

Pedro Amaral

***Anamorphoses***  
***(trois portraits)***

**Nr. 4**

[1998, 2021]

**Clarinete 3**

(Clarinete basse  
Clarinete en la)

*[www.pedro-amaral.eu](http://www.pedro-amaral.eu)*



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Commande du

**Festival international de musique  
de Macau**

(version originelle de 1998)

de la

**Casa da Música**

et de la

**Ville de Matosinhos**

(révision de 2021)

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# Anamorphoses (trois portraits)

## I

Clarinete basse  
(en sib)

**Clarinete 3**  
(clarinete en la  
clarinete basse)

*Leggiero*, ♩=108 (♩.=72)

Pedro Amaral (\*1972)

7

14

19

25

32

39

44

*mf*

*al niente*

*f*

*mf*

*ppp*

*mf*

*ppp*

*mf*

*ppp*

*ff*

*p*

*mf*

*p*

*f*

[illegible]

96

ff

ff

5

Musical staff 96-100: Treble clef, key of D major. Measures 96-100. Measure 96: quarter rest, quarter rest, eighth rest, quarter sharp. Measure 97: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 98: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 99: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. Measure 100: quarter rest, quarter rest, quarter rest, quarter sharp.

101

Musical staff 101-106: Treble clef, key of D major. Measures 101-106. Measure 101: whole rest. Measure 102: quarter rest, quarter rest, quarter rest, quarter rest. Measure 103: whole rest. Measure 104: quarter rest, quarter rest, quarter rest, quarter rest. Measure 105: quarter rest, quarter rest, quarter rest, quarter rest. Measure 106: quarter rest, quarter rest, quarter rest, quarter rest.

107

mf

Musical staff 107-112: Treble clef, key of D major. Measures 107-112. Measure 107: whole rest. Measure 108: whole rest. Measure 109: quarter rest, quarter rest, quarter rest, quarter rest. Measure 110: quarter rest, quarter rest, quarter rest, quarter rest. Measure 111: whole rest. Measure 112: quarter rest, quarter rest, quarter rest, quarter rest.

113

> p f

ff

Musical staff 113-117: Treble clef, key of D major. Measures 113-117. Measure 113: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 114: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 115: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. Measure 116: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. Measure 117: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3.

*Modéré, un peu flottant, ♩ = 84*

118

Musical staff 118-123: Treble clef, key of D major. Measures 118-123. Measure 118: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 119: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 120: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. Measure 121: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. Measure 122: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. Measure 123: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3.

124

Musical staff 124-130: Treble clef, key of D major. Measures 124-130. Measure 124: whole rest. Measure 125: whole rest. Measure 126: whole rest. Measure 127: whole rest. Measure 128: whole rest. Measure 129: whole rest. Measure 130: whole rest.

131

cédez

a tempo

mf > ppp

Musical staff 131-136: Treble clef, key of D major. Measures 131-136. Measure 131: whole rest. Measure 132: whole rest. Measure 133: quarter rest, quarter rest, quarter rest, quarter rest. Measure 134: quarter rest, quarter rest, quarter rest, quarter rest. Measure 135: quarter rest, quarter rest, quarter rest, quarter rest. Measure 136: quarter rest, quarter rest, quarter rest, quarter rest.

137

Musical staff 137-143: Treble clef, key of D major. Measures 137-143. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest.

144

misterioso

1 2

mf > ppp

mf perdendosi

Musical staff 144-148: Treble clef, key of D major. Measures 144-148. Measure 144: whole rest. Measure 145: whole rest. Measure 146: whole rest. Measure 147: quarter rest, quarter rest, quarter rest, quarter rest. Measure 148: quarter rest, quarter rest, quarter rest, quarter rest.

