Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Violons I

www.pedro-amaral.eu

Pedro Amaral

Anamorphoses
(trois portraits)

Nr. 4

[1998, 2021]

Commande du

Festival international de musique de Macau

(version originelle de 1998)

de la

Casa da Música

et de la

Ville de Matosinhos

(révision de 2021)

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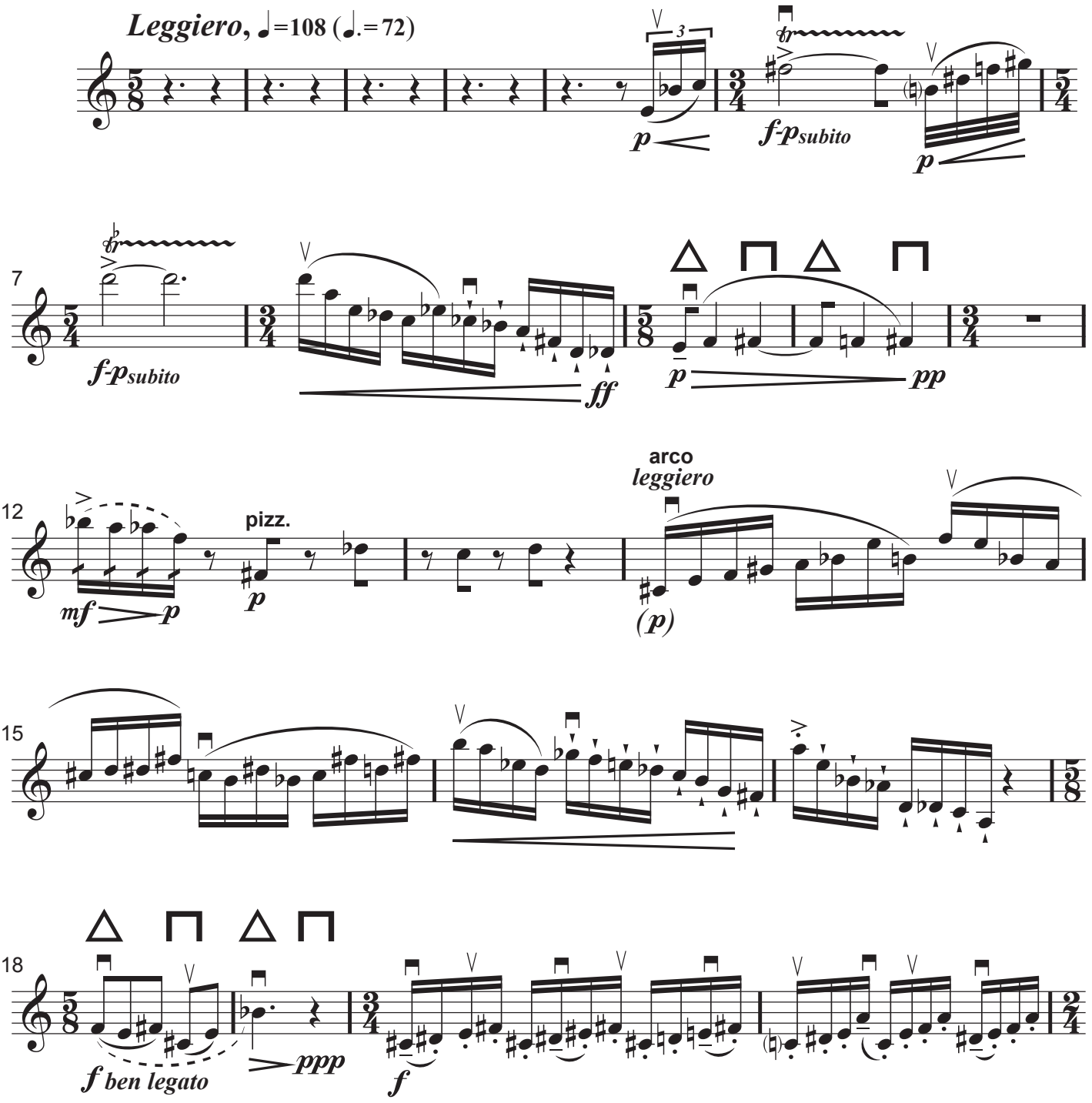
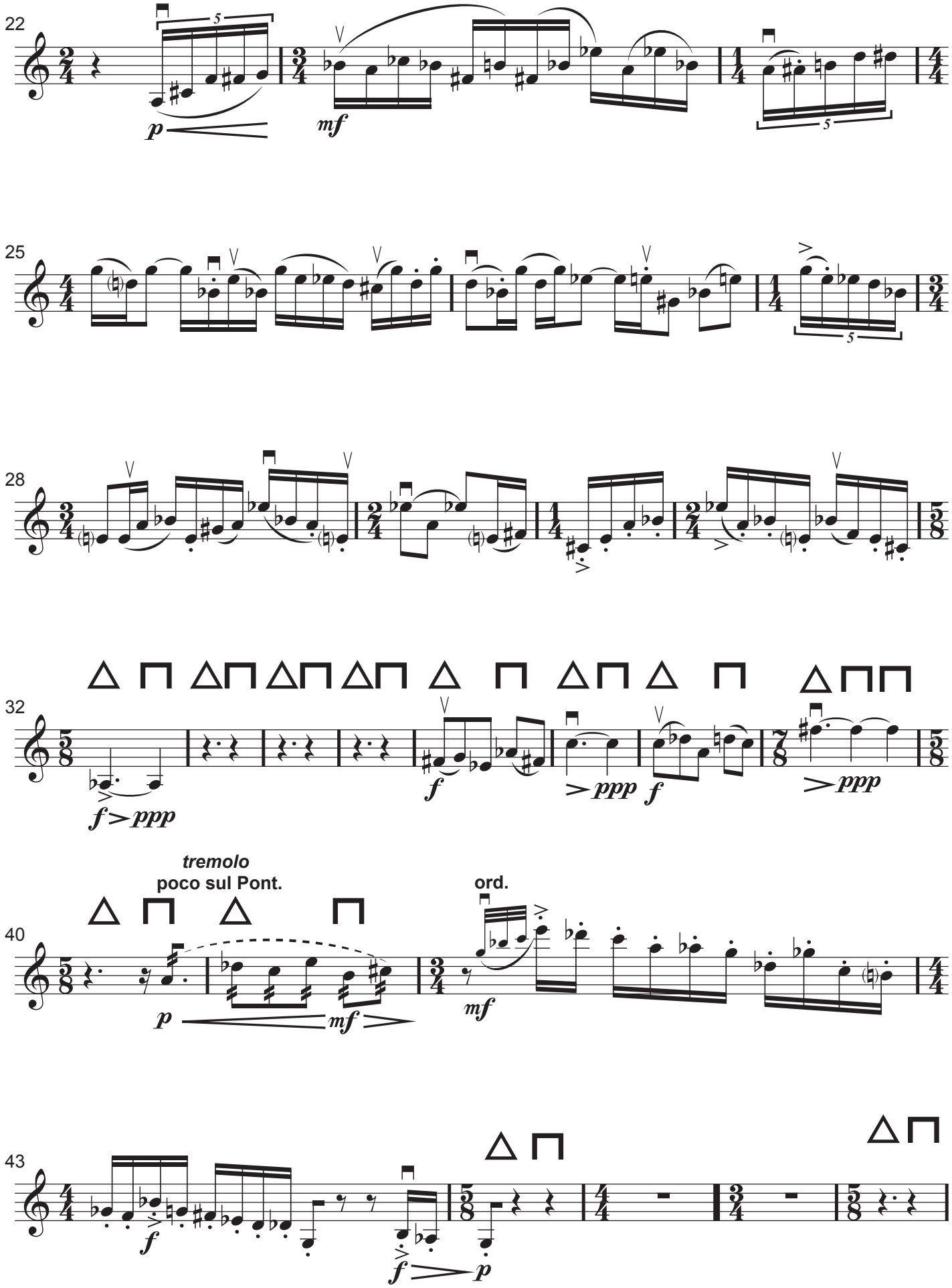
Anamorphoses (trois portraits)

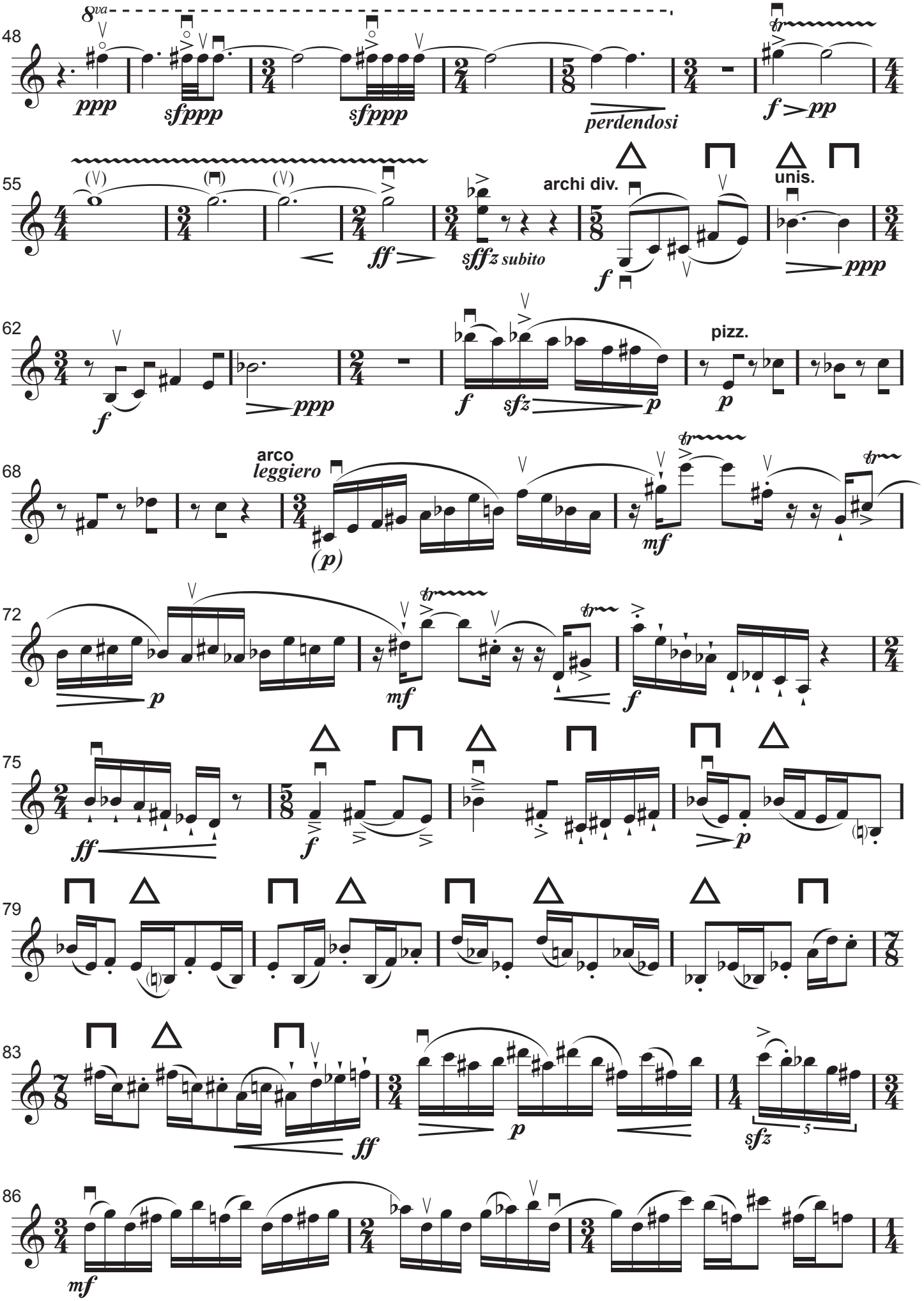
I

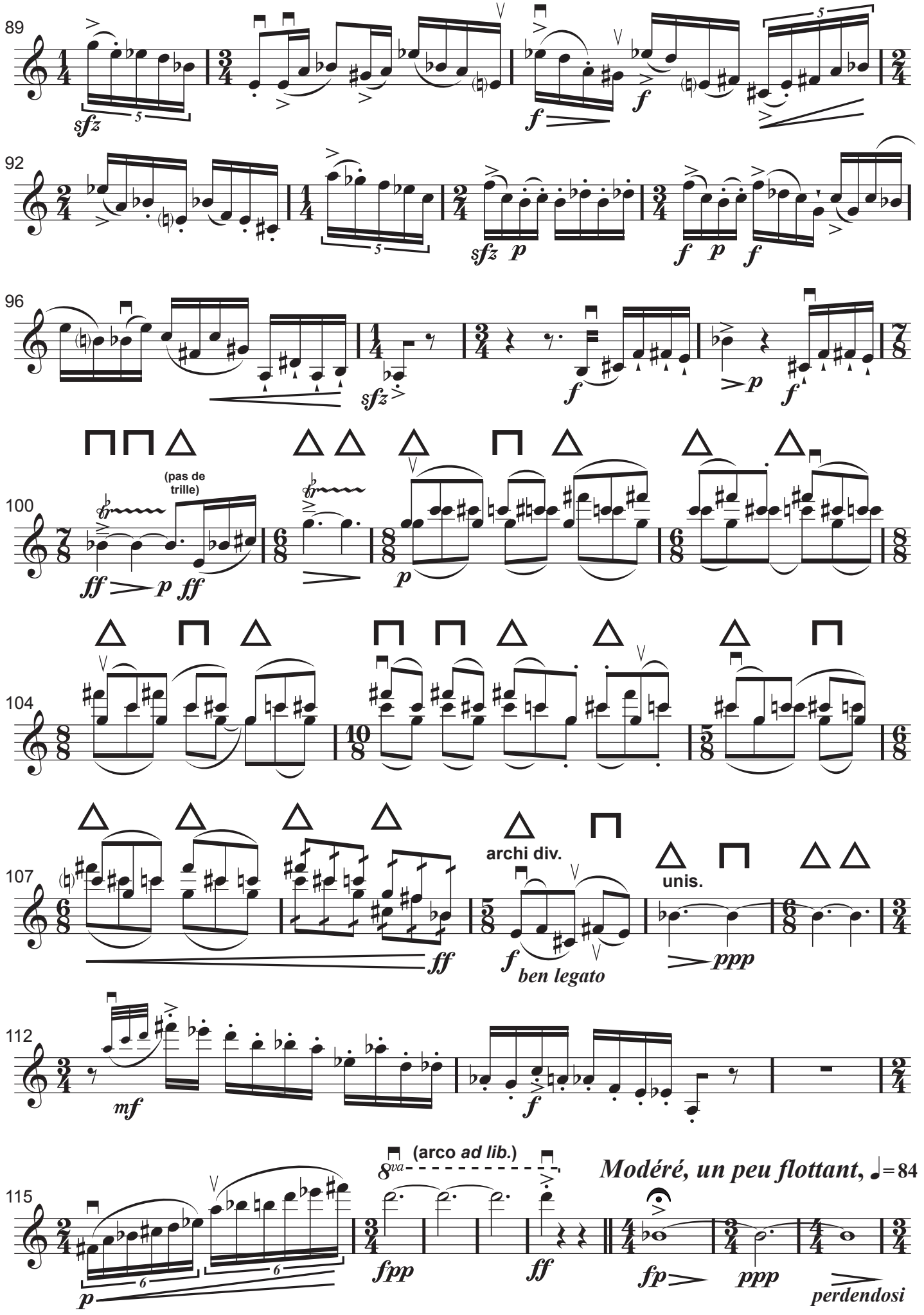
Pedro Amaral (*1972)



