Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Basson 3

(Contrebasson)

www.pedro-amaral.eu

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Commande du

Festival international de musique de Macau

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

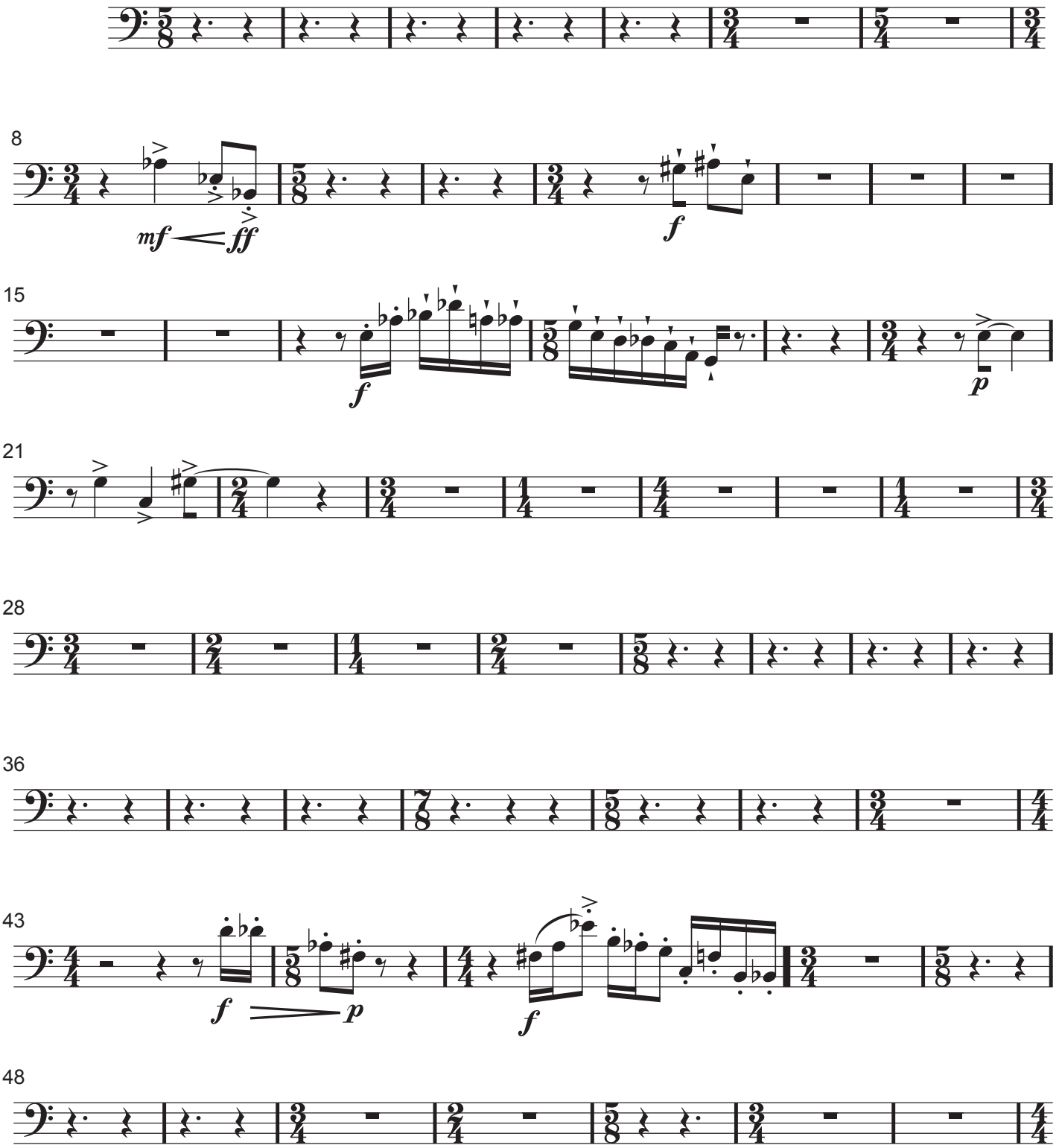
Anamorphoses (trois portraits)

I

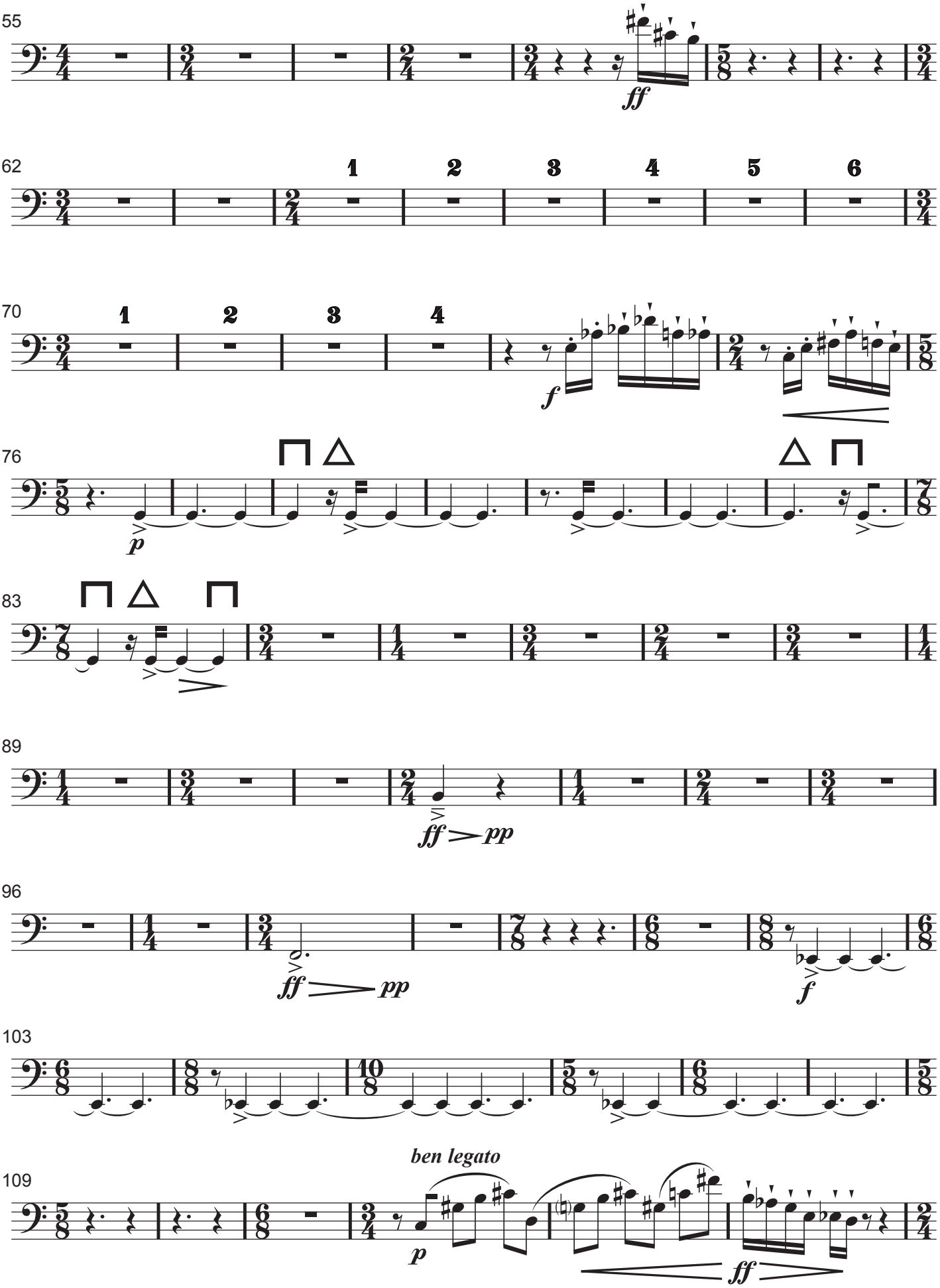
Basson 3
(contrebasson)

