

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Cor II
(en fa)

www.pedro-amaral.eu

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(trois portraits)

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[1998, 2021]

Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

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Anamorphoses (trois portraits) I

Cor II
(en fa)

Leggiero, ♩=108 (♩.=72)

Pedro Amaral (*1972)

8

ppp

18

ben legato

f *ppp* *al niente*

25

ppp

32

f *ppp* *f* *ppp* *f* *ppp*

39

f *perdendosi*

46

ppp *ppp*

53

p *f* *sfz* *f* *gliss.* *f*

59

ben legato *sfz* *f* *ppp* *f* *f* *perdendosi*

65

f *ppp* *f* *ppp* *f* *pp*

78

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

84

ff *ppp* *f*

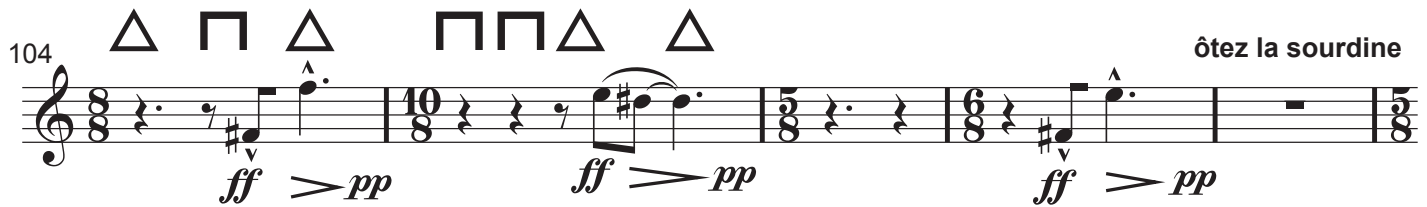
89

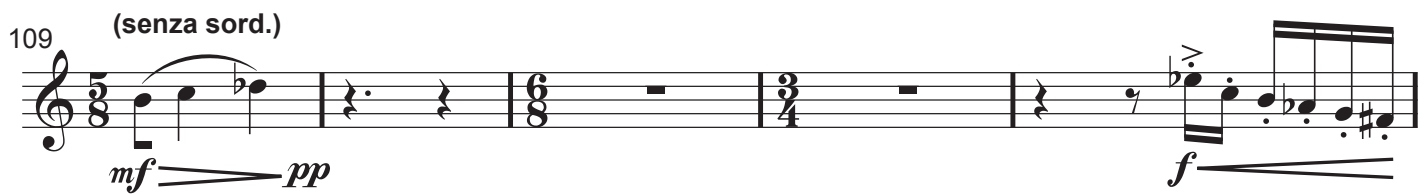
f *pp* *f* *pp*

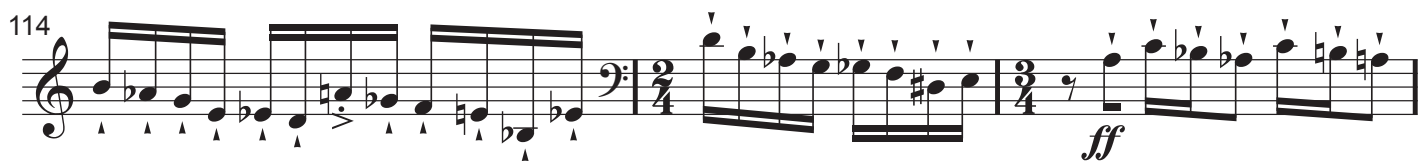
94

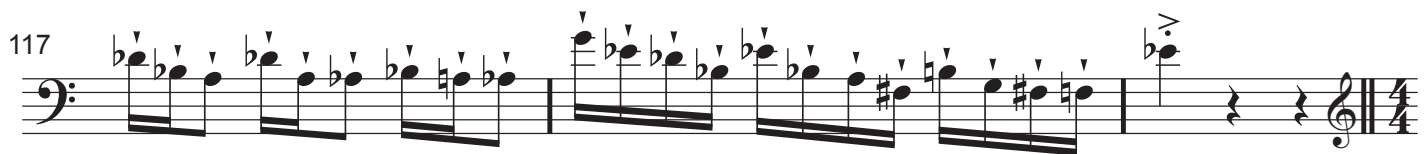
Sord. bouchée *f*

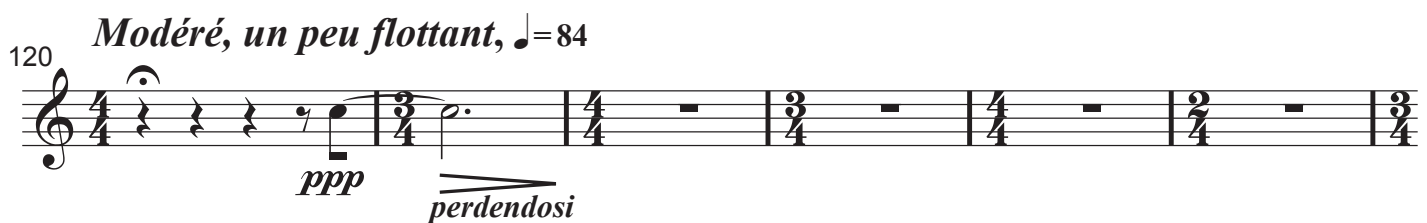
100 

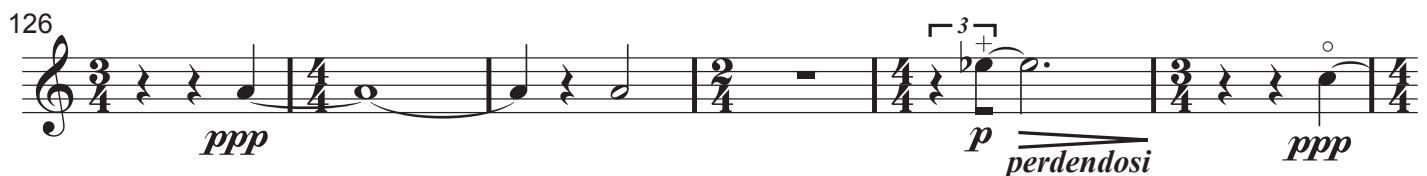
104  ôtez la sourdine

109 (senza sord.) 

114 

117 

120 *Modéré, un peu flottant, ♩ = 84* 

