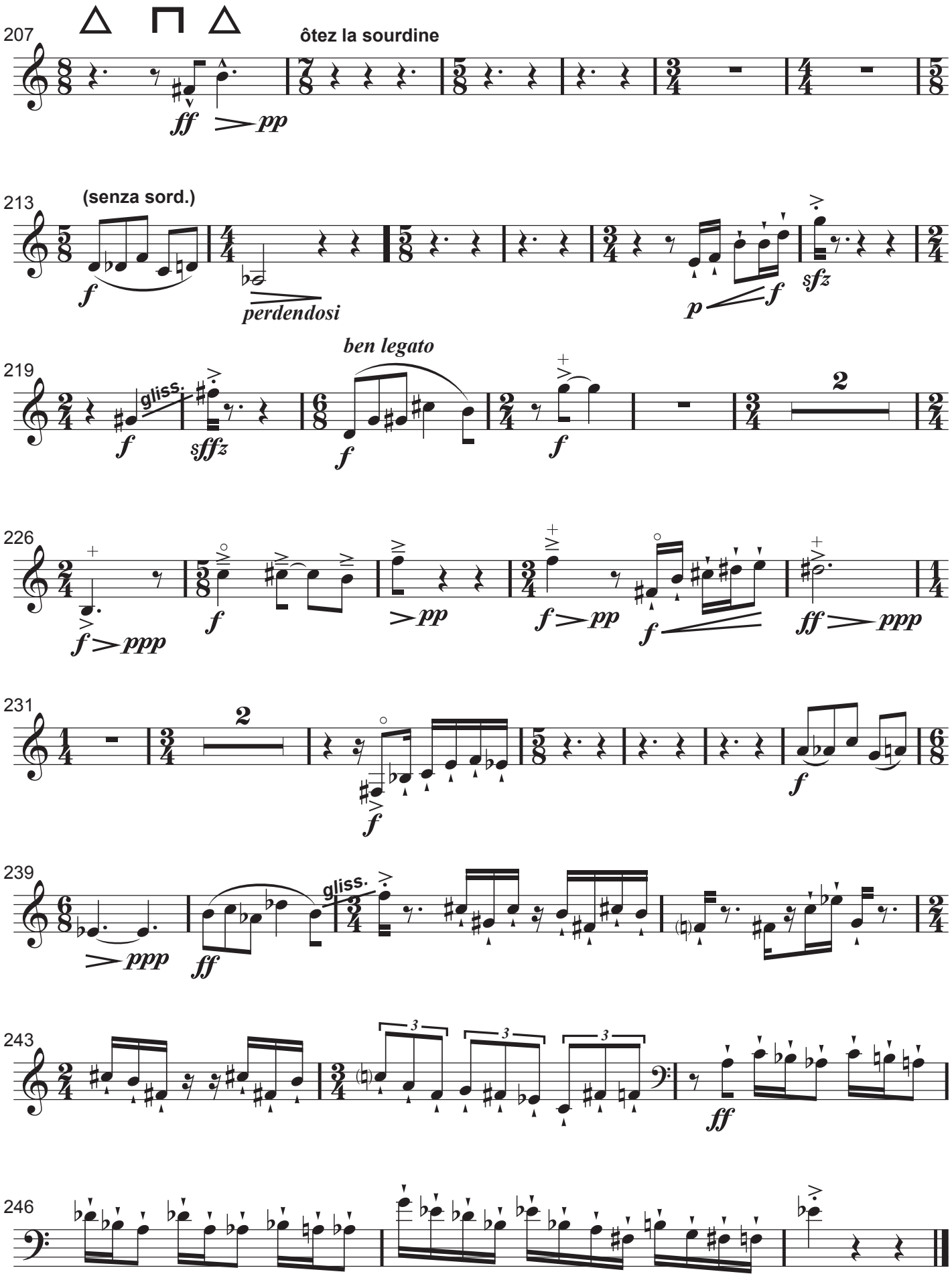
Cor II


46
ppp
ppp
53
p
f
sfz
gliss.
f
59
ben legato
sfffz
f
ppp
f
f
perdendosi
65
5
4
f
ppp
f
ppp
f
pp
78
f
pp
f
pp
f
pp
f
pp
f
84
ff
ppp
f
89
f
pp
f
pp
94
2
Sord. bouchée
f


100
ff pp ff p ff
ff pp
104
ff pp
ff pp
ff pp
ôtez la sourdine
109
(senza sord.)
mf pp
f
114
ff
117
Modéré, un peu flottant, ♩= 84
120
ppp
perdendosi
126
ppp
3
p
perdendosi
ppp
132
cédez
a tempo
pp