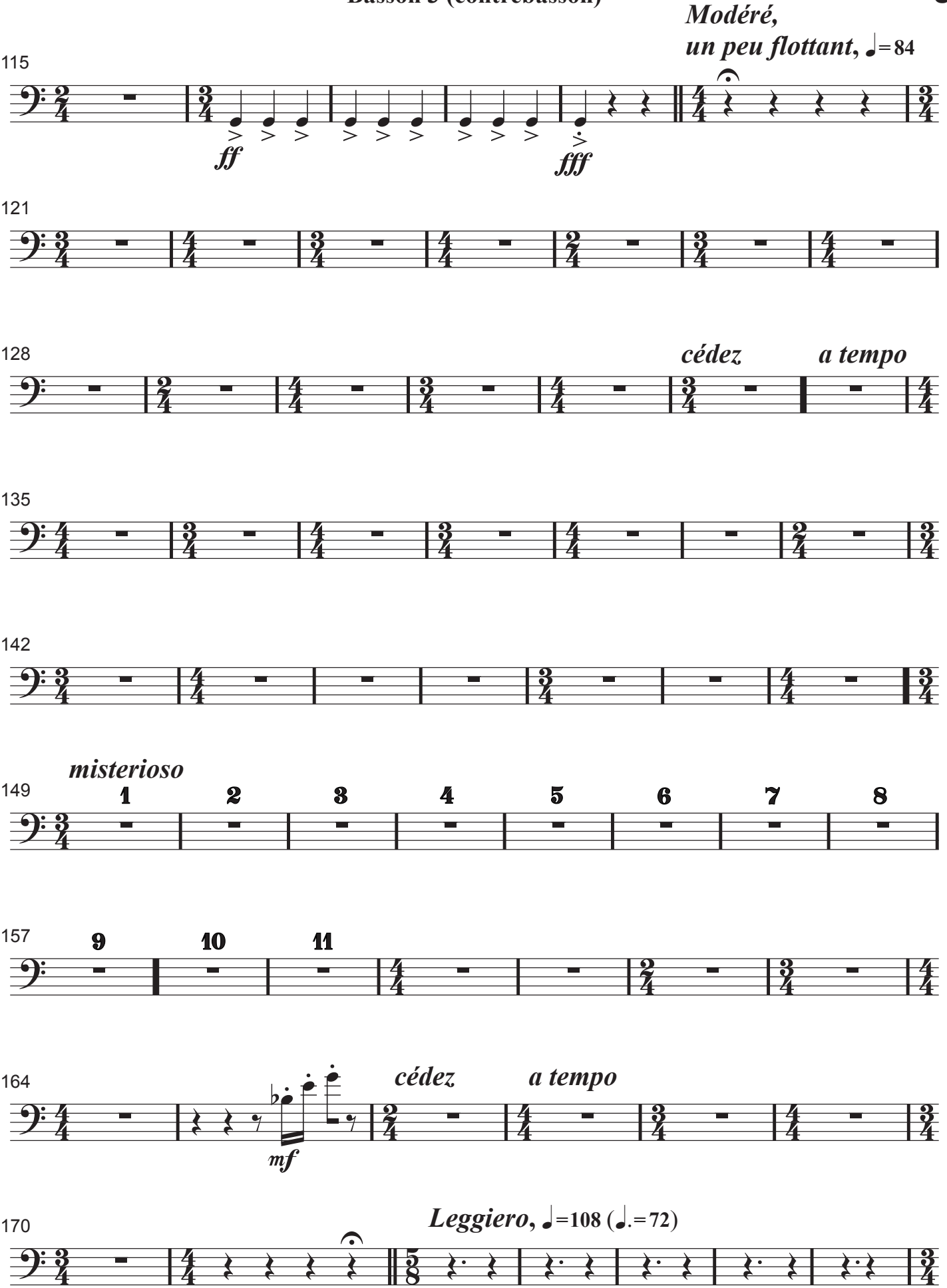
Leggiero, ♩=108 (♩.=72)

Pedro Amaral (*1972)

