

# "Spirales"

Pedro Amaral

Piano

1 *Assez tranquille*  54 ca.

17 *a tempo*

*pp* *mf* *pp*

Ped. \_\_\_\_\_

*accel.* *molto rit.*

21 *a tempo*

*mf*

*peu de Pédale*

Ped. \_\_\_\_\_

*accel.*

26 *a tempo*

*pp* *f* *pp* *mf* *mf* *ff*

Ped. \_\_\_\_\_

*molto rit.*

**Agité**

$\text{♩} = 72$

30 **Tempo I**

**Lent**  $\text{♩} = 54 \text{ ca.}$

*mf* *p* *f* *pp* *f* *sfz* *ppp* *fff* *mf*

Ped. \_\_\_\_\_

**P.Sost.**

35

*molto rit.* *a tempo*

*mf* *f* *p* *mp* *mp* *f*

Ped.

38

*(loco)* *8va*

*f* *p* *mf* *f*

Ped.

42

*Rit.* *accel.* *a tempo*

*p* *p* *mf* *mf* *mf*

Ped.

47

*accel.*

*mp* *mf* *f* *p*

Ped.

*molto rit.* *a tempo* *poco rit.*

51

*sec* *f* *pp* *pp*

Ped. \_\_\_\_\_

*a tempo* *Rit.* *a tempo* *molto rit.* *accel.*

55

*p* *mf* *mf* *fff*

*Solo*

Ped. \_\_\_\_\_

*a tempo* *accel.* *a tempo* *accel.* *un peu plus lent*

58

*p sempre* *Ped.* *Ped.* *P.Sost.*

*a tempo* *molto rit.* *a tempo* *Rit.* *a tempo*

63

*mf* *Ped.*

67

*mp* *mf* *mf* *mf* *sempre*

Ped. \_\_\_\_\_

72

**Plus vif**

**Muta in Célesta**

*p* *p.* *p*

Ped. \_\_\_\_\_

77

**Muta in Piano**

**Célesta** **Piano**

*mf* *f* *sfz* *sfz* *p* *f*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

81

**Muta in Célesta** **Muta in Piano**

**Célesta** **Piano**

*molto rit.* *a tempo*

*mf* *mf* *f*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

86 *molto rit* *a tempo*

Ped. \_\_\_\_\_\*

Ped. \_\_\_\_\_\*

## Tempo II =72

*Moins vif, agité*

89

Ped. \_\_\_\_\_\*

*pas de Pédale*

*mf* *mp* *f* *mf*

## Tempo III =90

92

*sfz* *f* *mf* *p* *f* *mf* *pas de Pédale* *mp* *f*

95

*mp* *mf*

Ped. \_\_\_\_\_\*

Ped. \_\_\_\_\_\*

100

**Tempo II** ♩=72

*Rit.*

*mp*

*pp*

*ff*

*sfz* *sfz*

Ped. \_\_\_\_\_

Una Corda \_\_\_\_\_\*


106


Harpsichord

Piano

ff mf p sff

Ped. \*

111 **Tempo III** 



*f* *mf* *mpf* *mp* *f* *f* *mf*

Ped. Ped. Ped.

115

Muta in Célesta

*mp*

Ped. \_\_\_\_\_ \*

*Légèrement moins vif*



121 **Célesta** **Muta in Piano** **Piano** *molto rit.* *a tempo*

*f* *mf* *f*

Ped. *f* Ped.

124 *f* *p* *f* *mf* *f* *p* *sec* *ff*

Ped. *f* Ped. *ff*

127 **Solo** *mf* *ff* *sec* *poco sfz* *p* *f*

Ped. *ff* Ped. *f*

130 *8va* *(loco)* *sec* *ff* *f* *5:3* *ff* *f* *mf* *ff* *p* *f* *p* *f* *molto rit.* *a tempo*

Ped. *f* Ped. *f* *p* *f* *f* *p* *f*

**Muta in Célesta**



134 *molto rit.* *a tempo* Célesta *8va* Muta in Piano

*ff* Ped. *6*

138 Piano *sec* *8va*

*f* *mf* *f* Ped.

143 *ff* *f* *ff* *f* *sec*

*ff* *f* *ff* *f* Ped.

146 *ff* *f* *ff* *mf* *ff*

*ff* *f* *ff* *mf* *ff* Ped.

