

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Harpe

www.pedro-amaral.eu

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Commande du

**Festival international de musique
de Macau**

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

Anamorphoses (trois portraits)

Harpe

I

Mi \flat , Fa \sharp , Sol \flat , La \flat ,
Ré \flat , Do \flat , Si \flat

Pedro Amaral (*1972)

Leggiero, $\text{♩} = 108$ ($\text{♩} = 72$)

laissez vibrer

mf *mf* *sfz* *mf*

7 *sfz* *mf* *ff* *gliss.* Mi \flat *mf*

14 Do \sharp La \flat Fa \flat *ff*

22 Ré \sharp , Si \flat *f* *gliss.* Mi \flat , Si \flat *f* *3* *ff* *laissez vibrer*

30 La \flat *ff* *3* *ff* *gliss.*

39 Fa \sharp *ff* *gliss.* Ré \flat , Do \flat *mf* *f* Ré \flat

3

Si[#]

100

mf

104

107

Mi^b,
Do^b, Si^b

ff

112

mf *f* *f* *gliss.* *8va* *laissez vibrer* *sfz*

119

Sol[#], La[#],
Si^b

*Modéré,
un peu flottant, ♩ = 84*

Fa^b,
Si^b

mf *mf*

124

Si^b La^b Fa[#] Mi^b

mf *mf* *mf* *mf* *mf*

130

Si^b Fa^b Re[#] cédez Re^b a tempo

mf

135

Sol^b Sol^b Re[#] Si^b Re^b

140 Re \flat , Do \sharp Mi \flat Do \flat , Si \flat La \flat

146 Sol \flat La \flat Fa \sharp , Sol \sharp , Do \sharp Si \flat *misterioso*
(*mf*)

152 Mi \flat Sol \flat

160 Do \flat Fa \flat *cédez*

167 Sol \flat *a tempo* Mi \flat Do \sharp
mf

172 *Leggiero*, $\text{♩} = 108$ ($\text{♩} = 72$) Mi \flat , Fa \sharp , Sol \flat , La \flat , Do \flat
mf sfz mf

178 *sfz mf ff mf* Mi \flat

185 Do \sharp La \flat Fa \flat
ff

192 Re \sharp , Si \flat gliss. Mi \flat , Si \flat laissez vibrer
f *f* *ff*

200 La \flat *ff* *ff* *mf*

205

208 Re \sharp *mf* *f* *f*

213 Re \flat , Do \sharp *p* *f* *f* *f* Fa \flat

220 Fa \sharp Mi \flat gliss. Do \sharp , Si \flat *ff* *mf*

227 Do \sharp *f* *ff* *ff* Mi \flat (*ff*)

235 Do \sharp , Fa \flat *ff* Sol \flat , La \flat La \sharp laissez vibrer *ff*

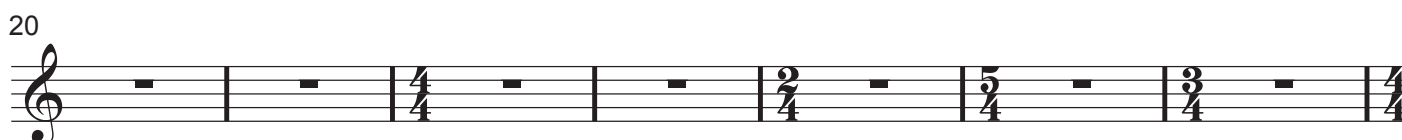
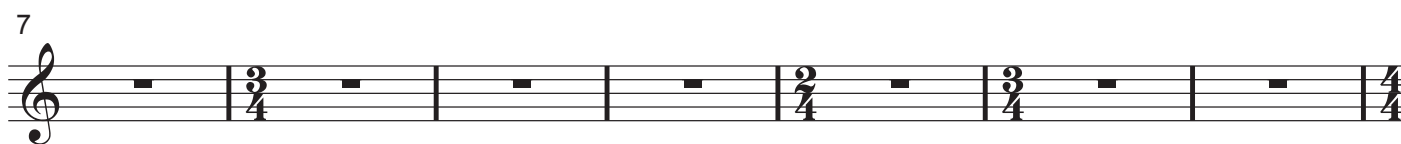
242 *ff* *ffz* 8^{va} laissez vibrer

(page en blanc)

