

"Spirales"

Pedro Amaral

Hpe. I

Assez tranquille

♩ = 54 ca.

Mi \sharp , Fa \sharp , Sol \flat , La \flat

Re \sharp , Do \sharp , Si \flat

laisser vibrer

1

f

mp

laisser vibrer

non arpeggiati sempre

5

mf

mf

ff

ff

laisser vibrer

(Re \flat)

10

f

mf

f

mf

p

8va... (Sol \sharp)

8va... (Fa \flat)

15

mf

f

p

mf

GP

GP

21 *a tempo*

(ord.)

p

mf *f*

Table

(Fa#)

(Mi b)

p *f* *mf* *f*

accel.

26 *a tempo*

mf *p* *p* *f* *f* *p* *ff*

Table

Agité

molto rit.

$\text{♩} = 72$

30 (ord.)

sffz *ff-pp* *f* *ff-pp* *fff* *f-pp*

Table

Tempo I

Lent

$\text{♩} = 54 \text{ ca.}$

(Si b)

legato

(Re#)

35

molto rit.

a tempo

(ord.) (Fa#, Re b)

(La#)

mf *f* *p* *mf* *ff* *f*

Table

(ord.)

loco

8vb

39

p

(La \flat)

(Fa \flat)

Table

ord.

fff

mf

f

poco

rit.

accel.

44

a tempo

mp

f

mf

ff

(Si \flat)

48

Ongle

ord.

mf

p

f

ff

Cheville
Ongles

mf

ff

(Mi \flat)

8va.....(loco)

poco accel.

molto rit.

52

a tempo

p

mf

p

mf

mf

Table

ord.

(Sol \flat)

(ord.)

(Mi \flat)

poco rit.

a tempo

Rit.

a tempo

57 Cheville Ongle *molto rit.* *accel.* *a tempo* *accel.* *a tempo*

ord. 8va... (Re \sharp) 8va... (Re \flat)

ff *fff* *p* *f* Cheville

62 *un peu plus lent* *accel.* *a tempo* *molto rit.* *a tempo* *poco rit.* *a tempo*

ord. *f* *mf* *sfz* *f* *laissez vibrer* (Si \flat)

f *mf* *sfz* *f* *mp* *p*

67 *laissez vibrer* (Si \flat) *mf* *p* *mf* *f* *ff*

mf *p* *mf* *f* *ff*

70 *Plus vif* $\text{♩} = 90$ (Mi \flat , Fa \sharp , Sol \sharp)

mf *p* *mf* *f* *f*

mf *p* *mf* *f* *f*

75

mf *f* *p* *3* *8va...* *phi* *(Do#, Si#)* *3*

80

f *f* *laisser vibrer sempre* *f* *mf* *3* *legato* *molto rit.* *a tempo* *phi* *8va...* *phi* *phi* *3*


84

mf *f* *ff* *3* *phi* *phi* *phi* *3* *molto rit.* *a tempo* *(Re#)* *mf* *f* *ff*

