

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Trombone 1

www.pedro-amaral.eu

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Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

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Anamorphoses (trois portraits)

I

Trombone 1

Leggiero, ♩=108 (♩.=72)

Pedro Amaral (*1972)

8 *secco* Sèche

18 ôtez la sourdine 2 (senza sord.) 2

27 *ppp* *mf* *mf* *ppp* *mf* *ppp*

35 *mf* *ppp* *mf* *ppp* *mf* *ppp* *ff* *fp* subito *perdendosi*

41 Cup *sfzp* *sfzp* *perdendosi* *ppp*

49 ôtez la sourdine (senza sord.) *perdendosi* *p* *ff* *ff*

55

f > ppp

61

f > pp < fff

Sèche

76

f > pp *f > pp* *f > pp*

(con sord.)

83

f <

89

pp < f > pp

95

ff > pp

102

ff > pp *ff > pp* *ff > pp*

107

ff > pp *mf > pp*

(senza sord.) ben legato

ôtez la sourdine

114

ff *ff*

Trombone 1

3

Modéré, un peu flottant, ♩ = 84

118

ppp *perdendosi*

124

ppp

131

mf *ppp* *perdendosi* *cédez* *a tempo*

138

ppp *mf* *ppp*

144

fp *fp* *ppp* *misterioso*

152

Sèche *sfpp* *sfpp* *ôtez la sourdine*

162

ppp *p* *perdendosi* *cédez* *a tempo*

169

ppp *p* *perdendosi* *Leggiero, ♩ = 108 (♩ = 72)*

176 *secco* Sèche

183 *ôtez la sourdine* *(senza sord.)*

194

202 Sèche

207 *ôtez la sourdine*

213 *(senza sord.)* Cup *ôtez la sourdine*

218 *(senza sord.)* Sèche

224

ôtez la sourdine



231

(senza sord.)



239



244



247



Elegia (Enrique X. Macías in memoriam)

Mesto, ♩=56

14

Example 14

22

2

30 

38 *sempre sim.*

p *pp* *p* *p* *ppp* *al niente*

42

The second system of the musical score, measures 42-45. It continues the bass line from the first system. Measure 42: Bass clef, key signature of one flat (B-flat), 3/4 time. Notes: G2 (quarter), A2 (quarter), B-flat2 (quarter). Measure 43: Notes: C3 (quarter), D3 (quarter), E3 (quarter). Measure 44: Notes: F3 (quarter), G3 (quarter), A3 (quarter). Measure 45: Notes: B-flat3 (quarter), C4 (quarter), D4 (quarter). Dynamics: *p* (piano) at the start of measure 42, *ppp* (pianissimo) at the start of measure 43, *al niente* (fading out) between measures 43 and 44, *p* at the start of measure 44, *ppp* at the start of measure 45. There are also crescendo and decrescendo hairpins.

46

p *ppp* *p* *p* *p*

51

13 4 9

79 (Cup)

ff *> p* *f* *> p* *f* *> p* *f*

82

f *f > p* *f > p* *mf > pp*

86

f *> p* *mf > pp* *f* *> p* *f*

89

f *> p* *f > p*

92

f > p *f* *> p* *f* *> p* *f > p*

96 **Pesante, molto espressivo** (♩=96)

p 2 6

107 **Più pesante** (♩=84) *calando* *a tempo*, (♩=56)

2

114

2

121

2

ppp

128

mf *> ppp* *ppp*

133

2

ppp *ppp* *ppp*

140

ppp *ppp* *ppp*

145

3

ppp

154

2

ppp

Un poco pesante,
molto espressivo (♩=52)

161

2

ff *p* *ff* *p*

a tempo, ♩=56

166

ff > *p* *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p*

171

ff > *p* *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p*

176

ff > *p* *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p*

respiration individuelle ad lib. lunga

Molto lento

al niente

180 **Modéré, ♩=96**

ppp > *al niente* *ppp* > *al niente* *ppp* > *al niente* *ppp* > *al niente*

186

ppp > *al niente* *ppp* > *al niente*

191

ppp > *al niente* *ppp* > *al niente*

ôtez la sourdine

196 **Tempo I, Mesto, ♩=56**

ppp > *al niente* *ppp* > *al niente*

Trombone 1

209

($\text{♩} = \text{♩}$)
(sans sord.) ,

p $\text{p} \text{p} \text{p}$ *p* $\text{p} \text{p} \text{p}$ *al niente*

218

3

227

3 2 2

237

2

244

3

(page en blanc)