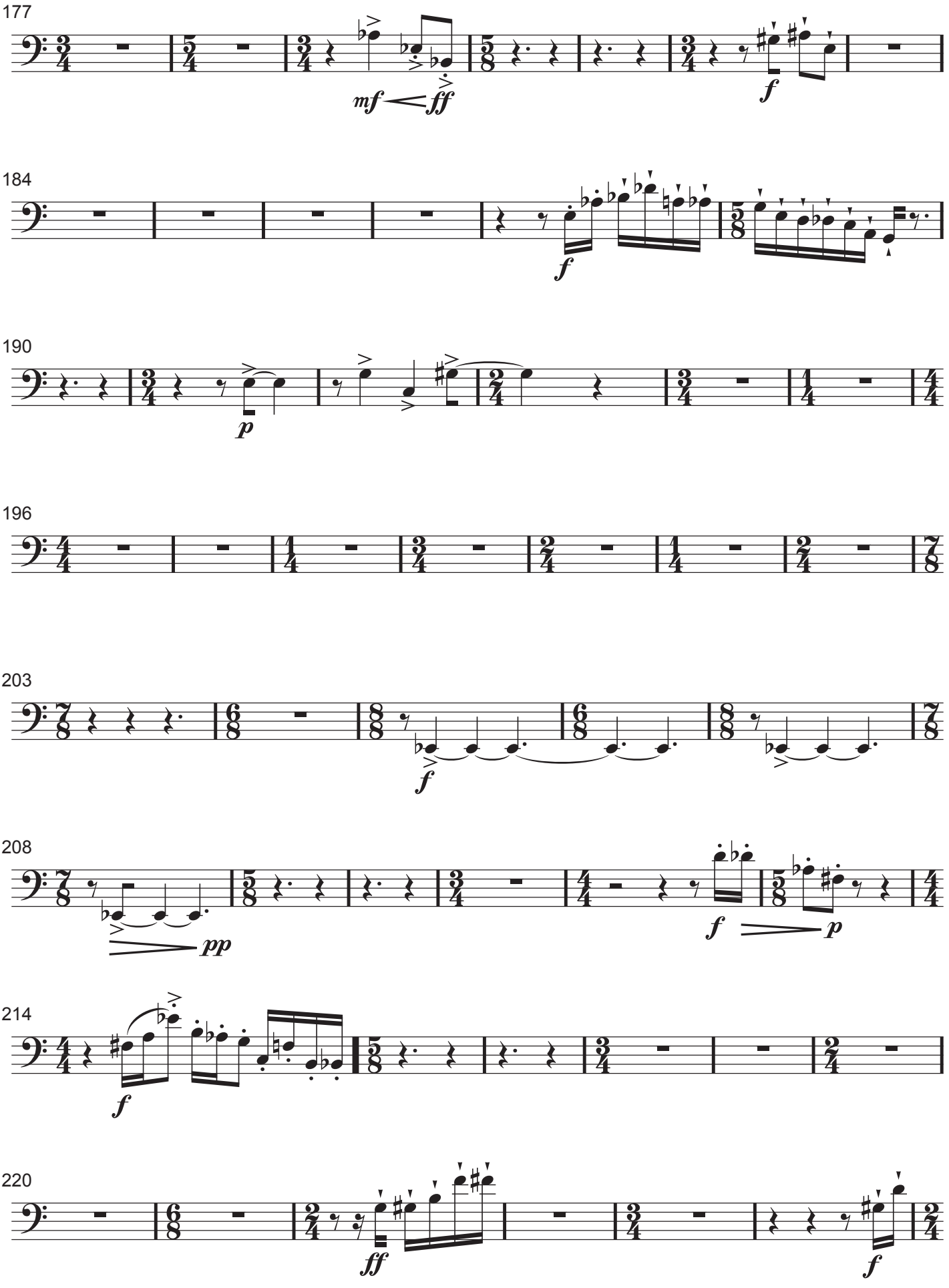


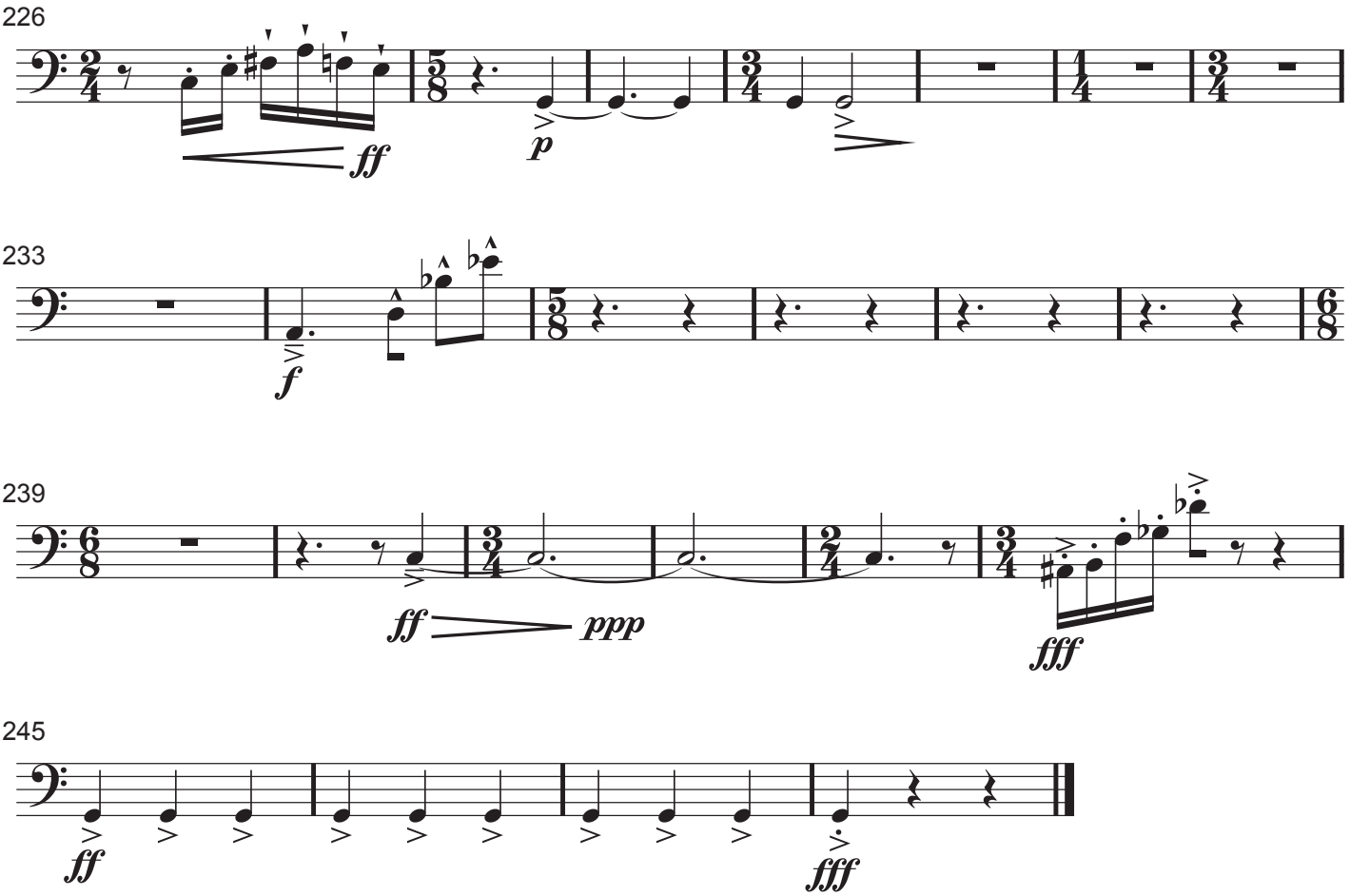
Basson 3 (contrebasson)




Modéré,
un peu flottant, ♩= 84
115
ff
fff
121
128
cédez
a tempo
135
142
misterioso
149
1
2
3
4
5
6
7
8
157
9
10
11
164
cédez
a tempo
mf
170
Leggiero, ♩=108 (♩.= 72)

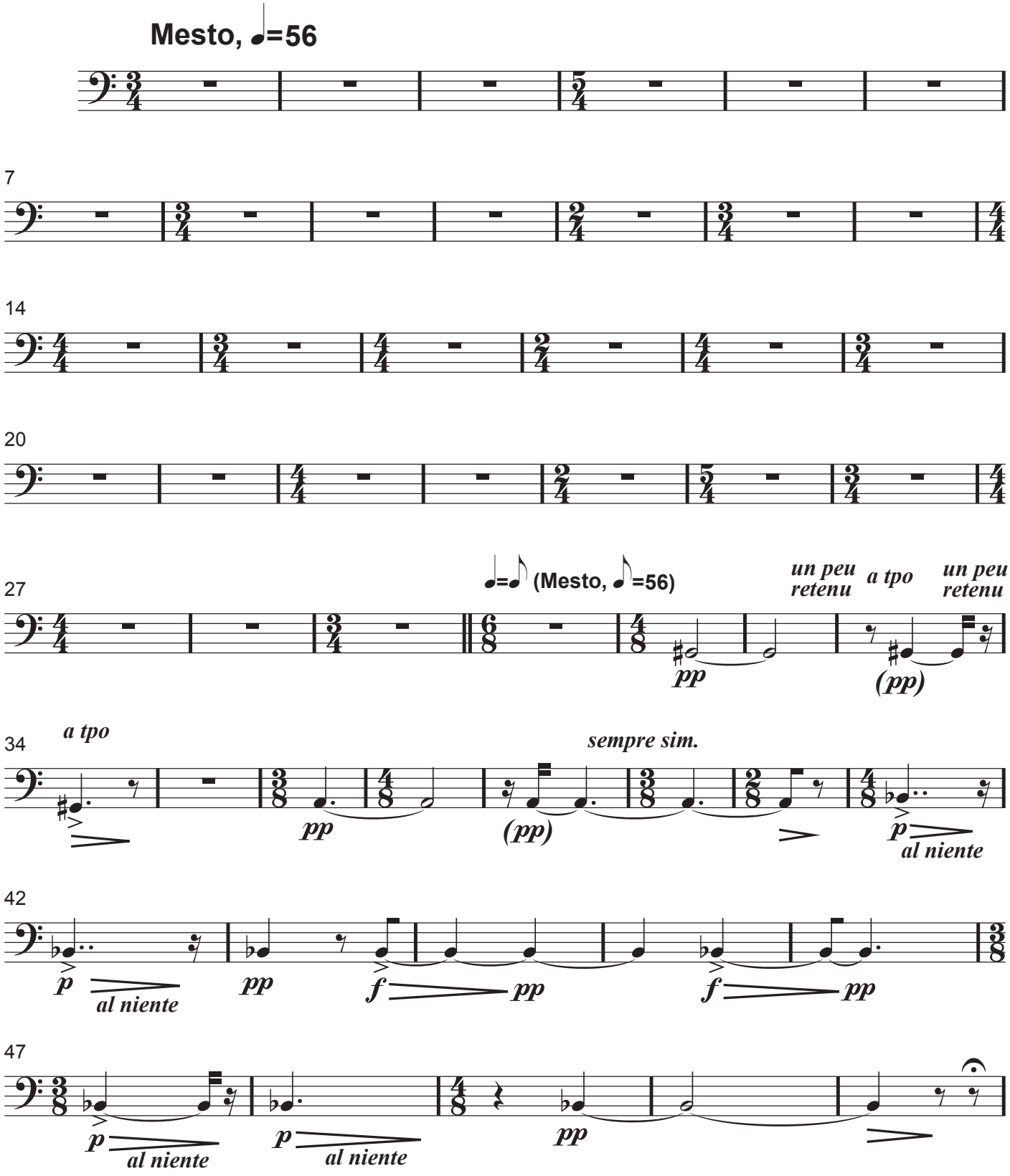
Basson 3 (contrebasson)

