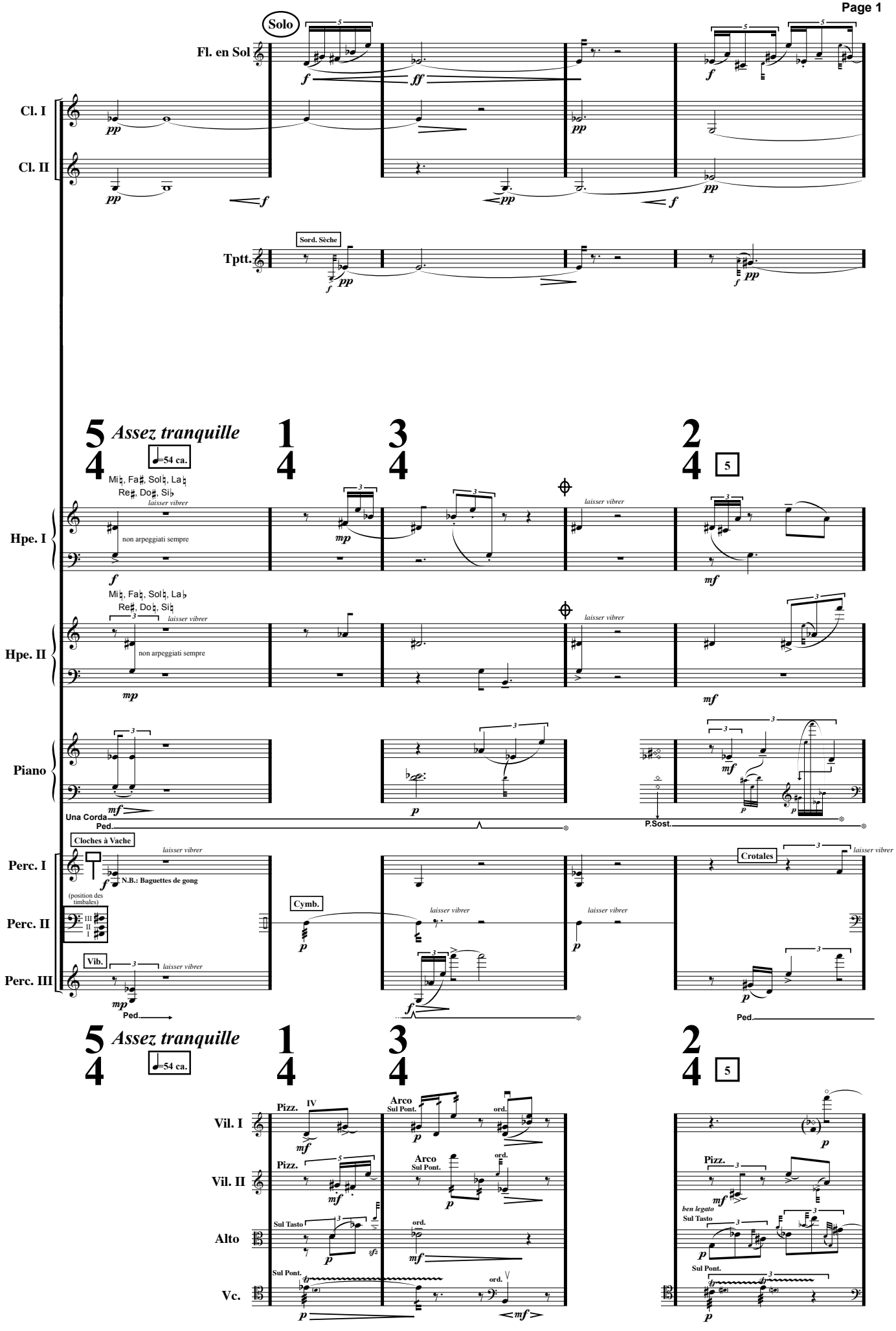
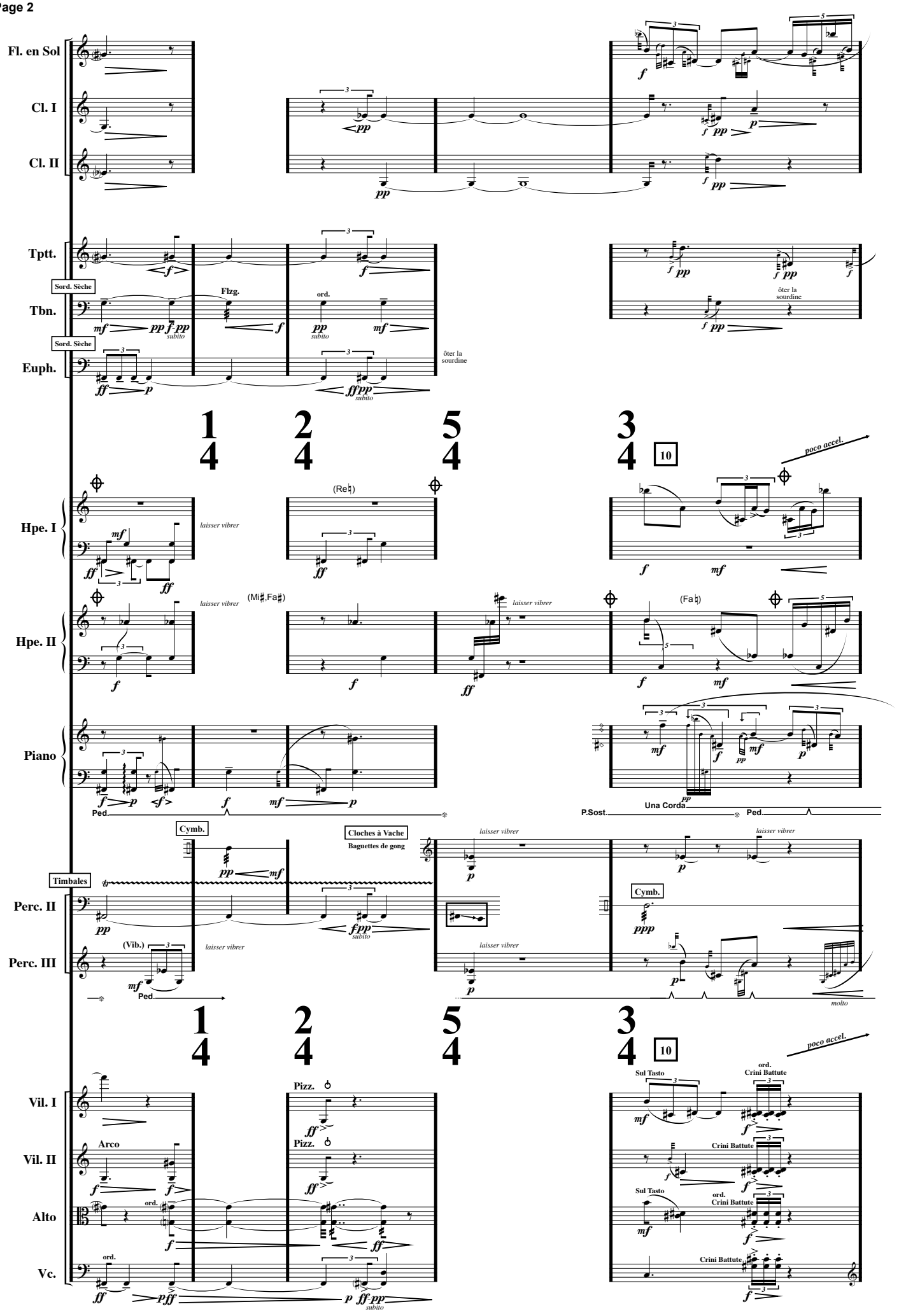
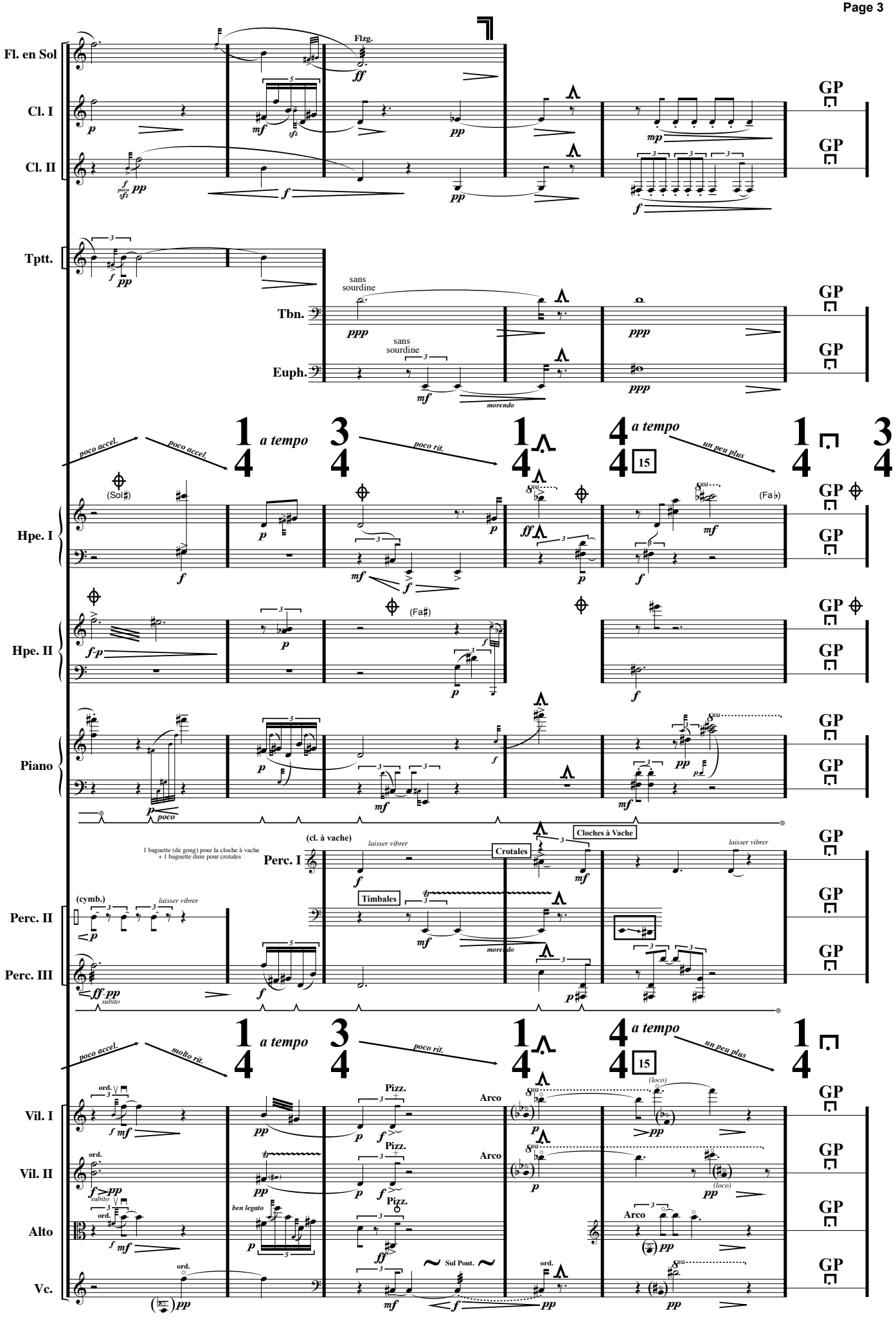
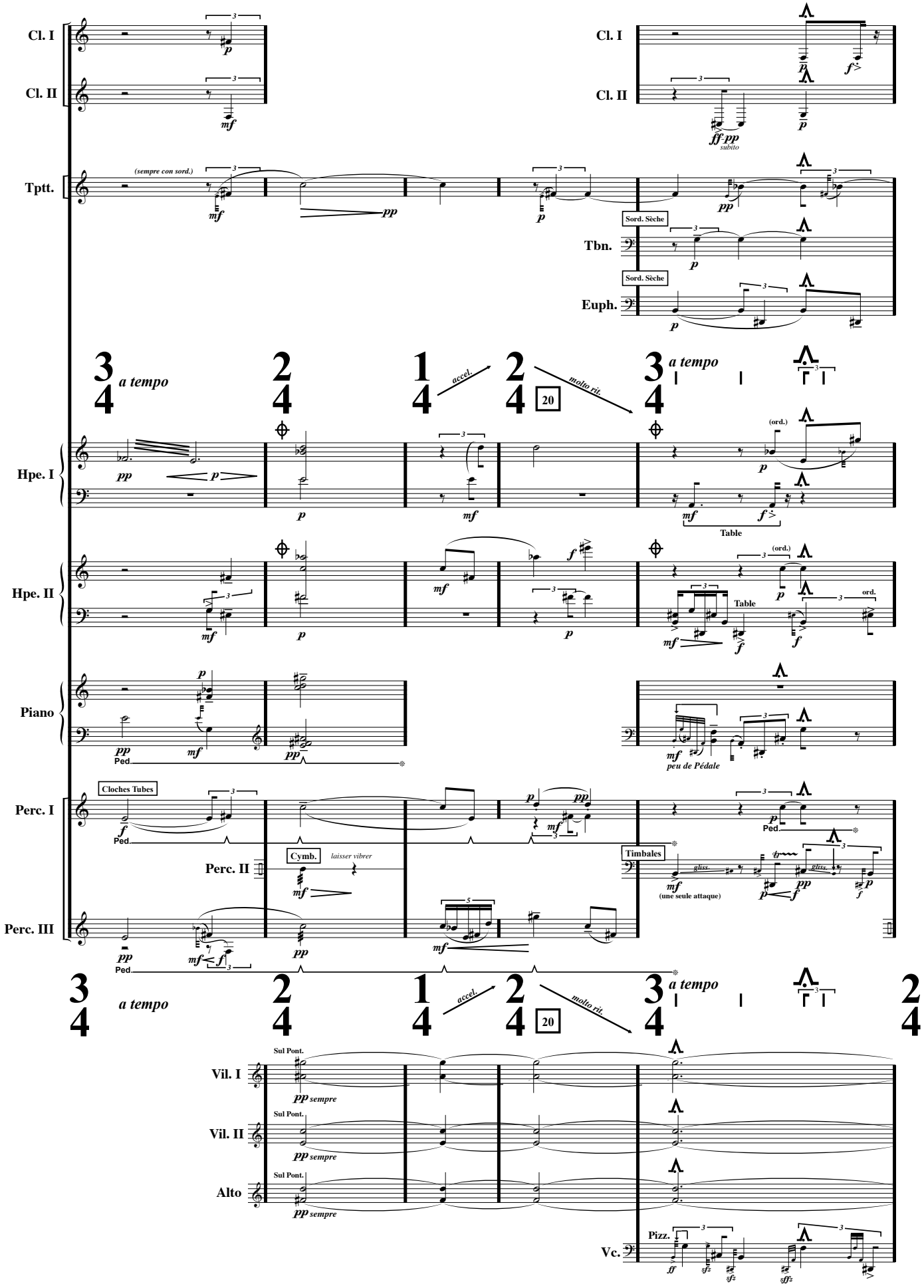
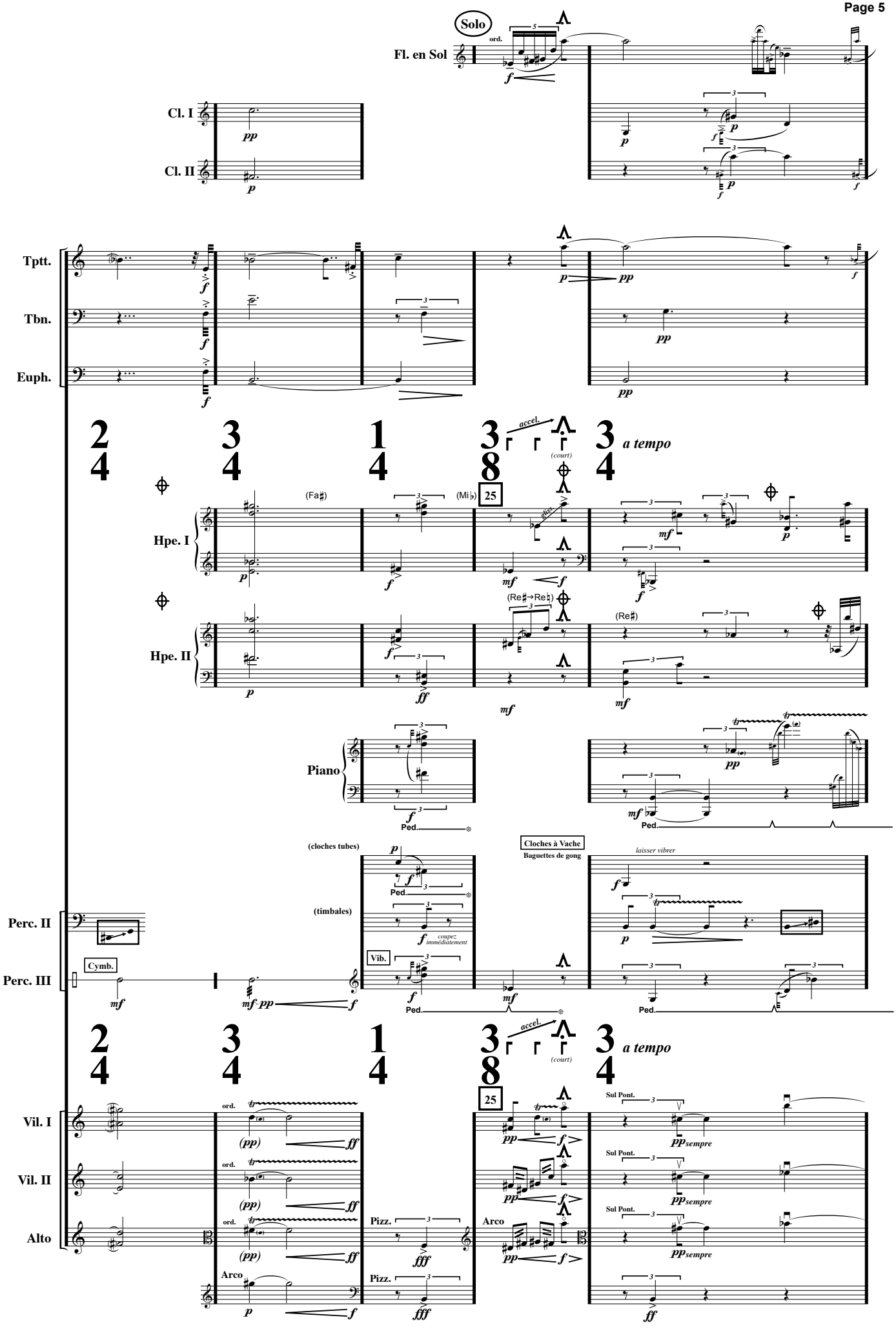
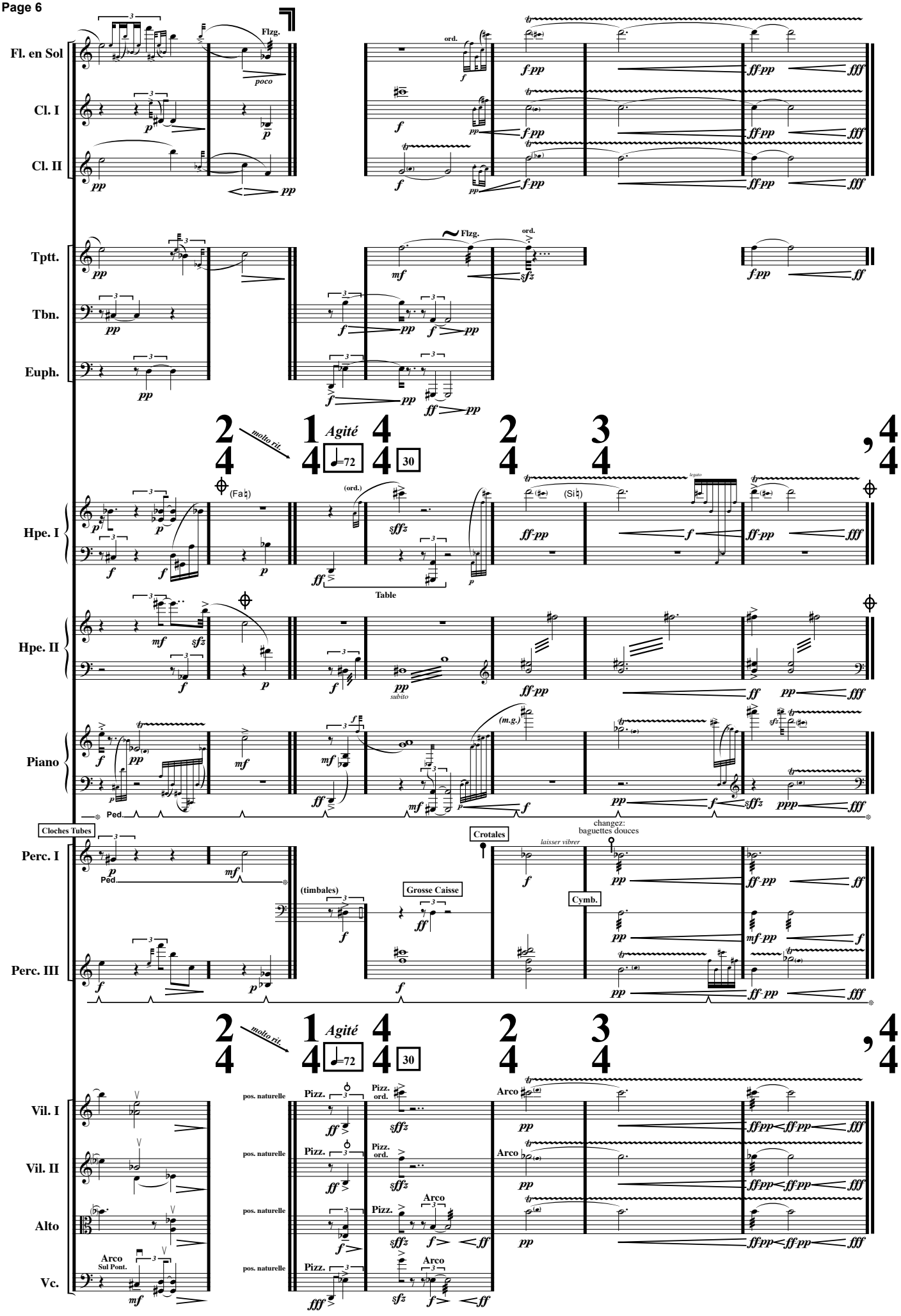

