Pedro Amaral

Anamorphoses (trois portraits)

Nr. 4

[1998, 2021]

Flûte 2

(Grande flûte, Flûte alto)

www.pedro-amaral.eu

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Commande du

Festival international de musique de Macau

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

www.pedro-amaral.eu

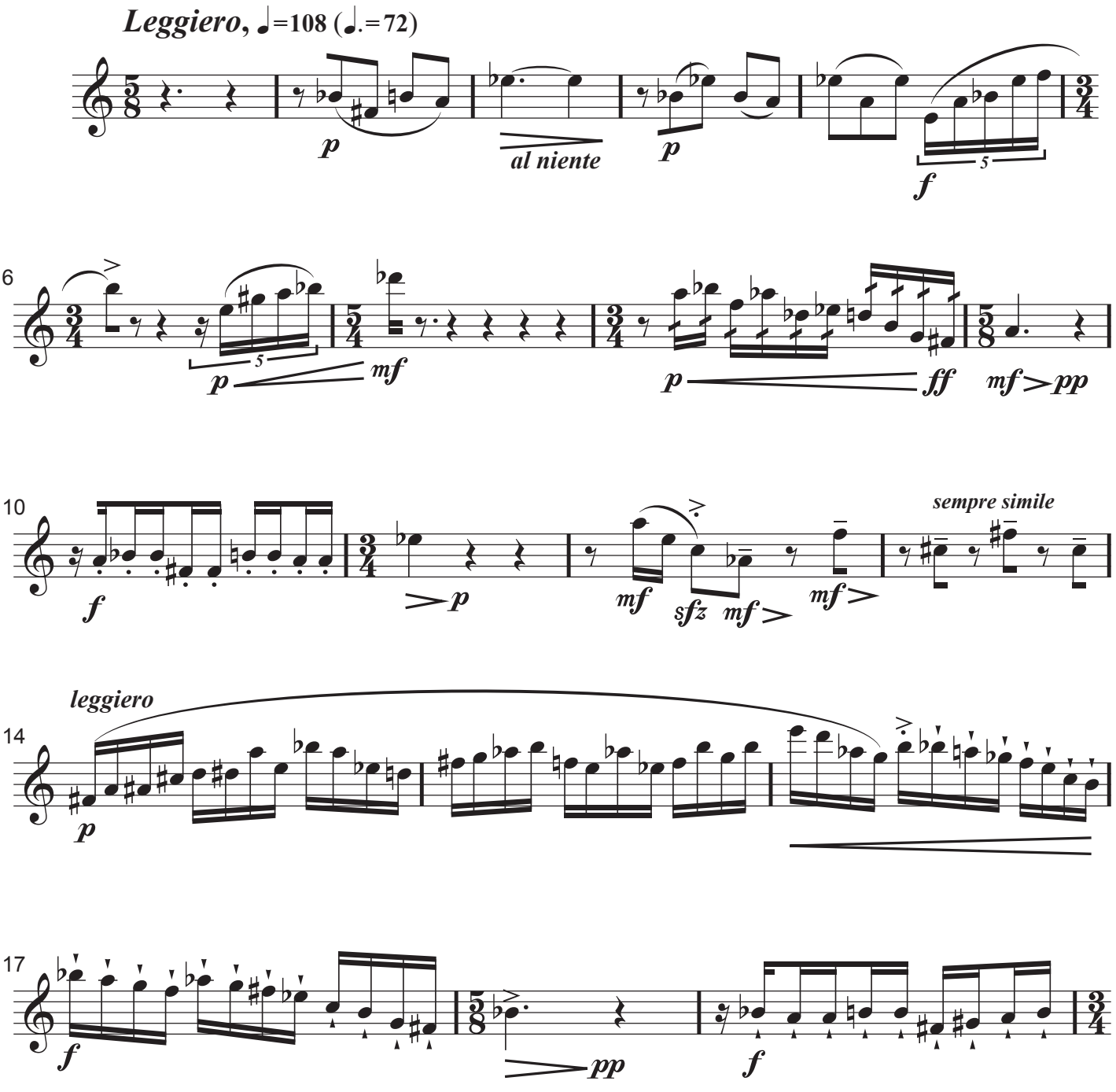
Flûte 2:
Grande flûte
Flûte alto

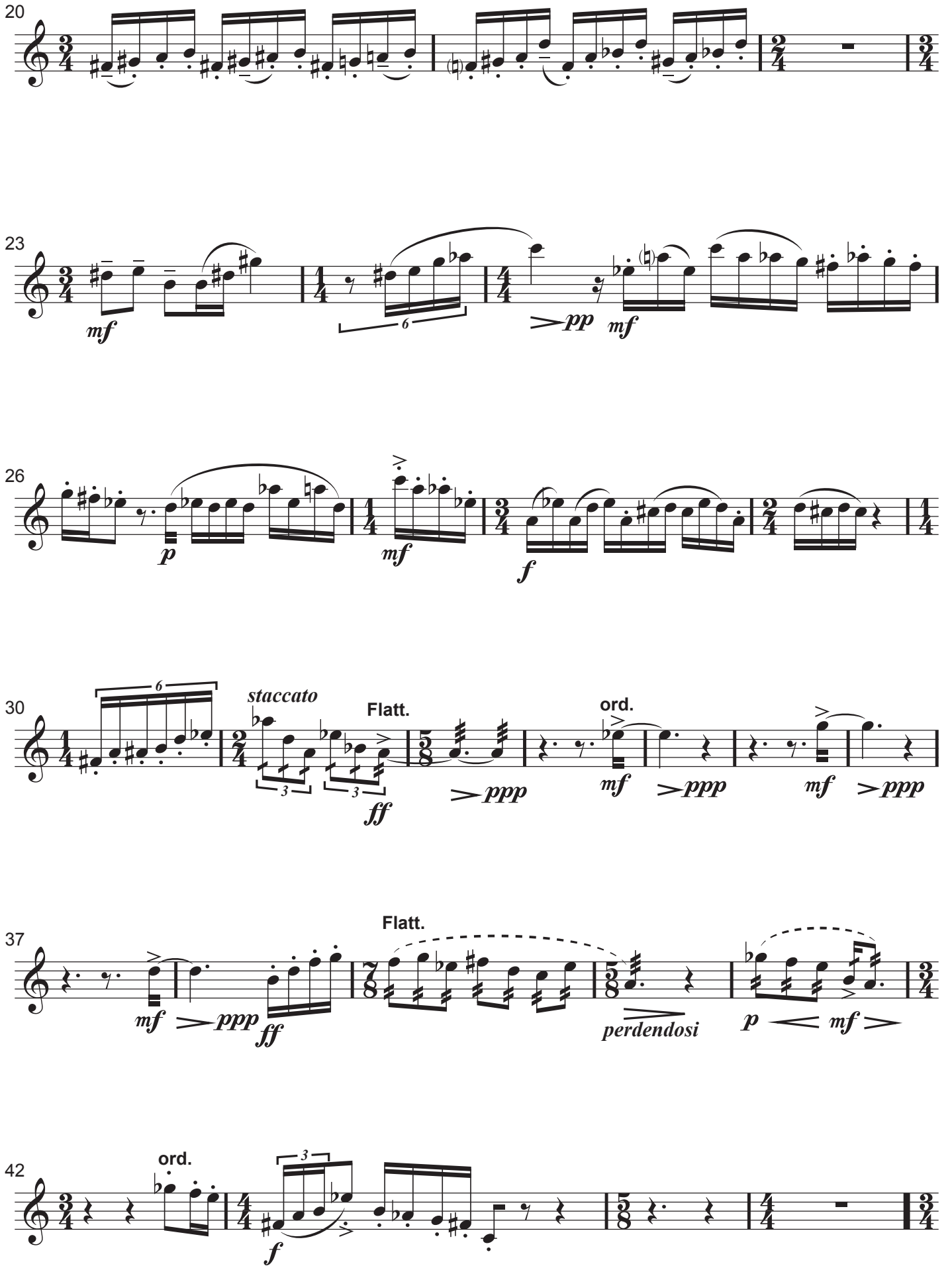
Anamorphoses (trois portraits)

I

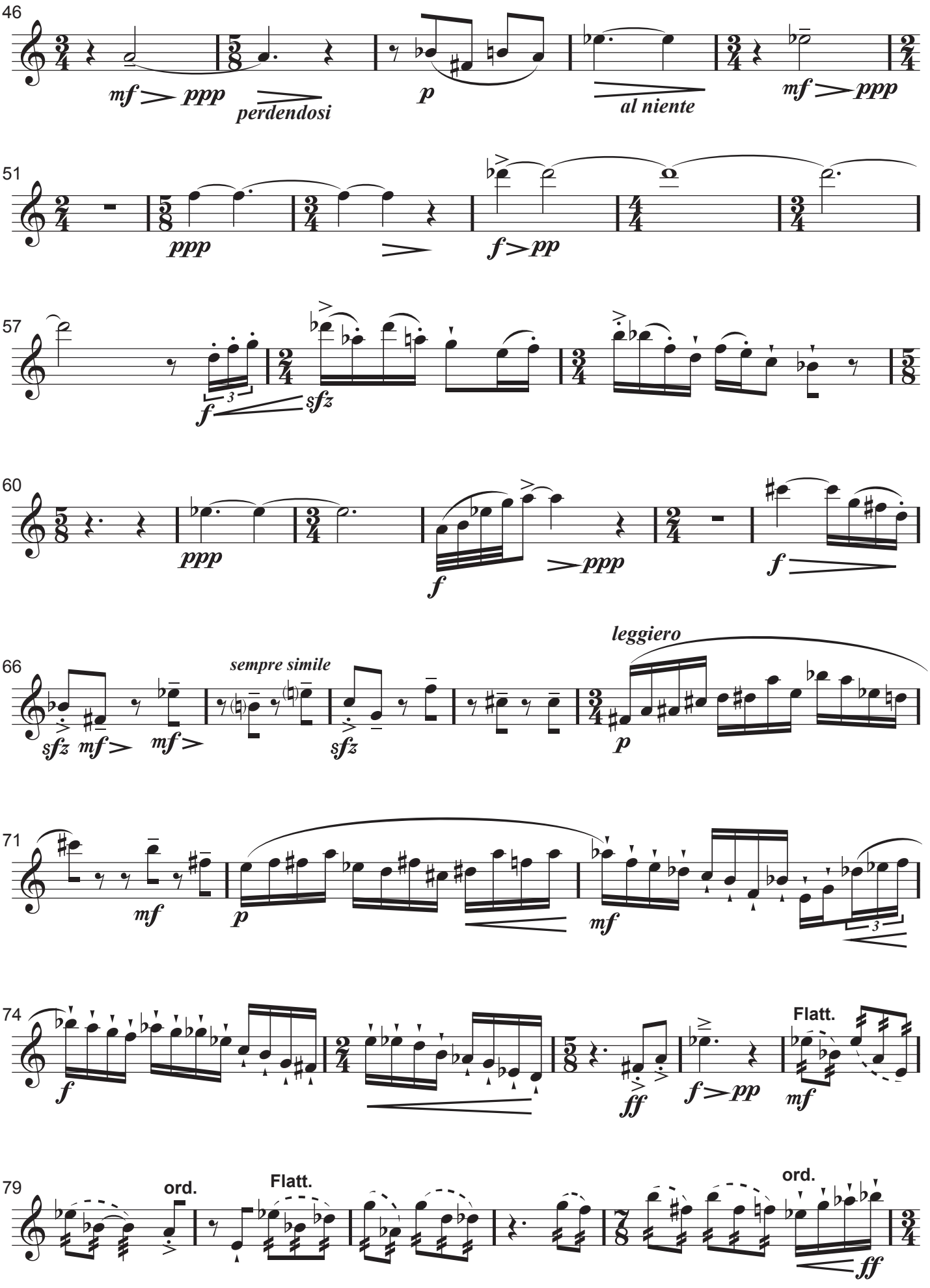
Pedro Amaral (*1972)

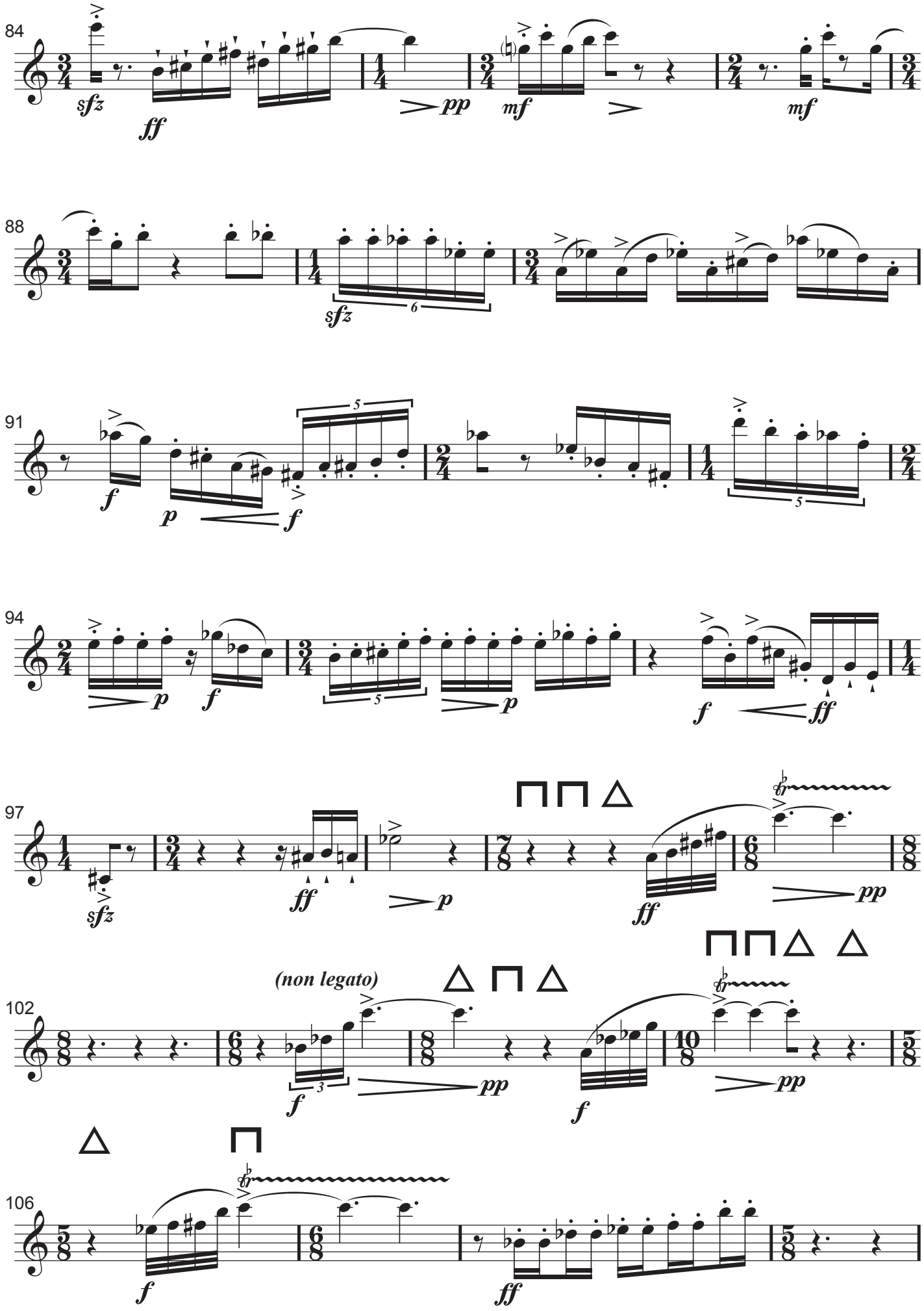
Flûte alto (en sol)