149

*f* *ff* *loco* *3* *5* *8va* *8vb* *3* *Ped.* *Ped.*

152

*ff* *fff* *3* *3* *8va* *8vb* *3* *Célesta* *Muta in Célesta* *f* *Ped.* *Ped.* *Ped.*

154

*Muta in Piano* *Piano* *mf* *f* *6* *7* *molto rit.* *a tempo* *f* *p* *f* *Ped.* *Ped.*

157

*mf* *f* *p* *6* *5* *sec* *5* *Solo* *mf* *ff* *Ped.*

**Solo** □ | △

160

4 3 3 2  
16 16 16 16

8<sup>va</sup>.....

*sec* *poco sfz* *p* *f* *ff* *f* *ff* *f*

*(loco)* *sec*

Ped. 5:3

164

*molto rit.* *a tempo* *molto rit.* *a tempo*

Muta in Célesta

*mf* *ff* *p* *f* *p* *f*

Ped. \*

**Célesta** 8<sup>va</sup>.....

168

Muta in Piano

**Piano** *sec*

*ff* *f*

Ped. 6 \*


173

8<sup>va</sup>.....

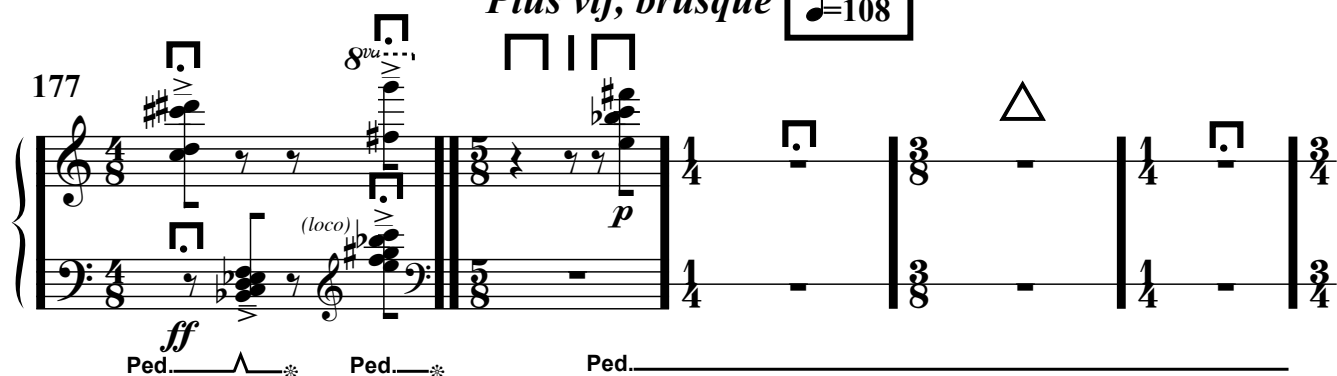
*mf* *f* *f* *ff* *f*

Ped. \*

*Plus vif, brusque*

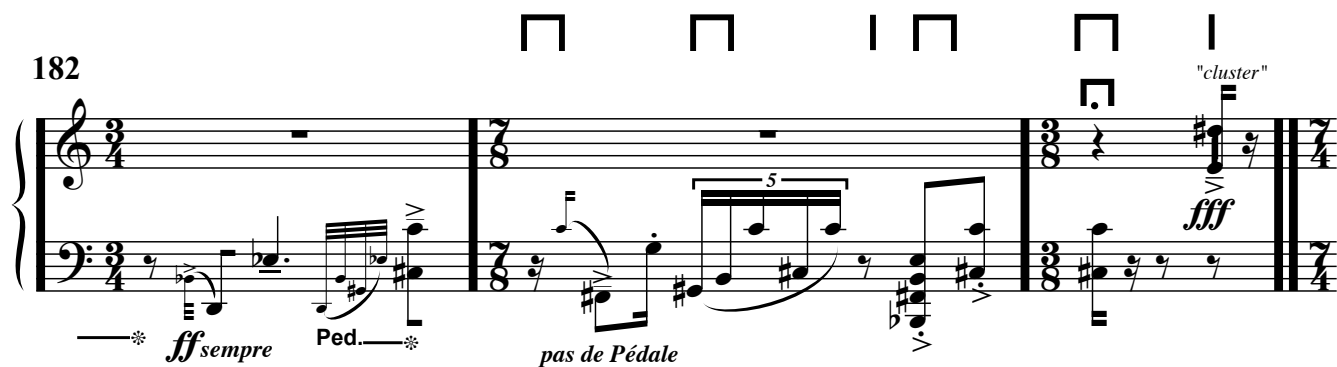
 = 108

177



*ff* Ped. Ped. Ped.

