

Pedro Amaral

***Anamorphoses***  
***(trois portraits)***

**Nr. 4**

[1998, 2021]

Célesta

*[www.pedro-amaral.eu](http://www.pedro-amaral.eu)*



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***Anamorphoses***  
***(trois portraits)***

**Nr. 4**

[1998, 2021]

Commande du

**Festival international de musique  
de Macau**

(version originelle de 1998)

de la

**Casa da Música**

et de la

**Ville de Matosinhos**

(révision de 2021)

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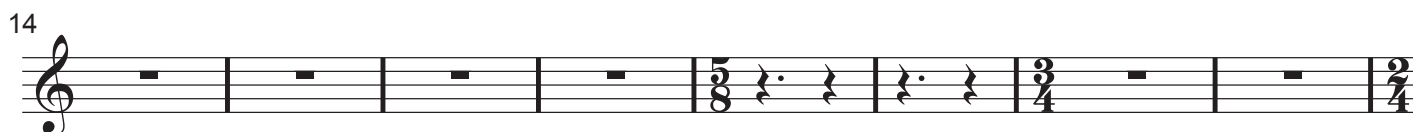
# *Anamorphoses* (trois portraits)

Célesta

## I

*Leggiero*, ♩=108 (♩.=72)

Pedro Amaral (\*1972)



50

3/4 2/4 5/8 3/4 4/4 3/4

56

3/4 2/4 3/4 5/8 3/4

63

1 2 3 4 5 6

2/4 3/4 3/4 3/4 3/4 3/4 3/4

70

1 2 3 4 5 1

3/4 2/4 5/8 3/4 3/4 3/4 3/4

77

2 3 4 5 6 7

3/4 3/4 3/4 3/4 3/4 3/4 3/4

85

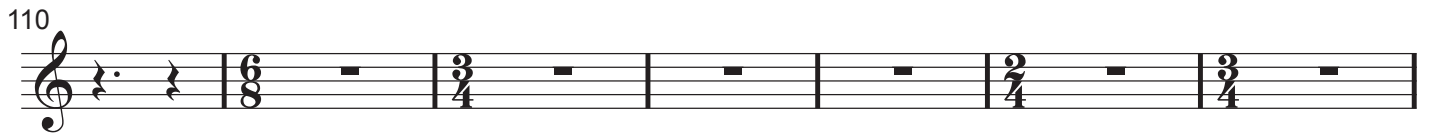
3/4 2/4 2/4 3/4 4/4 3/4 3/4

91

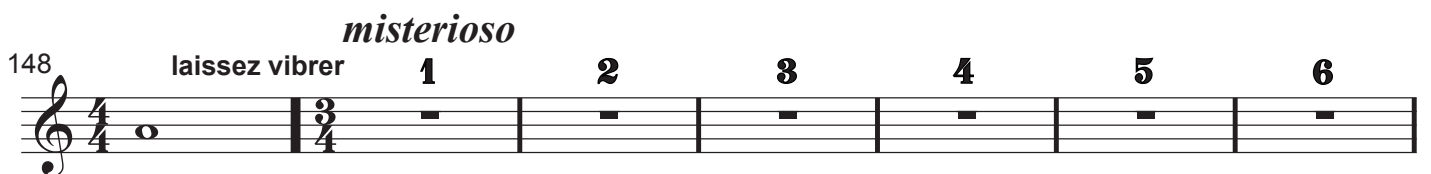
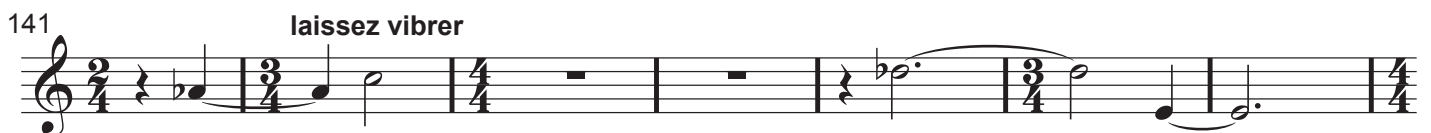
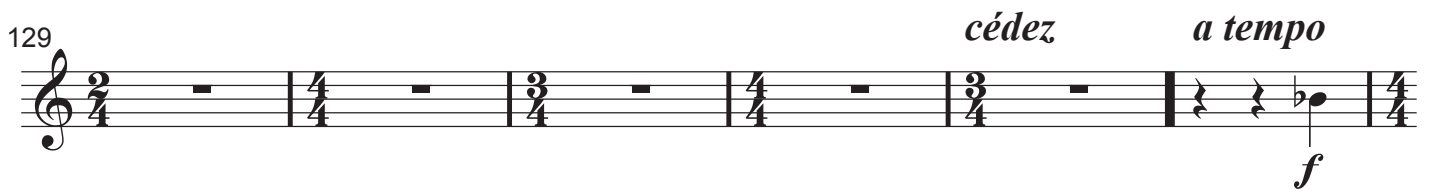
3/4 2/4 4/4 2/4 3/4 4/4 3/4

