

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Hautbois I

www.pedro-amaral.eu

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[1998, 2021]

Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

Anamorphoses (trois portraits)

Hautbois 1

I

Pedro Amaral (*1972)

***Leggiero*, ♩=108 (♩.=72)**

33

8

13 *sempre simile*

17 *ben legato*

23

27

32

40

44



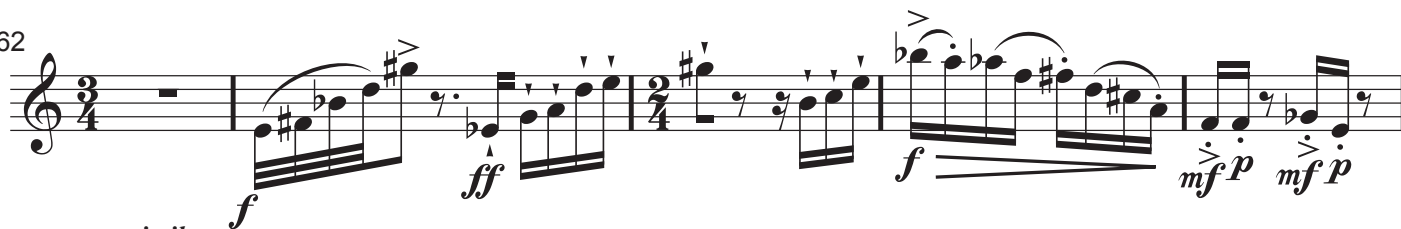
51



57



62

67 *sempre simile*

72



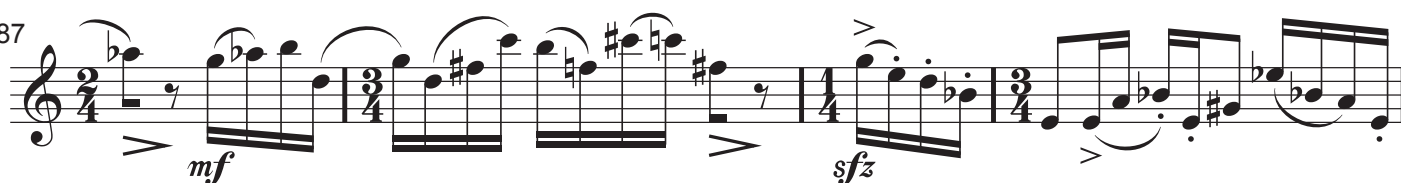
76



83



87



91 *f* > *p* *f* > *f* *p* *f*

95 *sfz*

99 *ff* > *p* *ff* *p* *ff* *pp* *f*

103 *pp* *f* *pp* *f*

108 > *p* *f* *pp* *mf*

113 *f* *p* *f*

118 *ff* > *Modéré, un peu flottant, ♩ = 84*

124 *mf* *ppp*

130

137

mf *perdendosi*

142

mf *perdendosi* *mf* *perdendosi* *mf*

147

misterioso

misterioso

155

p *perdendosi*

162

p *perdendosi* *p* *perdendosi* *f* *sfz*

168

Leggiero, ♩=108 (♩.=72)

p *perdendosi* *p* *perdendosi*

174

pp *f*

180

sempre simile

f *ppp* *mf* *p* *mf* *p*

185

f *> p*

189

ben legato

f *ppp* *mf*

194

mf *ppp* *mf*

198

mf *mf* *mf*

203

(non legato)