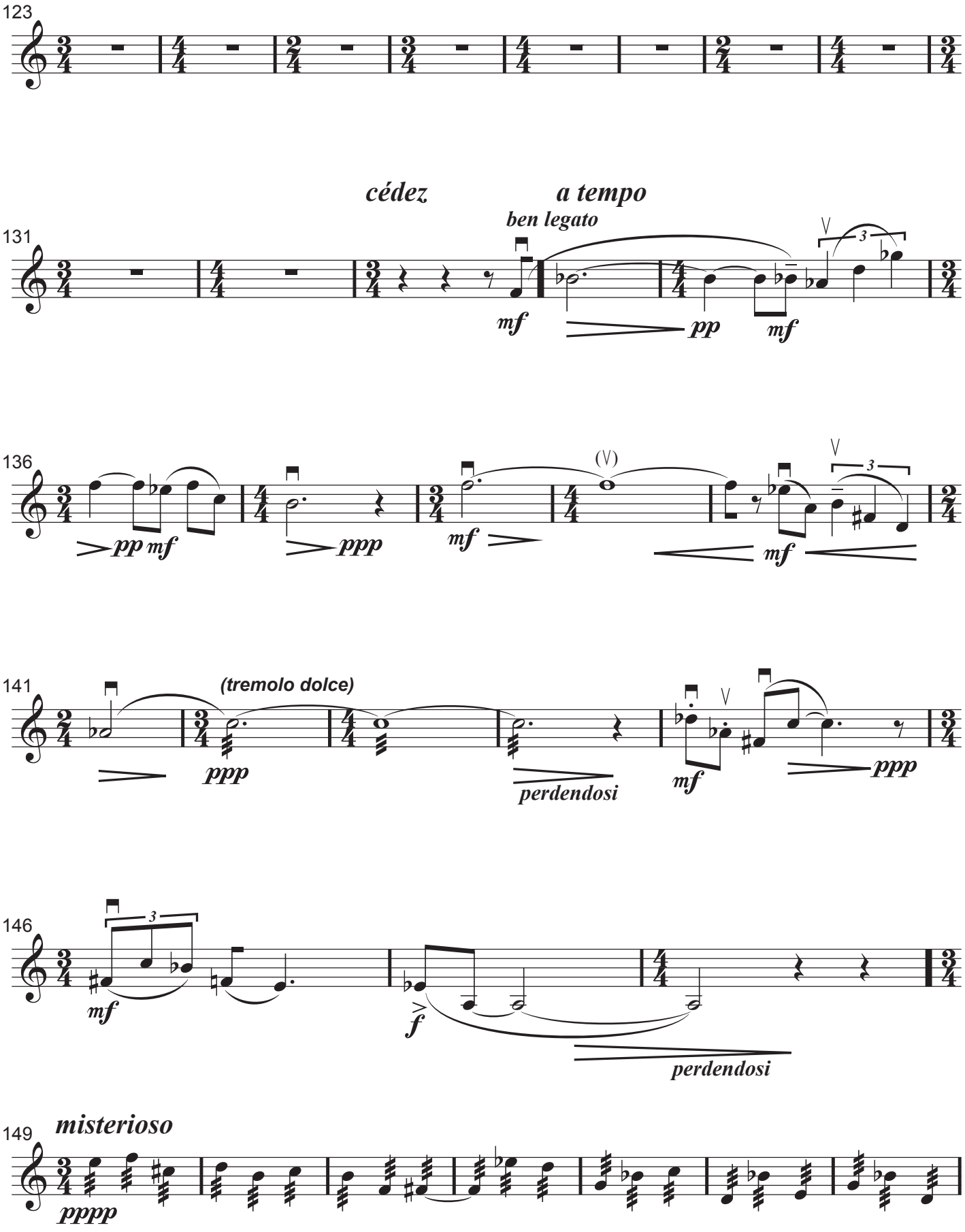

22
p
mf
25
28
32
f > ppp
f
> ppp
f
> ppp
40
tremolo
poco sul Pont.
p
mf
ord.
mf
43
f
f
p

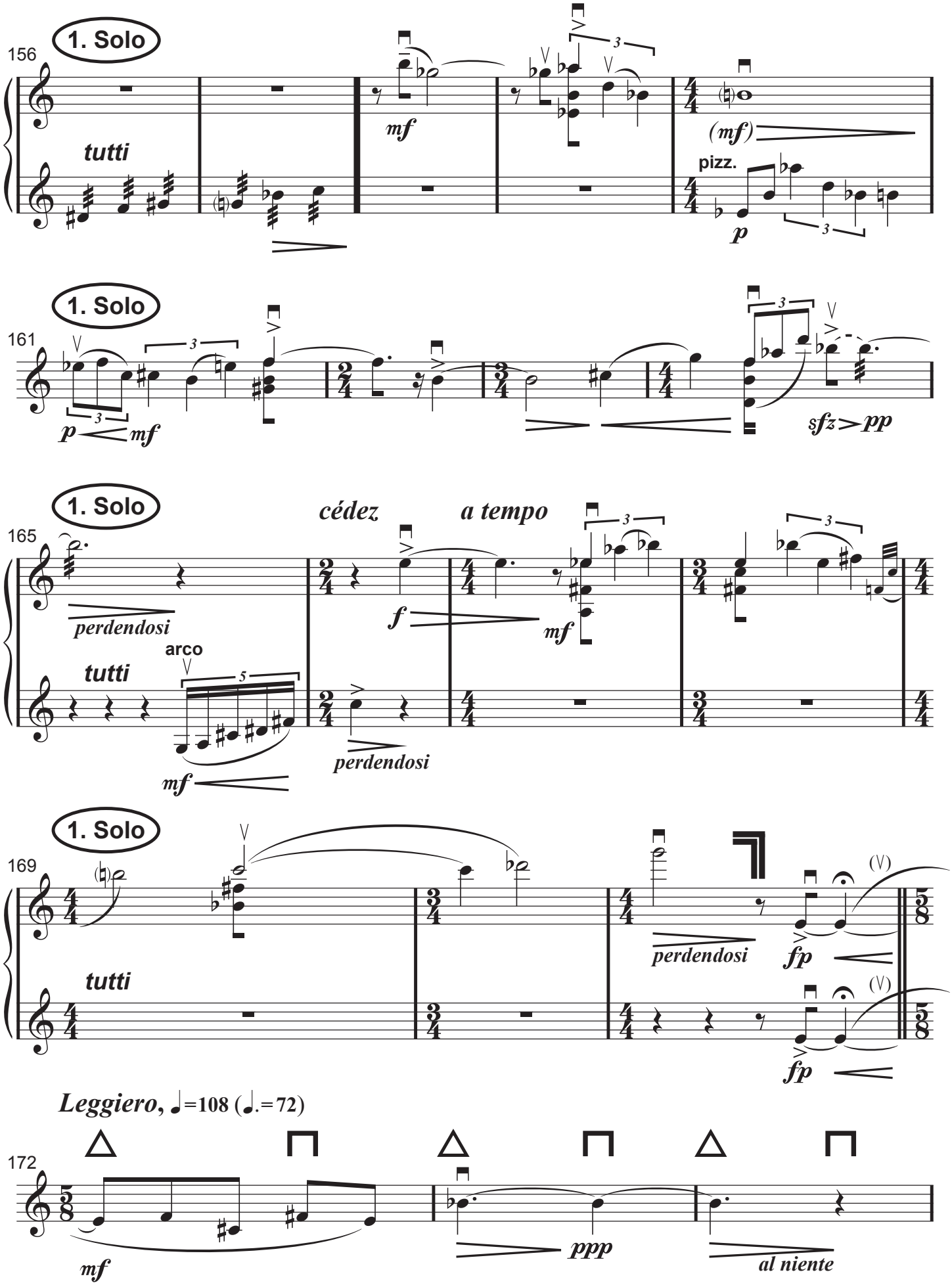
Violons I


8va
48
ppp
sfppp
sfppp
perdendosi
f > pp
55
(V)
(⊓)
(V)
ff >
sffz subito
archi div.
f
unis.
ppp
62
f
ppp
f
sfz
p
pizz.
p
68
arco
leggiero
(p)
mf
72
p
mf
f
75
ff
f
p
79
83
ff
p
sfz
5
86
mf

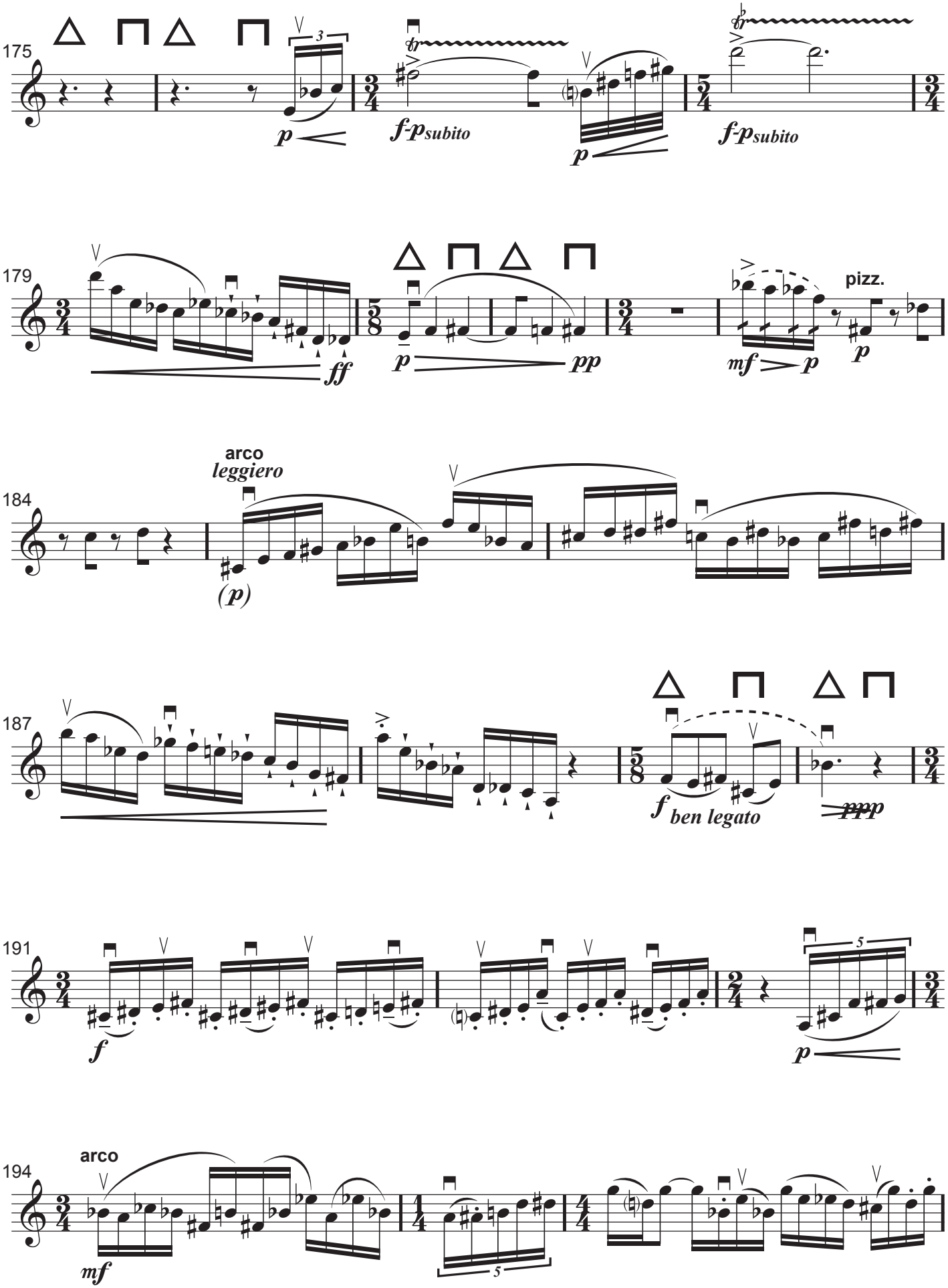

89
sfz
f
f
92
sfz p
f p f
96
sfz
f
p
f
100
(pas de trille)
ff p ff
p
104
107
ff
archi div.
f
ben legato
unis.
ppp
112
mf
f
115
(arco ad lib.)
8va
p
fpp
ff
Modéré, un peu flottant, ♩= 84
fp
ppp
perdendosi