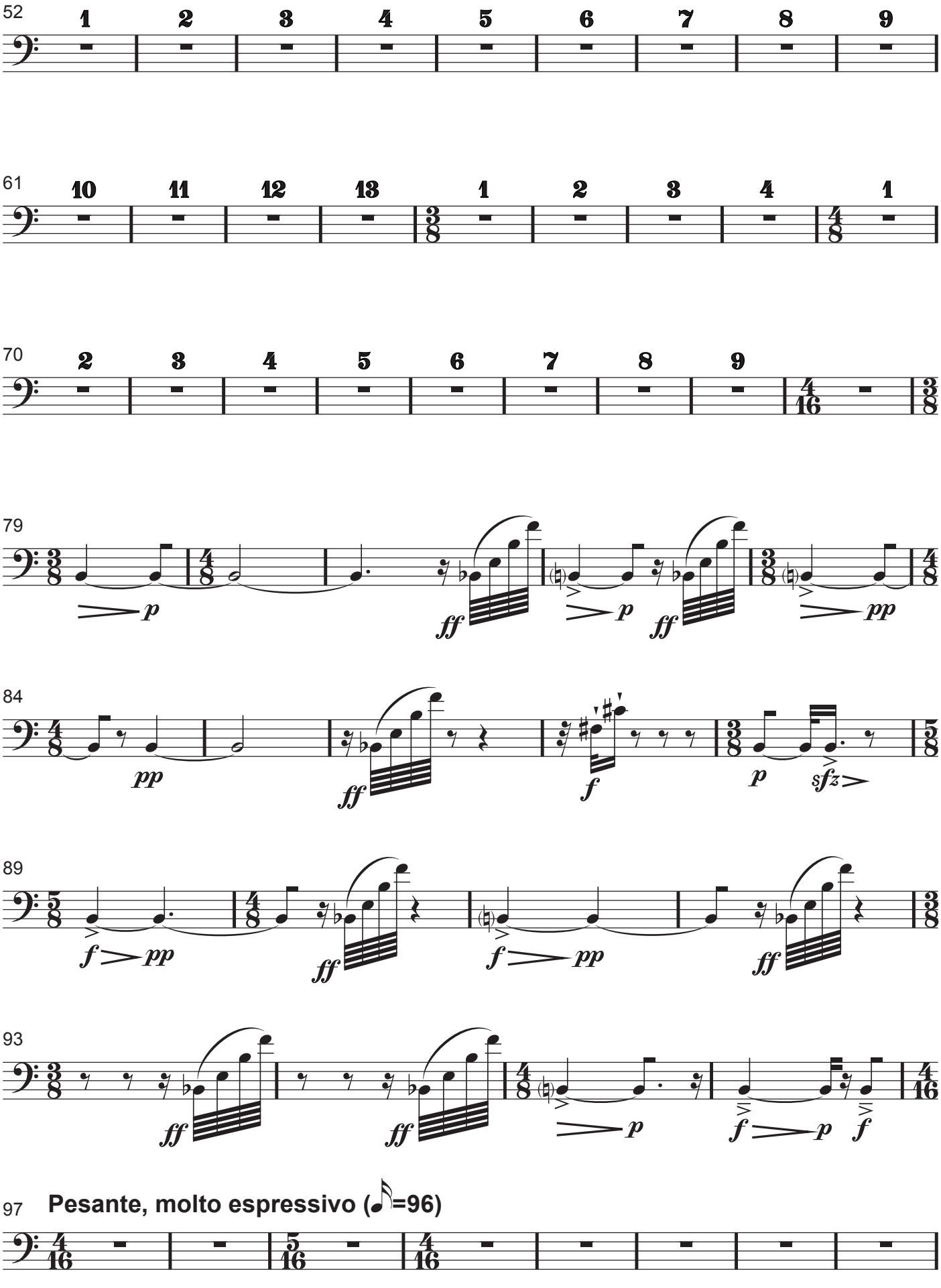



226
ff
p
233
f
239
ff
ppp
fff
245
ff
fff

II

Elegia (Enrique X. Macías in memoriam)




52
1 2 3 4 5 6 7 8 9
61
10 11 12 13 1 2 3 4 1
70
2 3 4 5 6 7 8 9
79
84
89
93
97
Pesante, molto espressivo (=96)

Basson 3 (contrebasson)

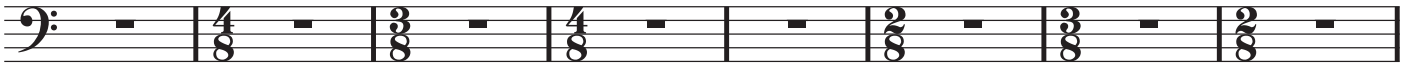
105 **Più pesante (♪=84)** *calando*

113 ***a tempo,*** **♪=56**

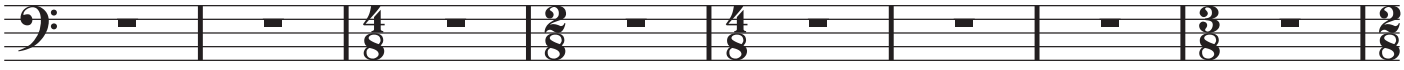
122

131

140

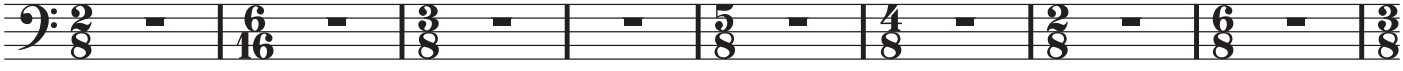


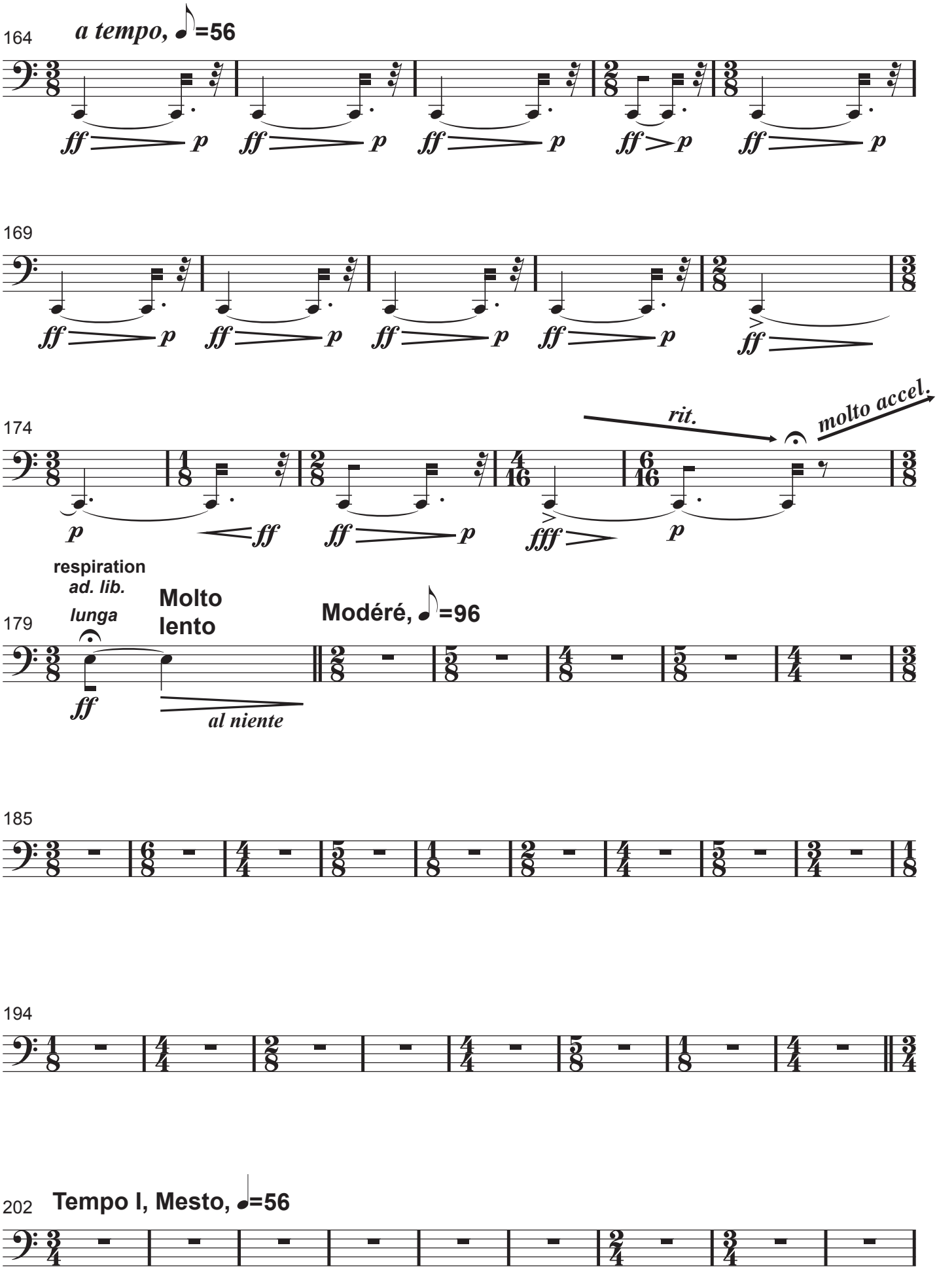
148



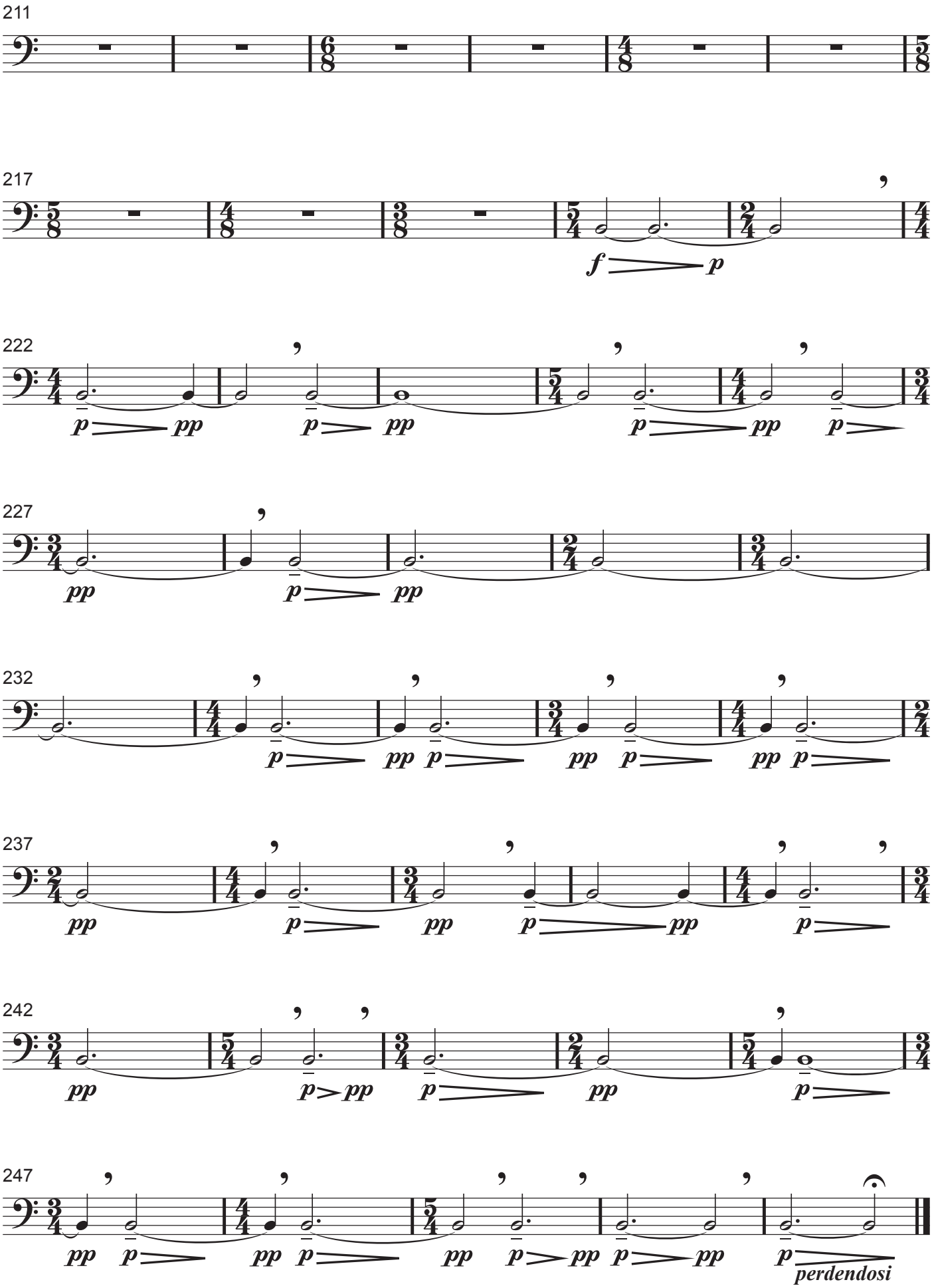
Un poco pesante,
molto espressivo (♪=52)

