

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Hautbois 3

(Hautbois,
Cor Anglais)

www.pedro-amaral.eu

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Anamorphoses
(trois portraits)

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[1998, 2021]

Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

Anamorphoses (trois portraits)

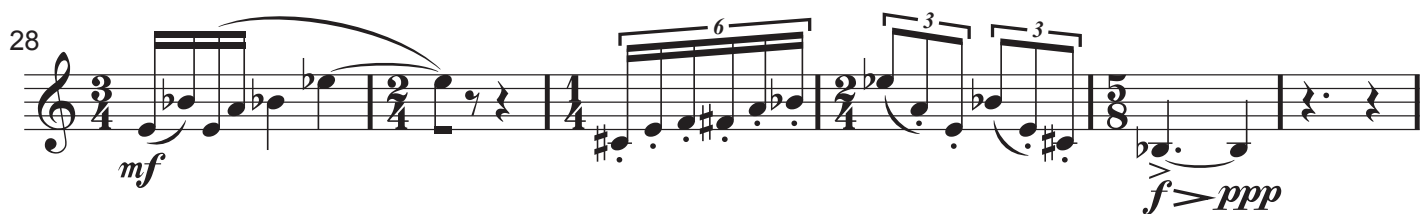
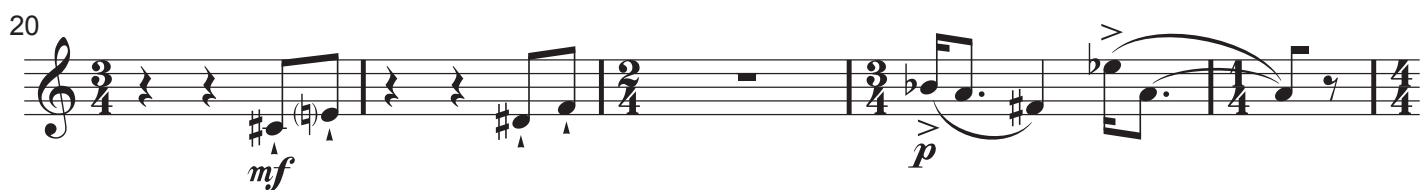
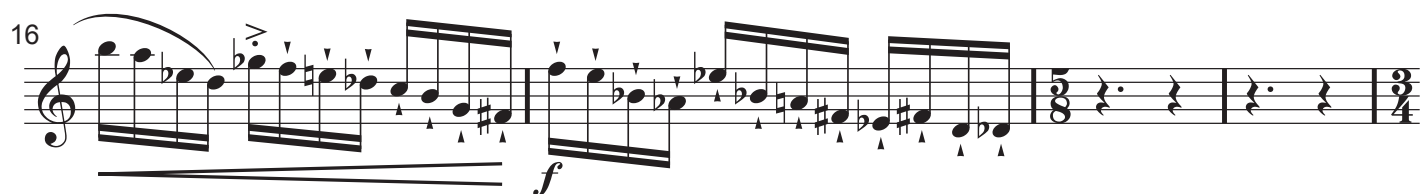
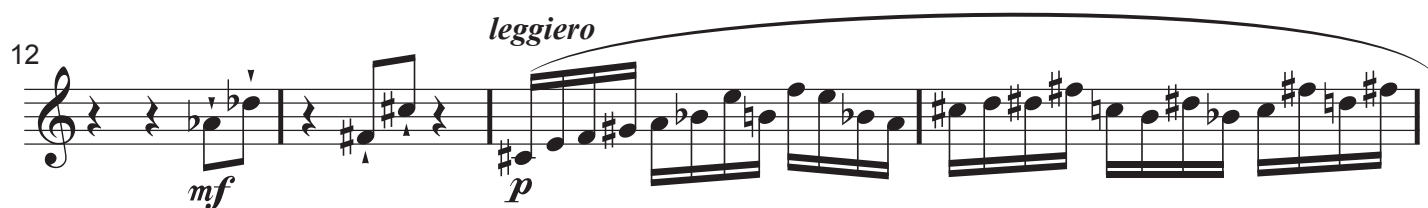
I

Hautbois 3:
Hautbois
Cor Anglais

Hautbois

Pedro Amaral (*1972)

Leggiero, ♩=108 (♩.=72)