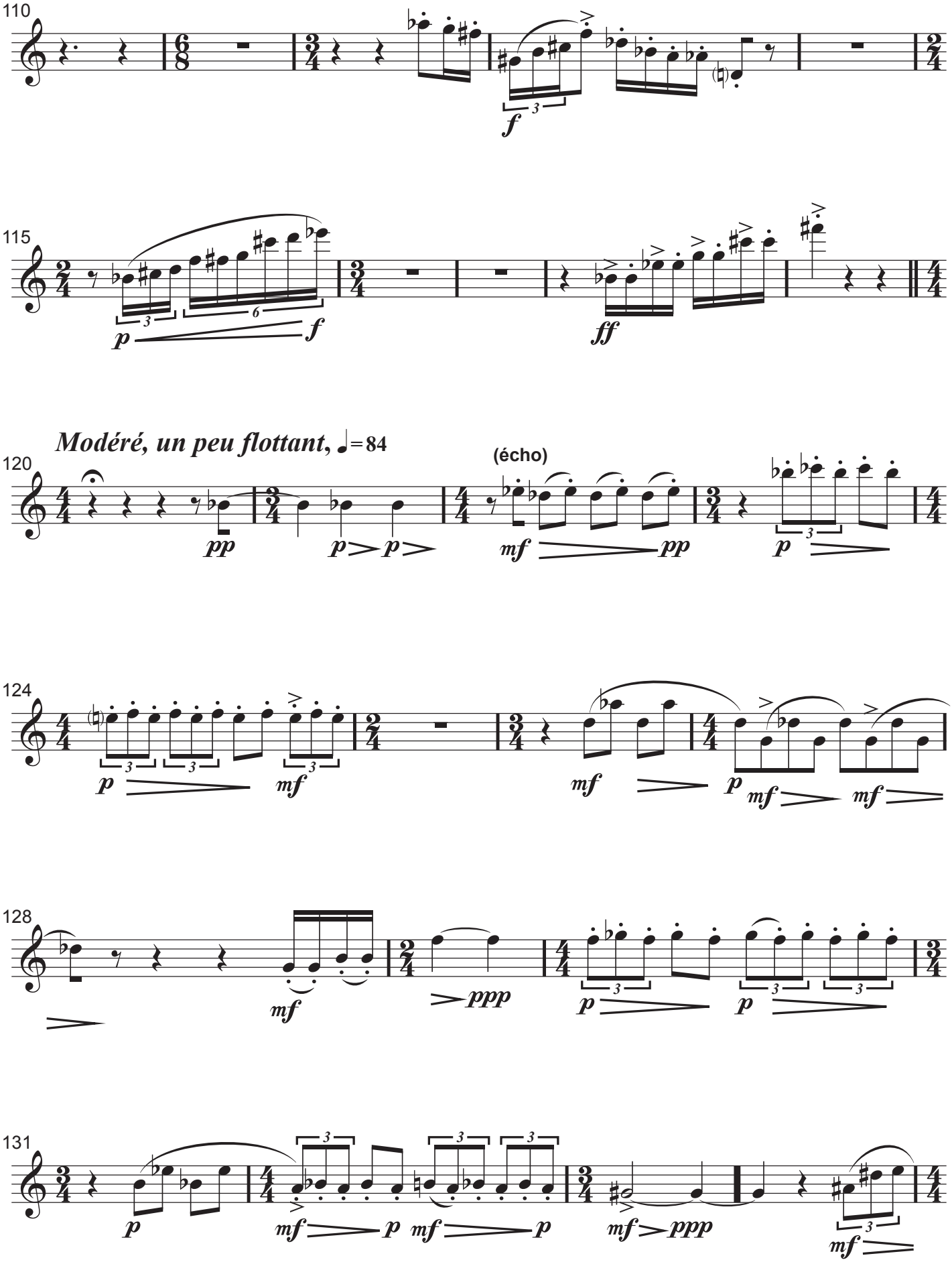

20
23
mf
6
pp
mf
26
p
mf
f
30
6
staccato
Flatt.
3
3
ff
ppp
ord.
mf
ppp
mf
ppp
37
Flatt.
mf
ppp
ff
perdendosi
p
mf
42
ord.
3
f

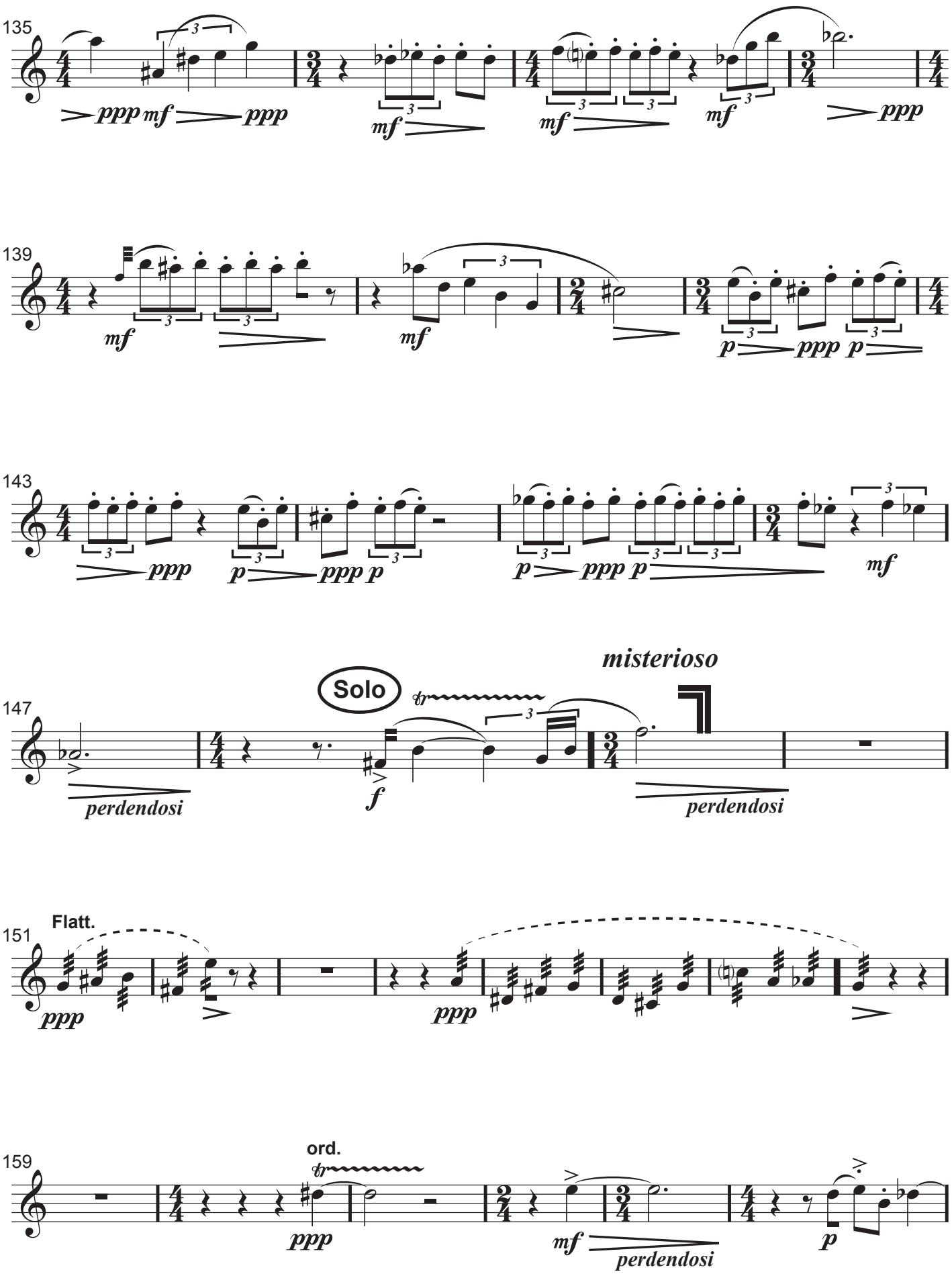
Flûte 2


46
mf ppp
perdendosi
p
al niente
mf ppp
51
ppp
f pp
57
f
3
sfz
60
ppp
f
ppp
f
66
sempre simile
leggiero
sfz mf
mf
sfz
p
71
mf
p
mf
3
74
f
ff
f pp
mf
Flatt.
79
ord.
Flatt.
ord.
ff

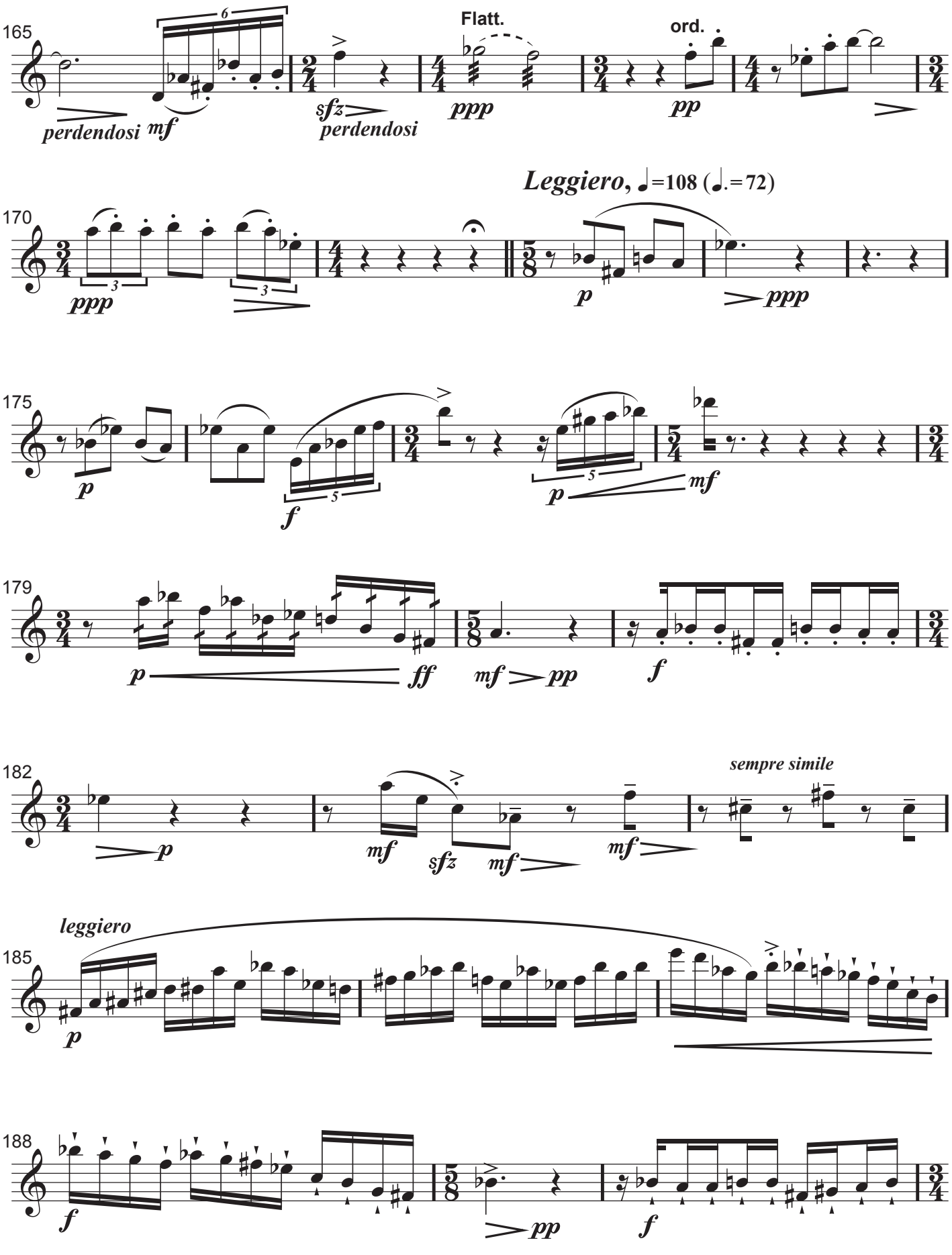

84
sfz
ff
pp
mf
mf
88
sfz
91
f
p
f
94
p
f
p
f
ff
97
sfz
ff
p
ff
pp
(non legato)
102
f
pp
f
pp
106
f
ff

