

Pedro Amaral

Assez tranquille

1

Sul Pont.

ord. V

p *<mf>* *p*

3

[illegible]

17 *a tempo*

3/4 2/4 1/4 2/4 3/4

a tempo *accel.* *molto rit.*

21 *a tempo*

ff sfz sfz sfz sfz

Pizz. Arco Pizz.

3 3 3

accel.





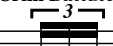


26 *a tempo* *Arco* *Sul Pont.* *ff* *mf* *molto rit.* *Agite* *Pizz.* *pos. naturelle* *fff* *sfz* *f* *<ff* *Arco*


Page 1

Tempo I



Lent  = 54 ca.

31


31   - |  - | - |  - |   - |  - |

ff 



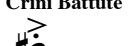










36

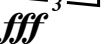
36   - |    - |  - |  - |  - |



molto rit.  *a tempo*

mp  *f-p*












41

41     - |  - |  - |       - |  - |

fff 

Rit.  *accel.* 






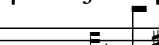












46

46   - |    - |  - |     

51 (pizz.)

51              

55

55         - |  - |         

60 *accel.* *a tempo* *un peu plus lent* *accel.* *a tempo* *molto rit.*

sfz *mf* *mf*

Pizz. *Arco*

64 *a tempo* *poco rit.* *a tempo*

p *< mf >* *mf*

Sul Pont. *ord.*

69 *Plus vif* ♩=90

74

p *p*

79 *molto rit.* *a tempo*

p *p*

83 *molto rit.* *a tempo*

fp *mp* *p* *< ff*

Tempo II

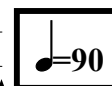


Moins vif, agité

88



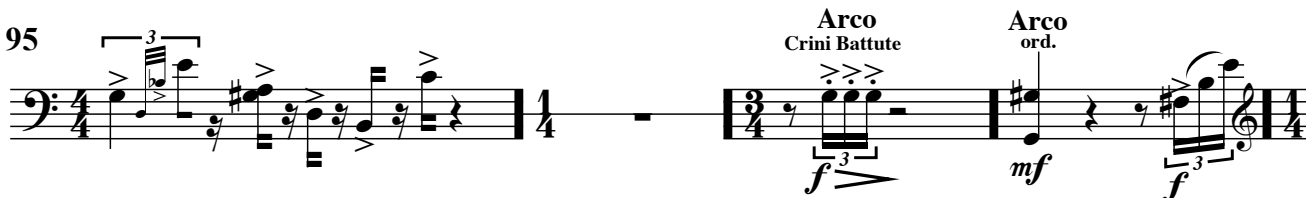
Tempo III



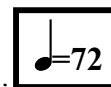
92



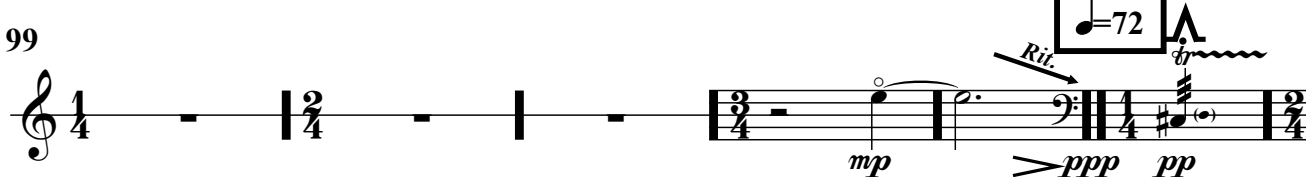
95



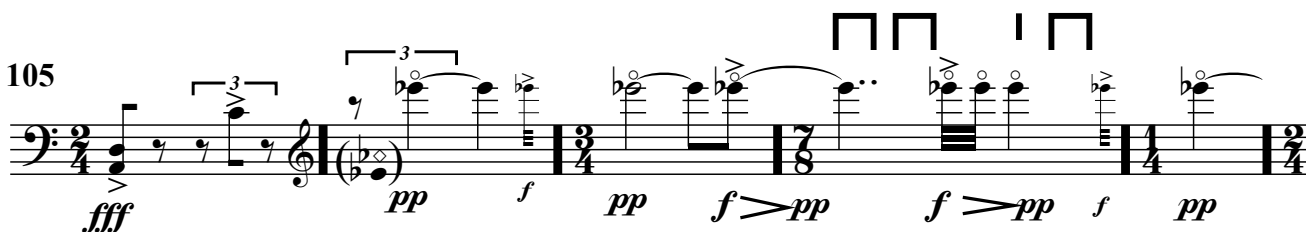
Tempo II



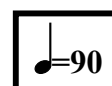
99



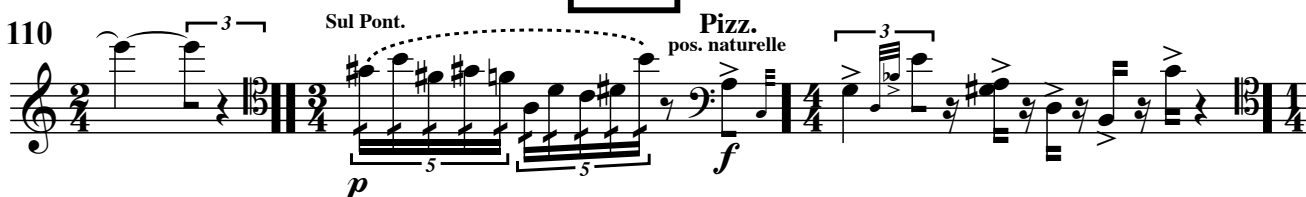
105



Tempo III



110



113

Arco
Sul Pont.

Crini Battute
pos. naturelle

Pizz.

Arco

118

Légèrement moins vif

molto rit. a tempo

124

128

Pizz.

Arco

$\frac{4}{16}$ $\frac{3}{16}$ $\frac{3}{16}$ $\frac{2}{16}$

133

molto rit. a tempo

molto rit. a tempo

Pizz.

Arco

138

143

Pizz. *ff* Arco *f*

146

Pizz. *ff* *sfz* *sfz* *sfz* *fff*

149

Arco *ff*

152

(pizz.) *ff* Pizz. ord. *p* Arco *poco sfz* *a tempo*

157

f *p* *mf* *p*

161

Pizz. *ff* *sfz-pp* *f* *ff* *f* *a tempo*

166 *molto rit.* *a tempo*

f *(f)* *mf* *ff* *p*

Pizz. Arco

170

f *sfz* *f*

Plus vif, brusque

175

ff *f* *f* *pp subito*

Pizz. Arco

$\text{♩} = 108$

179

ff *pp*

Pizz. Arco

Tempo III

185 $\text{♩} = 90$ *Assez libre* *Moins vif*

(cadence piano)

Tempo I $\text{♩} = 54 \text{ ca.}$

Assez tranquille

Solo

f *morendo*