Cor II

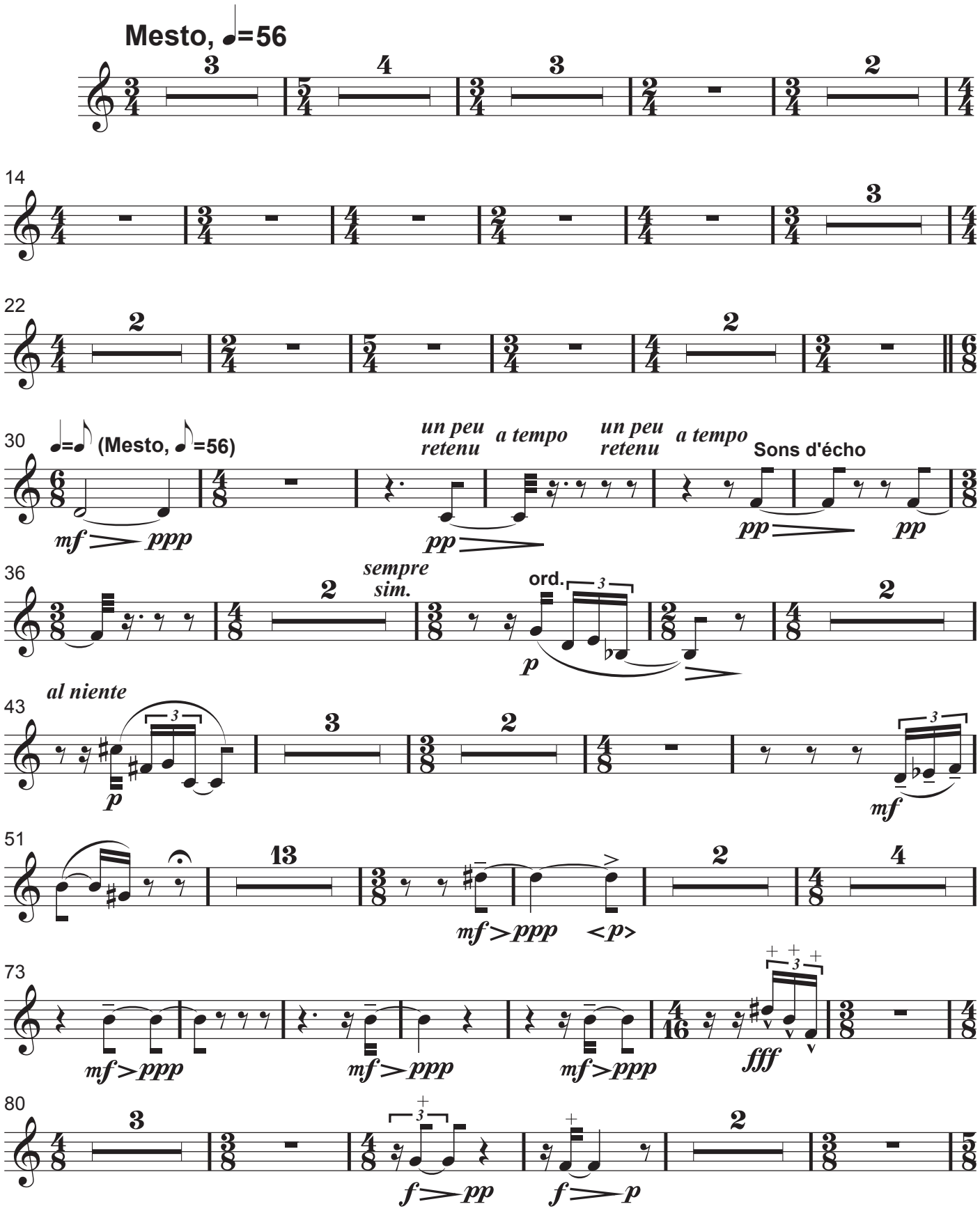

138
2
fp
3
fp
perdendosi
147
misterioso
Sord. bouchée
mf
perdendosi
p
perdendosi
ppp
perdendosi
3
sfpp
155
2
sfpp
sfpp
sfpp
163
cédez
a tempo
ppp
f
ôtez la sourdine
169
(senza sord.)
Leggiero, ♩=108 (♩.=72)
fp
perdendosi
177
f
pp
184
4
ben legato
f
ppp
f
ppp
al niente
193
2
ppp
Sord. bouchée
202
ff
pp
ff
p
ff
ff
pp

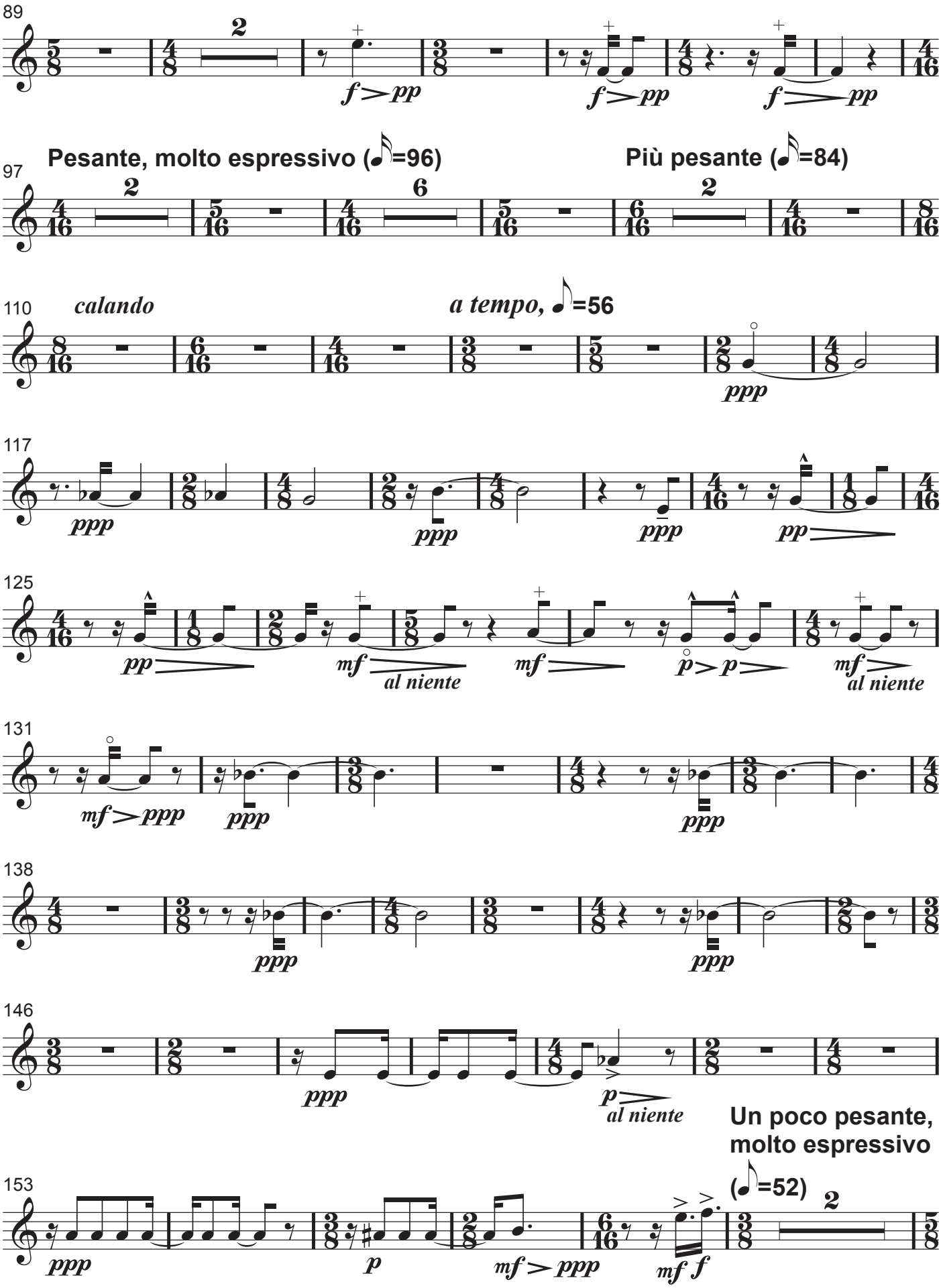

207
ôtez la sourdine
ff
pp
213
(senza sord.)
f
perdendosi
p
f
sfz
219
gliss.
f
sffz
ben legato
f
f
2
226
f ppp
f
pp
f pp
f
ff ppp
231
2
f
f
239
ppp
ff
gliss.
243
3
3
3
ff
246