126 

132 *cédez a tempo* 

138

fp *fp perdendosi*

147

mf perdendosi *p perdendosi* *ppp perdendosi* *sfpp* *misterioso* *Sord. bouchée*

155

sfpp

163

ppp *f* *cédez* *a tempo* *ôtez la sourdine*

169

fp perdendosi *(senza sord.)* *Leggiero, ♩=108 (♩.=72)*

177

f *pp*

184

f *ppp* *f* *ppp* *ben legato* *al niente*

193

ppp

202

ff *pp* *ff* *p* *ff* *ff* *pp* *Sord. bouchée*

207 \triangle \square \triangle ôtez la sourdine

ff *pp*

213 (senza sord.)

f *perdendosi* *p* *f* *sfz*

219

ben legato

gliss.

f *sffz* *f* *f* *2*

226

Example 10

Measures 226-231

226

f > *ppp* *f* > *pp* *f* > *pp* *f* > *ppp*

231

2

f

239

243

ff

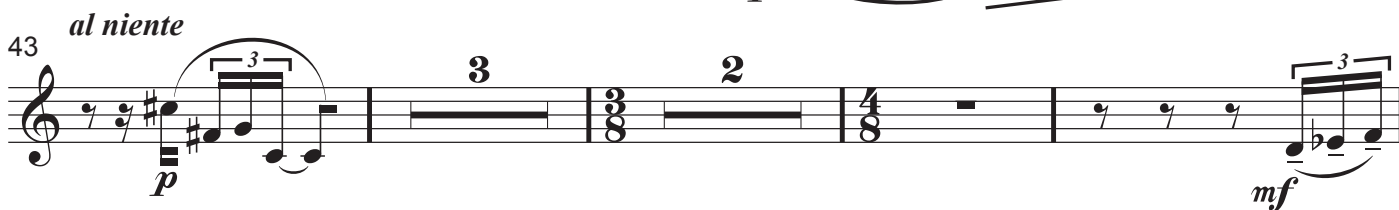
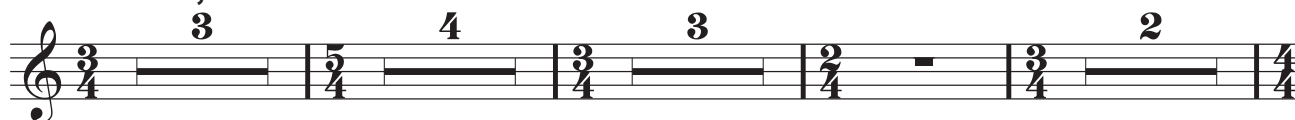
246

Measure 246 in the bass clef. The notation consists of a sequence of eighth and sixteenth notes with various accidentals (flats, naturals, and sharps). The measure is divided into two parts by a bar line. The first part contains a series of eighth notes, and the second part contains a series of sixteenth notes. The notation is complex, with many accidentals and ties.