182

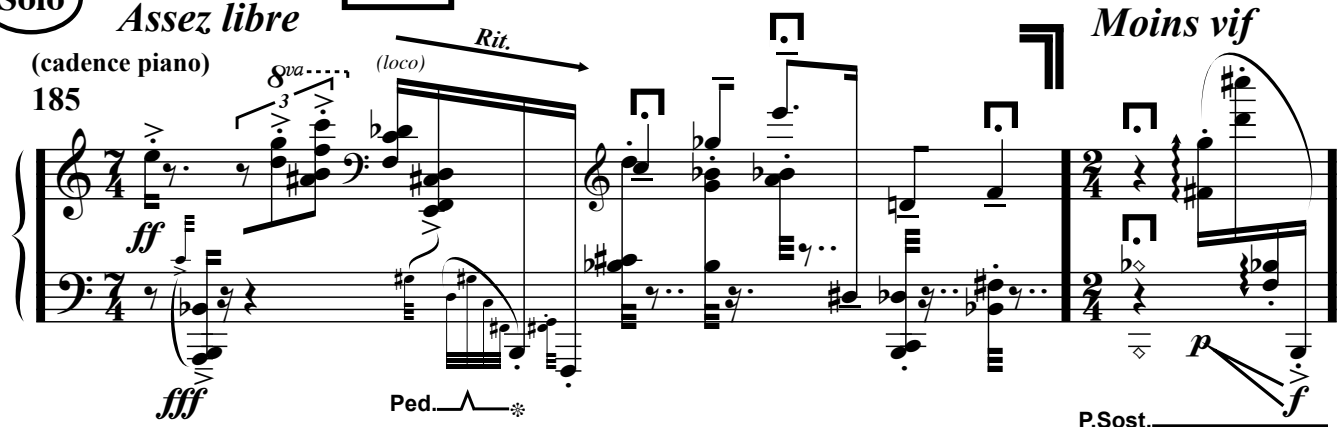


*ff* sempre Ped. pas de Pédale "cluster" *fff*

**Solo** **Tempo III**  = 90

*Assez libre*

(cadence piano) 185

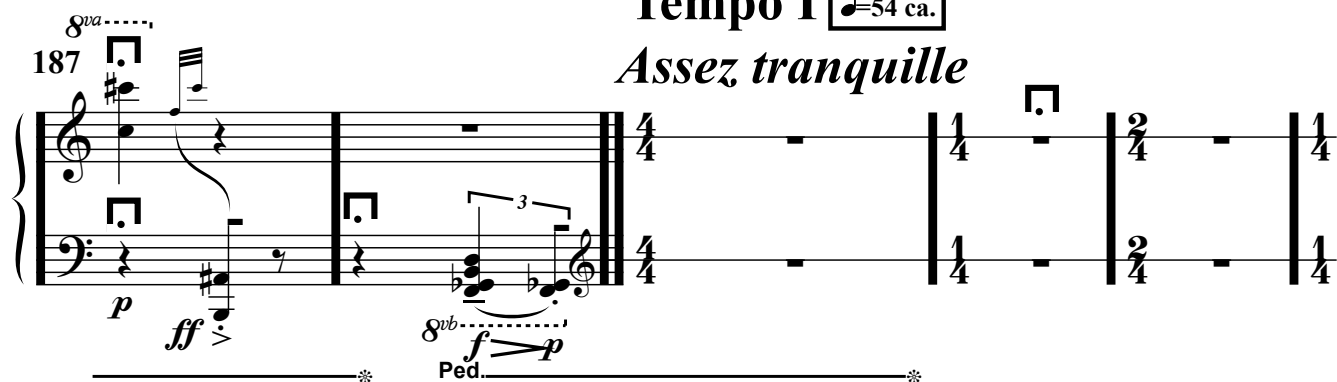


*ff* *fff* Ped. *Rit.* *Moins vif* *p* *f* P.Sost.

**Tempo I**  = 54 ca.

*Assez tranquille*

187



*p* *ff* *f* *p* Ped.

192

8va.....

(loco)

*p*

Ped. ....\*

*morendo*