

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Trombone 3
(Basse)

www.pedro-amaral.eu

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Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

Anamorphoses

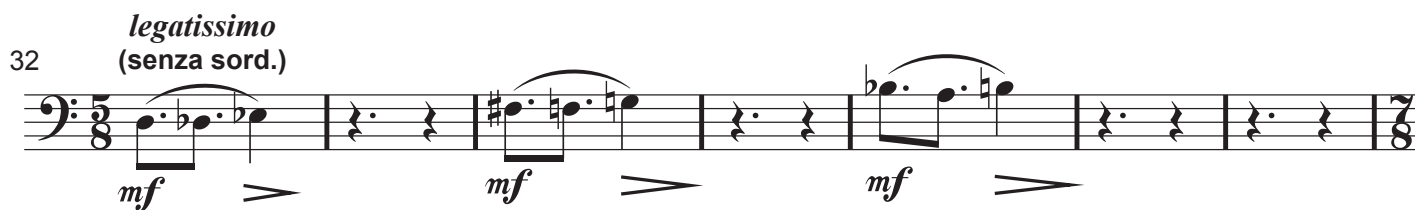
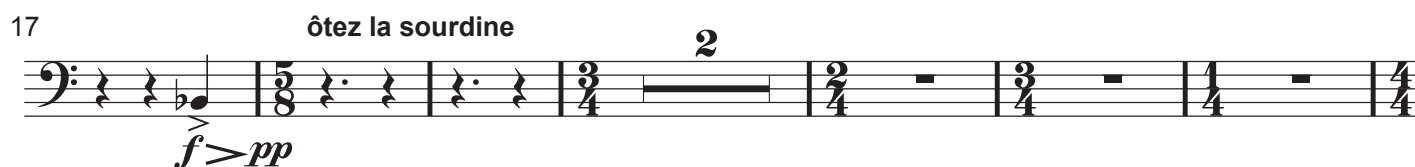
(trois portraits)

I

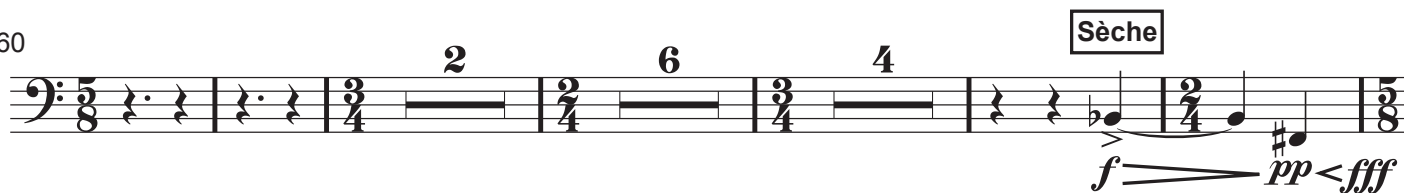
Trombone 3
(basse)

Leggiero, ♩=108 (♩.=72)

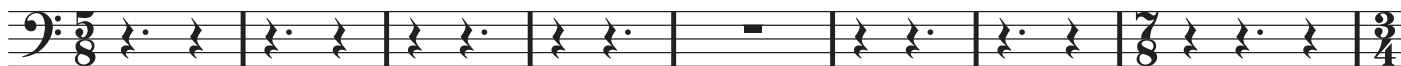
Pedro Amaral (*1972)