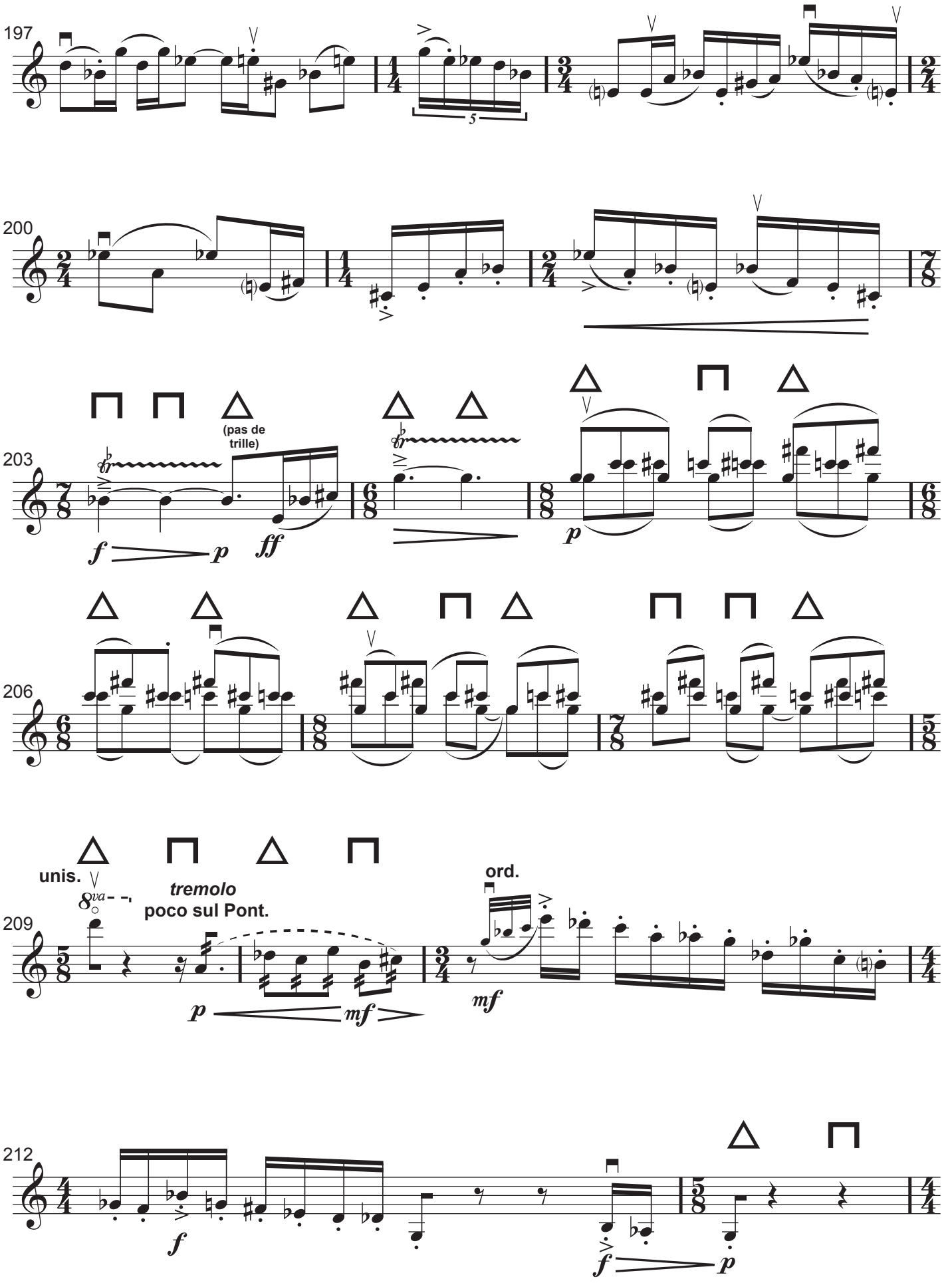
Violons I


123
131
cédez
a tempo
ben legato
mf
pp
mf
136
pp mf
ppp
mf
(V)
mf
141
(tremolo dolce)
ppp
perdendosi
mf
ppp
146
mf
f
perdendosi
149
misterioso
pppp

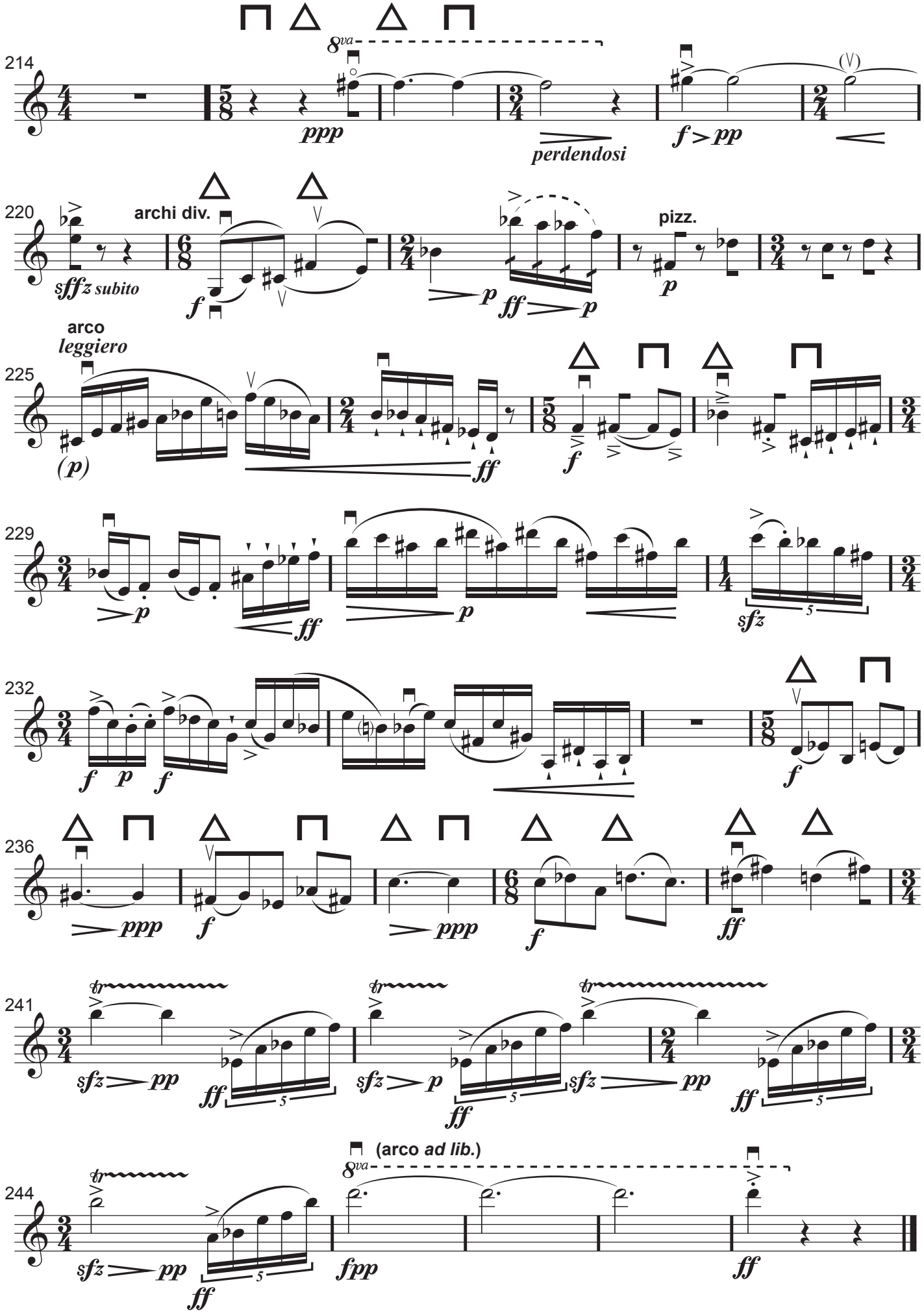

1. Solo
156
tutti
mf
(mf)
pizz.
p
1. Solo
161
p mf
sfz pp
1. Solo
165
cédez
a tempo
perdendosi
f
mf
arco
tutti
mf
perdendosi
1. Solo
169
tutti
perdendosi
fp
fp
Leggiero, ♩=108 (♩.=72)
172
mf
ppp
al niente

Violons I


175
p
f-p subito
p
f-p subito
179
ff
p
pp
mf
p
pizz.
p
184
arco
leggiero
(p)
187
f
ben legato
ppp
191
f
p
194
arco
mf


197
200
203
(pas de trille)
206
209
unis.
8va
tremolo
poco sul Pont.
ord.
212

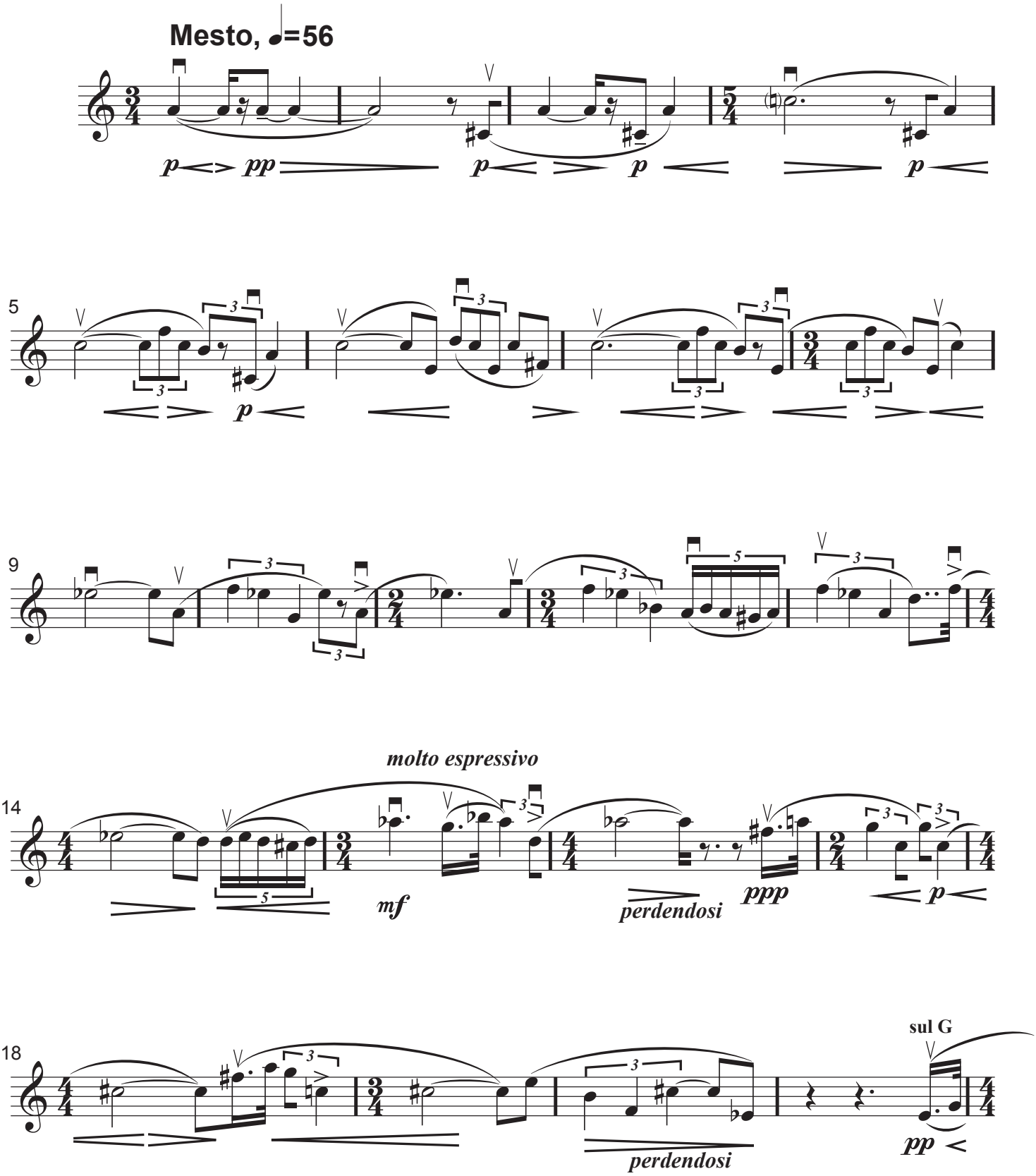
Violons I

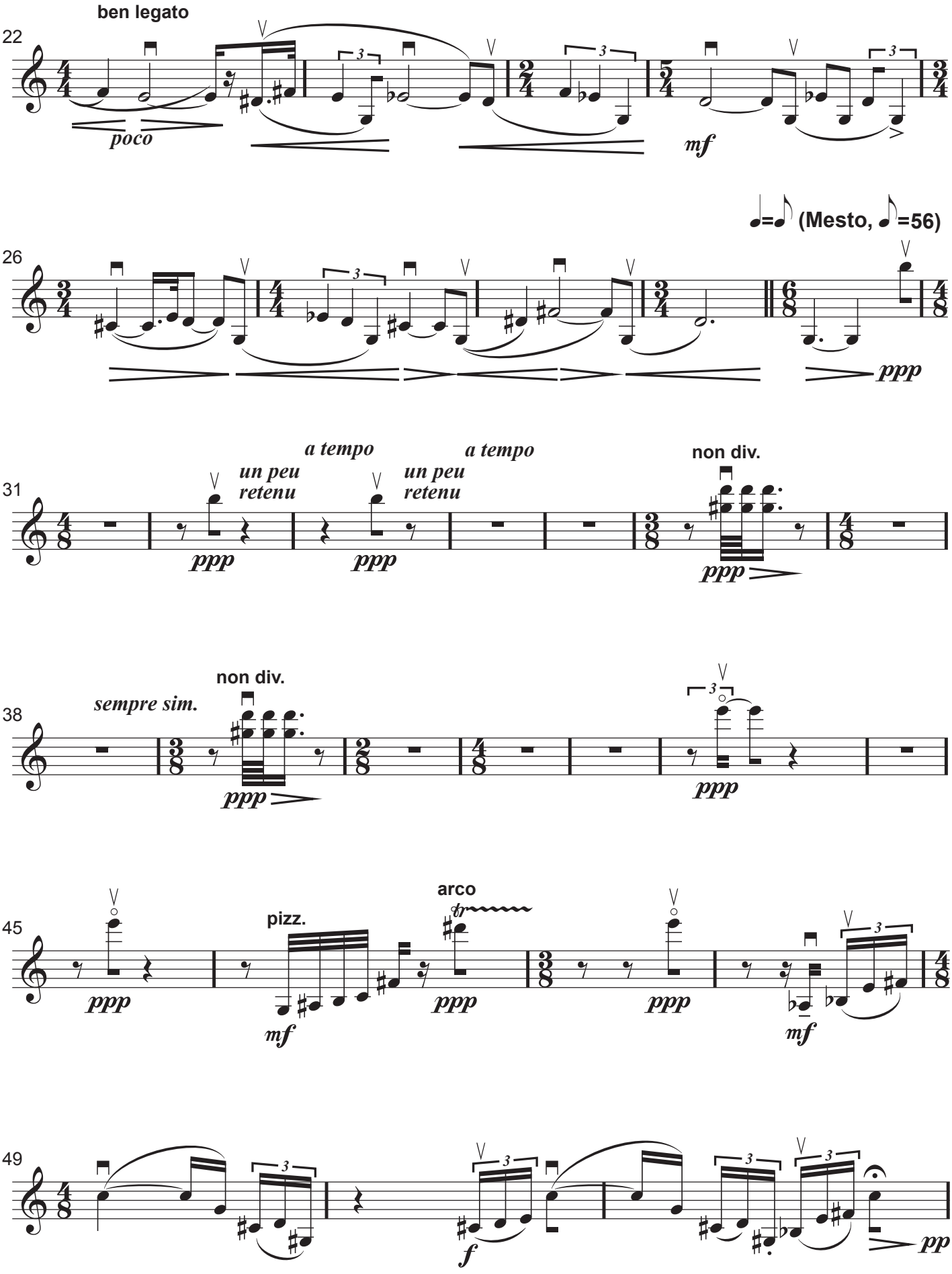

214
8va
ppp
perdendosi
f > pp
220
archi div.
sffz subito
f
p
ff
p
pizz.
p
225
arco
leggiero
(p)
ff
f
229
p
ff
p
sfz
232
f
p
f
f
236
ppp
f
ppp
f
ff
241
tr
sfz pp
ff
sfz p
ff
sfz pp
ff
244
(arco ad lib.)
8va
sfz pp
ff
fpp
ff