151      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**      **11**

160

*cédez*      *a tempo*

166

172      *Leggiero*, ♩=108 (♩.=72)

179

186

191

196



203

209

214

220

226

231

238

244

## II

*Elegia (Enrique X. Macías in memoriam)*

Clarinete basse  
(en sib)

Mesto, ♩=56

7

14

20

27

♩=56 (Mesto, ♩=56) *un peu retenu*

*ppp*

33

*a tempo* *un peu retenu* *a tempo* *sempre sim.*

*mf* *pp* *(pp)*

40

*mf* *al niente* *mf* *al niente* *mf* *al niente*

44

*mf* *al niente* *mf* *al niente*

48

*mf* *1*

# Clarinette 3

7

53 **2 3 4 5 6 7 8 9**

61 **10 11 12 13 1 2 3 4**

69 **1 2 3 4 5 6 7 8**

77 **9**

82

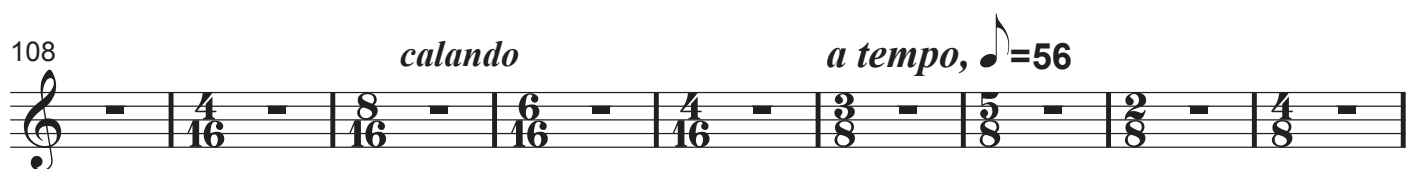
87

92

96 **Pesante, molto espressivo (♩=96)**

101 **Più pesante (♩=84)**

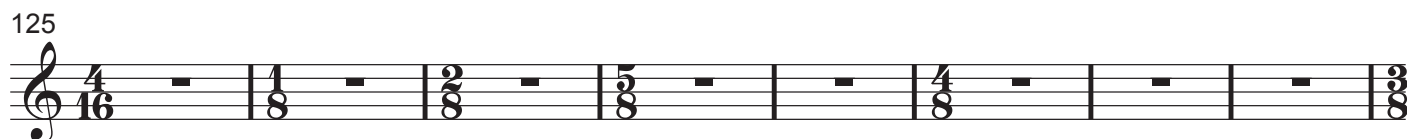
108 *calando* *a tempo*, ♩=56



117



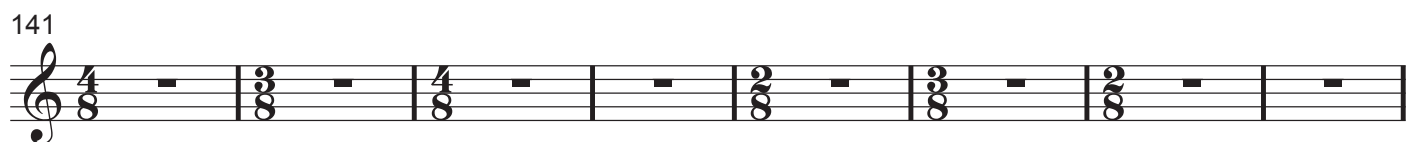
125



133



141



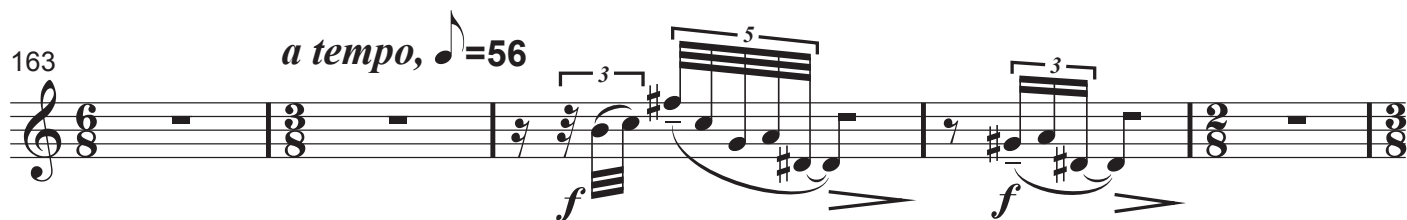
149



157 *Un poco pesante, molto espressivo* (♩=52)