60



76



84



91



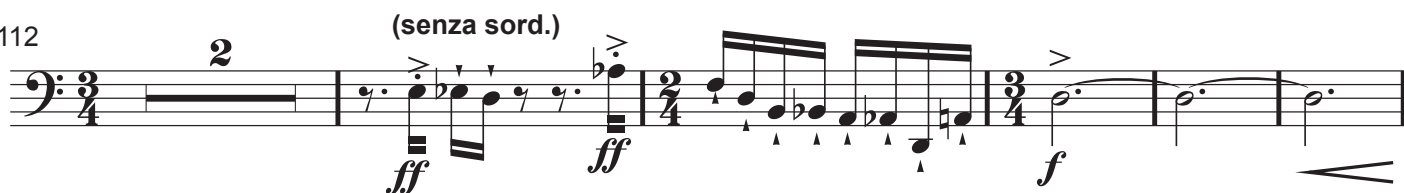
98



105



112



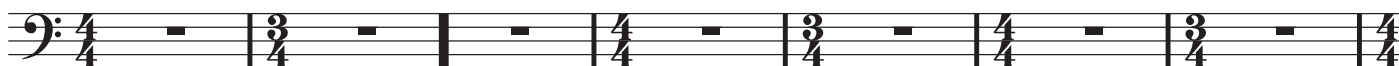
119



125



132

cédez a tempo

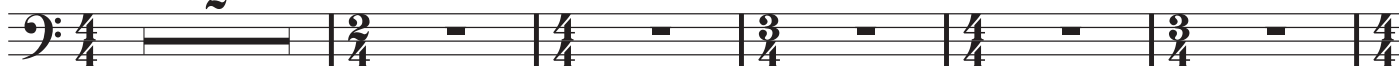
139



149

misterioso

164

cédez a tempo

171

Leggiero, ♩=108 (♩.=72)

178

*secco***Sèche**

184

ôtez la sourdine



194



201



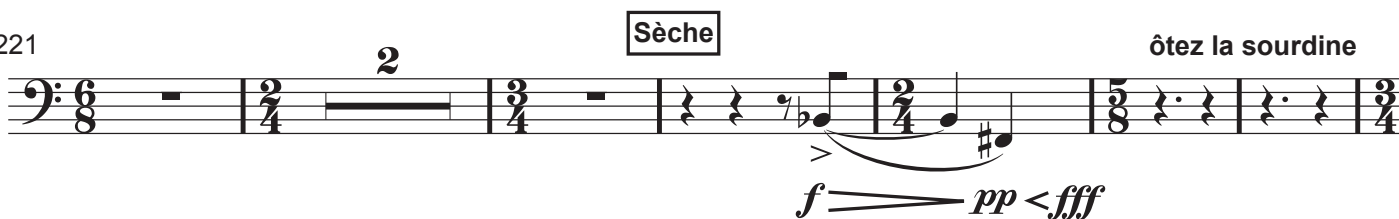
207



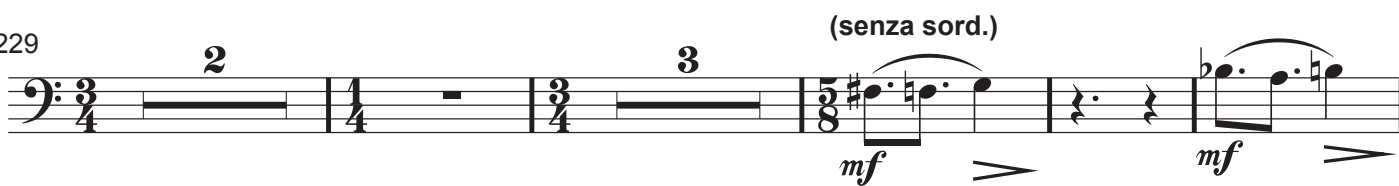
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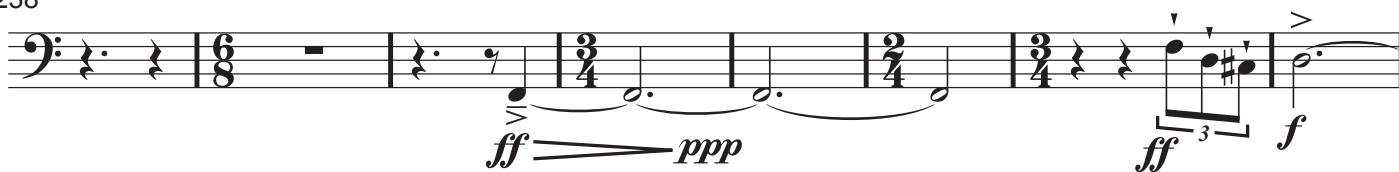
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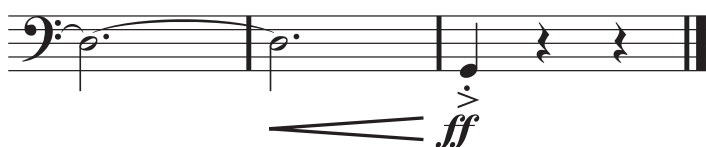
229



238



246



(page en blanc)

Elegia (Enrique X. Macías in memoriam)

15

3 2

24

2

$\text{♩} = \text{♩}$ (Mesto, $\text{♩} = 56$)

31 **Cup** marcato *un peu retenu* *a tempo* *un peu retenu* *a tempo* *perdendosi*

35 *sempre sim.*

The musical score for the 35th measure is written in bass clef with a 3/8 time signature. It begins with a whole rest. The melody consists of eighth and sixteenth notes, including triplet markings. Dynamics include *p*, *pp*, and *sempre sim.* (sempre sostenuto).

