

Pedro Amaral

***Anamorphoses***  
***(trois portraits)***

**Nr. 4**

[1998, 2021]

Percussion 1:  
vibraphone

*[www.pedro-amaral.eu](http://www.pedro-amaral.eu)*



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***(trois portraits)***

**Nr. 4**

[1998, 2021]

Commande du

**Festival international de musique  
de Macau**

(version originelle de 1998)

de la

**Casa da Música**

et de la

**Ville de Matosinhos**

(révision de 2021)

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# Anamorphoses (trois portraits)

## I

**Percussion 1**  
(vibraphone)

Pedro Amaral (\*1972)

*Leggiero*, ♩=108 (♩.=72)

*laissez  
vibrer*

7 *mf* *sfz* *mf* *sfz* *mf*

13 *mf* *f* *mf* *ff*

19 *f* *mf*

26 *f* *f* *laissez vibrer*

32 *f* *f* *f*

39 (non arpeggiato)

*ff* *mf*

44

*f* *f > p* *pp*

50

*f*

55

*ff*

60

*f*

66

*mf* *f*

72

*mf* *ff*

80

*f* *sfz* *sfz*

86

*f* *f* *f* *f* *f*

91

*f* *f* *f* *f* *f*

96

*f* *f* *f* *f* *ff*

101

*f* *f* *f* *f* *f*

105

*f* *f* *f* *f* *f*

109

*mf* *f*

114

*ff* *p*

# Percussion 1

5

*Modéré, un peu flottant, ♩ = 84*

118

*ff* *p* *p*

123

*p* *p* *p* *p* *p* *p*

130

*ppp* *p* *p* *p* *p* *p*

*cédez* *a tempo*

136

*f* *pp*

*(écho)*

142

*mf* *p*

149

*(p)*

*misterioso*

156

*mf* *p*

164

*f* *p*

*cédez* *a tempo*

*Leggiero*, ♩=108 (♩.=72)

170 *Leggiero*, ♩ = 108 (♩. = 12)

177 *p* *mf* *sfz* *f*

183 *mf* *ff*

189 *f* *mf*

196 *f* *laissez vibrer*

202 *ben marcato* *ff*

206 *perdendosi*

211 *mf* *f* *pp*



216

*f* *ff*

222

*f* *mf*

228

*f* *sfz* *f > p* *f > p*

233

*f* (*f*)

239

*f* *ff* *sfz*

Changez les baguettes  
laissez vibrer

244

*ff* *ff*

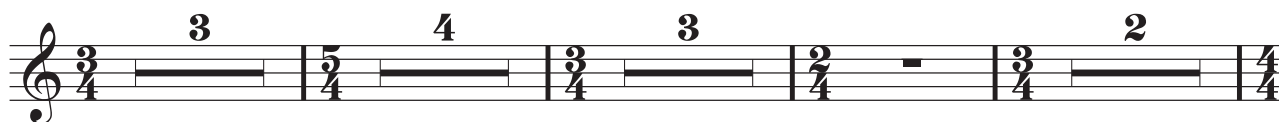
Baguettes de Glockenspiel

Changez les baguettes

## II

*Elegia (Enrique X. Macías in memoriam)*

Mesto, ♩=56



14



22



30



34



40



45

*p* 6

49

étouffez laissez vibrer laissez vibrer 2

*mf* *mf* *p* *f* *p*

57

*mf* *pp* *p* *(p)*

64

*ppp* *p* *mf* *p* *mf* *p* *mf* *mf*

71

*p* *mf* *p* *mf* *mf* *p* *mf*

77

*f* *mf* *mf*

82

*mf* *mf*

88 *laissez vibrer*

*mf* *ff*

94 *Pesante, molto espressivo* (♩=96)

*ff*

99

*ff*

105 *Più pesante* (♩=84) *calando*

*ff*

111 *a tempo*, ♩=56

*mf* *p*

118

*mf*

125

*mf*

132

2 2 2

[illegible]

148

Musical notation for measure 148, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes, including a repeat sign and a fermata.

