

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Flûte 1

www.pedro-amaral.eu

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Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

Anamorphoses (trois portraits) I

Pedro Amaral
(*1972)

Leggiero, ♩=108 (♩.=72)



23

mf

5

26

ppp mf

5

29

f

5

mf

34

> ppp

mf > ppp

mf > ppp ff

Flatt.

7

40

ord.

p

mf

f

perdendosi

5

44

mf > *ppp* *perdendosi* *p* *al niente* *mf* > *ppp*

51

mf *f* > *pp*

57

f < *sfz* *ppp*

62

f > *ppp* *f* *sfz* *mf* > *mf* > *sempre simile*

68

sfz *trm*

73

trm *3* *Flatt.* *ord.* *f* > *pp* *mf*

79

84

mf *f* *5* *mf*

87

87 88 89 90

sfz 5

Staff 87-90: Treble clef, 2/4 time. Measures 87-89 contain eighth-note patterns. Measure 90 features a descending fifth scale marked *sfz* and a fingering of 5.

90

90 91 92 93

f p f p

Staff 90-93: Treble clef, 2/4 time. Measures 90-91 have eighth-note patterns. Measures 92-93 have eighth-note patterns with dynamic markings *f* and *p*. A sixteenth-note triplet is marked with a 6.

93

93 94 95 96 97

f p f p f

Staff 93-97: Treble clef, 2/4 time. Measures 93-94 have eighth-note patterns. Measures 95-96 have eighth-note patterns with dynamic markings *f p f p*. Measure 97 has a half-note pattern marked *f*. A sixteenth-note triplet is marked with a 6.

97

97 98 99 100 101 102

ff p ff p f

(non legato)

Staff 97-102: Treble clef, 2/4 time. Measures 97-98 are rests. Measures 99-100 have eighth-note patterns marked *ff* and *p*. Measure 101 has a half-note pattern marked *ff*. Measure 102 has a half-note pattern marked *p*. A sixteenth-note triplet is marked with a 3. Above the staff are rhythmic symbols: squares and triangles.

102

102 103 104 105 106

pp f

Staff 102-106: Treble clef, 2/4 time. Measures 102-103 have eighth-note patterns marked *pp*. Measures 104-105 have eighth-note patterns marked *f*. Measure 106 has a half-note pattern marked *f*. A sixteenth-note triplet is marked with a 3. Above the staff are rhythmic symbols: squares and triangles.

106

106 107 108 109 110 111

pp f ff pp

Staff 106-111: Treble clef, 2/4 time. Measures 106-107 have eighth-note patterns marked *pp*. Measures 108-109 have eighth-note patterns marked *f*. Measure 110 has a half-note pattern marked *ff*. Measure 111 has a half-note pattern marked *pp*. A sixteenth-note triplet is marked with a 3. Above the staff are rhythmic symbols: squares and triangles.

111

111 112 113 114 115

mf f

Staff 111-115: Treble clef, 2/4 time. Measures 111-112 are rests. Measures 113-114 have eighth-note patterns marked *mf*. Measure 115 has a half-note pattern marked *f*.

115 *p* *f* *ff* *8^{va}* *(loco)*

120 *Modéré, un peu flottant, ♩ = 84* *ppp* *perdendosi* *mf* *mf*

124 *mf* *p* *mf* *mf* *perdendosi* *mf* *p* *mf*

129 *mf* *mf* *pp* *mf* *p* *mf*

133 *cédez* *a tempo* *mf* *ppp* *mf* *perdendosi*

138 *mf* *ppp* *perdendosi* *mf* *ppp* *mf*

143 *mf* *mf* *f* *ppp* *mf*

147 *misterioso* 1 2 3 4 5 6 7 8 9

158

p *perdendosi* *p* *perdendosi* *ppp* *perdendosi* *p* *perdendosi* *pp*

164

ppp *p* *perdendosi* *ppp* *mf* *perdendosi* *ppp* *p*

cédez *a tempo*

169

(p) *perdendosi* *ppp* *p*

Leggiero, ♩=108 (♩.=72)

174

ppp *f* *sfz-p subito* *mf* *p*

179

p *ff* *mf* *pp* *f* *p*

183

mf *sfz* *mf* *mf* *f*

sempre simile

188

p *f* *ppp*

ben legato

193

mf

197

ppp *mf*

200

f *ff* (non legato)