34

ff

41

mf

46

53

f > pp

f

sfz

59

f

65

f

mf

p

leggiero

71

mf

p

mf

74

f

ff

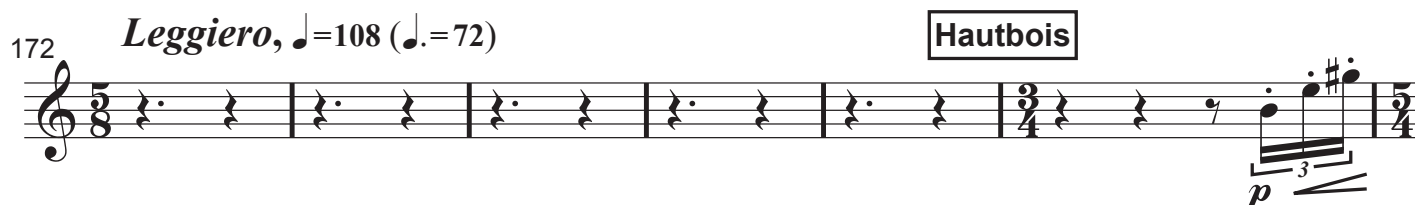
pp

78

mf

3

*Modéré,
un peu flottant, ♩ = 84*



178 *mf* *p* *f* *ppp*

183 *mf* *p* *leggero*

187 *f*

191 *mf* *p*

196 *mf* *mf*

199 *mf* 6 3 3

203 *f* *p* *f* *pp*

208 *f* *mf*

212

The musical score for Hautbois 3, page 5, features nine staves of music. The first staff (178) begins with a *mf* dynamic, followed by a *p* dynamic, then a *f* dynamic, and ends with a *ppp* dynamic. The second staff (183) starts with *mf*, then *p*, and includes the marking *leggero*. The third staff (187) features a *f* dynamic. The fourth staff (191) has *mf* and *p* dynamics. The fifth staff (196) contains two *mf* dynamics. The sixth staff (199) starts with *mf* and includes triplet markings (6, 3, 3). The seventh staff (203) has *f* and *p* dynamics, followed by *f* and *pp*. The eighth staff (208) begins with *f* and *mf* dynamics, and includes square and triangle symbols above the staff. The ninth staff (212) continues the melodic line without specific dynamic markings.

218

f > pp *f* *f*

222

f *mf* *mf* *p* *leggiero*

226

ff *ff* *> pp* *mf* *ff*

230

pp *f* *mf* *p* *f*

234

f > ppp *mf* *> ppp* *mf* *> p* *f*

240

ff *sffz ppp* *sffz ppp* *f*

245

ff *ff* *ff* *ff*

muta in
Cor anglais

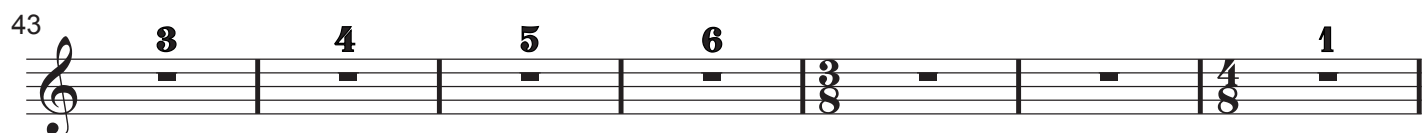
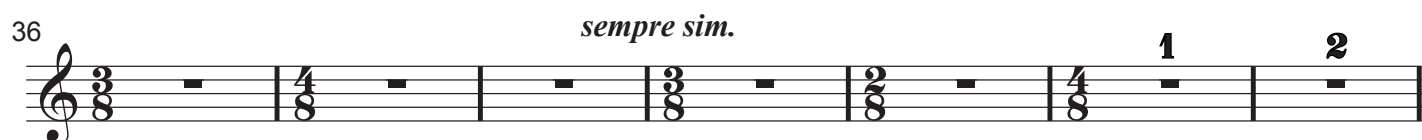
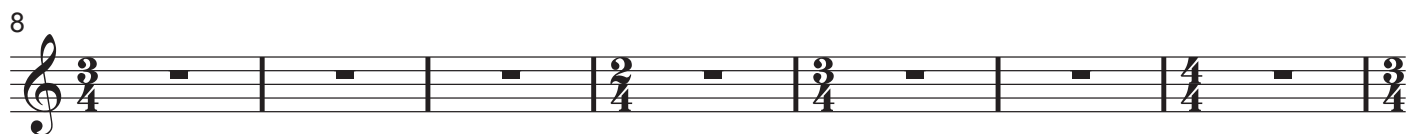
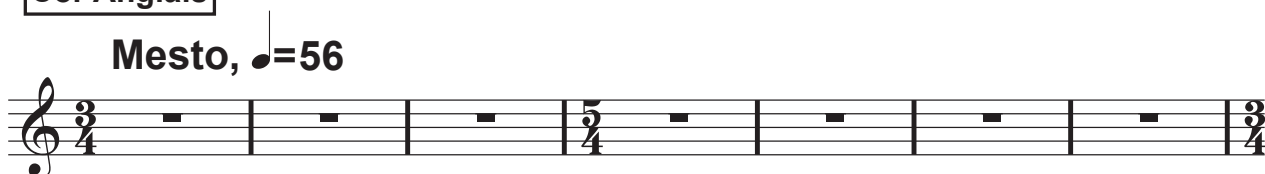
(page en blanc)