156




164
a tempo, =56
169
174
rit.
molto accel.
respiration
ad. lib.
lunga
Molto
lento
Modéré, =96
al niente
185
194
202
Tempo I, Mesto, =56

Basson 3 (contrebasson)

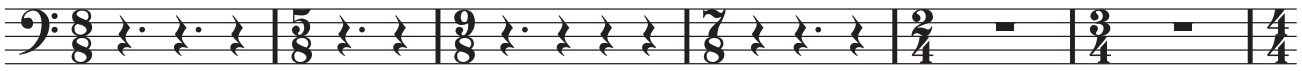


(page en blanc)

Basson 3 (contrebasson)

III

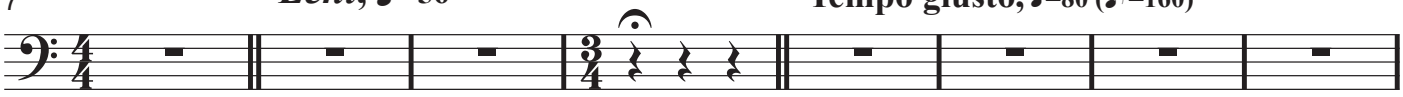
Modéré, hésitant, ♩=96 (♩.=64)



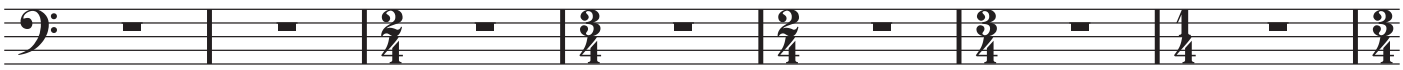
7

***Lent*, ♩=56**

Très vif
Tempo giusto, ♩=80 (♪=160)