204

p *pp* *f*

208

f *p* *mf* *ord.*

212

f *mf* *ppp* *perdendosi*

217

mf *f* *p* *f*

222 *sempre simile*

f sfz mf> mf>

226 *Flatt.* *ord.*

f f>pp mf mf

231

f f p f p f

235 *Flatt.* *ord.*

mf >ppp mf >ppp f ff

241 *8va -*

sfz ppp f

246

ff

(page en blanc)

II

Elegia (Enrique X. Macías in memoriam)

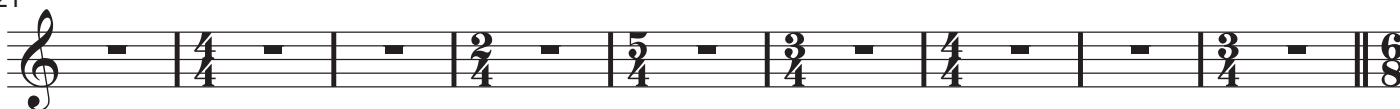
Mesto, ♩=56



11

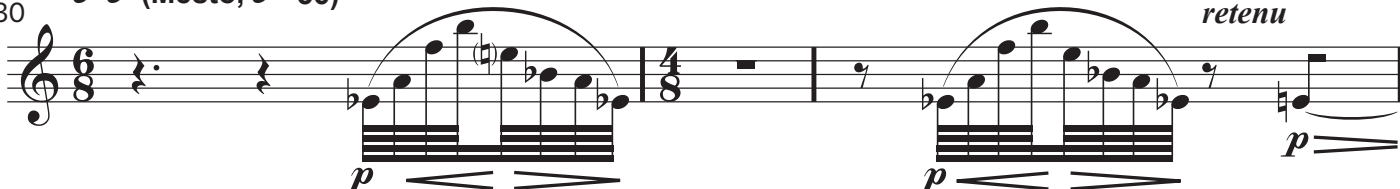


21



30

♩=♩ (Mesto, ♩=56)

un peu retenu

33

*a tempo**un peu retenu**a tempo**perdendosi*

37

sempre sim.

42

46

50

55

60

65

70

75

Flatt.

79 *mf* *p > pp* *mf > pp*

82 *mf* *mf*

85 *p > pp* *f > p* *f > p*

90 *f > p* *mf* *pp*

**Pesante,
molto espressivo (♩=96)**

94 *mf < f* *> p* *> pp* *f > p* *f > pp*

99 *f* *> pp* *f* *> pp*

Più pesante (♩=84)

106 *f* *> pp*

a tempo, ♩=56

112 *mf*

116

122

126

130

134

139

142

146

p *> ppp* *mf > ppp*

pp *mf* *mf >*

f *p > ppp* *f* *p > ppp* *ppp al niente*

ppp al niente *p* *ben legato* *pp* *al niente* *pp*

p *> ppp* *p* *> ppp* *p* *al niente* *pp*

ppp *p* *perdendosi* *p* *perdendosi* *f* *> pp*

p *p* *p*

150

mf *p* > *ppp* *al niente* *mf* *p* > *ppp* *al niente*

153

mf *p* > *ppp* *al niente* *mf* *p* > *ppp* *al niente* *mf* *p* > *ppp*

156

f *ppp* *f* *ppp*

Un poco pesante,
molto espressivo (♩=52)