II

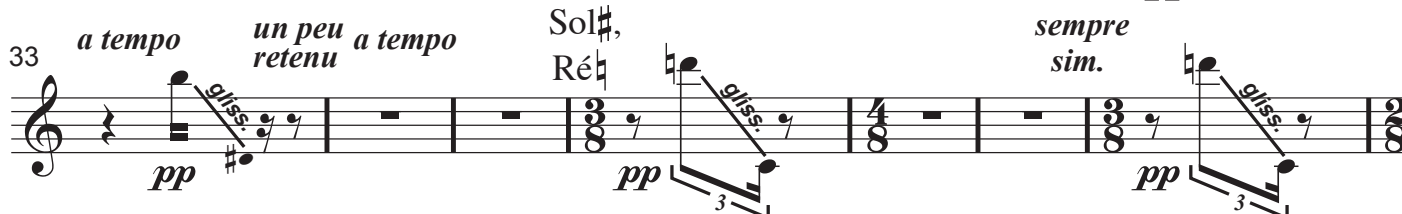
Elegia (Enrique X. Macías in memoriam)

Mesto, ♩=56



Mi \flat , Fa \flat , Sol \flat , La \flat ,
Ré \sharp , Do \flat , Si \flat

♩=♩ (Mesto, ♩=56)

un peu retenu

Harpe

9

47 *pp* 3 *gliss.* *mf* *mf* *p* 9

Do \flat *étouffez* Do \sharp *laissez vibrer*

52 *f* *laissez vibrer* *p* *(p)*

Re \flat Re \sharp

61 *mf* *pp* *p* *(p)* *ppp* *p* *mf* *p*

Fa \flat Sol \sharp

67 *mf* *p* *mf*

Sol \flat , Do \flat

72 *p* *mf* *p* *mf* *mf*

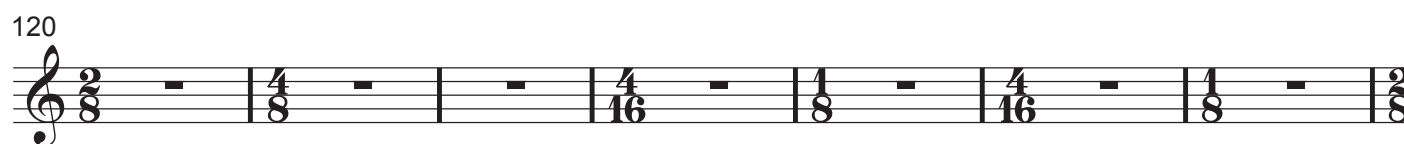
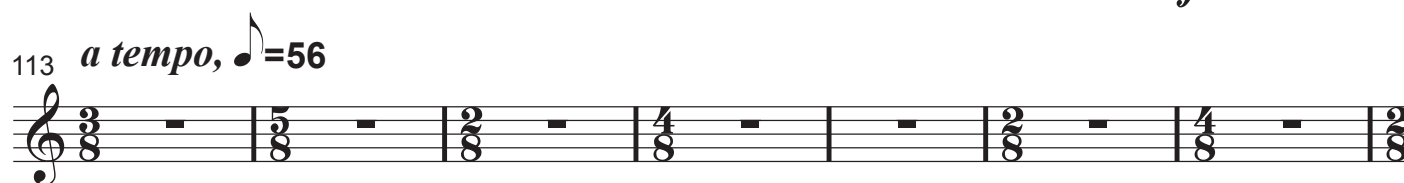
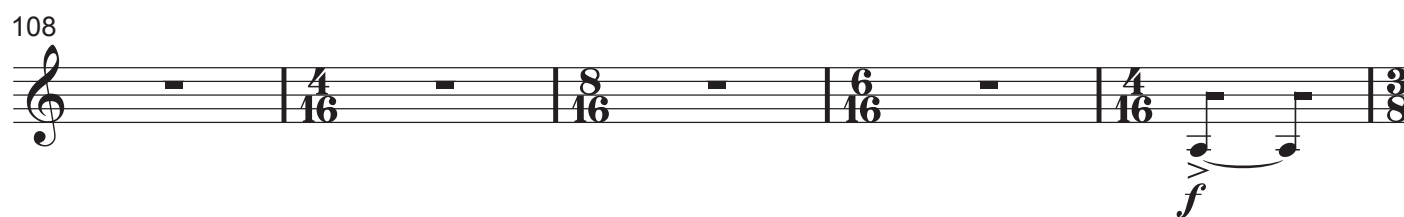
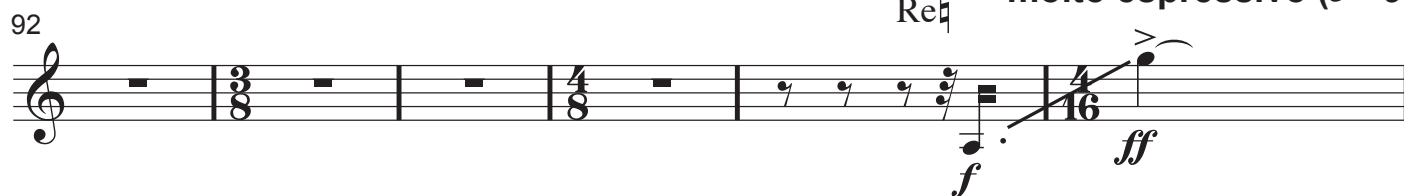
77 *f* *gliss.* *mf* *gliss.* *gliss.*