III

Modéré, hésitant, ♩=96 (♩.=64)



Très vif

Tempo giusto, ♩=80 (♩.=160)

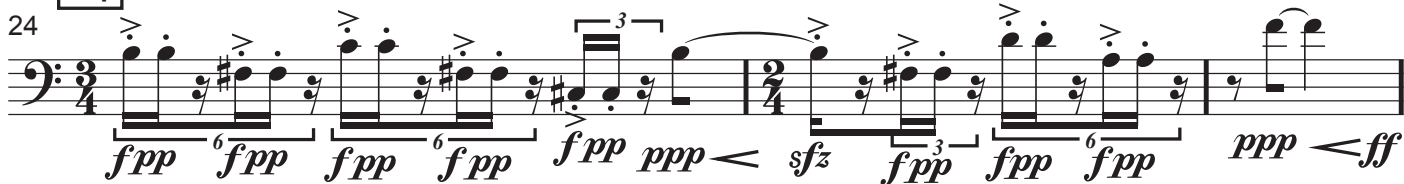
Lent, ♩=56



18

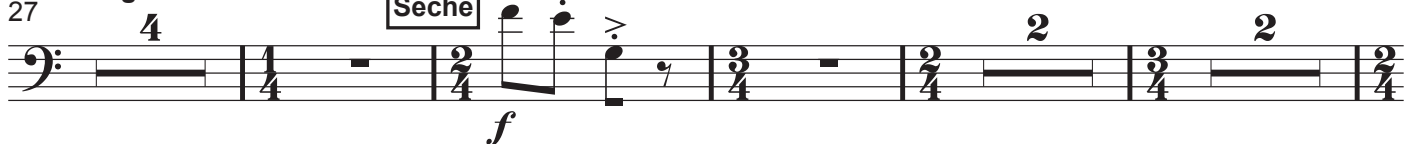


Cup

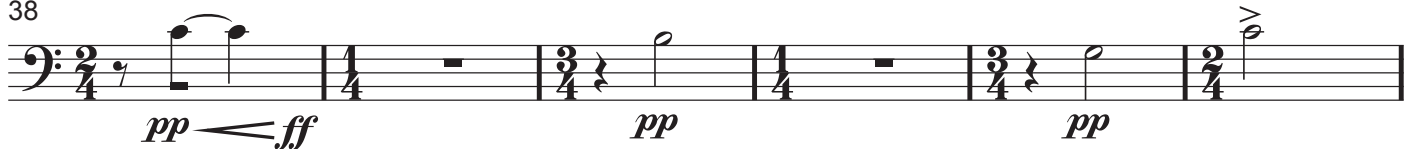


27 changez la sourdine

Sèche

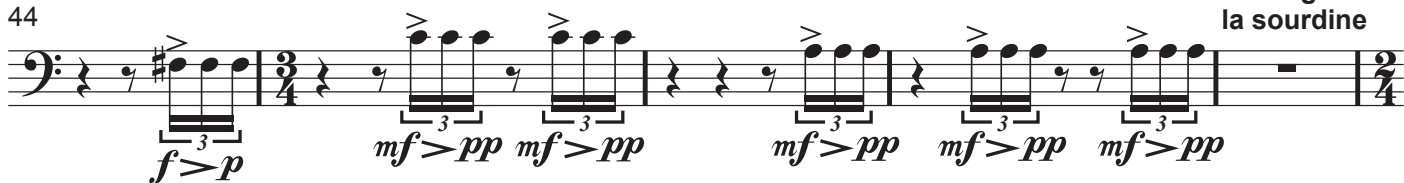


38



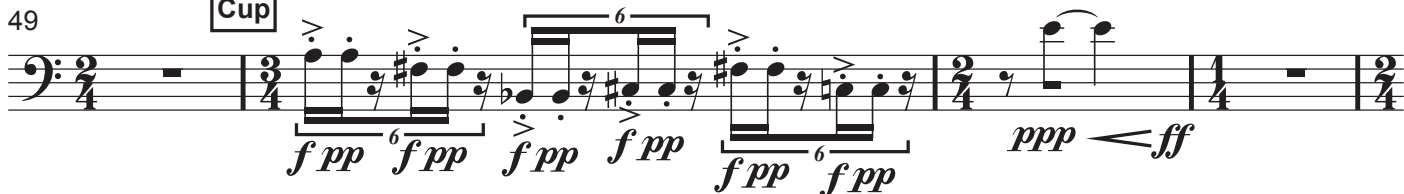
44

changez la sourdine



49

Cup



53 changez la sourdine Sèche

59 3 2 changez la sourdine