Cor II

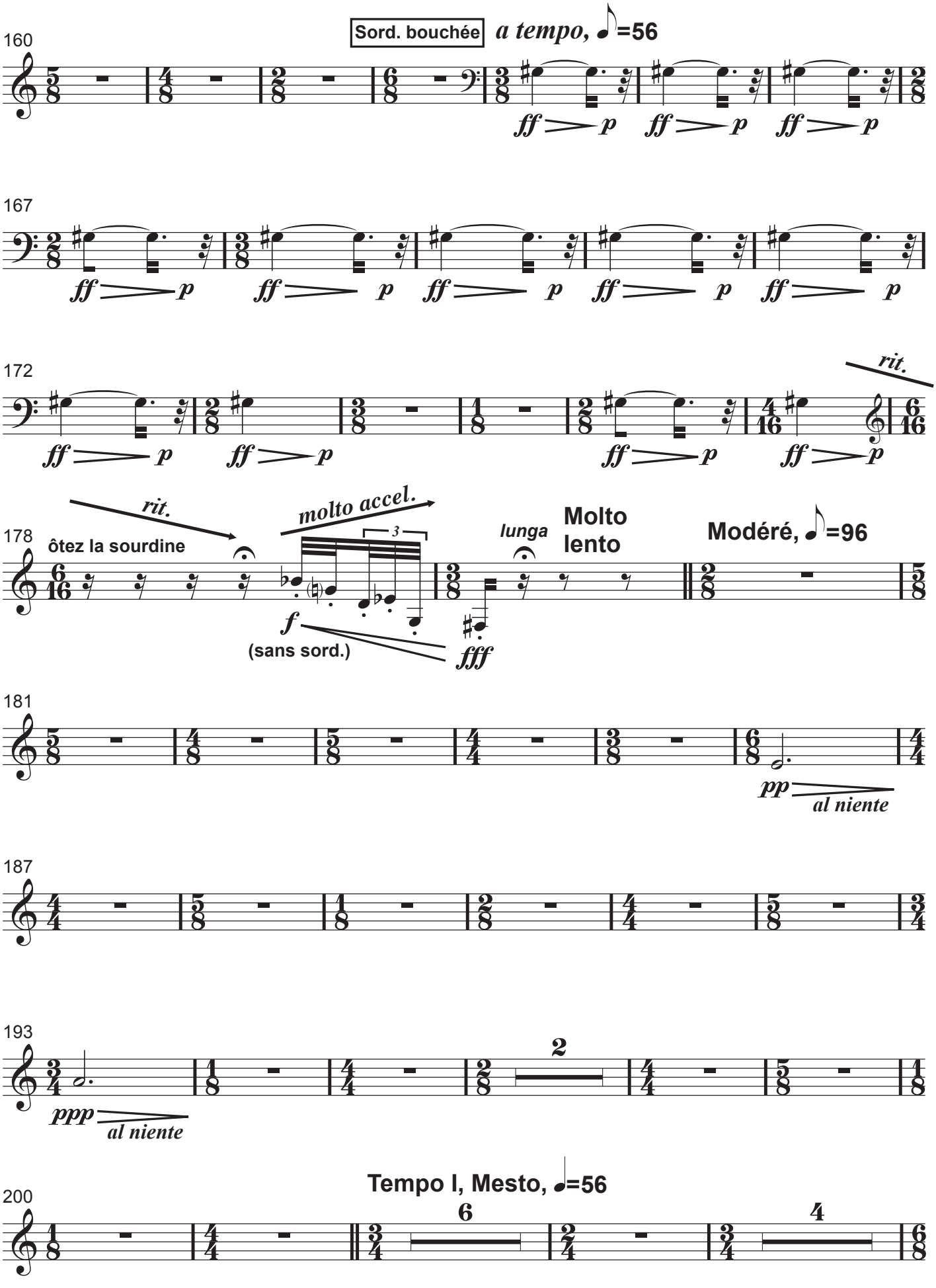
II

Elegia (Enrique X. Macías in memoriam)

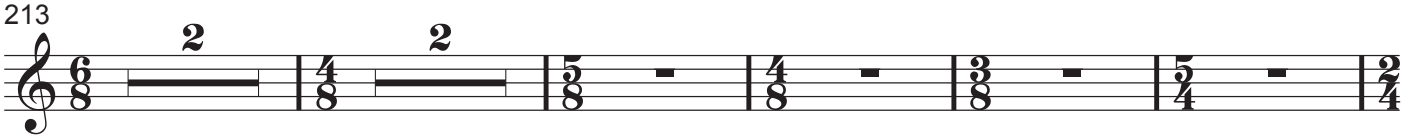



89
f > pp
f > pp
f > pp
97
Pesante, molto espressivo (♪=96)
Più pesante (♪=84)
110
calando
a tempo, ♪=56
ppp
117
ppp
ppp
ppp
pp
125
pp
mf
al niente
mf
p > p
mf
al niente
131
mf > ppp
ppp
ppp
138
ppp
ppp
146
ppp
p
al niente
Un poco pesante,
molto espressivo
(♪=52)
153
ppp
p
mf > ppp
mf f

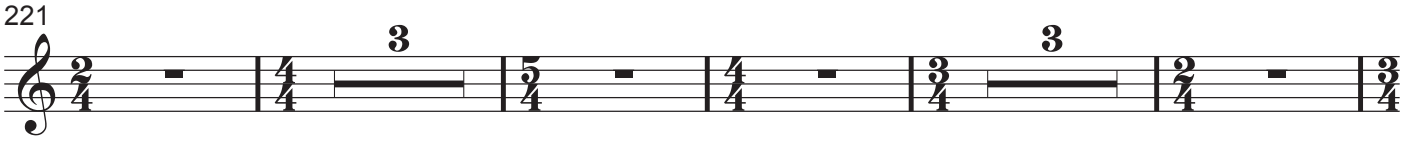
Cor II


160
Sord. bouchée
a tempo, ♪=56
ff p
167
172
rit.
178
rit.
molto accel.
ôtez la sourdine
lunga
Molto lento
Modéré, ♪=96
f
(sans sord.)
fff
181
pp
al niente
187
193
2
ppp
al niente
200
Tempo I, Mesto, ♩=56
6
4

