

Pedro Amaral

Anamorphoses ***(trois portraits)***

Nr. 4

[1998, 2021]

Percussion 3:

- cloches-tubes
- jeu de crotales
- grosse caisse
- cymbale suspendue
- tamtam
- gong

www.pedro-amaral.eu

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(trois portraits)

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Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

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Anamorphoses (trois portraits)

I

Percussion 3:

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- tamtam
- gong

Leggiero, ♩=108 (♩.=72)

Pedro Amaral (*1972)

8

Cloches-tubes

19

27

34

42

Crotales

48

(Crotales)

56

(Crotales)

64

f

p

f

79



86

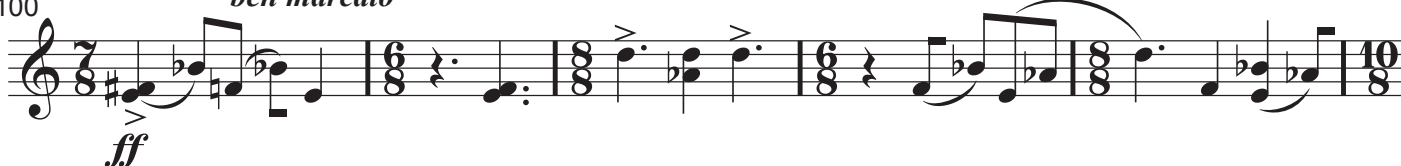
Cloches-tubes



93



100

ben marcato

105



111

Crotales

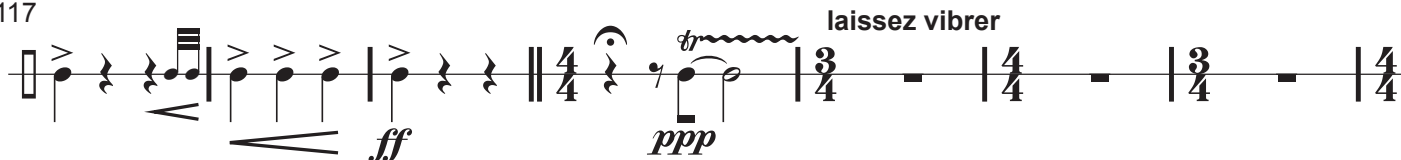
Grosse caisse



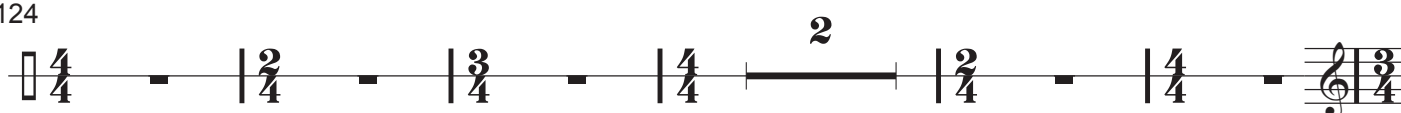
Cymbale suspendue

Modéré, un peu flottant, ♩ = 84

117



124



Percussion 3

3

131

Crotales

cédez *a tempo* laissez vibrer

p

137

laissez vibrer 2 laissez vibrer 2

145

misterioso laissez vibrer 9 2

160

2 *cédez* *a tempo*

168

(Crotales) *Leggiero*, ♩=108 (♩.=72) laissez vibrer

p

175

Cloches-tubes

182

5 2

f

193

2

200 (Cloches-tubes) *ben marcato*

206

211

Crotales

Cloches-tubes

217

Crotales

226

Cloches-tubes

234

Crotales

Tamtam

241

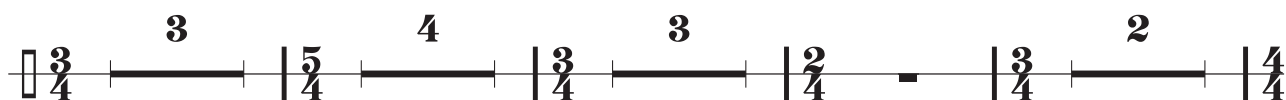
Grosse caisse

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II

Elegia (Enrique X. Macías in memoriam)