f *p ff* *pp* *f* *pp*

208

f *mf*

212

f

217

f > pp

f

222

sempre simile

f

mf p

mf p

f

226

ff

mf

f > p

231

f

mf

sfz

234

f > ppp

mf

> ppp

mf

> p

f

240

ff

sfz ppp

f

245

sfz

ff

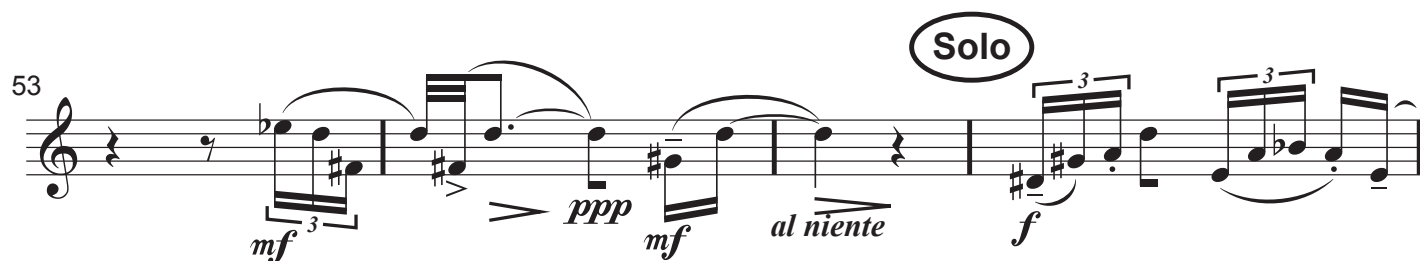
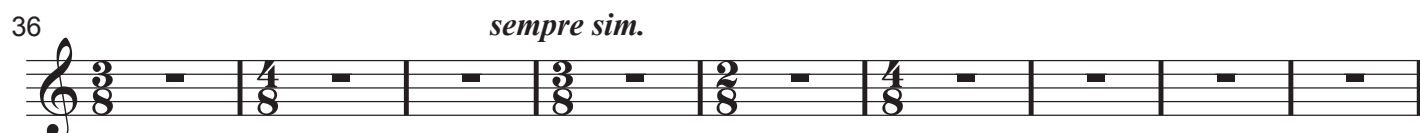
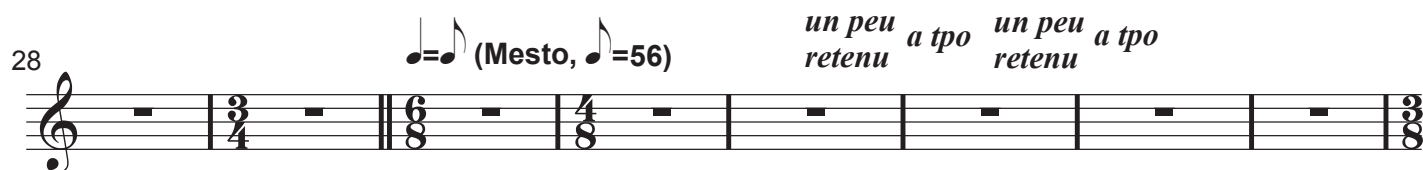
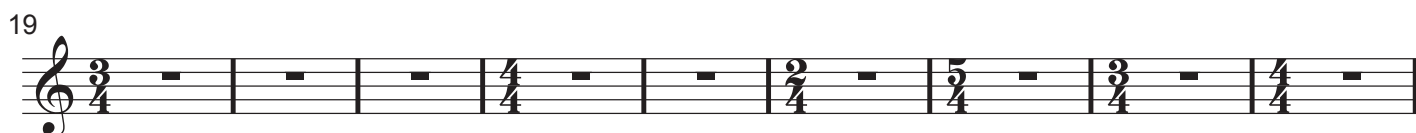
ff

(page en blanc)

II

Elegia (Enrique X. Macías in memoriam)

Mesto, ♩=56



61 

63 

66 

69 

72 

74 

76 

78 

83 

al niente

f sempre

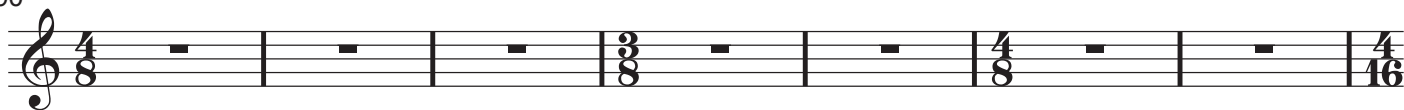
ben marcato

più f

cresc.

cresc.