Solo
Fl. en Sol
Cl. I
Cl. II
Tptt.
Sord. Sèche
5/4 Assez tranquille
♩=54 ca.
1/4
3/4
2/4
5
Mi♮, Fa♯, Sol♮, La♮
Re♯, Do♯, Si♭
laisser vibrer
non arpeggiati sempre
Hpe. I
Hpe. II
Piano
Una Corda
Ped.
P.Sost.
Cloches à Vache
N.B.: Baguettes de gong
(position des timbales)
III
II
I
Vib.
Cymb.
Crotales
Perc. I
Perc. II
Perc. III
Pizz.
Arco
Sul Pont.
ord.
Sul Tasto
ben legato
Vil. I
Vil. II
Alto
Vc.

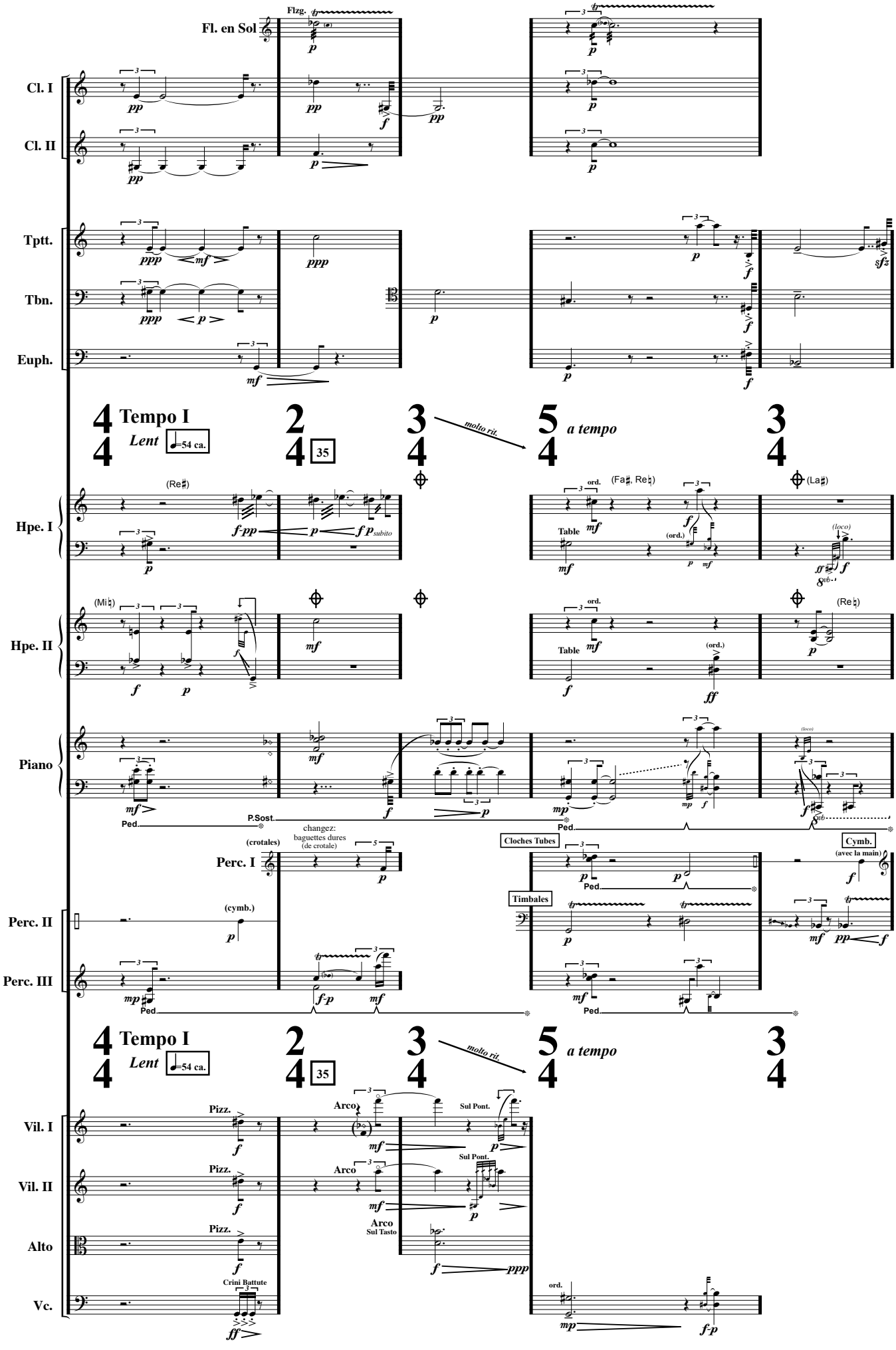

Fl. en Sol
Cl. I
Cl. II
Tptt.
Sord. Sèche
Tbn.
Sord. Sèche
Euph.
Flzg.
ord.
ôter la sourdine
ôter la sourdine
1 4
2 4
5 4
3 4
10
poco accel.
Hpe. I
laisser vibrer
(Re♮)
Hpe. II
laisser vibrer
(Mi♯,Fa♯)
laisser vibrer
(Fa♭)
Piano
Ped.
Una Corda
P.Sost.
Ped.
Timbales
Cymb.
Cloches à Vache
Baguettes de gong
Perc. II
Perc. III
(Vib.)
laisser vibrer
laisser vibrer
laisser vibrer
Cymb.
molto
1 4
2 4
5 4
3 4
10
poco accel.
Vil. I
Vil. II
Alto
Vc.
Arco
Pizz.
Pizz.
Sul Tasto
ord.
Crini Battute
Crini Battute
Sul Tasto
ord.
Crini Battute
Crini Battute

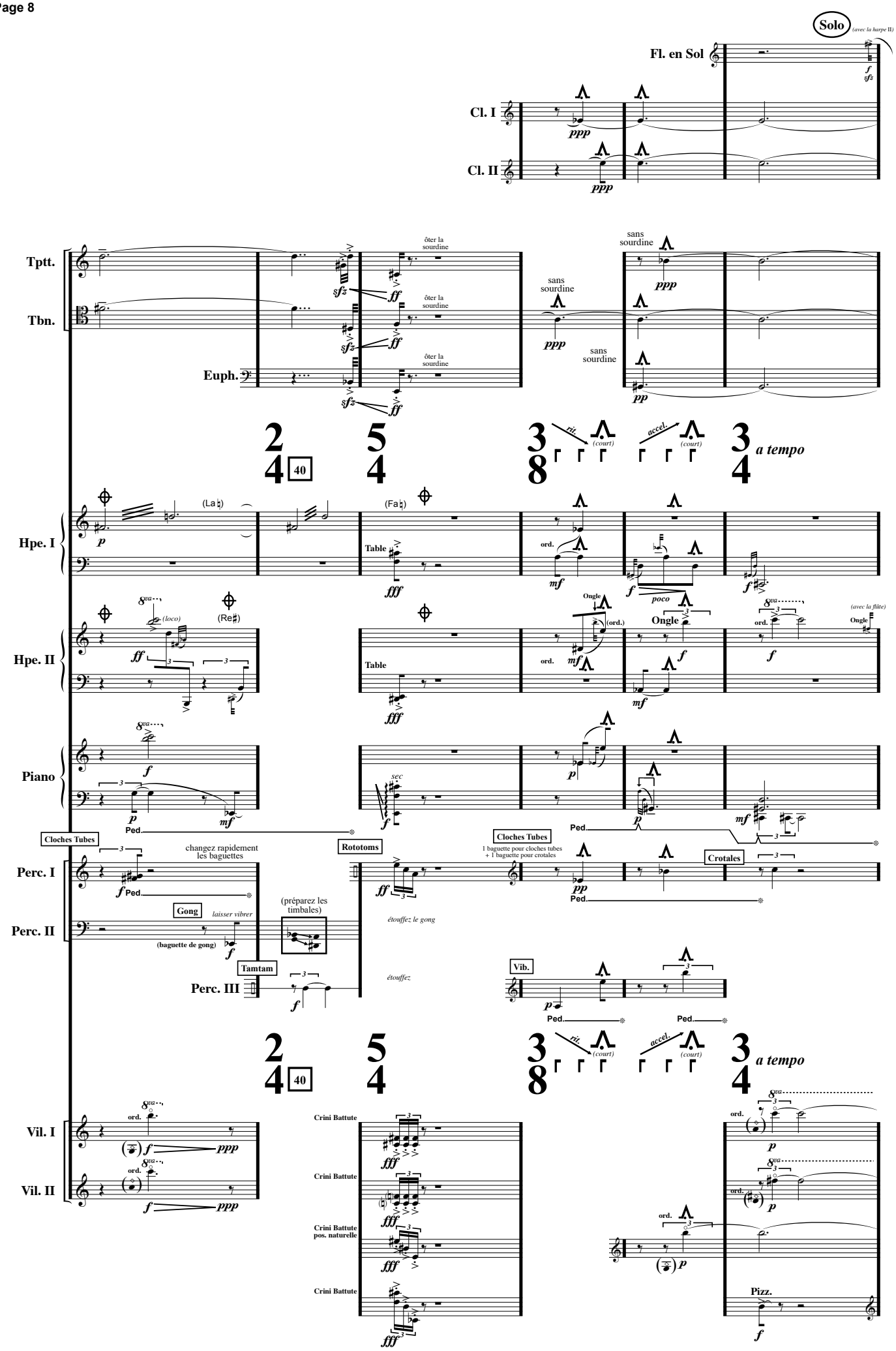

Fl. en Sol
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Hpe. I
Hpe. II
Piano
Perc. I
Perc. II
Perc. III
Vil. I
Vil. II
Alto
Vc.
Flzg.
sans sourdine
morendo
poco accel.
a tempo
poco rit.
un peu plus
molto rit.
15
GP
(Sol♯)
(Fa♯)
(Fa♭)
(cl. à vache)
laisser vibrer
1 baguette (de gong) pour la cloche à vache
+ 1 baguette dure pour crotales
Crotales
Cloches à Vache
Timbales
(cymb.)
subito
Pizz.
Arco
ord.
ben legato
Sul Pont.
(loco)

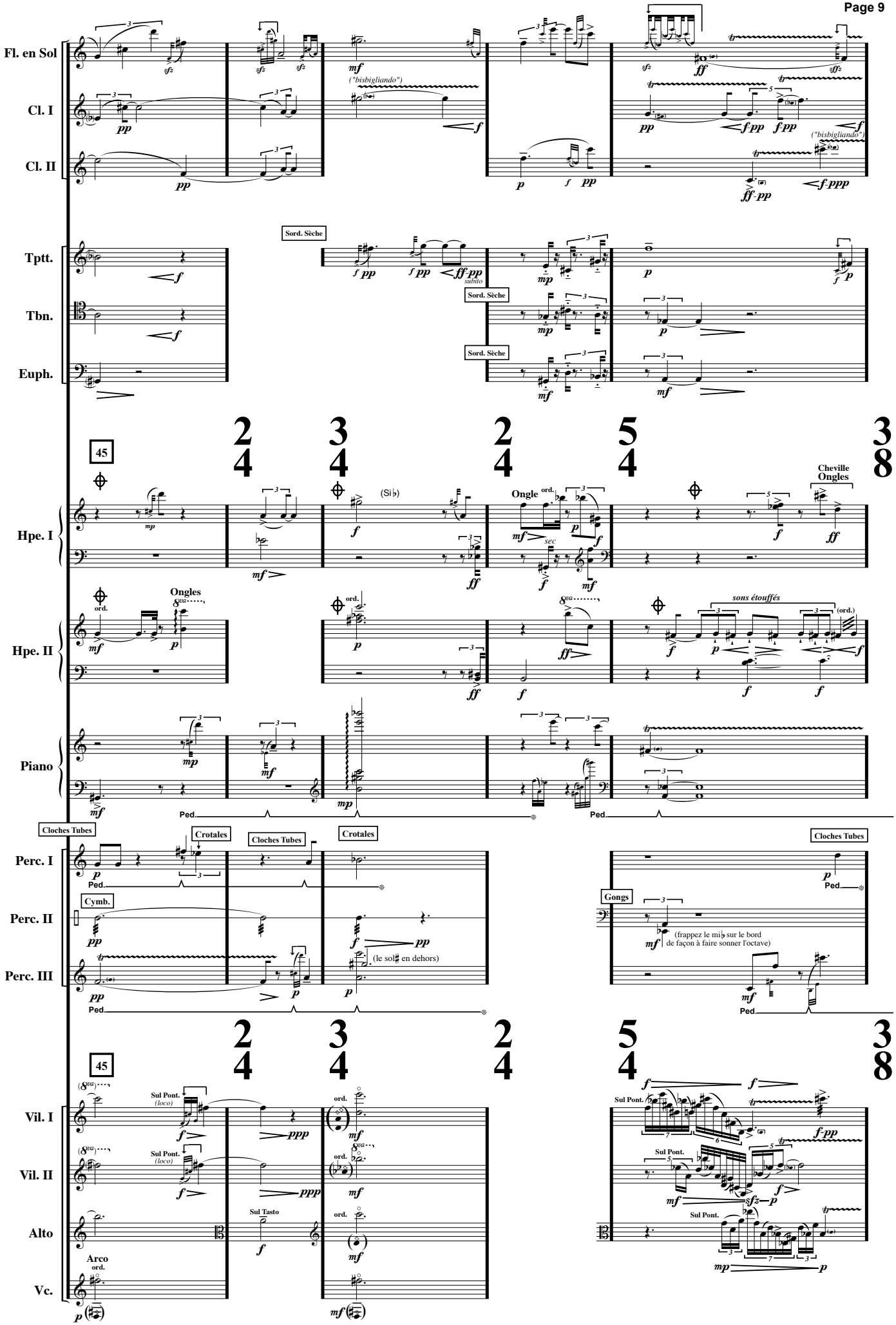

Cl. I
Cl. II
Tptt.
(sempre con sord.)
Sord. Sèche
Tbn.
Euph.
a tempo
accel.
molto rit.
20
Hpe. I
Hpe. II
Table
(ord.)
ord.
Piano
Ped.
peu de Pédale
Perc. I
Perc. II
Perc. III
Cloches Tubes
Cymb.
laisser vibrer
Timbales
gliss.
(une seule attaque)
Vil. I
Vil. II
Alto
Vc.
Sul Pont.
sempre
Pizz.

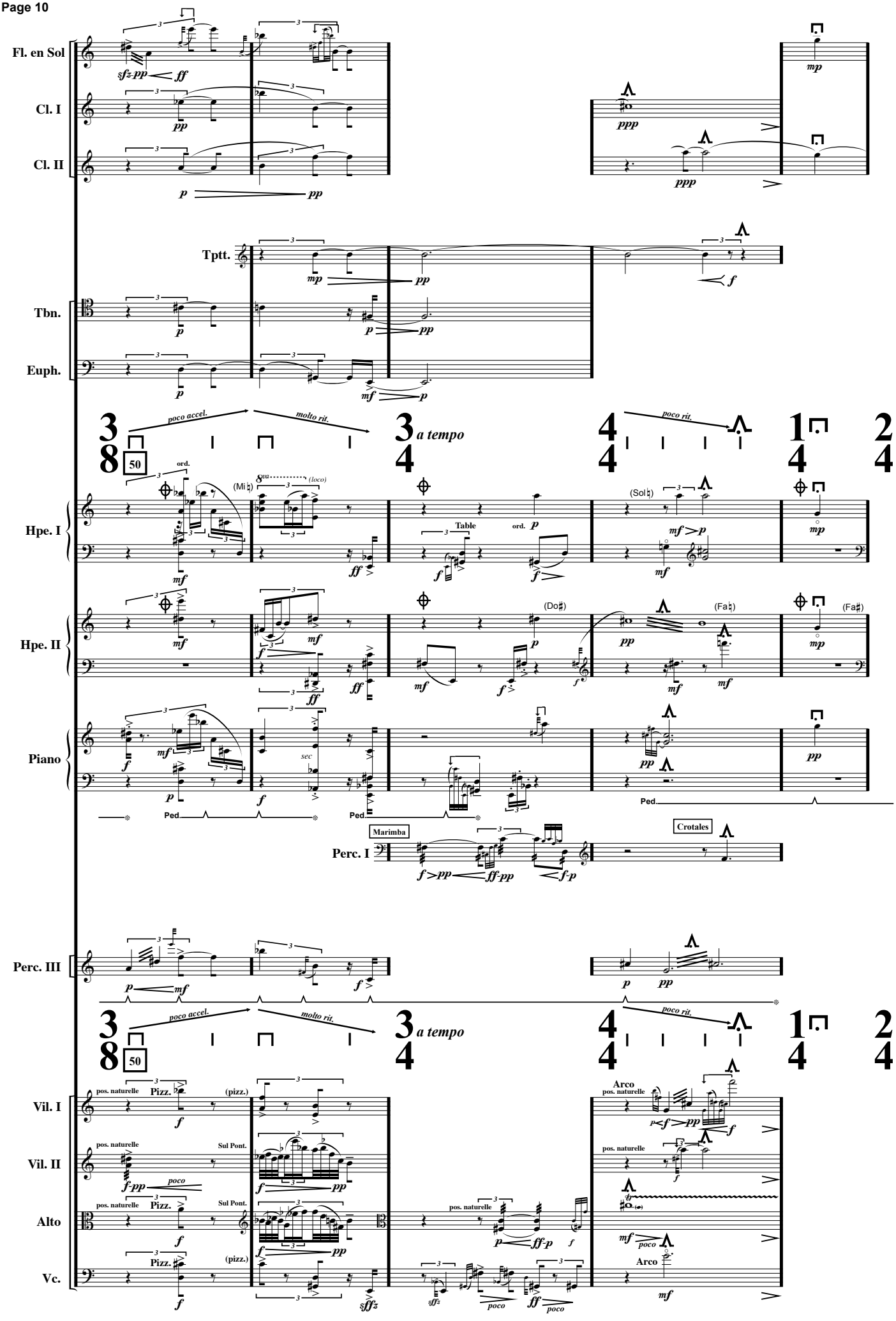

Solo
ord.
Fl. en Sol
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
accel.
(court)
a tempo
25
(Fa♯)
(Mi♭)
Hpe. I
Hpe. II
(Re♯→Re♮)
(Re♮)
Piano
Ped.
(cloches tubes)
(timbales)
coupez immédiatement
Vib.
Cloches à Vache
Baguettes de gong
laisser vibrer
Perc. II
Perc. III
Cymb.
Vil. I
Vil. II
Alto
Arco
Pizz.
Sul Pont.
sempre