163 *a tempo*, ♩=56



168

*f* *fff*

171

*f* *fff*

176

*rit.* *molto accel.* *f* *fff*

180 **Modéré, ♩=96** Clarinete en la

*mf* *ppp* *al niente* *mf* *ppp*

184

*p* *ppp* *mf* *ppp* *al niente* *p*

189

*p* *p* *mf* *ppp* *al niente*

193

*pp* *pp* *al niente* *pp* *al niente*

198

*pp al niente* *pp al niente* *pp al niente* *pp al niente*

Tempo I, Mesto, ♩=56

202

1 2 3 4 5 6 1 2

211

3 4 *ppp*

217

*p* *mf* muta in Clarinete basse

221

229

237

245

## III

Clarinete basse  
(en sib)

Modéré, hésitant, ♩=96 (♩.=64)

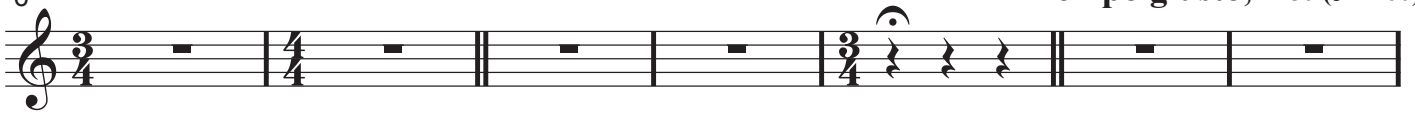


6

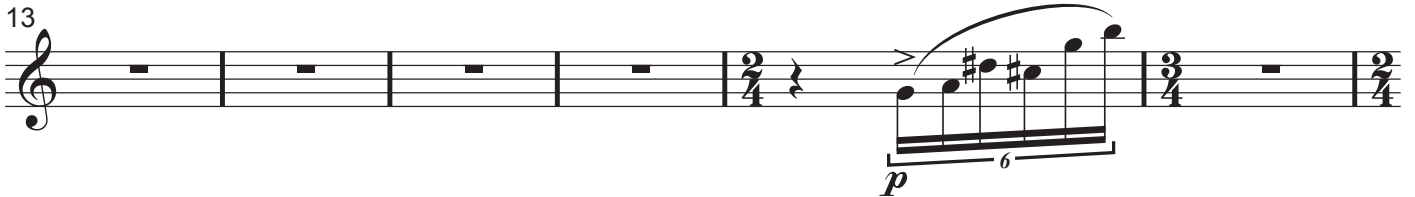
*Lent*, ♩=56

Très vif

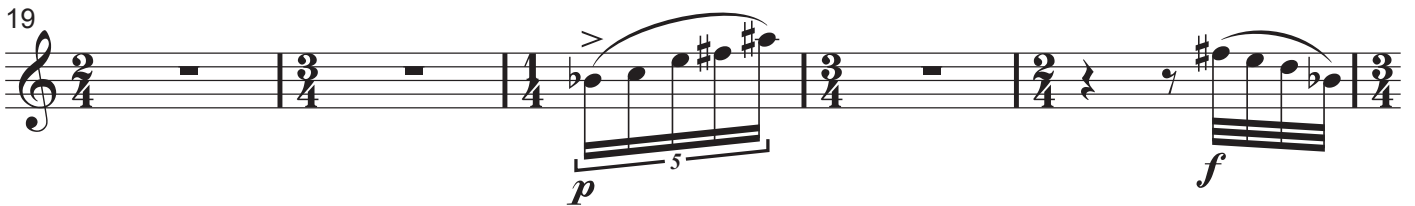
Tempo giusto, ♩=80 (♩.=160)