Re \flat Mi \flat , Fa \sharp , Do \sharp

82 *mf* *gliss.* *gliss.* *mf* *gliss.* *gliss.*

87 *mf* *gliss.* *gliss.*

Pesante,
molto espressivo (♩=96)



137

Fa \flat

p

142

147

Mi \flat

p

152

Un poco pesante,
molto espressivo (♩=52)

157

Mi \flat

laissez vibrer

fff

162

a tempo, ♩=56

168

Mi \flat

ff

gliss.

173 *ff* *gliss.*

177 *rit.* *molto accel.* *lunga* *Molto lento* *Sol#* *Modéré, ♩=96* *p*

181 *mf* *ppp* *p* *mf* *p*

184 *Mib* *p* *Mib* *p* *p* *mf* *ppp*

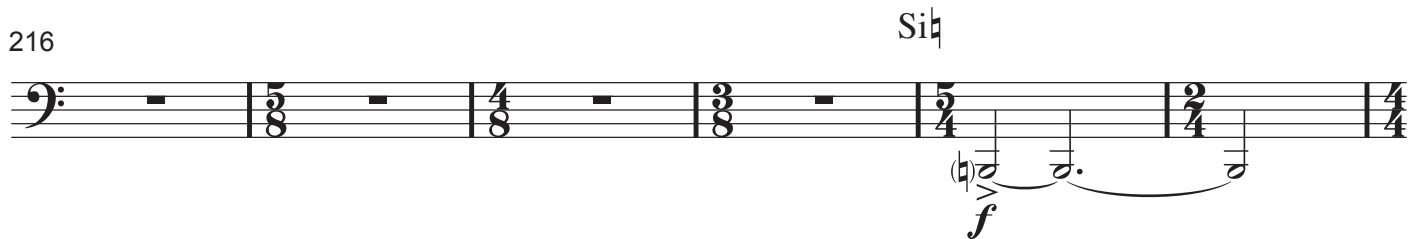
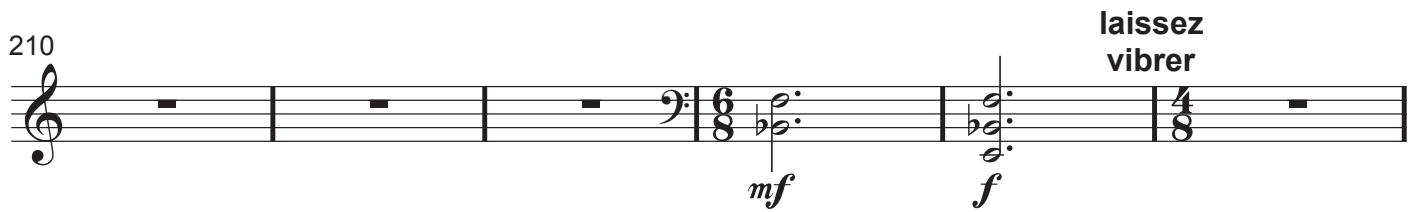
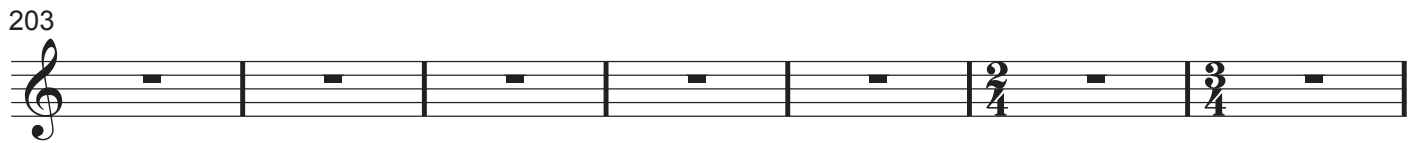
188 *p* *mf* *p* *mf* *ppp*