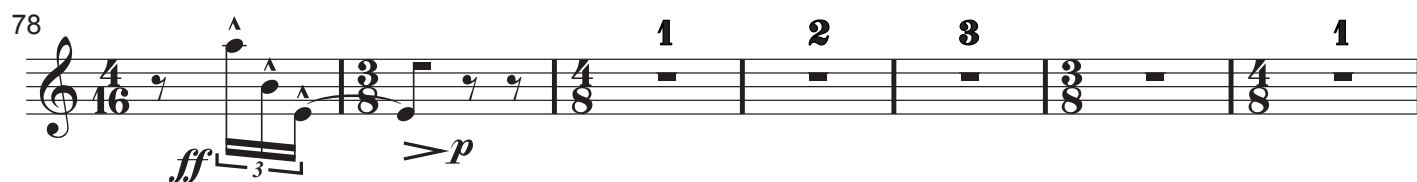
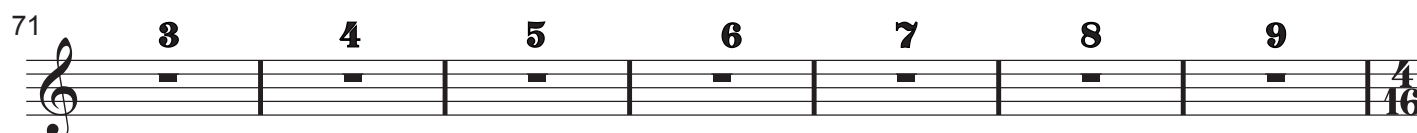
II

Elegia (Enrique X. Macías in memoriam)

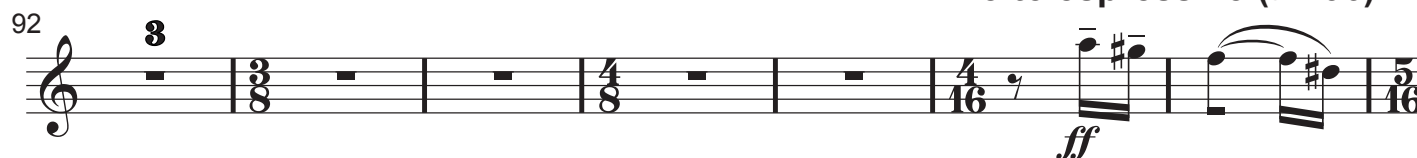
Cor Anglais

Mesto, ♩=56





**Pesante,
molto espressivo (♩=96)**

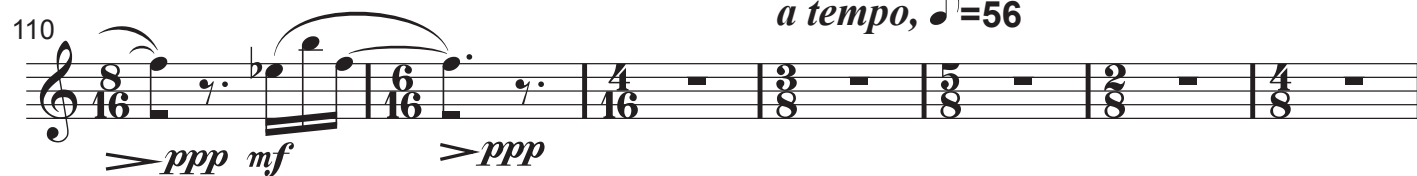


Più pesante (♩=84)



calando

a tempo, ♩=56



117

124

131

138

145

152

Un poco pesante, molto espressivo (♩=52)