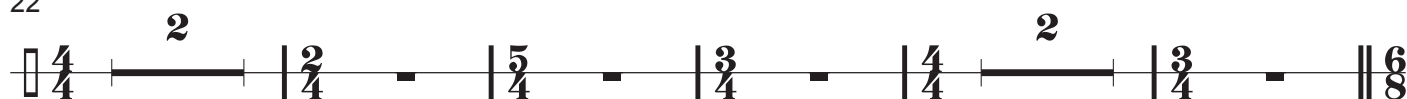
Mesto, ♩=56



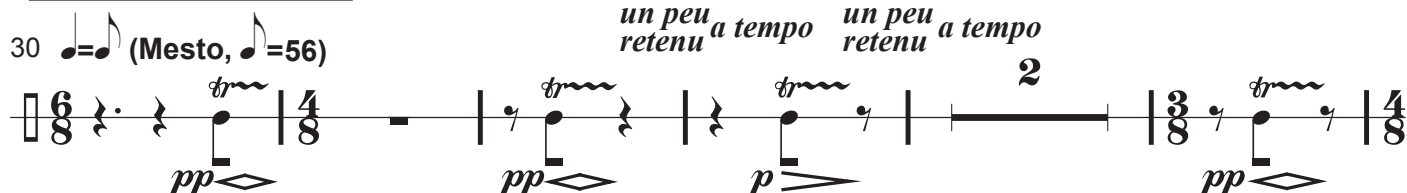
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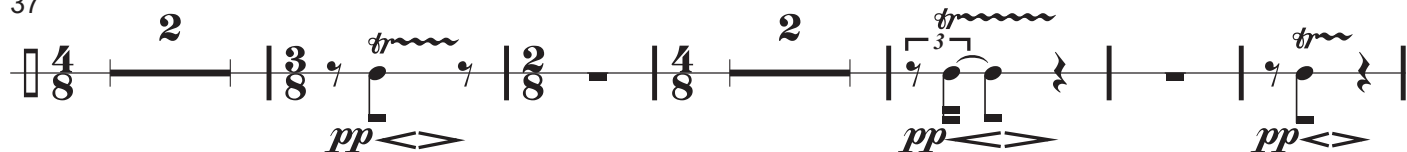
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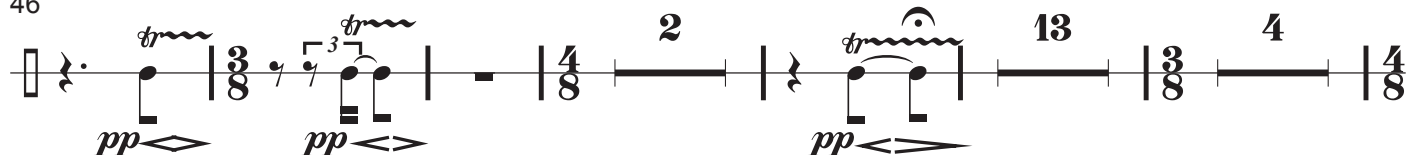
Cymbale suspendue



37

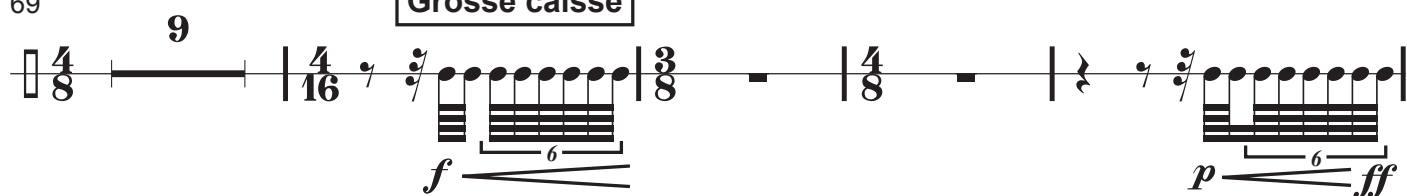


46



69

Grosse caisse



The musical score for 'The Rose Tree' is written for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a dotted quarter note Bb4. This is followed by a sixteenth-note triplet of G4, A4, and Bb4, then a dotted quarter note G4. The next measure contains a sixteenth-note triplet of G4, A4, and Bb4, followed by a dotted quarter note G4. The piece concludes with a final measure containing a dotted quarter note G4 and a half note Bb4. The score includes dynamic markings of *p* (piano) and *ff* (fortissimo) with a crescendo hairpin. There are also articulation marks, including a fermata over the final note. The title 'The Rose Tree' is written in a decorative font at the top right.