159

perdendosi

164 *a tempo*, ♩=56

mf > *f* > *p* *mf* > *ff*

169

ff *mf* > *ff* *mf* >

174

f *ff* *ff*

rit. *molto accel.*

179 *lunga* **Molto lento** **Modéré, ♩=96**

pp *al niente* *p*

183

pp *al niente* *pp* *al niente* *pp* *al niente*

188

pp *al niente* *pp* *al niente* *pp* *al niente* *pp* *al niente*

193

pp *al niente* *p* *pp* *al niente* *pp* *al niente*

197

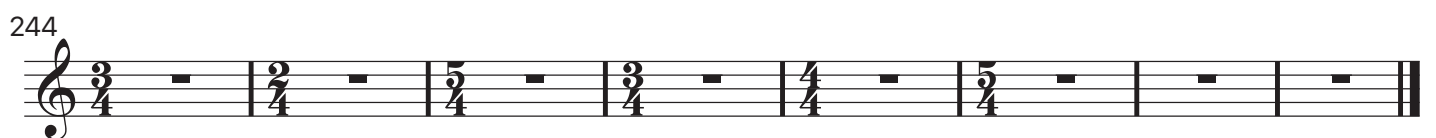
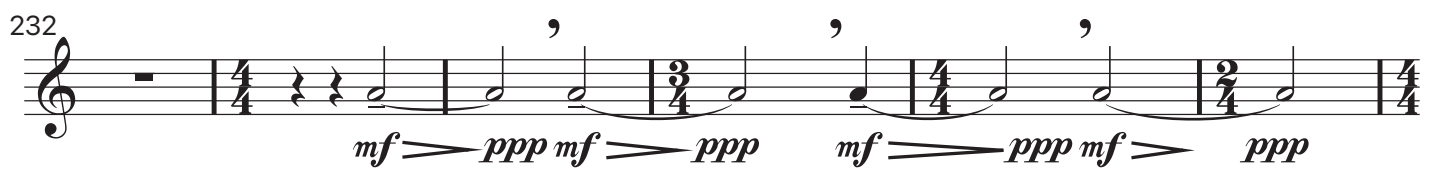
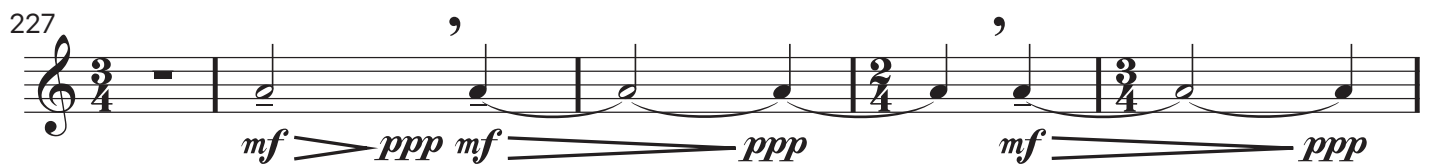
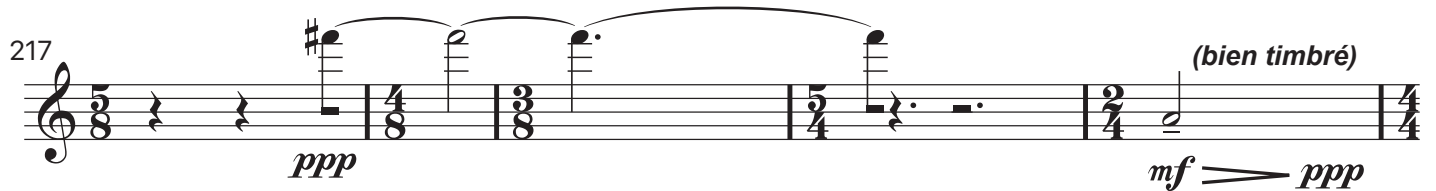
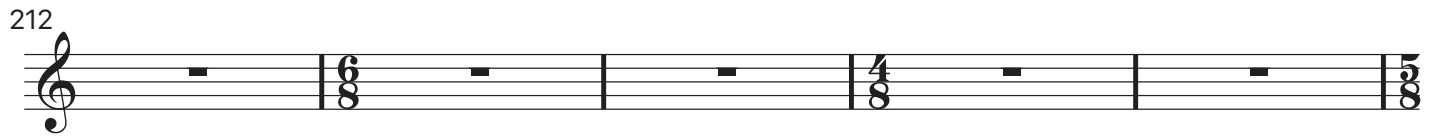
p *pp* *al niente* *pp* *al niente* *pp*

Tempo I, Mesto, ♩=56

201

ppp *al niente* *ppp* *perdendosi*

207



III

Modéré, hésitant,

 $\text{♩} = 96 (\text{♩} = 64)$ 

Musical notation for measures 1-5. The notation includes various time signatures (3/8, 2/8, 3/4, 2/4) and dynamic markings (*mf*, *perdendosi*).

Musical notation for measures 6-14. The notation includes time signatures (3/4, 4/4, 3/4, 2/4) and dynamic markings (*mf*, *perdendosi*). The tempo changes to *Lent*, $\text{♩} = 56$.

Musical notation for measures 15-17. The notation includes time signatures (3/4, 2/4, 3/4) and dynamic markings (*ppp*, *mf*, *f*). The tempo changes to *Très vif*, *Tempo giusto*, $\text{♩} = 80 (\text{♩} = 160)$.

Musical notation for measures 18-19. The notation includes time signatures (3/4, 2/4, 3/4) and dynamic markings (*mf*).