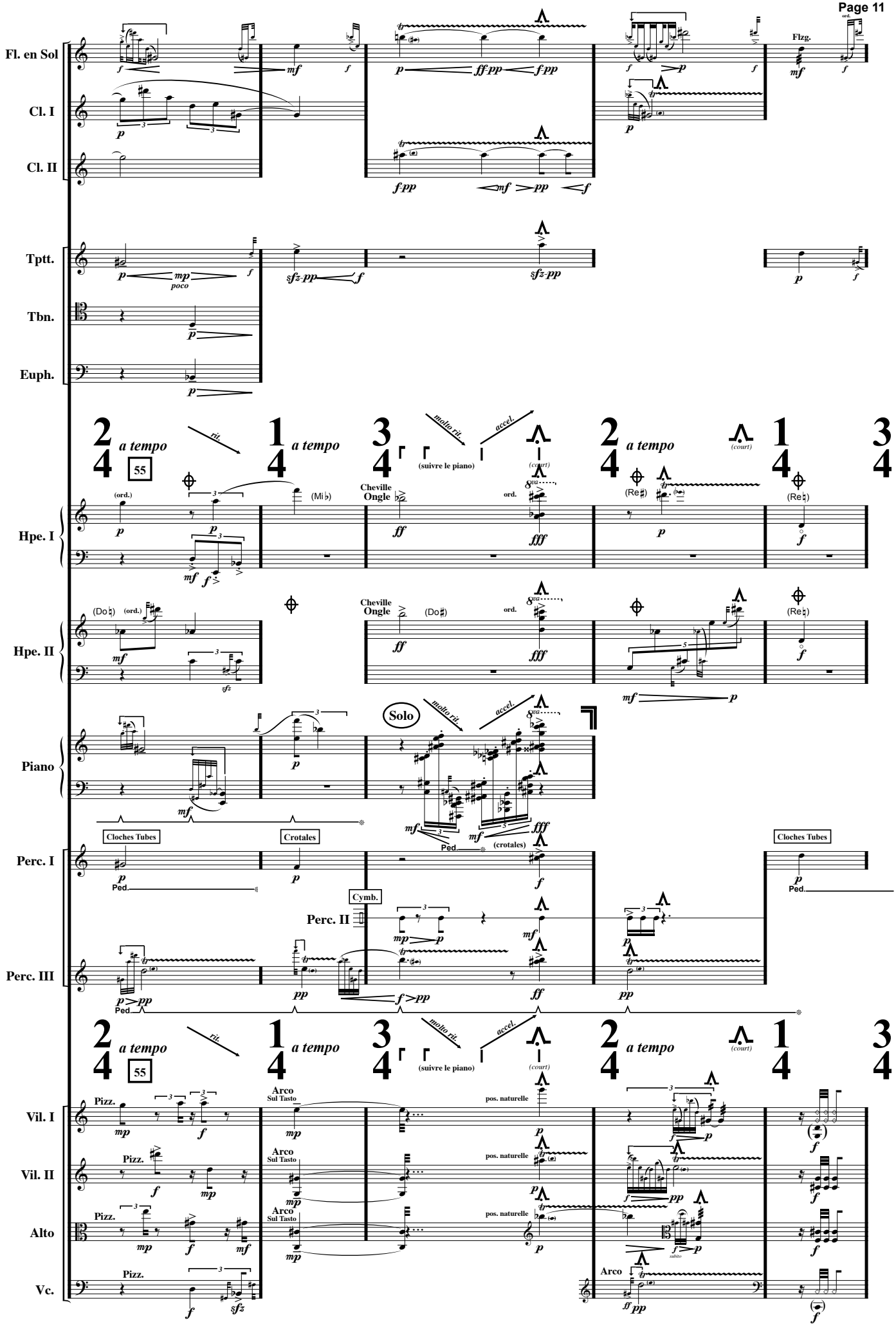

Fl. en Sol
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Hpe. I
Hpe. II
Piano
Perc. I
Perc. III
Vil. I
Vil. II
Alto
Vc.
Flzg.
poco
ord.
molto rit.
Agité
72
30
(Fa♮)
(Si♮)
(ord.)
Table
legato
subito
(m.g.)
Ped.
Cloches Tubes
(timbales)
Grosse Caisse
Crotales
laisser vibrer
changez:
baguettes douces
Cymb.
pos. naturelle
Pizz.
Pizz. ord.
Arco
Arco
Sul Pont.

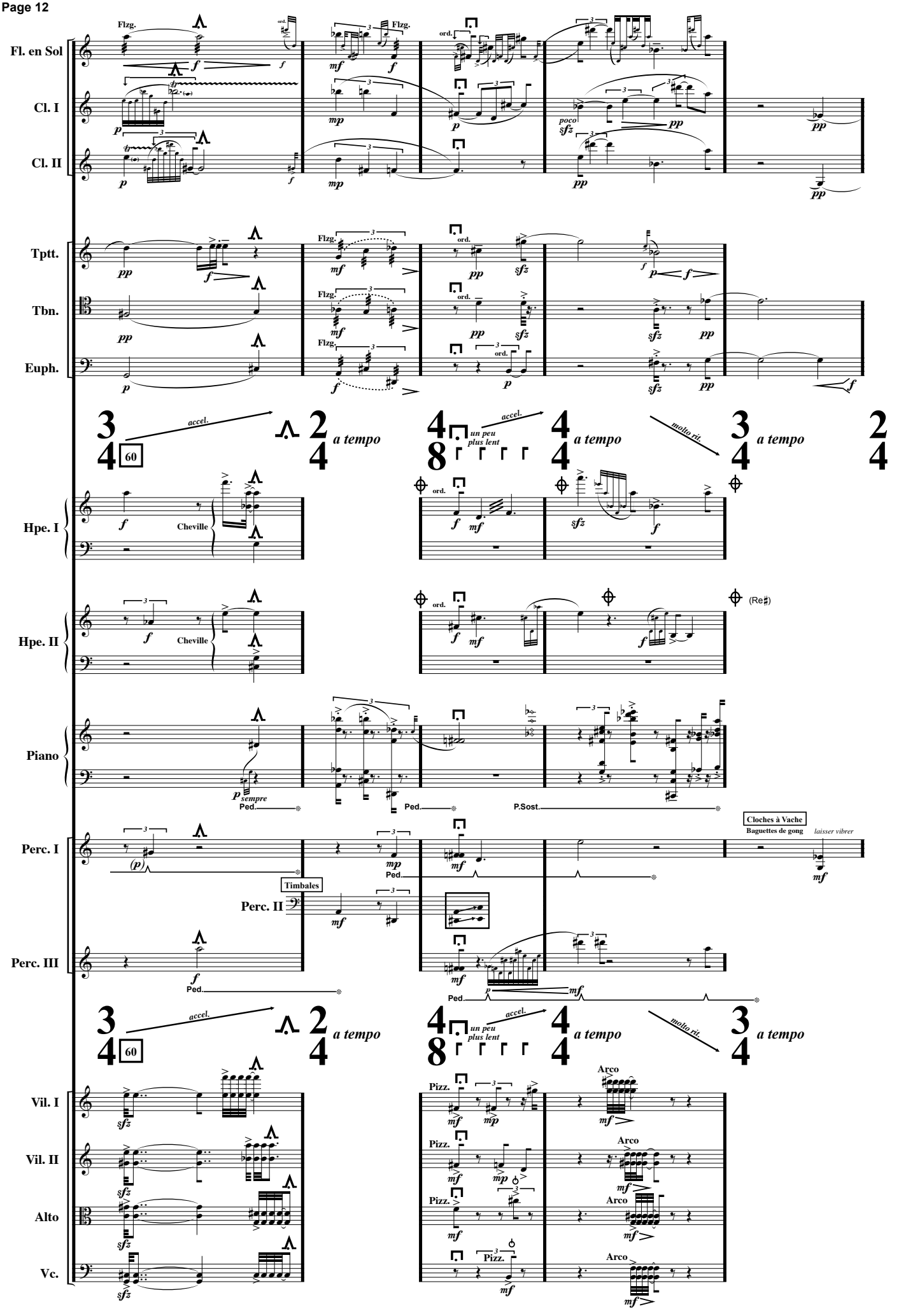

Fl. en Sol
Flzg.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Tempo I
Lent
=54 ca.
molto rit.
a tempo
Hpe. I
Hpe. II
Piano
P.Sost.
Ped.
changez:
baguettes dures
(de crotale)
(crotales)
Perc. I
Perc. II
(cymb.)
Perc. III
Cloches Tubes
Timbales
Cymb.
(avec la main)
Vil. I
Vil. II
Alto
Vc.
Pizz.
Arco
Sul Pont.
Sul Tasto
Crini Battute
Table
ord.
(ord.)
(loco)

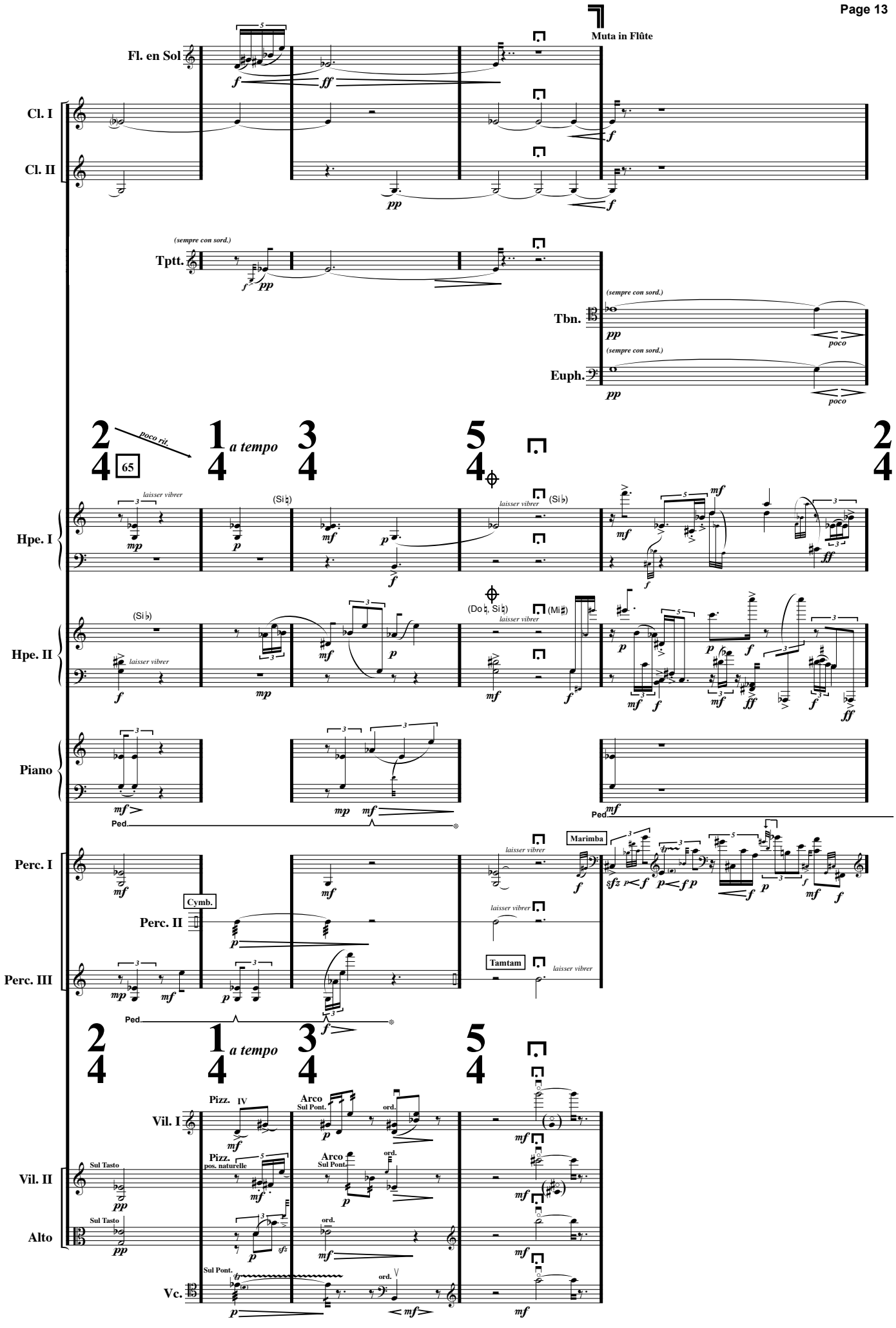

Solo
(avec la harpe II)
Fl. en Sol
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
ôter la sourdine
sans sourdine
2/4 40
5/4
3/8
3/4 a tempo
rit.
accel.
(court)
Hpe. I
Hpe. II
Piano
(La♮)
(Fa♮)
(Re♯)
(loco)
Table
Ongle
(ord.)
(avec la flûte)
sec
Ped.
Cloches Tubes
changez rapidement les baguettes
Rototoms
1 baguette pour cloches tubes + 1 baguette pour crotales
Crotales
Perc. I
Perc. II
Gong
laisser vibrer
(baguette de gong)
(préparez les timbales)
étouffez le gong
Tamtam
étouffez
Perc. III
Vib.
Vil. I
Vil. II
Crini Battute
Crini Battute pos. naturelle
Pizz.

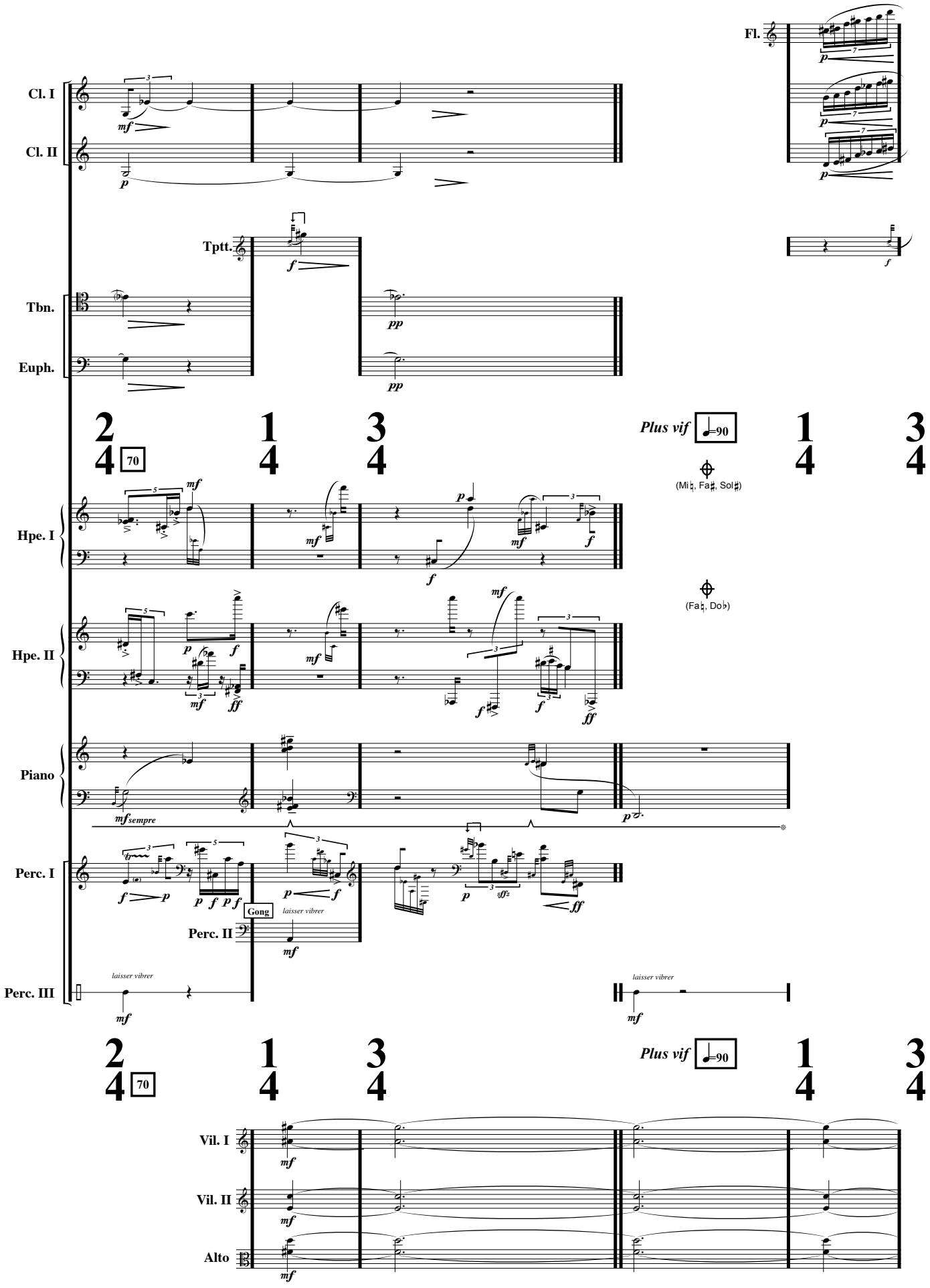

Fl. en Sol
Cl. I
Cl. II
("bisbigliando")
("bisbigliando")
Tptt.
Tbn.
Euph.
Sord. Sèche
Sord. Sèche
Sord. Sèche
45
Hpe. I
Hpe. II
Piano
Ongles
Cheville
Ongles
sons étouffés
Ped.
Cloches Tubes
Crotales
Cloches Tubes
Crotales
Cloches Tubes
Perc. I
Perc. II
Perc. III
Cymb.
Gongs
(le sol♯ en dehors)
(frappez le mi♭ sur le bord de façon à faire sonner l'octave)
45
Vil. I
Vil. II
Alto
Vc.
Sul Pont. (loco)
Sul Tasto
Arco
Sul Pont.