98

3/4 7/8 6/8 8/8 6/8 8/8



*Modéré, un peu flottant, ♩ = 84*



155      7      8      9      10      11

4/4

162      cédez      a tempo

3/4

168      *Leggiero*, ♩=108 (♩.=72)

1      2

174      3      4      5

3/4

181      1      2      3      4      5      6      7

5/8

189

4/4

196

2/4

202

8/8



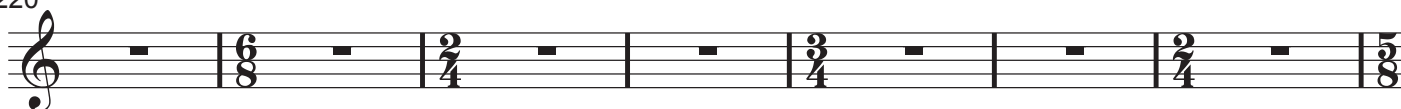
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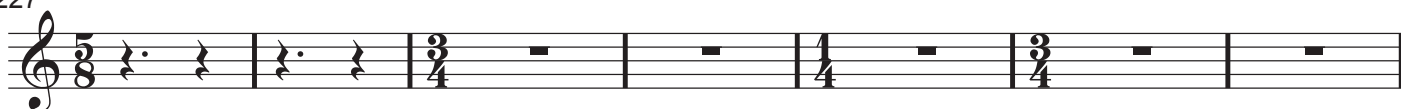
213



220



227



234



242



## II

*Elegia (Enrique X. Macías in memoriam)*

Mesto, ♩=56



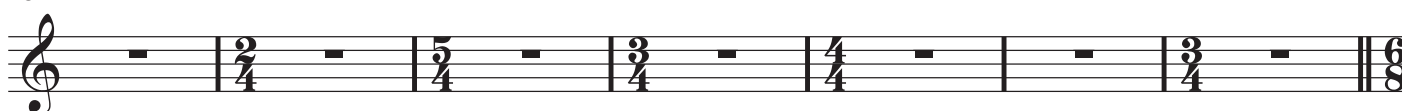
8



16



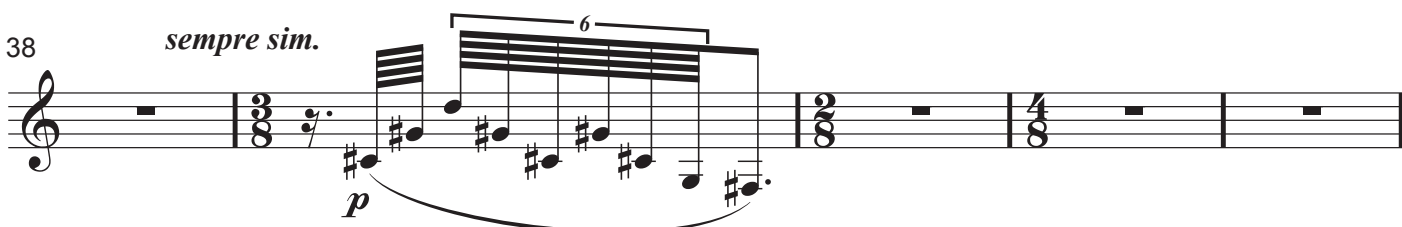
23



♩=♩ (Mesto, ♩=56)



