

Pedro Amaral

***Anamorphoses***  
***(trois portraits)***

**Nr. 4**

[1998, 2021]

**Cor III**

(en fa)

*[www.pedro-amaral.eu](http://www.pedro-amaral.eu)*



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***(trois portraits)***

**Nr. 4**

[1998, 2021]

Commande du

**Festival international de musique  
de Macau**

(version originelle de 1998)

de la

**Casa da Música**

et de la

**Ville de Matosinhos**

(révision de 2021)

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# Anamorphoses

## (trois portraits)

### I

**Cor III**  
(en fa)

*Leggiero*, ♩=108 (♩.=72)

Pedro Amaral (\*1972)

ppp

8

ppp

*f* *pp*

*f* *ppp*

18

*ben legato*

*f*

*al niente*

25

ppp *mf*

*sfpp*

32

*f*

*ppp*

*f*

*ppp*

*f*

*ppp*

39

*f*

*perdendosi*

46

(écho)

*mf* *ppp*

*ppp*

*perdendosi*

(écho)

*mf* *ppp*

(écho)

*mf* *perdendosi*

53

*p*

*f*

*sfz*

*ff*

57

*sfz* *pp*

*sffz*

*ben legato*

*f*

62 *>pppf* *>ppp* *f>ppp* *f>ppp*

76 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

82 *f* *pp* *f* *ff* *ppp*

89 *fp* *fp* *fp*

95 **Sord. bouchée** *f* *gliss* *f* *>p* *ff* *>pp*

101 *ff* *f* *ff* *>pp* *ff*

105 *f* *>pp* *ff* *ben legato (senza sord.)* *f* *>ppp*

111 *Modéré, un peu flottant, ♩=84*

116 *f*

(page en blanc)

121

*ppp* *ppp* *ppp*

127

*p*

133 *cédez* *a tempo*

*mf* *ppp* *perdendosi* *perdendosi*

139

*ppp* *ppp* *fp*

147 *misterioso* **Sord. bouchée**

*mf* *ppp* *sfpp* *sfpp* *perdendosi* *perdendosi* *perdendosi*

155

*sfpp* *sfpp* *sfpp*

163 *cédez* *a tempo*  
ôtez la sourdine (senza sord.)

*ppp* *f* *ppp*

169 *Leggiero*, ♩=108 (♩.=72)