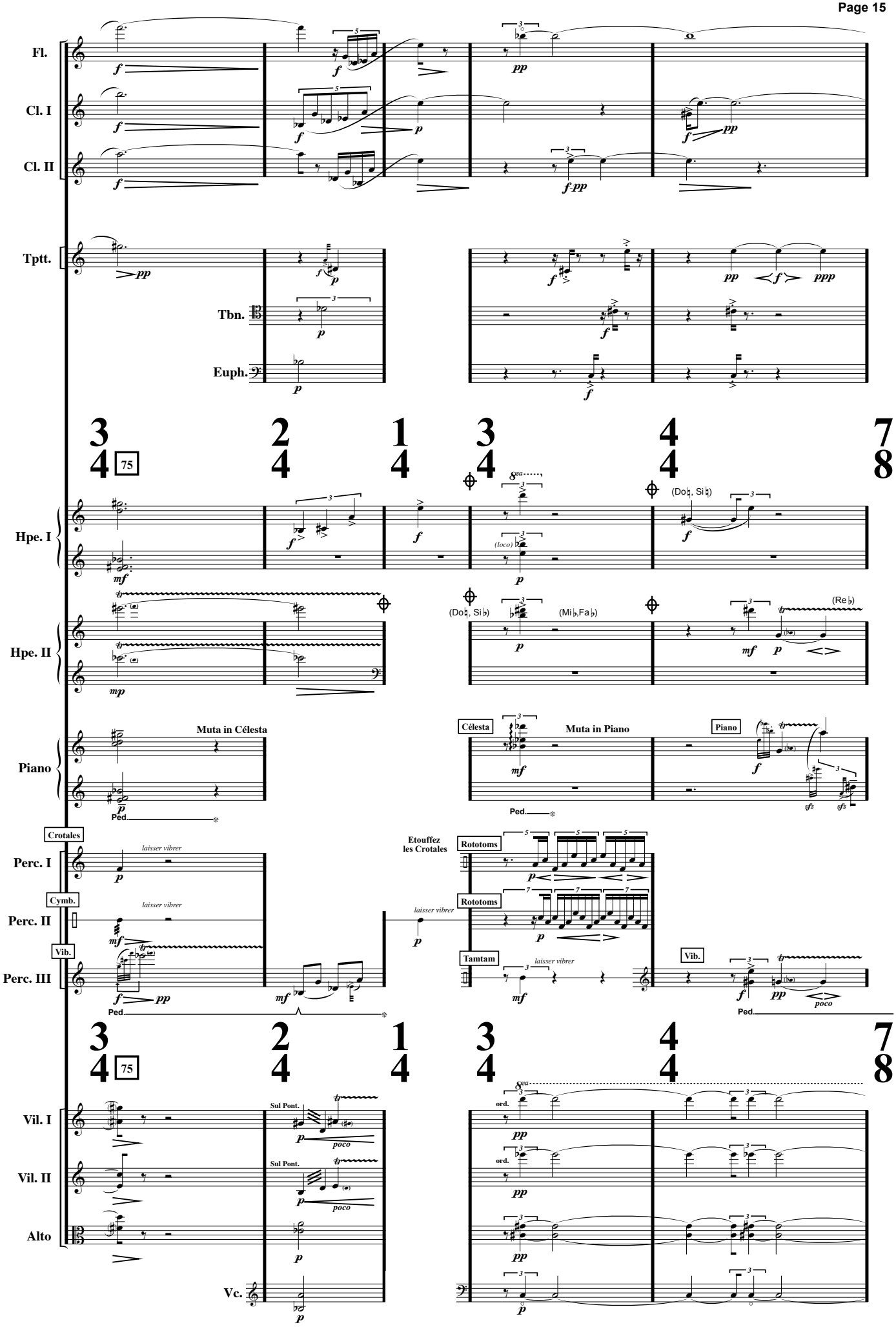

Fl. en Sol
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
poco accel.
molto rit.
a tempo
poco rit.
50
ord.
(Mi♮)
(loco)
Table
(Sol♮)
Hpe. I
Hpe. II
(Do♯)
(Fa♮)
(Fa♯)
Piano
sec
Ped.
Marimba
Crotales
Perc. I
Perc. III
Vil. I
Vil. II
Alto
Vc.
pos. naturelle
Pizz.
(pizz.)
Sul Pont.
poco
Arco

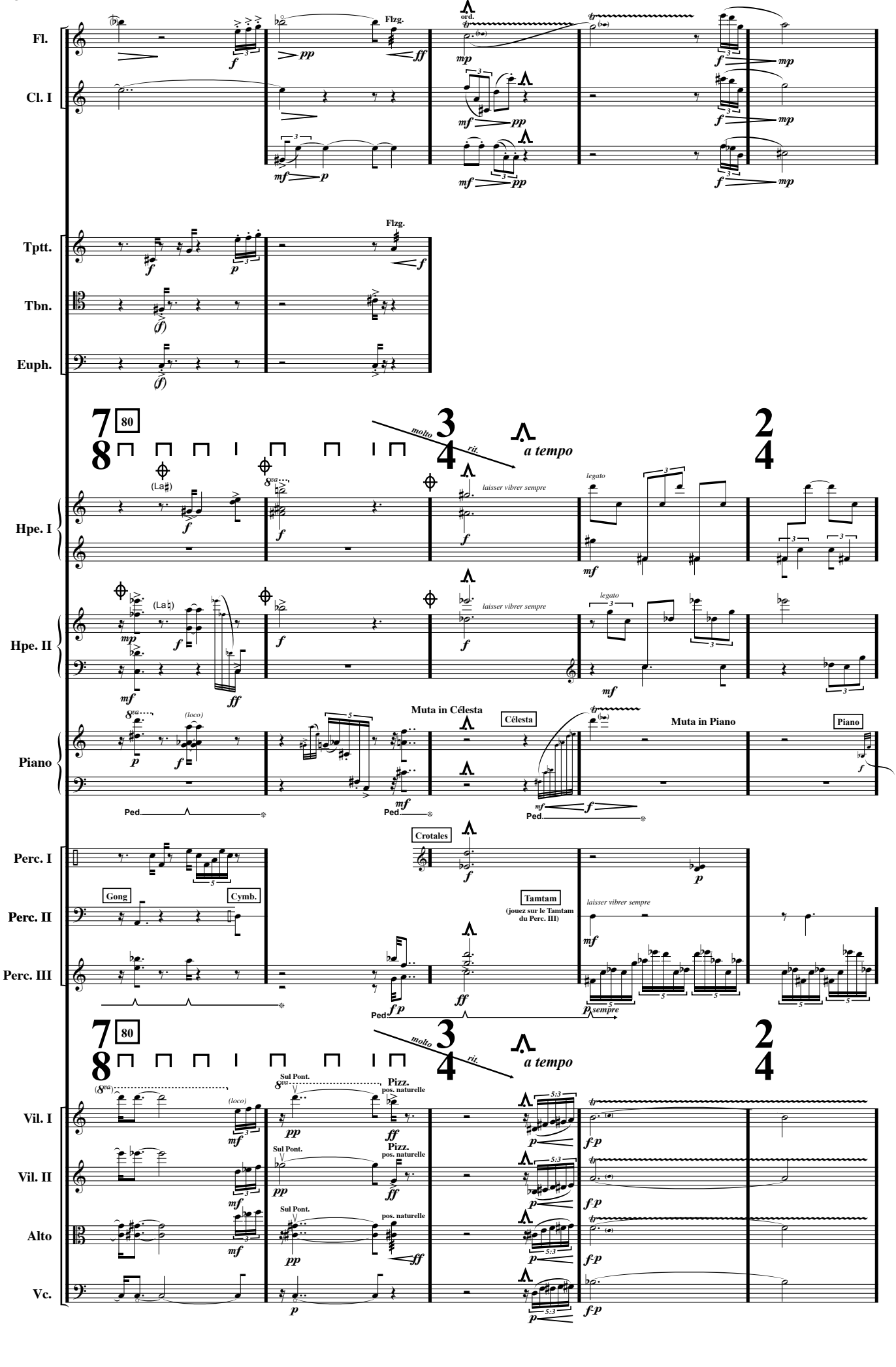

Fl. en Sol
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Hpe. I
Hpe. II
Piano
Perc. I
Perc. II
Perc. III
Vil. I
Vil. II
Alto
Vc.
Flzg.
a tempo
55
rit.
molto rit.
accel.
(suivre le piano)
(court)
Cheville
Ongle
(ord.)
(Mi♭)
(Re♯)
(Re♮)
(Do♮)
(Do♯)
Solo
Cloches Tubes
Crotales
(crotales)
Ped.
Cymb.
Pizz.
Arco
Sul Tasto
pos. naturelle
sabito

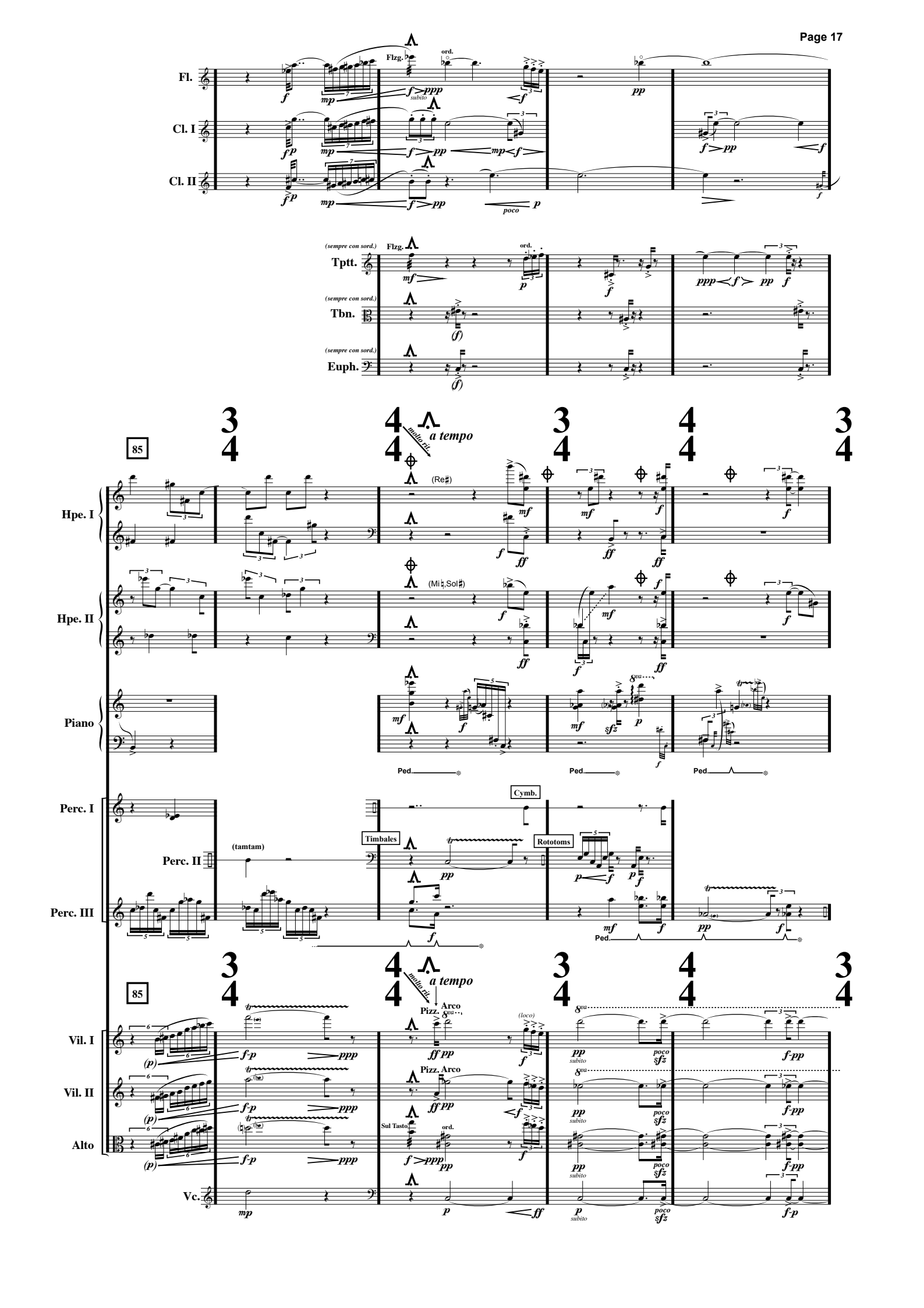

Fl. en Sol
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Hpe. I
Hpe. II
Piano
Perc. I
Perc. II
Perc. III
Vil. I
Vil. II
Alto
Vc.
Flzg.
ord.
poco
accel.
un peu plus lent
a tempo
molto rit.
Cheville
(Re♯)
sempre
Ped.
P.Sost.
Timbales
Cloches à Vache
Baguettes de gong
laisser vibrer
Pizz.
Arco

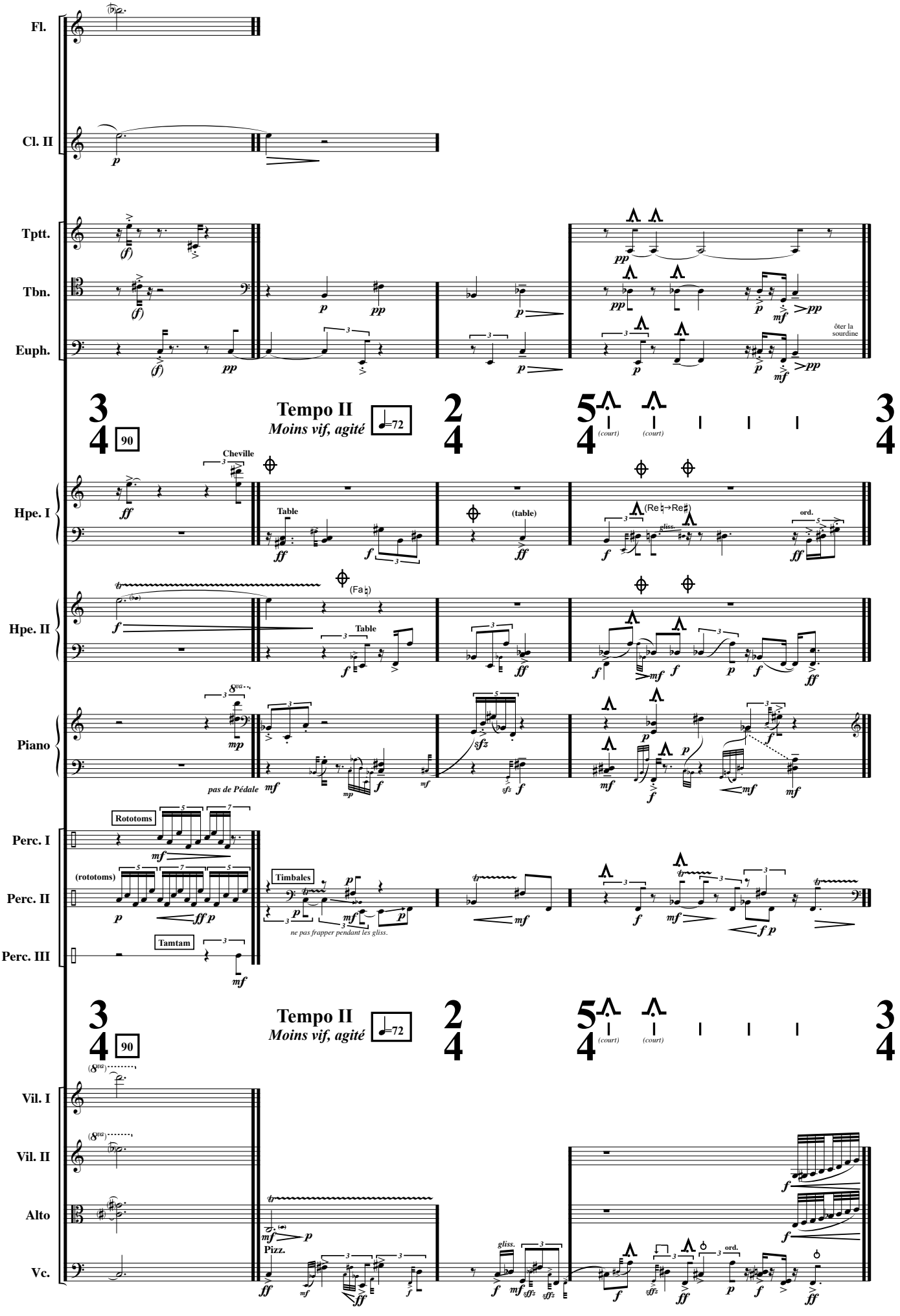

Muta in Flûte
Fl. en Sol
Cl. I
Cl. II
Tptt.
(sempre con sord.)
Tbn.
Euph.
poco rit.
a tempo
65
Hpe. I
Hpe. II
Piano
Ped.
Marimba
Perc. I
Perc. II
Cymb.
Perc. III
Tamtam
laisser vibrer
Vil. I
Vil. II
Alto
Vc.
Pizz.
Arco
Sul Pont.
Sul Tasto
ord.

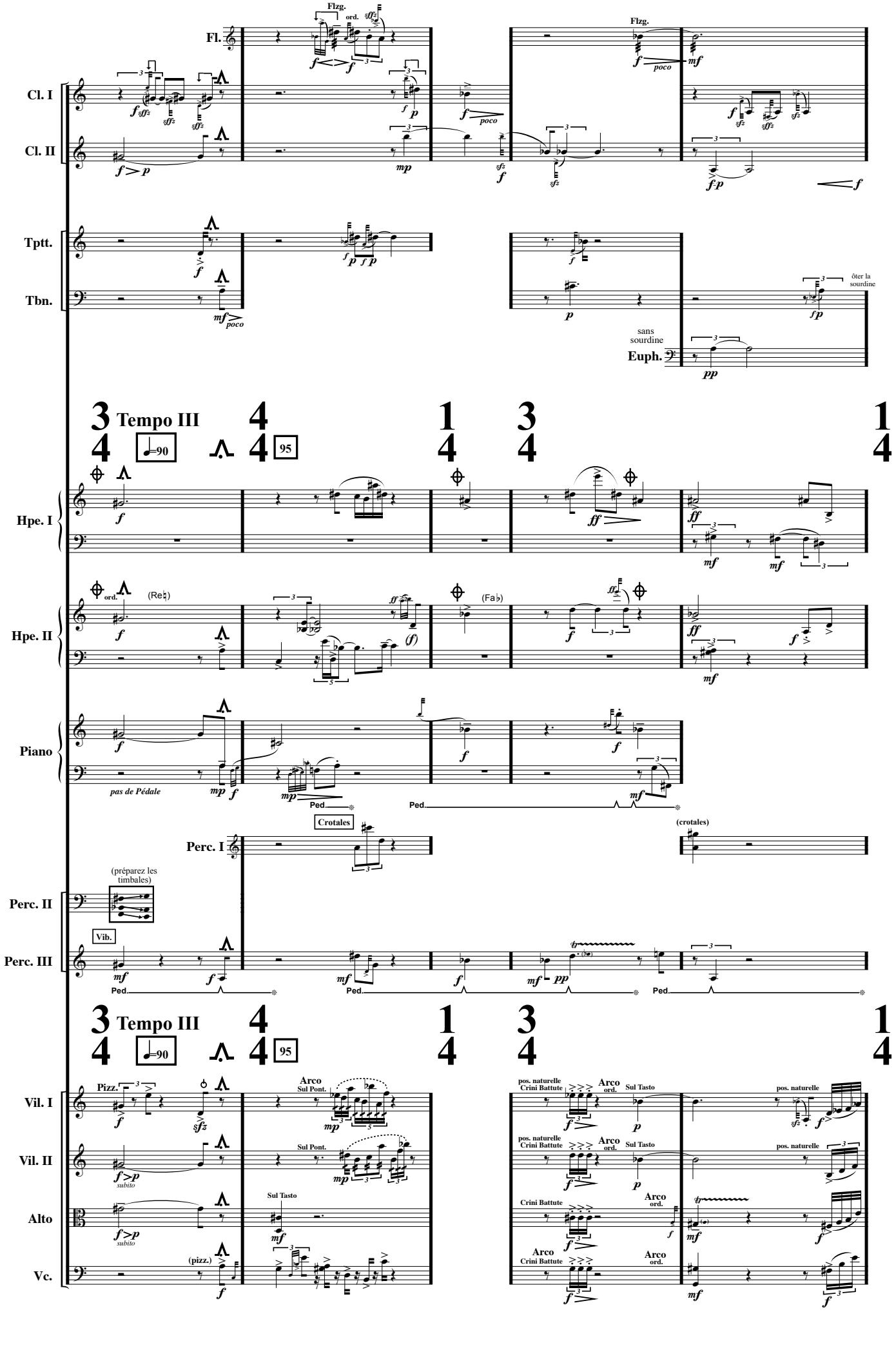

Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Plus vif
♩=90
(Mi♮, Fa♯, Sol♯)
(Fa♮, Do♭)
Hpe. I
Hpe. II
Piano
sempre
Perc. I
Perc. II
Gong
laisser vibrer
Perc. III
Vil. I
Vil. II
Alto