(page en blanc)

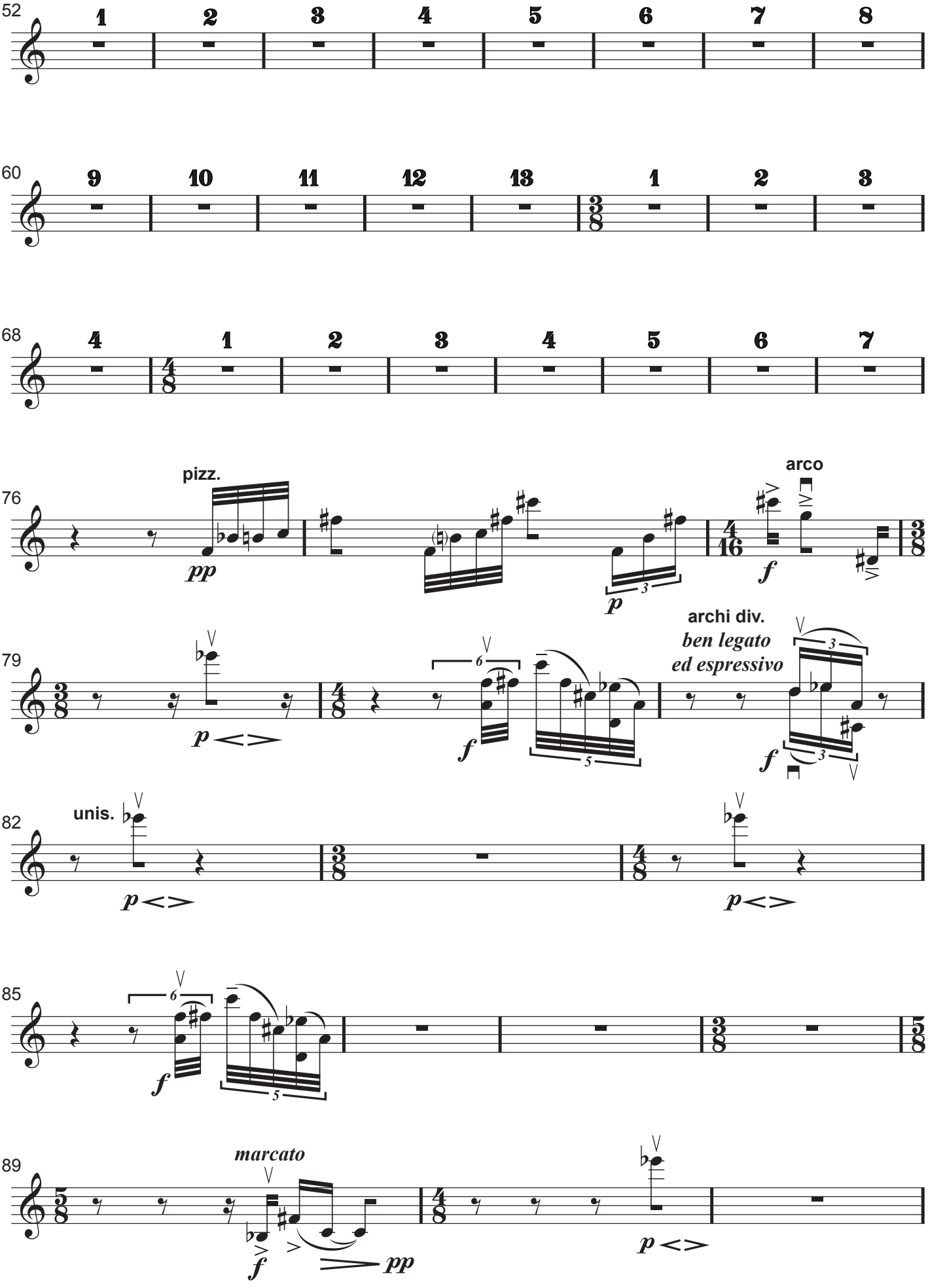
II

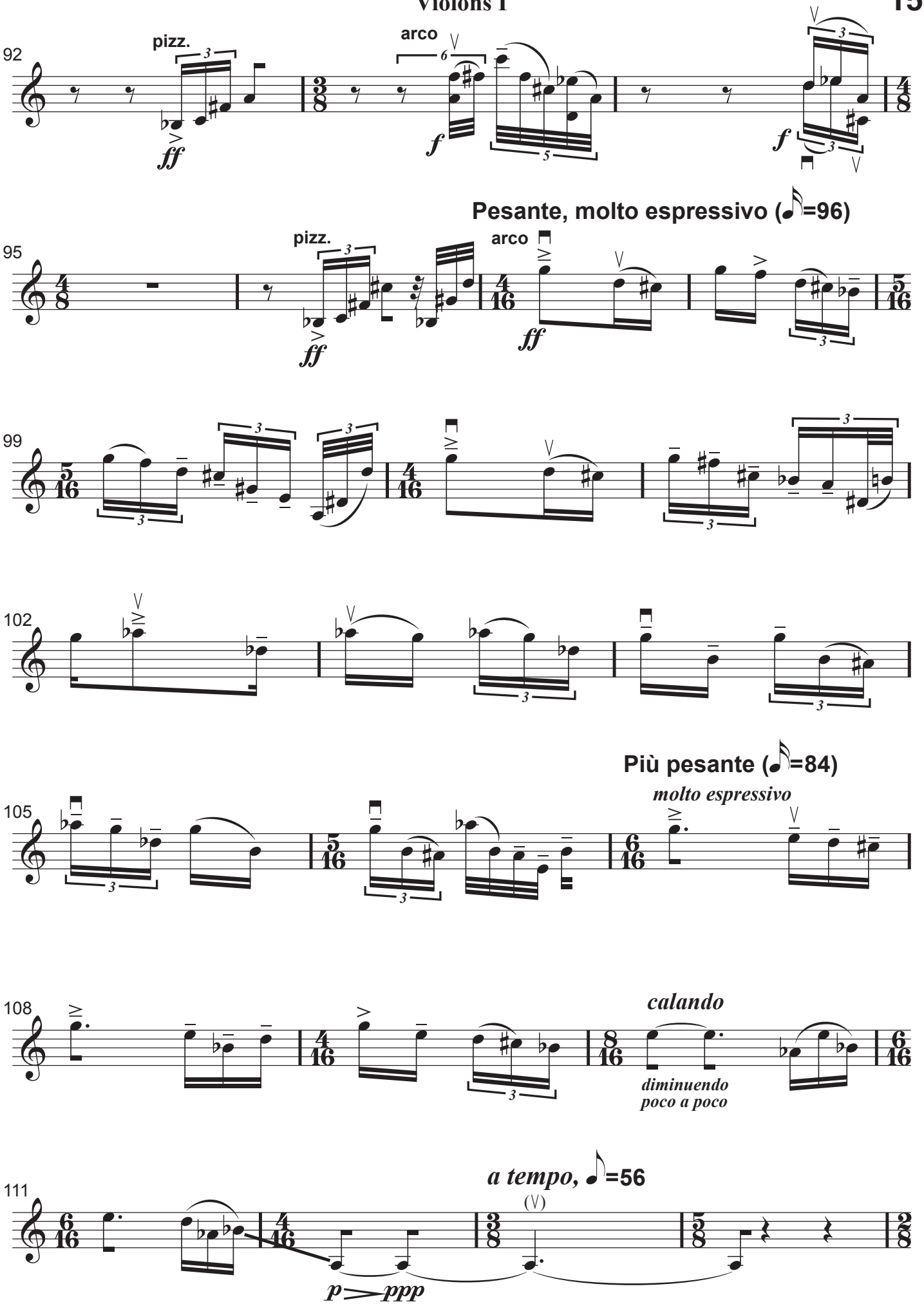
Elegia (Enrique X. Macías in memoriam)



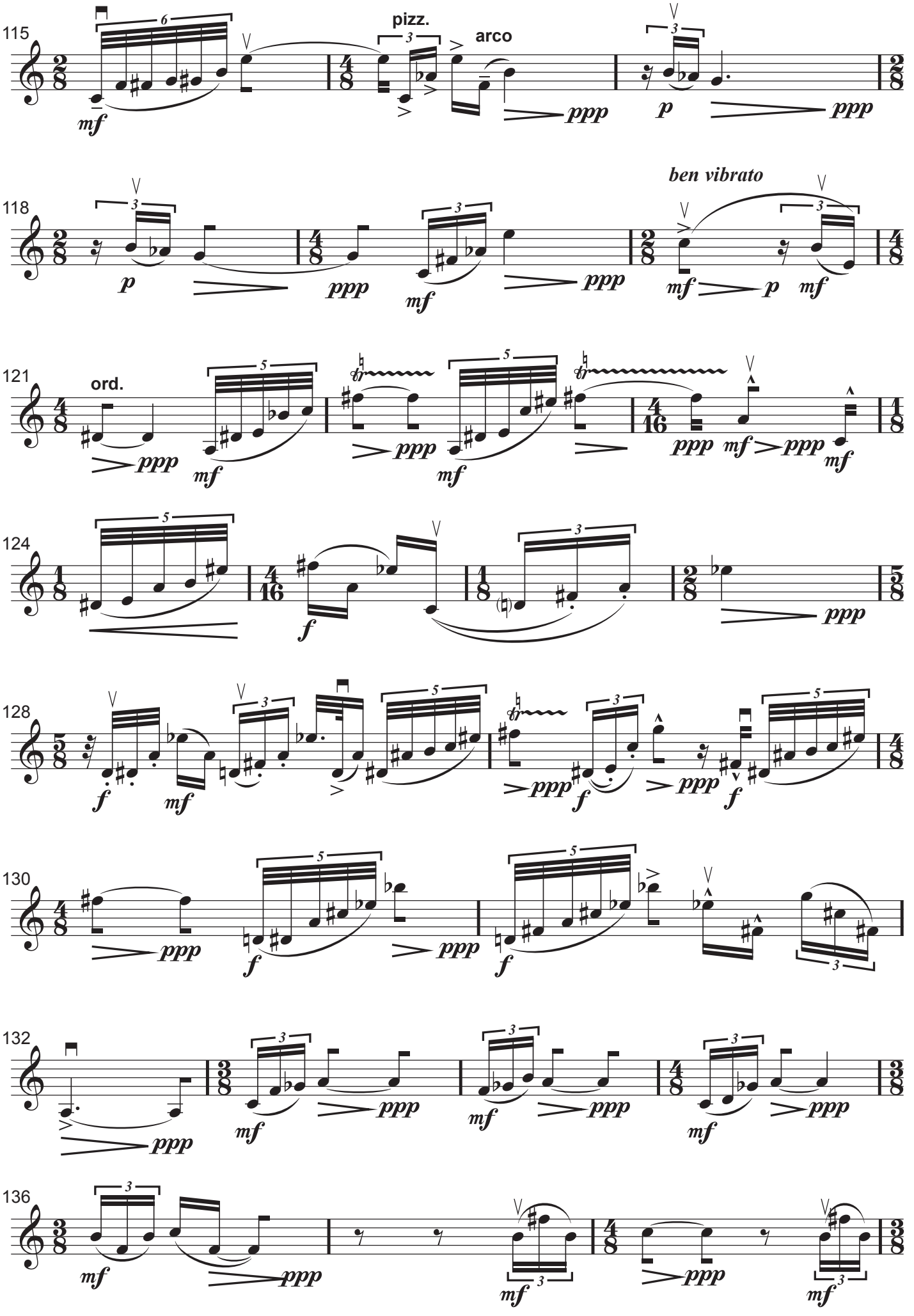

22
ben legato
poco
mf
26
(Mesto, =56)
ppp
31
a tempo
un peu retenu
ppp
a tempo
un peu retenu
ppp
non div.
ppp
38
sempre sim.
non div.
ppp
ppp
45
ppp
pizz.
mf
arco
ppp
ppp
mf
49
f
pp