68 Cup 2

75

80

84

91 2 6 2

104 7 2 ôtez la sourdine

115 (senza sord.)

fpp fpp *f > p* *ppp < ff*

ppp < f

mf *p* *perdendosi* *< fff*

> p *f > pp* *f > pp* *f > pp* *f > pp* *f > pp*

ppp < ff > ppp *ppp < ff > ppp* *f* *ppp < ff >*

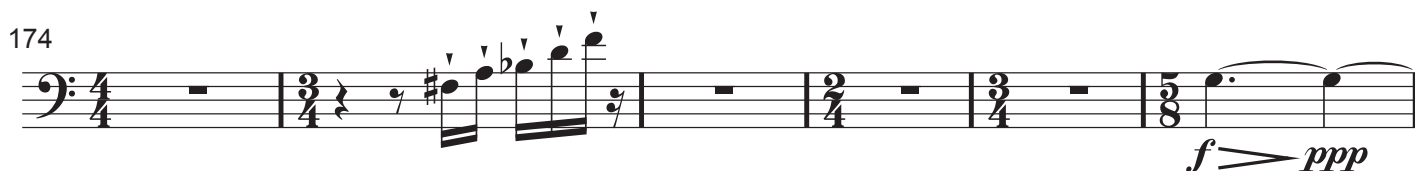
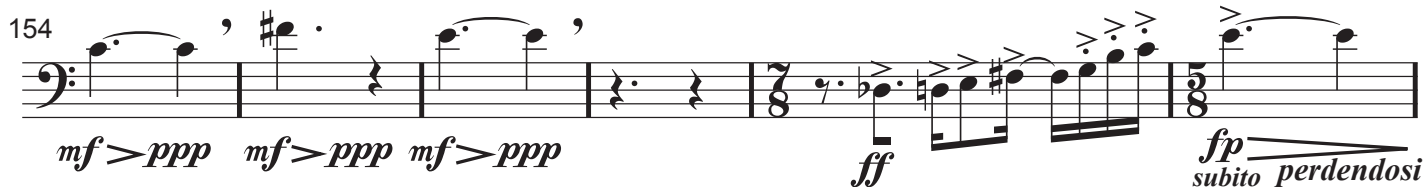
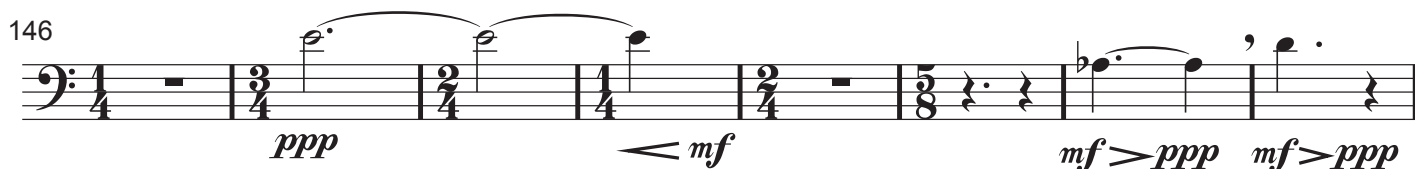
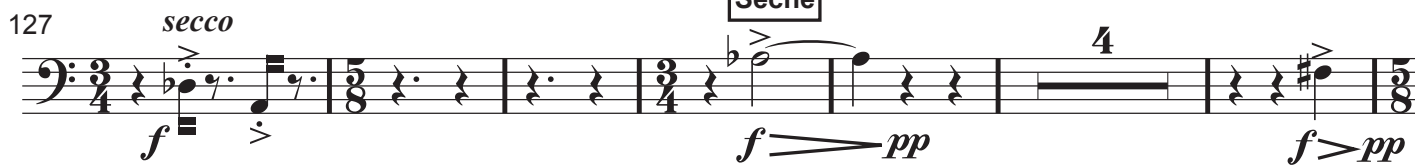
fp *perdendosi*

