
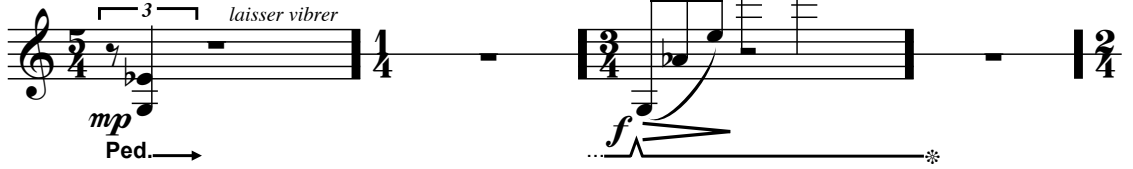


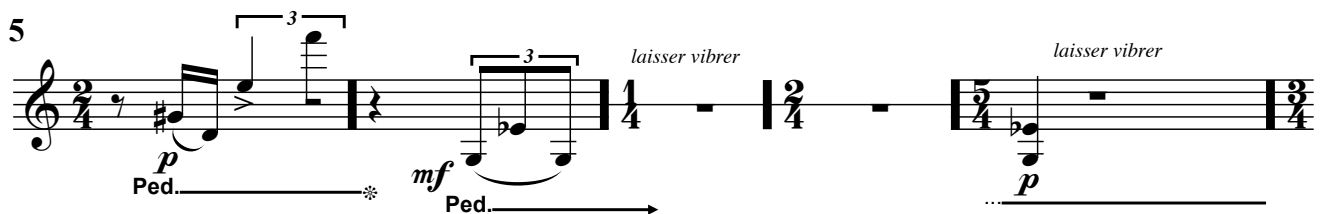
# "Spirales"

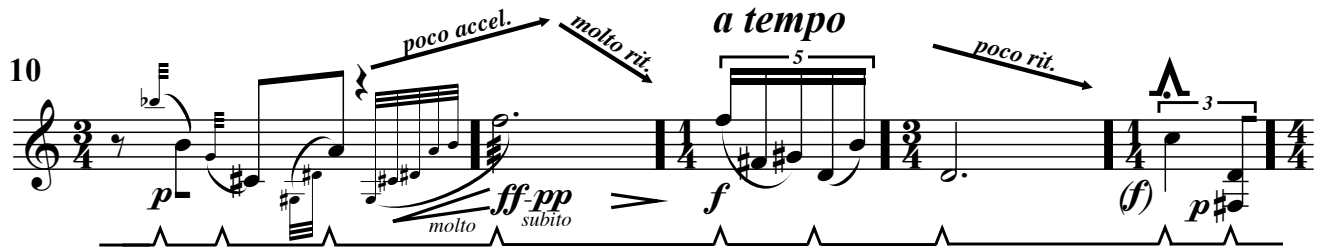
Pedro Amaral

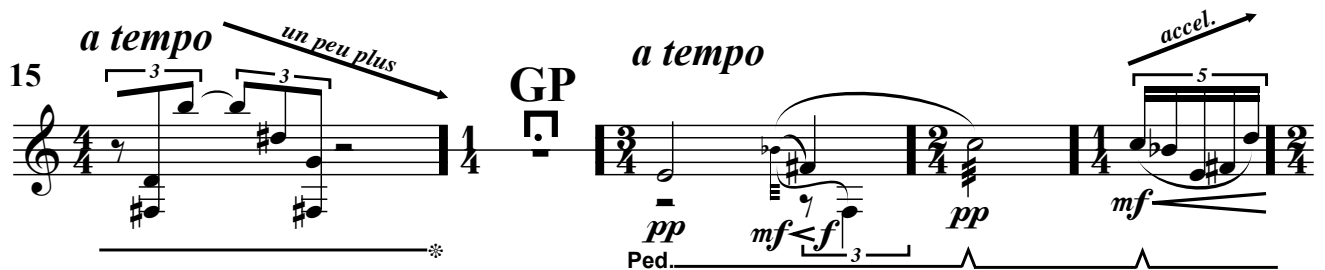
## Perc. III

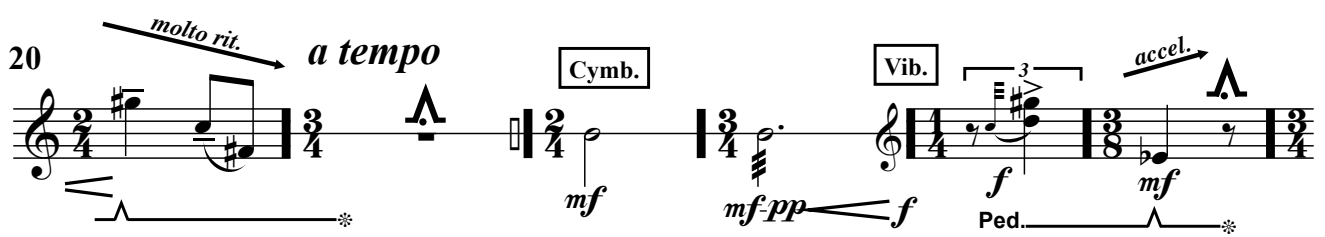
*Assez tranquille*  54 ca.