158

162

167

171

176

180 **Modéré, ♩=96**

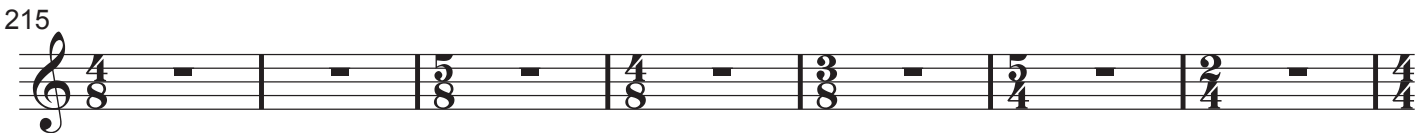
187

194

201 **Tempo I, Mesto, ♩=56**

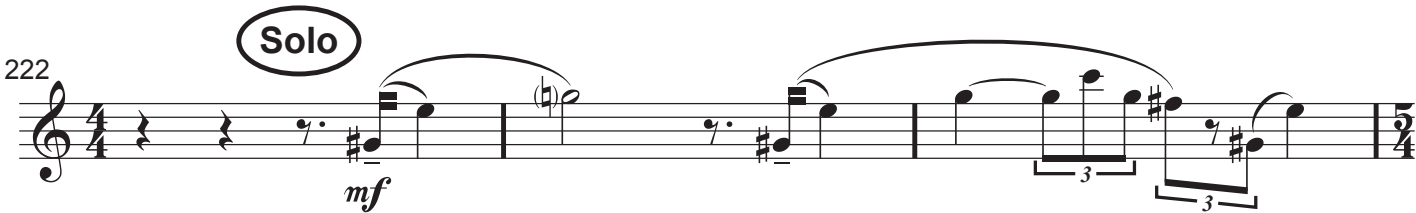
208

215

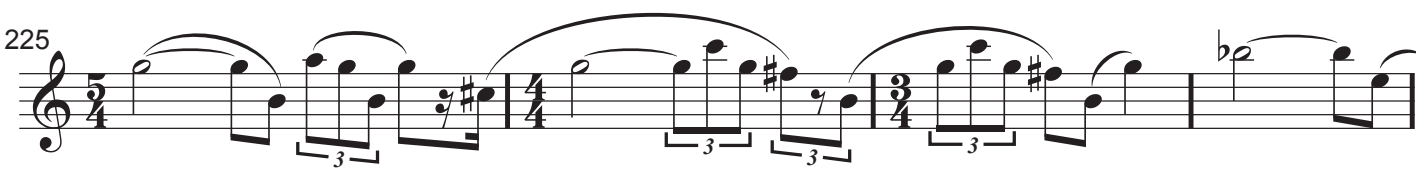


222

Solo



225



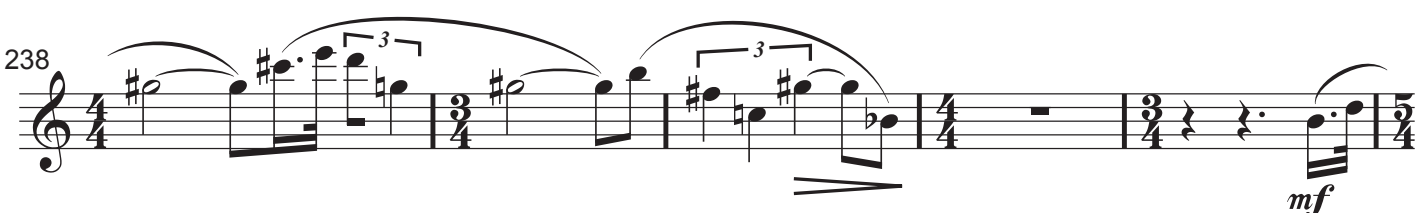
229



234



238



243



247



III

Cor Anglais

Modéré, hésitant, ♩=96 (♩.=64)