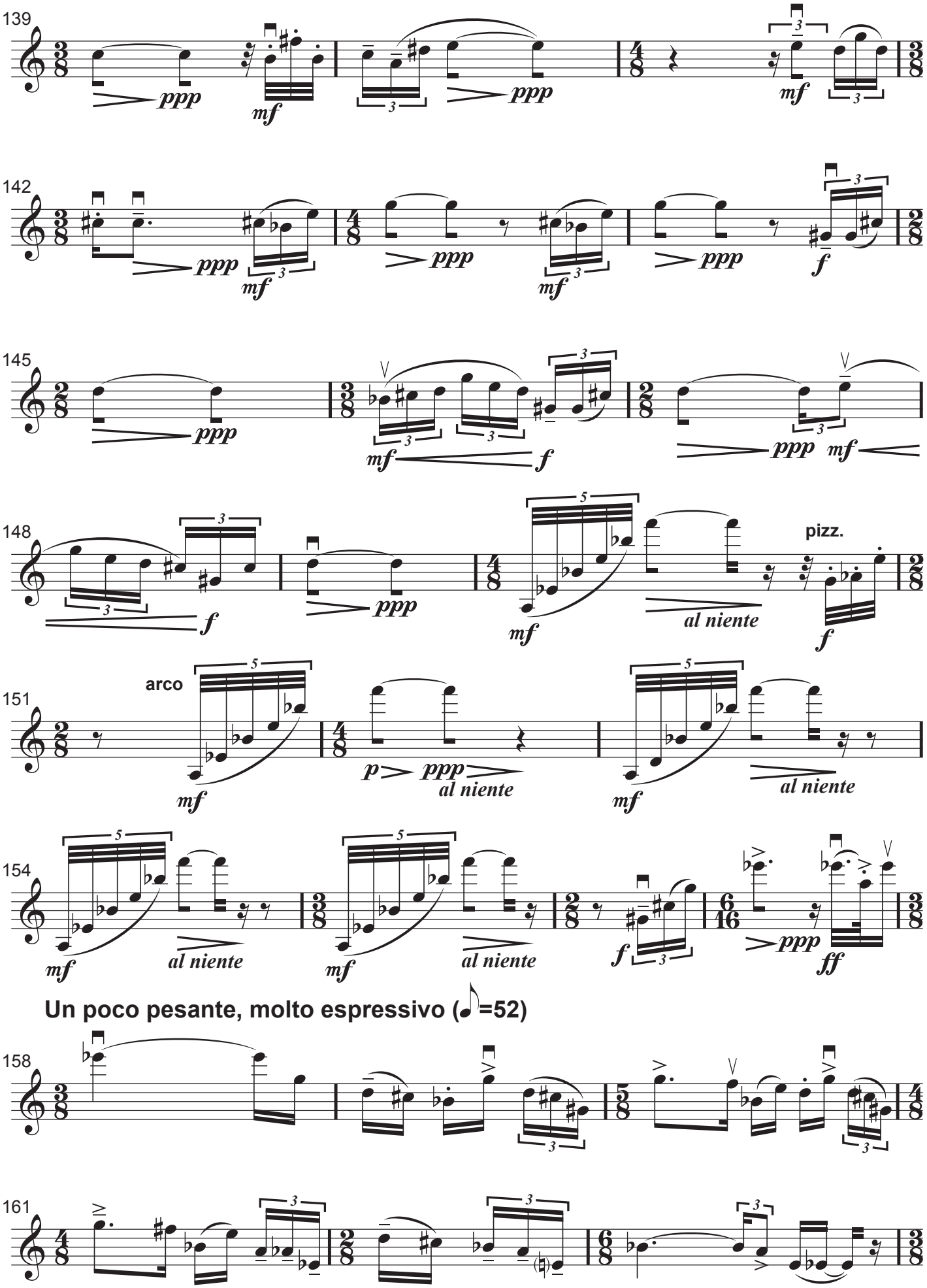
Violons I


52
1 2 3 4 5 6 7 8
60
9 10 11 12 13 1 2 3
68
4 1 2 3 4 5 6 7
76
pizz.
pp
p
arco
f
79
p
f
archi div.
ben legato
ed espressivo
f
82
unis.
p
p
85
f
89
marcato
f
pp
p

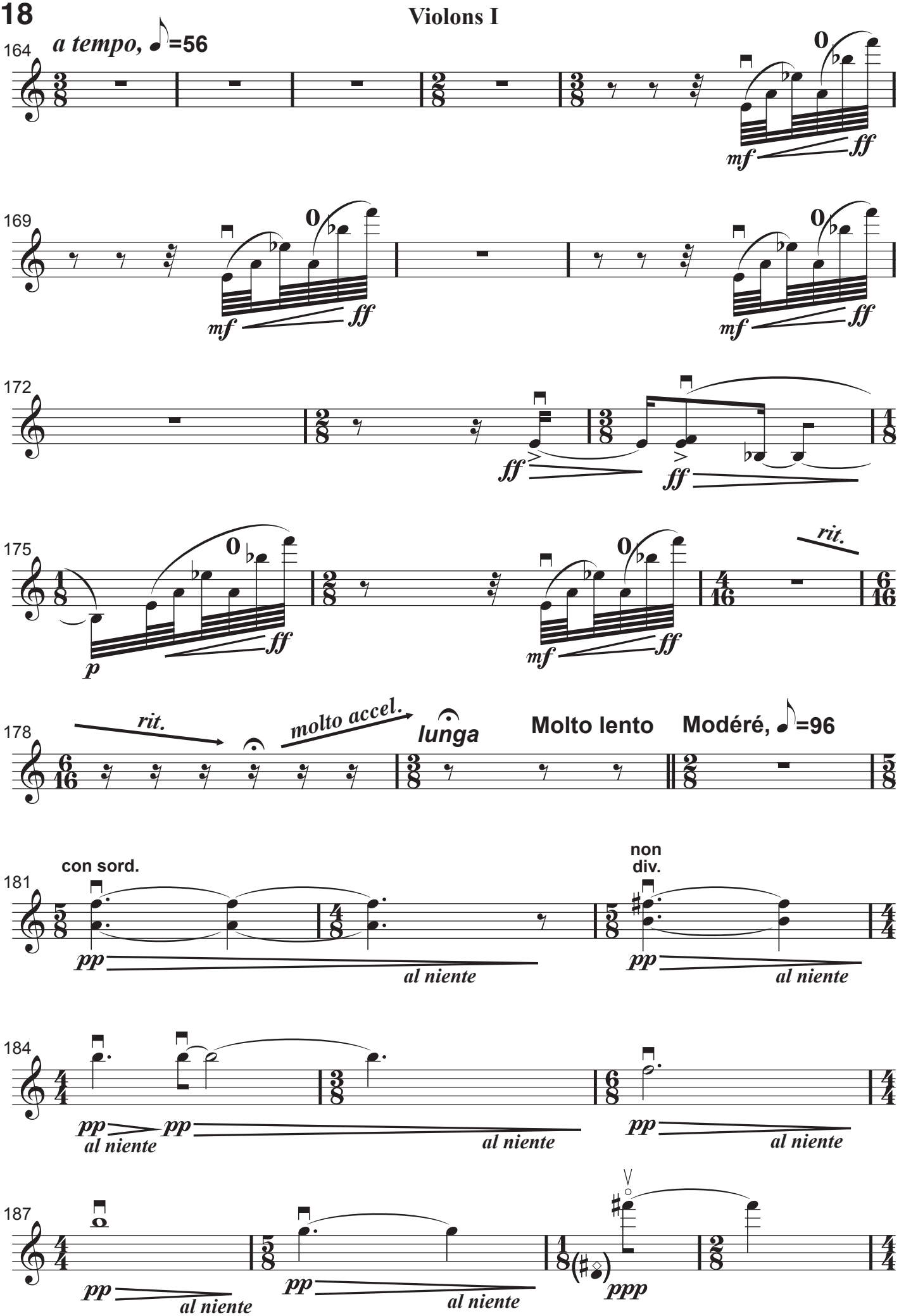

92
pizz.
arco
ff
f
f
Pesante, molto espressivo (♪=96)
95
pizz.
arco
ff
ff
99
102
Più pesante (♪=84)
molto espressivo
105
calando
108
diminuendo
poco a poco
a tempo, ♪=56
111
p
ppp

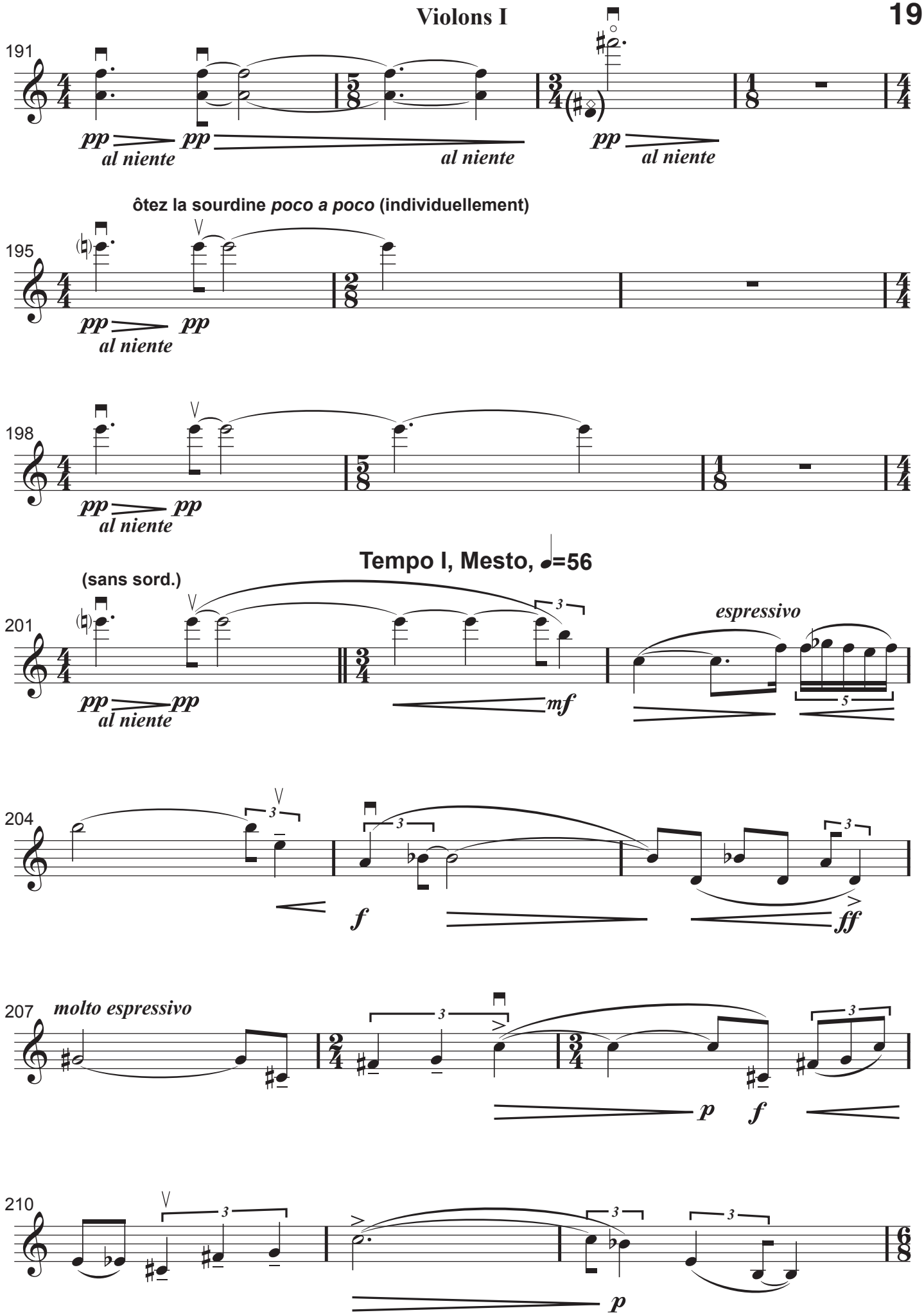
Violons I



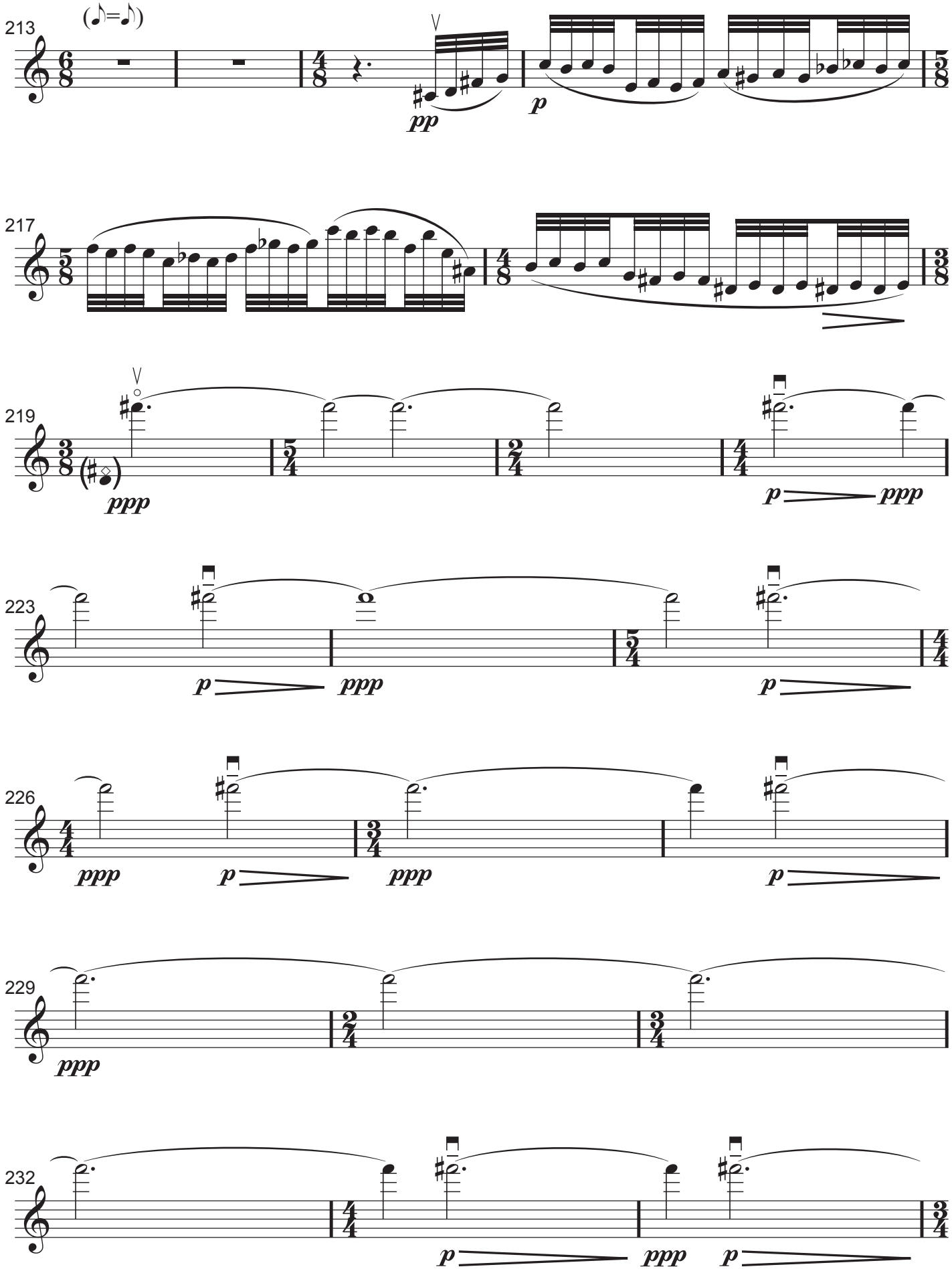

139
ppp
mf
ppp
mf
142
ppp
mf
ppp
mf
ppp
f
145
ppp
mf
f
ppp
mf
148
f
ppp
mf
al niente
pizz.
f
151
arco
mf
p
ppp
al niente
mf
al niente
154
mf
al niente
mf
al niente
f
ppp
ff
Un poco pesante, molto espressivo (♩=52)
158
161