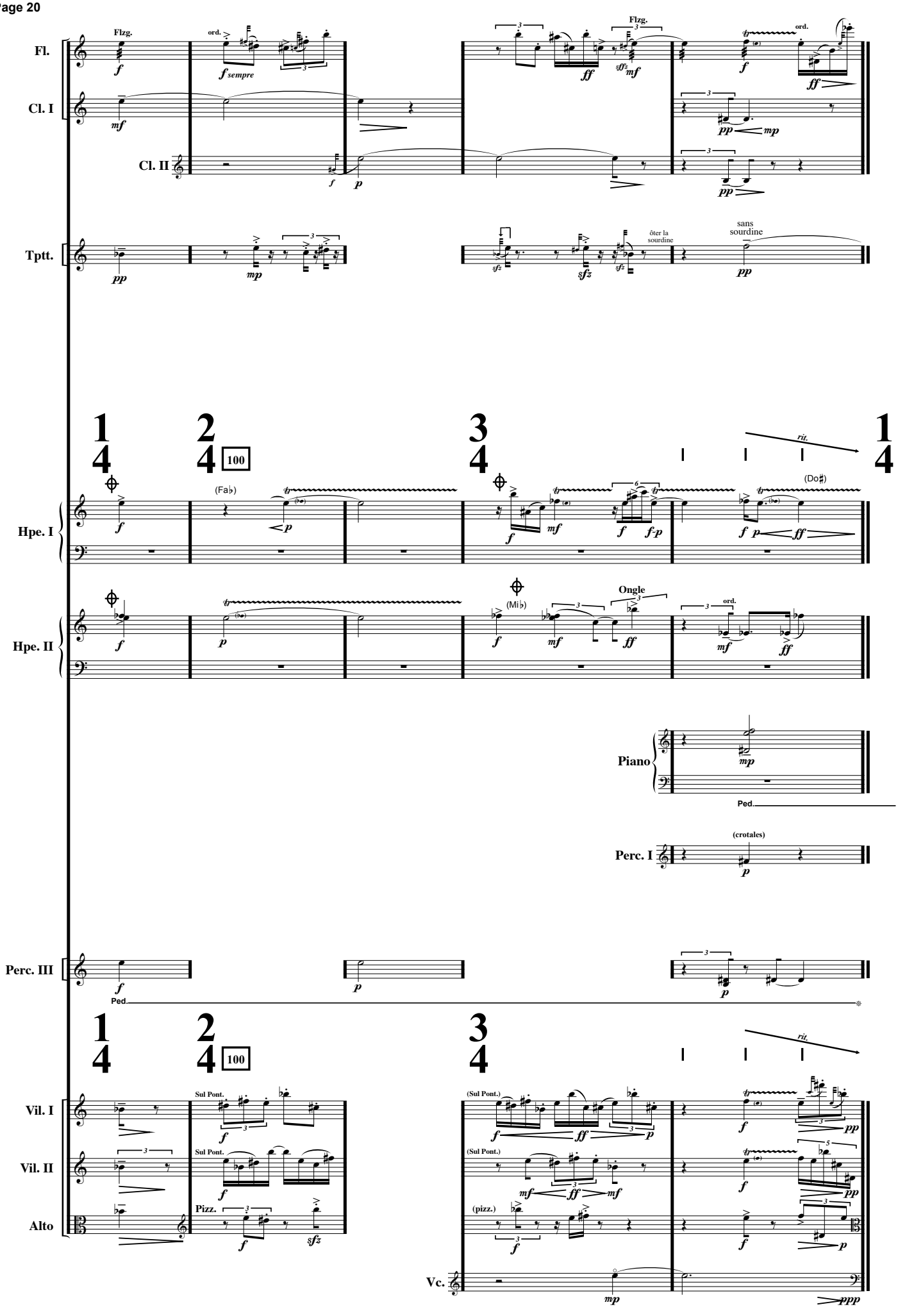

Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
75
Hpe. I
Hpe. II
Muta in Célesta
Célesta
Muta in Piano
Piano
Ped.
Crotales
laisser vibrer
Perc. I
Cymb.
Perc. II
Vib.
Perc. III
Etouffez les Crotales
Rototoms
Tamtam
Vil. I
Vil. II
Alto
Vc.
Sul Pont.
poco
ord.

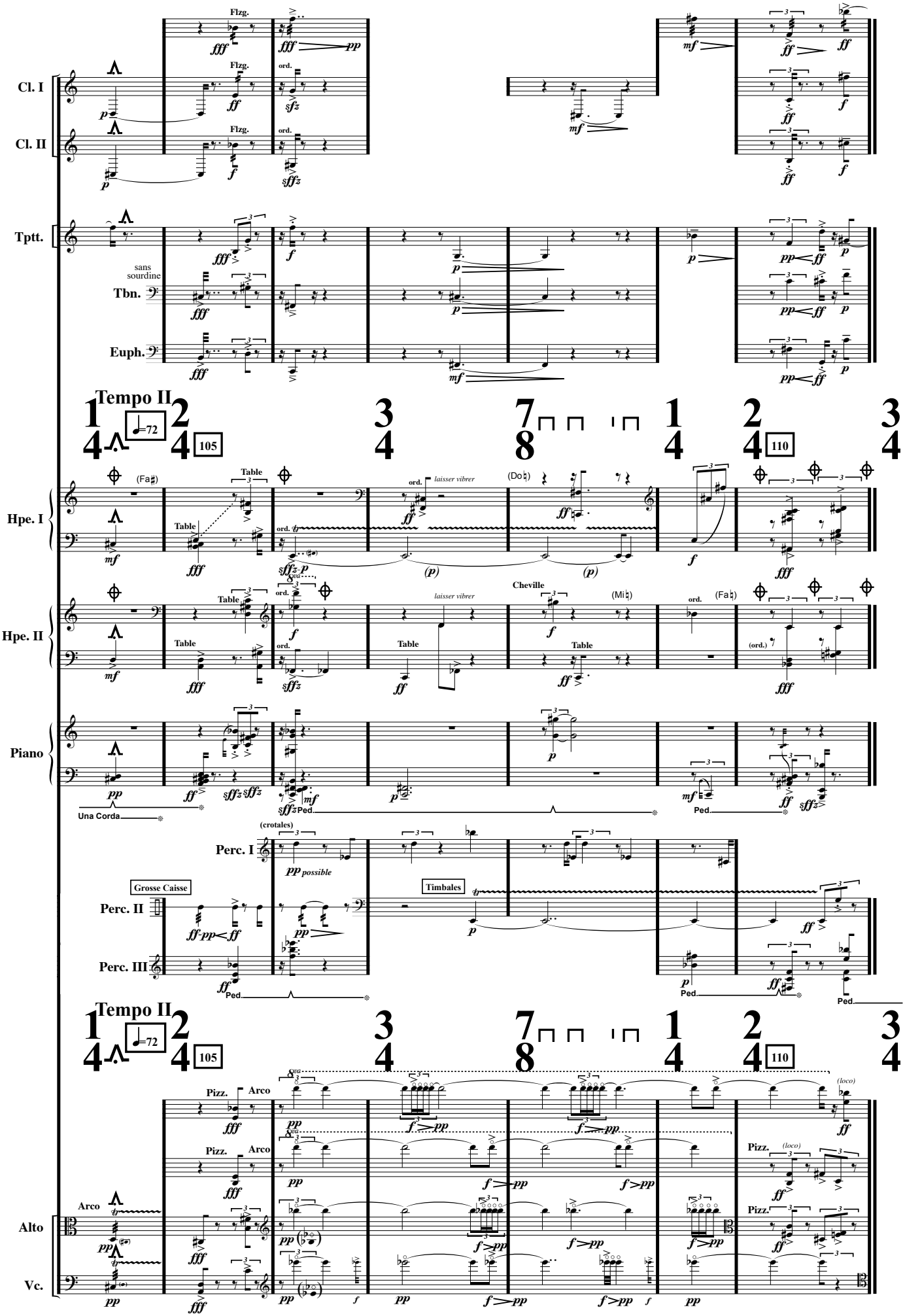

Fl.
Cl. I
Flzg.
ord.
Tptt.
Tbn.
Euph.
Flzg.
molto
rit.
a tempo
Hpe. I
Hpe. II
Piano
(La♯)
(La♮)
laisser vibrer sempre
legato
(loco)
Muta in Célesta
Célesta
Muta in Piano
Piano
Ped.
Perc. I
Perc. II
Perc. III
Crotales
Gong
Cymb.
Tamtam
(jouez sur le Tamtam du Perc. III)
Vil. I
Vil. II
Alto
Vc.
Sul Pont.
Pizz.
pos. naturelle

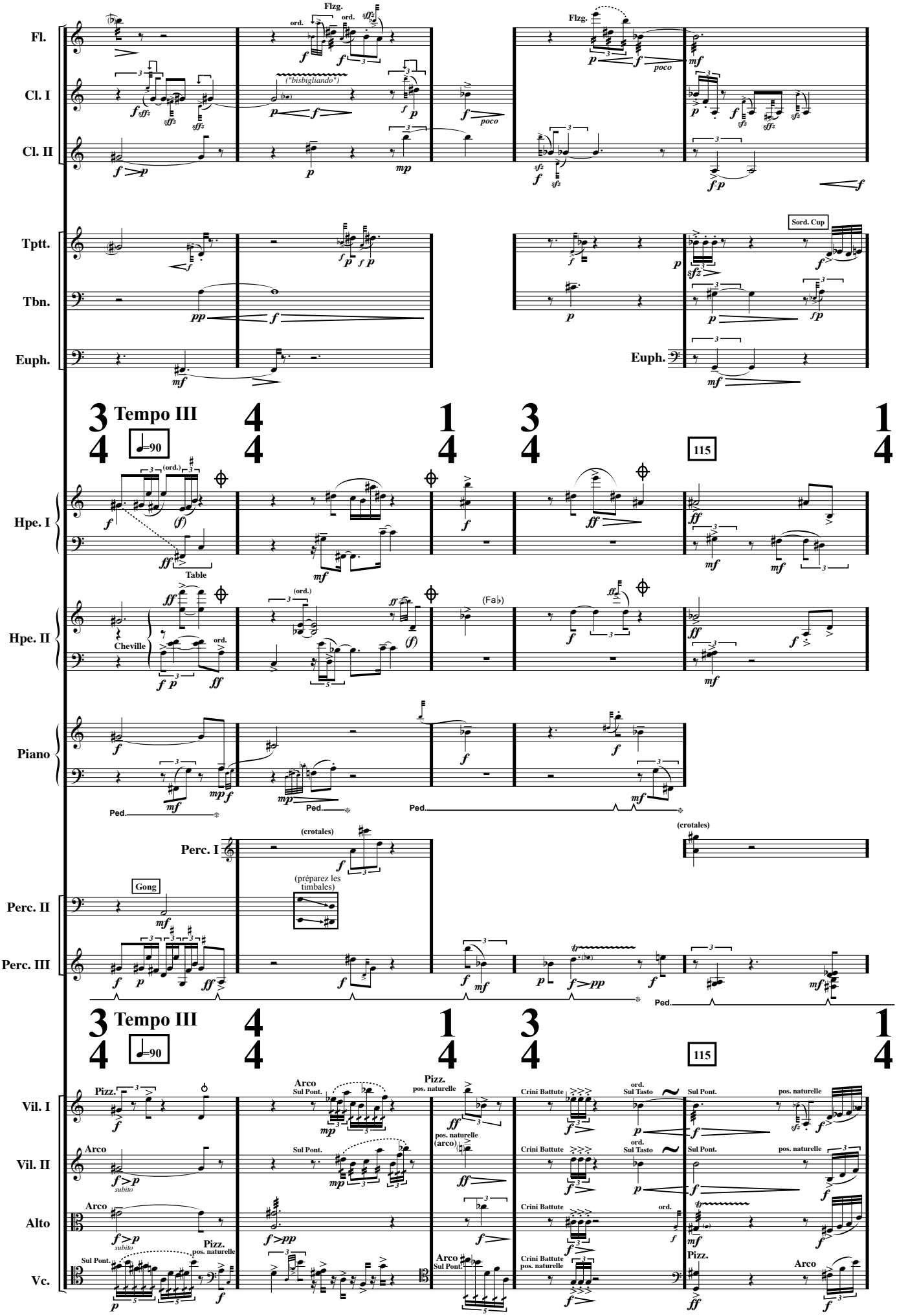

Fl.
Cl. I
Cl. II
Flzg.
ord.
Tptt.
(sempre con sord.)
Tbn.
Euph.
85
a tempo
molto rit.
Hpe. I
Hpe. II
Piano
Perc. I
Perc. II
Perc. III
Cymb.
Timbales
Rototoms
(tamtam)
Vil. I
Vil. II
Alto
Vc.
Pizz.
Arco
Pizz. Arco
Sul Tasto
(loco)
Ped.

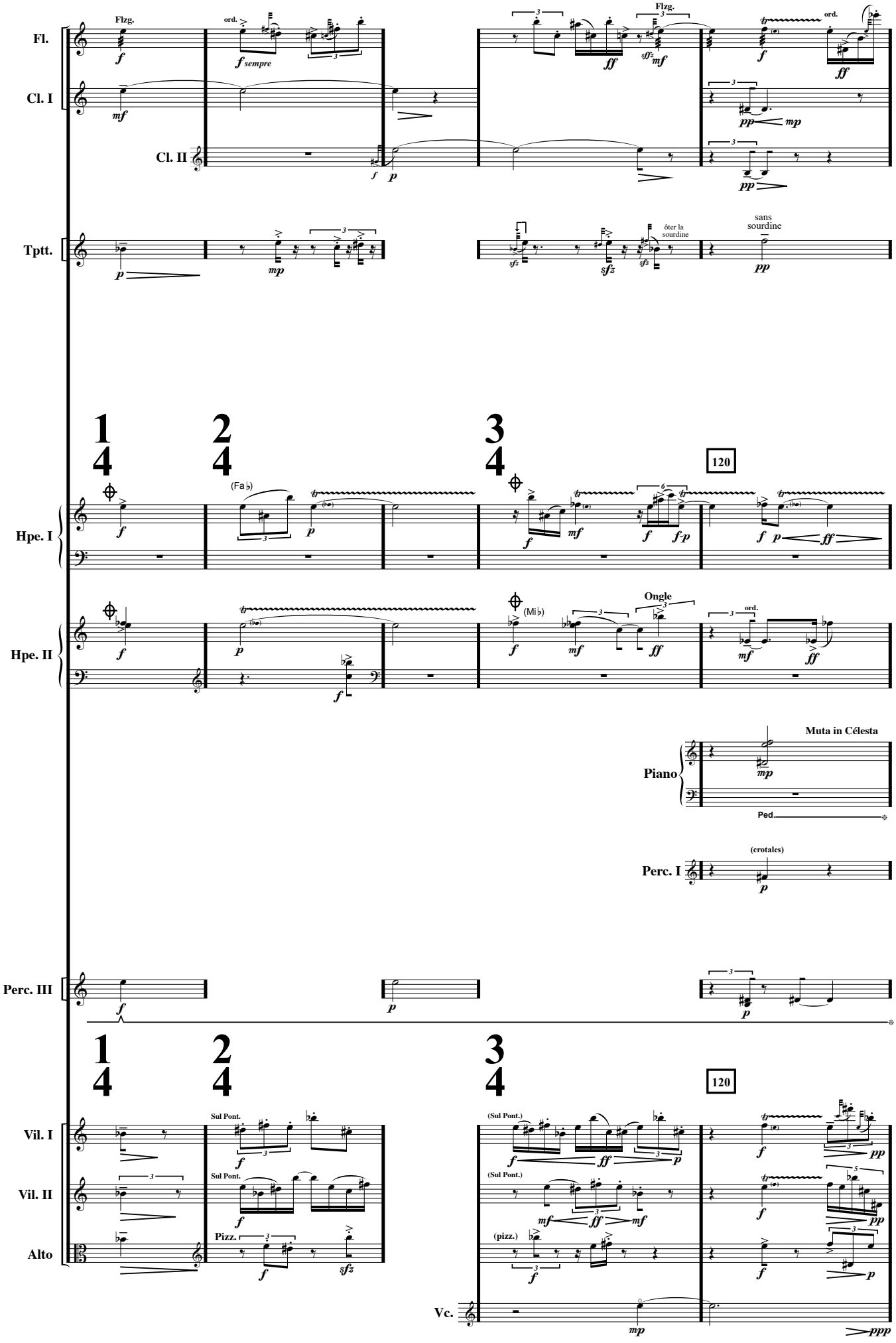

Fl.
Cl. II
Tptt.
Tbn.
Euph.
ôter la sourdine
Tempo II
Moins vif, agité
♩=72
90
(court)
(court)
Hpe. I
Cheville
Table
(table)
(Re♮→Re♯)
ord.
Hpe. II
(Fa♮)
Table
Piano
pas de Pédale
Perc. I
Rototoms
Perc. II
(rototoms)
Timbales
ne pas frapper pendant les gliss.
Perc. III
Tamtam
Tempo II
Moins vif, agité
♩=72
90
(court)
(court)
Vil. I
Vil. II
Alto
Vc.
Pizz.
gliss.
ord.