The musical score for 'The Rose Tree' is written for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The melody consists of a series of eighth notes, with a repeat sign indicating a first ending. The first ending is marked with a 'p' (piano) dynamic and a '6' (sixteenth notes) marking. The second ending is marked with a 'ff' (fortissimo) dynamic and a '6' (sixteenth notes) marking. The piece concludes with a final cadence in 3/8 time.

35

3/8

6

$p < ff$

4/8

2

f

f

Cloches-tubes

106 107 108 109 110

mf *p*

112 *al tempo*, $\text{♩} = 60$

4/16 3/8 5/8 2/8 4/8 2/8 4/8

119

2

126

136

145

Crotales

154

Cloches-tubes

Un poco pesante,
molto espressivo (♩=52)

161

a tempo, ♩=56

Grosse caisse

170

178

rit.

molto accel.

lunga

Molto lento

Modéré, ♩=96

al niente

184

Gong

Cloches-tubes

191

(Cloches-tubes)

Crotales

Percussion 3

Tempo I,

9

Mesto, ♩=56

197

p

203

5 4 2 2

218

(Crotales)

mf

224

#

230

#

236

#

242

#

247

#

III

Modéré, hésitant, ♩=96 (♩.=64)



Lent, ♩=56

Très vif
Tempo giusto, ♩=80 (♩=160)

6

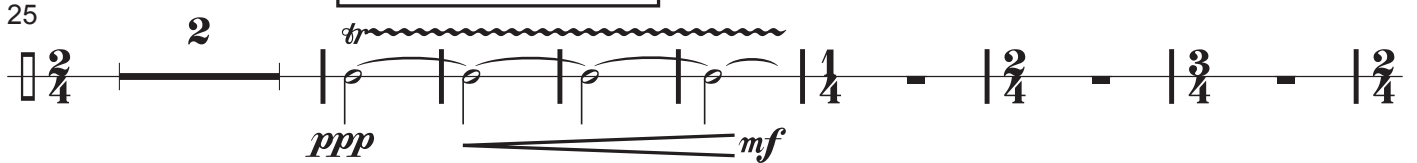


18



25

Cymbale suspendue

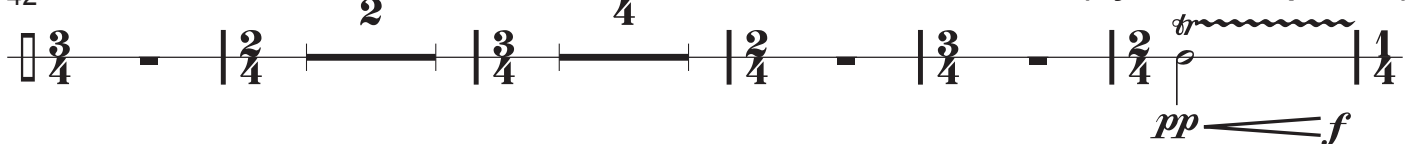


34



42

(Cymbale suspendue)