38

*sempre sim.*

43 *p* 9

46 *p* 9

50 1 2 3 4

56 5 6 7 8 9 10 11 12

64 13 1 2 3 4 1 2 3

72 4 5 6 7 8 9 4 16

79 *mf* 11

83 *mf* 11

88 *mf* 11

Detailed description: This page of a musical score for Célesta contains measures 43 through 92. The notation is in treble clef. Measures 43-45 and 46-48 feature piano (*p*) dynamics with 9-measure slurs. Measures 49-51 and 52-54 contain rests numbered 1 through 4. Measures 55-63 are rests numbered 5 through 13. Measures 64-71 are rests numbered 1 through 9, with a 4/16 time signature change at measure 72. Measures 72-78 are rests numbered 4 through 9. Measures 79-82 and 83-86 feature mezzo-forte (*mf*) dynamics with 11-measure slurs. Measures 87-92 are rests, with an 11-measure slur starting at measure 88.

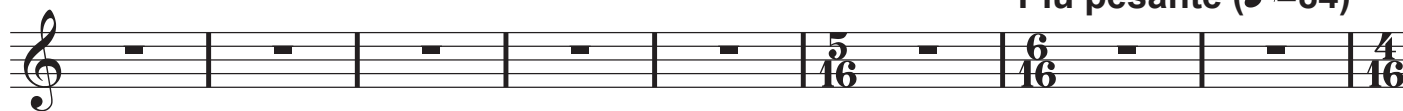
93

Pesante, molto espressivo (♩=96)

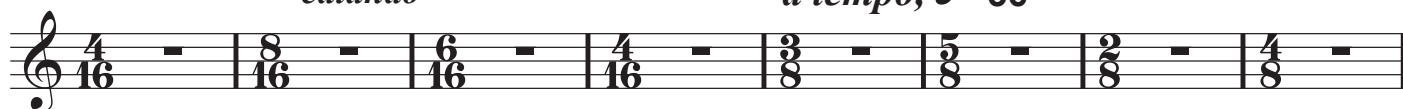


101

Più pesante (♩=84)



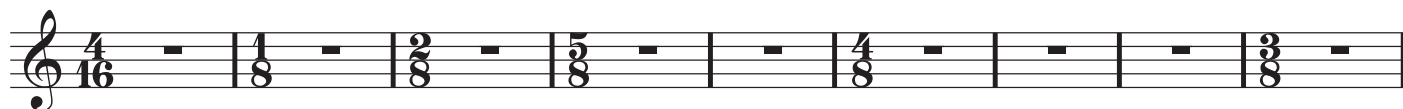
109

*calando**a tempo*, ♩=56

117



125



134

laissez vibrer



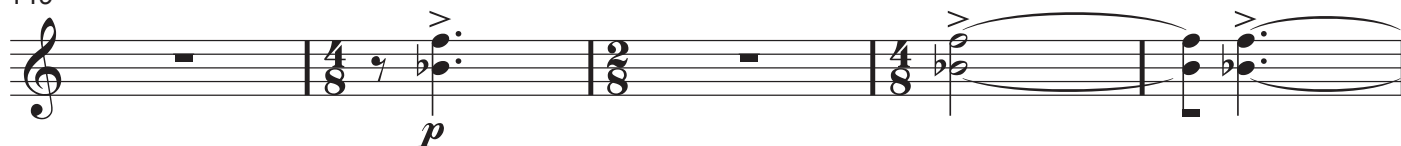
139



144



149

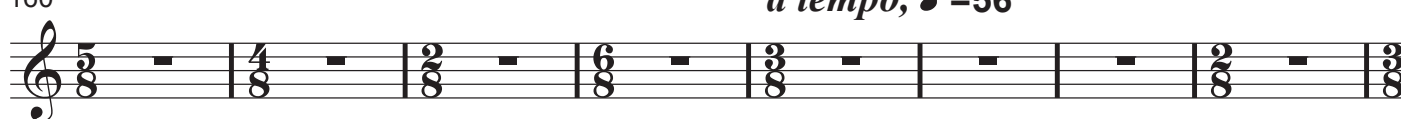


154



Un poco pesante,  
molto espressivo (♩=52)