1 **Vib.**  *laissez vibrer* 


5 


10 


15 *a tempo* 

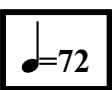
20 *a tempo* 

26 *a tempo* 

**GP** 

**Cymb.** 

**Vib.** 

*Agité*  72

# Tempo I

31 *Lent* ♩=54 ca.

*pp* *ff* *pp* *fff* *mp* *f-p* *mf*

Ped. \_\_\_\_\_

36 *molto rit.* *a tempo* Tamtam

*mf* *f*

Ped. \_\_\_\_\_

41 *rit.* *accel.* *a tempo* Vib. *étouffez*

*p* *pp* *p*

Ped. \_\_\_\_\_

47 (le sol# en dehors)

*p* *mf* *p* *mf*

Ped. \_\_\_\_\_

51 *molto rit.* *a tempo* *poco rit.* *a tempo* *Rit.*

*f* *p* *pp* *p* *pp*

Ped. \_\_\_\_\_

56 *a tempo* *molto rit.* *accel.* *a tempo* *accel.* *a tempo*

*pp* *f* *pp* *ff* *pp* *f*

Ped. \_\_\_\_\_

62 *un peu plus lent* *accél.* *a tempo* *molto rit.* *a tempo* *poco rit.* *a tempo*

*mf* *p* *mf* *mp* *mf* *p*

Ped. *\** Ped.

67 *Tamtam* *laisser vibrer* *laisser vibrer*

*f* *mf*

Ped. *\**

72 *Plus vif* *laisser vibrer* *Vib.*

*mf* *f* *pp* *mf*

Ped. *\**

77 *Tamtam* *laisser vibrer* *Vib.*

*mf* *f* *pp* *poco*

Ped. *\**

81 *molto rit.* *a tempo*

*ff* *p* *sempre*

Ped. *\**

84

*p*

(Ped.) *\**

*molto rit.* *a tempo* **Tempo II**  $\text{♩} = 72$   
*Moins vif, agité*

87

*f* *mf* *f* *pp* *f* *mf*

*Ped.*

**Tamtam**

**Tempo III**  $\text{♩} = 90$

91

*mf* *f* *mf* *f* *mf*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**Vib.**

96

*f* *mf* *pp* *f* *f* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Rit.* **Tempo II**  $\text{♩} = 72$

102

*p* *ff* *ff* *ff* *ff*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**Tempo III**  $\text{♩} = 90$

107

*p* *ff* *f* *p* *ff*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

112

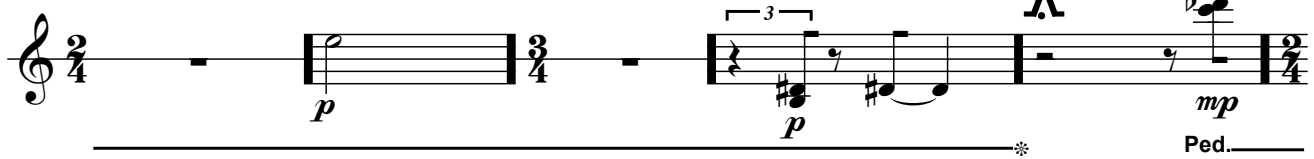
*f* *f* *mf* *p* *f* *mf* *f* *mf* *f*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