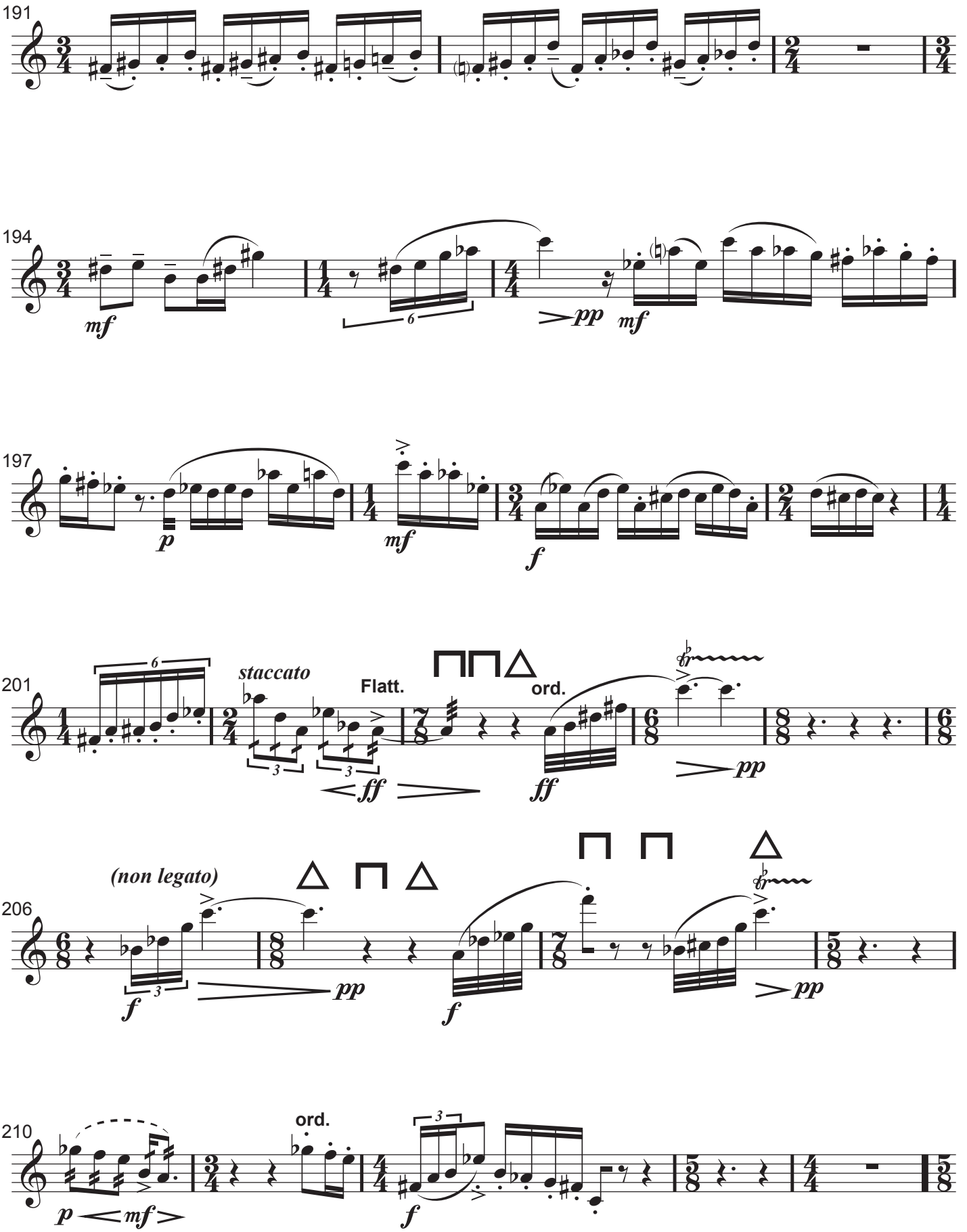
Flûte 2

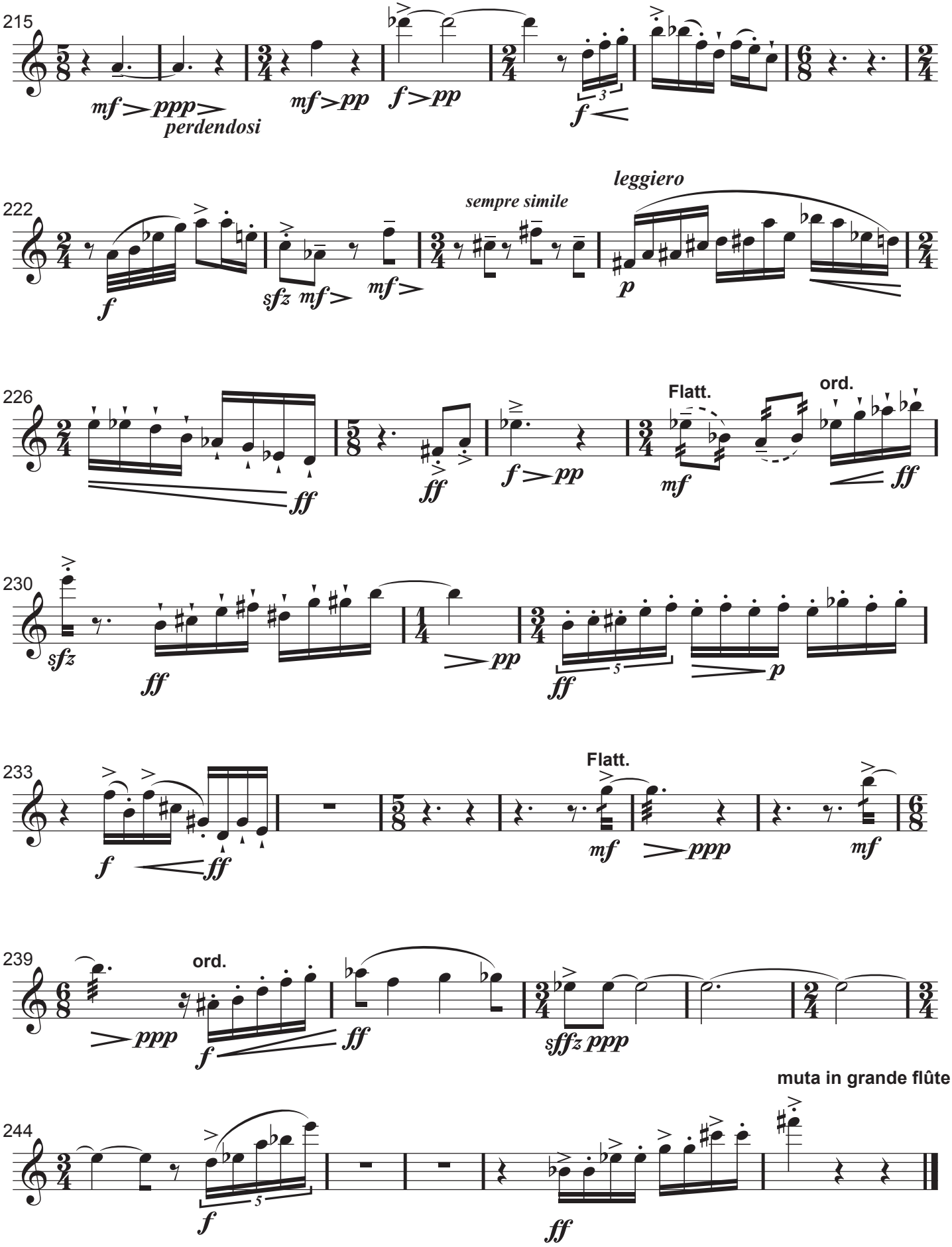



135
ppp mf ppp
mf
mf
mf
ppp
139
mf
mf
p ppp p
143
ppp
p ppp p
p ppp p
mf
147
Solo
misterioso
perdendosi
f
perdendosi
151
Flatt.
ppp
ppp
159
ord.
ppp
mf
perdendosi
p

Flûte 2

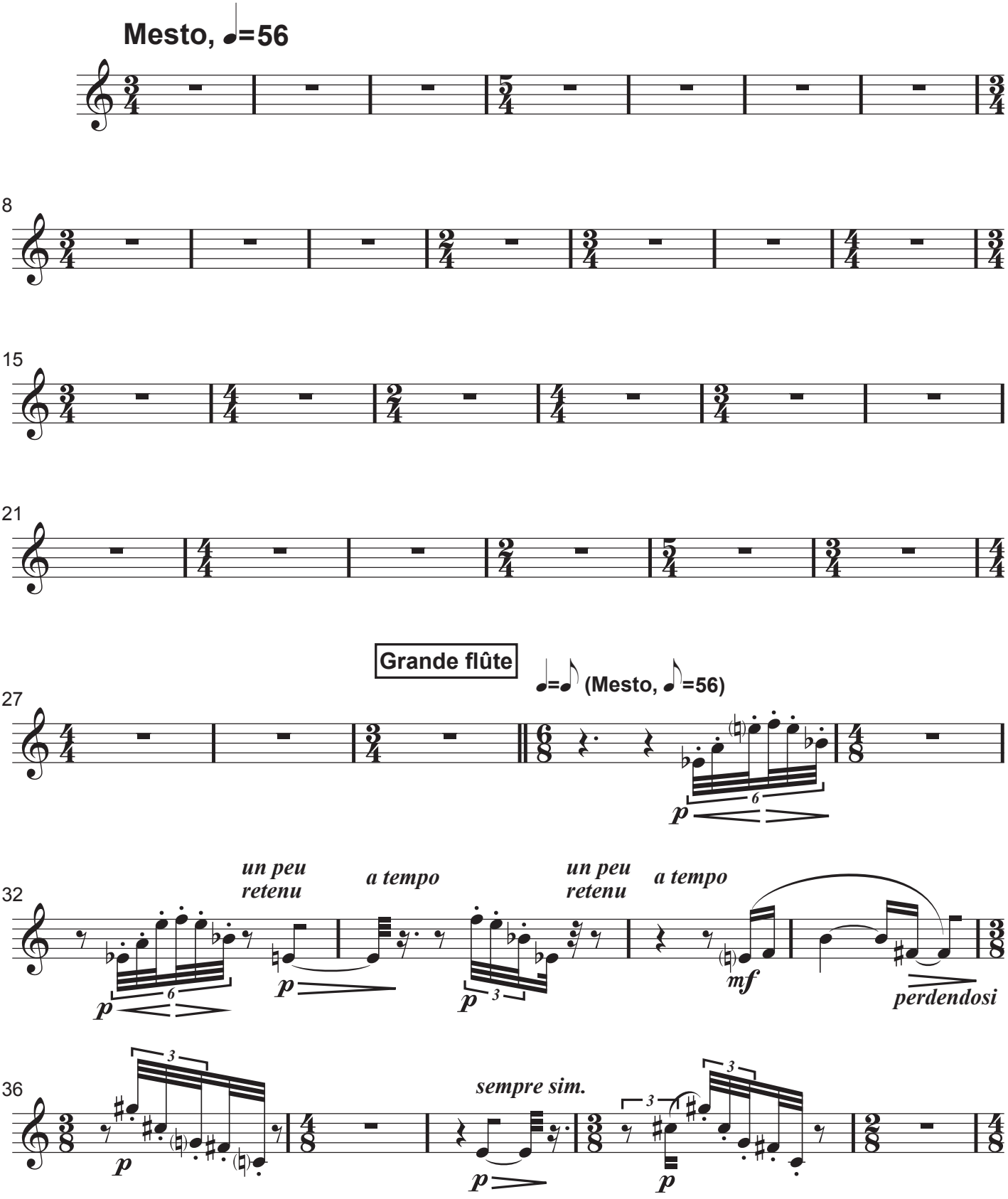

165
perdendosi
mf
sfz
perdendosi
Flatt.
ppp
ord.
pp
Leggiero, ♩=108 (♩.=72)
170
ppp
p
ppp
175
p
f
p
mf
179
p
ff
mf
pp
f
182
p
mf
sfz
mf
mf
sempre simile
leggiero
185
p
188
f
pp
f


191
194
197
201
staccato
Flatt.
ord.
206
(non legato)
210
ord.

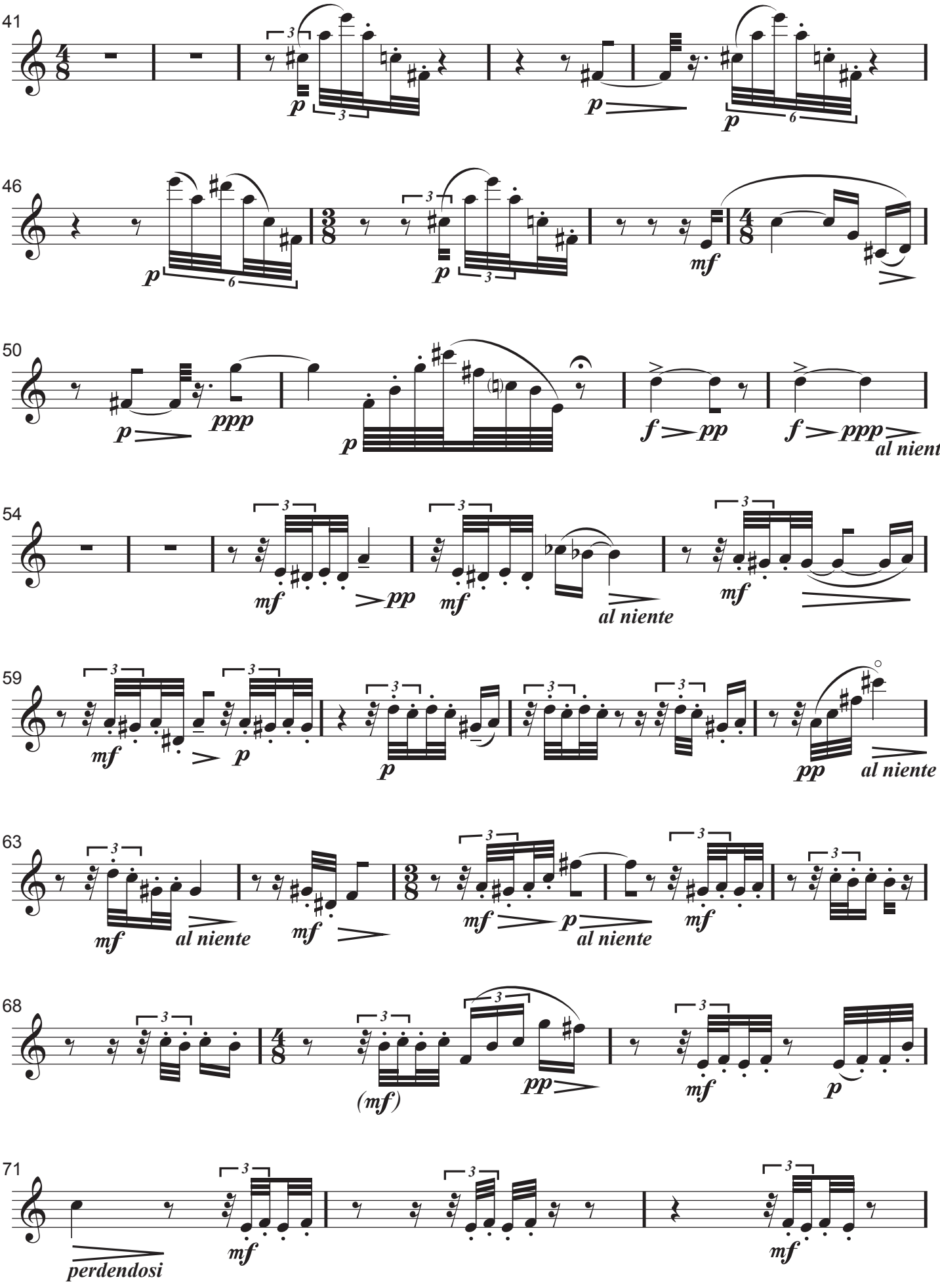

215
mf ppp perdendosi
mf pp
f pp
f
222
sempre simile
leggiero
f
sfz mf
mf
p
226
ff
ff
f pp
Flatt.
mf
ord.
ff
230
sfz
ff
pp
ff
p
233
f ff
Flatt.
mf
ppp
mf
239
ord.
ppp
f
ff
sffz ppp
muta in grande flûte
244
f
ff