160



*a tempo*, ♩=56

168



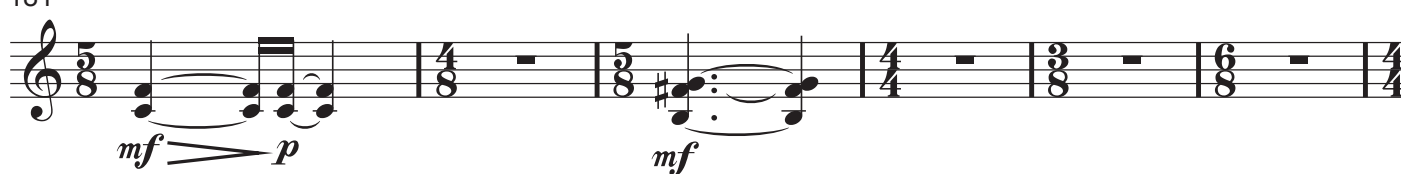
172



177

*rit.**molto accel.**lunga***Molto  
lento****Modéré, ♩=96**

181



[illegible][illegible][illegible]

**Tempo I, Mesto, ♩=56**

Exercise 1: A single measure with a whole rest on a treble clef staff. The time signatures 2/4, 3/4, 6/8, and 4/8 are indicated below the staff.

The first staff of the exercise consists of a sequence of rests in various time signatures: 5/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 4/4.

### III

**Modéré, hésitant, ♩=96 (♩.=64)**

*Lent, ♩=56*

**Très vif**  
**Tempo giusto, ♩=80 (♩=160)**

6 *Lento, ♩=56* *Tempo giusto, ♩=80 (♩=160)*



13

Musical staff 13: Treble clef, four measures of whole rests, then four measures of whole rests with time signatures 2/4, 3/4, 2/4, and 3/4.

20



A musical staff with a treble clef. It contains six measures, each with a whole rest. The time signatures are 3/4, 1/4, 3/4, 2/4, 3/4, and 2/4, appearing in sequence from left to right.

27

1/4 2/4 3/4 2/4 1/4 2/4 3/4 2/4

34

*ff*


41

Musical notation for measure 41, featuring a treble clef and a sequence of rests with changing time signatures: 4/4, 3/4, 2/4, 3/4, and 4/4.

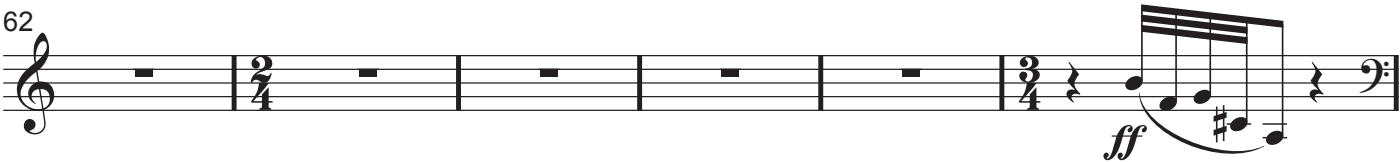
48

Musical notation for measures 48-54. Measure 48: Treble clef, whole rest. Measure 49: 2/4 time signature, whole rest. Measure 50: 3/4 time signature, whole rest. Measure 51: 2/4 time signature, whole rest. Measure 52: 1/4 time signature, whole rest. Measure 53: 2/4 time signature, whole rest. Measure 54: 3/4 time signature, whole rest.

