

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Basson 1

www.pedro-amaral.eu

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Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

Anamorphoses (trois portraits)

Basson 1

I

Pedro Amaral (*1972)

Leggiero, ♩=108 (♩.=72)

8

14

19

25

32

39

44

f *p* *f* *f* *f* *ppp* *sfz* *p* *subito perdendosi* *mf* *p* *f* *ff*

49  

55

60

67

74

78

84

90

95



mf

f

ff

sfz

f

f

f

f > pp

ff

ff

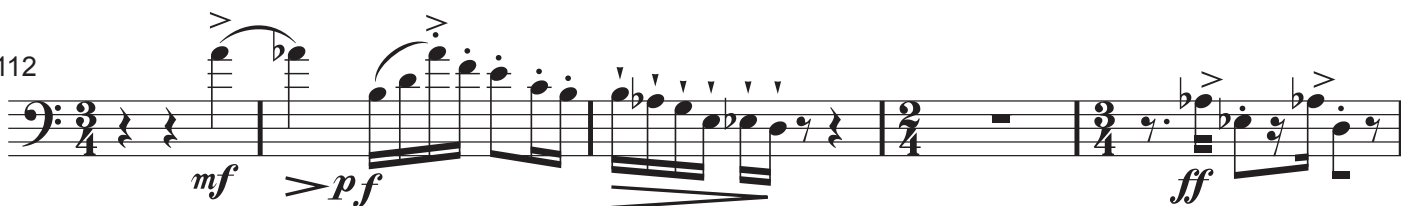
100



105



112



117



122



129



136



143



150



158 *(non legato)*

p

164 *cédez a tempo*

p

169 *Leggiero, ♩=108 (♩.=72)*

ppp *p*

176

f

182

f

188

f *p*

192

f

198

f

204

fp *perdendosi*

210

mf *p* *f* *p*

214

f *f*

218

ff *ff*

224

f *ff*

228

f *f* *f*

232

ff *ff*

236

mf *ppp* *mf* *p* *f*

240

ff *ppp* *ff*

245

(ff) *ff*

(page en blanc)

II

Elegia (Enrique X. Macías in memoriam)

Mesto, ♩=56



8



16



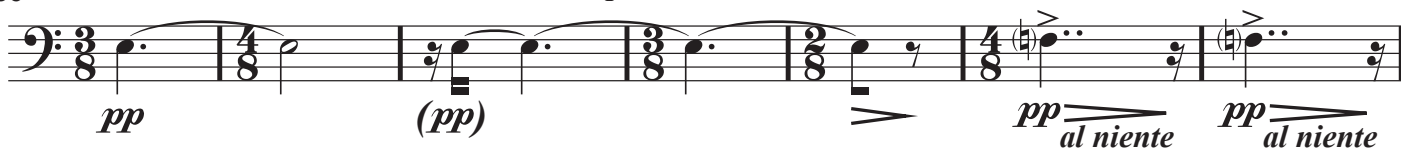
23



30 ♩=♩ (Mesto, ♩=56)

un peu retenu a tpo un peu retenu a tpo

36

sempre sim.

43



49



56

5 6 7 8

mf *al niente*

62

p *al niente*

69

1 2 3 4 5 6 7 8 9

ff *p*

78

ff *p*

82

ff *pp*

86

ff *p*

90

ff *pp*

94

Pesante, molto espressivo (♩=96)

ff *ppp*

98

f *ppp*

Più pesante (♩=84)

103

f *ppp*

109

calando *a tempo*, ♩=56

f *ppp*

117

f *ppp*

125

f *ppp*

133

f *ppp*

141

f *ppp*

149

f *ppp*

157

Un poco pesante,
molto espressivo (♩=52)