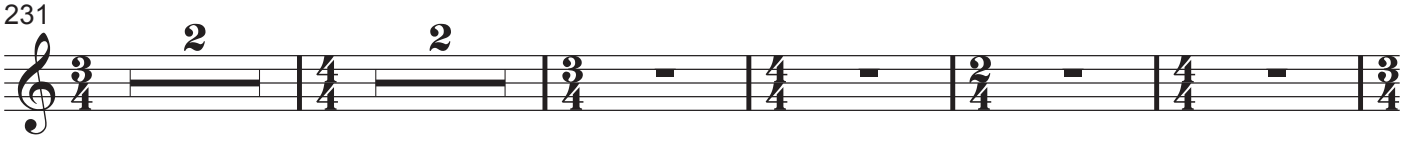
213



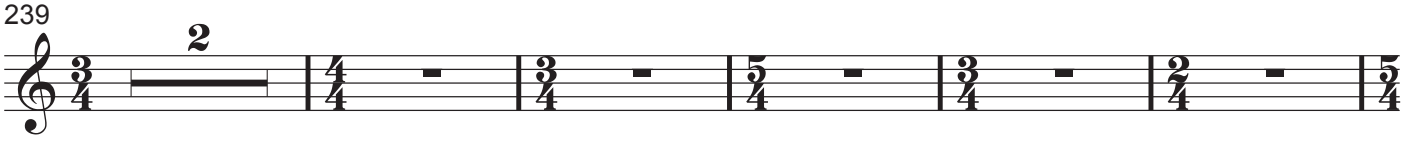
221



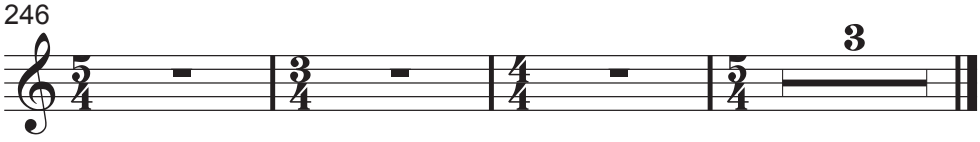
231



239

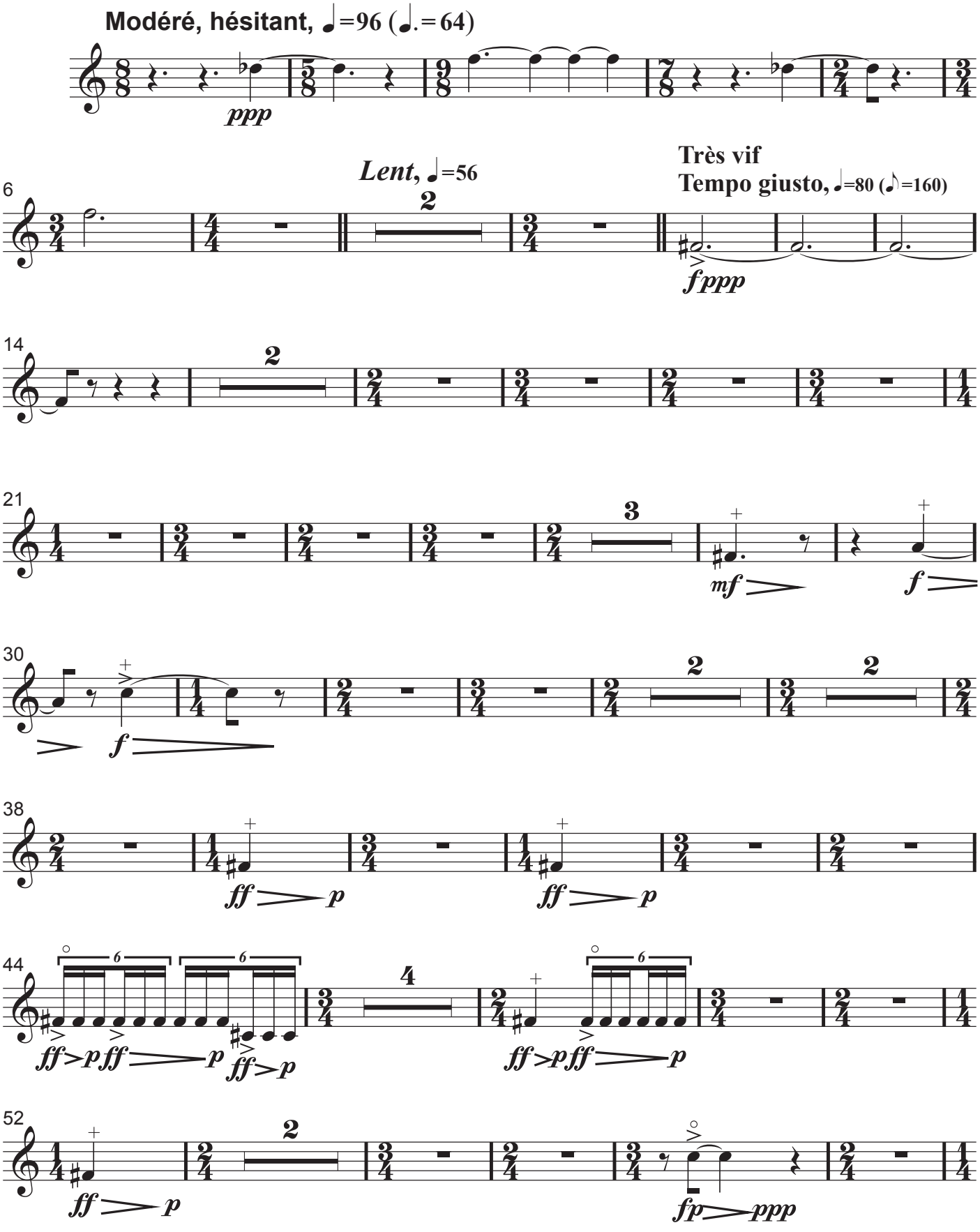