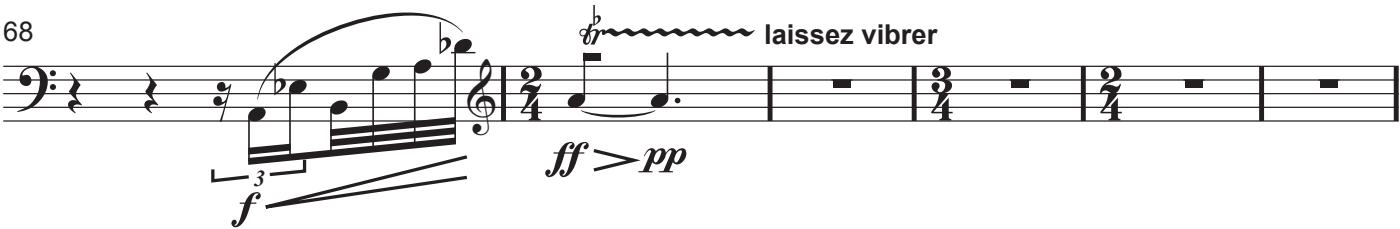
55



62



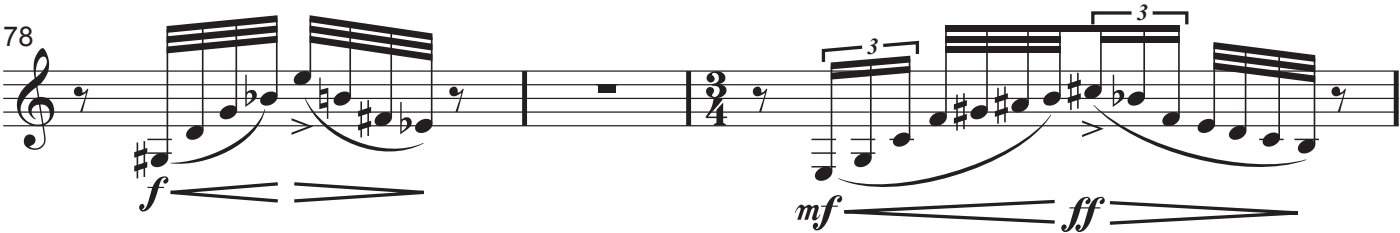
68



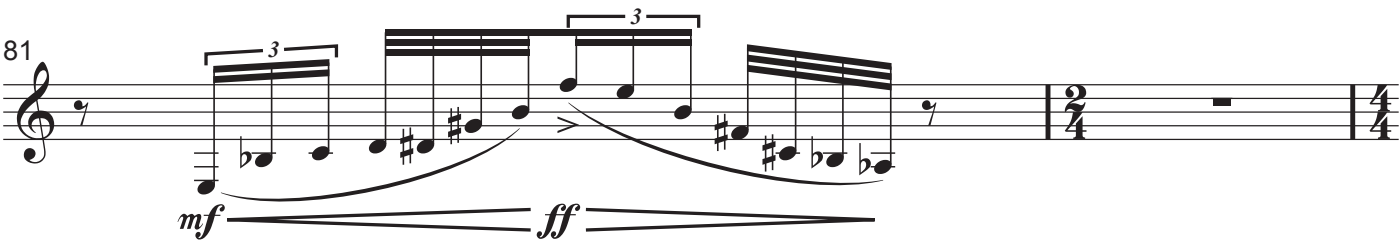
74



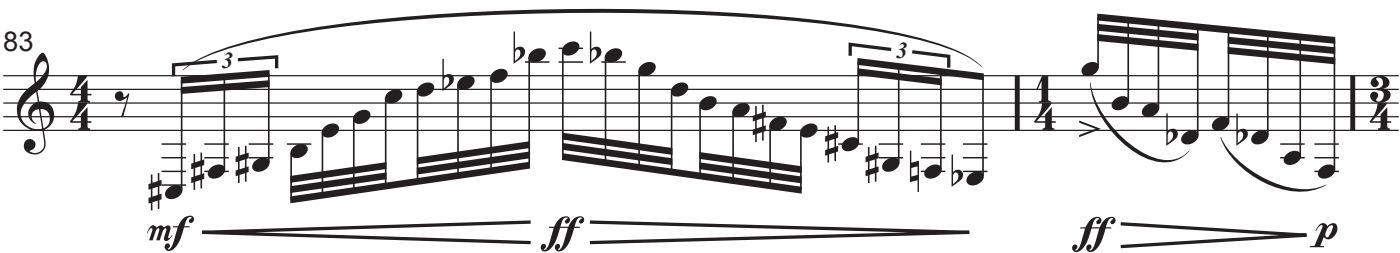
78



81



83





85

*ff* *p*

90

*ff* *p* *ff* *p*

94

*f* *ff* *p*

*f* *ff* *p*

105

112

*ff* *pp* *ff* *pp*

115

*ff* *p* *f* *ff ppp* *fff*

(page en blanc)