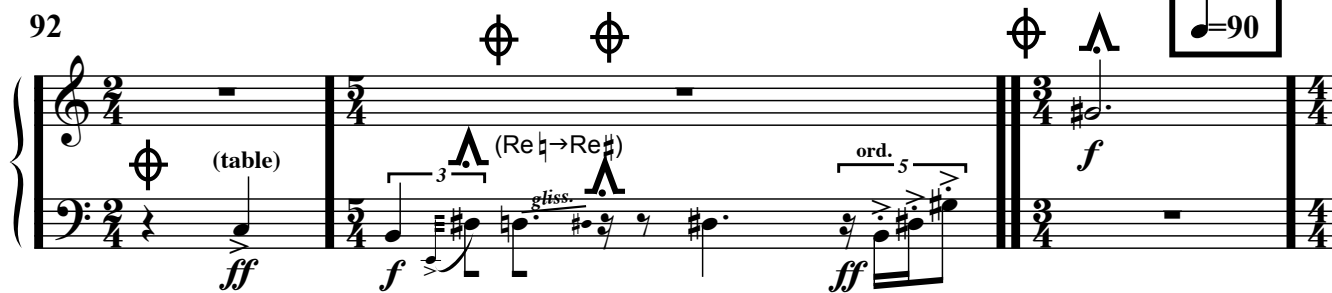
88

mf *f* *ff* *3* *phi* *phi* *phi* *3* *Cheville* *72* *Table* *ff* *f* *3*

Tempo III

 = 90


92



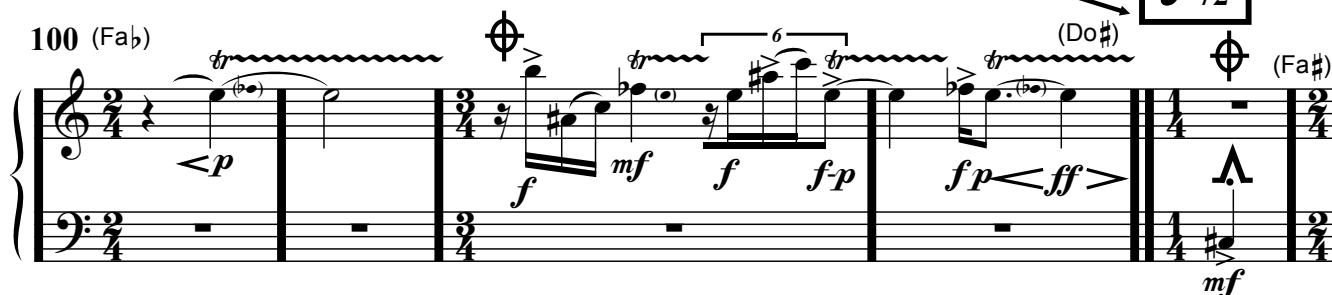
95



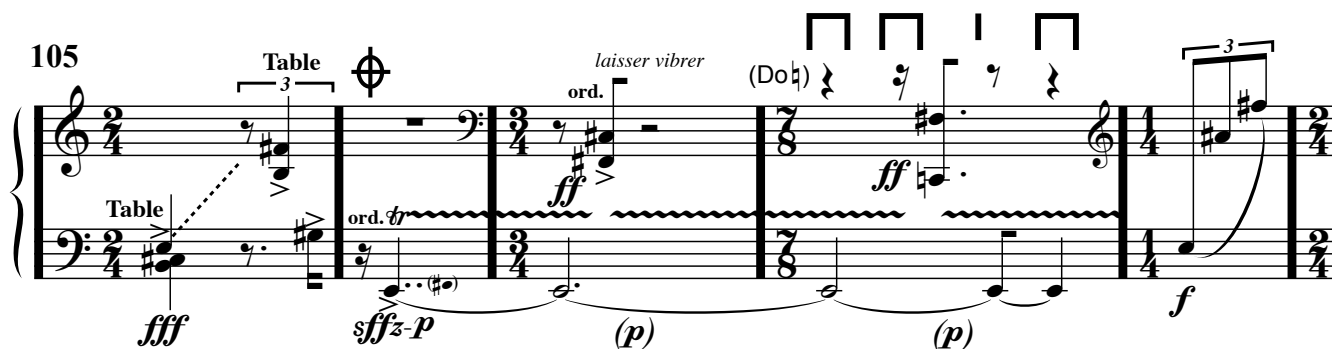
Tempo II

 = 72

100 (Fa \flat)



105



Tempo III



110

fff *f* *ff* *mf*

Table

(ord.)

3 3

114

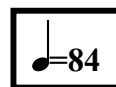
ff *ff* *f* *p*

mf *mf*

(Fa b)

3 3

Légèrement moins vif



119

f *mf* *f* *f-p* *f p < ff >* *f* *mf* *f*

(ord.)

6 3

123

molto rit. *a tempo*

f *p* *ff* *f* *p < f* *ff*

(Sol b)

3 5

126

(Fa) *ord.* (Re)

mf *f* *ff*

Table

(ord.)

130

Ongle *8va...* (Sol) *ord. (loco)* *gliss.* *gliss.*

ff *f* *ff* *sfz* *ff*

molto rit. *a tempo*

(Sol) aigu: corde fixe

134

molto rit. *a tempo* (Sol) *ff* *f* *f* *ff* *sfz*

Cheville *8va...* *3* *5*

138

ord. *7* *7* *8va...* *sfz* *f*

ff *sfz* *ff* *sfz*

142

ff *sfz* *fff* *ff*

gliss.

146

sfz *f* *f* *sfz* *ff* (*loco*) *ord.* *ff* *Table* *fff* *Table*

Chevill

149

ord. *Table* *(Sol#, Re#)* *laisser vibrer sempre* *ord.*

fff

152

f *mf* *f* *sfz* *p* *f* *ff*

molto rit. *a tempo*

156

(Sol \sharp)

p *f* *sfz* *ff*

159

(Re \flat)

ord.

Table

mf *f* *ff*

3

Ongle

8^{va}...

