

"Spirales"

Pedro Amaral

Vil. I

Assez tranquille

♩ = 54 ca.

1 *Pizz.* *IV* *Arco* *Sul Pont.* *ord.* *p*

6 *Pizz.* *ff* *Sul Tasto* *3* *ord. Crini Battute* *3* *f* *poco accel.*

11 *ord.* *3* *f* *mf* *poco accel.* *molto rit.* *a tempo* *poco rit.* *a tempo* *Pizz.* *3* *f* *Arco* *8^{va}* *p* *(loco)* *un peu plus*

16 *GP* *a tempo* *Sul Pont.* *pp* *sempre* *accel.* *molto rit.* *a tempo*

22 *ord.* *tr* *(pp)* *ff* *accel.* *pp* *f* *a tempo* *Sul Pont.* *3* *pp* *sempre*

27 *molto rit.* *pos. naturelle* *Pizz.* *3* *ff* *Pizz.* *ord.* *sfz* *Arco* *tr* *pp*

Tempo I

33 *Lent* $\text{♩} = 54 \text{ ca.}$ *Arco* *molto rit.* *a tempo*

Pizz. *Sul Pont.*

ffpp *ffpp* *fff* *f* *mf* *p*

38 *ord.* *8va* *Crini Battute*

(♩) f *ppp* *fff*

42 *Rit.* *accel.* *a tempo* *Sul Pont. (loco)* *ord.* *8va*

p *f* *ppp* *mf*

48 *Sul Pont.* *pos. naturelle* *Pizz.* *poco rit.* *molto rit.*

f *fpp* *f*

52 *a tempo* *Arco pos. naturelle* *poco rit.* *a tempo* *rit.* *a tempo*

p *f* *pp* *f* *mp* *f* *mp*

Pizz. *Arco Sul Tasto*

57 *pos. naturelle* *molto rit.* *accel.* *a tempo* *accel.*

p *f* *p* *f* *sfz*

61 *a tempo*

un peu plus lent

accel.

a tempo

molto rit.

a tempo

Pizz. *mf* *mp* *mf* *Arco*

65 *poco rit.*

a tempo

Pizz. IV *mf* *p* *ord.* *mf*

Arco Sul Pont.

70

Plus vif ♩ = 90

mf

76

Sul Pont. *p* *poco* *pp*

ord. *8va*

80 *molto rit.*

a tempo

Sul Pont. *Pizz. pos. naturelle* *mf* *pp* *ff* *p* *f-p*

8va *(loco)* *3* *5:3*

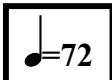
85

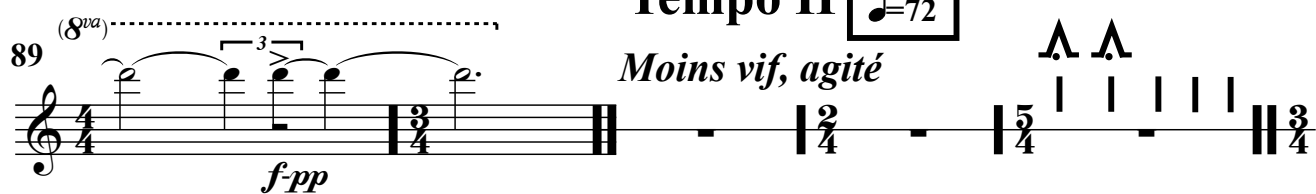
molto rit.

a tempo

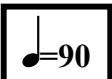
Pizz. Arco *8va* *(loco)* *pp* *f* *pp* *subito* *poco sfz*

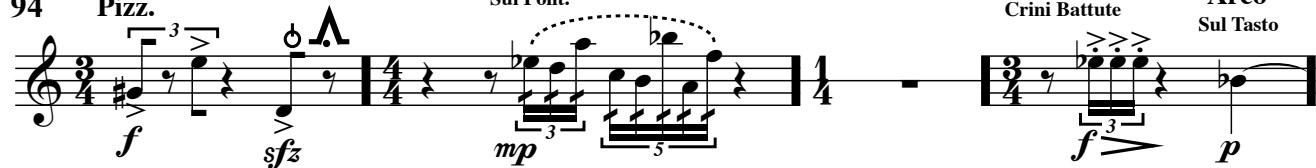
6 *f-p* *ppp* *ff* *f* *3*

89 *(8^{va})* **Tempo II**  *Moins vif, agité*



fpp

94 **Tempo III**  **Pizz.** *Arco Sul Pont.* *pos. naturelle Crini Battute* *ord. Arco Sul Tasto*