*Leggiero*, ♩=108 (♩.=72)

169

Measures 169-174: Treble clef, 3/4 time signature. Measure 169: whole rest. Measure 170: whole rest. Measure 171: 5/8 time signature, quarter note, quarter note. Measure 172: 3/4 time signature, whole rest. Measure 173: whole rest. Measure 174: 4/4 time signature, whole rest. Measure 175: 3/4 time signature, whole rest.

175

Measures 175-181: Treble clef, 3/4 time signature. Measure 175: whole rest. Measure 176: whole rest. Measure 177: 2/4 time signature, whole rest. Measure 178: 3/4 time signature, whole rest. Measure 179: 5/8 time signature, quarter note, quarter note. Measure 180: quarter note, quarter note. Measure 181: 3/4 time signature, whole rest.

182

Measures 182-188: Treble clef, 3/4 time signature. Measure 182: whole rest. Measure 183: 2/4 time signature, whole rest. Measure 184: whole rest. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest. Measure 188: 3/4 time signature, whole rest.

189

Measures 189-195: Treble clef, 3/4 time signature. Measure 189: whole rest. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole rest. Measure 193: whole rest. Measure 194: 2/4 time signature, whole rest. Measure 195: 5/8 time signature, quarter note, quarter note.

196

Measures 196-203: Treble clef, 3/4 time signature. Measure 196: quarter note, quarter note. Measure 197: quarter note, quarter note. Measure 198: quarter note, quarter note. Measure 199: quarter note, quarter note. Measure 200: quarter note, quarter note. Measure 201: quarter note, quarter note. Measure 202: 7/8 time signature, quarter note, quarter note, quarter note. Measure 203: 3/4 time signature, whole rest. Measure 204: 1/4 time signature, whole rest.

204

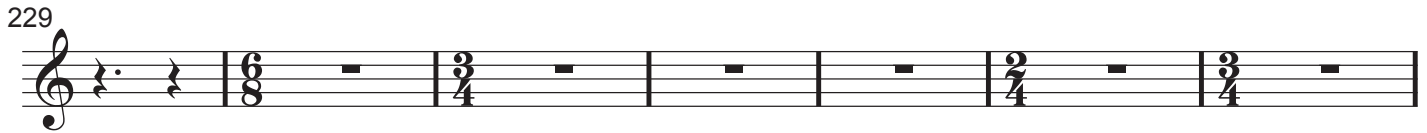
Measures 204-209: Treble clef, 1/4 time signature, whole rest. Measure 205: 3/4 time signature, whole rest. Measure 206: 2/4 time signature, whole rest. Measure 207: 3/4 time signature, whole rest. Measure 208: 1/4 time signature, whole rest. Measure 209: 3/4 time signature, whole rest.