(Sol \flat) ord. (loco)

gliss.

gliss.

mf *f* *ff*

(Sol \sharp aigu: corde fixe)

4 16 3 16 3 16 2 16

163

molto rit. *a tempo* *molto rit.*

sfz *f* *ff*

167

(Sol \sharp)

a tempo

Cheville

8^{va}...

7 3

3


5

mf *f* *ff* *sfz*

174

ff sfz

fff gliss.

Plus vif, brusque =108

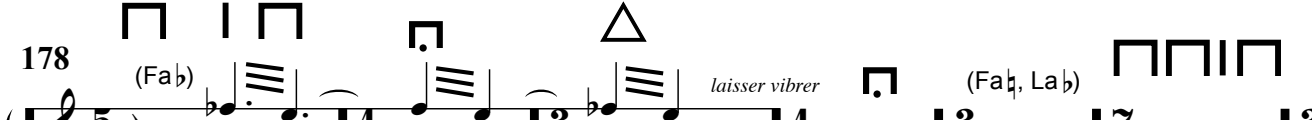
178

(Fa♭)

pp

laisser vibrer

(Fa♯, La♭)



The musical score for measures 178-181 consists of two staves. Measure 178 begins with a piano (*pp*) dynamic marking. The first staff has a quarter rest followed by eighth notes G4 (marked with a flat), A4, and B4. The second staff has a whole rest. Measure 179 continues with eighth notes C5 and D5 on the first staff, while the second staff remains a whole rest. Measure 180 features a crescendo hairpin across both staves, which are now playing eighth notes E5 and F5. Measure 181 contains a fermata over the final notes of the previous measure. The key signature changes from one flat to two flats between measures 179 and 180. Above the score, there are rhythmic icons: a square for half note, a vertical bar for quarter note, another square for half note, a small square for eighth note, a triangle for eighth rest, and a series of squares for sixteenth notes. A box indicates a tempo of 108 beats per minute. The tempo/mood instruction '*Plus vif, brusque*' appears above measure 178. The performance instruction '*laisser vibrer*' is placed above measure 180.

The image shows a musical score for the third movement of Mozart's Piano Concerto No. 23, K. 455. The score is for piano and includes a conductor's part. The tempo is marked 'Tempo III' with a quarter note equal to 90 beats per minute. The key signature is one sharp (F#). The score is divided into measures 184 and 185. Measure 184 is marked 'Assez libre' and 'cadence piano'. Measure 185 is marked 'Moins vif'. The score includes dynamic markings such as 'fff' and 'ff'.

Tempo III
 ♩ = 90


184
Assez libre
 (cadence piano)

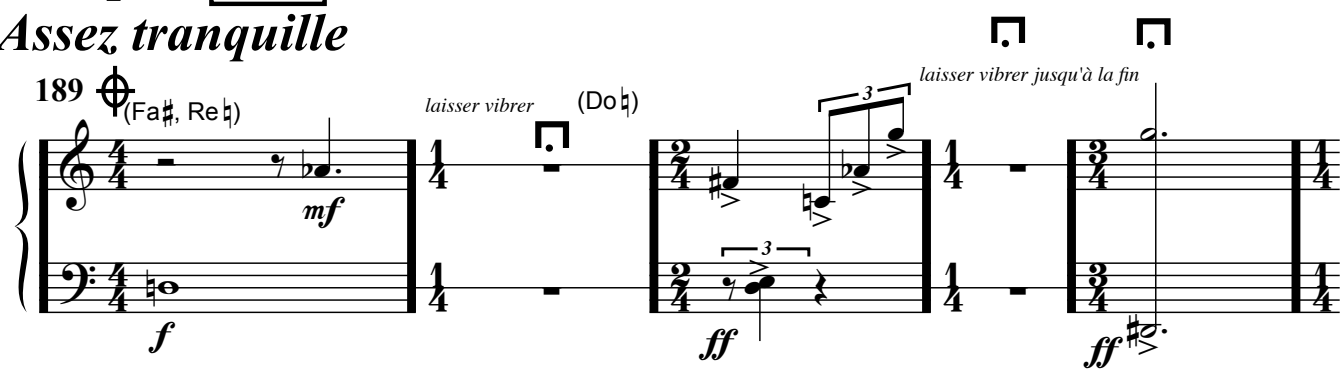
185
Moins vif

fff *ff* *ppp*

Tempo I 

Assez tranquille

189  (Fa \sharp , Re \natural) *mf* *f* *laisser vibrer* (Do \natural) *ff* *laisser vibrer jusqu'à la fin* *ff*



194 *f* *f* *morendo*