*perdendosi*

176

*ppp* *f*

183

*>pp* *f* *ppp* *f* *ben legato* *al niente*

193

*ppp* *mf* *sfpp*

200

*Sord. bouchée* *ff* *pp* *ff* *f* *al niente*

206

*ff* *pp* *ff* *pp* *ff* *pp* *ôtez la sourdine*

212

*(senza sord.)* *(écho)* *f* *mf* *ppp* *p* *perdendosi*

218

*sfz* *ff* *sfz* *f* *ppp* *ben legato*

223

*f* *ppp* *f* *pp* *al niente*



230

*ff* > *ppp* *f* > *ppp*

239

*f* > *ff* *gliss.* >

243

*f*

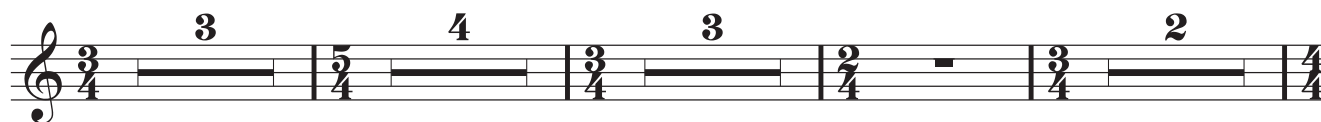
247

*gliss.*

## II

*Elegia (Enrique X. Macías in memoriam)*

Mesto, ♩=56



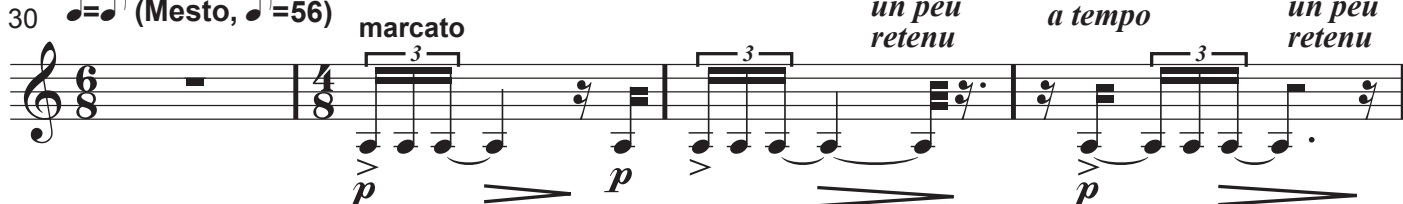
14



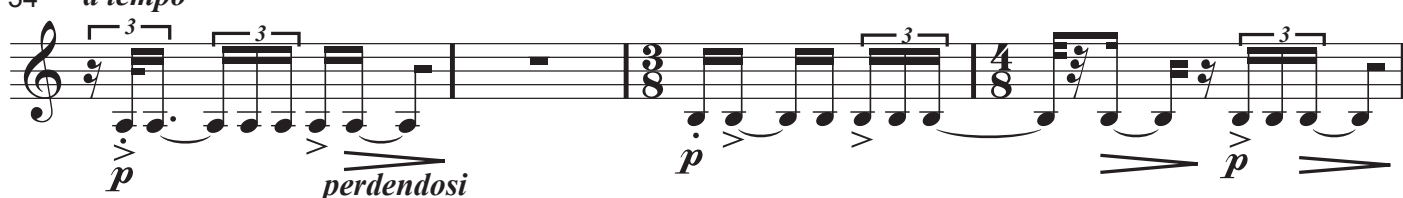
22



30 ♩=♩ (Mesto, ♩=56)



34 a tempo



38



42



46



51 *dolce* *simile*  
*ppp* *mf > ppp* *al niente* *mf > ppp*

62 *al niente* *mf > ppp* *mf > ppp* *al niente* *mf > ppp* *al niente* *mf > ppp*

70 *mf > ppp* *mf > ppp* *mf > ppp* *mf > ppp* *mf > ppp*

78 *fff* *f* *> p* *mf* *> p* *mf* *> p*

82 *mf* *mf > p* *mf > p* *mf > pp*

86 *mf* *> p* *mf > pp* *f* *p* *f*

89 *mf* *f* *mf* *> p* *mf > p*

92 *mf > p* *f* *> p* *mf* *> p* *mf > p* *mf* *f*

97 **Pesante, molto espressivo** (♩=96) **Più pesante** (♩=84)  
*2* *6* *2*

109 *calando* Son d'écho *a tempo*, ♩ = 56

115

122

128

132

138

143

149

## Cor III

11

Un poco pesante,  
molto espressivo (♩=52)

154

*p* *p* *mf* *ppp*

160

*ff*

166

*ff* *ff*

172

*ff*

177

*rit.* *molto accel.*

lunga **Molto**  
**lento** **Modéré**, ♩=96

181

186

*pp* *al niente*

192

**2**

Tempo I, Mesto, =56

199

Musical staff 1 (Measures 199-205): Treble clef, key of G major. Measures 199-201: 5/8, 1/8, 4/4 time signatures, rests. Measure 202: 3/4 time signature, whole note with '6' above. Measure 203: 2/4 time signature, rest. Measure 204: 3/4 time signature, whole note with '4' above. Measure 205: 6/8 time signature, rest.

213

Musical staff 2 (Measures 213-219): Treble clef, key of G major. Measures 213-214: 6/8 time signature, whole note with '2' above. Measures 215-216: 4/8 time signature, whole note with '2' above. Measures 217-218: 5/8 time signature, rest. Measures 219-220: 4/8 time signature, rest. Measures 221-222: 3/8 time signature, rest. Measures 223-224: 5/4 time signature, rest. Measure 225: 2/4 time signature, rest.

221

Musical staff 3 (Measures 221-227): Treble clef, key of G major. Measures 221-222: 2/4 time signature, rest. Measures 223-224: 4/4 time signature, whole note with '3' above. Measures 225-226: 5/4 time signature, rest. Measures 227-228: 4/4 time signature, rest. Measures 229-230: 3/4 time signature, whole note with '3' above. Measures 231-232: 2/4 time signature, rest. Measure 233: 3/4 time signature, rest.

231

Musical staff 4 (Measures 231-237): Treble clef, key of G major. Measures 231-232: 3/4 time signature, whole note with '2' above. Measures 233-234: 4/4 time signature, whole note with '2' above. Measures 235-236: 3/4 time signature, rest. Measures 237-238: 4/4 time signature, rest. Measures 239-240: 2/4 time signature, rest. Measures 241-242: 4/4 time signature, rest. Measure 243: 3/4 time signature, rest.