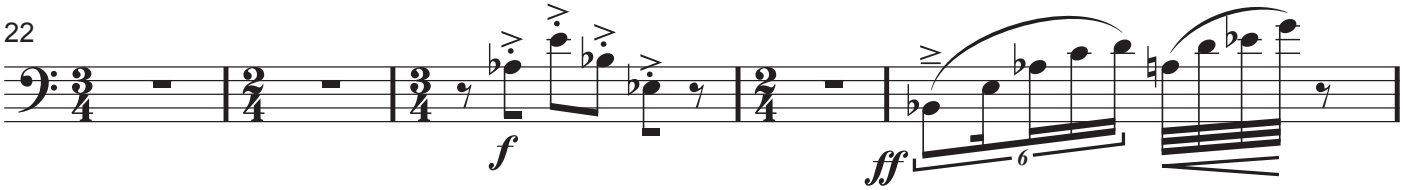
15



22

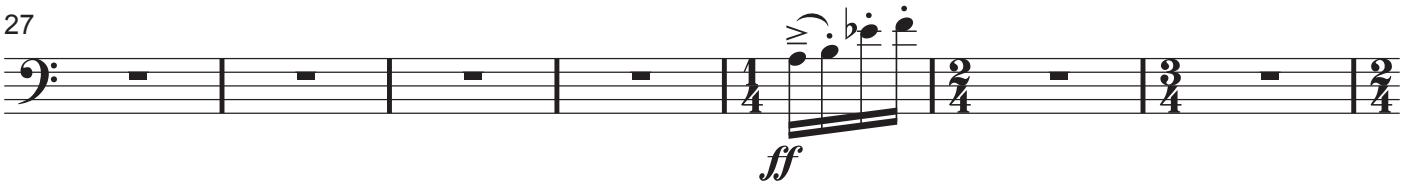
f

ff



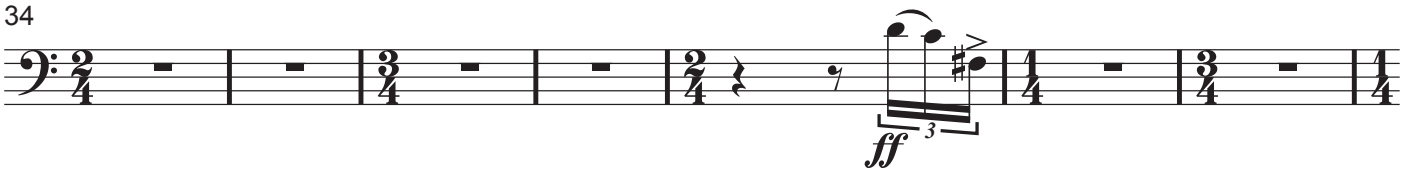
27

ff

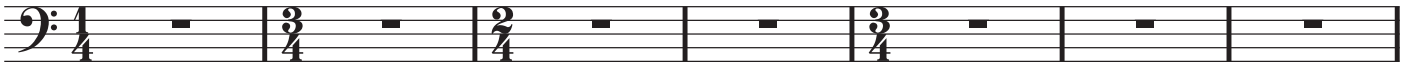


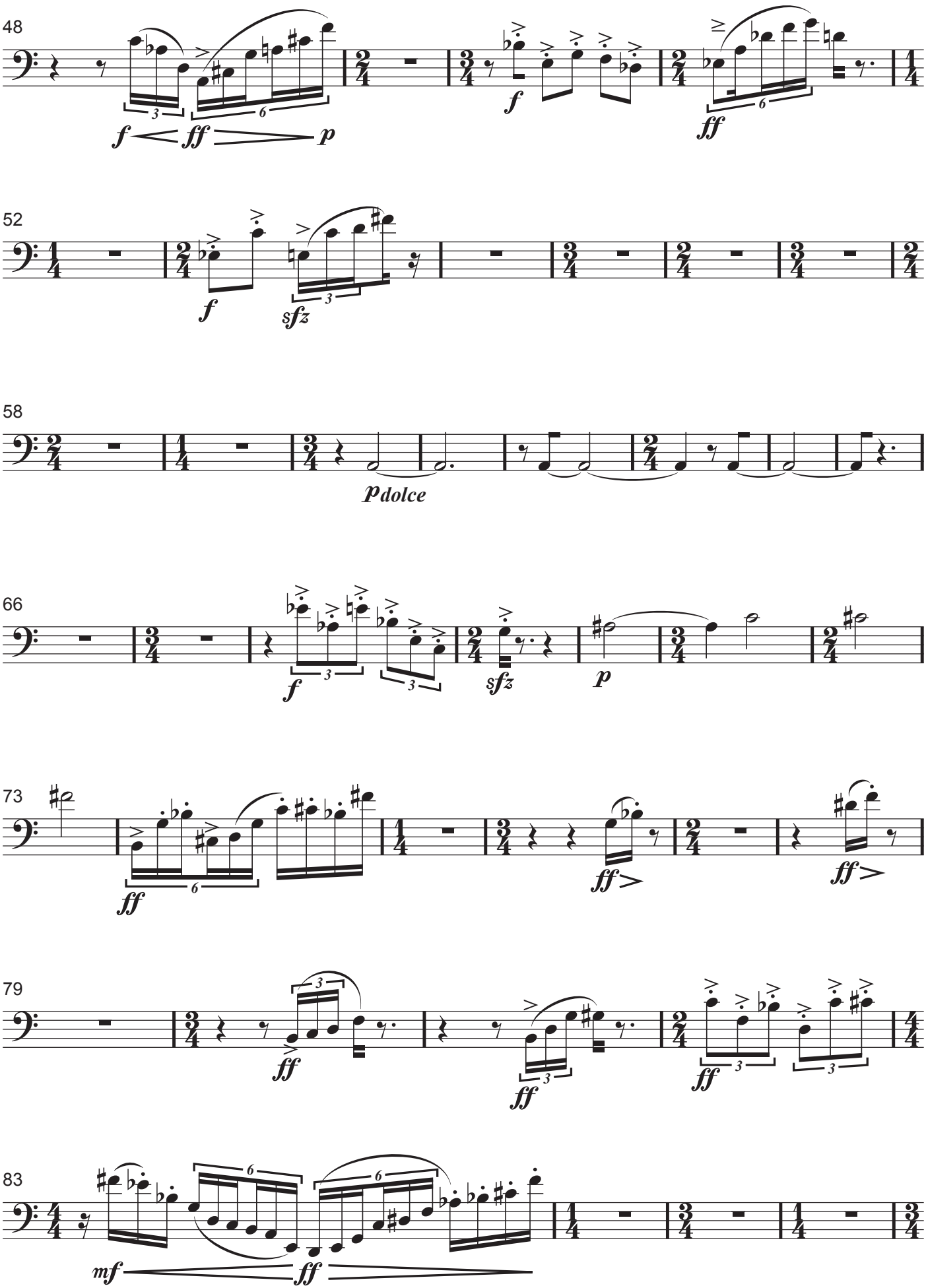
34

ff

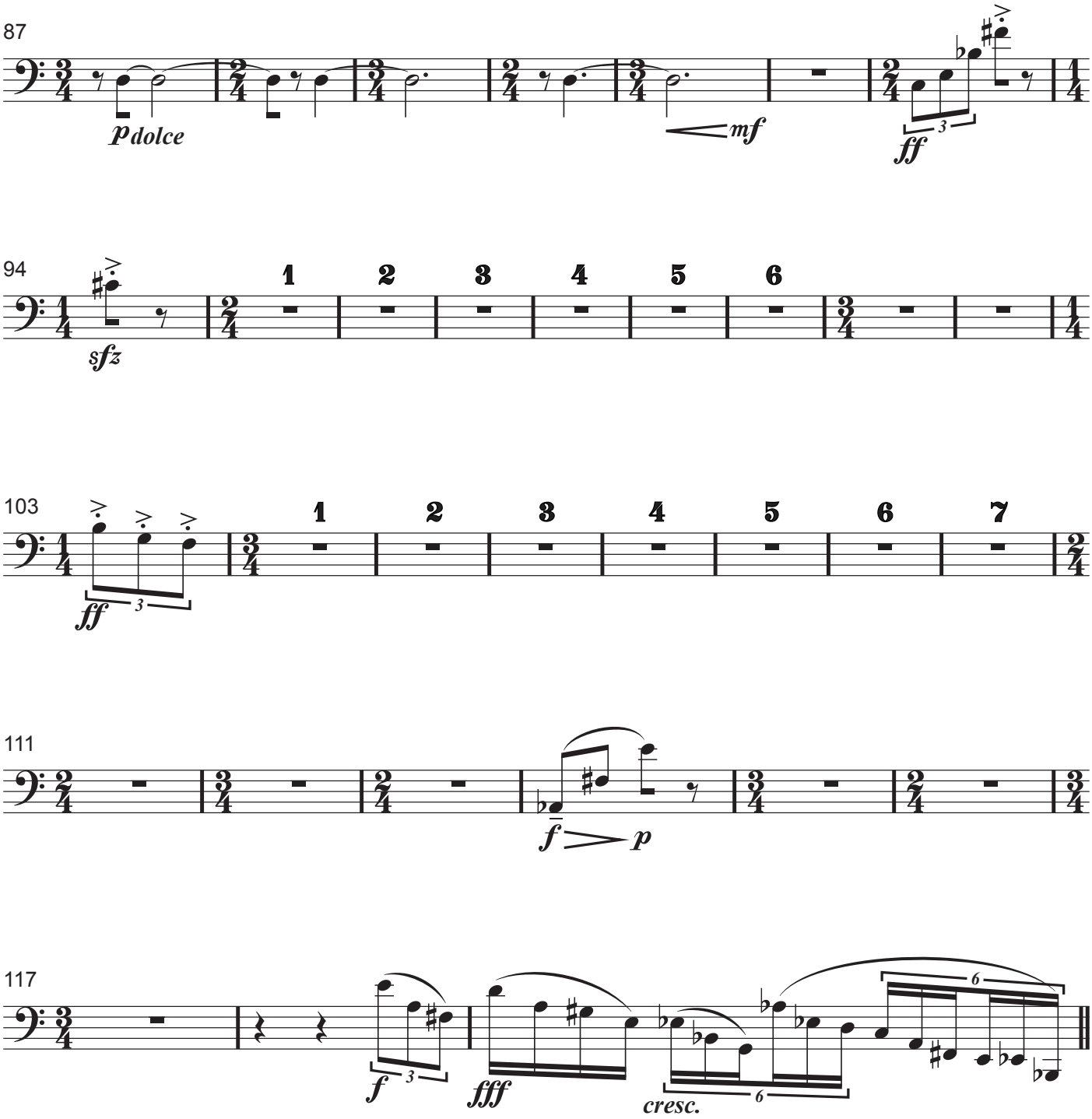


41

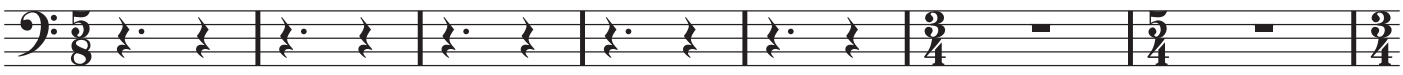



48
f ff p
f
ff
52
f
sfz
58
p dolce
66
f
sfz
p
73
ff
ff>
ff>
79
ff
ff
ff
83
mf
ff

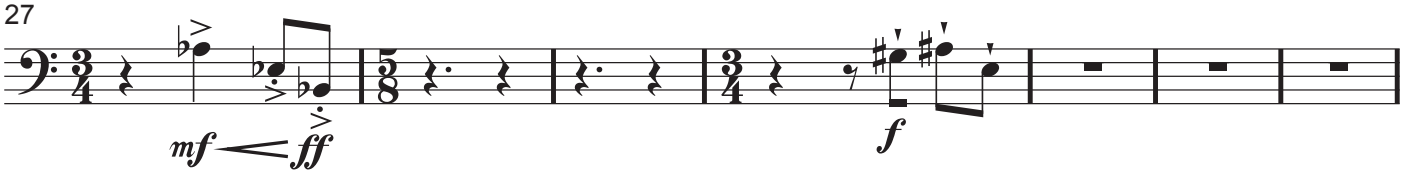
Basson 3 (contrebasson)



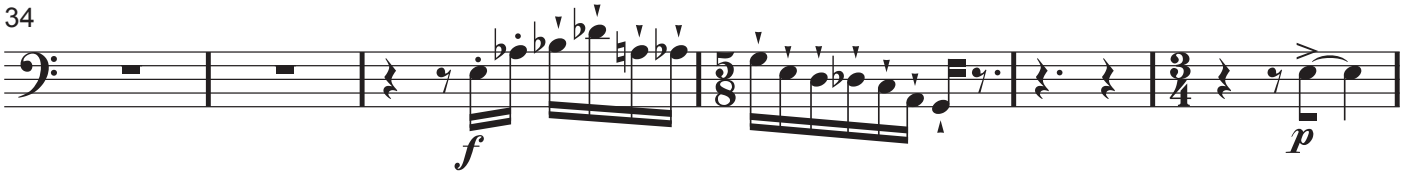
120 *Leggiero*, ♩=108 (♩.=72)