II

Elegia (Enrique X. Macías in memoriam)

Mesto, ♩=56



89

f > pp *f > pp* *f > pp*

97 **Pesante, molto espressivo** (♩=96) **Più pesante** (♩=84)

110 *calando* *a tempo*, ♩=56

ppp

117

ppp *ppp* *ppp* *pp*

125

pp *mf* *mf* *p > p*

131

mf > ppp *ppp* *ppp*

138

ppp *ppp*

146

ppp *p > al niente*

153 **Un poco pesante, molto espressivo** (♩=52)

ppp *p* *mf > ppp* *mf* *f*

160 Sord. bouchée *a tempo*, ♩=56

ff > *p* *ff* > *p* *ff* > *p*

167

ff > *p* *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p*

172

ff > *p* *ff* > *p* *ff* > *p* *ff* > *p*

rit.

178 *ôtez la sourdine* *rit.* *molto accel.* *lunga* **Molto lento** **Modéré**, ♩=96

f (sans sord.) *fff*

181

pp > *al niente*

187

193

ppp > *al niente*

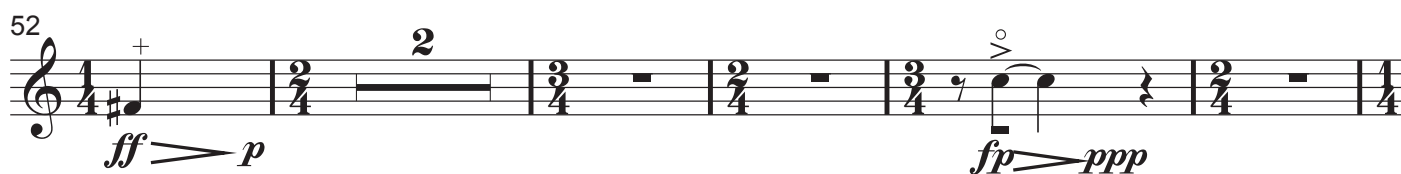
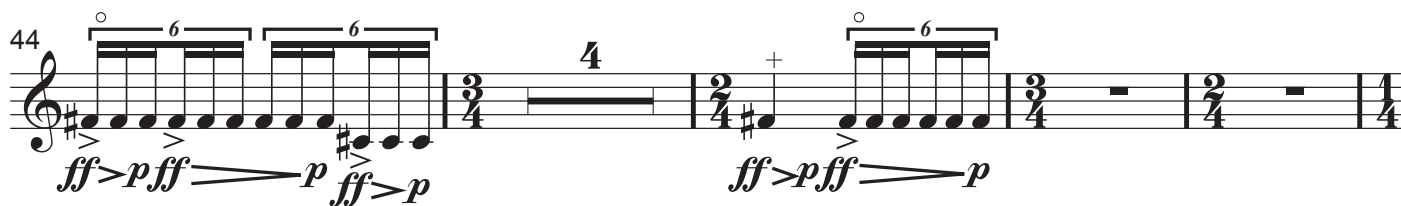
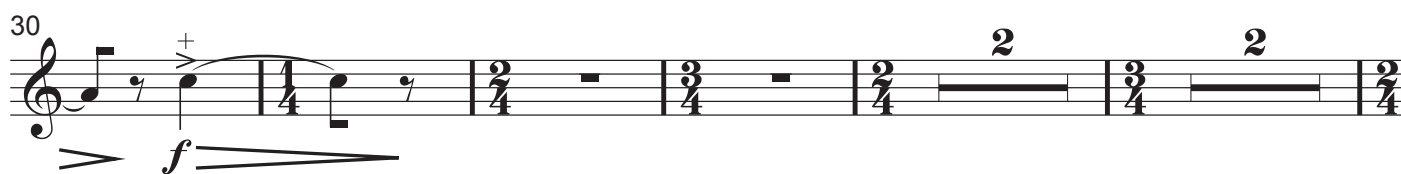
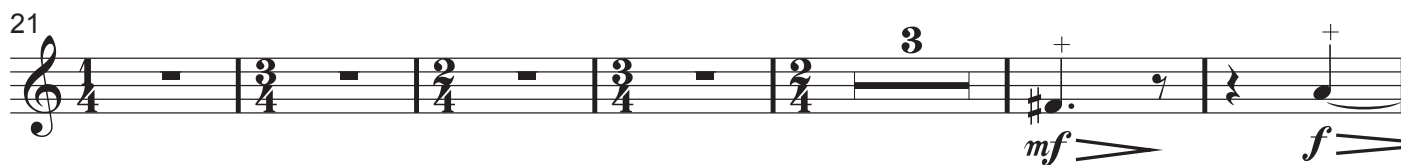
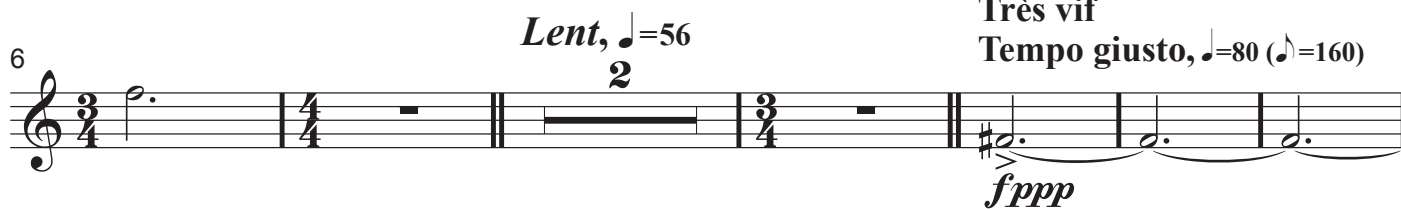
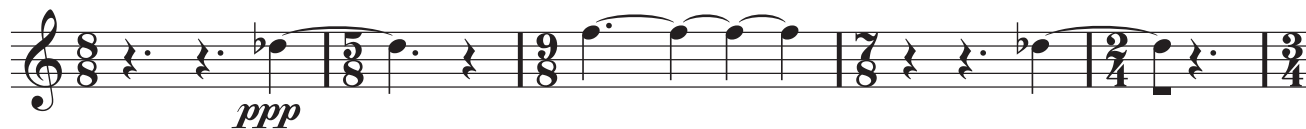
200 **Tempo I, Mesto**, ♩=56