239

Musical staff 5 (Measures 239-245): Treble clef, key of G major. Measures 239-240: 3/4 time signature, whole note with '2' above. Measures 241-242: 4/4 time signature, rest. Measures 243-244: 3/4 time signature, rest. Measures 245-246: 5/4 time signature, rest. Measures 247-248: 3/4 time signature, rest. Measures 249-250: 2/4 time signature, rest. Measure 251: 5/4 time signature, rest.

246

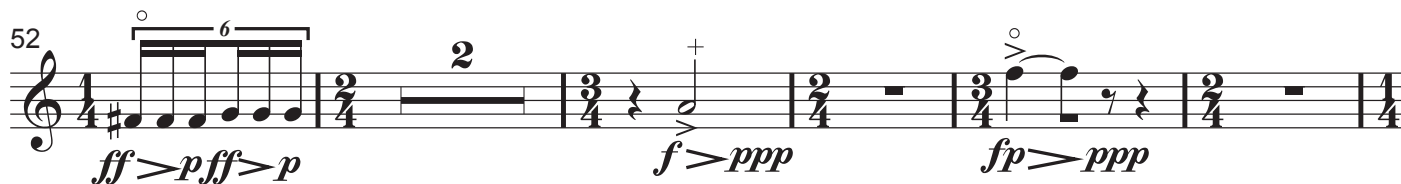
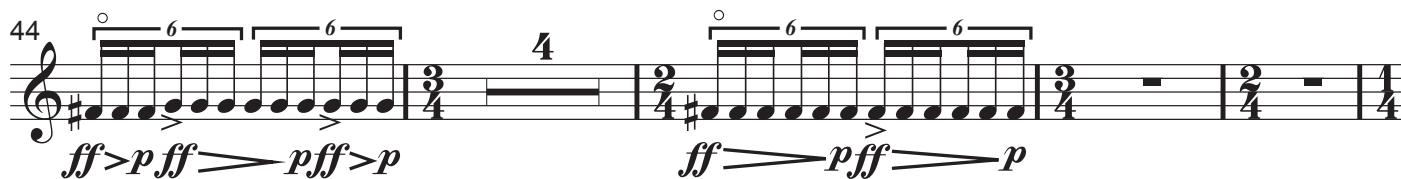
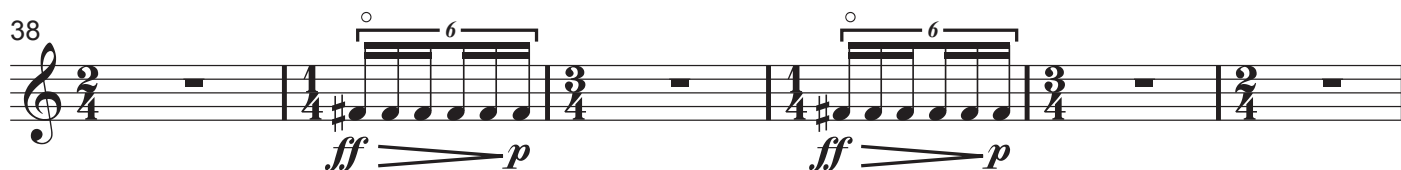
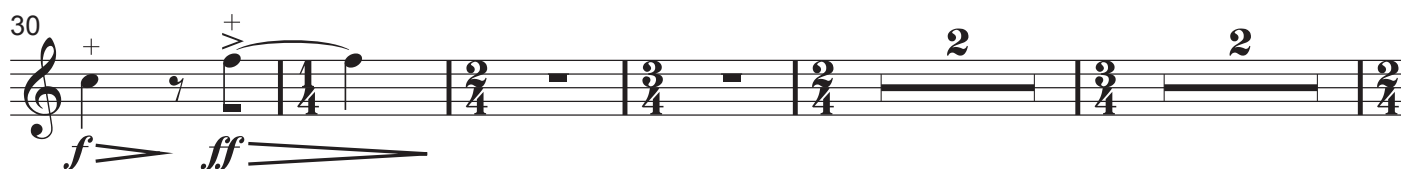
Musical staff 6 (Measures 246-250): Treble clef, key of G major. Measures 246-247: 5/4 time signature, rest. Measures 248-249: 3/4 time signature, rest. Measures 250-251: 4/4 time signature, rest. Measures 252-253: 5/4 time signature, whole note with '3' above. Measure 254: Double bar line.