39

p *p* *p* *al niente* *p* *p* *al niente*

43

p *ppp* *p* *p* *p*

47

ppp *p* *p* *p* *p* *p*

52 **13** **4** **9** (Cup) **3**
ff **> p** **f**

80

> p f > p f f f > p

84

f *p* *f* *p* *f* *p* *f* *p* *mf* *p* *pp*

88

f *>p* *f* *>>p* *f* *>p* *f* *>p*

92

[illegible]

107 **Più pesante** (♩=84) *calando* *a tempo*, ♩=56

2



114

2

121

128

138

146

156

Un poco pesante, molto espressivo (♩=52)

163

a tempo, ♩=56

168

172

176

rit. *molto accel.* *ad. lib. lunga* **Molto lento**

Modéré, ♩=96

180 ôtez la sourdine



186



192

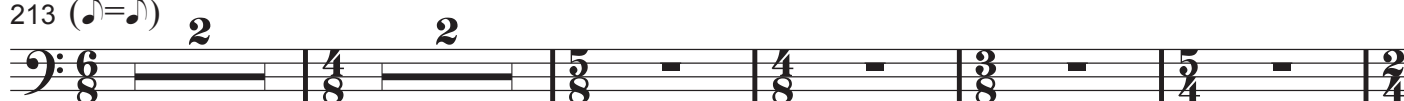


Tempo I, Mesto, ♩=56

199



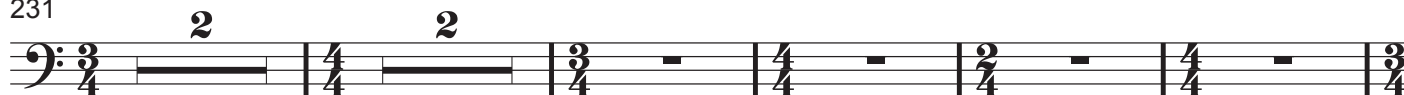
213 (♩=♩)



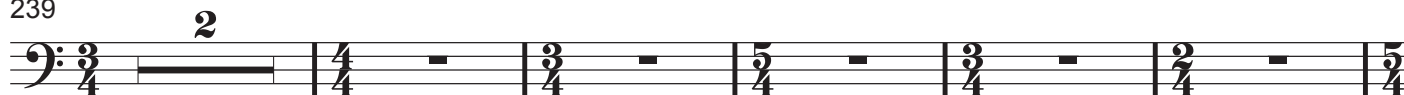
221



231



239



246



III

Modéré, hésitant, ♩=96 (♩.=64)



6

Lent, ♩=56

Très vif

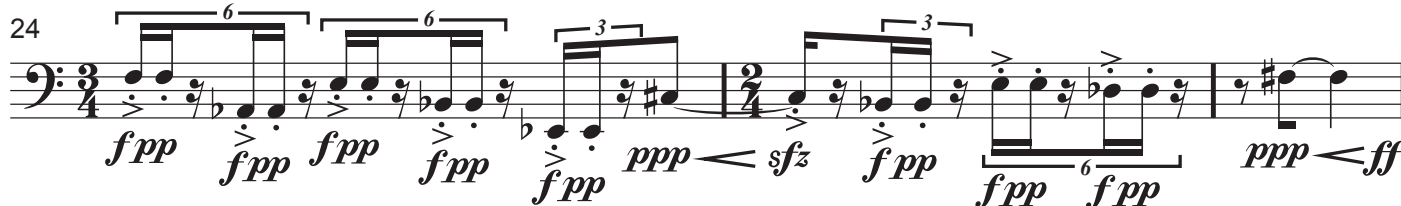
Tempo giusto, ♩=80 (♩.=160)