210

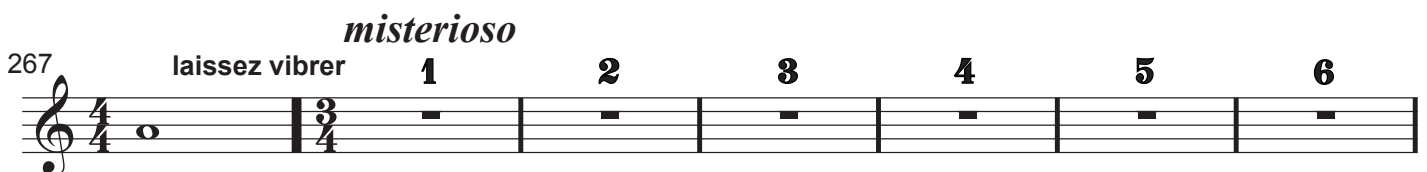
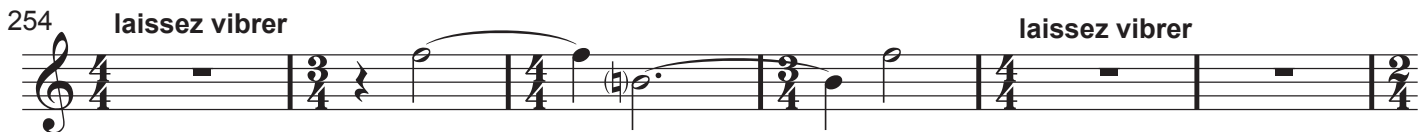
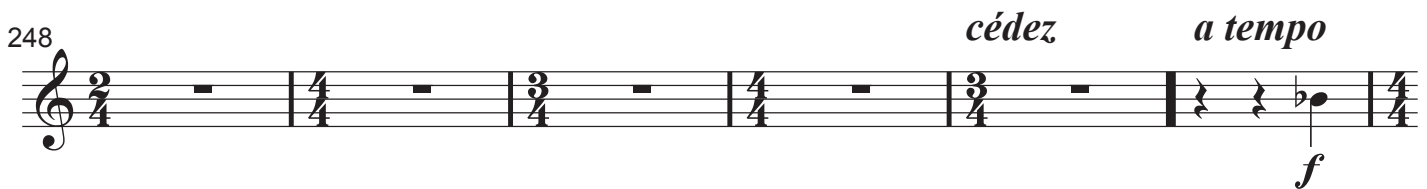
Measures 210-216: Treble clef, 3/4 time signature. Measure 210: whole rest. Measure 211: 2/4 time signature, whole rest. Measure 212: 1/4 time signature, whole rest. Measure 213: 2/4 time signature, whole rest. Measure 214: 3/4 time signature, whole rest. Measure 215: whole rest. Measure 216: 1/4 time signature, whole rest. Measure 217: 3/4 time signature, whole rest.

217

Measures 217-223: Treble clef, 3/4 time signature. Measure 217: whole rest. Measure 218: whole rest. Measure 219: 7/8 time signature, quarter note, quarter note, quarter note. Measure 220: 6/8 time signature, whole rest. Measure 221: 8/8 time signature, quarter note, quarter note, quarter note. Measure 222: 6/8 time signature, whole rest. Measure 223: 8/8 time signature, whole rest.



*Modéré, un peu flottant, ♩ = 84*



274      7      8      9      10      11

274 281

*cédez*      *a tempo*

281

*Leggiero*, ♩=108 (♩.=72)

1      2

287

293      3      4      5

293

300      1      2      3      4      5      6      7

300

308

308

315

315

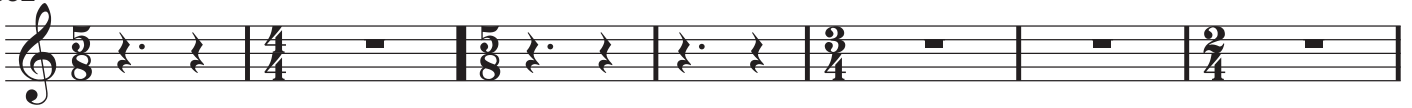
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321

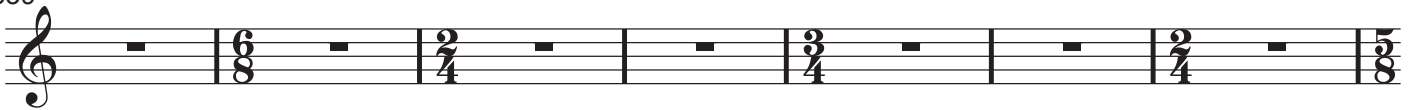
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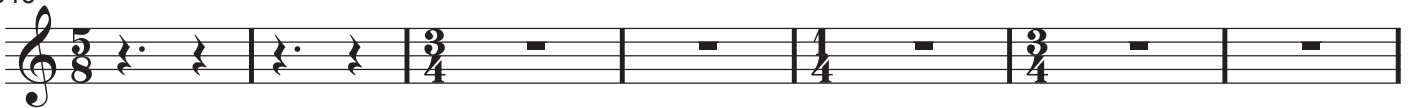
332



339



346



353



361



***Anamorphoses (trois portraits)***

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