(page en blanc)

## III

Modéré, hésitant,

♩ = 96 (♩ = 64)





59 *fpp* *pp* *f* *pp*

66 *mf* 3

76 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

79 *ff* *p* 2

85 *pp* *p*

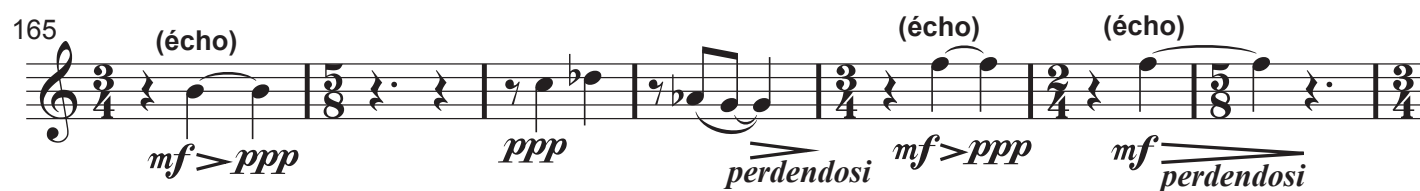
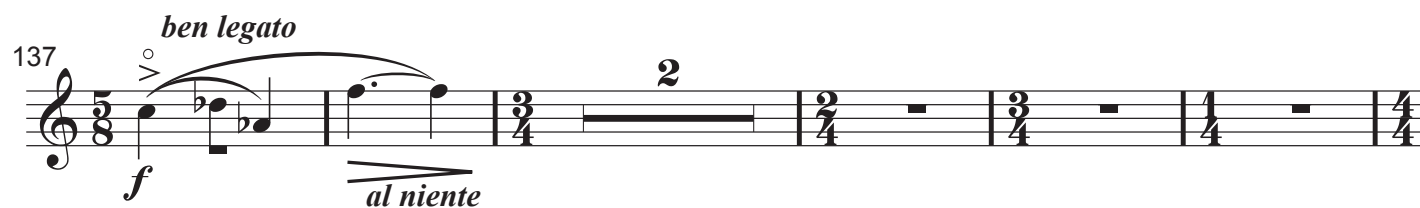
91 *mp* *f* *p* *f* *p* *f* *pp* gliss.

101 *fp* *fp* *p*

108 *mp* 2 3 *f*

115 *fp*

120 *Leggiero*, ♩=108 (♩.=72)



181

6 4

$\text{f} > \text{ppp}$   $\text{f} > \text{ppp}$   $\text{f} > \text{ppp}$   $\text{f} > \text{ppp}$

195

$\text{f}$   $\text{pp}$   $\text{f}$   $\text{pp}$   $\text{f}$   $\text{pp}$   $\text{f}$   $\text{pp}$

201

$\text{f}$   $\text{pp}$   $\text{f}$   $\text{ff}$   $\text{ppp}$

208

$\text{fp}$   $\text{fp}$   $\text{fp}$

214

Sord. bouchée

2

$\text{f}$  gliss  $\text{f}$   $\text{p}$   $\text{ff}$   $\text{pp}$

220

$\text{ff}$   $\text{f}$   $\text{ff}$   $\text{pp}$   $\text{ff}$

224

$\text{f}$   $\text{pp}$   $\text{ff}$   $\text{f}$   $\text{ppp}$

ôtez la  
sourdine

ben legato  
(senza sord.)

230

2

235

$\text{f}$

Modéré,  
un peu flottant, ♩ = 84

(page en blanc)

240

*ppp* *ppp* *ppp*

246

*p*

252 *cédez* *a tempo*

*mf* *ppp* *perdendosi* *perdendosi*

258

*ppp* *ppp* *fp*

266 *misterioso* **Sord. bouchée**

*mf* *ppp* *sfpp* *sfpp* *perdendosi* *perdendosi* *perdendosi*

274

*sfpp* *sfpp* *sfpp*

282 *cédez* *a tempo*  
ôtez la sourdine (senza sord.)

*ppp* *f* *ppp*

288 *Leggiero*, ♩=108 (♩.=72)

*perdendosi*

342

2

*f* *ppp* *f* *pp*

349

*ff* > *ppp* *f* > *ppp*

358

*f* > *ff* *gliss.* > *f*

362

*f* > *f*

366

*gliss.* > *gliss.*

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