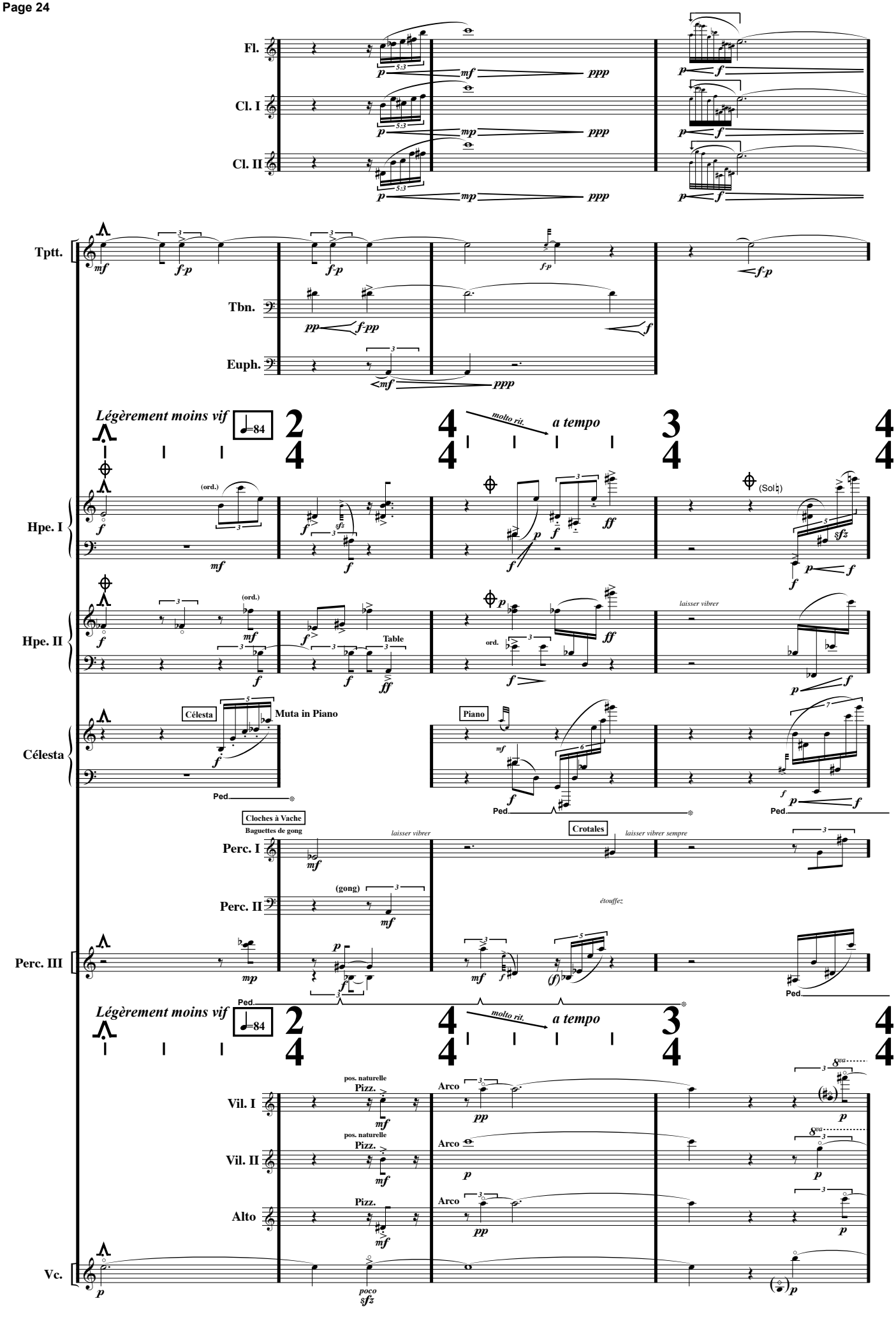

Fl.
Flzg.
ord.
Cl. I
Cl. II
Tptt.
Tbn.
ôter la sourdine
sans sourdine
Euph.
3/4 Tempo III ♩=90
4/4 95
1/4
3/4
1/4
Hpe. I
Hpe. II
(Re♮)
(Fa♭)
Piano
pas de Pédale
Ped.
Perc. I
Crotales
(crotales)
Perc. II
(préparez les timbales)
Perc. III
Vib.
Vil. I
Vil. II
Alto
Vc.
Pizz.
Arco
Sul Pont.
Sul Tasto
pos. naturelle
Crini Battute
(pizz.)
subito

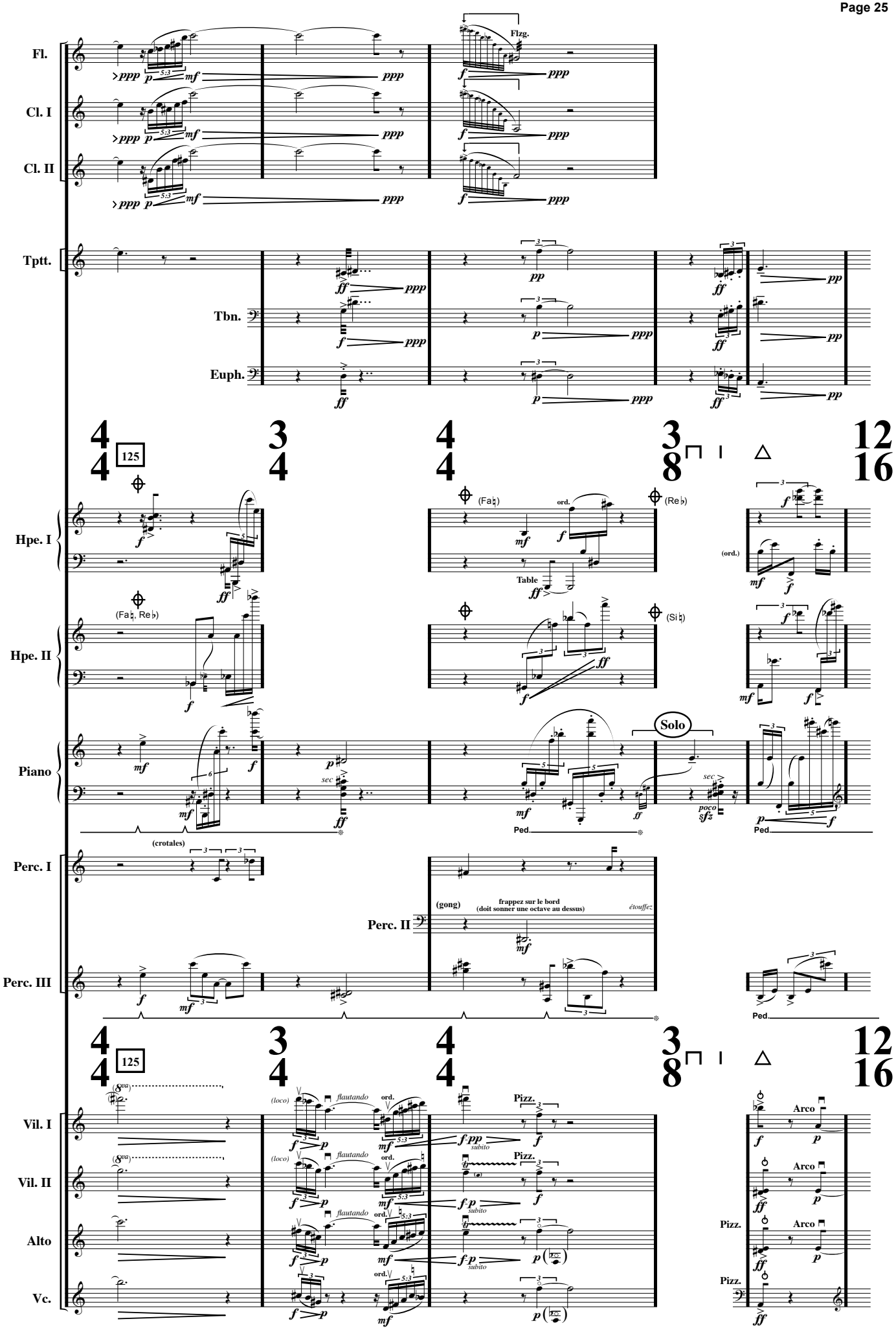

Fl.
Flzg.
ord.
f sempre
Cl. I
Cl. II
Tptt.
ôter la sourdine
sans sourdine
Hpe. I
(Fa♭)
(Do♯)
rit.
Hpe. II
(Mi♭)
Ongle
Piano
Ped.
Perc. I
(crotales)
Perc. III
Vil. I
Sul Pont.
Vil. II
Alto
Pizz.
(Sul Pont.)
(pizz.)
Vc.

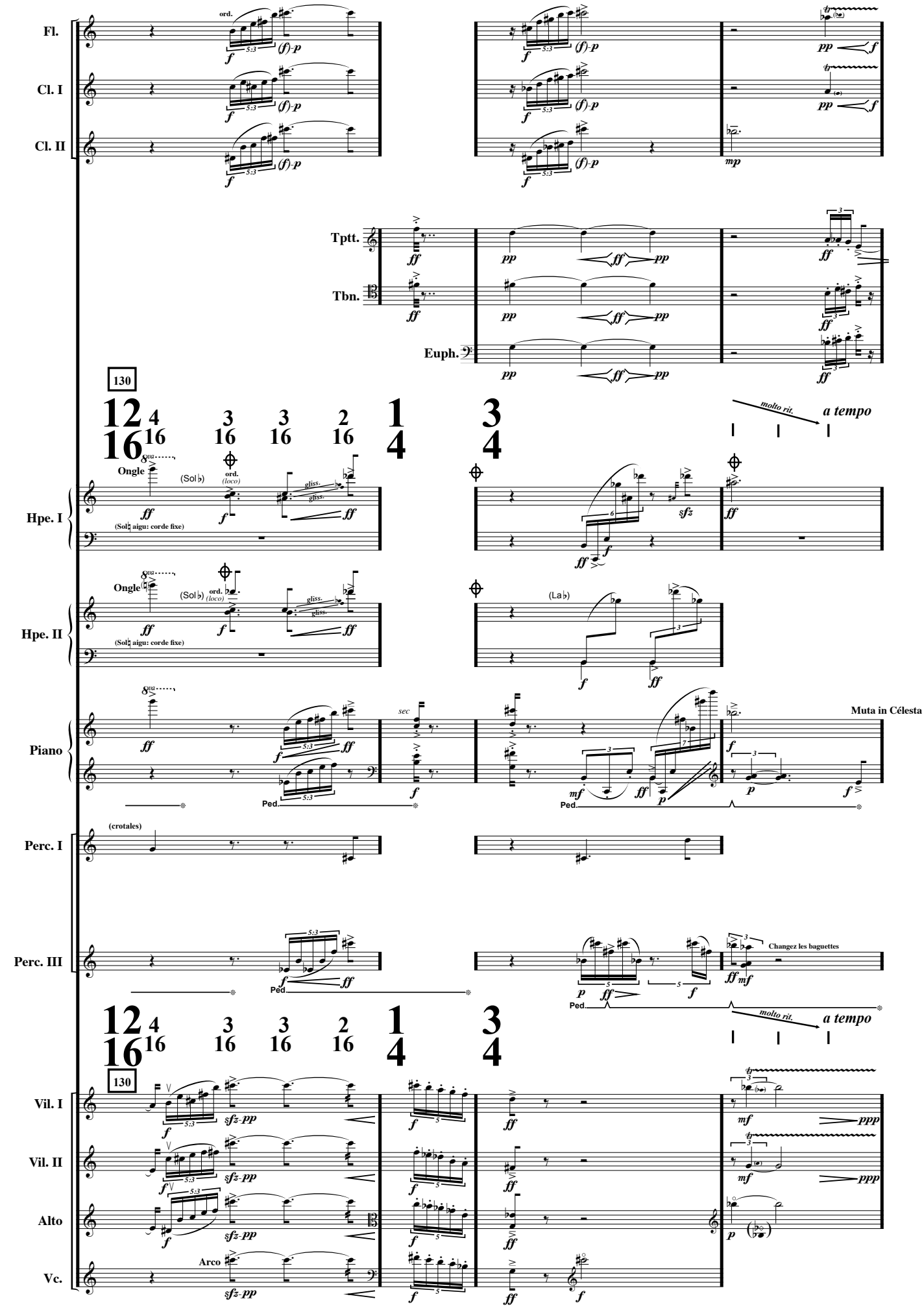

Cl. I
Cl. II
Tptt.
sans sourdine
Tbn.
Euph.
Tempo II
105
110
Hpe. I
Hpe. II
Piano
Una Corda
Ped.
Perc. I
Perc. II
Perc. III
Grosse Caisse
Timbales
Alto
Vc.
Arco
Pizz.
(loco)
laisser vibrer
Table
Cheville

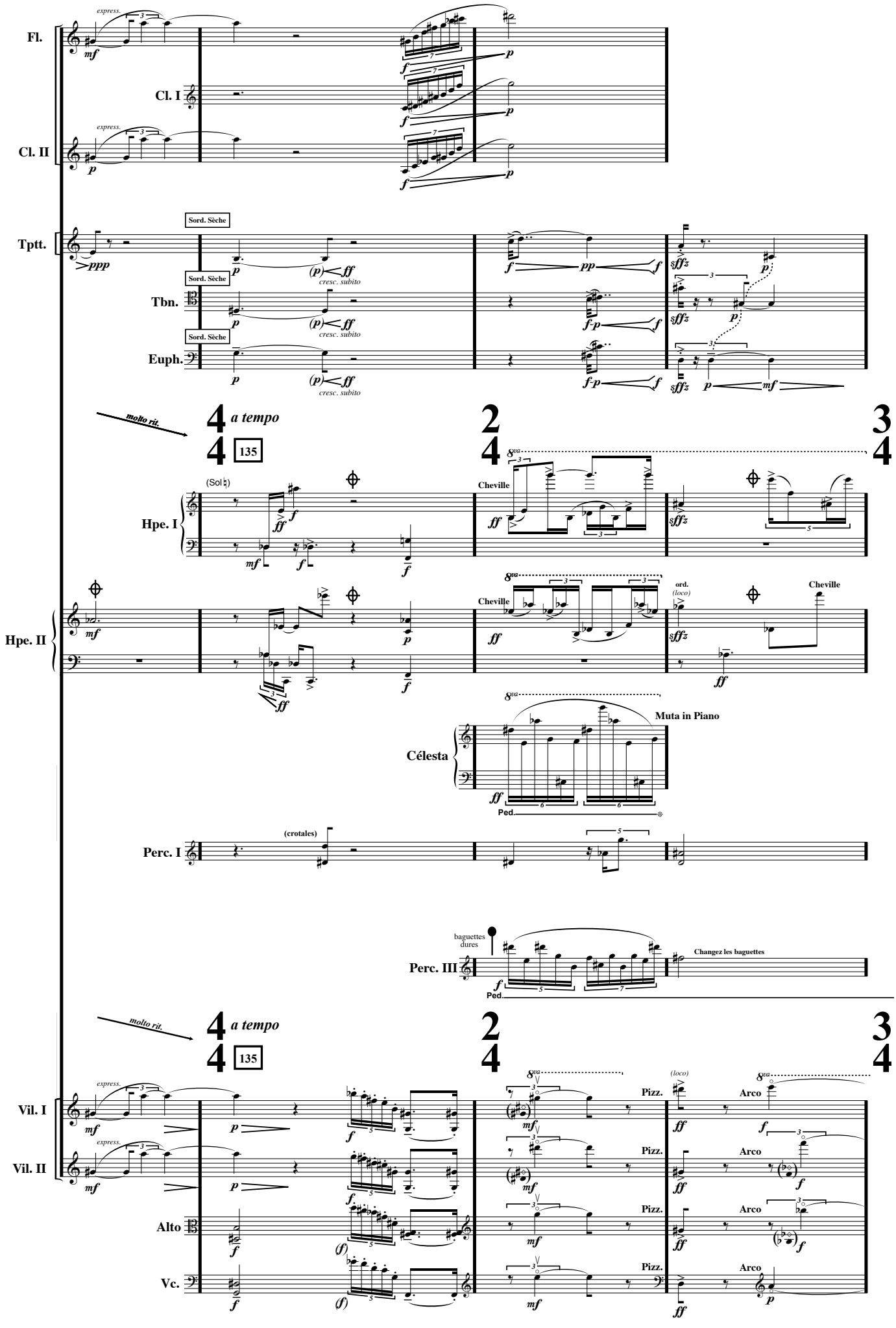

Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Flzg.
ord.
("bisbigliando")
poco
Sord. Cup
Tempo III
=90
115
Hpe. I
Hpe. II
Table
Cheville
(ord.)
(Fa♭)
Piano
Ped.
Perc. I
Perc. II
Perc. III
(crotales)
(préparez les timbales)
Gong
Vil. I
Vil. II
Alto
Vc.
Pizz.
Arco
Sul Pont.
pos. naturelle
(arco)
Crini Battute
Sul Tasto
subito

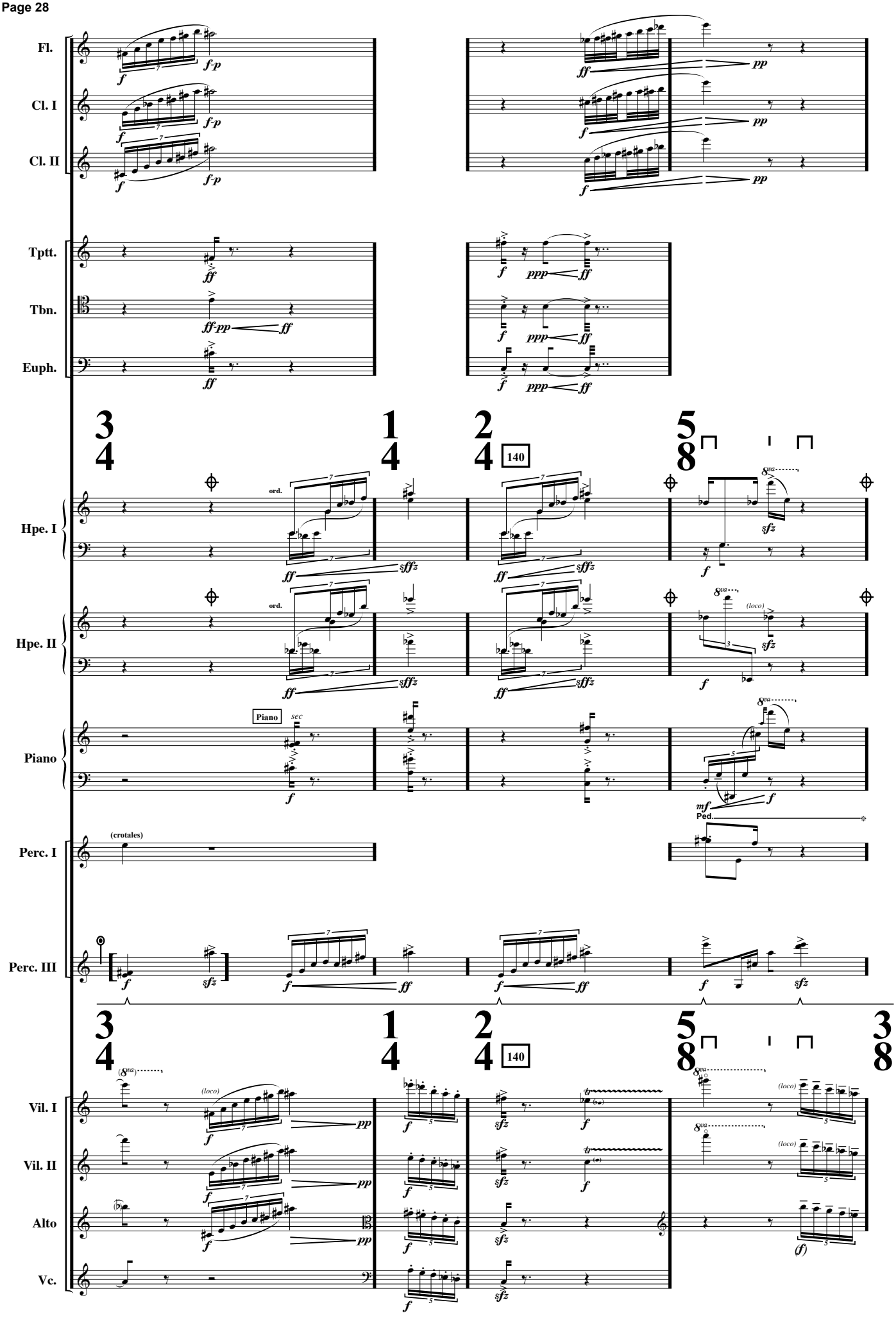

Fl.
Cl. I
Cl. II
Tptt.
Flzg.
ord.
sempre
Flzg.
ord.
ôter la sourdine
sans sourdine
1 4
2 4
3 4
120
Hpe. I
(Fa♭)
Hpe. II
(Mi♭)
Ongle
ord.
Piano
Muta in Célesta
Ped.
Perc. I
(crotales)
Perc. III
1 4
2 4
3 4
120
Vil. I
Vil. II
Alto
Vc.
Sul Pont.
Pizz.
(Sul Pont.)
(pizz.)