193 *mf* *p* *mf* *ppp*

197 *p* *mf* *ppp*

200 *pp* *p* *ppp* *Tempo I, Mesto, ♩=56*

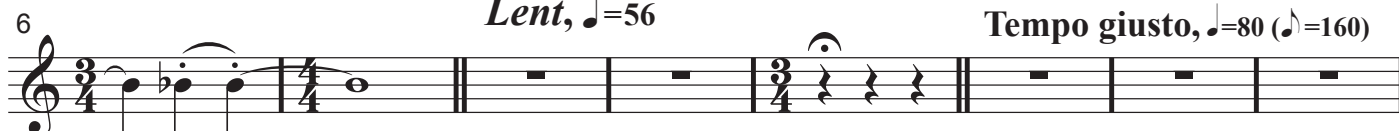
Detailed description: This musical score for Harpe spans measures 173 to 200. It features a variety of time signatures including 2/8, 3/8, 4/8, 6/8, 16/16, 3/4, and 4/4. The notation includes single notes, chords, triplets, and glissandos. Dynamic markings range from *pp* to *ff*. Performance instructions include *rit.*, *molto accel.*, *lunga*, *Molto lento*, and *Tempo I, Mesto*. Specific notes are labeled with *Mib* and *Sol#*. Measure 173 shows a glissando from a dotted quarter note to a half note. Measure 177 begins with a 16/16 time signature and includes a triplet of eighth notes. Measure 181 features a melodic line with a *mf* to *ppp* dynamic shift. Measure 184 contains a triplet of eighth notes and a *p* to *mf* dynamic shift. Measure 188 shows a *p* to *mf* dynamic shift. Measure 193 features a *mf* to *ppp* dynamic shift. Measure 197 shows a *p* to *mf* dynamic shift. Measure 200 begins with a *pp* dynamic and includes a *p* to *ppp* dynamic shift. The score concludes with a *Tempo I, Mesto, ♩=56* instruction.



III

Mi \flat , Fa \sharp , Sol \flat , La \sharp ,
Ré \flat , Do \sharp , Si \flat

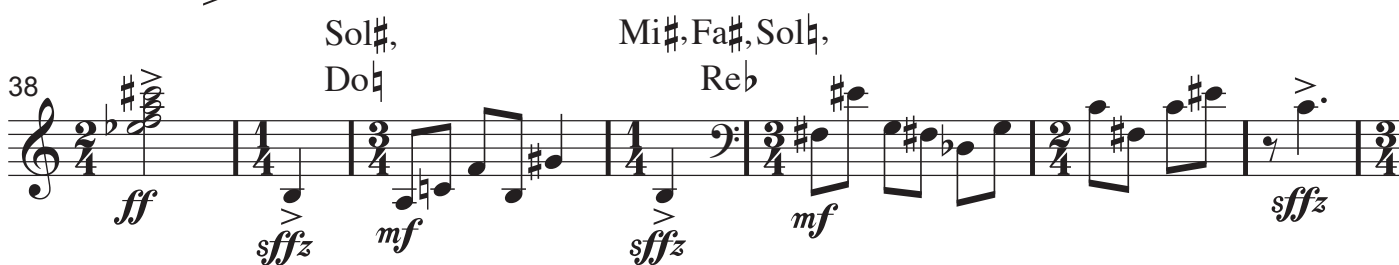
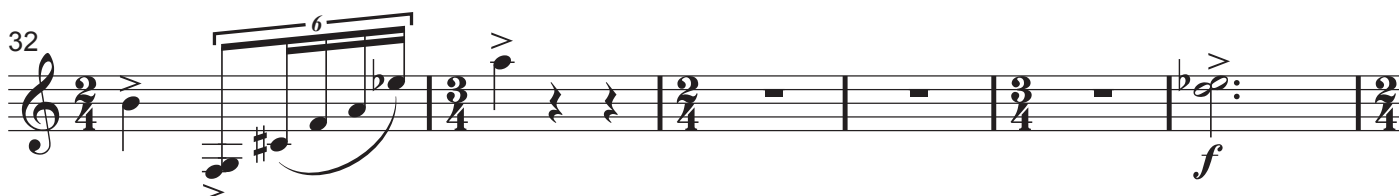
Modéré, hésitant, $\text{♩} = 96$ ($\text{♩} = 64$)