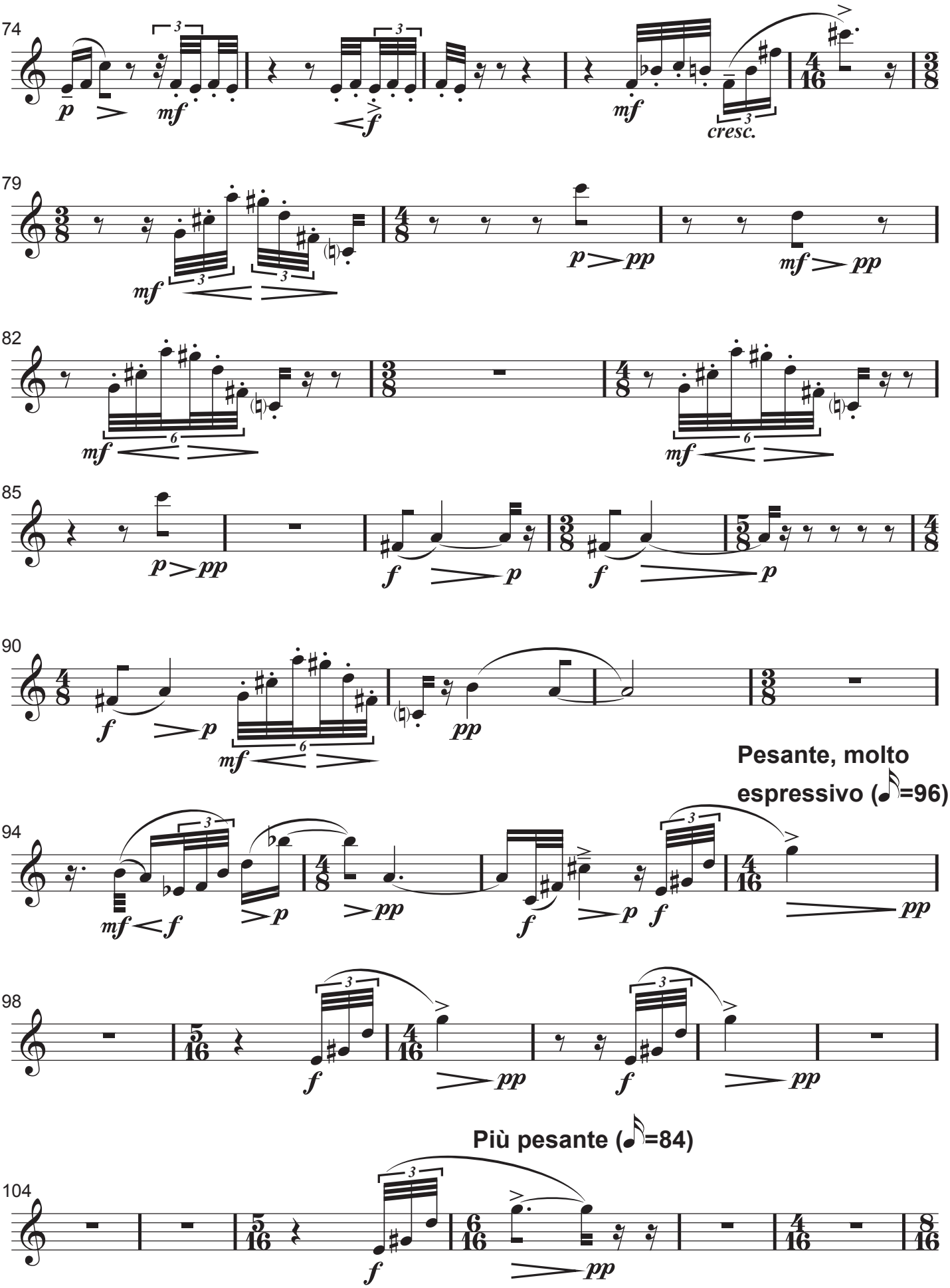
II

Elegia (Enrique X. Macías in memoriam)

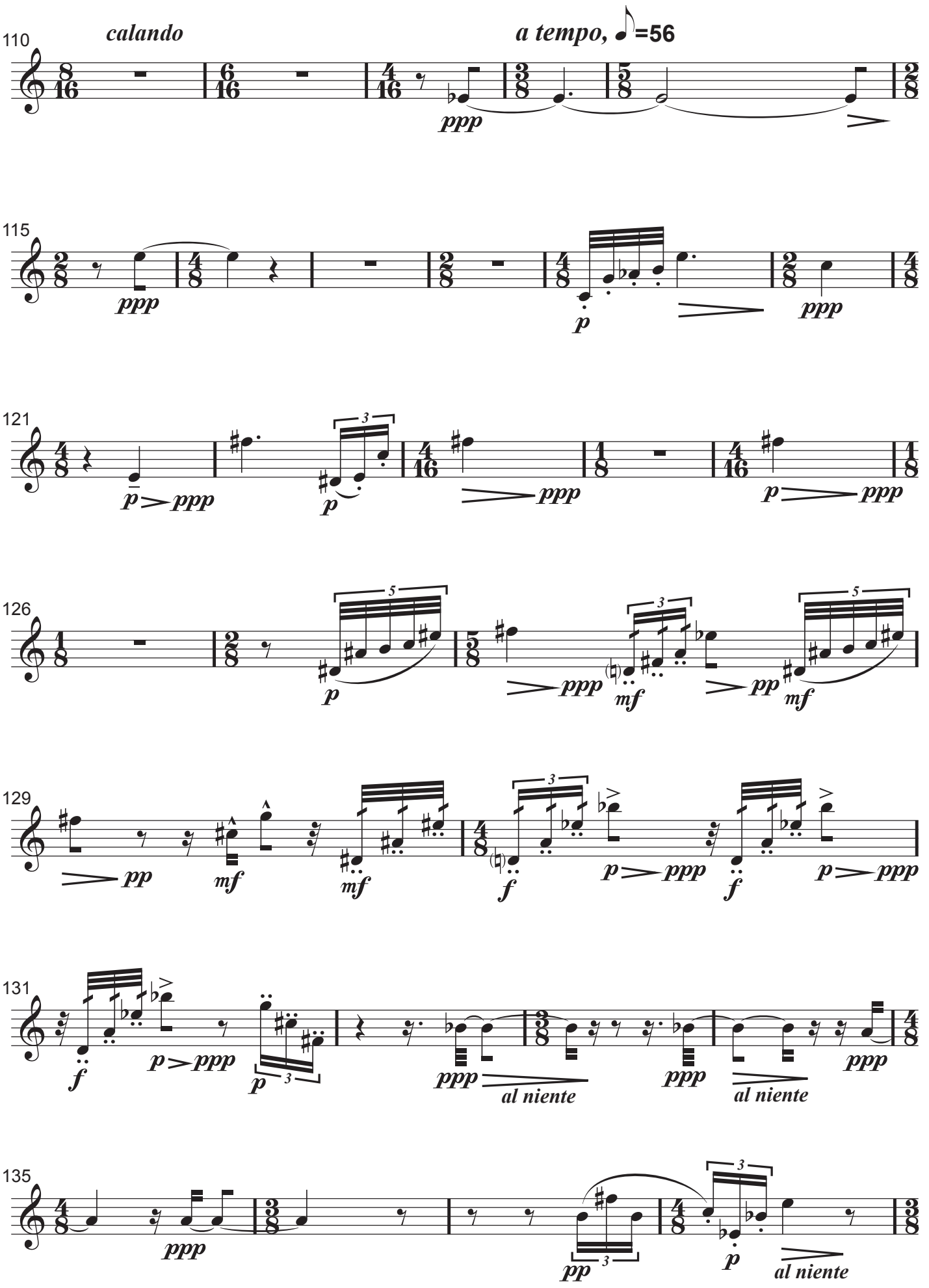


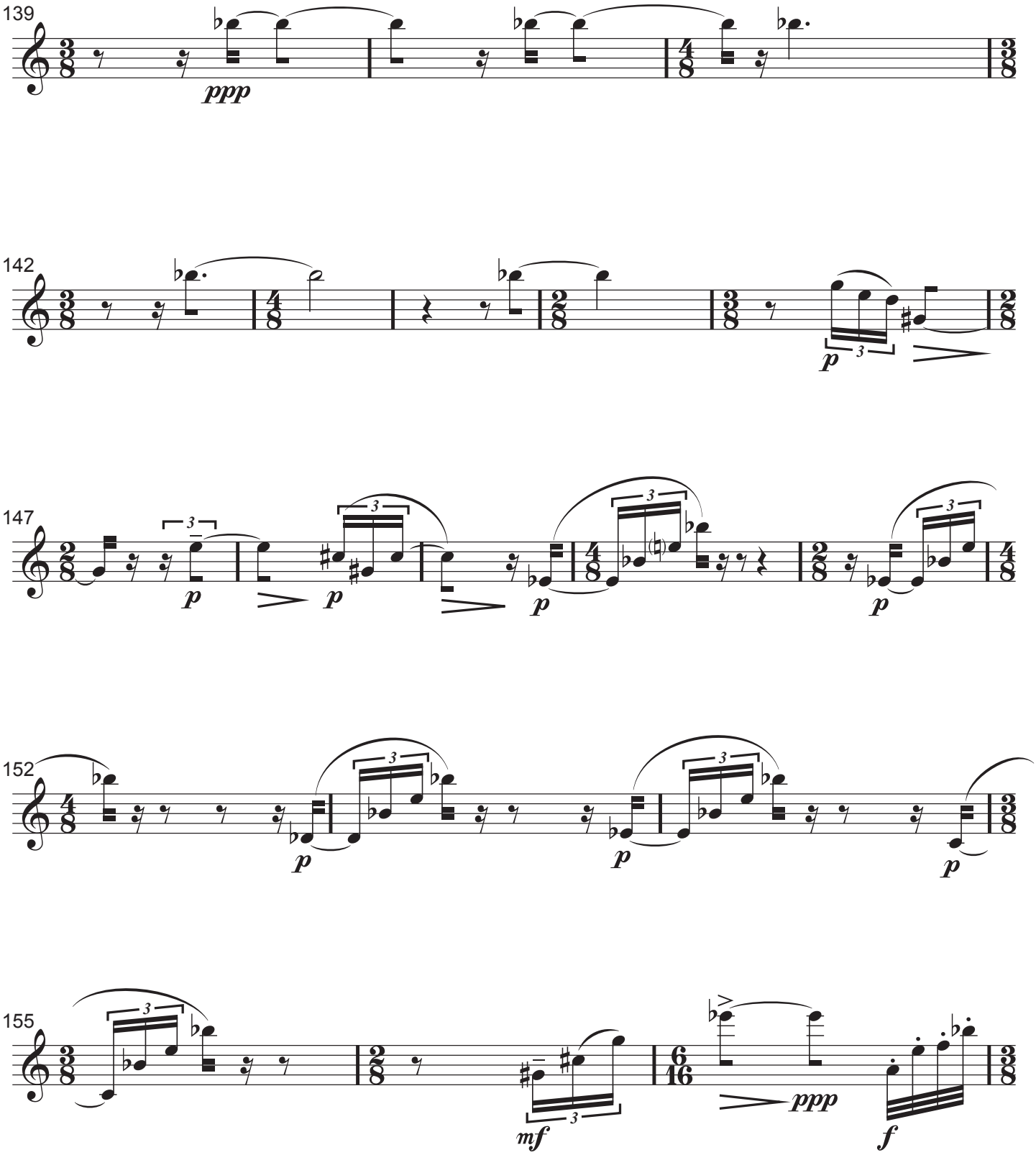
Flûte 2


41
p
p
p
46
p
p
mf
50
p
ppp
p
f
pp
f
ppp
al niente
54
mf
pp
mf
al niente
mf
59
mf
p
p
pp
al niente
63
mf
al niente
mf
mf
p
al niente
mf
68
(mf)
pp
mf
p
71
perdendosi
mf
mf

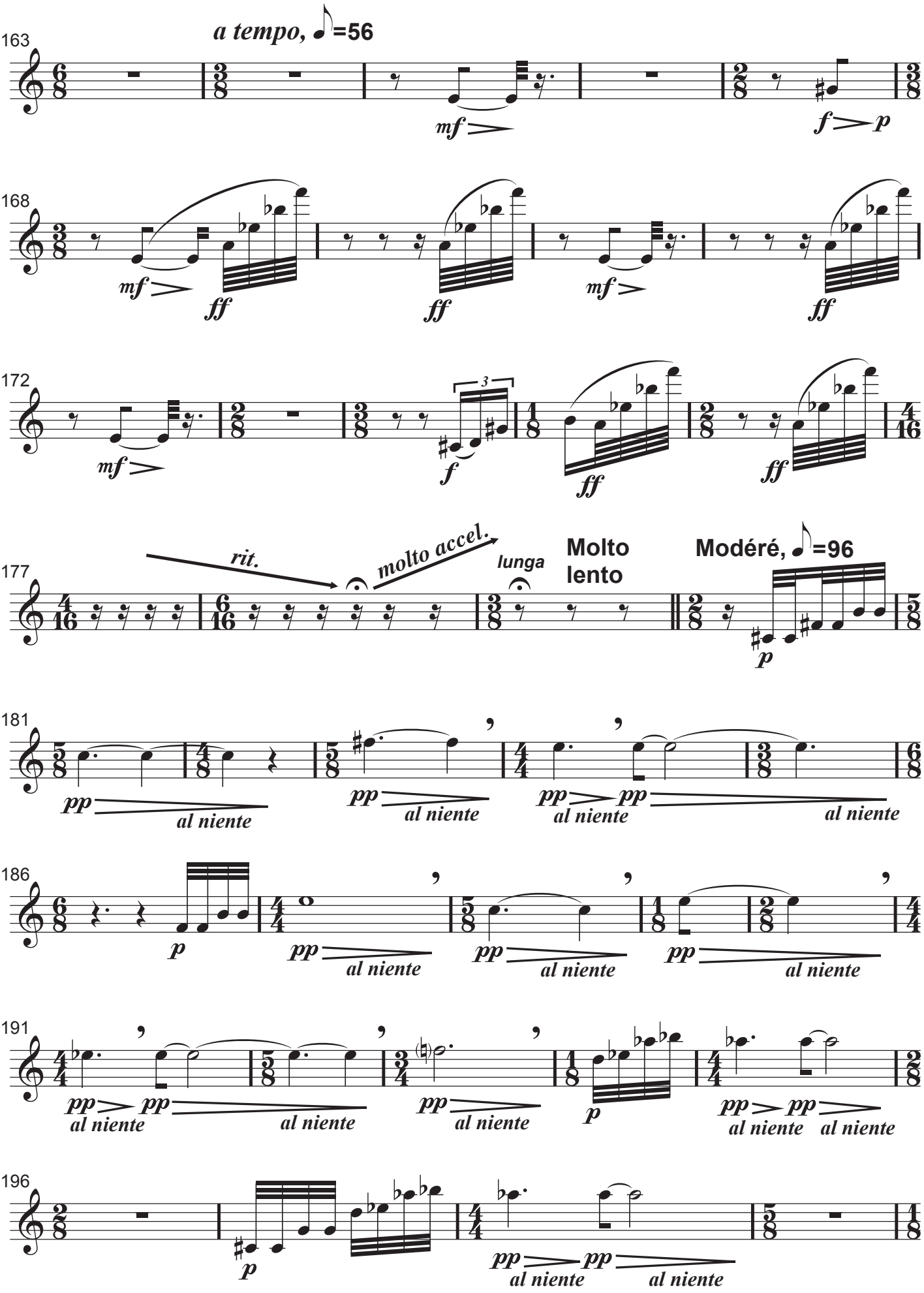

74
cresc.
79
82
85
90
Pesante, molto espressivo (♪=96)
94
98
Più pesante (♪=84)
104