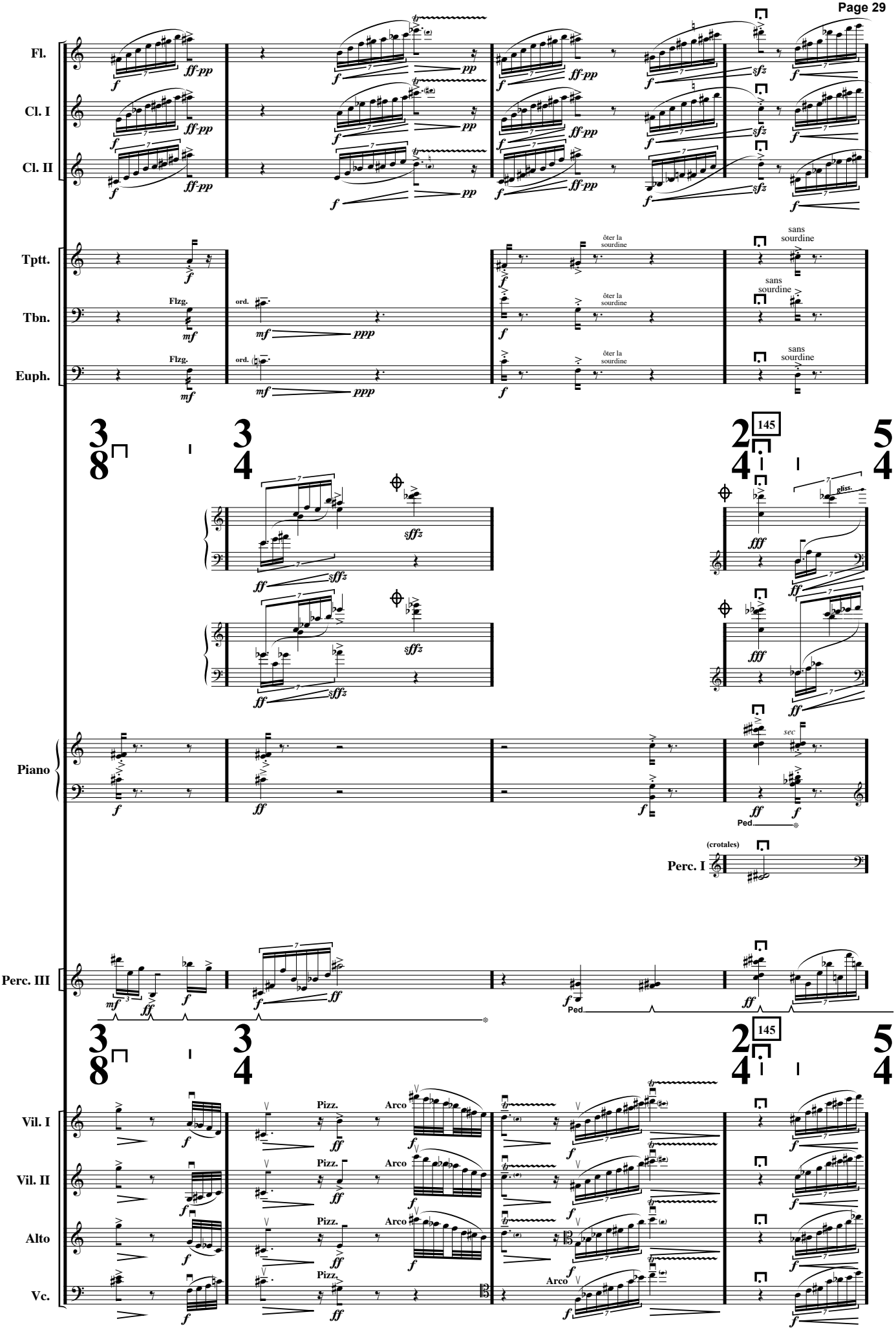

Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Légèrement moins vif
♩=84
molto rit.
a tempo
Hpe. I
Hpe. II
Célesta
Muta in Piano
Piano
Ped.
Cloches à Vache
Baguettes de gong
Crotales
laisser vibrer
laisser vibrer sempre
étouffez
Table
Perc. I
Perc. II
Perc. III
Vil. I
Vil. II
Alto
Vc.
Pizz.
Arco
pos. naturelle
poco

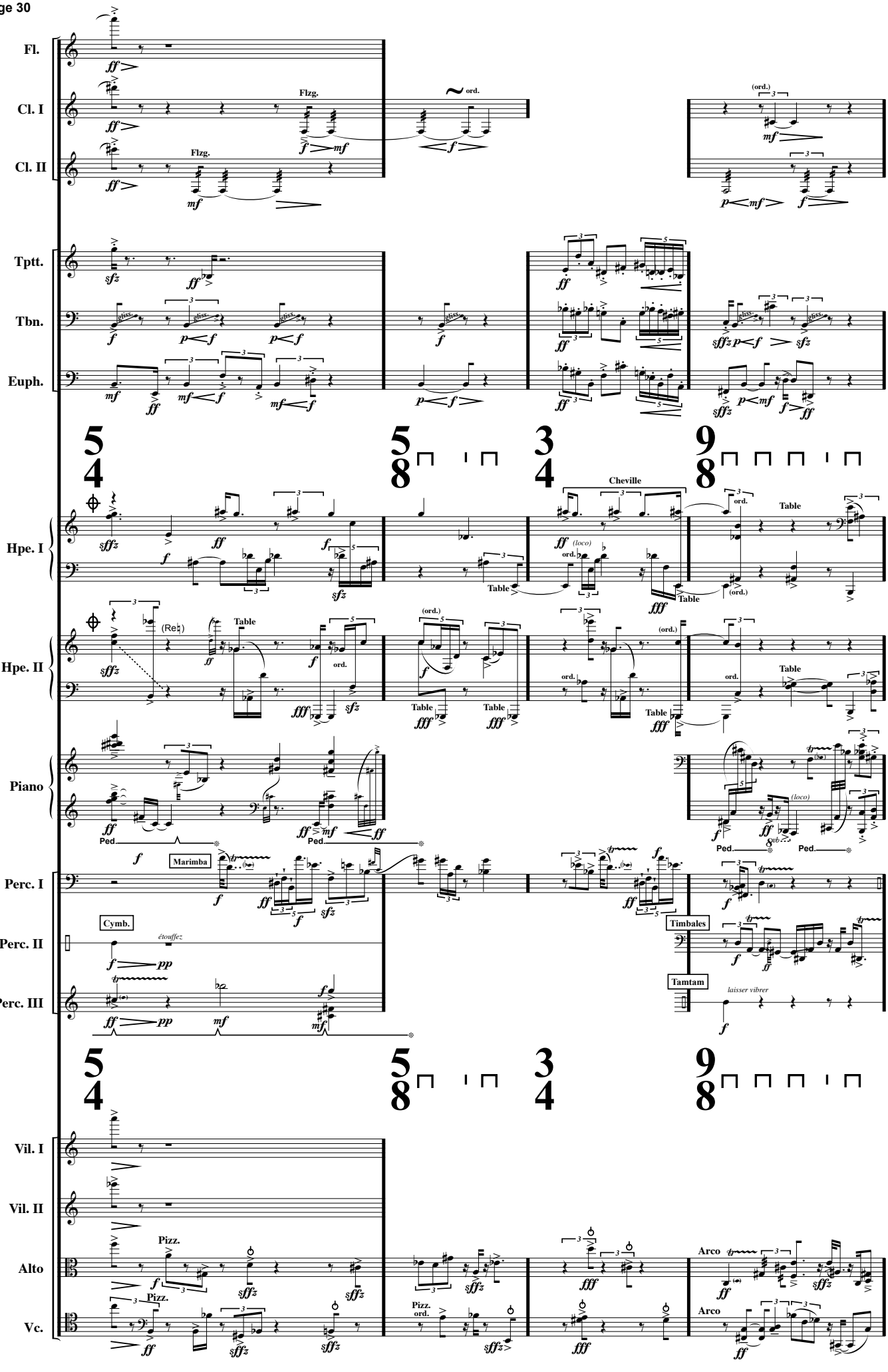

Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Hpe. I
Hpe. II
Piano
Perc. I
Perc. II
Perc. III
Vil. I
Vil. II
Alto
Vc.
Flzg.
Table
Solo
(crotales)
(gong)
frappez sur le bord
(doit sonner une octave au dessus)
étouffez
flautando
Pizz.
Arco

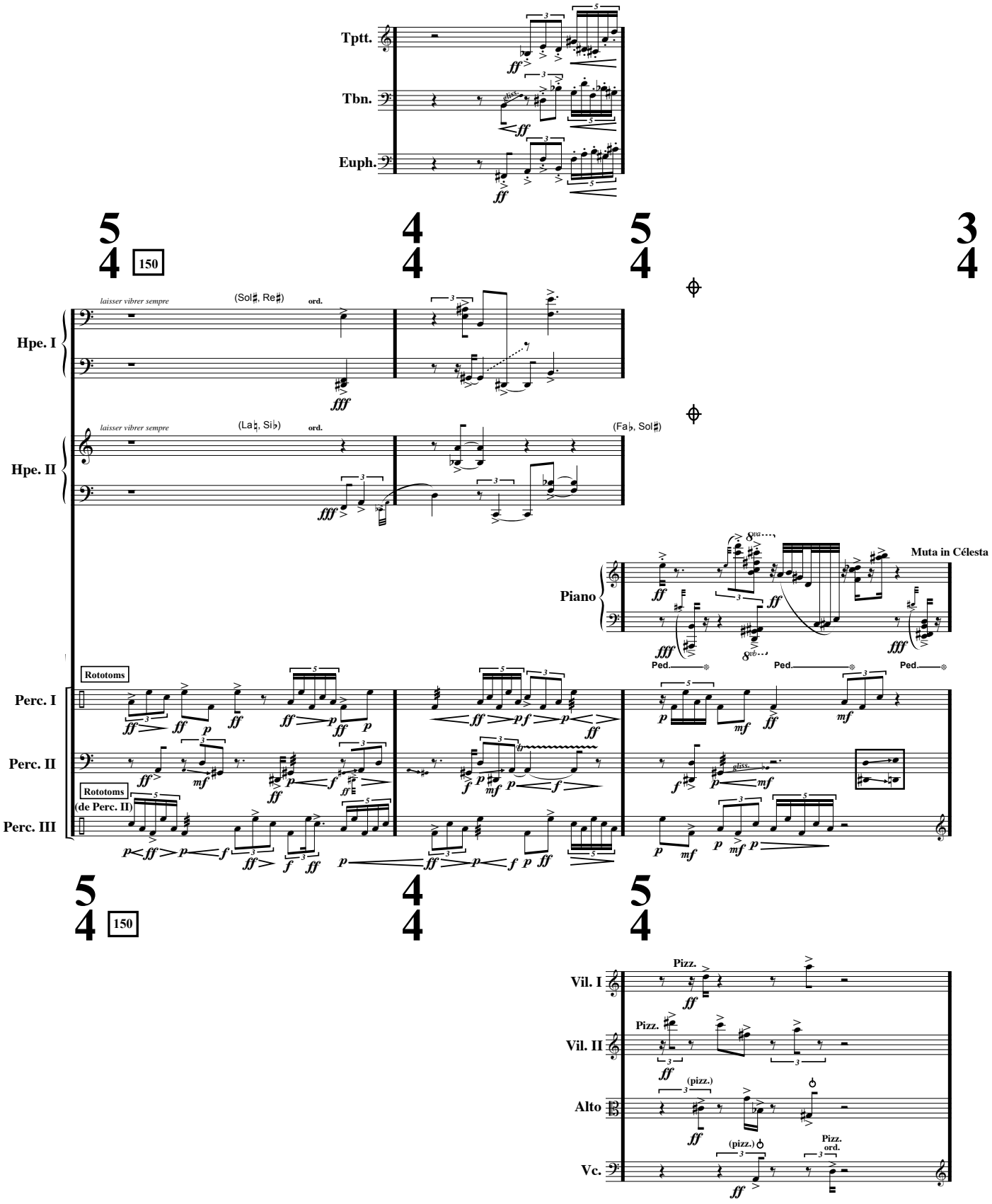

Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
130
molto rit.
a tempo
Hpe. I
Hpe. II
Piano
Perc. I
Perc. III
Vil. I
Vil. II
Alto
Vc.
Ongle
(Sol♭)
(Sol♮ aigu: corde fixe)
ord.
(loco)
gliss.
(La♭)
sec
Ped.
Muta in Célesta
(crotales)
Changez les baguettes
Arco

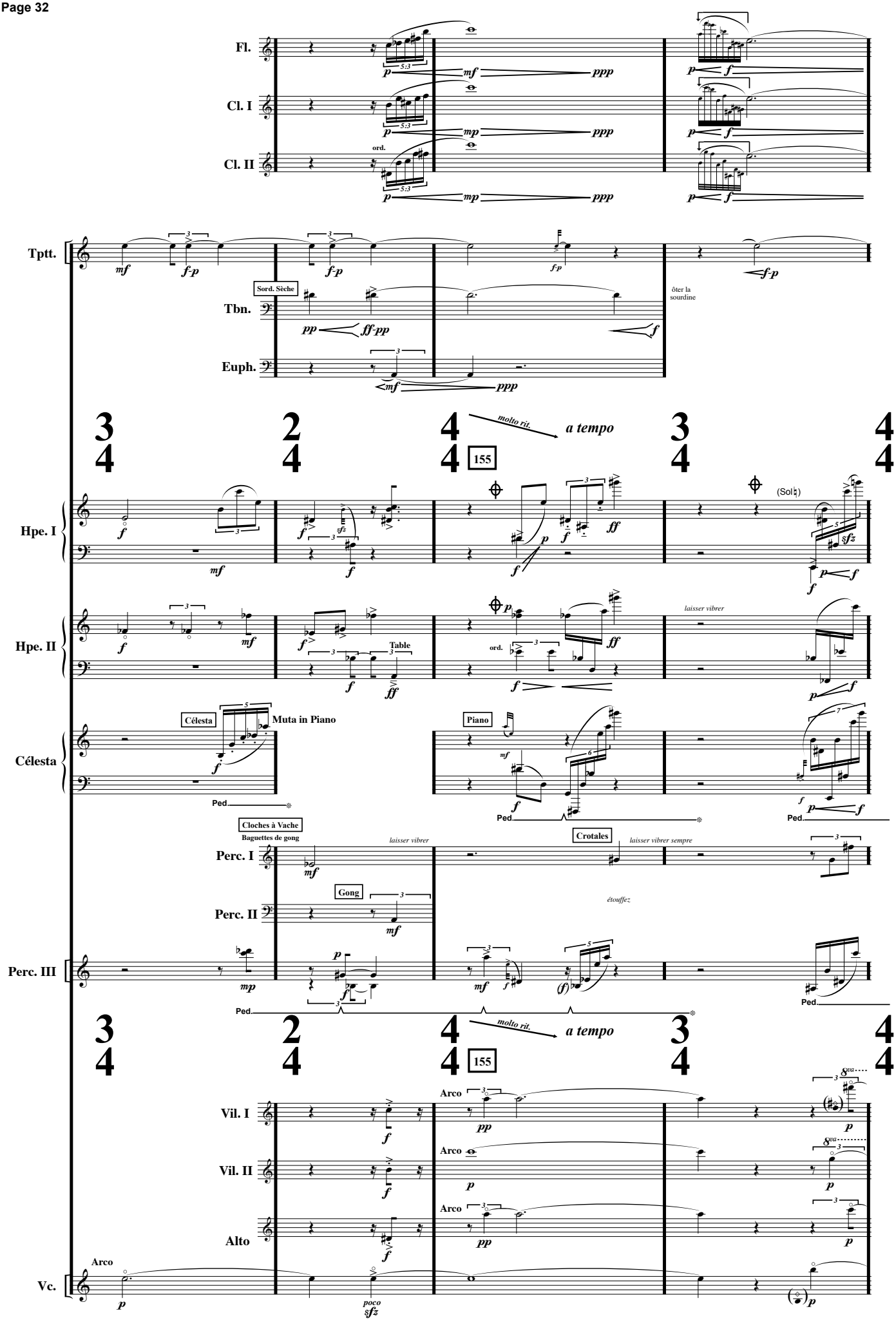

Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Sord. Sèche
molto rit.
a tempo
135
Hpe. I
Hpe. II
Cheville
Célesta
Muta in Piano
Perc. I
(crotales)
Perc. III
baguettes dures
Changez les baguettes
Vil. I
Vil. II
Alto
Vc.
Pizz.
Arco
(loco)
ord.

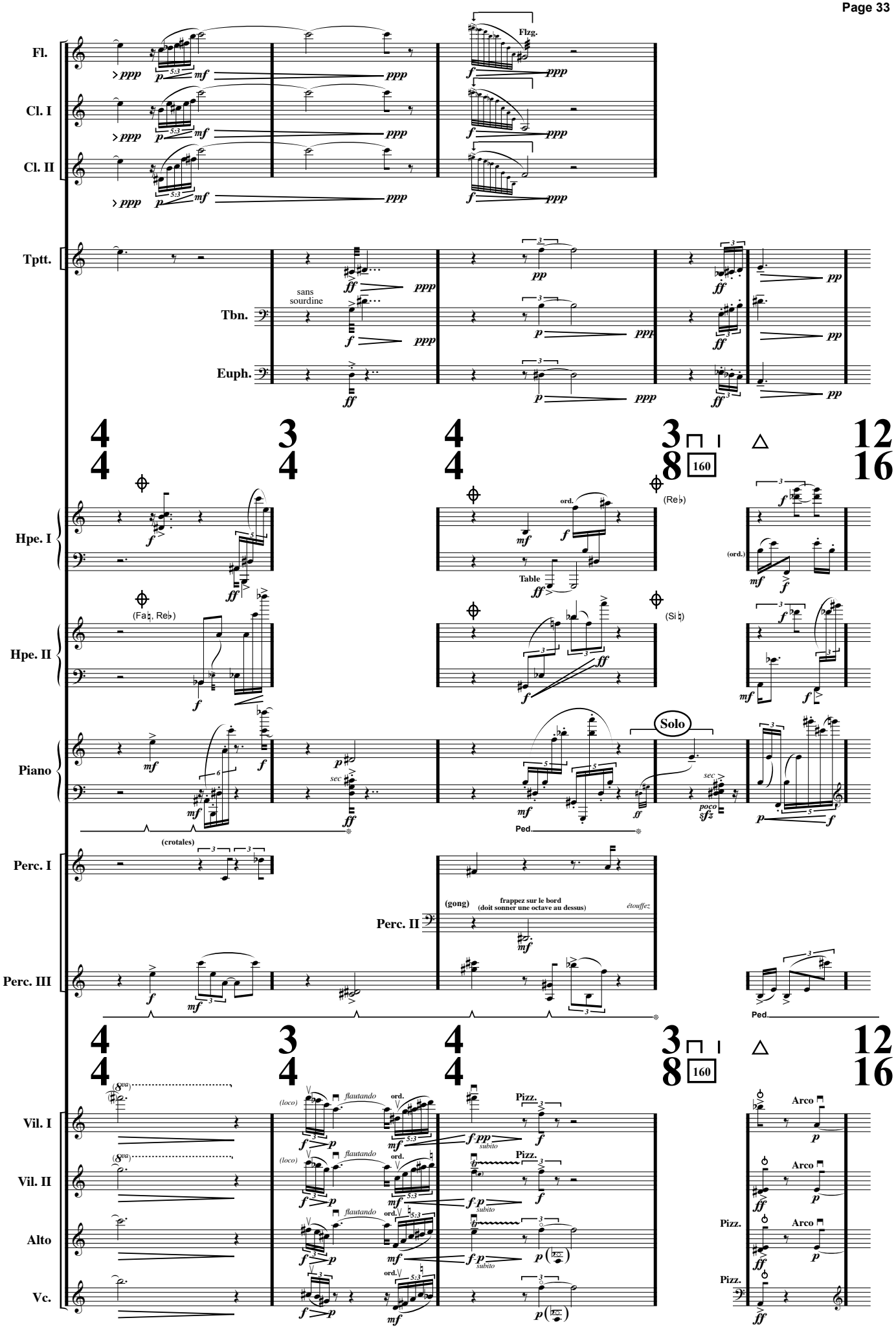

Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Hpe. I
Hpe. II
Piano
Perc. I
Perc. III
Vil. I
Vil. II
Alto
Vc.
140
ord.
Piano
sec
(crotales)
(loco)
Ped.