52



59 **Tamtam** étouffer

p

67 **Cymbale suspendue** laissez vibrer

pp mf *pp* f

76

pp f *ppp* *pp* f *ppp* *pp* f f

82 **Tamtam**

pp f *p*

88 étouffer

p

95 **Cloches-tubes**

f ff *f* ff

102

ff

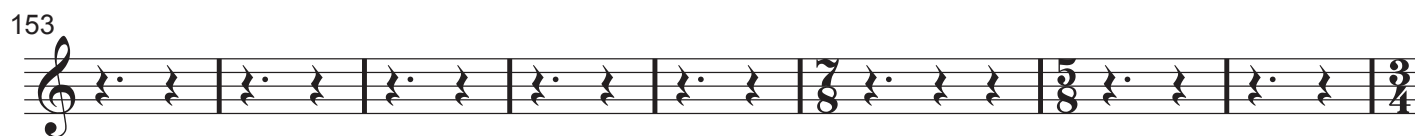
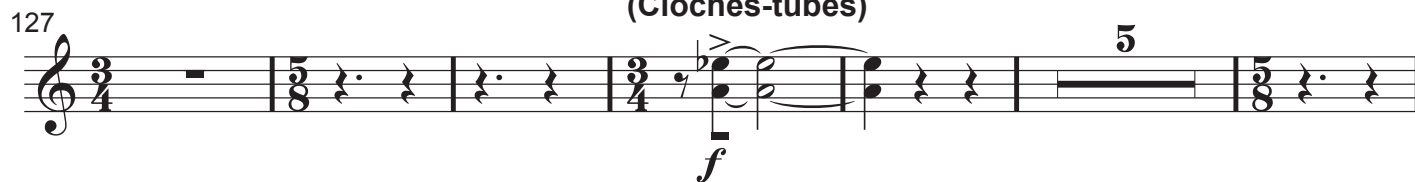
113

ff *f*

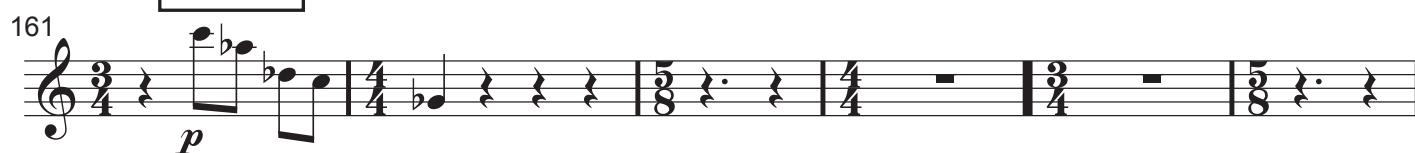
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120 *Leggiero*, ♩=108 (♩.=72)

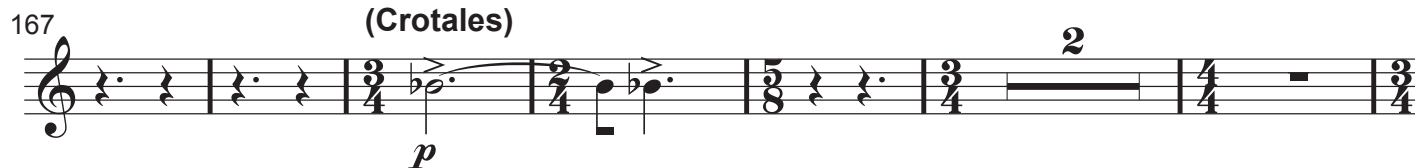
(Cloches-tubes)



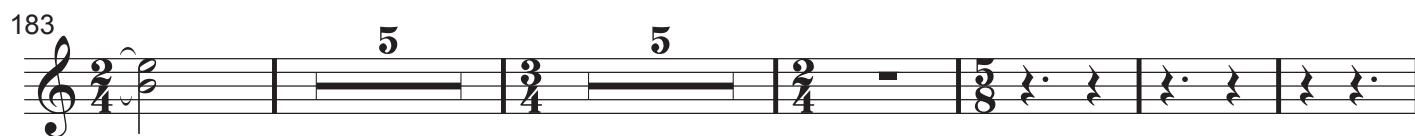
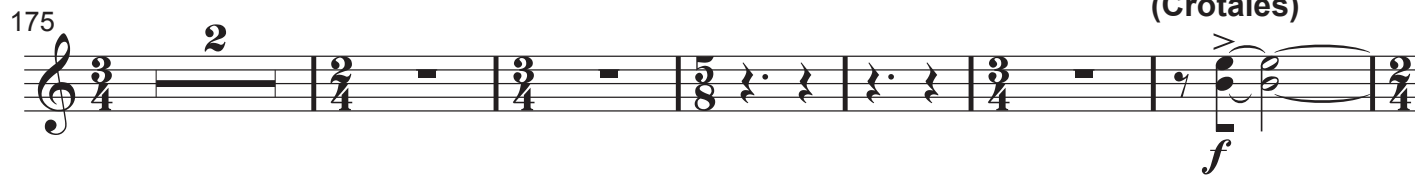
Crotales