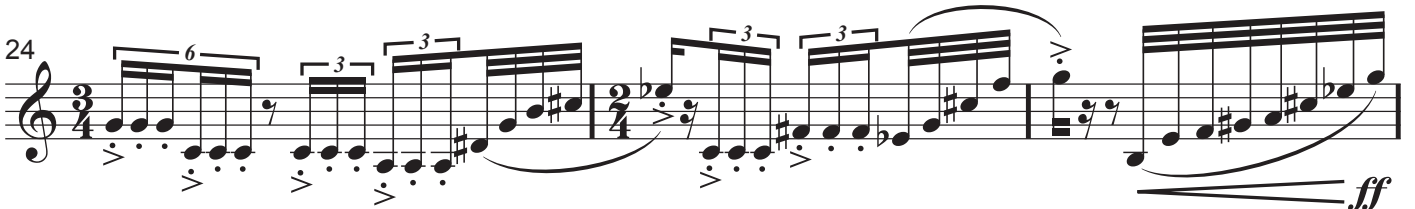
13



19



24



27



34

40

43

46

48

51

55

58

62



65

68

71

74

78

81

83

85

*f*

*mf*

*f*

*ff*

*p*

*ff*

*p*

*ff*

*mf*

*ff*

*f*

*ff*

*ppp*

90

*mf* *p* *f* *p*

93

*ff* *f* *p* *ff*

97

*f* *f* *f*

102

*ff*

107

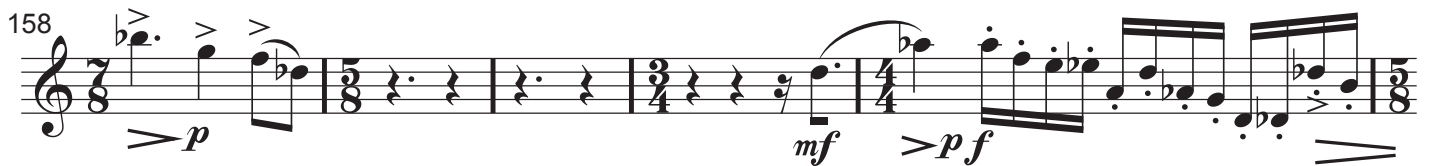
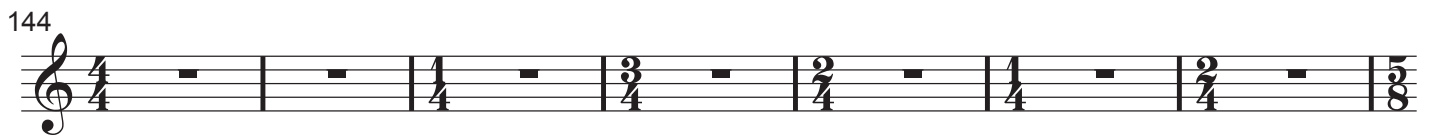
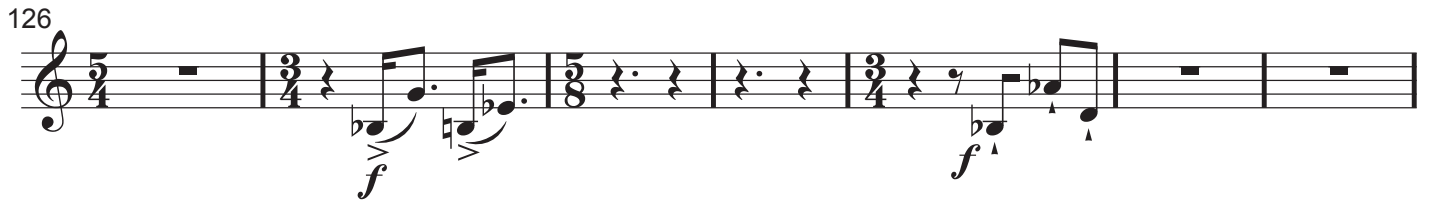
114

*ff* *ff*

118

*cresc.* *fff*

120 *Leggiero*, ♩=108 (♩.=72)



168

*f* > *pp*

175

*f* *ff* > *ppp*

181

188

193

197

203

210

215

*ff*

220

226

*mf*

232

*p f* *ff*

*Modéré, un peu flottant, ♩ = 84*

237

243

250


*cédez* *a tempo*  
*mf > ppp*

256

263

*misterioso*  
*mf* *ppp* *mf* *perdendosi*

270



A musical staff with a treble clef. It contains 11 measures, each with a whole note. The measures are numbered 3 through 11 above the staff. The staff ends with a double bar line and a 4/4 time signature.

279

mf

285 *cédez a tempo*

*sfz* *p* *ppp* *ppp*

[illegible]

298

Example 10-10

305

*f*

310

*mf*

315

A musical staff in treble clef containing a sequence of rests. The time signatures change at the beginning of each measure: 4/4, 4/4, 1/4, 3/4, 2/4, 1/4, 2/4, and 7/8.

322

328

333

339

345

350

357

363

***Anamorphoses (trois portraits)***

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