6 4



III

Modéré, hésitant, ♩=96 (♩.=64)



59

pp *f* *pp*

76

ff *> p* *ff* *> p* *ff* *> p* *ff* *> p* *ff* *> p* *ff* *> p*

80

2

87

pp *p* *mp*

94

f *f* *f* *p* *p* *fp* *fp*

103

ff *p* *p* *mp* **2**

111

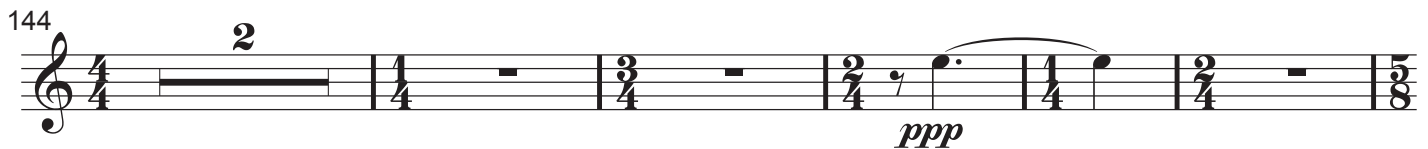
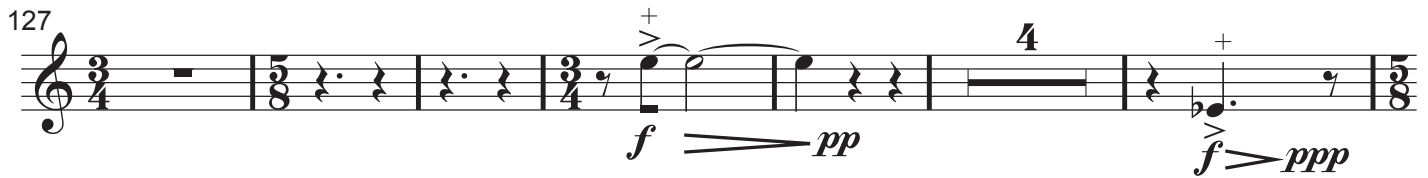
f