Lent, $\text{♩} = 56$

Très vif

Tempo giusto, $\text{♩} = 80$ ($\text{♩} = 160$)



Harpe

15

51 *ff* *gliss.* *ff* *ff* *ff*

Mi \flat , Sol \sharp , La \sharp ,
Si \flat

56 *ff* *ff* *ff* *f* *ff*

Sol \flat *sfz* *ff* *f* *ff*

Mi \flat , La \flat

62 *mf* *ff* *f* *ff* *mf*

Mi \flat ,
Ré \sharp *gliss.* *ff* *f* *ff*

Do \sharp

68 *ff* *ff* *laissez vibrer*

74 *ff* *f* *sfz* *f* *sfz*

Sib

80 *f* *gliss.* *gliss.* *gliss.* *gliss.* *Si \sharp* *8va* *gliss.* *gliss.*

84 *ff* *p* *ff* *ff* *p* *ff*

Si \flat *ff* *ff* *ff* *ff*

Sib

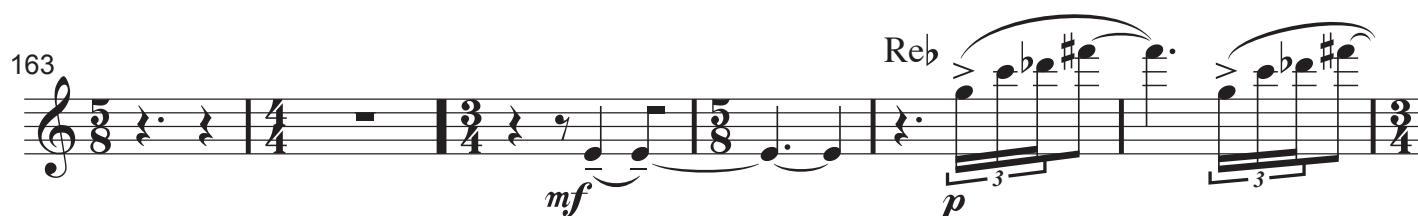
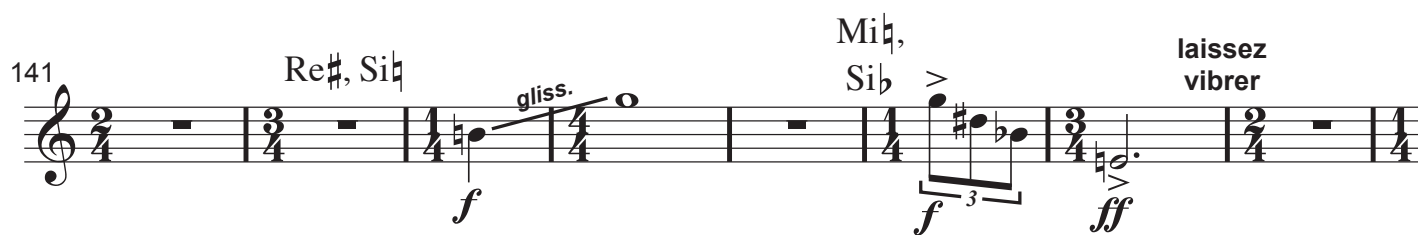
Siq

[illegible]

(page en blanc)

18 Fa[♯], Sol[♭], La[♭],
Do[♭], Si[♭]

120 *Leggiero*, ♩=108 (♩.=72)



169

174

f *gliss.*

Detailed description: This musical staff spans measures 169 to 174. It begins with a treble clef and a 3/4 time signature. Measures 169-171 feature a melodic line with various accidentals (sharps, flats, naturals) and a triplet of eighth notes in measure 170. Measure 172 has a whole rest. Measure 173 contains a half note with a flat and a glissando line. Measure 174 has a whole rest. The staff ends with a 3/4 time signature.

175

Fa \flat

182

ff *gliss.*

Detailed description: This musical staff spans measures 175 to 182. It begins with a treble clef and a 3/4 time signature. Measures 175-176 have whole rests. Measure 177 has a half note with a flat and a glissando line. Measure 178 has a half note with a flat and a glissando line. Measure 179 has a half note with a flat and a glissando line. Measure 180 has a half note with a flat and a glissando line. Measure 181 has a half note with a flat and a glissando line. Measure 182 has a half note with a flat and a glissando line. The staff ends with a 3/4 time signature.