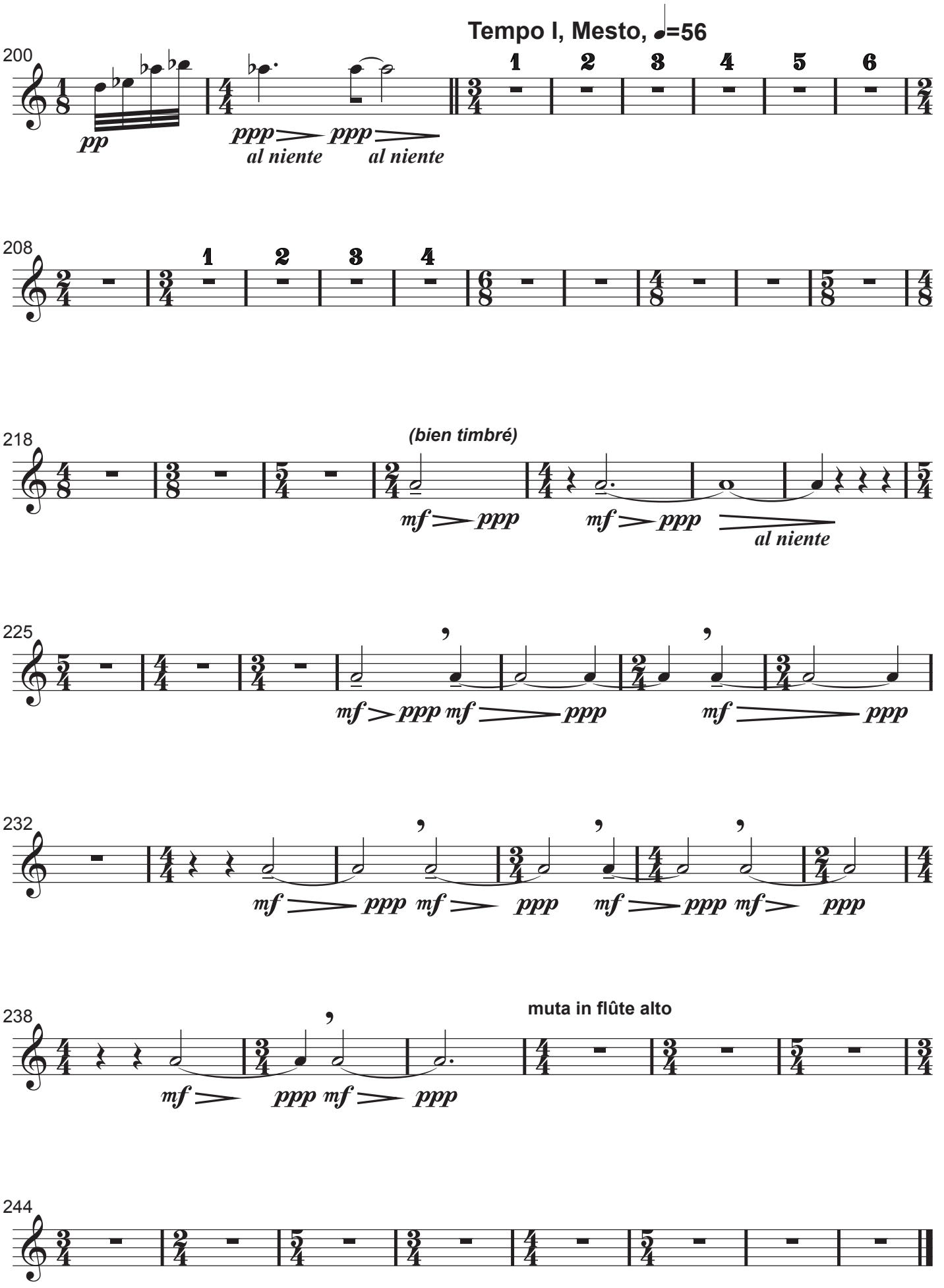
Flûte 2


110
calando
a tempo, ♪=56
ppp
115
ppp
p
ppp
121
p ppp
p
ppp
p ppp
126
p
ppp
mf
pp
mf
129
pp
mf
mf
f
p ppp
f
p ppp
131
f
p ppp
p
ppp
al niente
ppp
al niente
ppp
135
ppp
pp
p
al niente

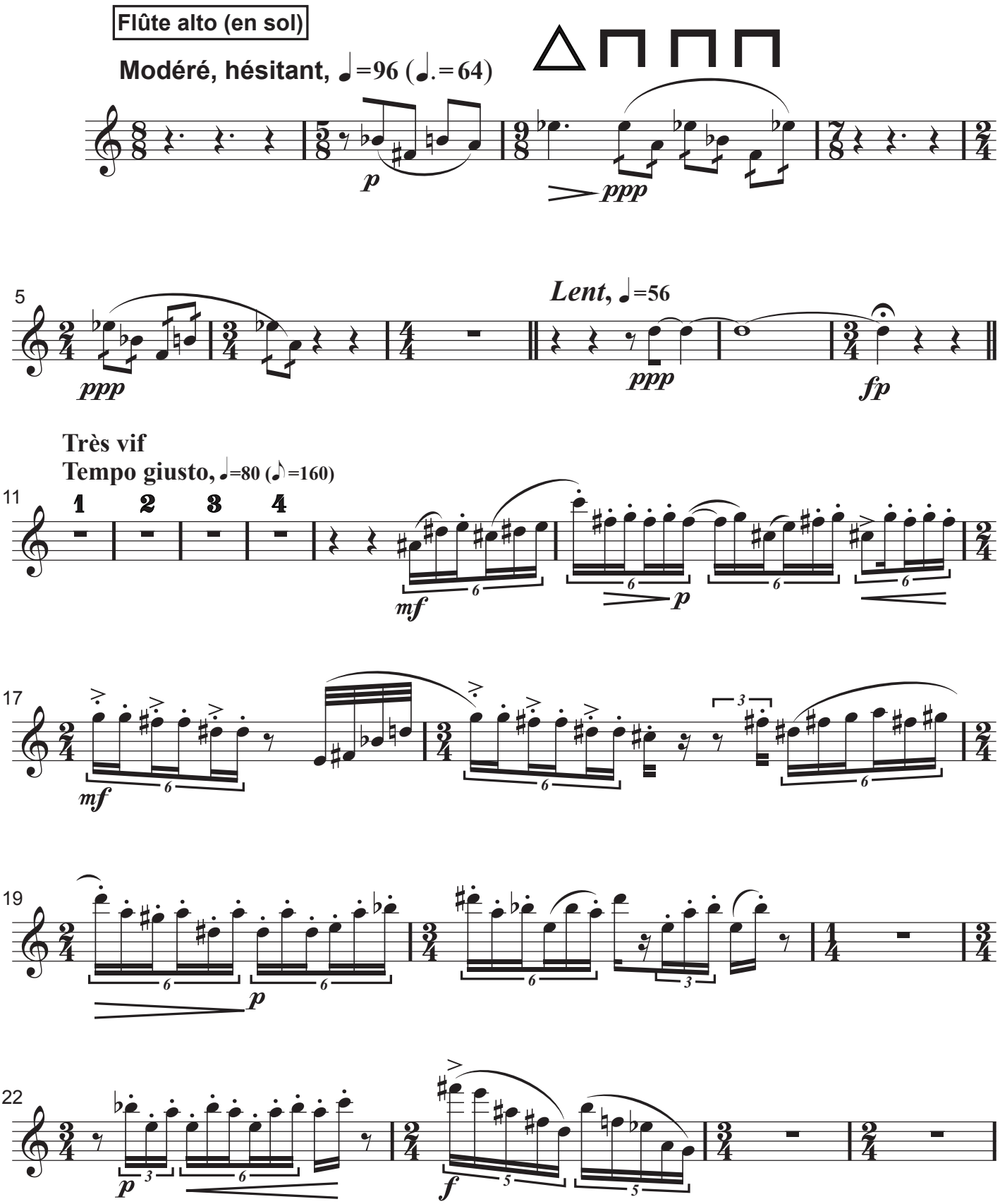

139
ppp
142
p
147
p
p
p
p
152
p
p
p
155
mf
ppp
f
Un poco pesante,
molto espressivo (♩=52)
158
ppp subito
perdendosi

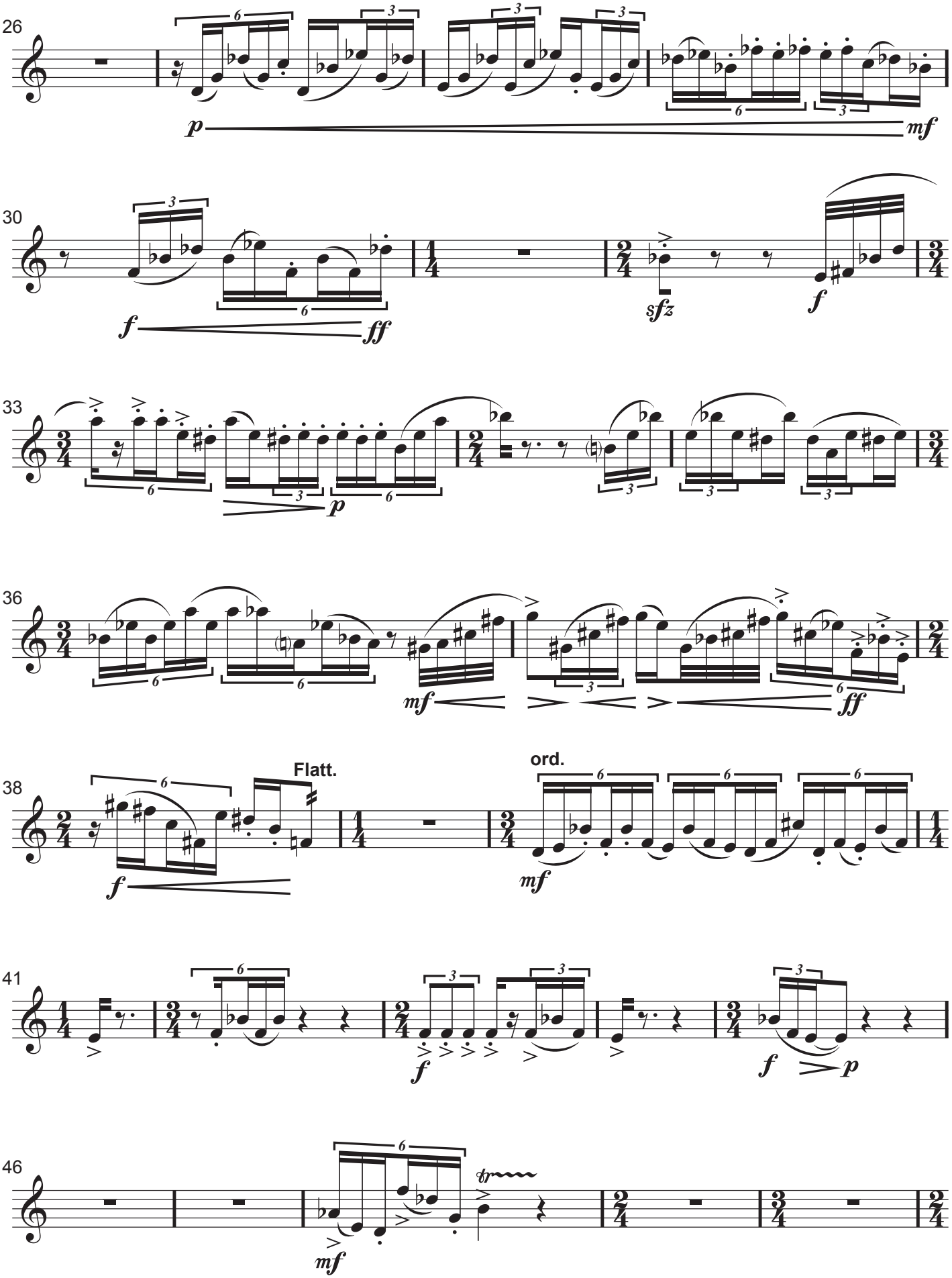
Flûte 2


163
a tempo, =56
mf
f
p
168
mf
ff
172
3
177
rit.
molto accel.
lunga
Molto lento
Modéré, =96
181
pp
al niente
186
p
191
196