18



Cup

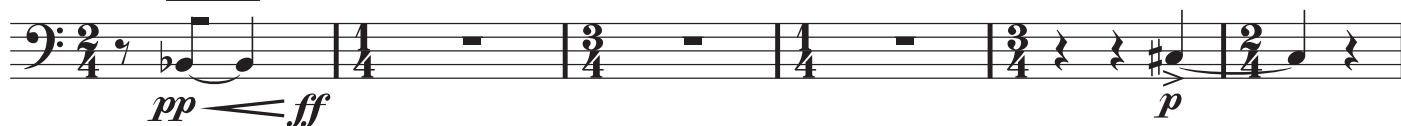


changez la sourdine

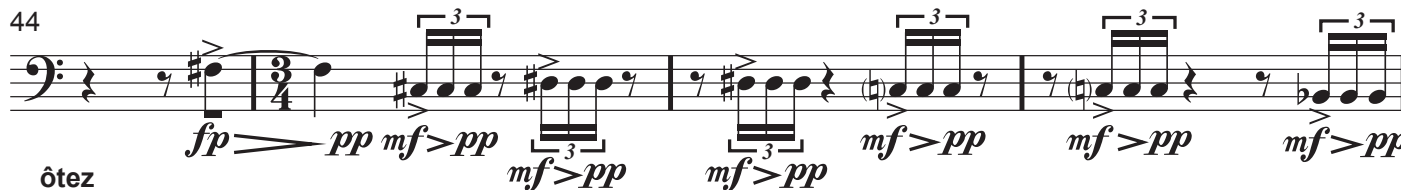


38

Sèche



44

ôtez
la sourdine(senza
sord.)

52

f > pp *f pp*

58

(Cup) *mf*

69

sfz *p* *perdendosi* *p* *perdendosi*

77

ppp < ff > ppp *ppp < ff > ppp* *f*

83

ppp < ff >

89

f *p*

96

ôtez la sourdine

112

(senza sord.) *fp* *ff*

120 *Leggiero*, ♩=108 (♩.=72)



127

secco

Sèche



136

ôtez la sourdine

2

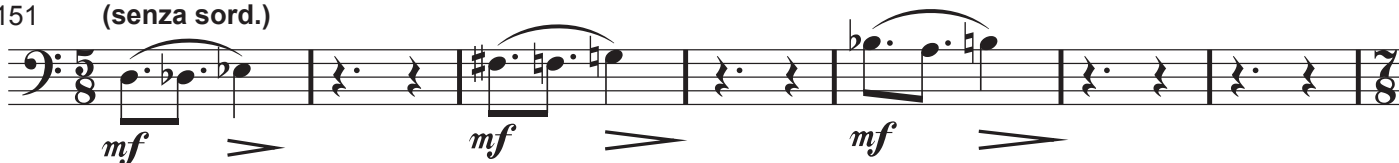


144

2



151 *legatissimo*
(senza sord.)



158



165

Cup

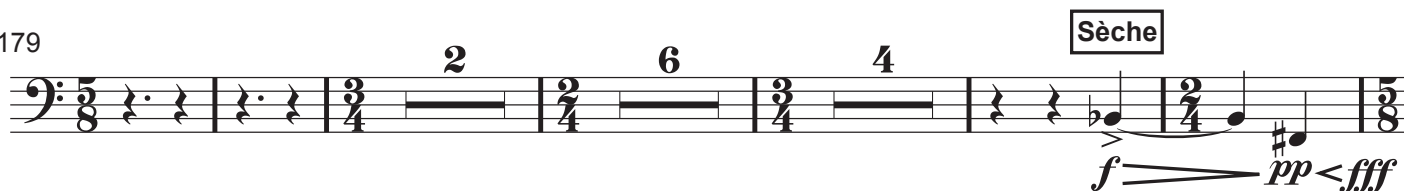
ôtez la
sourdine (senza sord.)