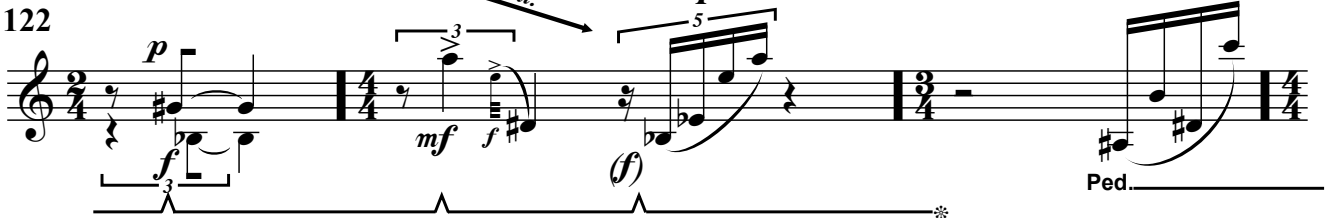
*Légèrement moins vif*

$\text{♩} = 84$

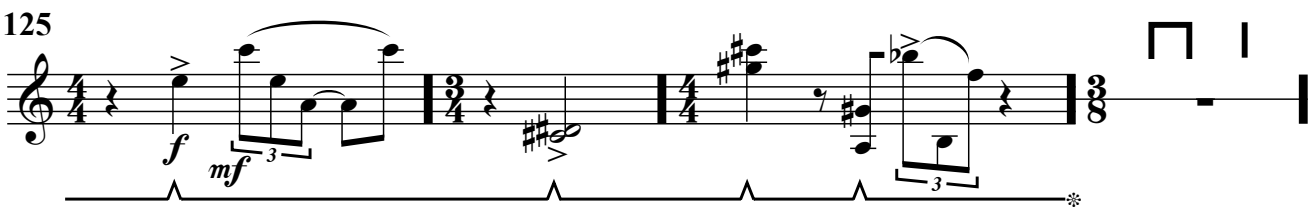
117



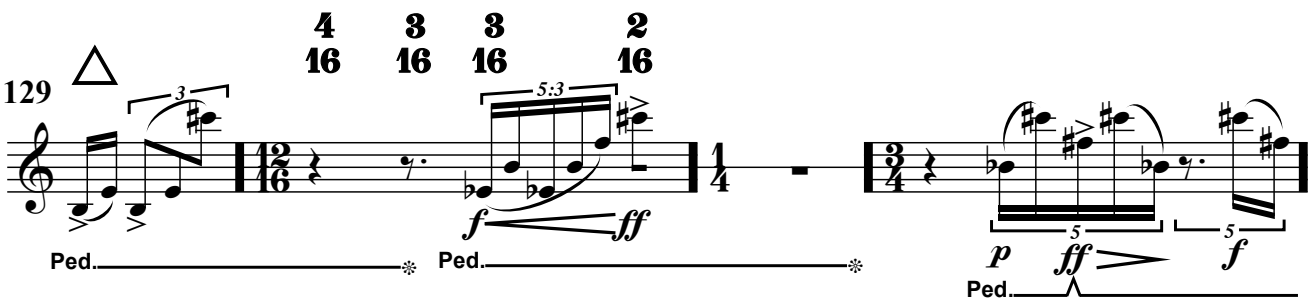
122



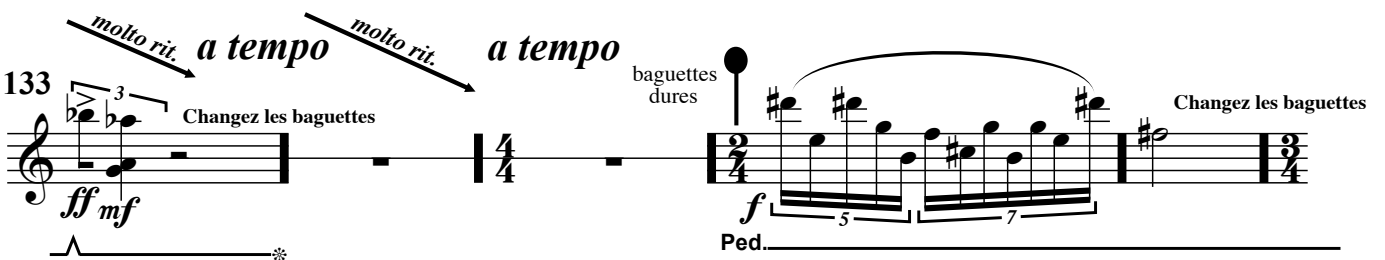
125



129



133



138



[illegible]

146

*ff* *pp* *mf* *mf* *f*

**Tamtam** *laissez vibrer* *f*

150

Rototoms  
(de Perc. II)

The musical score for Rototoms (Percussion II) begins at measure 150. The time signature is 5/4. The notation includes various rhythmic figures such as quintuplets, triplets, and single notes with accents. Dynamic markings are used throughout, including *p*, *ff*, *f*, and *p* with accents. The score is divided into measures by bar lines, with some measures containing multiple notes beamed together.

152

[illegible]

158

Ped. \_\_\_\_\_

162

$\frac{4}{16}$   $\frac{3}{16}$   $\frac{3}{16}$   $\frac{2}{16}$

*f* *ff*

Ped.

*p* *ff* *f* *ff* *mf*

Ped.

*molto rit.* *a tempo*

Changez les baguettes

166

*molto rit.* *a tempo*

baguettes dures

*f*

Ped.

*molto rit.*

Changez les baguettes

170

*f* *sfz* *f* *ff* *f* *ff* *f* *sfz*

*7*

174

*mf* *ff* *f* *ff* *f* *ff*

*3* *7*

Ped.

*Plus vif, brusque*  $\bullet = 108$

178

*ppp*

184

**Tempo III**  $\bullet = 90$

*Assez libre*

**Tempo I**  $\bullet = 54$  ca.

*Assez tranquille*

*Moins vif*

*Vib.*

*Cymb.*

(cadence piano)

*ppp*

*f* *pp*

Ped.

190

Cymb.

*laissez vibrer*

Vib.

*p*

*p*

*mf*

*morendo*\*