183

Sol \flat Do \sharp Sol \flat Fa \sharp

189

ff *mf*

Detailed description: This musical staff spans measures 183 to 189. It begins with a treble clef and a 3/4 time signature. Measure 183 has a half note with a flat and a glissando line. Measure 184 has a half note with a sharp. Measure 185 has a half note with a flat. Measure 186 has a half note with a flat. Measure 187 has a half note with a flat. Measure 188 has a half note with a flat. Measure 189 has a half note with a sharp. The staff ends with a 3/4 time signature.

190

Fa \flat Si \flat Sol \sharp , La \flat Sol \flat

197

f *mf* *f* *ff*

Detailed description: This musical staff spans measures 190 to 197. It begins with a treble clef and a 3/4 time signature. Measure 190 has a half note with a flat. Measure 191 has a half note with a flat. Measure 192 has a half note with a sharp and a flat. Measure 193 has a half note with a sharp and a flat. Measure 194 has a half note with a sharp and a flat. Measure 195 has a half note with a sharp and a flat. Measure 196 has a half note with a sharp and a flat. Measure 197 has a half note with a sharp and a flat. The staff ends with a 3/4 time signature.

198

Fa \sharp , La \flat Do \flat

204

f *gliss.* *ff*

Detailed description: This musical staff spans measures 198 to 204. It begins with a treble clef and a 3/4 time signature. Measures 198-200 have whole rests. Measure 201 has a half note with a sharp and a flat. Measure 202 has a half note with a sharp and a flat. Measure 203 has a half note with a sharp and a flat. Measure 204 has a half note with a sharp and a flat. The staff ends with a 3/4 time signature.

205

Mi \flat , Do \sharp Mi \flat

211

ff *(ff)* *gliss.*

Detailed description: This musical staff spans measures 205 to 211. It begins with a treble clef and a 3/4 time signature. Measure 205 has a half note with a flat. Measure 206 has a half note with a sharp. Measure 207 has a half note with a flat. Measure 208 has a half note with a flat. Measure 209 has a half note with a flat. Measure 210 has a half note with a flat. Measure 211 has a half note with a flat. The staff ends with a 3/4 time signature.

212

218

(ff) *sffz*

Detailed description: This musical staff spans measures 212 to 218. It begins with a bass clef and a 3/4 time signature. Measures 212-214 have whole rests. Measure 215 has a half note with a sharp and a flat. Measure 216 has a half note with a sharp and a flat. Measure 217 has a half note with a sharp and a flat. Measure 218 has a half note with a sharp and a flat. The staff ends with a 3/4 time signature.

219 *mf* *Si#*

223

226 *ff* *Mib, Do#, Sib*

231 *mf* *f* *gliss.* *8va* *laissez vibrer* *f* *sfz*

238 *Modéré, un peu flottant, ♩ = 84* *Sol#, La#, Sib* *Fa#, Sib* *mf* *mf*

243 *mf* *Sib* *La#* *Fa#* *Mib* *mf*

249 *Sib* *Fa#* *Re#* *cédez* *Reb* *a tempo* *mf*

254 *Sol#* *Solb* *Re#* *Sib* *Reb*

259 Re \flat , Do \sharp Mi \flat Do \flat , Si \flat La \flat

265 Sol \flat La \flat Fa \sharp , Sol \sharp , Do \sharp Si \flat *misterioso*
(*mf*)

271 Mi \flat Sol \flat

279 Do \flat Fa \flat *cédez*

286 Sol \flat *a tempo* Mi \flat Do \sharp

291 *Leggiero*, $\text{♩} = 108$ ($\text{♩} = 72$) Mi \flat , Fa \sharp , Sol \flat , La \flat , Do \flat

297 *sforz* *mf* *gliss.* *ff* Mi \flat *mf*

304 Do \sharp La \flat Fa \flat *ff*

311 Re \sharp , Si \flat gliss. Mi \flat , Si \flat laissez vibrer

319 La \flat 3 *ff* *ff* *mf*

324

327 Re \sharp *mf* *f* Si \flat

332 Re \flat , Do \sharp *p* 3 *f* gliss. Re \sharp Fa \sharp

339 Fa \sharp Mi \flat gliss. *ff* *mf* Do \sharp , Si \flat

346 Do \sharp *f* gliss. *ff* Mi \flat (*ff*)

354 Do \sharp , Fa \sharp *ff* Sol \flat , La \sharp La \sharp laissez vibrer

361 8^{va} gliss. *ff* *fffz* laissez vibrer

Anamorphoses (trois portraits)

© Pedro Amaral

www.pedro-amaral.eu