154

Un poco pesante,  
molto espressivo (♩=52)

*mf* *f* *ff* *fff*

160

*ff*

*a tempo*, ♩=56

3

167

*ff*

*ff*

*ff*

172

*ff* *rit.*

## Percussion 1

178 *rit.* *molto accel.* *lunga* **Molto lento** **Modéré, ♩=96**

*mf* *p* *mf* *ppp* *p*

183

*mf* *ppp* *pp* *f* *ppp* *ppp* *p* *mf*

188

*pp* *f* *p* *mf* *ppp*

193

*mf* *ppp* *p* *f* *ppp*

198 **Tempo I,** **Mesto, ♩=56**

*f* *ppp* *pp* *p* *ppp*

203

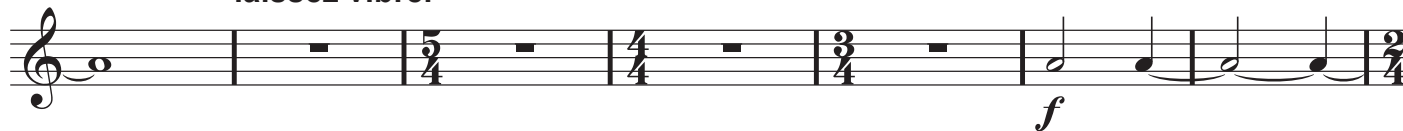
5 4 2 2

217



223

laissez vibrer



230



236



242



248



III

Modéré, hésitant, ♩=96 (♩.=64)

Musical notation for measures 1-5. Measure 1 starts with a *mf* dynamic. The notation includes various time signatures: 8/8, 5/8, 9/8, 7/8, 2/4, and 3/4.

Lent, ♩=56

Très vif  
Tempo giusto, ♩=80 (♩.=160)

Musical notation for measures 6-10. Measure 6 starts with a *p* dynamic. Measures 7-8 are marked with a '2' and a fermata. Measures 9-10 are marked with a '3' and '(mesuré)', with dynamics *p* and *f* respectively.

Musical notation for measures 16-21. Measure 16 starts with a *p* dynamic. Measures 17-18 feature a 5-measure slur with a *p* dynamic. Measures 19-20 feature a 5-measure slur with a *mf* dynamic.

Musical notation for measures 22-26. Measure 22 starts with a *p* dynamic. Measures 23-24 feature a 6-measure slur with a *f* dynamic. Measures 25-26 feature a 2-measure rest.

laissez vibrer

Musical notation for measures 27-31. Measure 27 starts with a *f* dynamic. Measures 28-29 feature a 3-measure rest. Measures 30-31 feature a 6-measure slur with a *f* dynamic. Measure 32 features a *p* dynamic.



35

35 36 37 38 39 40

*mf* *pp* *mf* *pp* *ff* *pp* *ff*

Trills and triplets are indicated above measures 37 and 38.

41

41 42 43 44 45 46

*ff* *ff* *ff*

Measure 44 contains a four-measure rest.

51

51 52 53 54 55

*ff* *f* *mf* *p* *mf*

Trills are indicated above measures 54 and 55.

56

56 57 58 59 60

*ff* *mf*

Measure 58 contains a six-measure rest.

59

59 60 61 62 63 64

*p* *mf*

Measure 61 contains a two-measure rest. Measure 64 contains a two-measure rest.

65

65 66 67 68 69 70

*mf* *mf* *f* *mf*

Measures 65, 67, 69, and 70 contain triplet markings.

68

68 69 70 71 72 73

*f* *f* *ff*

Measure 70 contains a six-measure rest. Measure 72 contains a six-measure rest. Measure 73 contains a six-measure rest.

laissez vibrer

72 *2* *ff* *6*

76 *ff* *f* *ff* *f* *3* *3*

79 *f* *ff* *f* *ff*

83 *mf* *ff* *ff* *p* *6*

85 *ff* *p* *6*

91 *f* *ff* *mf* *f* *p* *ff* *mf* *f* *p* *6*

94

*f* *ff* *> p*

*f* *ff* *> p*

102

*ff* *p* *poco cresc.* *poco cresc.*

109

*cresc. sempre ...al f* *ff* *ff* *pp*

113

*ff* *ff* *p* *f* *sffz*

117

*f* *ff*

*Leggiero*,  $\text{♩} = 108$  ( $\text{♩} = 72$ )

laissez vibrer

120 *mf* *mf* *sfz* *mf*

126 *sfz* *mf* *f* *mf*

132 *ff*

138 *f* *mf*

145 *f* *f* laissez vibrer

151 *f* *f* *f*

158 (non arpeggiato) *ff* *mf*

163

Example 163 is a single-staff musical score in treble clef. It begins with a 3/8 time signature, followed by a 4/4 time signature, then a 3/4 time signature, and finally a 2/4 time signature. The music features a variety of notes, including quarter notes, eighth notes, and sixteenth notes, as well as rests. Dynamic markings include *f* (forte), *f > p* (forte to piano), and *pp* (pianissimo). The score also includes accents and slurs.