6

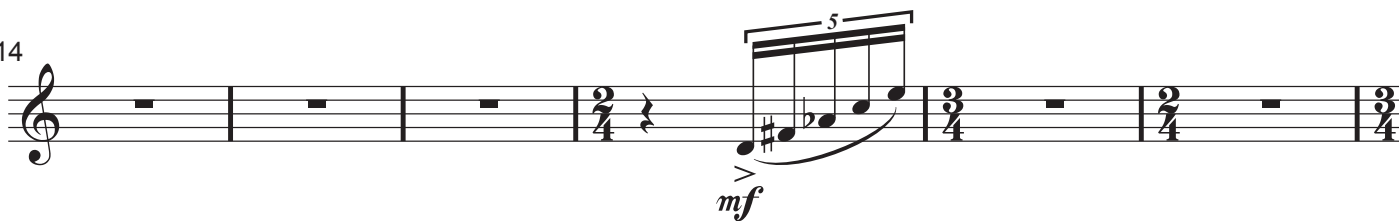
Lent, ♩=56

Très vif

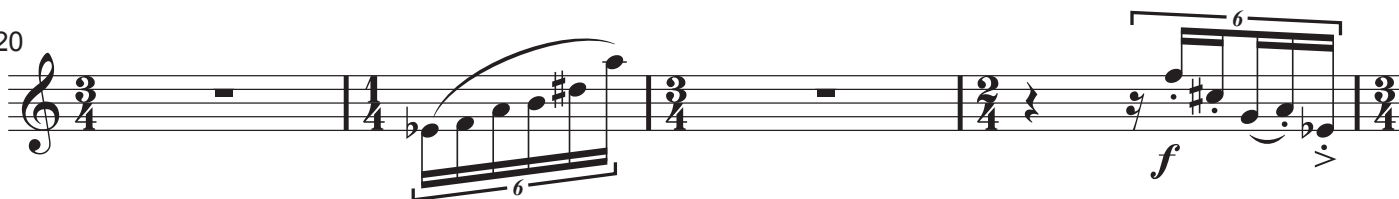
Tempo giusto, ♩=80 (♩.=160)



14



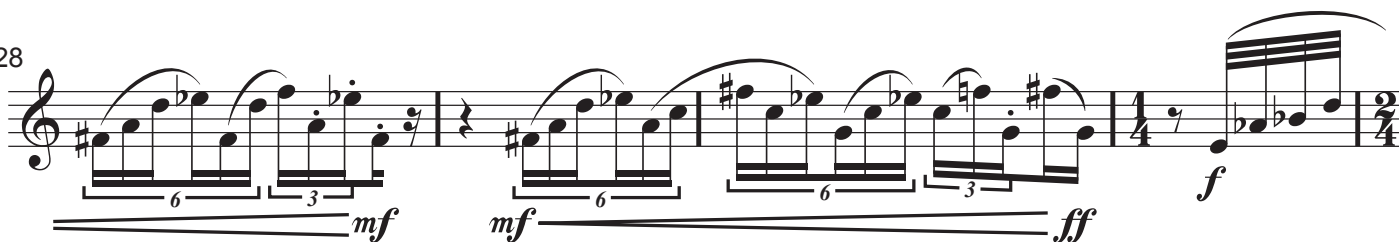
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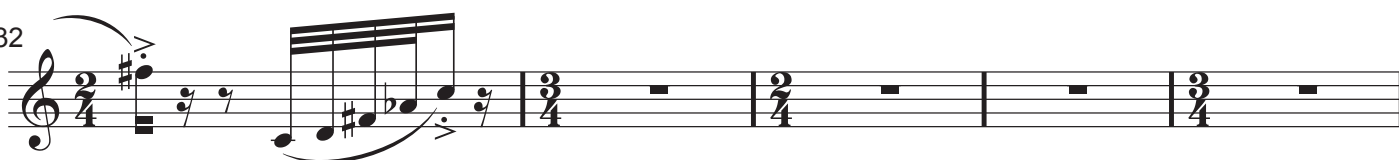
24



28



32



37 *p* *mf* *ff*

40 *mf*

43 *sfz*

48 *mf* *f* *f* *ff*

53 *p* *f* *mf*

57 *f* *f*

60 *mf*

63 *f*

Detailed description: This page contains the musical score for Hautbois 3, measures 37 through 63. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 40, then to 3/4 at measure 43, and back to 2/4 at measure 53. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several trills and grace notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Articulation marks such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 37, 40, 43, 48, 53, 57, 60, and 63 are placed at the beginning of their respective lines.