90

**Pesante, molto espressivo** (♩=96)

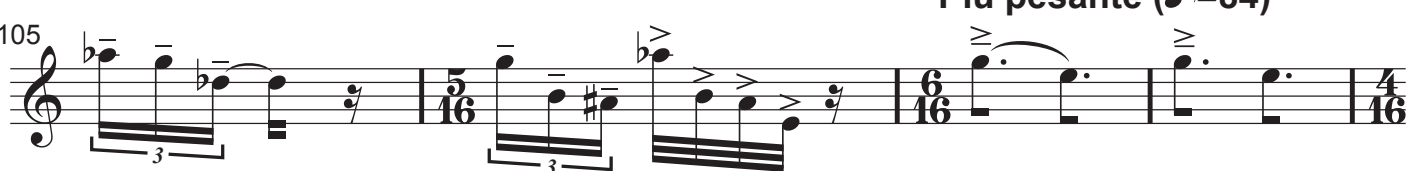
97



101

**Più pesante** (♩=84)

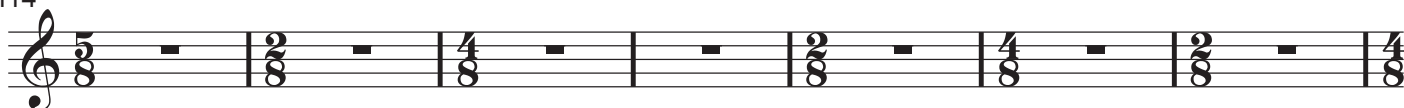
105



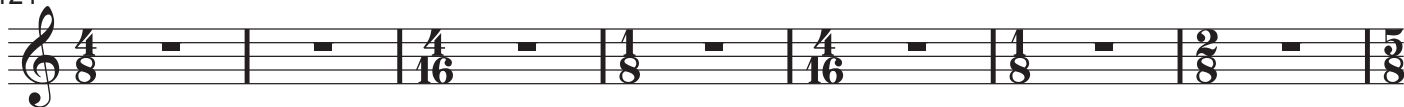
109



114



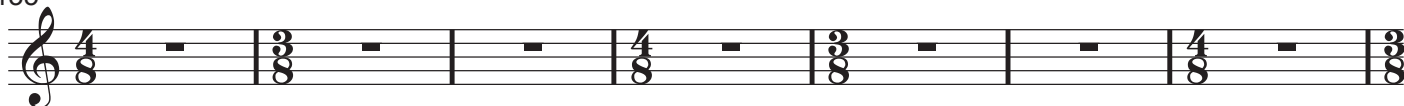
121



128



135



142

148

153

157

160

163

168

172

176

p *p* *mf* *al niente*

p *mf* *Un poco pesante, molto espressivo* (♩=52)

ppp *f* *al niente* *ff*

a tempo, ♩=56

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff*

rit. *molto accel.* *lunga* **Molto lento**

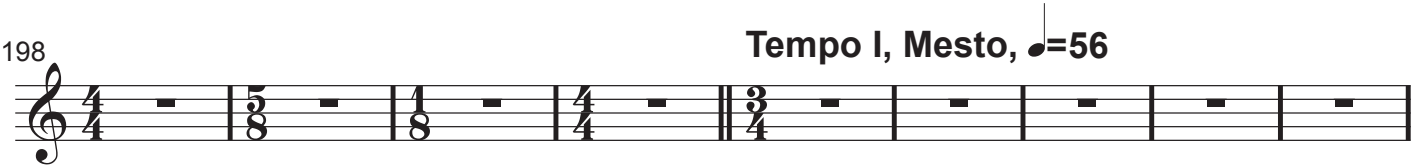
180 **Modéré, ♩=96**



189



198 **Tempo I, Mesto, ♩=56**



207



216



225



234



243



(page en blanc)

III

Modéré, hésitant, ♩=96 (♩.=64)

Lent, ♩=56

Très vif
Tempo giusto, ♩=80 (♩.=160)