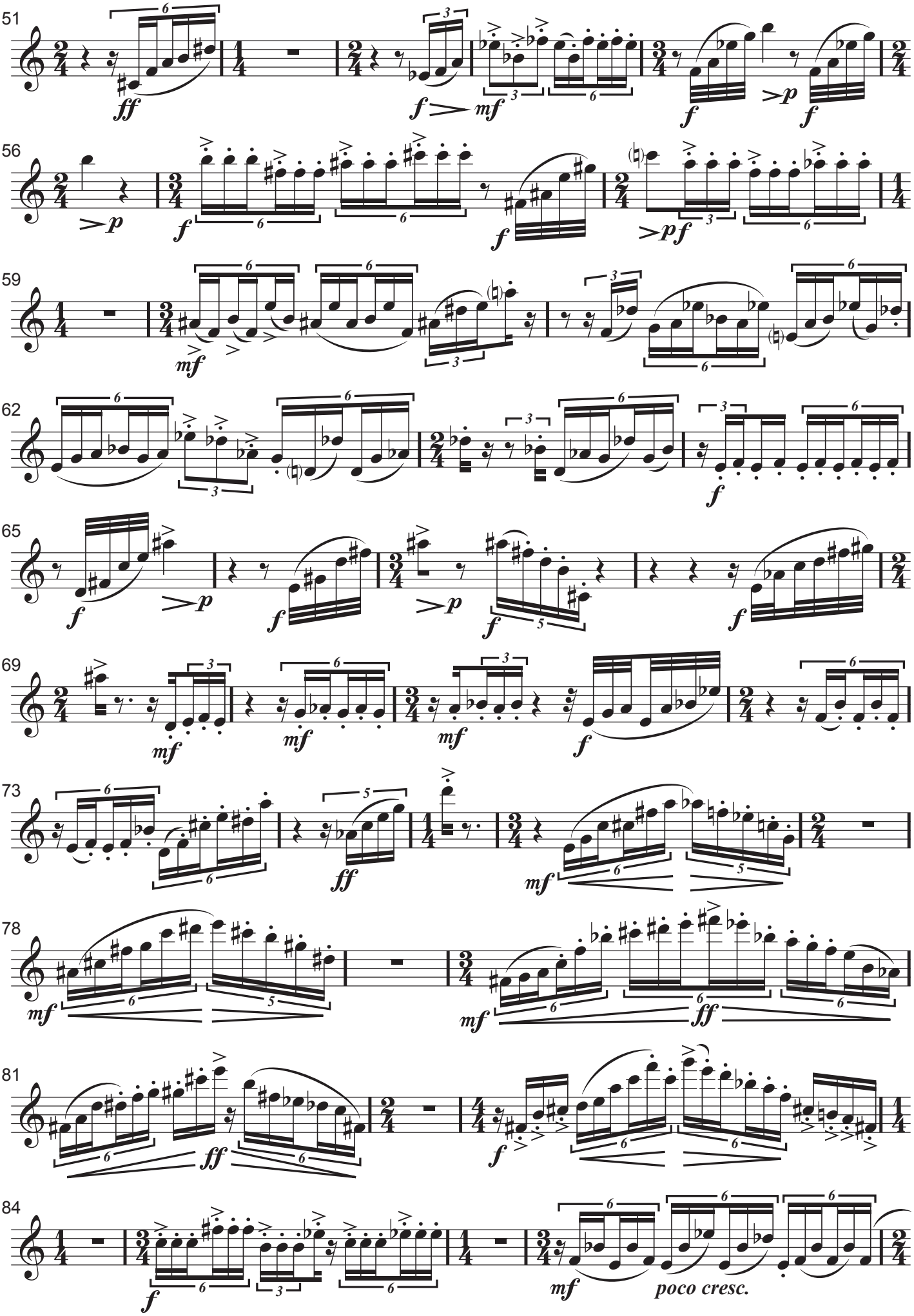

Tempo I, Mesto, ♩=56
200
pp
ppp al niente
ppp al niente
1 2 3 4 5 6
208
1 2 3 4
218
(bien timbré)
mf ppp
mf ppp
al niente
225
mf ppp mf ppp
mf ppp
232
mf ppp mf ppp mf ppp mf ppp
238
muta in flûte alto
mf ppp mf ppp
244

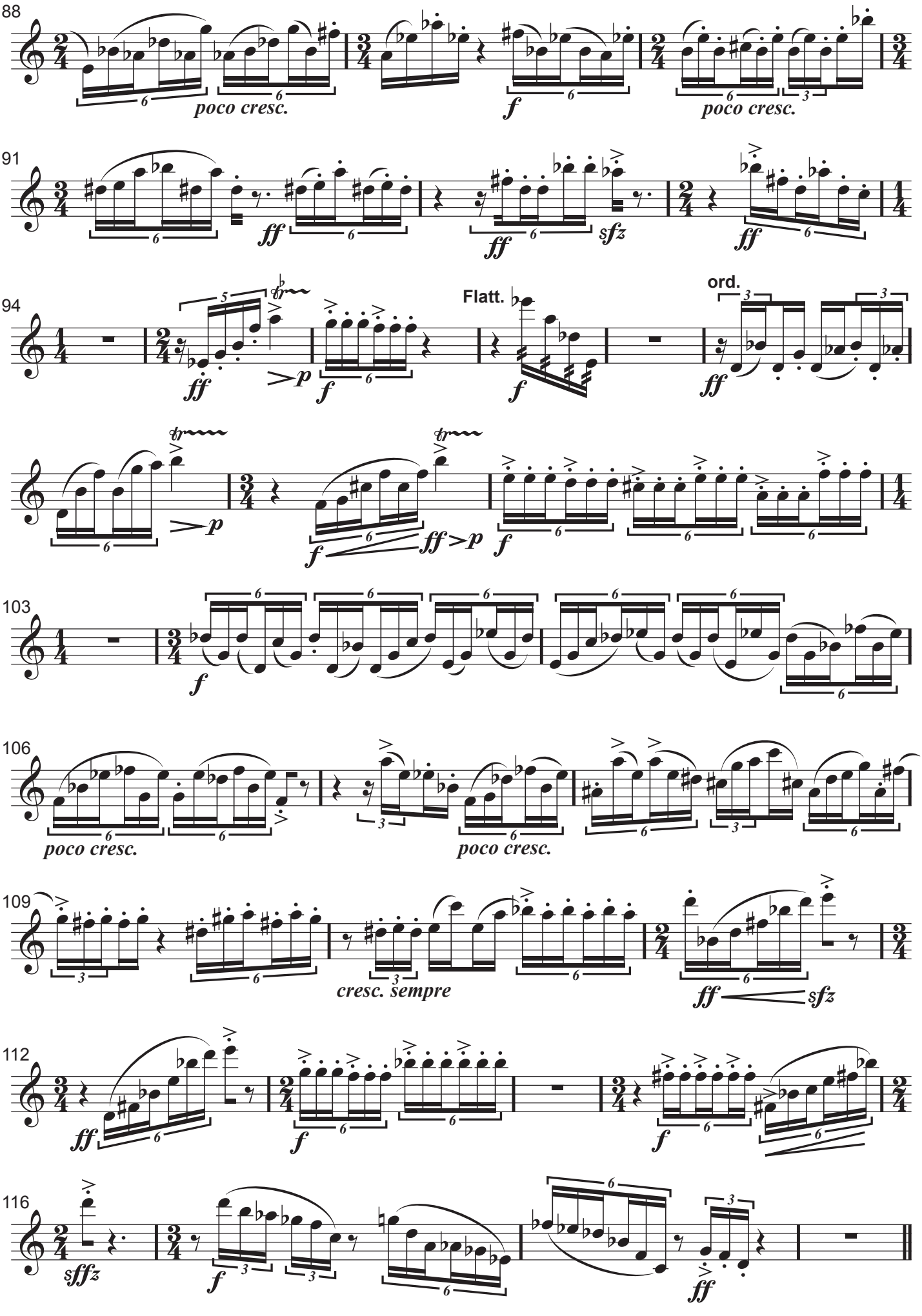
III


Flûte alto (en sol)
Modéré, hésitant, ♩=96 (♩.=64)
p
ppp
5
Lent, ♩=56
ppp
ppp
fp
Très vif
Tempo giusto, ♩=80 (♪=160)
11
1 2 3 4
mf
p
17
mf
19
p
22
p
f

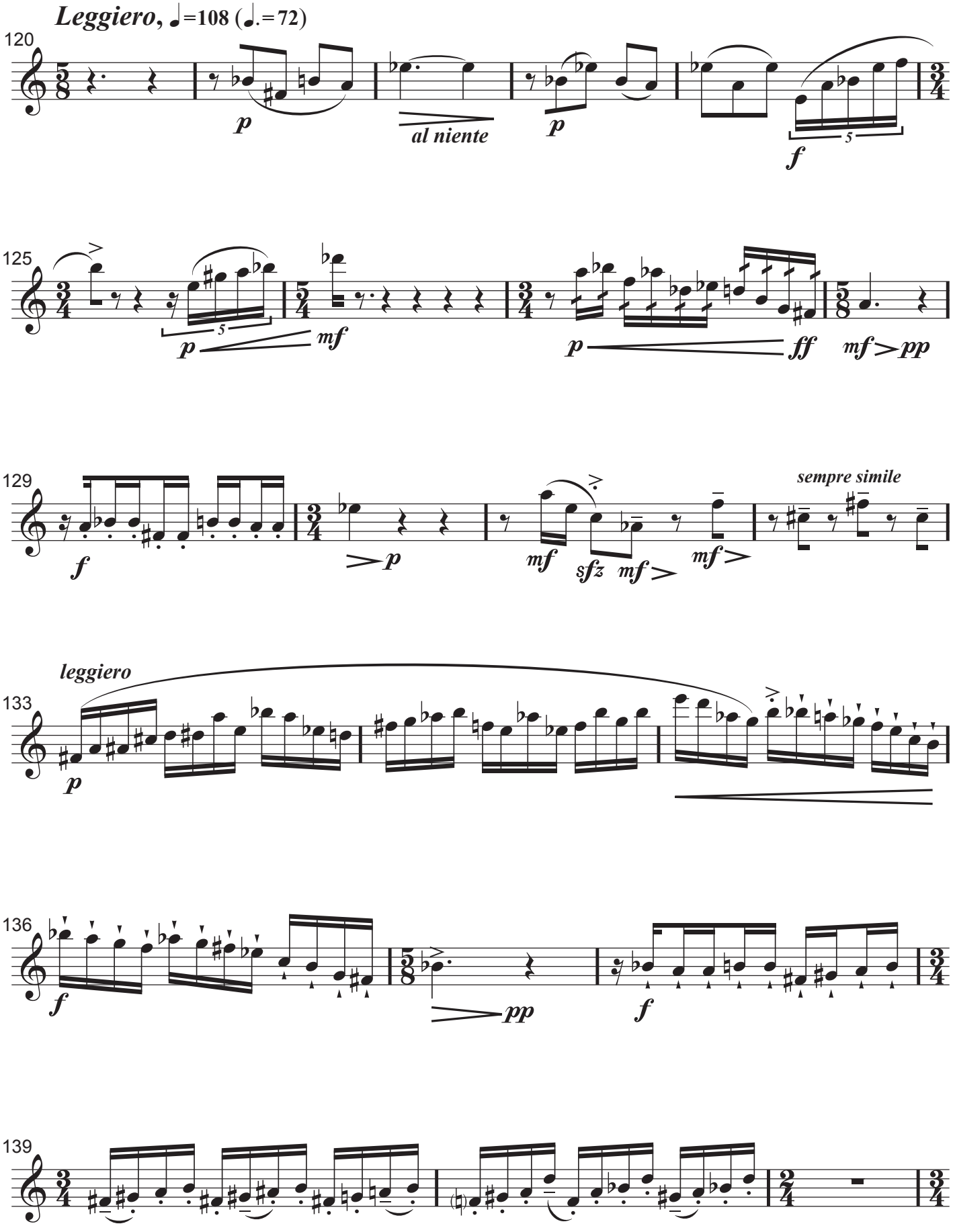

26
p
mf
30
f
ff
sfz
f
33
p
36
mf
ff
38
Flatt.
f
ord.
mf
41
f
f
p
46
mf
tr

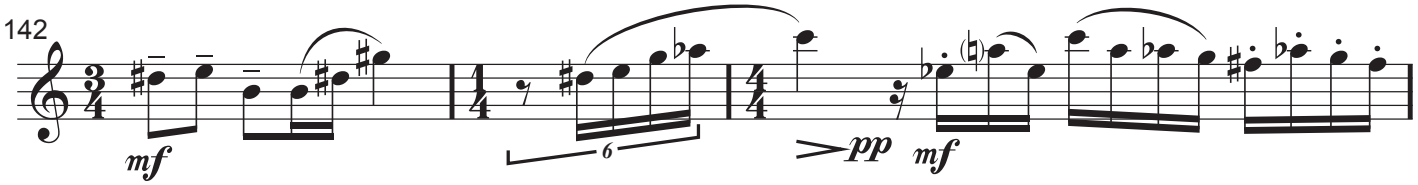
Flûte 2

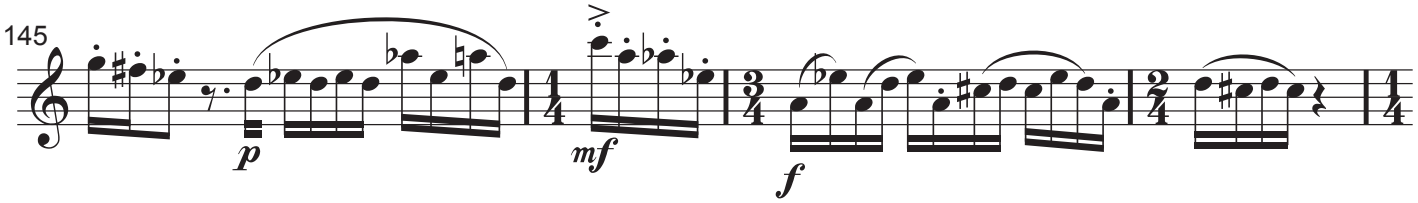


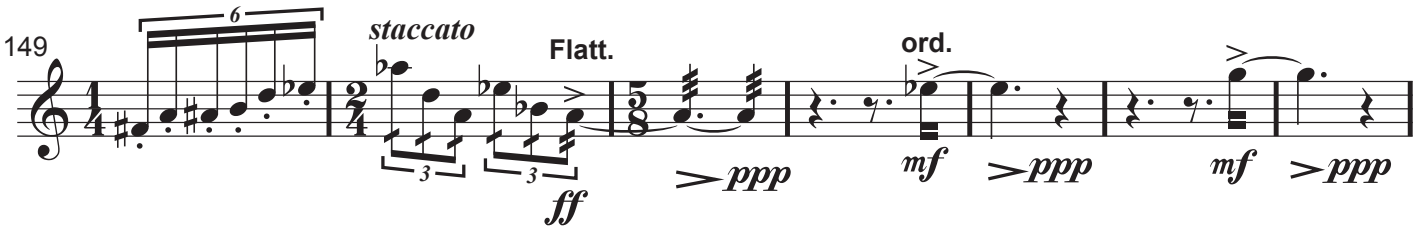

88
poco cresc.
f
poco cresc.
91
ff
ff
sfz
ff
94
ff
p
f
Flatt.
f
ord.
ff
p
f
ff
p
f
103
f
106
poco cresc.
poco cresc.
109
cresc. sempre
ff
sfz
112
ff
f
f
116
sffz
f
ff