116

fp *fp*

(page en blanc)

120 *Leggiero*, ♩=108 (♩.=72)



165

ppp

ppp

Musical staff 165-171. The staff starts with a 3/4 time signature, changes to 5/8, then 3/4, then 2/4, then 5/8, and finally 3/4. It contains several measures of music with dynamics *ppp* and various note values including eighth and sixteenth notes.

172

p *f* *sfz* *f*

gliss.

Musical staff 172-177. The staff starts with a 3/4 time signature, changes to 4/4, then 3/4, and finally 2/4. It contains several measures of music with dynamics *p*, *f*, *sfz*, and *f*. There is a glissando marking and a crescendo hairpin.

178

ben legato

sfz *f* *ppp* *f* *f* *perdendosi*

Musical staff 178-183. The staff starts with a 3/4 time signature, changes to 5/8, then 3/4, then 2/4, and finally 3/4. It contains several measures of music with dynamics *sfz*, *f*, *ppp*, *f*, and *f*. There is a *ben legato* marking and a *perdendosi* marking.

184

5 4

f *ppp* *f* *ppp* *f* *pp*

Musical staff 184-196. The staff starts with a 3/4 time signature, changes to 2/4, then 3/4, then 5/8, then 2/4, and finally 3/4. It contains several measures of music with dynamics *f*, *ppp*, *f*, *ppp*, *f*, and *pp*. There are also markings for 5 and 4.

197

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Musical staff 197-202. The staff starts with a 3/4 time signature, changes to 2/4, then 3/4, then 5/8, then 2/4, and finally 3/4. It contains several measures of music with dynamics *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. There are also markings for *pp* and *f*.

203

ff *ppp* *f*

Musical staff 203-207. The staff starts with a 3/4 time signature, changes to 4/4, then 3/4, then 2/4, then 3/4, and finally 4/4. It contains several measures of music with dynamics *ff*, *ppp*, and *f*.

208

f *pp* *f* *pp*

Musical staff 208-212. The staff starts with a 4/4 time signature, changes to 3/4, then 2/4, then 4/4, then 3/4, and finally 2/4. It contains several measures of music with dynamics *f*, *pp*, *f*, and *pp*.

213

2

Sord. bouchée

f

Musical staff 213-217. The staff starts with a 2/4 time signature, changes to 3/4, then 4/4, then 3/4, and finally 2/4. It contains several measures of music with dynamics *f*. There is a *Sord. bouchée* marking and a marking for 2.

219

ff > *pp* *ff* > *p* *ff* *ff* > *pp*

223

ff > *pp* *ff* > *pp* *ff* > *pp* ôtez la sourdine

228 (senza sord.)

mf > *pp* *f*

233

ff

236

239 *Modéré, un peu flottant, ♩ = 84*

ppp *perdendosi*

245

ppp *p* *perdendosi* *ppp*

251 *cédez a tempo*

pp

257 *fp* *fp perdendosi*

266 *mf perdendosi* *p perdendosi* *ppp perdendosi* *sfpp* **Sord. bouchée**

274 *sfpp* *sfpp* *sfpp* **2**

282 *ppp* *f* *cédez* *a tempo* ôtez la sourdine

288 **(senza sord.)** *Leggiero*, ♩ = 108 (♩ = 72) *fp perdendosi*

296 *f* *pp*

303 **4** *ben legato* *f > ppp* *f* *ppp* *al niente*

312 **2** *ppp*

321 **Sord. bouchée** **□ □ Δ** *ff > pp* *ff* *p* *ff* *ff > pp*

326 \triangle \square \triangle ôtez la sourdine

ff > *pp*

332 (senza sord.)

f *perdendosi* *p* *f* *sfz*

338 *ben legato*

f *sfz* *f* *f*

345

f > *ppp* *f* > *pp* *f* > *pp* *f* *ff* > *ppp*

350

f

358

> *ppp* *ff* *gliss.*

362

ff

365

>

Anamorphoses (trois portraits)

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