f *ppp*

163 *a tempo*, ♩=56

f *ff* *p* *ff* *p* *ff* *p*

167

ff *p* *ff* *p* *ff* *p* *ff* *p*

171

ff *p* *ff* *p* *ff* *p* *ff*

176

ff *p* *ff* *p* *f* *fff*

rit. *molto accel.* *lunga*

180 *Modéré*, ♩=96

188

196 *Tempo I, Mesto*, ♩=56

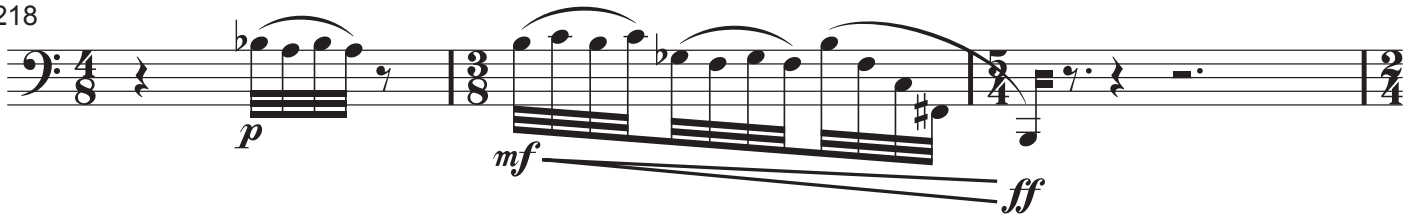
204



212



218



221



229



237



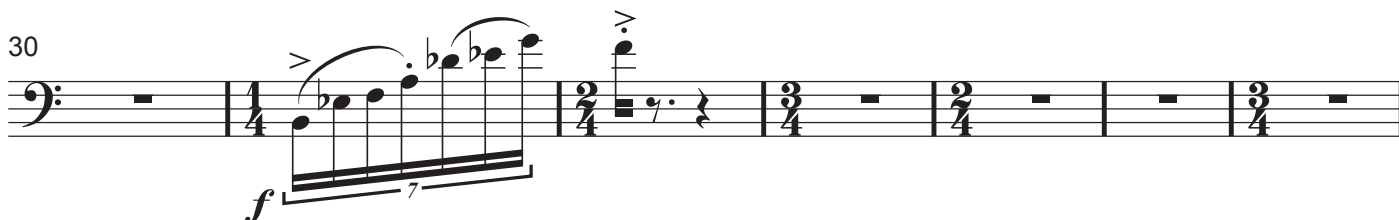
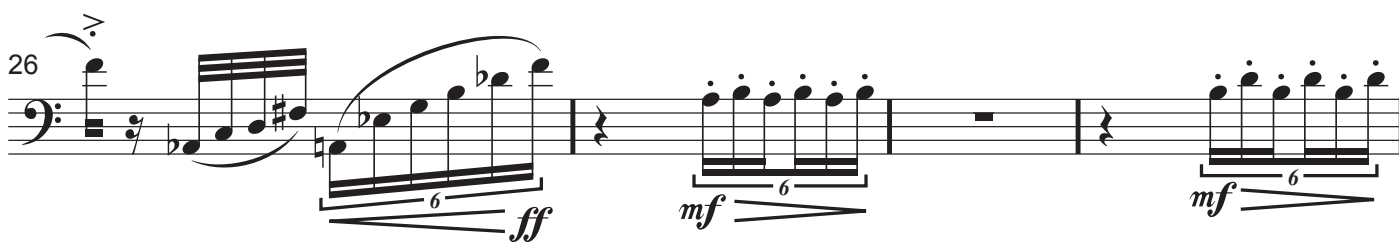
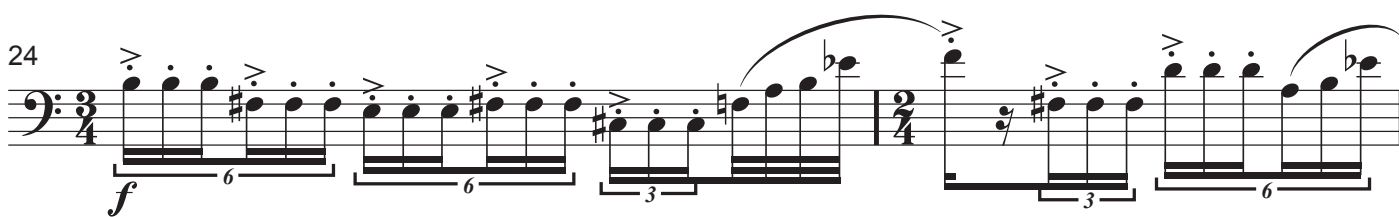
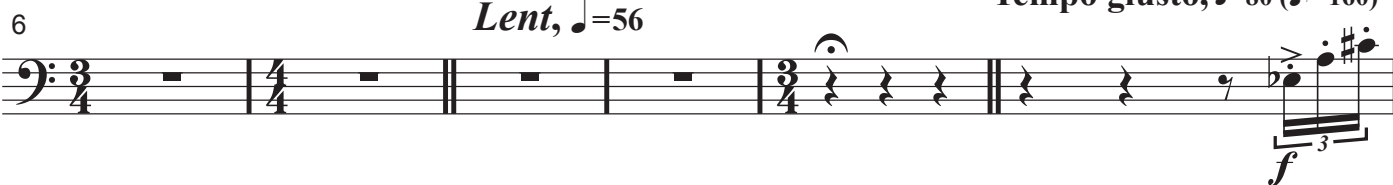
245