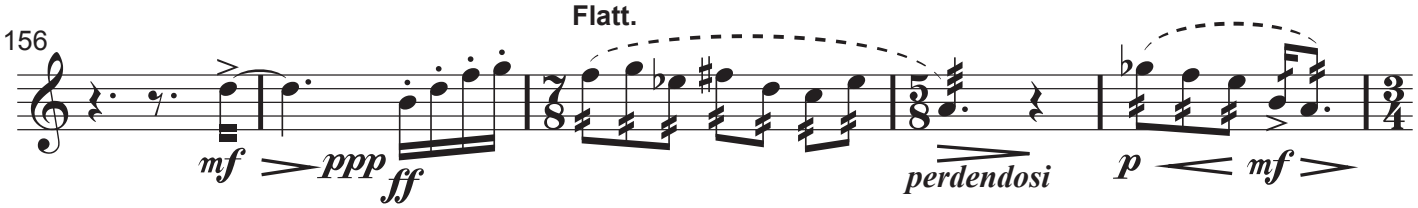
Flûte 2

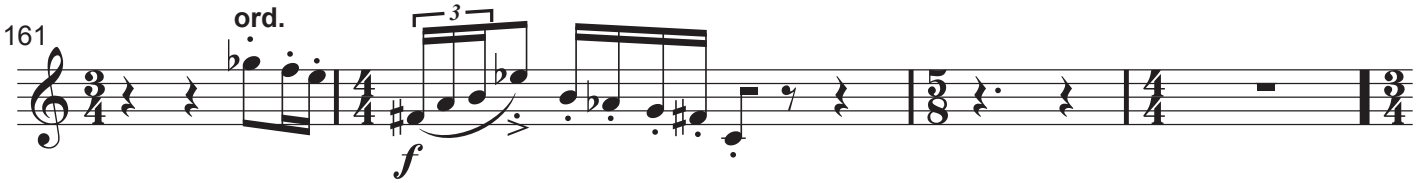

Leggiero, ♩=108 (♩.=72)
120
p
al niente
p
f
5
125
p
5
mf
p
ff
mf > pp
129
f
> p
mf
sfz
mf >
mf >
sempre simile
leggiero
133
p
136
f
pp
f
139


142
mf
6
pp
mf

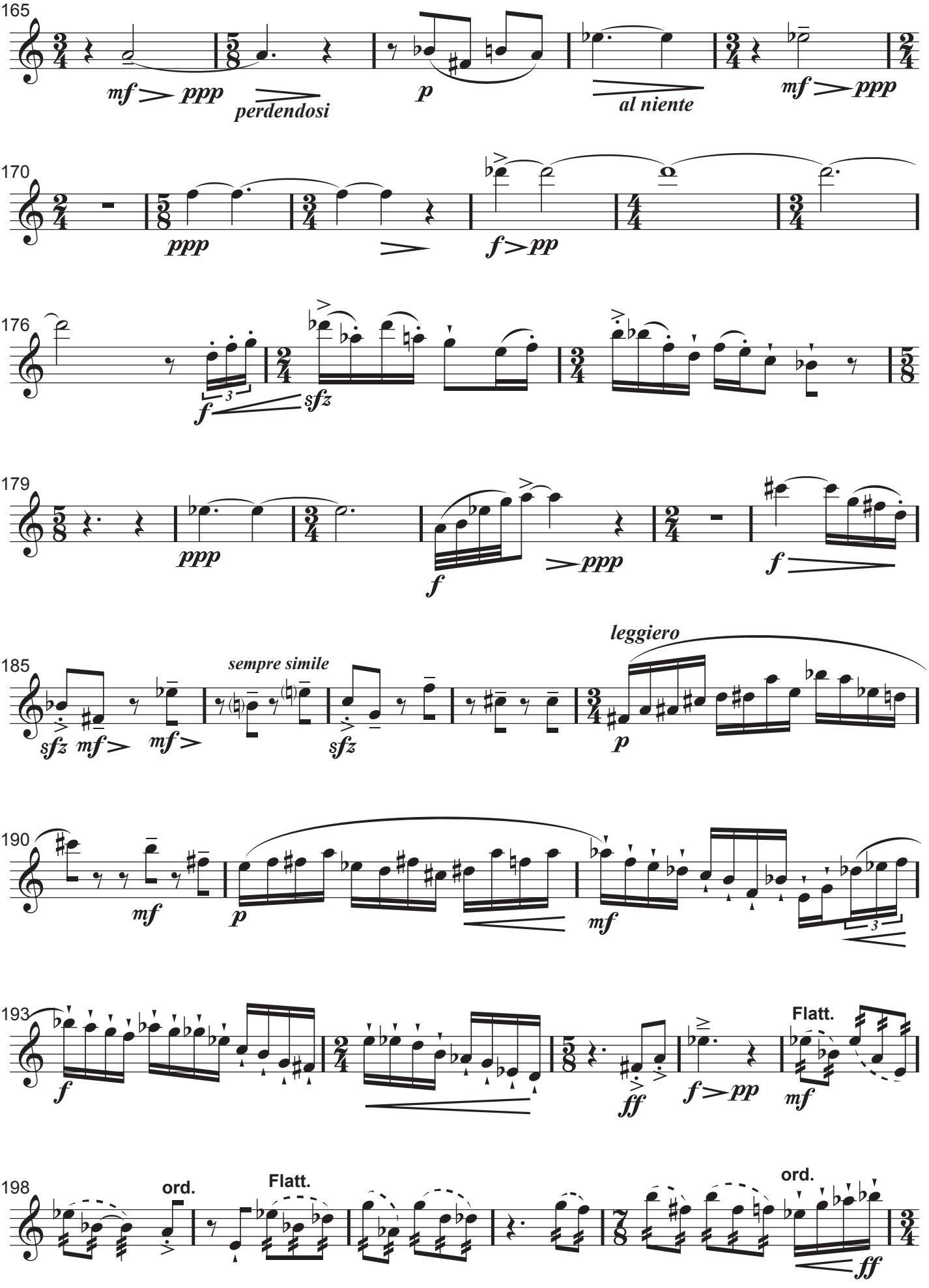

145
p
mf
f

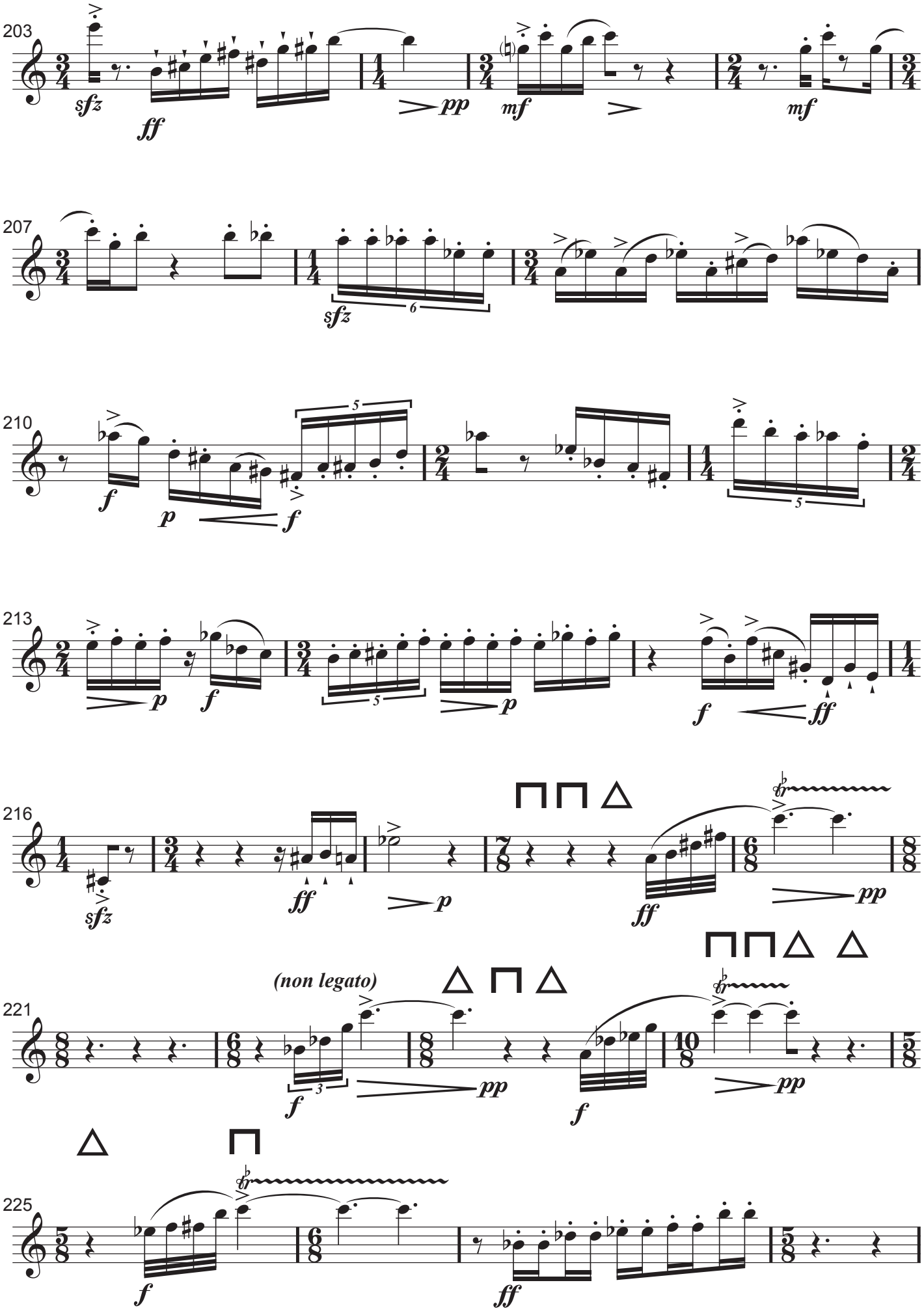

149
6
staccato
Flatt.
3
3
ff
ppp
ord.
mf
ppp
mf
ppp


156
Flatt.
mf
ppp
ff
perdendosi
p
mf

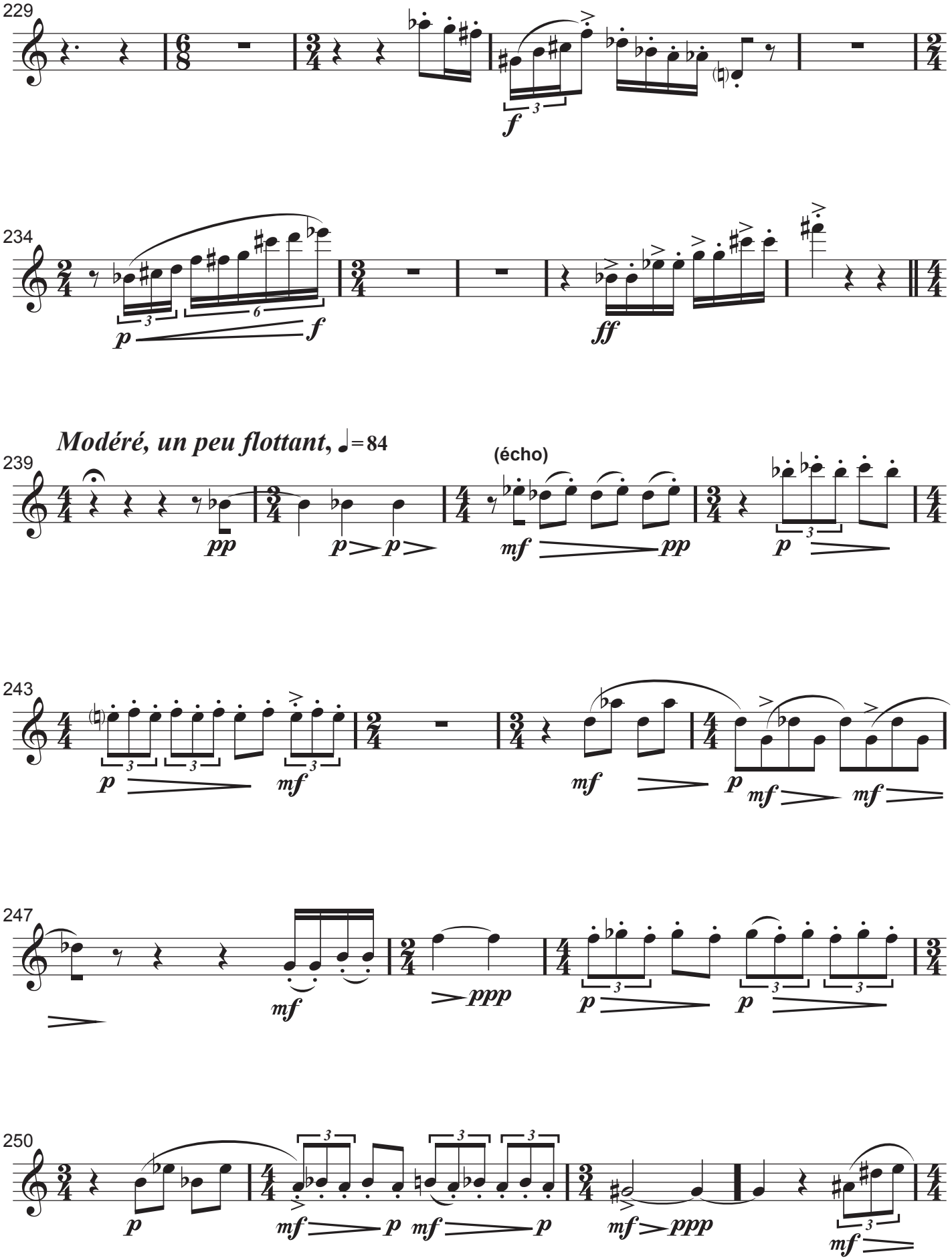

161
ord.
3
f

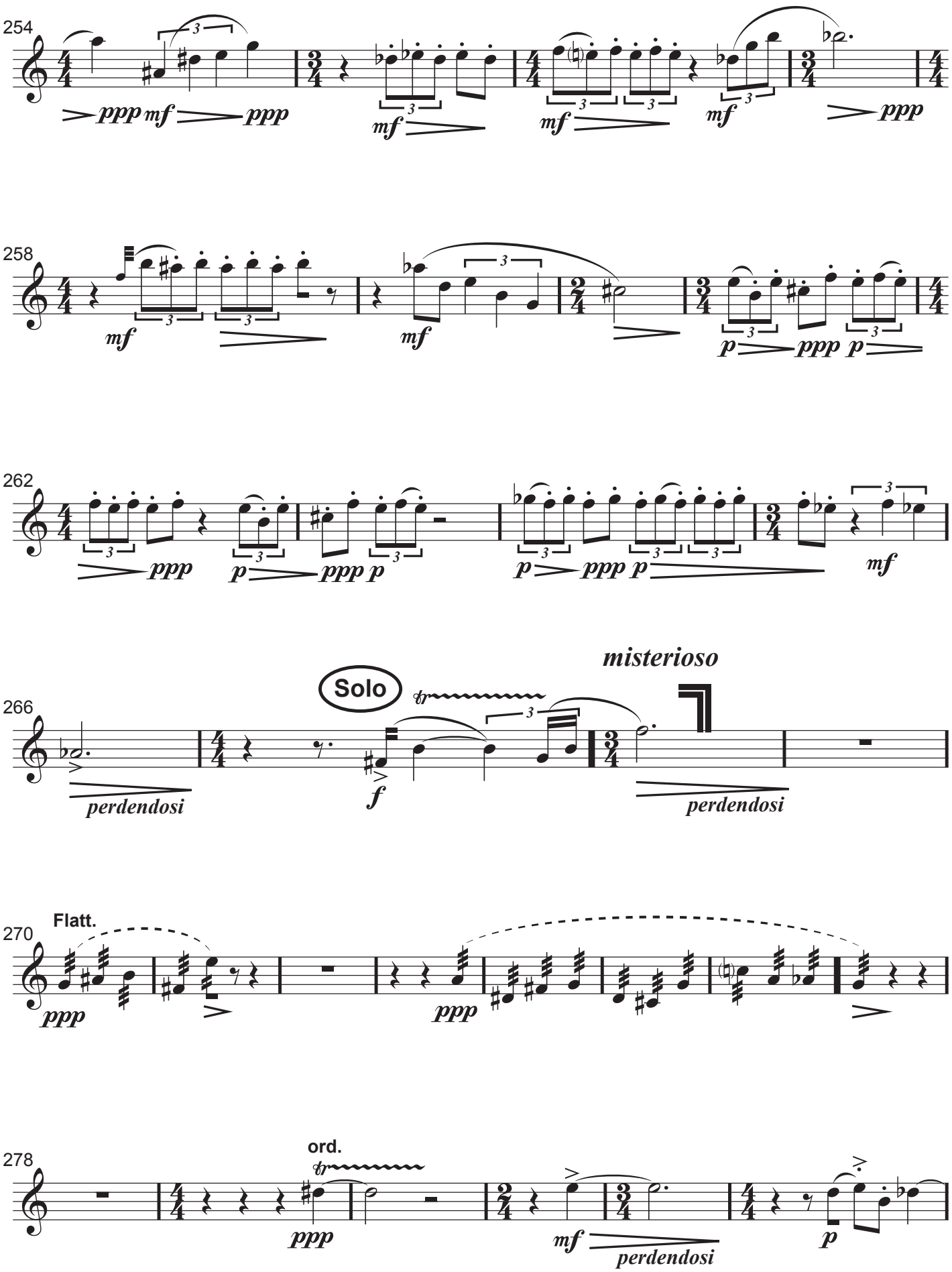
Flûte 2


165
mf ppp
perdendosi
p
al niente
mf ppp
170
ppp
f pp
176
f
sfz
179
ppp
f
ppp
f
185
sempre simile
sfz mf
mf
sfz
leggiero
p
190
mf
p
mf
193
f
ff
f pp
Flatt.
mf
198
ord.
Flatt.
ord.
ff