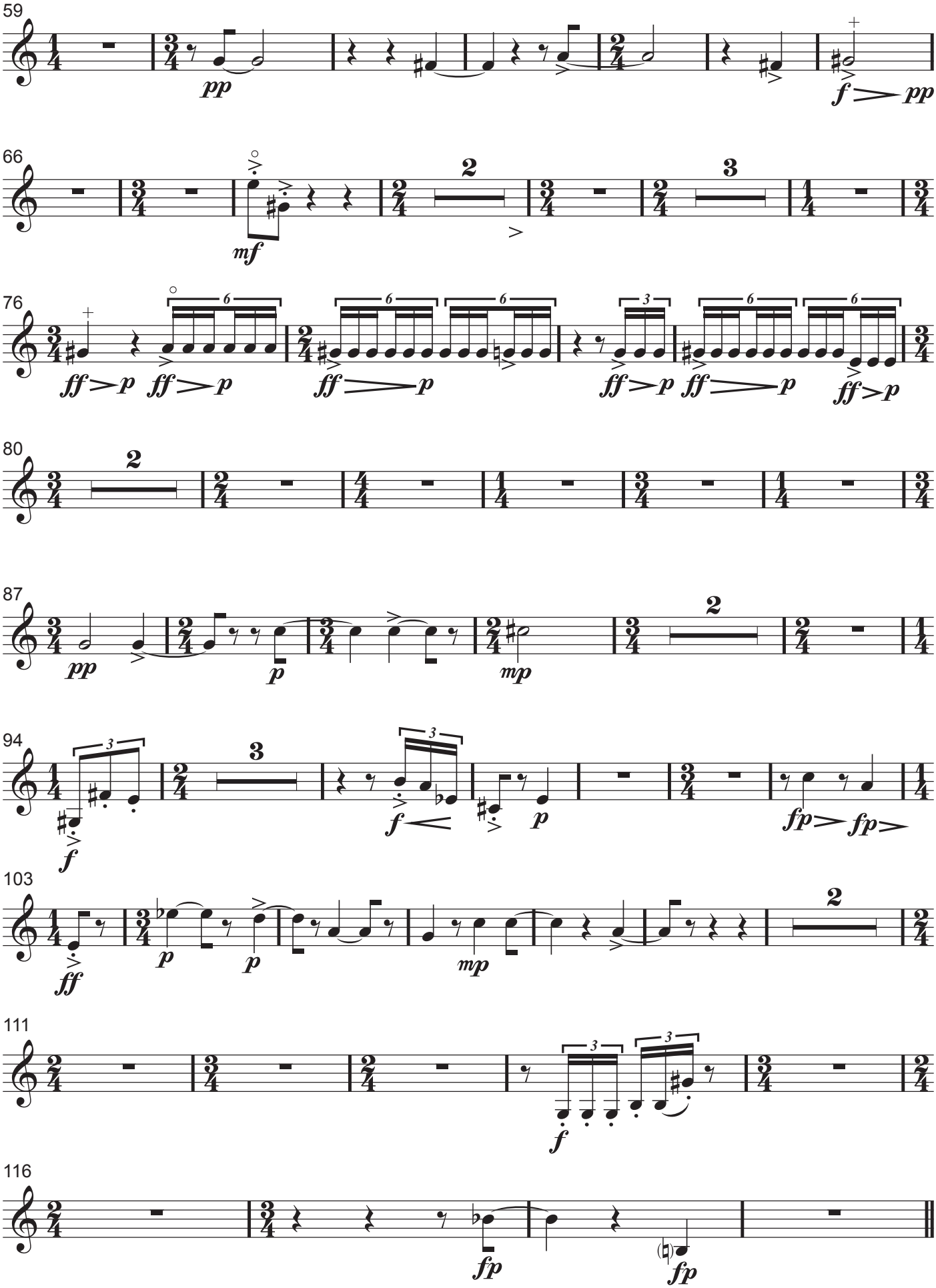
246



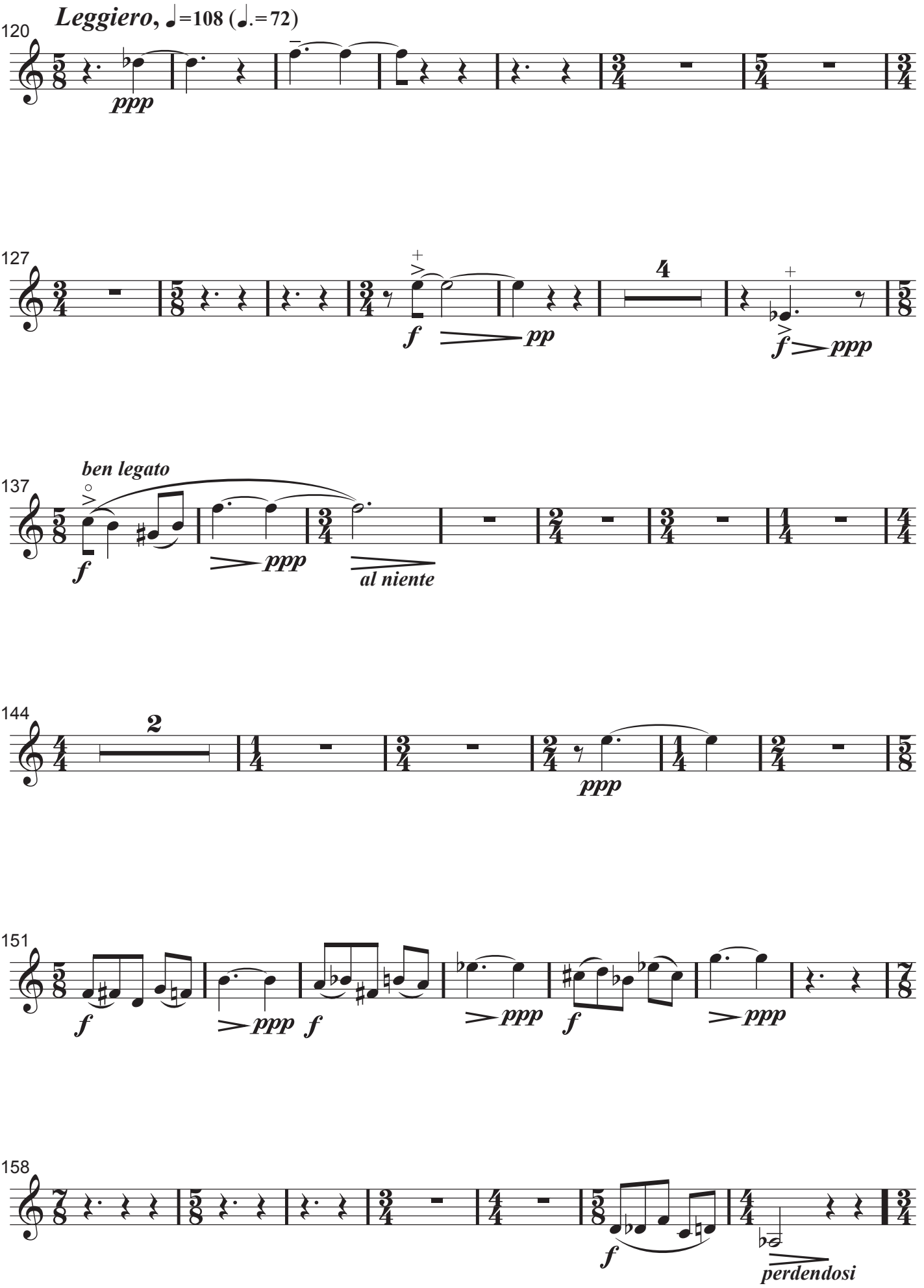
Cor II

III

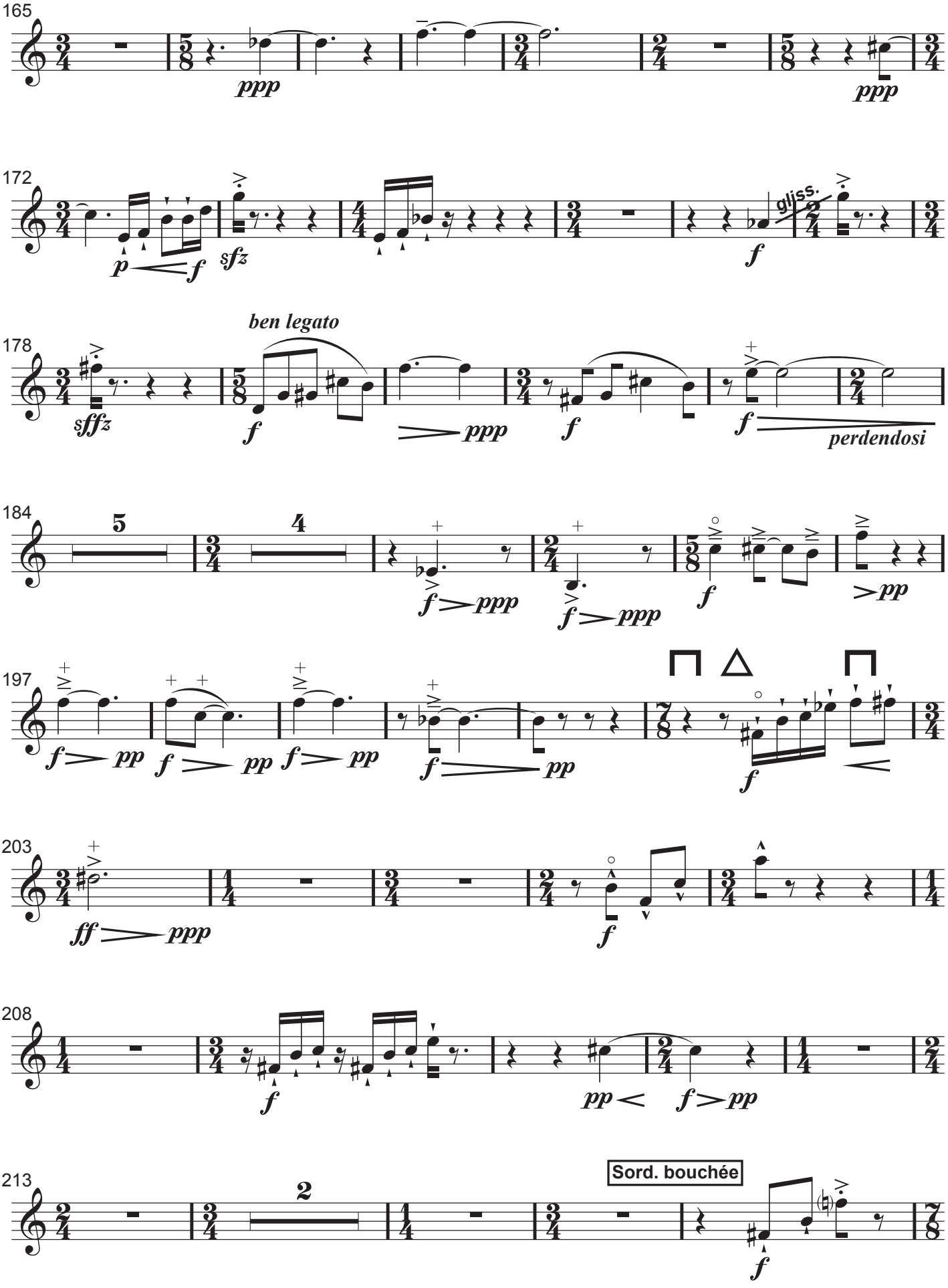

Modéré, hésitant, ♩=96 (♩.=64)
ppp
6
Lent, ♩=56
2
Très vif
Tempo giusto, ♩=80 (♪=160)
fpppp
14
2
21
3
mf
f
30
f
2
2
38
ff p
ff p
44
4
ff p ff p
ff p
ff p ff p
52
2
ff p
fp ppp