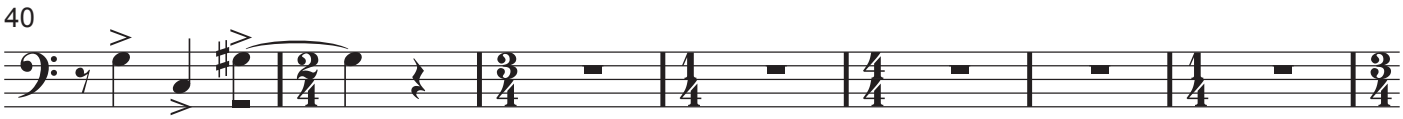
127



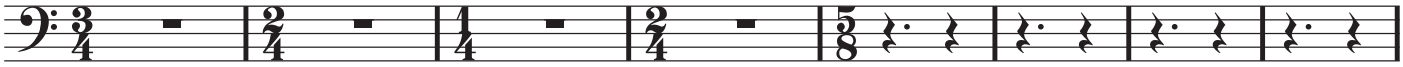
134



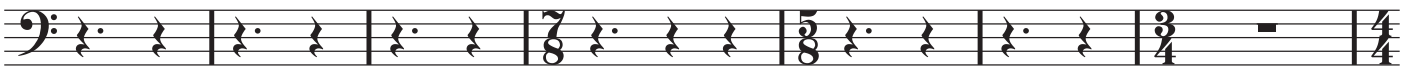
140



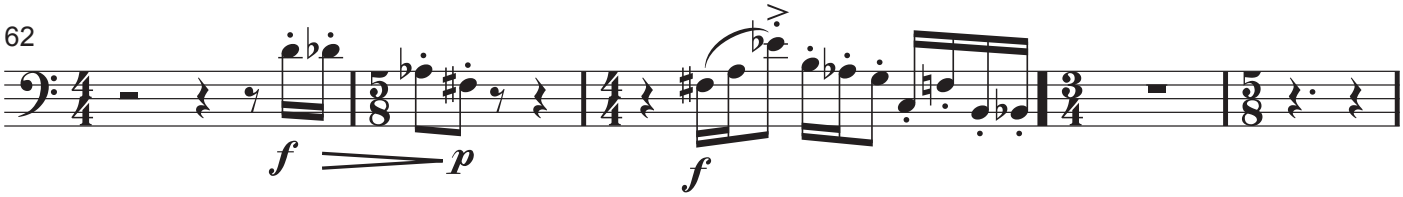
147



155

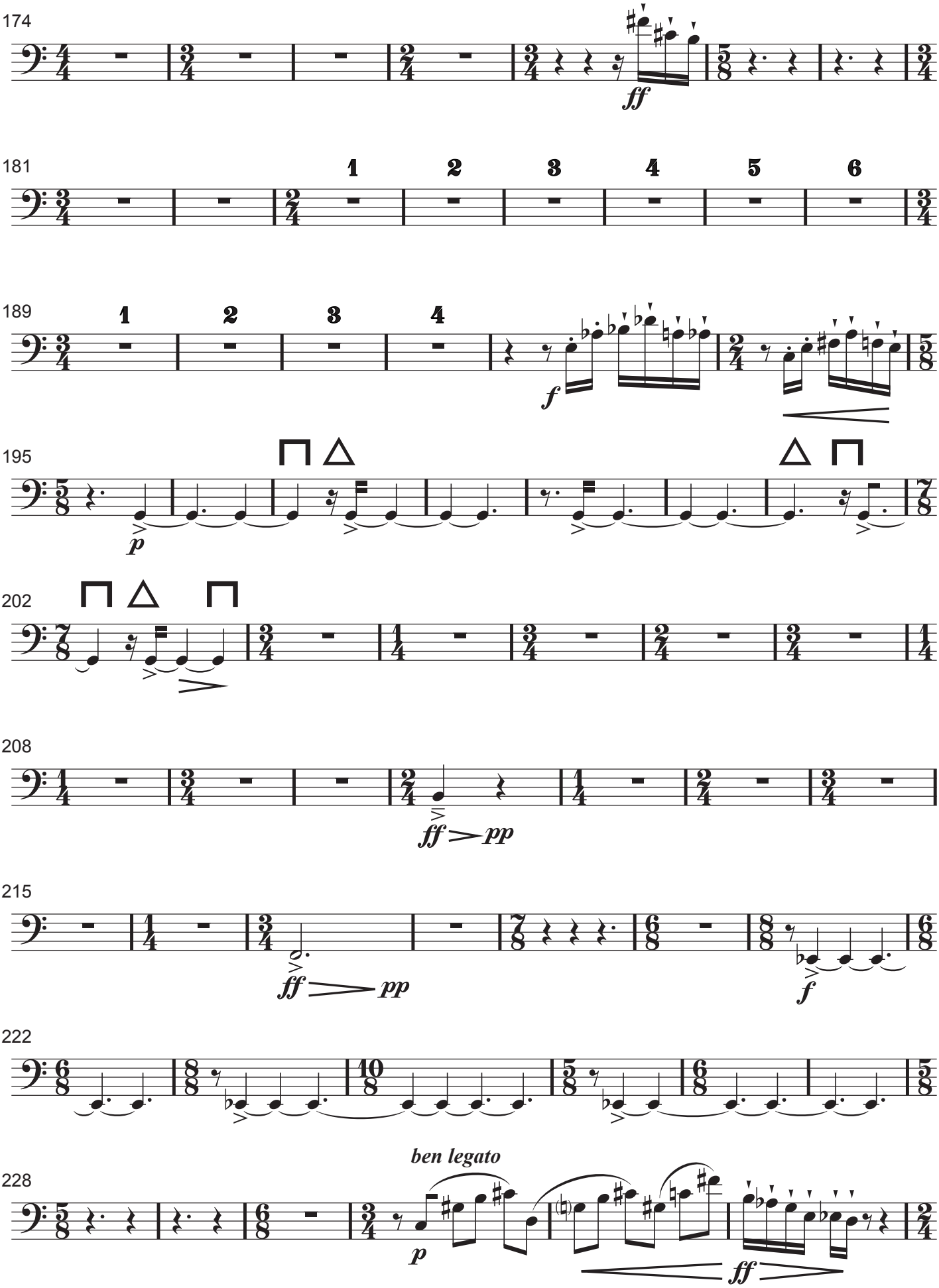


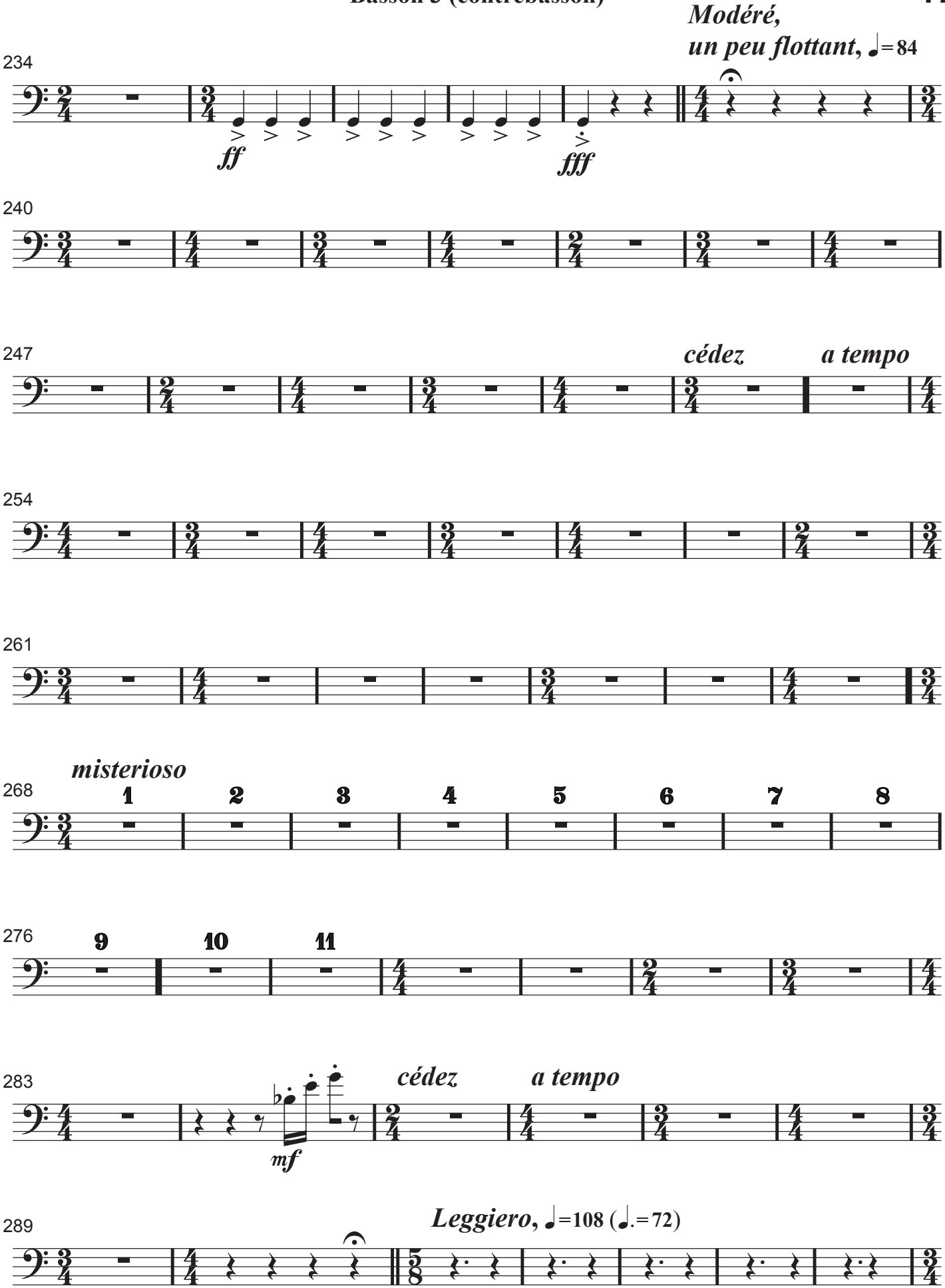
162



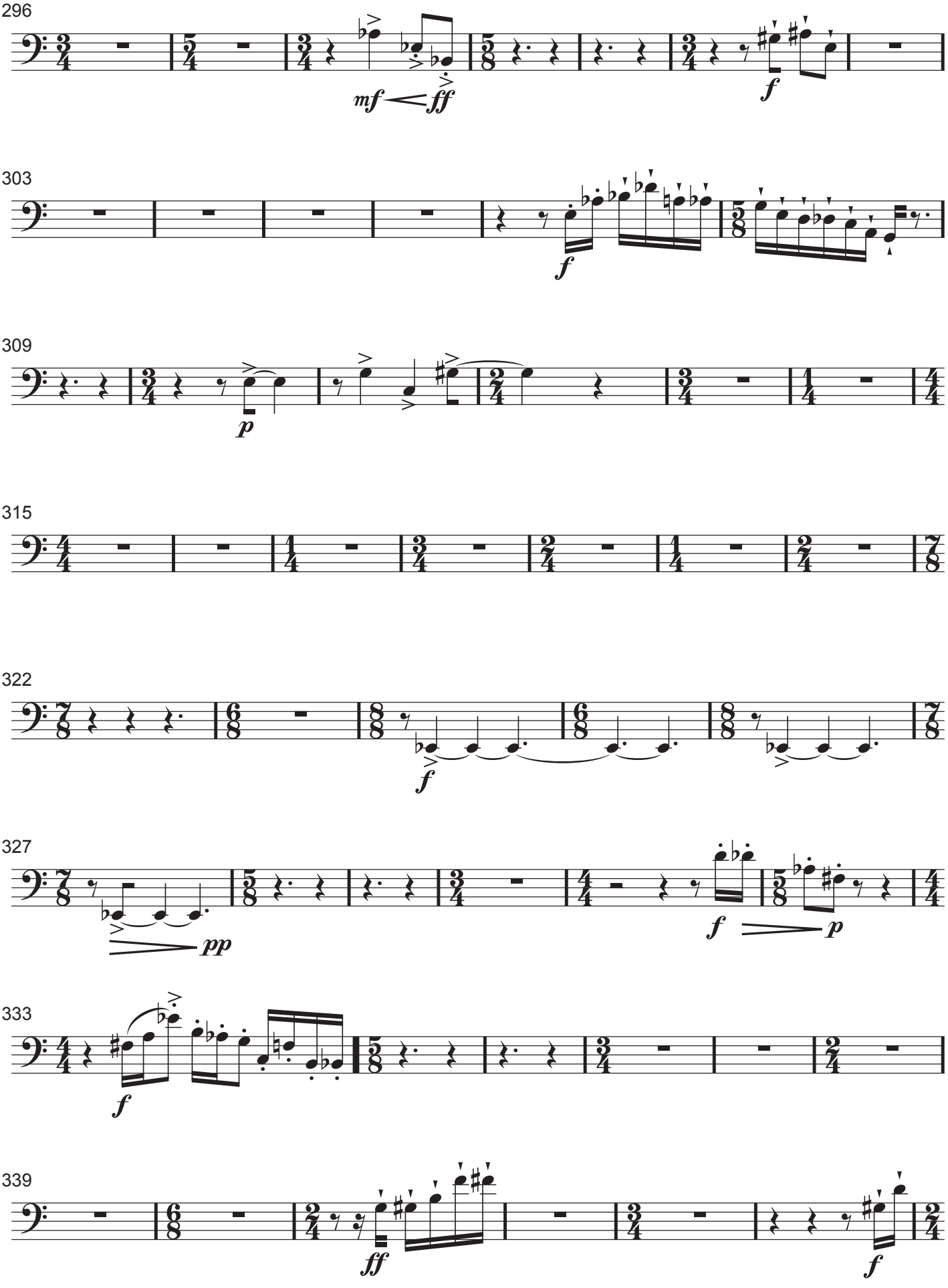
167

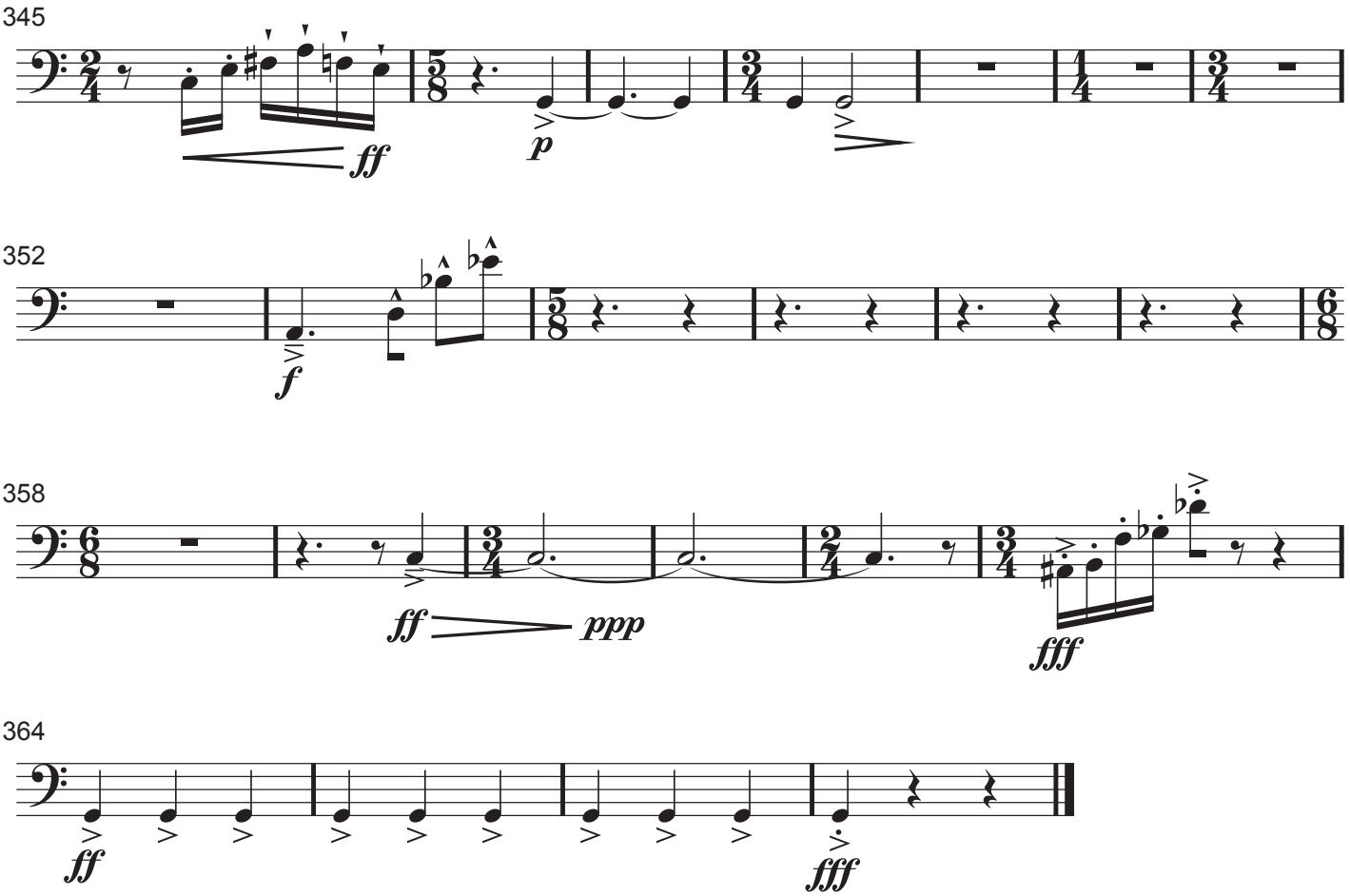
Basson 3 (contrebasson)




Modéré,
un peu flottant, ♩= 84
234
ff
fff
240
247
cédez
a tempo
254
261
misterioso
268
1
2
3
4
5
6
7
8
276
9
10
11
283
cédez
a tempo
mf
289
Leggiero, ♩=108 (♩.=72)

Basson 3 (contrebasson)




345
ff
p
352
f
358
ff
ppp
fff
364
ff
fff

Anamorphoses (trois portraits)

© Pedro Amaral

---

www.pedro-amaral.eu