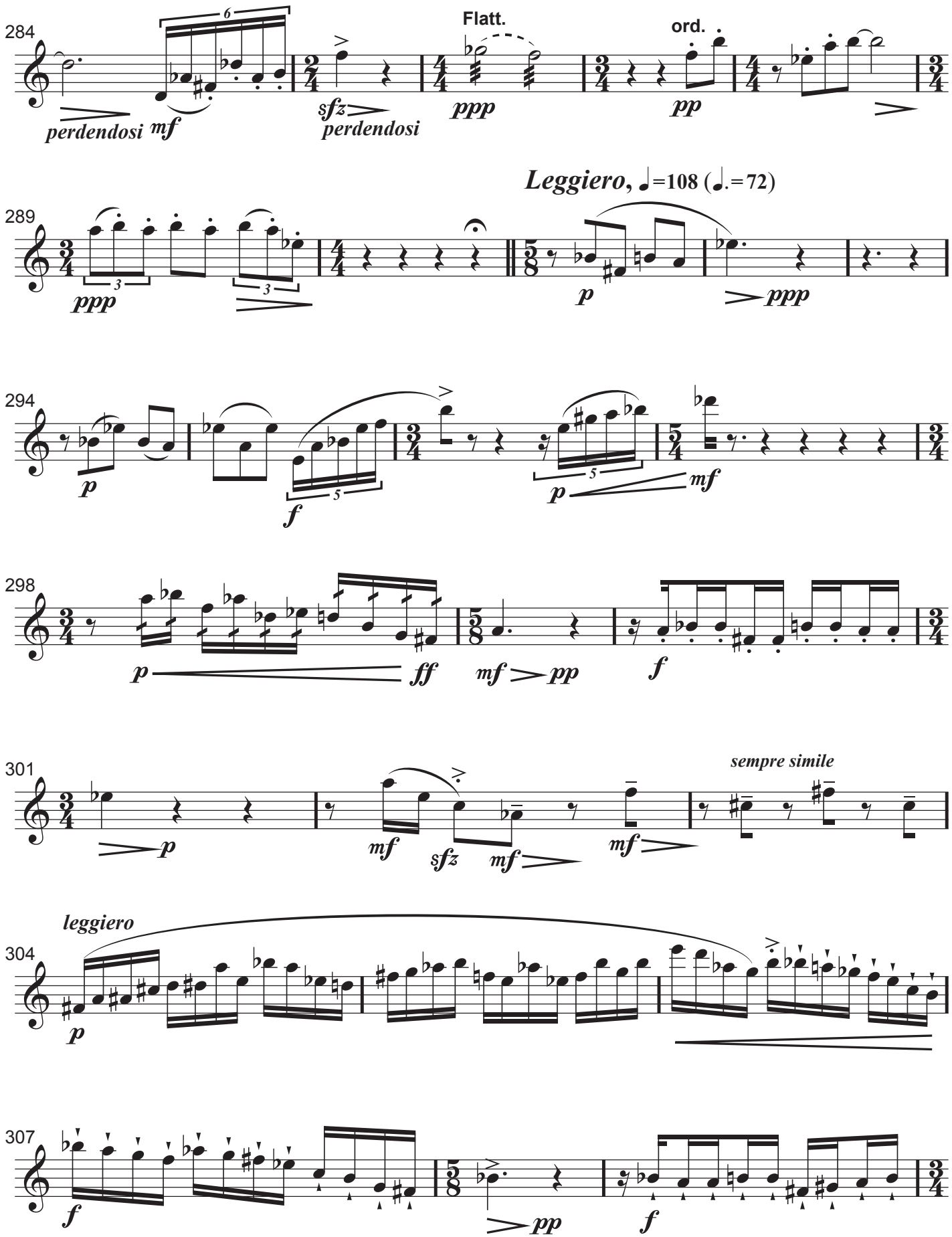

203
sfz
ff
pp
mf
mf
207
sfz
210
f
p
f
213
p
f
p
f
ff
216
sfz
ff
p
ff
pp
(non legato)
221
f
pp
f
pp
225
f
ff

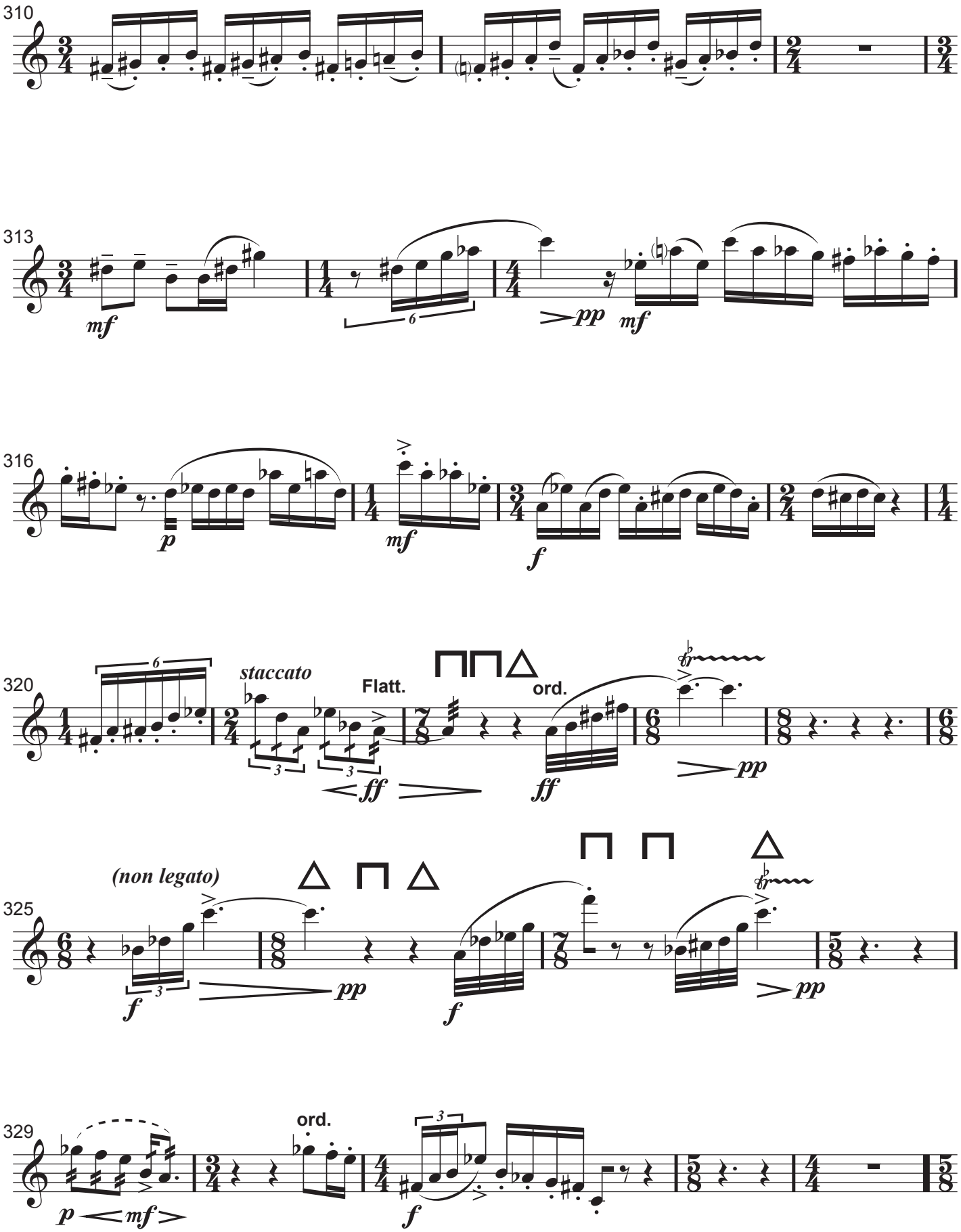
Flûte 2

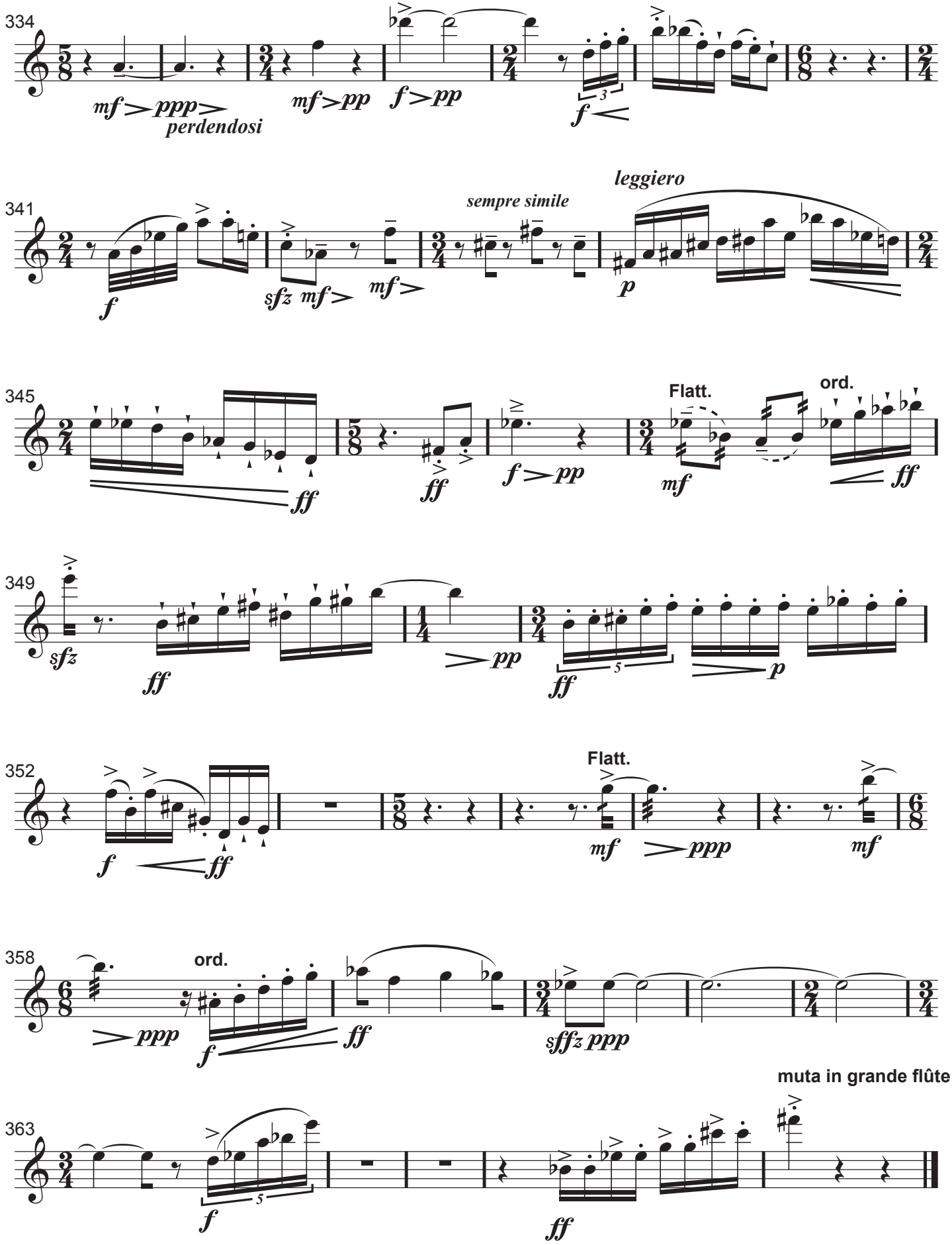



254
ppp mf ppp
mf
mf
mf
ppp
258
mf
mf
p ppp p
262
ppp
p ppp p
p ppp p
mf
266
Solo
misterioso
perdendosi
f
perdendosi
270
Flatt.
ppp
ppp
278
ord.
ppp
mf
perdendosi
p

Flûte 2


284
perdendosi
mf
sfz
perdendosi
Flatt.
ppp
ord.
pp
Leggiero, ♩=108 (♩.=72)
289
ppp
p
ppp
294
p
f
p
mf
298
p
ff
mf
pp
f
301
sempre simile
p
mf
sfz
mf
mf
leggiero
304
p
307
f
pp
f


310
313
316
320
staccato
Flatt.
ord.
325
(non legato)
329
ord.


334
mf ppp perdendosi
mf pp
f pp
f
341
sempre simile
leggiero
f
sfz mf
mf
p
345
ff
ff
f pp
Flatt.
mf
ord.
ff
349
sfz
ff
pp
ff
p
352
f ff
Flatt.
mf
ppp
mf
358
ord.
ppp
f
ff
sffz ppp
muta in grande flûte
363
f
ff

Anamorphoses (trois portraits)

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