(page en blanc)

III

Modéré, hésitant, ♩=96 (♩.=64)

Très vif
Tempo giusto, ♩=80 (♩.=160)

37

f *ff* *p* *mf*

41

ff *p* *mf* *sfz*

44

ffppsub. *ffppsub.* *mf* *mf*

47

f *f* *f* *p*

50

f *f* *f* *ff*

53

f *f* *mf*

56

f *f* *mf*

60

mf *mf* *mf*

Basson 1

15

65

f

mf

[illegible]

71

74

78

p *ff* *ff* *> p* *ff* *> p* *mf* *ff*

81

p *mf* *ff* *ff*

83

mf *ff* *f > p sfz* *f > p*

86

f *ff* *p subito* *ppp*

91

mf *p < f > p* *ff* *f > p*

94

ff *f* *f*

99

ff *f < p* *f > p f*

103

ff *mf*

108

ff *ff*

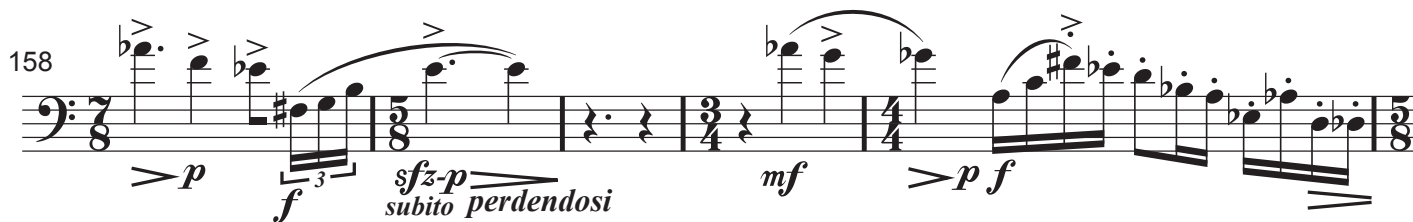
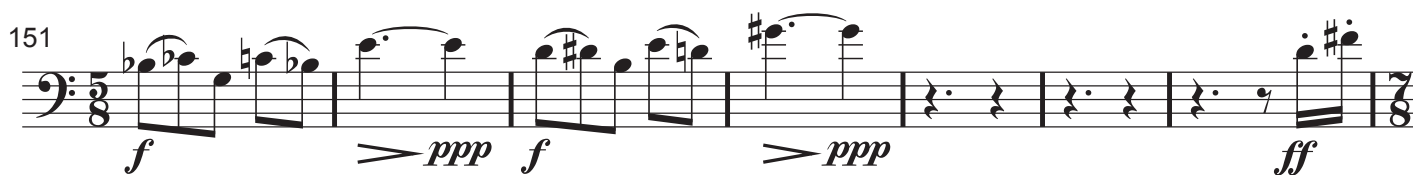
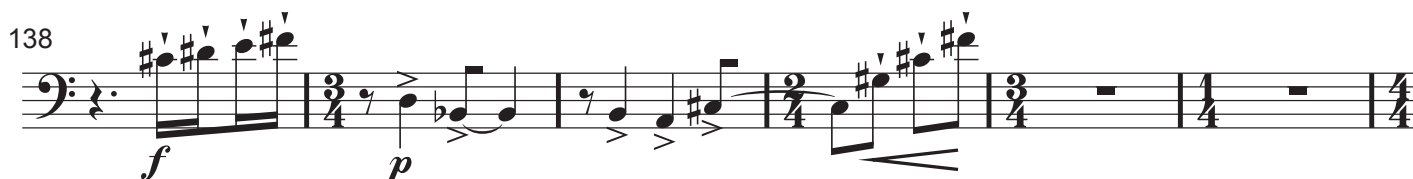
113