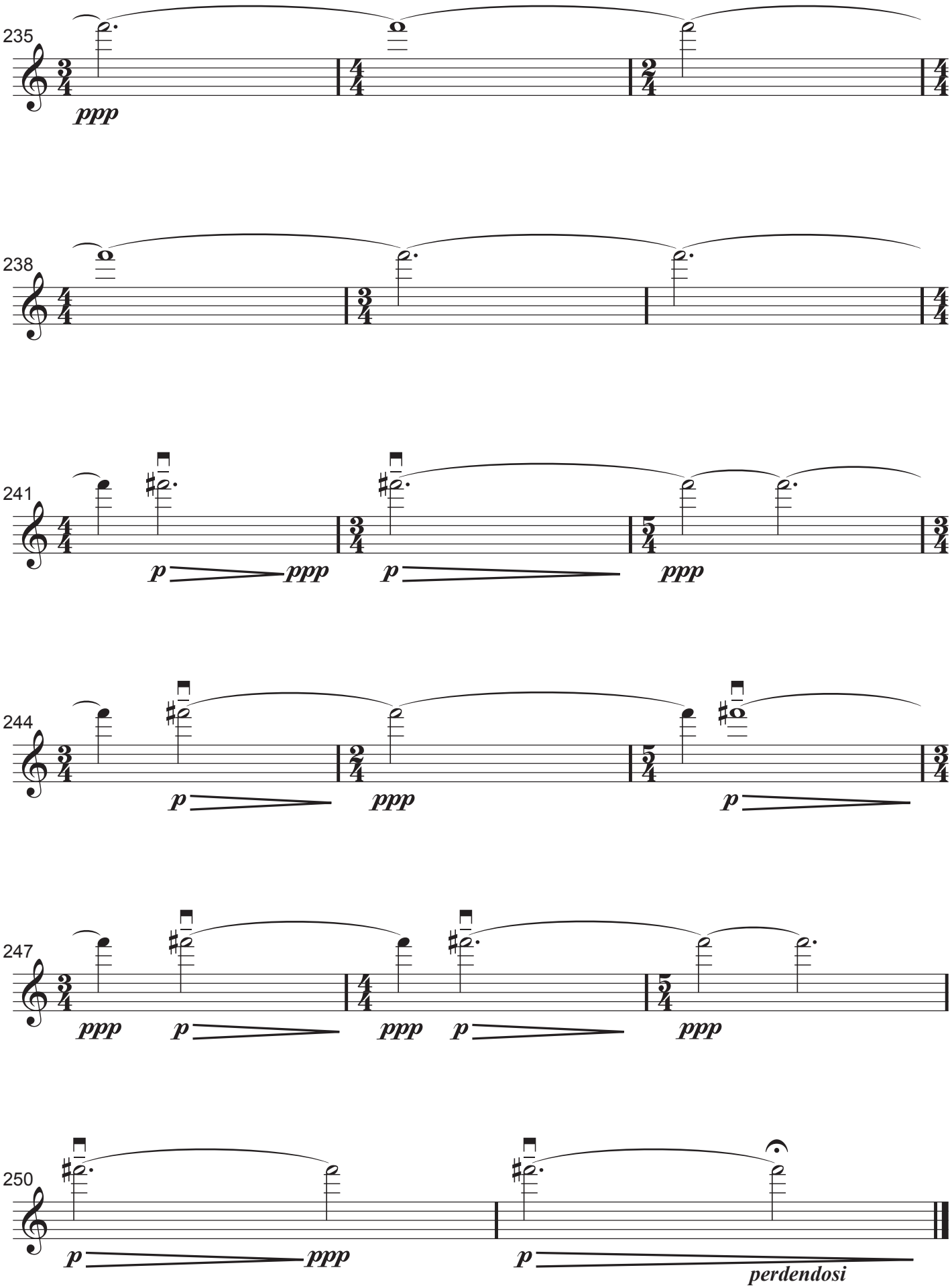
Violons I


164
a tempo, ♪=56
mf
ff
169
172
ff
175
p
rit.
178
rit.
molto accel.
lunga
Molto lento
Modéré, ♪=96
181
con sord.
non div.
pp
al niente
184
187
ppp


191
pp al niente
pp al niente
pp al niente
ôtez la sourdine poco a poco (individuellement)
195
pp al niente
pp
198
pp al niente
pp
Tempo I, Mesto, ♩=56
(sans sord.)
201
pp al niente
pp
mf
espressivo
204
f
ff
207
molto espressivo
p
f
210
p

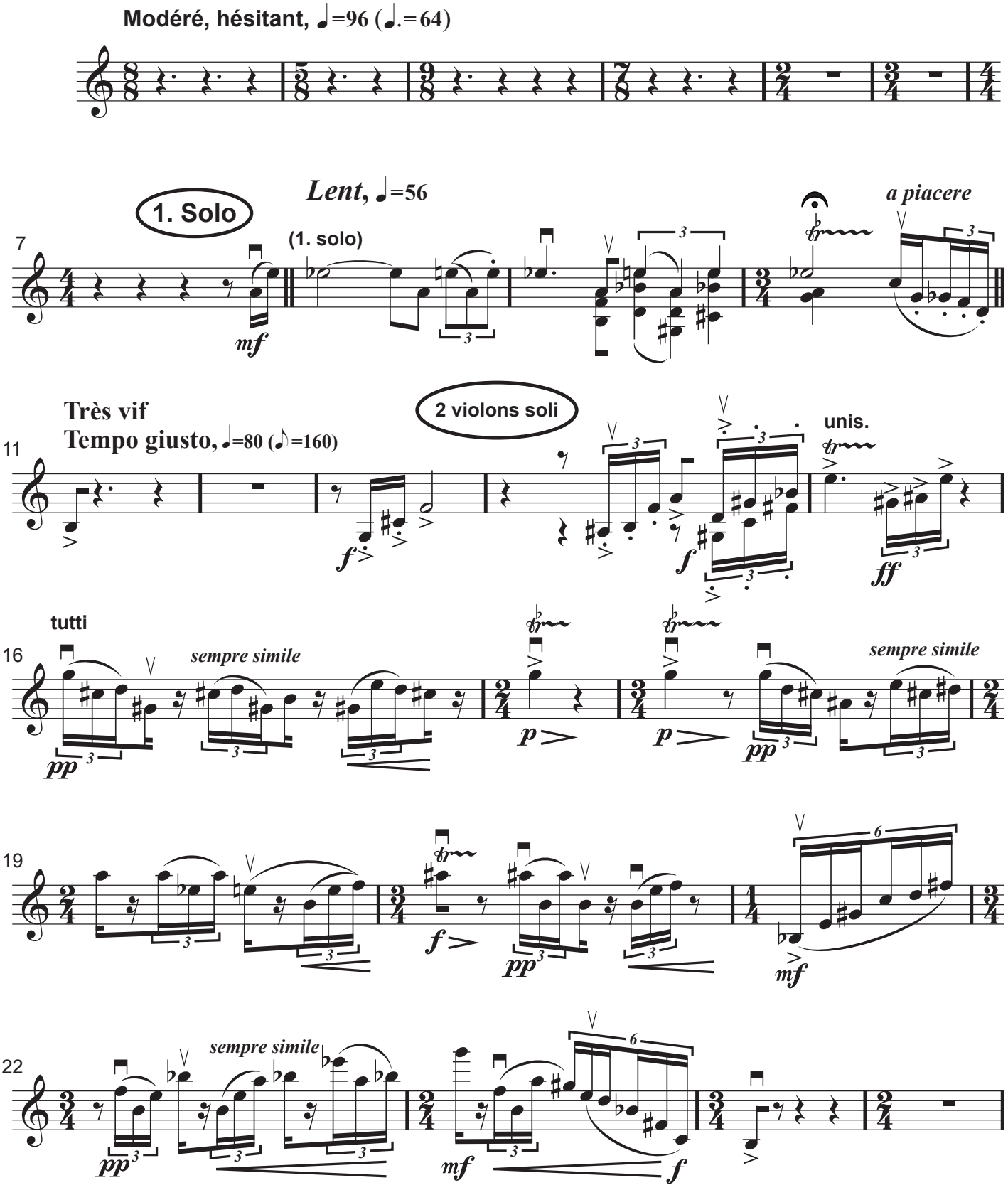
Violons I


213
(♪=♪)
pp
p
217
219
ppp
p
ppp
223
p
ppp
p
226
ppp
p
ppp
p
229
ppp
232
p
ppp
p

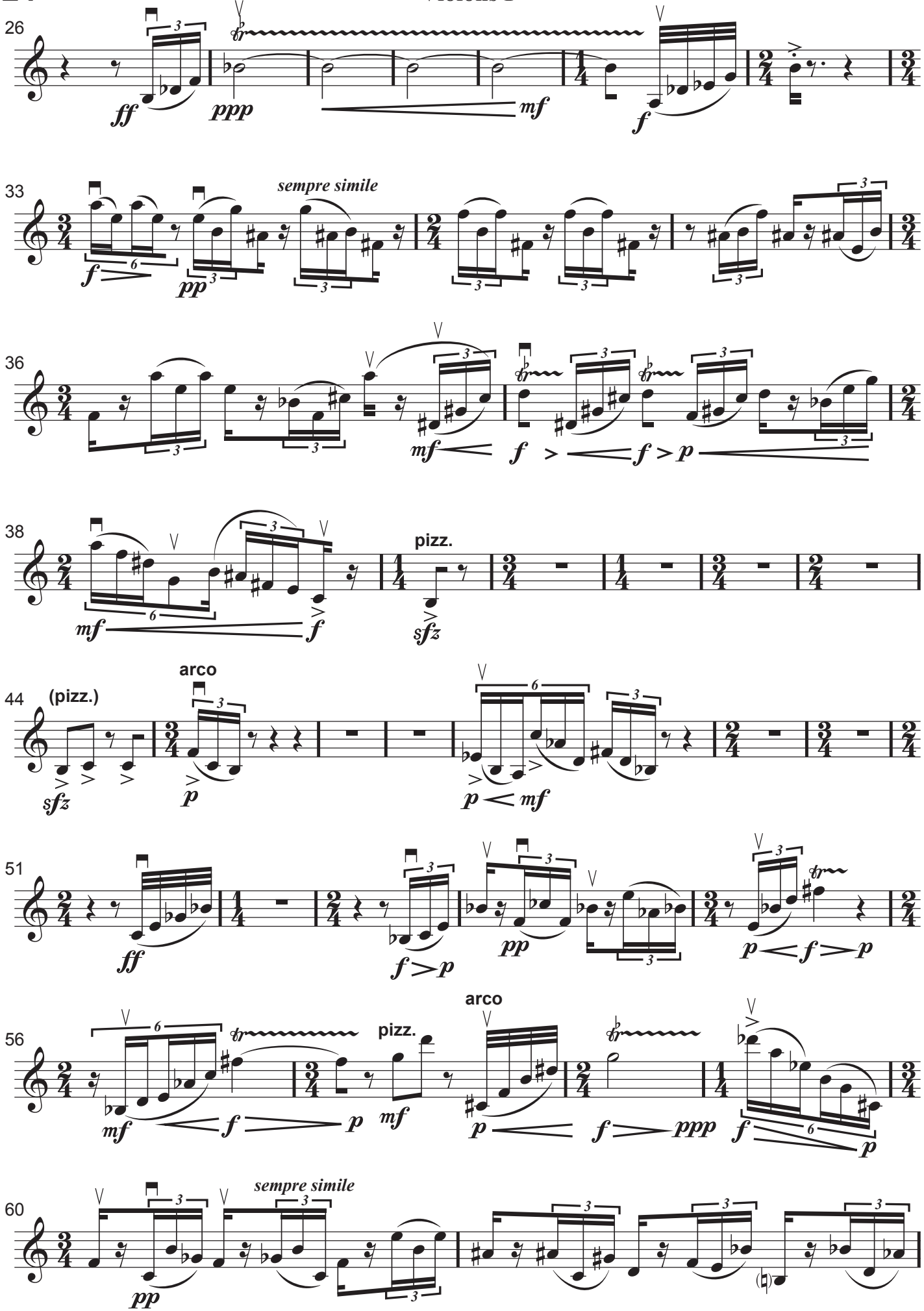

235
ppp
238
241
p
ppp
p
ppp
244
p
ppp
p
247
ppp
p
ppp
p
ppp
250
p
ppp
p
perdendosi