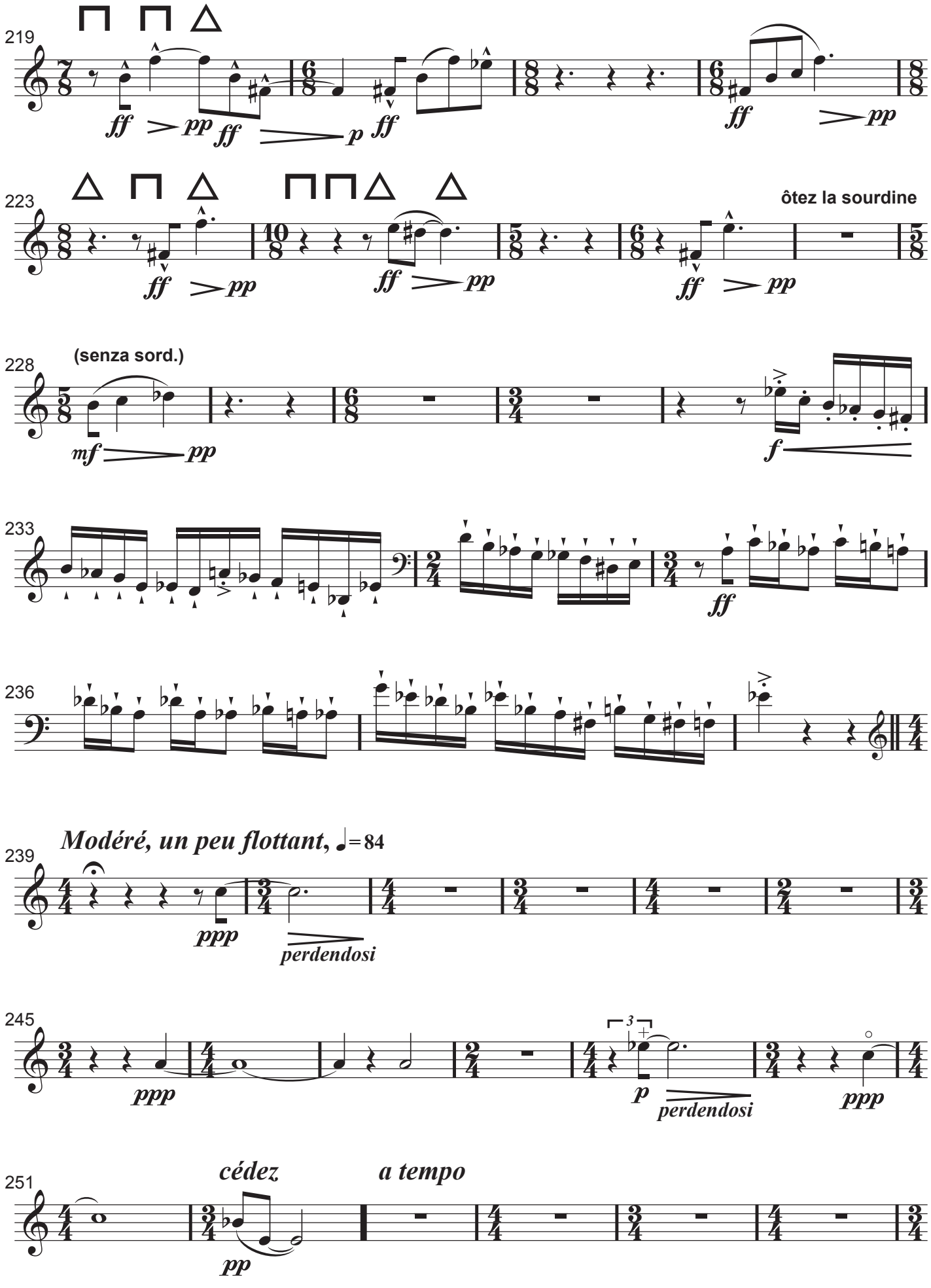

59
pp
f pp
66
mf
2
3
76
ff p
ff p
ff p
ff p
ff p
80
2
87
pp
p
mp
2
94
f
3
f
p
fp fp
103
ff
p
p
mp
2
111
f
116
fp
fp

(page en blanc)

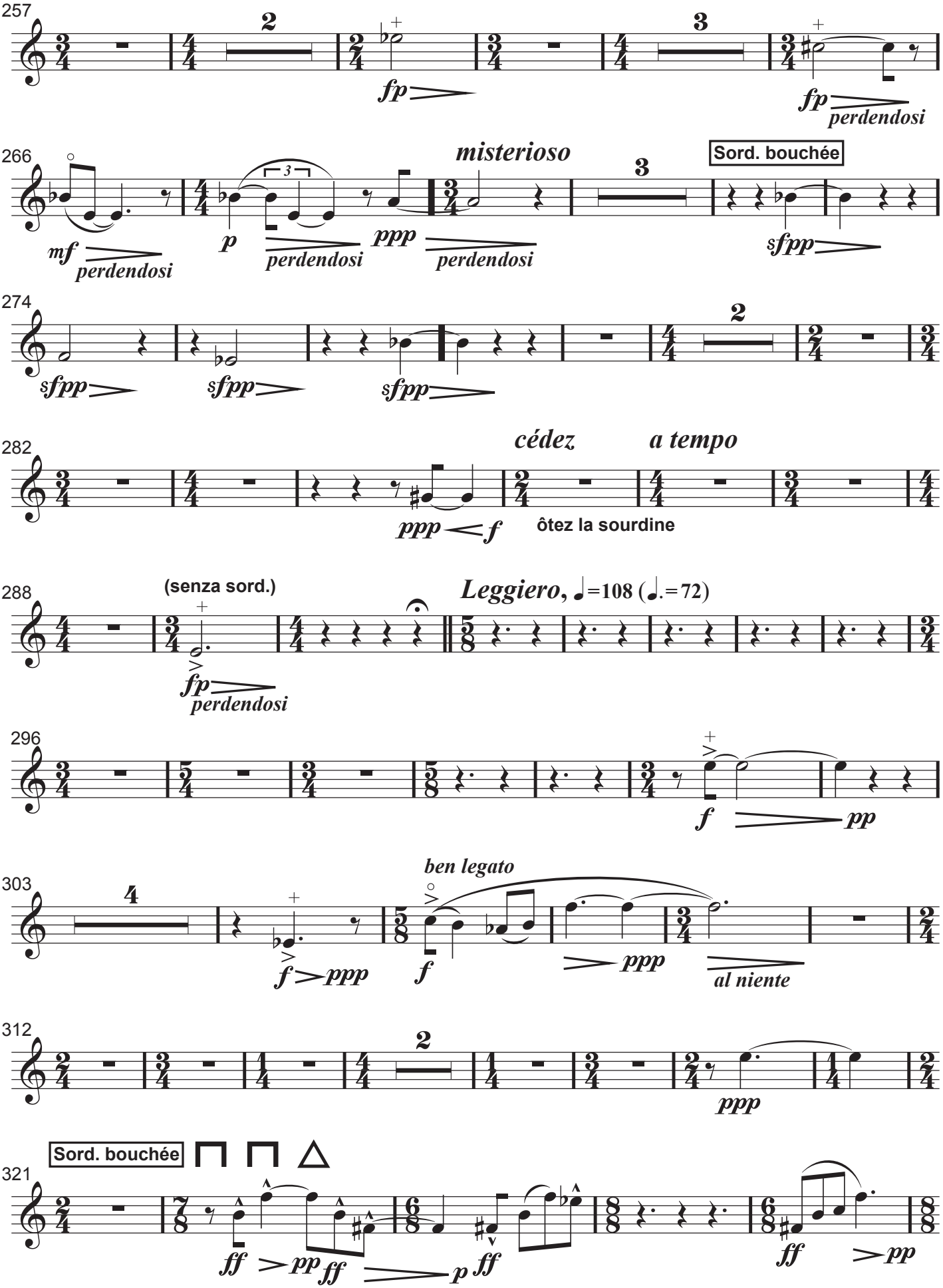

Leggiero, ♩=108 (♩.=72)
120
ppp
127
f
pp
4
f
ppp
137
ben legato
f
ppp
al niente
144
2
ppp
151
f
ppp
f
ppp
f
ppp
158
f
perdendosi