Musical notation for measures 20-22. The notation includes time signatures (3/4, 4/4, 3/4, 2/4) and dynamic markings (*fp*).

Musical notation for measures 23-31. The notation includes time signatures (3/4, 2/4, 3/4, 4/4, 2/4) and dynamic markings (*f*, *ppp*, *mf*).

Musical notation for measures 32-35. The notation includes time signatures (3/4, 2/4, 3/4, 2/4) and dynamic markings (*sfz*, *f*, *p*).

Musical notation for measures 36-38. The notation includes time signatures (3/4, 2/4, 3/4, 4/4) and dynamic markings (*f*, *f*, *f*). The tempo changes to *Flatt.*

Musical notation for measures 39-44. The notation includes time signatures (4/4, 3/4, 4/4, 3/4, 2/4, 3/4).

ord.

46 *mf* *ff*

53 *mf* *f* *> p* *f* *> p*

57 *f* *f* *> p* *f* *p*

60 *mf*

63 *> p* *f* *> p* *f* *> p* *f*

68 *f* *> pp* *f*

73 *ff* *mf*

77 *mf* *ff*

81 *mf* *ff*

83

f *ff* *p*

85

f *ff* *p* *mf*

88

poco cresc. *poco cresc.* *f*

91

f *ff* *ff*

95

ff *f* *f* *f*

f *ff* *f* *ff*

104

mf *poco cresc.*

107

poco cresc.

109

cresc. sempre

111

pp ff f

115

f ff ppp < fff f

118

(page en blanc)

Leggiero, ♩=108 (♩.=72)

120 *ppp* *f* *sfz-p subito* *mf* *p*

127 *p* *ff* *mf > pp* *f* *p*

131 *sempre simile* *mf* *sfz* *mf > mf >* *f*

136 *ben legato* *p* *f* *ppp*

142 *mf*

145 *ppp* *mf*

148 *f* *mf*

153 *ppp* *mf > ppp* *mf > ppp ff* *Flatt.*

159 *ord.* *p* *mf >* *mf* *f* *perdendosi*

163

mf > ppp *perdendosi* *p* *al niente* *mf > ppp*

170

mf *f* *> pp*

176

f *sfz* *ppp*

181

f *> ppp* *f* *sfz* *mf > mf >* *sempre simile*

187

sfz *f* *f* *f*

192

f *> p* *f* *f* *f > pp* *mf*

198

mf *mf* *mf* *mf* *mf*

203

mf *f* *mf*

206

sfz 5

209

f p f 6

212

f p f p f

216

ff p ff p f (non legato) 3

221

pp f 3

225

pp f ff pp

230

mf f

234

p *f* *ff* *8va* *(loco)*

Modéré, un peu flottant, ♩ = 84

239

ppp *perdendosi* *mf* *mf*

243

mf *p* *mf* *mf* *perdendosi* *mf* *p* *mf*

248

mf *mf* *pp* *mf* *p* *mf*

cédez a tempo

252

mf *ppp* *mf* *perdendosi*

257

mf *ppp* *perdendosi* *mf* *ppp* *mf*

262

mf *mf* *f* *ppp* *mf*

misterioso

266

1 *2* *3* *4* *5* *6* *7* *8* *9*

277

p *perdendosi* *p* *perdendosi* *ppp* *perdendosi* *p* *perdendosi* *pp*

283

ppp *p* *perdendosi* *ppp* *mf* *perdendosi* *p*

cédez *a tempo*

288

(p) *perdendosi* *ppp* *p*

Leggiero, ♩=108 (♩.=72)

293

ppp *f* *sfz subito* *mf* *p*

298

p *ff* *mf* *pp* *f* *p*

302

mf *sfz* *mf* *f*

sempre simile

307

p *f* *ppp*

ben legato

312

mf

316

ppp *mf*

319

f *ff* (non legato)

323

p *f* *pp*

327

f *p* *mf* *ord.*

331

f *mf* *ppp* *perdendosi*

336

mf *f* *pp* *f*

341 *f* *sfz* *mf* *mf* *sempre simile*

345 *f* *Flatt.* *ord.* *f* *pp* *mf* *mf*

350 *f* *f* *p* *f* *p* *f*

354 *Flatt.* *ord.* *mf* *ppp* *mf* *ppp* *f* *ff*

360 *sffz* *ppp* *f* *6* *8va-*

365 *ff*

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