f > p *ff* *f*

117

ff *cresc.* *fff*

120 *Leggiero*, ♩=108 (♩.=72)

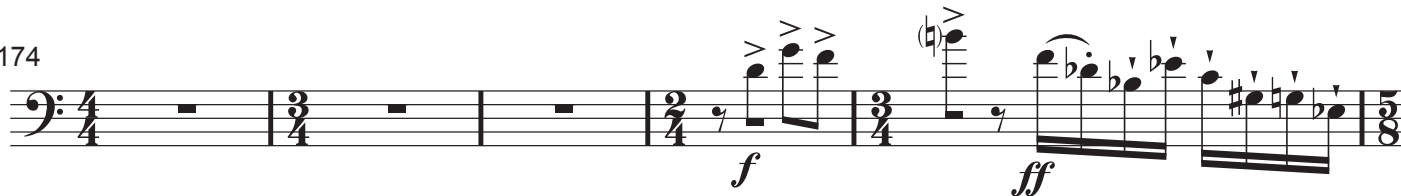




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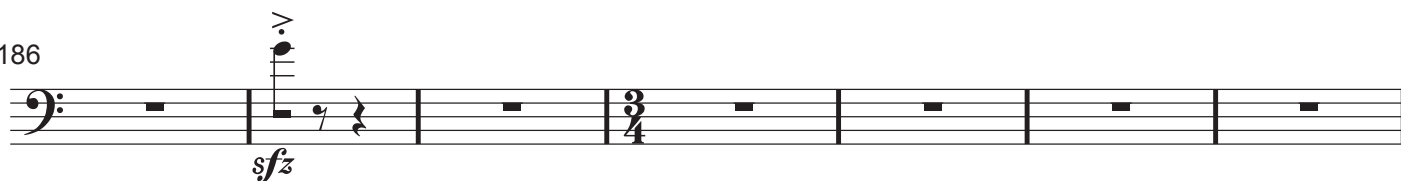
174