32 *sfz* *f* *p* 6 6 6 6

35 6 3 *f* *f* *f*

38 6

43 *mf* 3

49 *mf* 6

55 *p* *mf* *p* *f* 6 6 *f*

58 *p* *f* 3 6 5 *p*

61 6 6 6

65 *f* *p* *f* *mf* *pp* *perdendosi*

70 *f* *ff*

76 *mf* *mf*

80 *mf* *ff* *ff*

82 *sfz* *mf* *ff*

85 *f* *ff* *p*

88 *mf* *f* *poco cresc.*

91 *poco cresc.* *ff* *ff* *ff*

94 *ff* *> p* *f* *f*

99 *f* *ff > p* *f* *ff > p* *f*

103 *mf*

106 *poco cresc.*

108 *poco cresc.*

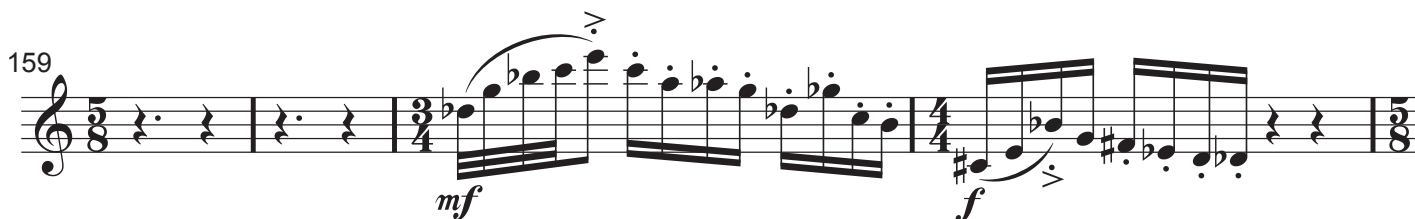
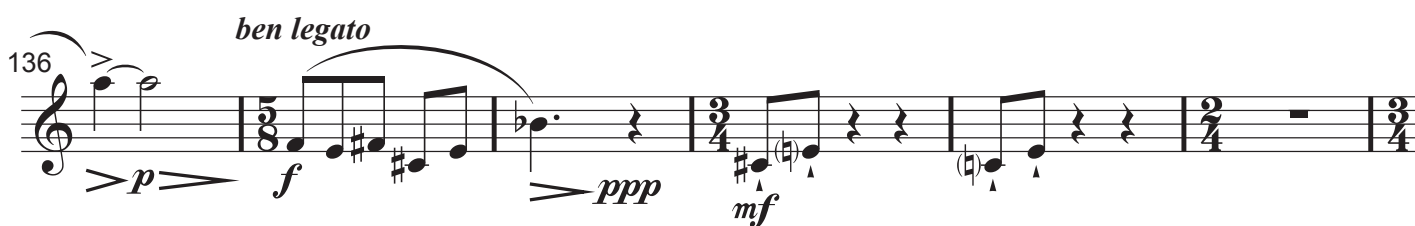
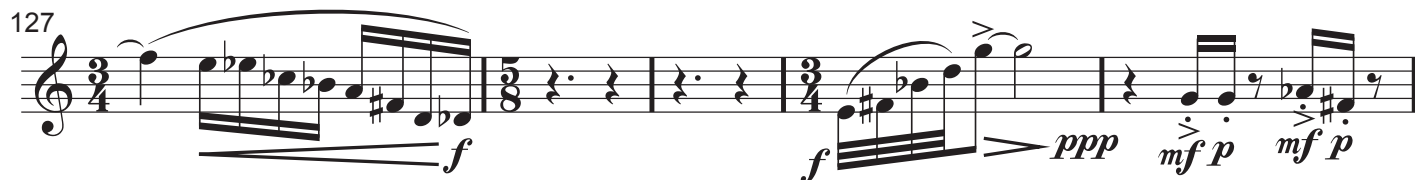
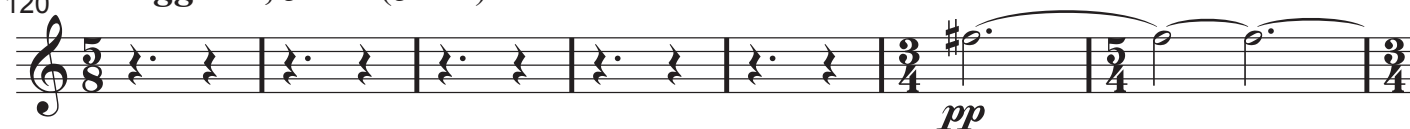
110 *cresc. sempre* *f* *pp* *ff* *pp*

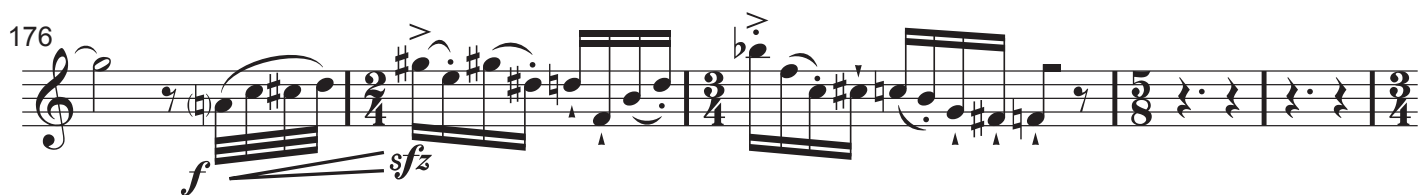
113 *f* *f* *ff ppp < fff*

117 *f*

(page en blanc)

120 *Leggiero*, ♩=108 (♩.=72)





210 *f* > *p* *f* > *f* *p* *f*

214 *sfz* (non legato)

218 *ff* > *p* *ff* *p* *ff* *pp* *f*

222 *pp* *f* *pp* *f*

227 > *p* *f* *pp* *mf*

232 *f* *p* *f*

237 *ff* > *Modéré, un peu flottant, ♩ = 84*

243 *mf* *ppp*

249

256

mf *perdendosi*

261

mf *perdendosi* *mf* *perdendosi* *mf*

266

misterioso

misterioso

274

p

281

p *perdendosi* *p* *perdendosi* *f* *sfz*

287

Leggiero, ♩=108 (♩.=72)

p *perdendosi* *p* *perdendosi* *p* *perdendosi*

293

pp *f*

299

sempre simile

f *ppp* *mf* *p* *mf* *p*

304

f *> p*

308

ben legato

f *ppp* *mf*

313

mf *ppp* *mf*

317

mf *mf* *mf* *mf* *mf*

322

(non legato)

f *p* *ff* *pp* *pp*

327

f *mf*

331

f

336

f > *pp*

f

341 *sempre simile*

345

ff *mf* *f > p*

353

f *ppp* *mf* *ppp* *mf* *p* *f*

359

ff *sfz ppp* *f*

364

sfz

ff

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