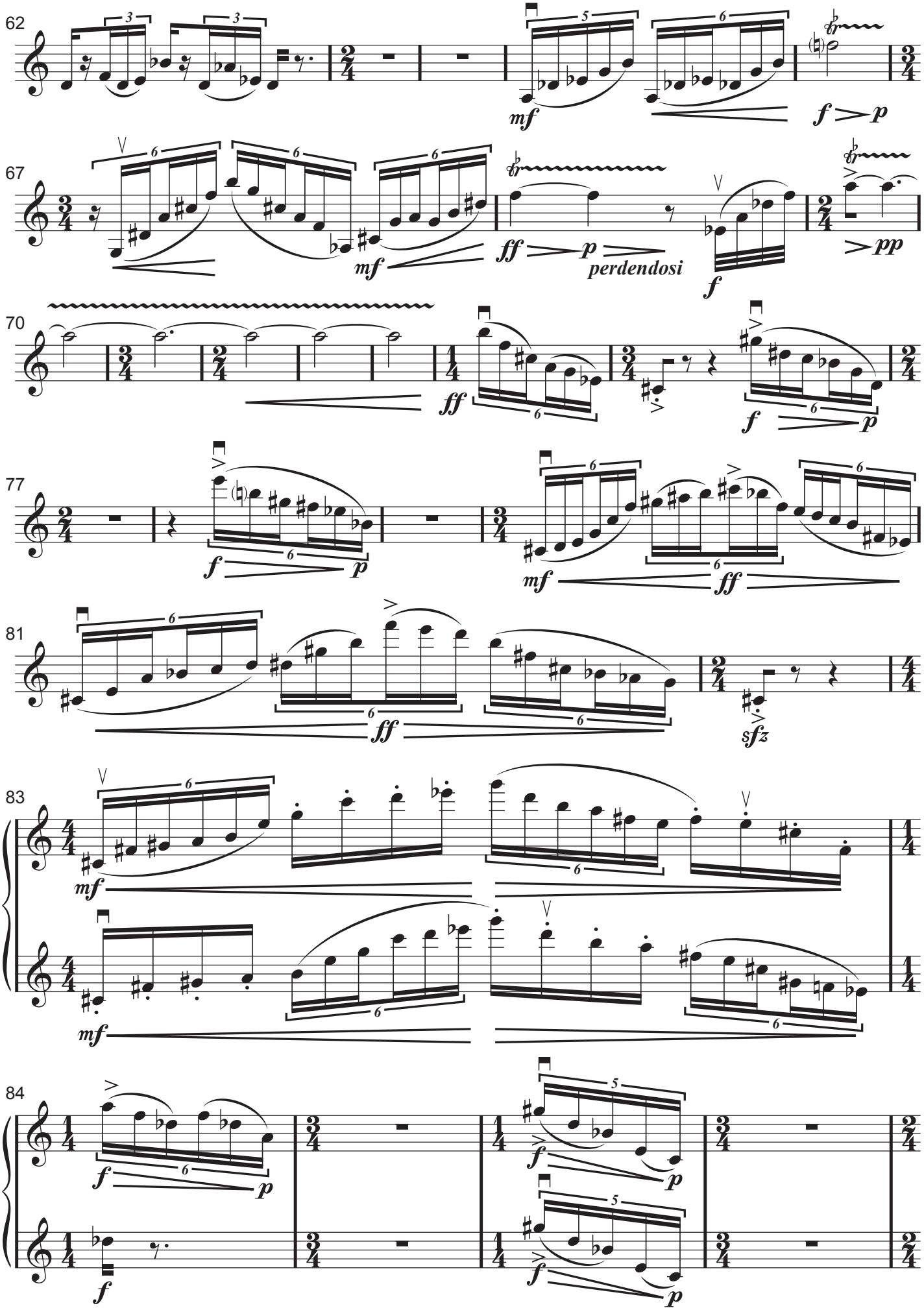
(page en blanc)

III

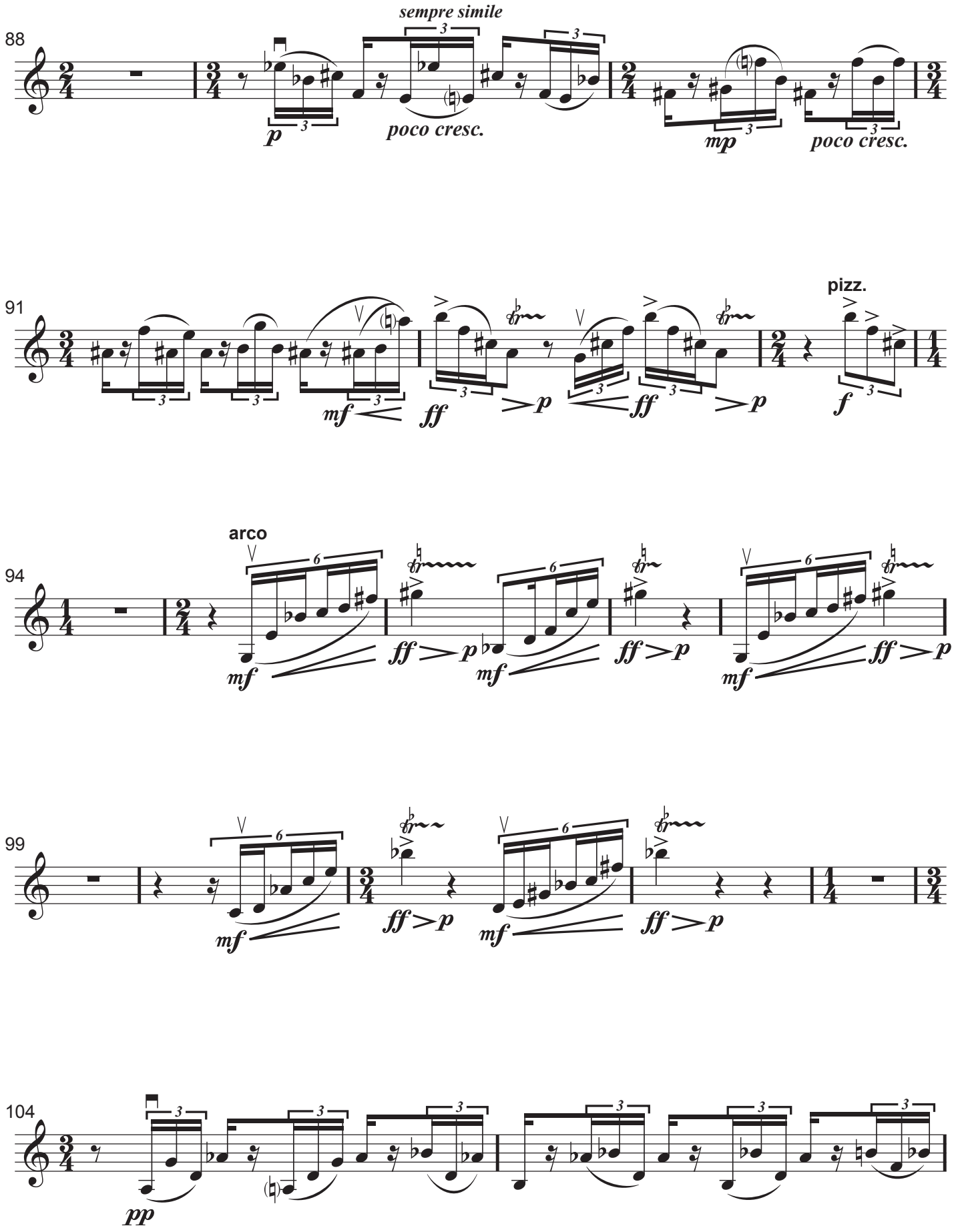

Modéré, hésitant, ♩=96 (♩.=64)
Lent, ♩=56
1. Solo
(1. solo)
a piacere
Très vif
Tempo giusto, ♩=80 (𝅗𝅥=160)
2 violons soli
unis.
tutti
sempre simile
sempre simile
sempre simile

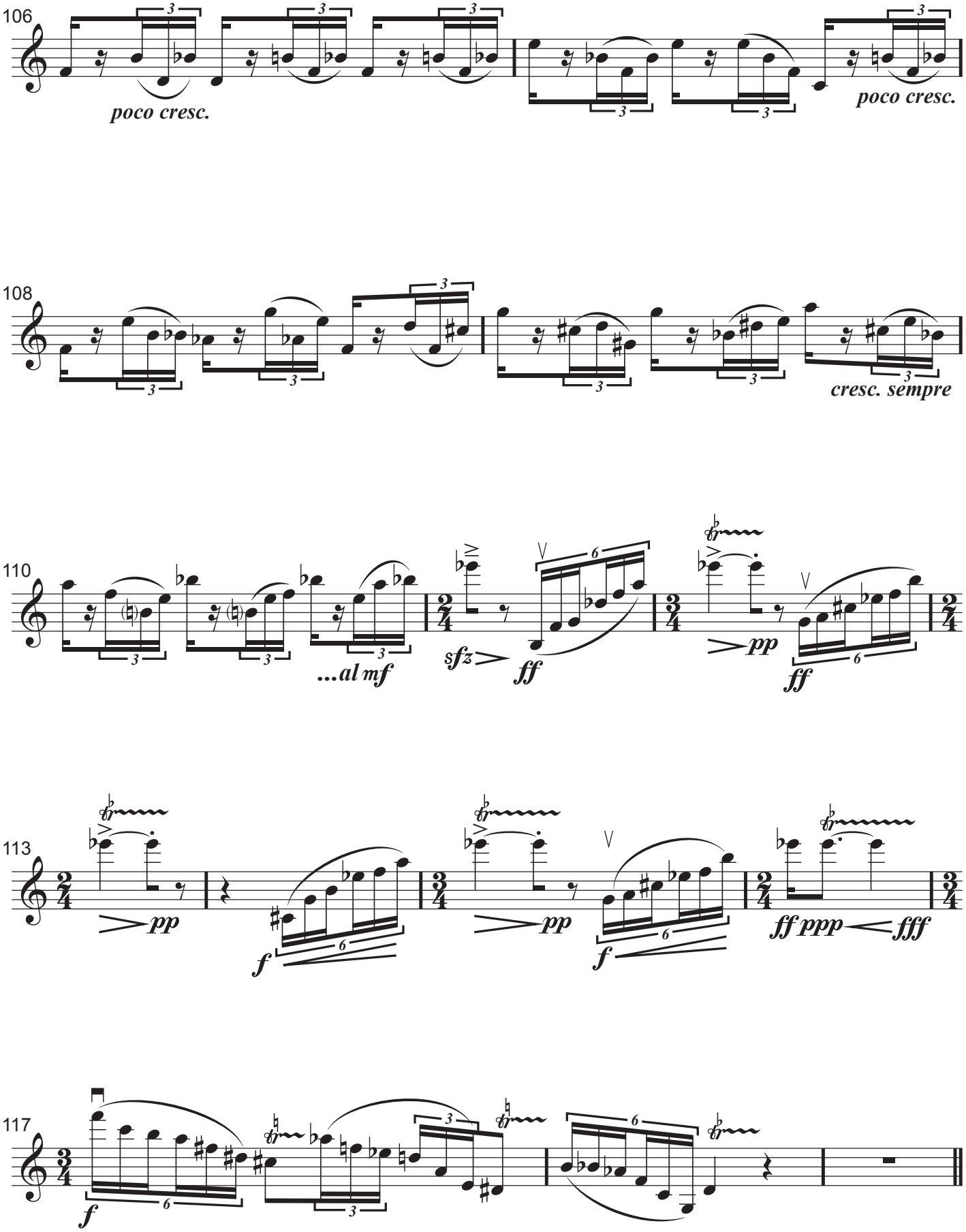
Violons I

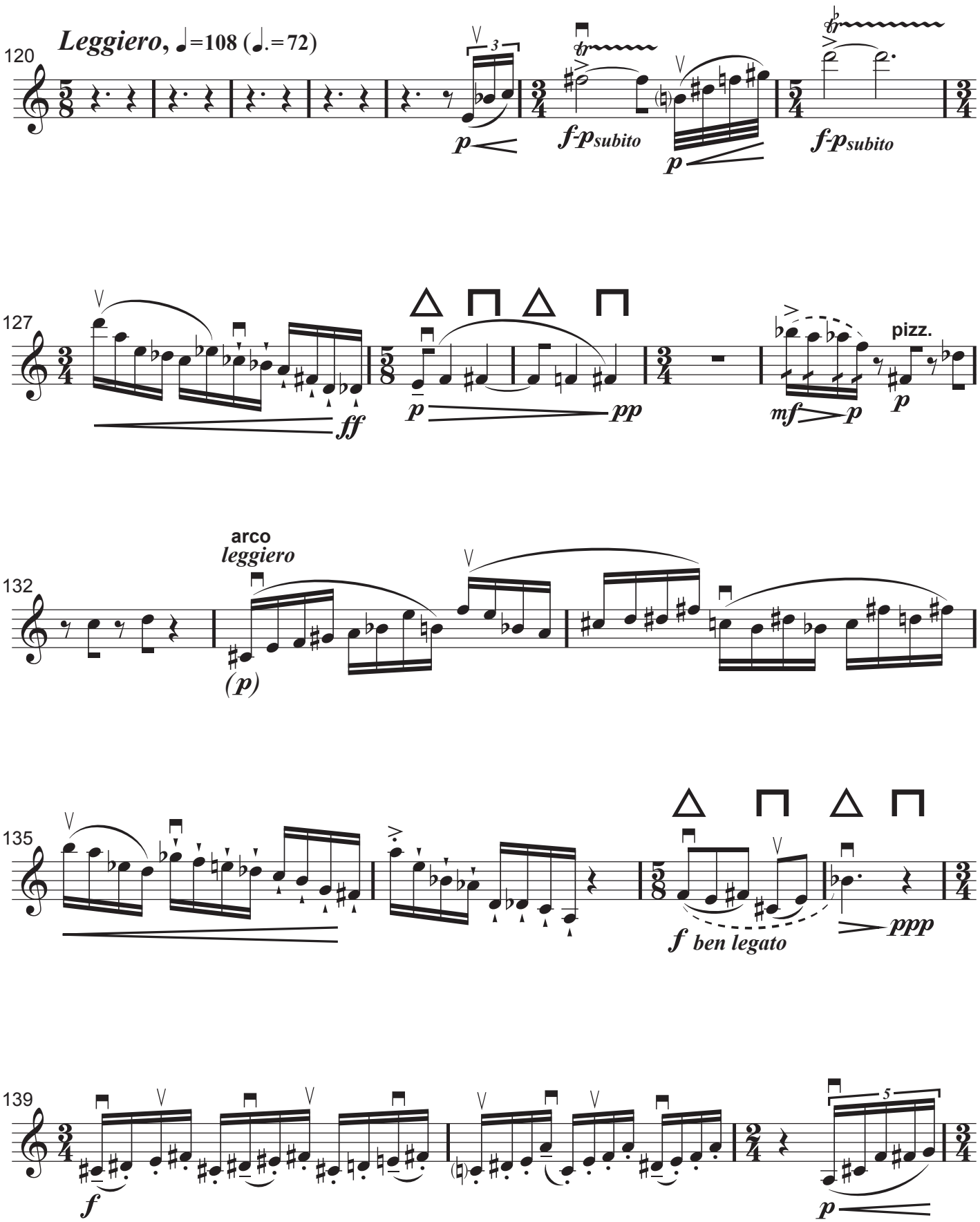

26
ff
ppp
mf
f
33
sempre simile
f
pp
36
mf
f
f > p
38
mf
f
pizz.
sfz
44
(pizz.)
sfz
arco
p
p < mf
51
ff
f > p
pp
p < f > p
56
mf
f
p
pizz.
mf
arco
p < f
f > ppp
f
p
60
sempre simile
pp