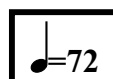


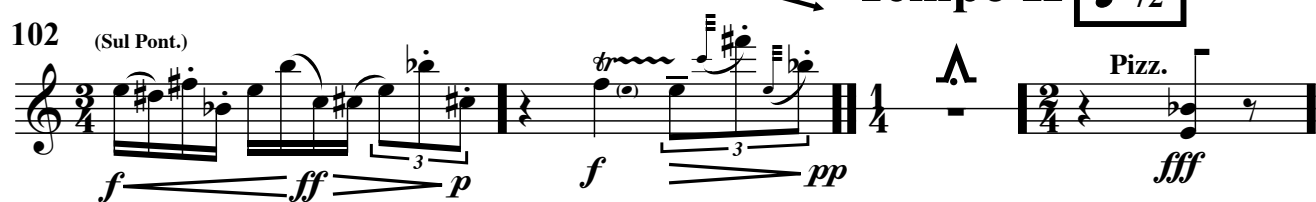
f *sfz* *mp* *f* *p*

98 *pos. naturelle* *Sul Pont.*



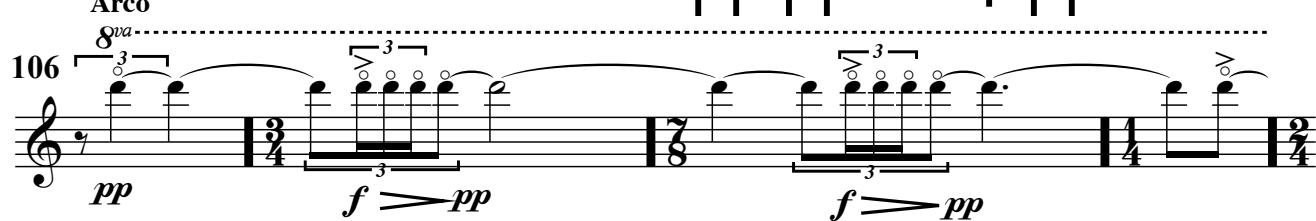
sfz *f* *f* *f*

102 *(Sul Pont.)* *rit.* **Tempo II**  **Pizz.**

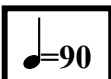


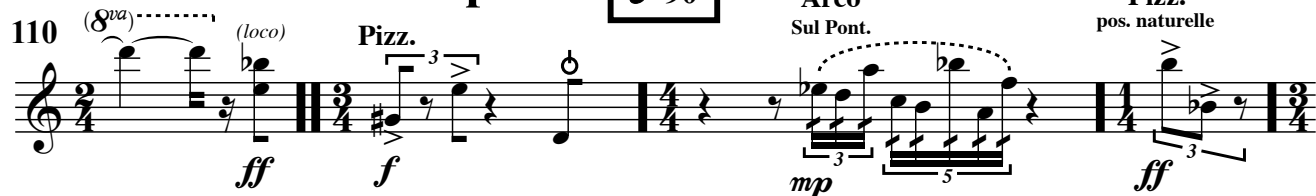
f *ff* *p* *f* *pp* *fff*

106 *Arco* *8^{va}*



pp *f* *pp* *f* *pp*

110 **Tempo III**  *(8^{va})* *(loco)* **Pizz.** *Arco Sul Pont.* *Pizz. pos. naturelle*



ff *f* *f* *mp* *f* *ff*

114 Crini Battute ord. Sul Tasto Sul Pont. pos. naturelle Sul Pont.

Légèrement moins vif

119 (Sul Pont.)

123

126

130

134

138 *(8va).....*, *(loco)* *f* *> pp* *f* *sfz* *f* *(loco)* *f*

142 *f* *ff* *f* *f* *f*

145 *f*

149 *Pizz.* *ff*

153 *molto rit.* *a tempo* *Arco* *3* *pp* *p*

157 *(8va).....*, *(loco)* *f* *p* *flautando* *ord.* *5:3* *f* *pp subito* *f* *Pizz.* *3*

160

Arco

$\frac{4}{16}$ $\frac{3}{16}$ $\frac{3}{16}$ $\frac{2}{16}$

p *f* *sfz* *pp* *f* *ff*

5:3 5

molto rit. *a tempo* *molto rit.* *a tempo*

165

mf *ppp* *mf* *p* *f* *mf*

express. 3 3 3 3

8^{va}

Pizz. (loco) Arco

169

ff *f* *f* *pp* *f* *sfz* *f*

8^{va} (loco) 7 5

173

8^{va} (loco) Arco

f *ff* *f*

Pizz.

176

f *f* *pp subito*

Plus vif, brusque $\text{♩} = 108$

180

Pizz. Arco

ff *pp*

Tempo III

♩=90

Assez libre

185

7/4

(cadence piano)

Moins vif

Pizz.

8va...

ff

Tempo I

♩=54 ca.

Assez tranquille

4/4

1/4

2/4

191

Arco

Sul Tasto

2/4

1/4

3/4

1/4

morendo

pp