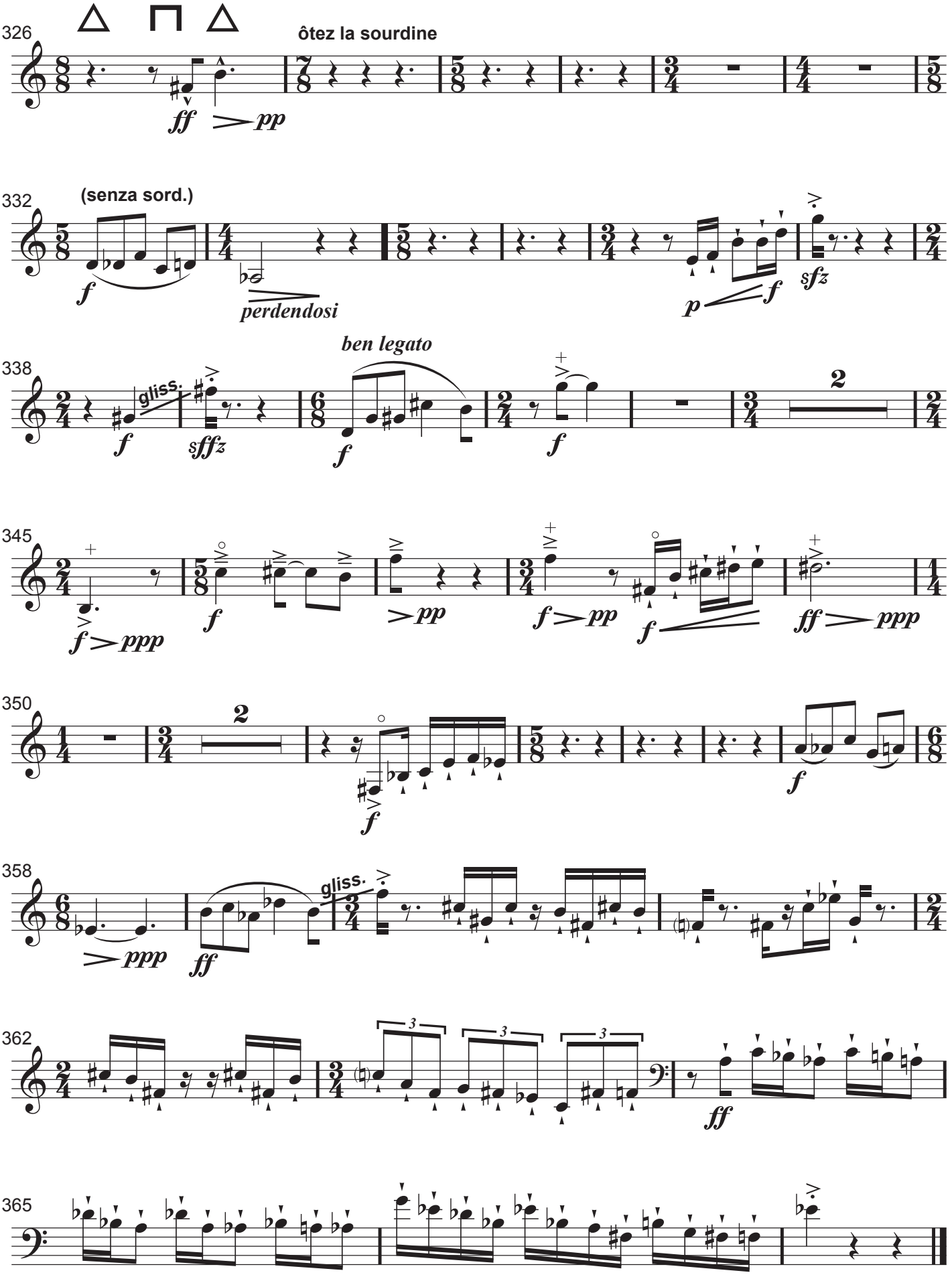
Cor II


165
ppp
ppp
172
p
f
sfz
gliss.
f
178
ben legato
sfffz
f
ppp
f
f
perdendosi
184
5
4
f
ppp
f
ppp
f
pp
197
f
pp
f
pp
f
pp
f
pp
f
203
ff
ppp
f
208
f
pp
f
pp
213
2
Sord. bouchée
f


219
ff pp ff p ff
ff pp
223
ôtez la sourdine
ff pp
ff pp
ff pp
228
(senza sord.)
mf pp
f
233
ff
236
Modéré, un peu flottant, ♩= 84
239
ppp
perdendosi
245
ppp
p
perdendosi
ppp
251
cédez
a tempo
pp

Cor II


257
2
fp
3
fp
perdendosi
266
misterioso
Sord. bouchée
mf
perdendosi
p
perdendosi
ppp
perdendosi
3
sfpp
274
2
sfpp
sfpp
sfpp
282
cédez
a tempo
ppp
f
ôtez la sourdine
288
(senza sord.)
Leggiero, ♩=108 (♩.=72)
fp
perdendosi
296
f
pp
303
4
ben legato
f
ppp
f
ppp
al niente
312
2
ppp
Sord. bouchée
321
ff
pp
ff
p
ff
ff
pp


326
ôtez la sourdine
ff
pp
332
(senza sord.)
f
perdendosi
p
f
sfz
338
ben legato
gliss.
f
sffz
f
f
2
345
f
ppp
f
pp
f
pp
f
ff
ppp
350
2
f
f
358
ppp
ff
gliss.
362
3
3
3
ff
365

Anamorphoses (trois portraits)

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