67 *mf* *> pp perdendosi*

71 *f*

75 *ff* *ff > p* *f* *ff > p* *ff > p* *f*

80 *mf* *ff* *mf* *ff*

83 *mf* *ff*

85 *f* *mf* *poco cresc.*

88 *poco cresc.* *f*

91 *ff* *ff* *sfz* *f > p* *ff*

95 

100 

103 

106 

109 

111 

114 

117 

poco cresc.

cresc. sempre

ff

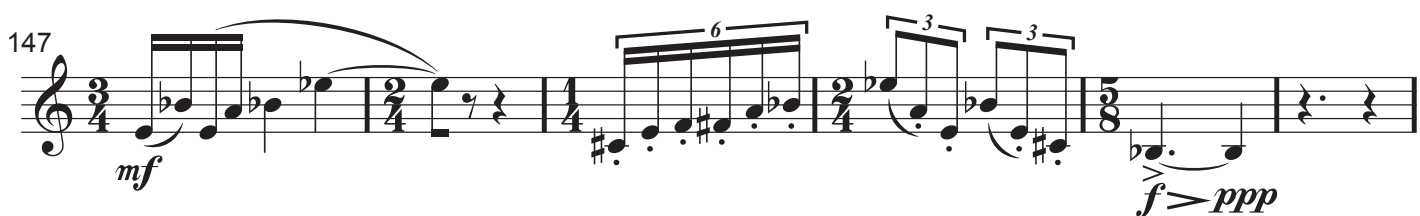
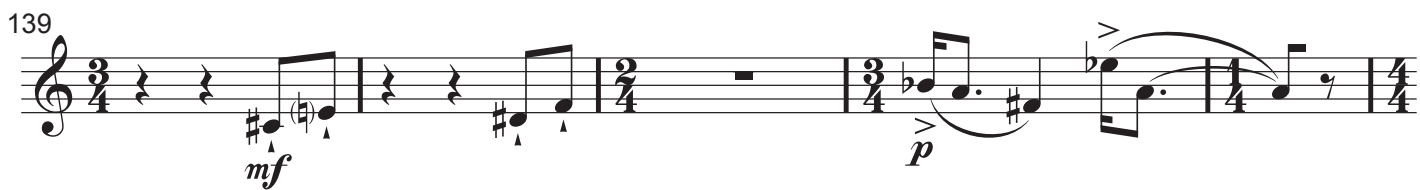
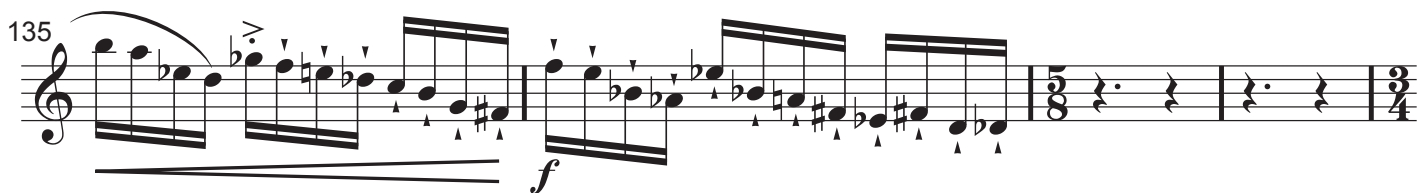
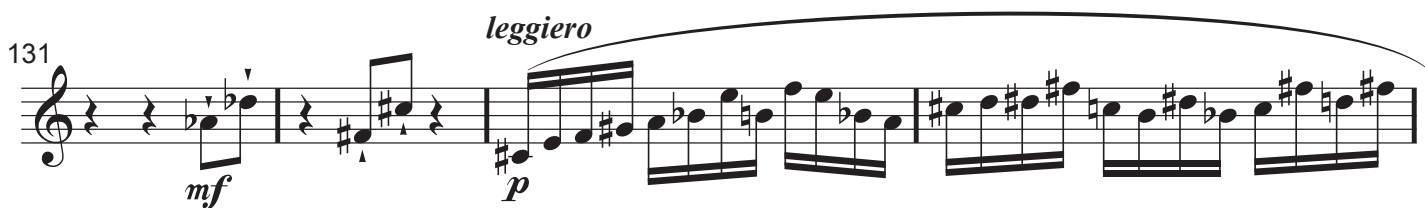
f

ffz

muta in Hautbois

120 *Leggiero*, ♩=108 (♩.=72)

Hautbois



153

ff

Musical staff 153-159. The staff begins with a treble clef and a key signature of one flat. It contains measures 153 through 159. Measures 153-155 are whole rests. Measure 156 starts with a forte (ff) dynamic and contains a sixteenth-note triplet. Measures 157-159 continue with eighth and sixteenth notes.