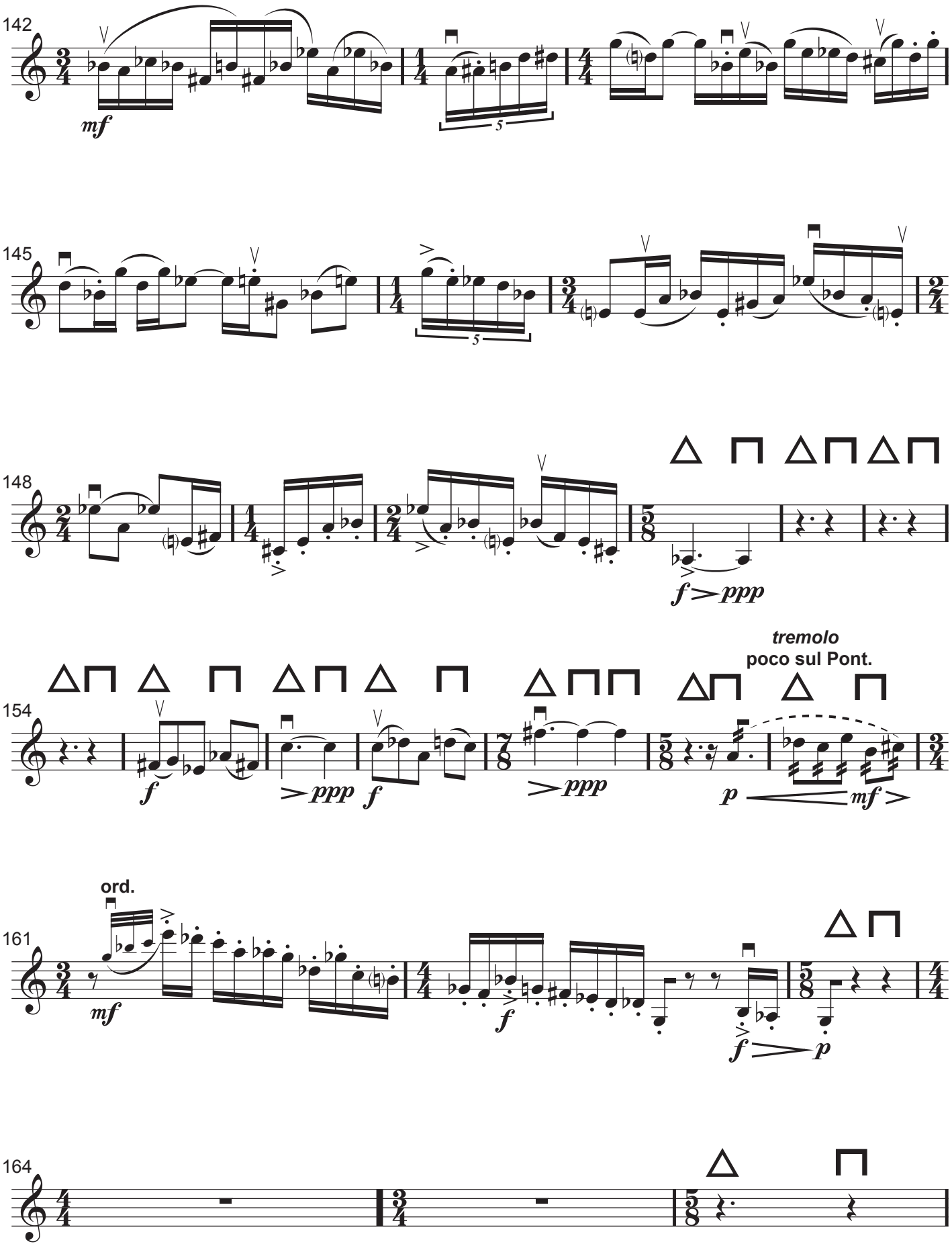

62
mf
f p
67
mf
ff p
perdendosi
f
pp
70
ff
f p
77
f p
mf
ff
81
ff
sfz
83
mf
mf
84
f p
f p
f p
f

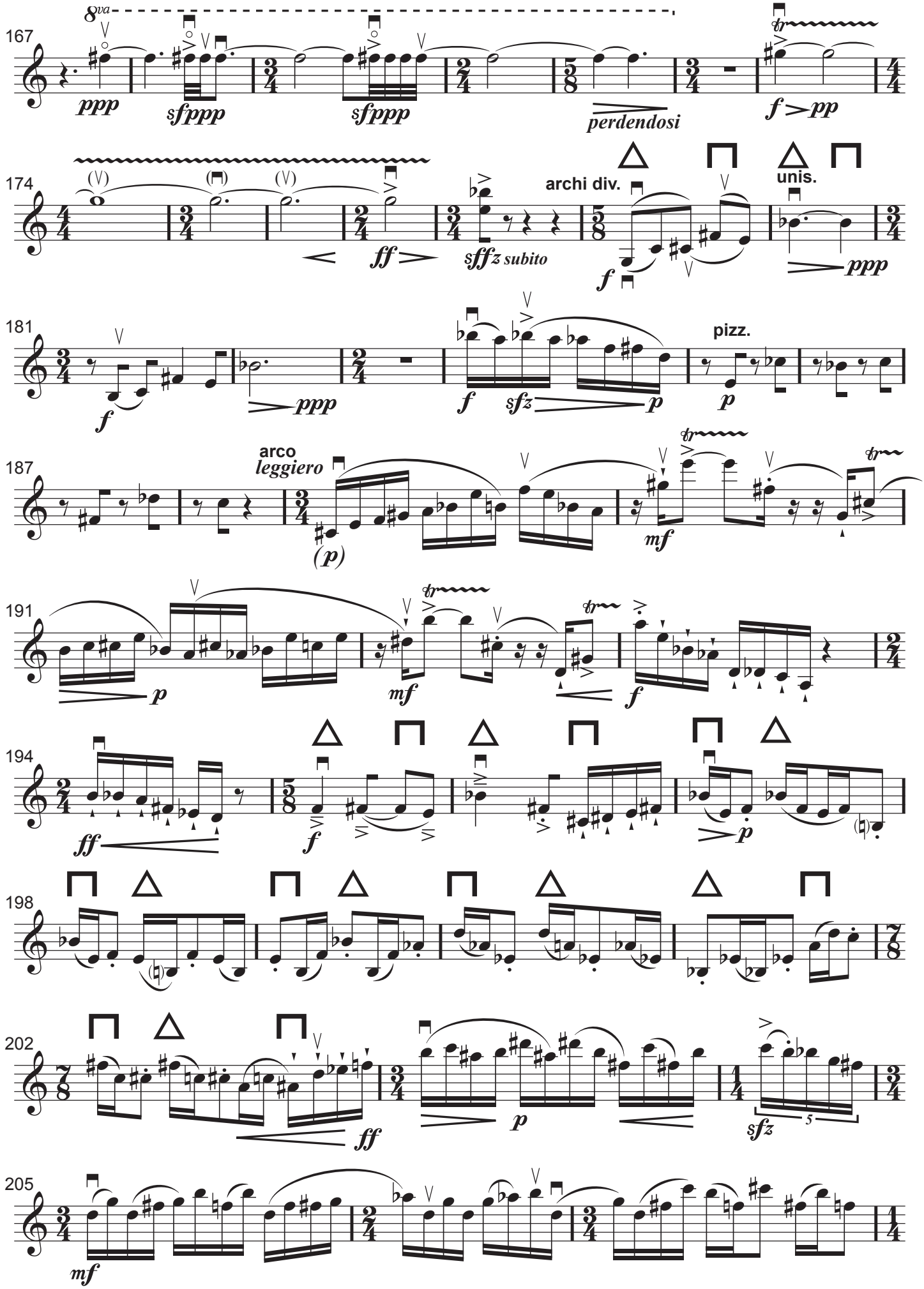
Violons I

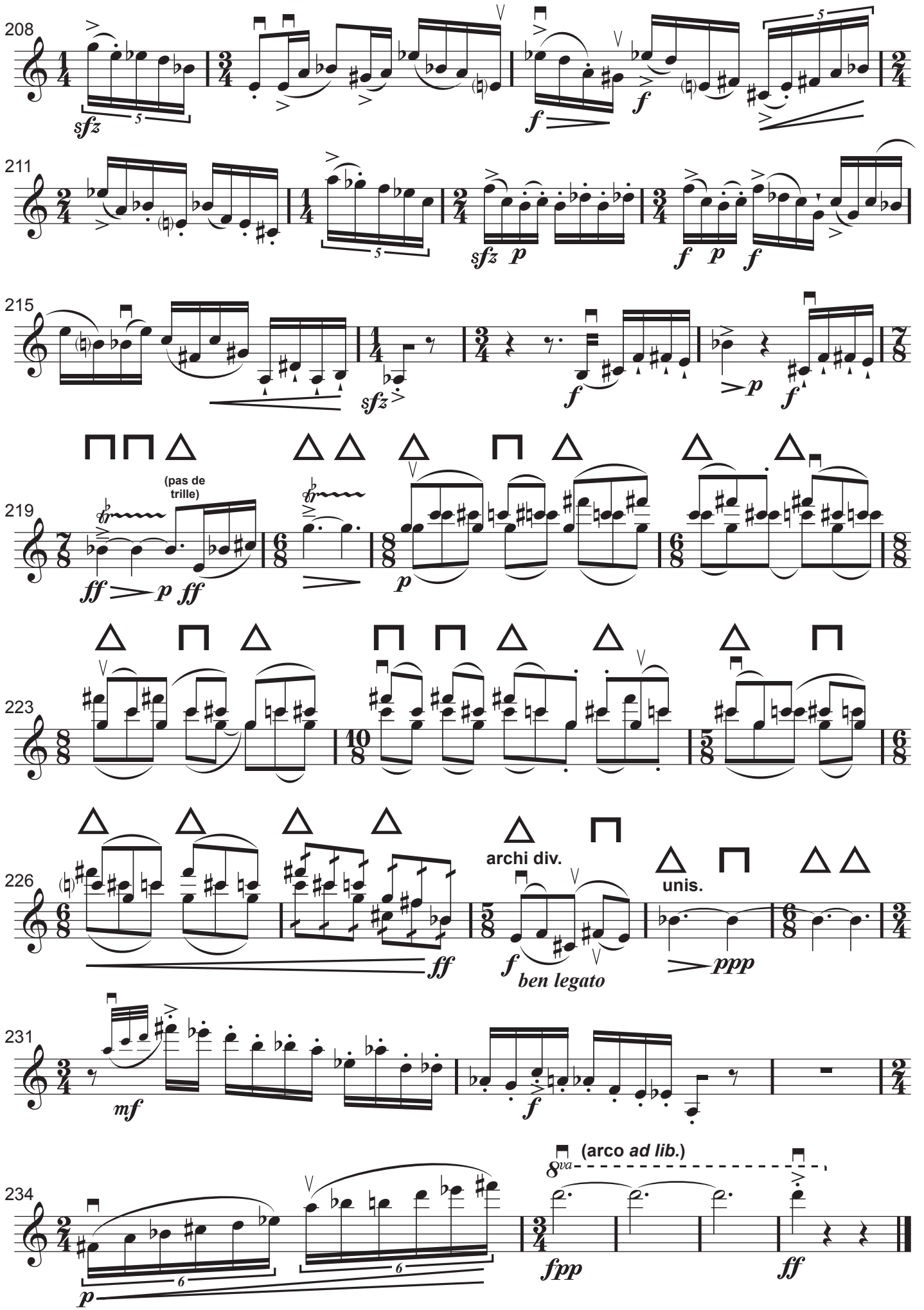

88
sempre simile
p
poco cresc.
mp
poco cresc.
91
mf
ff
p
ff
p
pizz.
f
94
arco
mf
ff
p
mf
ff
p
mf
ff
p
99
mf
ff
p
mf
ff
p
104
pp


106
poco cresc.
poco cresc.
108
cresc. sempre
110
...al mf
sfz
ff
pp
ff
113
pp
f
pp
f
ff ppp
fff
117
f


120
Leggiero, ♩=108 (♩.=72)
3
p
fr
f-p subito
p
fr
f-p subito
127
ff
p
pp
mf
p
pizz.
p
132
arco
leggiero
(p)
135
f ben legato
ppp
139
f
5
p


142
mf
5
145
5
148
f ppp
154
f
ppp
f
ppp
tremolo
poco sul Pont.
p
mf
161
ord.
mf
f
f
p
164


167
8va
ppp
sfppp
sfppp
perdendosi
f > pp
174
ff >
sffz subito
archi div.
f
unis.
ppp
181
f
ppp
f
sfz
p
pizz.
p
187
arco
leggiero
(p)
mf
191
p
mf
f
194
ff
f
p
198
202
ff
p
sfz
5
205
mf


208
sfz
f
f
211
sfz p
f p f
215
sfz
f
p
f
219
(pas de trille)
ff p ff
p
223
226
ff
archi div.
f
ben legato
unis.
ppp
231
mf
f
234
(arco ad lib.)
8va
p
fpp
ff

Anamorphoses (trois portraits)

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