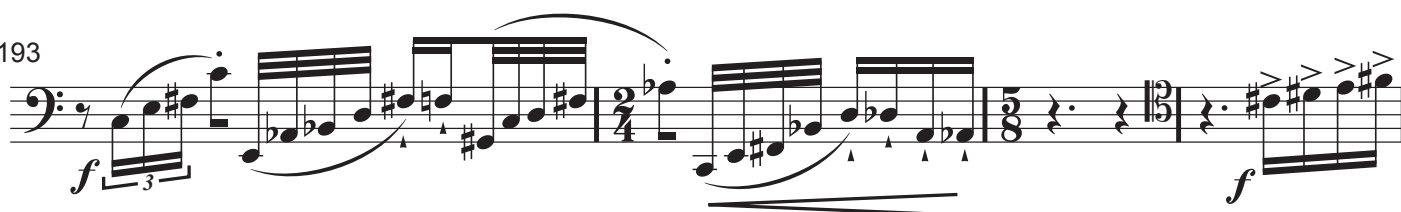
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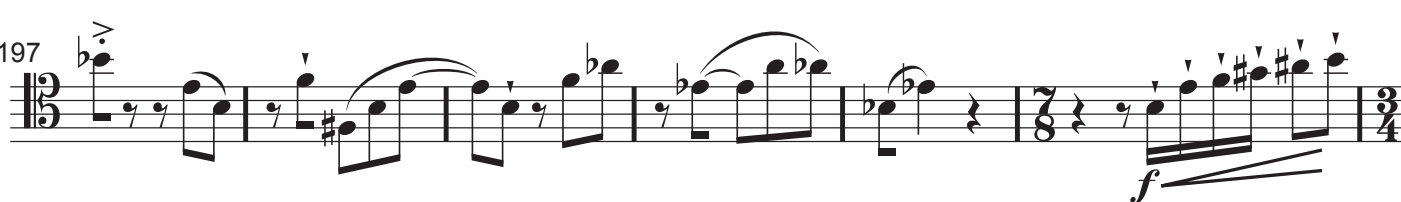
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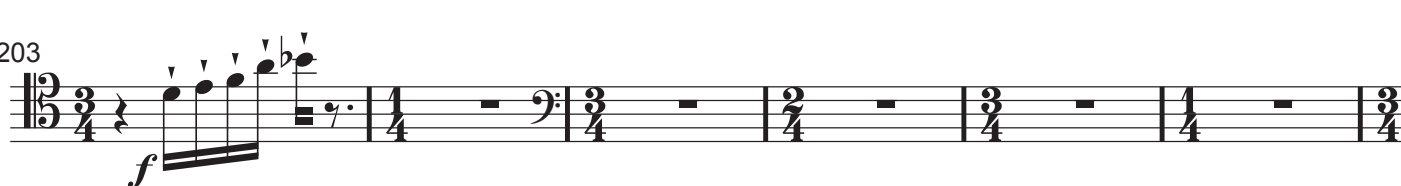
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197



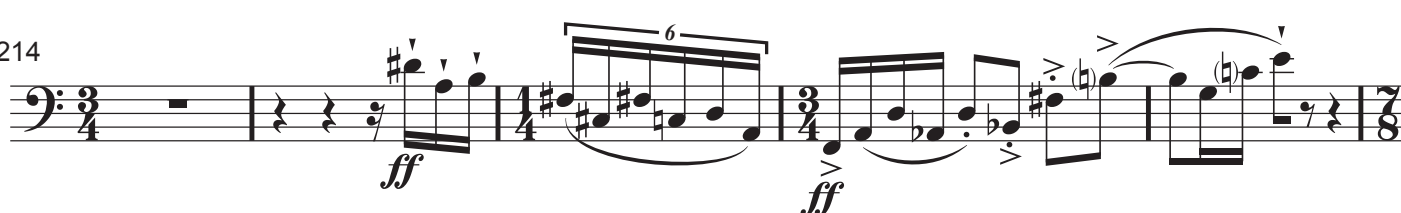
203



209



214



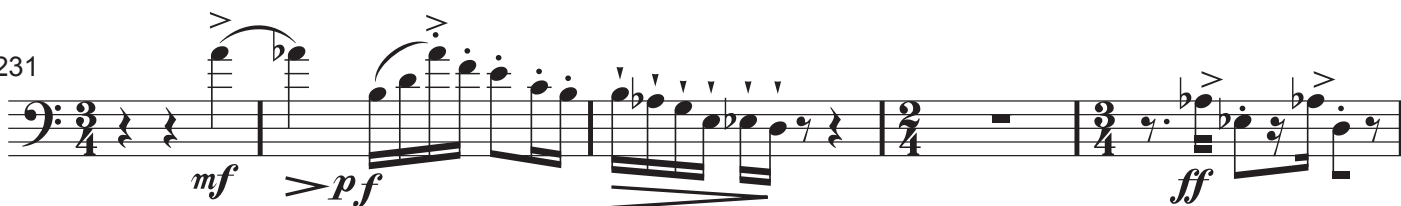
219



224



231



236



241



248



255



262



269



277 *(non legato)*

p

283 *cédez a tempo*

288 *Leggiero, ♩=108 (♩.=72)*

ppp *p*

295

301

307

311

317

323

fp *perdendosi*

329

mf *> p f* *p*

333

f *f*

337

ff *ff*

343

f *ff*

347

f *f* *f*

351

ff

355

mf *> ppp* *mf* *> p f*

359

ff *ppp* *ff*

364

(ff)

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