169

The musical score for measures 169-173 is written in treble clef with a 3/4 time signature. The melody consists of several measures of music, including a triplet of eighth notes in the final measure. The notes are primarily G4, A4, and B4, with various ornaments and accidentals. The key signature has one sharp (F#).

174

Allegretto

4/4

ff

[illegible]

184

*mf*

The first system of the musical score for 'The Little Boat' begins at measure 190. It features a treble clef and a key signature of one flat (B-flat). The melody starts with a forte (*f*) dynamic, marked with a '3' indicating a triplet of eighth notes. The music continues with various rhythmic patterns, including triplets and slurs, and concludes the system with a mezzo-forte (*mf*) dynamic and a fermata over a whole note.

193

*ff*

199

199

200

201

202

203

204

205

This musical score segment contains measures 205 through 210. Measure 205 begins with a treble clef and a 2/4 time signature. It features a half note G4, a quarter note F#4, and a quarter note E4. Measure 206 continues with a half note D4, a quarter note C4, and a quarter note B3. Measure 207 has a half note A3, a quarter note G3, and a quarter note F#3. Measure 208 contains a half note E3, a quarter note D3, and a quarter note C3. Measure 209 has a half note B2, a quarter note A2, and a quarter note G2. Measure 210 concludes with a half note F#2, a quarter note E2, and a quarter note D2. The key signature has one sharp (F#), and the time signature changes from 2/4 to 3/4 in measure 209.

[illegible]

215

*ben marcato*

220

220

224

Musical score for "The Rose Tree" (No. 224). The score is written on a single staff in treble clef, 10/8 time signature. It begins with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.

228

mf

f

233

*ff*

*p*

2

## Percussion 1

21

*Modéré, un peu flottant, ♩ = 84*

237

*ff* *p* *p*

242

249

*ppp* *p* *cédez* *a tempo*

255

*f* *pp* *(écho)*

261

*mf* *p*

268

*misterioso* *(p)*

275

*2*

283

*f* *p* *cédez* *a tempo*

*Leggiero*, ♩=108 (♩.=72)

289

*Elegante, 168 (♩ = 12)*

The musical score is written on a single staff in treble clef. It begins with a 3/4 time signature, followed by a key signature change to one flat (B-flat). The tempo is marked 'Elegante' and the time signature changes to 4/4. The piece features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The score concludes with a 3/4 time signature.

296

*sfz* *mf* *sfz* *mf* *f*

302

*mf* *ff*

308

308

309

310

311

312

*f*

*mf*

315 Musical score for 'laissez vibrer'. The score is written on a single staff with a treble clef. It begins with a 4/4 time signature, followed by a 1/4 rest, then a 4/4 measure with a half note G4 and a half note F#4. This is followed by a 3/4 measure with a half note E4 and a quarter note D4. Then a 2/4 measure with a half note C4. This is followed by a 2/4 measure with a half note B3 and a quarter note A3. Then a 4/4 measure with a half note G3 and a half note F#3. The score ends with a 2/4 measure with a half note E3 and a quarter note D3. The tempo is marked 'laissez vibrer'.

321 *ben marcato*

The first staff of the musical score, measures 321-325. It begins with a treble clef and a 2/4 time signature. Measure 321 contains a quarter note G4 with an accent (>) and a slur over a quintuplet of eighth notes: A4, B4, C5, B4, A4. Measure 322 is a whole rest. Measure 323 contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 324 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 325 contains a quarter note A3, a quarter note G3, and a quarter note F#3, all beamed together. The staff ends with a double bar line. The tempo marking *ben marcato* is placed above the staff, and the dynamic marking *ff* is placed below the staff.

325

*perdendosi*



330

*mf* *f* *pp*

335

*f* *ff*

341

*f* *mf*

347

*f* *sfz* *sfz* *f > p* *f > p*

352

*f* *(f)*

358

*f* *ff* *sfz*

Changez les baguettes  
laissez vibrer

363

*ff* *ff*

Baguettes de Glockenspiel

Changez les baguettes

***Anamorphoses (trois portraits)***

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