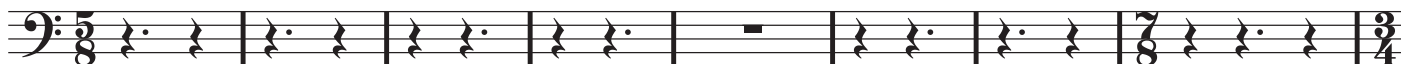
172



179



195



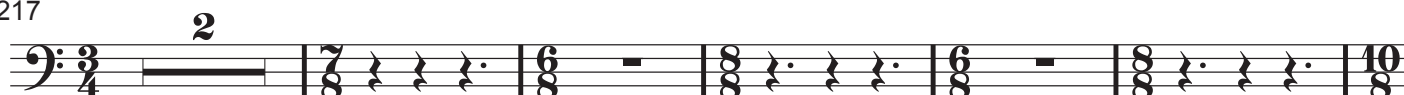
203



210



217



224



231



238



244



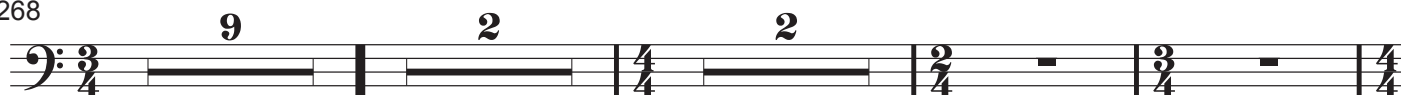
251

cédez a tempo

258



268

misterioso

283

cédez a tempo

290

Leggiero, ♩=108 (♩.=72)

297

*secco***Sèche**

303

ôtez la sourdine



313



320



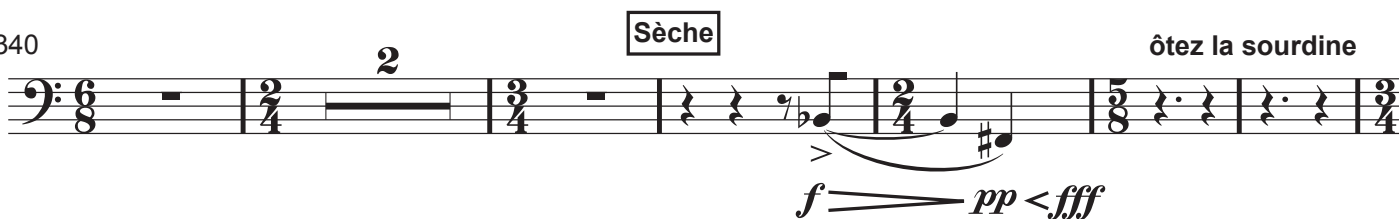
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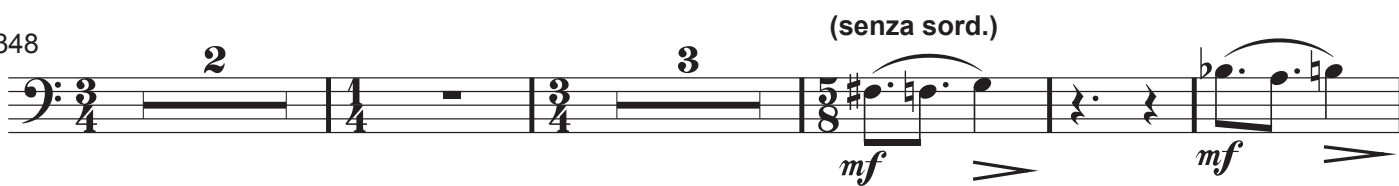
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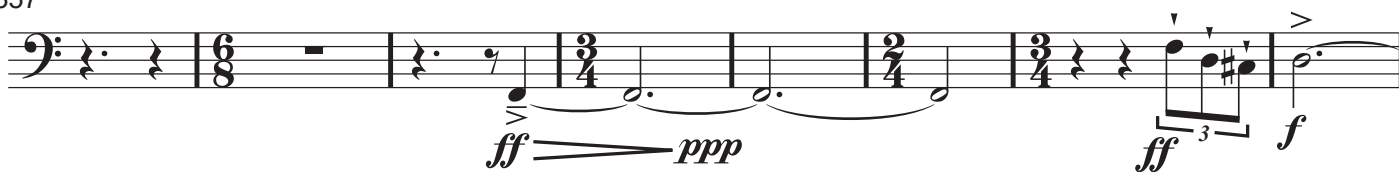
340



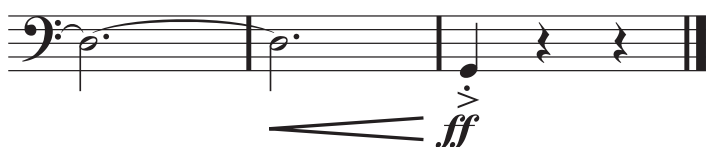
348



357



365



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