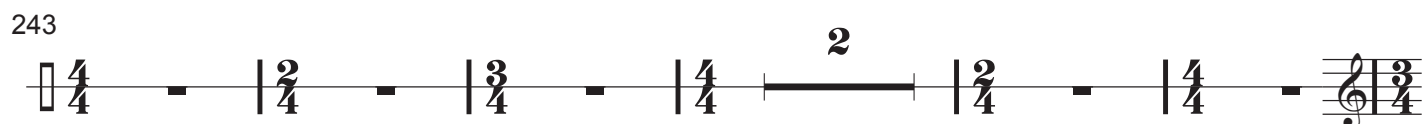
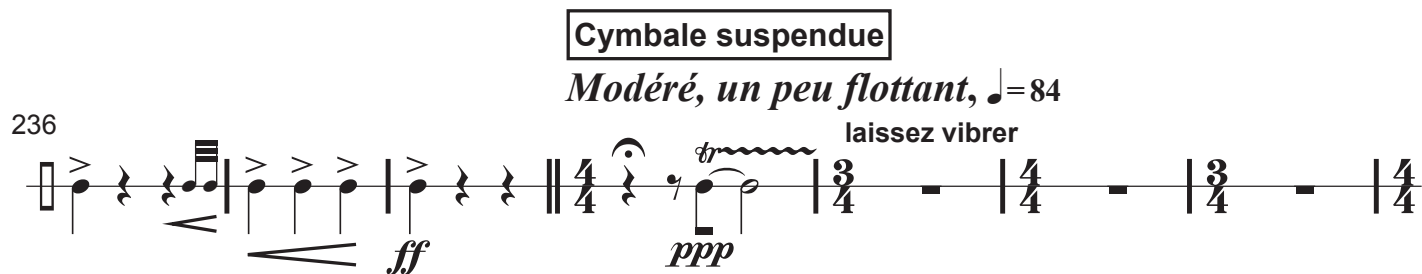
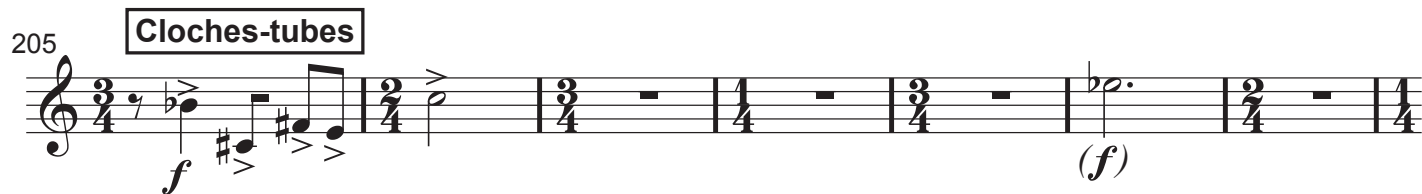


(Crotales)



(Crotales)





250 *cédez* **Crotales** *a tempo* laissez vibrer

p

256 laissez vibrer 2 laissez vibrer 2

264 *misterioso* laissez vibrer 9 2

279 2 *cédez* *a tempo*

287 (Crotales) *Leggiero*, ♩=108 (♩.=72) laissez vibrer

p

294

301 **Cloches-tubes** 5 2

f

312 2

319 (Cloches-tubes) *ben marcato*

325

330 **Crotales** **Cloches-tubes**

336 **Crotales**

345 **Cloches-tubes**

353 **Crotales** **Tamtam**

360 **Grosse caisse**

Anamorphoses (trois portraits)

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