160

mf

Musical staff 160-164. The staff continues with measures 160 through 164. Measure 160 starts with a mezzo-forte (mf) dynamic and contains a sixteenth-note triplet. Measures 161-164 continue with eighth and sixteenth notes.

165

Musical staff 165-171. The staff continues with measures 165 through 171. Measures 165-167 are whole rests. Measures 168-171 contain eighth and sixteenth notes.

172

f > pp f sfz

Musical staff 172-177. The staff continues with measures 172 through 177. Measures 172-174 are whole rests. Measure 175 starts with a forte (f) dynamic, followed by a piano (pp) dynamic in measure 176. Measure 177 starts with a forte (f) dynamic and a sforzando (sfz) dynamic.

178

f

Musical staff 178-183. The staff continues with measures 178 through 183. Measures 178-180 contain eighth and sixteenth notes. Measures 181-183 are whole rests. Measure 184 starts with a forte (f) dynamic.

184

f mf p leggiero

Musical staff 184-189. The staff continues with measures 184 through 189. Measures 184-186 start with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic in measure 187. Measure 188 starts with a piano (p) dynamic and is marked 'leggiero'. Measures 189-190 continue with eighth and sixteenth notes.

190

mf p mf

Musical staff 190-192. The staff continues with measures 190 through 192. Measures 190-191 start with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic in measure 191. Measure 192 starts with a mezzo-forte (mf) dynamic.

193

f ff > pp

Musical staff 193-196. The staff continues with measures 193 through 196. Measures 193-194 start with a forte (f) dynamic. Measures 195-196 start with a fortissimo (ff) dynamic and a piano (pp) dynamic.

197

mf

Musical staff 197-200. The staff continues with measures 197 through 200. Measures 197-199 start with a mezzo-forte (mf) dynamic. Measure 200 contains a whole note.

202 

206

210

214

218

223

229

234

*Modéré,
un peu flottant, ♩ = 84*



240

247

mf *> ppp* *mf* *> ppp*

muta in
Cor anglais

252 *cédez a tempo*

259

266

Solo

Cor anglais *misterioso*

mf

273

280

285 *cédez a tempo*

sfz

muta in
Hautbois

291 *Leggiero, ♩=108 (♩.=72)*

Hautbois

p

297 *mf* *p* *f* *ppp*

302 *mf* *p* *leggero*

306 *f*

310 *mf* *p*

315 *mf* *mf*

318 *mf* 6 3 3

322 *f* *p* *f* *pp*

327 *f* *mf*

331

The musical score is for the third Hautbois part, page 21. It contains nine staves of music. The first staff (297) starts in 2/4 time, changes to 3/4, then 5/8, and ends in 3/4. It features dynamics *mf*, *p*, *f*, and *ppp*. The second staff (302) is in 3/4 time, with dynamics *mf* and *p*, and the marking *leggero*. The third staff (306) is in 3/4 time, with a forte *f* dynamic. The fourth staff (310) is in 3/4 time, with dynamics *mf* and *p*. The fifth staff (315) is in 4/4 time, with *mf* dynamics. The sixth staff (318) is in 3/4 time, with a *mf* dynamic and triplet markings (6, 3, 3). The seventh staff (322) is in 7/8 time, with dynamics *f*, *p*, *f*, and *pp*. The eighth staff (327) is in 7/8 time, with dynamics *f* and *mf*, and includes square and triangle symbols above the staff. The ninth staff (331) is in 4/4 time, with various rests and notes.

337

f > pp *f* *f* *f*

341

f *mf* *mf* *p* *leggiero*

345

ff *ff* *> pp* *mf*

349

pp *f* *mf* *p* *f*

353

f > ppp *mf* *> ppp* *mf* *> p* *f*

359

ff *sffz ppp* *sffz ppp* *sffz ppp* *f*

364

ff *ff* *ff* *ff*

Anamorphoses (trois portraits)

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