f

f

fp *fp*

120 *Leggiero*, ♩=108 (♩.=72)



180

6 4 **Sèche**

f \longrightarrow *pp* $<$ *fff*

195 (con sord.)

f \longrightarrow *pp* *f* \longrightarrow *pp* *f* \longrightarrow *pp*

202

f \longleftarrow

208

pp $<$ *f* \longrightarrow *pp*

214

2 2

ff \longrightarrow *pp*

221

Δ \square Δ

ff \longrightarrow *pp* *ff* \longrightarrow *pp* *ff* \longrightarrow *pp*

226

ôtez la sourdine (senza sord.)
ben legato

ff \longrightarrow *pp* *mf* \longrightarrow *pp*

233

ff *ff*

Modéré, un peu flottant, ♩ = 84

237

ppp *perdendosi*

243

ppp

250

cédez a tempo

mf > ppp *perdendosi*

257

ppp *mf* *ppp*

263

misterioso

fp *fp* *ppp* *perdendosi*

271

Sèche

ôtez la sourdine

sfpp *sfpp*

281

cédez a tempo

2 *2*

288

(senza sord.)

Leggiero, ♩ = 108 (♩ = 72)

ppp *p* *ppp*

295

secco

f

f

Sèche

The musical score for the 295th measure is written in bass clef. It begins with a quarter rest, followed by a 3/4 time signature and a whole rest. This is followed by a 5/4 time signature and another whole rest. The measure then continues with a 3/4 time signature, a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a 3/8 time signature and a quarter note D2. The measure concludes with a 3/4 time signature, a quarter note C2, and a quarter note B1. The measure is marked with 'secco' and 'f' (forte) dynamics.

302 *pp* *f* *pp* *p* *ôtez la sourdine* (senza sord.)

313

2

ppp

ppp < mf

321

Sèche

ff \rightrightarrows pp

ff \rightrightarrows pp

Detailed description: This musical score is for a piece titled 'Sèche'. It begins at measure 321. The first measure is a whole rest in bass clef with a 2/4 time signature. The second measure is in 7/8 time, containing a quarter note G2, a quarter note F2, and an eighth rest. The third measure is in 6/8 time, containing a dotted half note G2. The fourth measure is in 6/8 time, containing a dotted half note G2. The fifth measure is in 6/8 time, containing a dotted half note G2. The sixth measure is in 6/8 time, containing a dotted half note G2. The seventh measure is in 6/8 time, containing a dotted half note G2. The eighth measure is in 6/8 time, containing a dotted half note G2. The score includes two dynamic markings: 'ff' (fortissimo) and 'pp' (pianissimo), with a hairpin indicating a crescendo from 'ff' to 'pp' in the first system, and a hairpin indicating a decrescendo from 'ff' to 'pp' in the second system.

326

332 (senza sord.) Cup ôtez la sourdine

sfz p *sfz p* *perdendosi* *ppp* *p* *ff*

337 (senza sord.) Sèche

ff *f*

343

ôtez la sourdine

f *pp* *fff*

350

(senza sord.)

mf *ppp* *mf* *ppp* *mf* *ppp*

358

mf *ff* *ppp* *ff* (*ff*)

363

ff

366

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