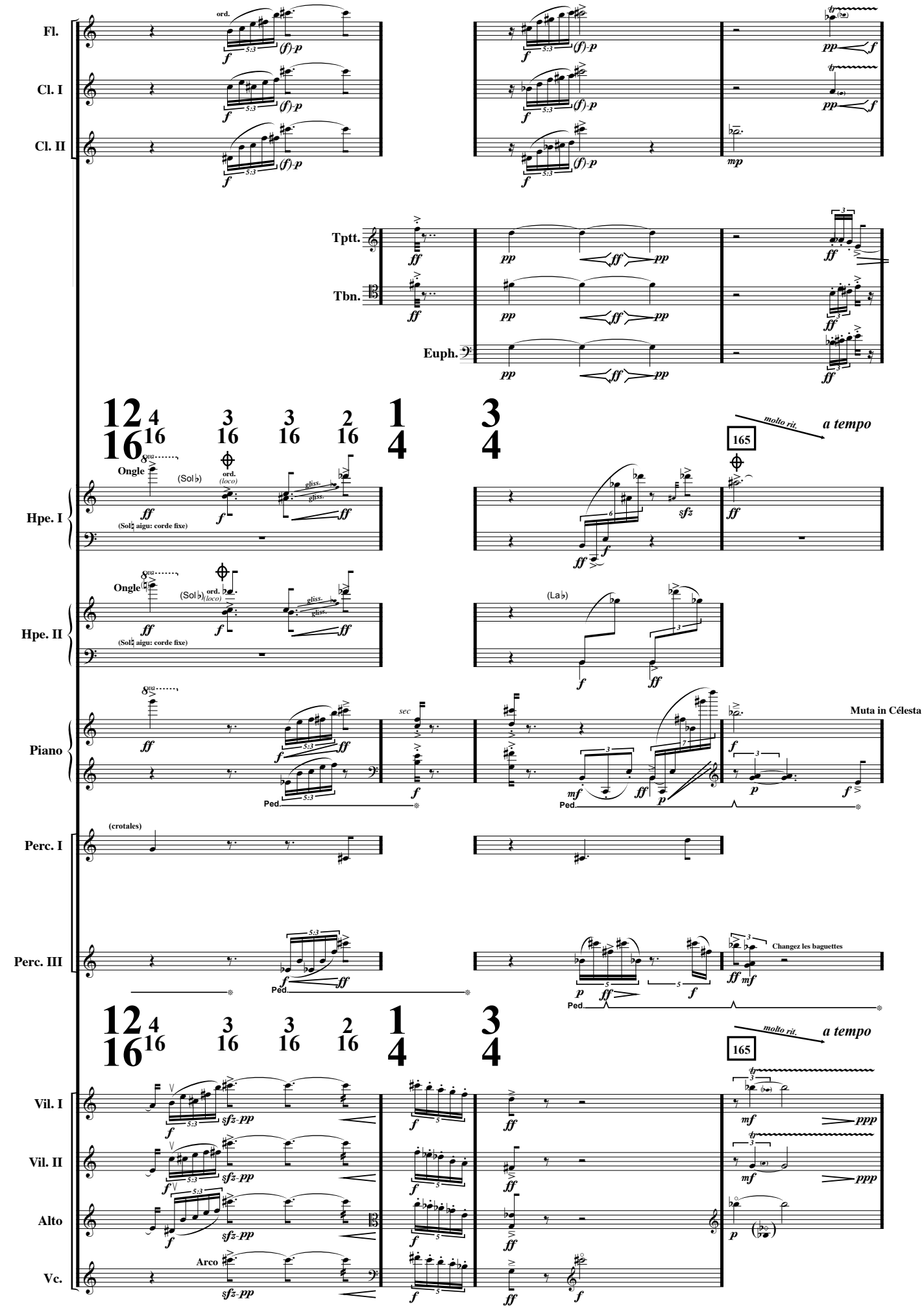

Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Flzg.
ord.
ôter la sourdine
sans sourdine
145
gliss.
sec
Ped.
(crotales)
Perc. I
Perc. III
Vil. I
Vil. II
Alto
Vc.
Pizz.
Arco

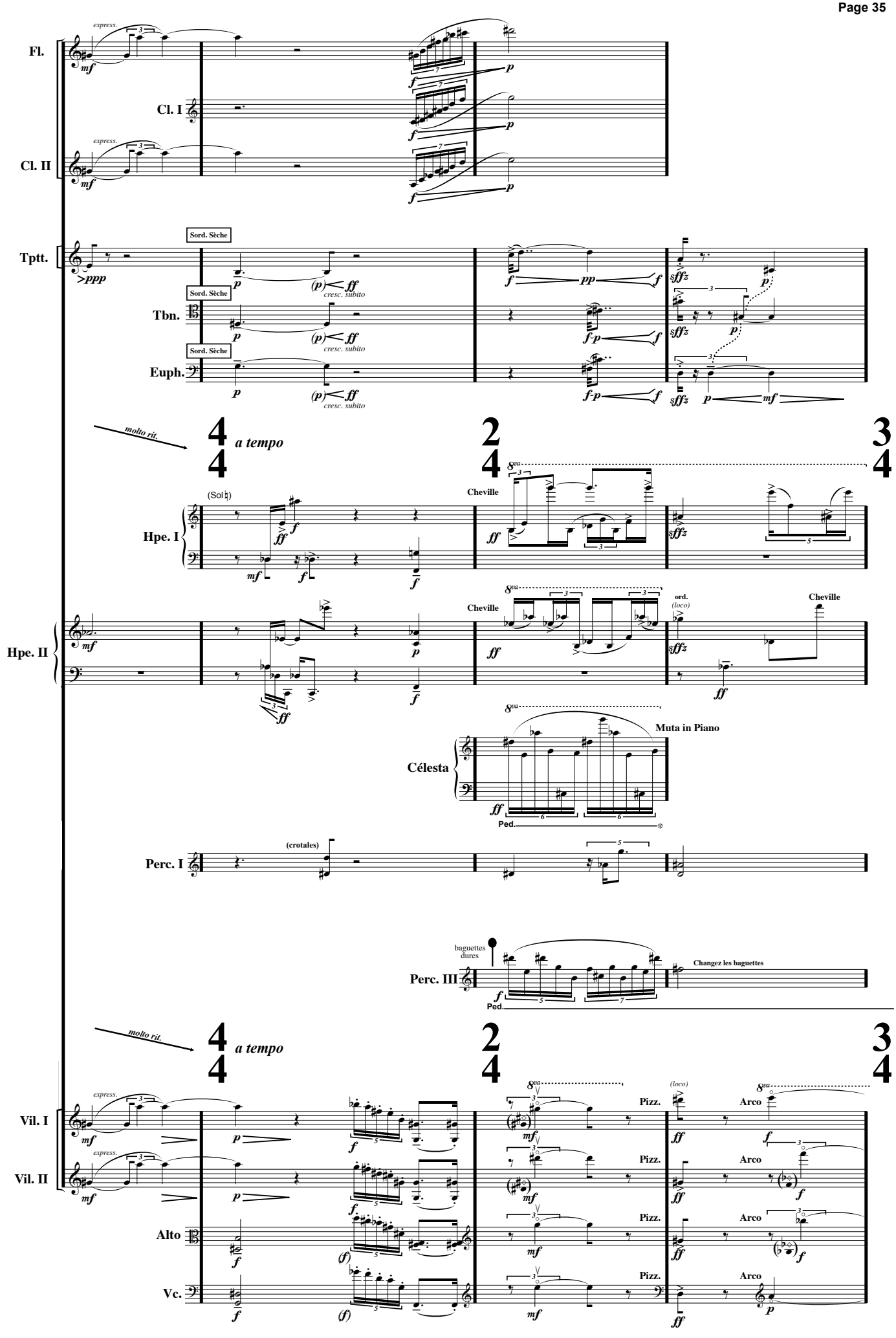

Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Hpe. I
Hpe. II
Piano
Perc. I
Perc. II
Perc. III
Vil. I
Vil. II
Alto
Vc.
Flzg.
ord.
Cheville
Table
Marimba
Cymb.
étouffez
Timbales
Tamtam
laisser vibrer
Pizz.
Arco
Ped.

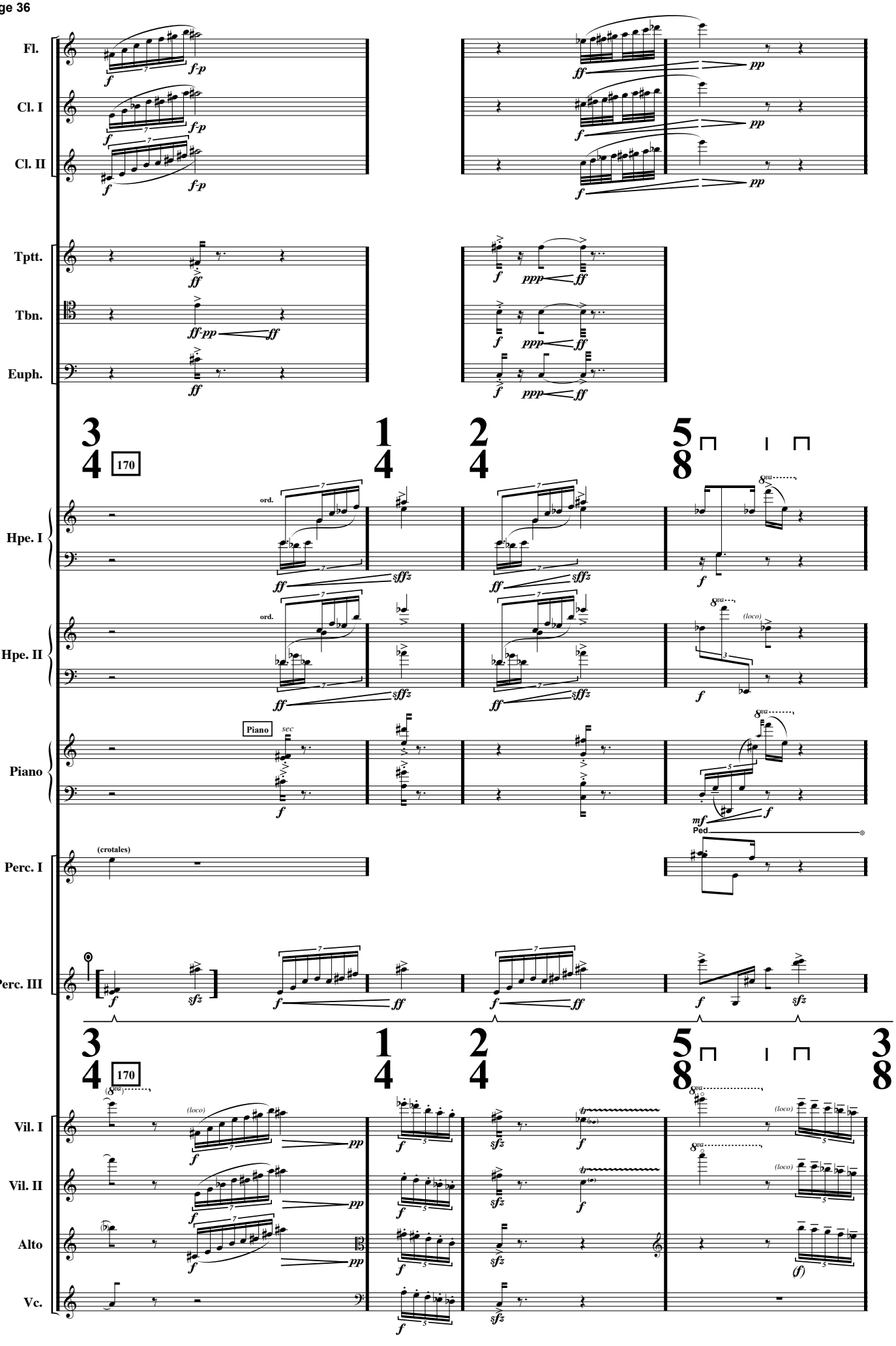

Tptt.
Tbn.
Euph.
150
laisser vibrer sempre
(Sol♯, Re♯)
ord.
Hpe. I
laisser vibrer sempre
(La♮, Si♭)
ord.
(Fa♭, Sol♯)
Hpe. II
Muta in Célesta
Piano
Ped.
Rototoms
Perc. I
Perc. II
Rototoms
(de Perc. II)
Perc. III
150
Pizz.
Vil. I
Pizz.
Vil. II
(pizz.)
Alto
(pizz.)
Pizz.
ord.
Vc.

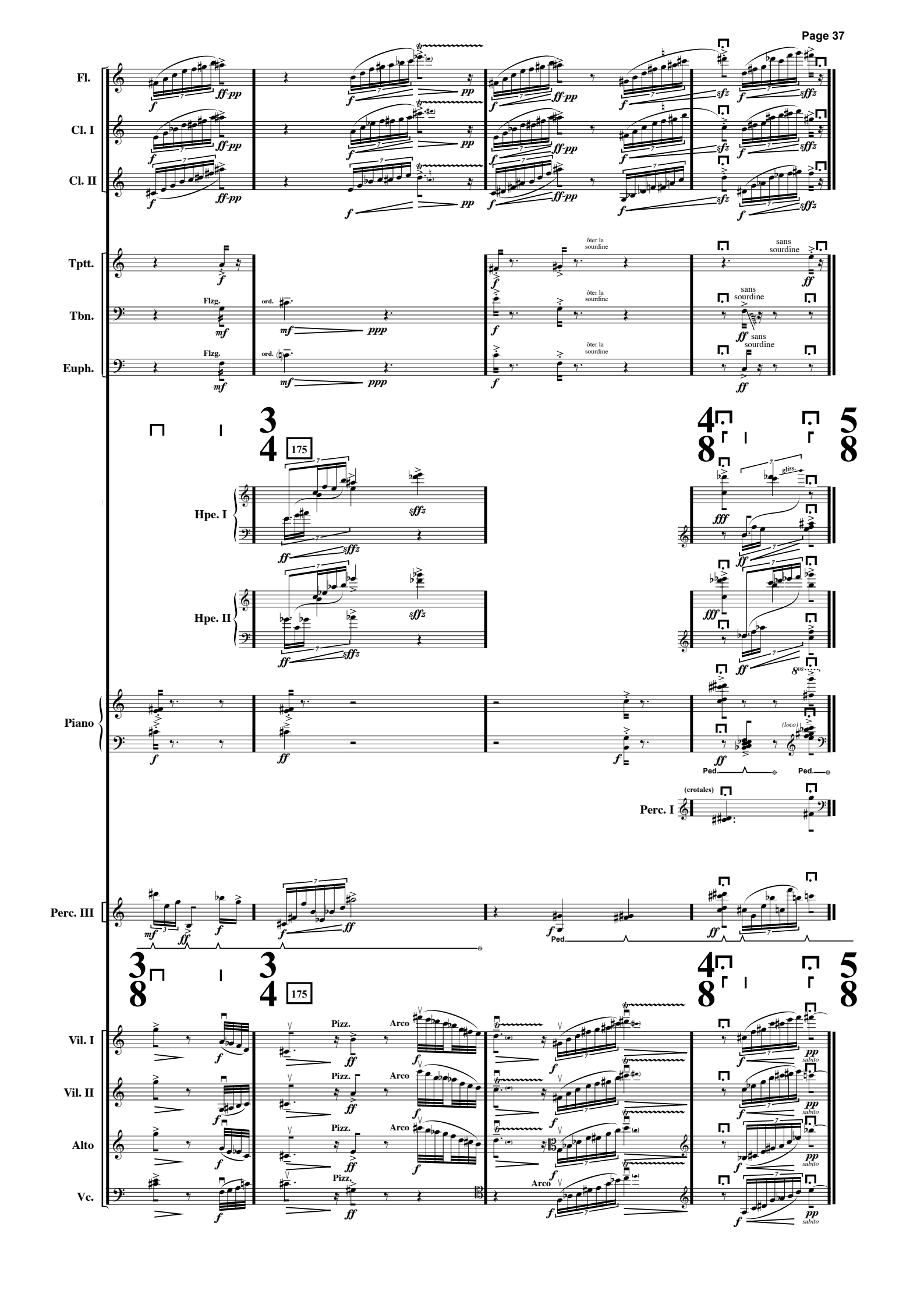

Fl.
Cl. I
Cl. II
ord.
Tptt.
Sord. Sèche
Tbn.
Euph.
ôter la sourdine
molto rit.
a tempo
155
Hpe. I
Hpe. II
Table
laisser vibrer
(Sol♮)
Célesta
Muta in Piano
Piano
Ped.
Cloches à Vache
Baguettes de gong
Gong
Crotales
laisser vibrer sempre
étouffez
Perc. I
Perc. II
Perc. III
Vil. I
Vil. II
Alto
Vc.
Arco
poco

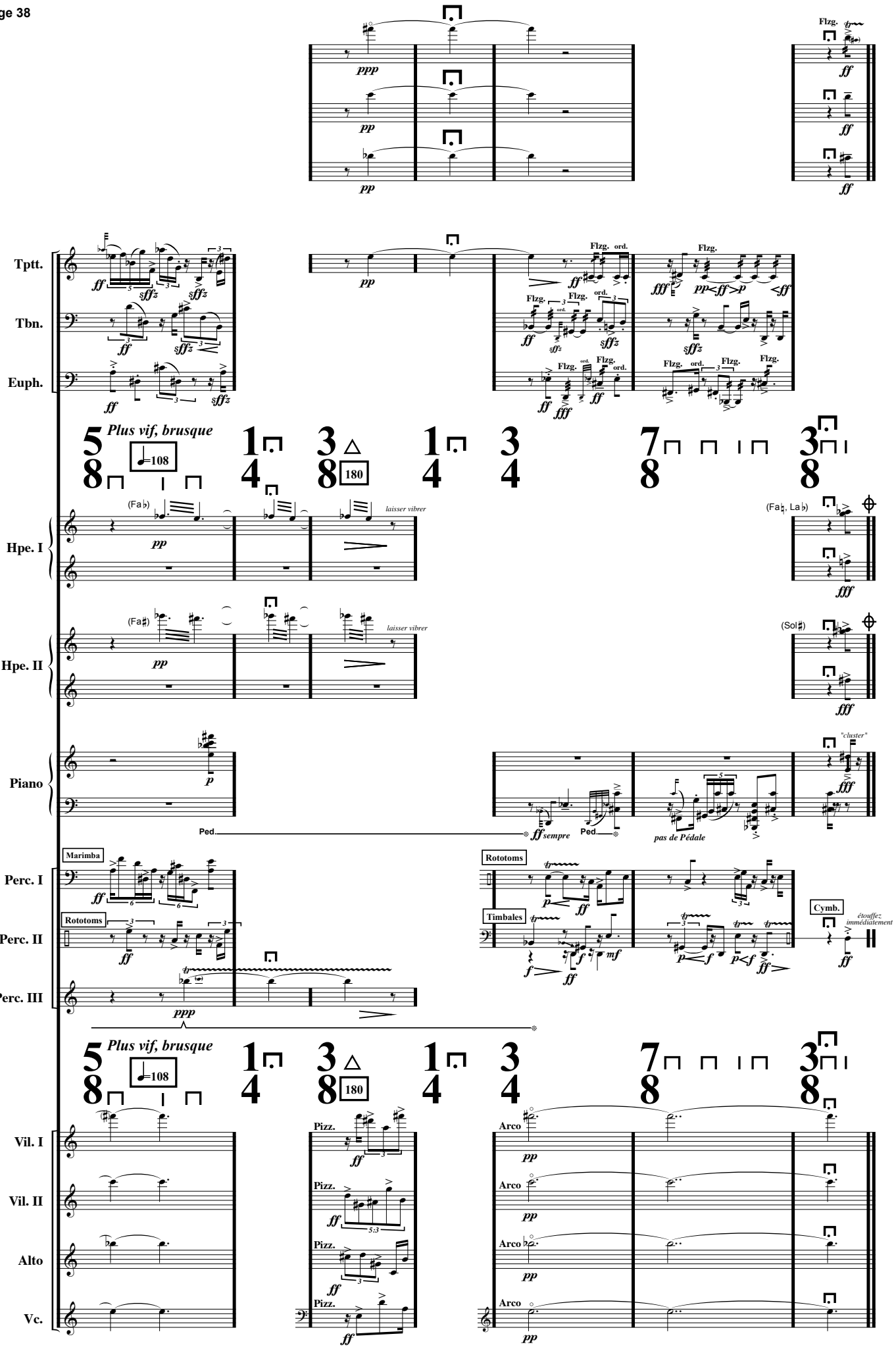

Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Flzg.
sans sourdine
Hpe. I
Hpe. II
Piano
Perc. I
Perc. II
Perc. III
(crotales)
(gong)
frappez sur le bord
(doit sonner une octave au dessus)
étouffez
Solo
Table
ord.
(Re♭)
(Fa♮, Re♭)
(Si♮)
Ped.
Vil. I
Vil. II
Alto
Vc.
flautando
(loco)
Pizz.
Arco
subito
160

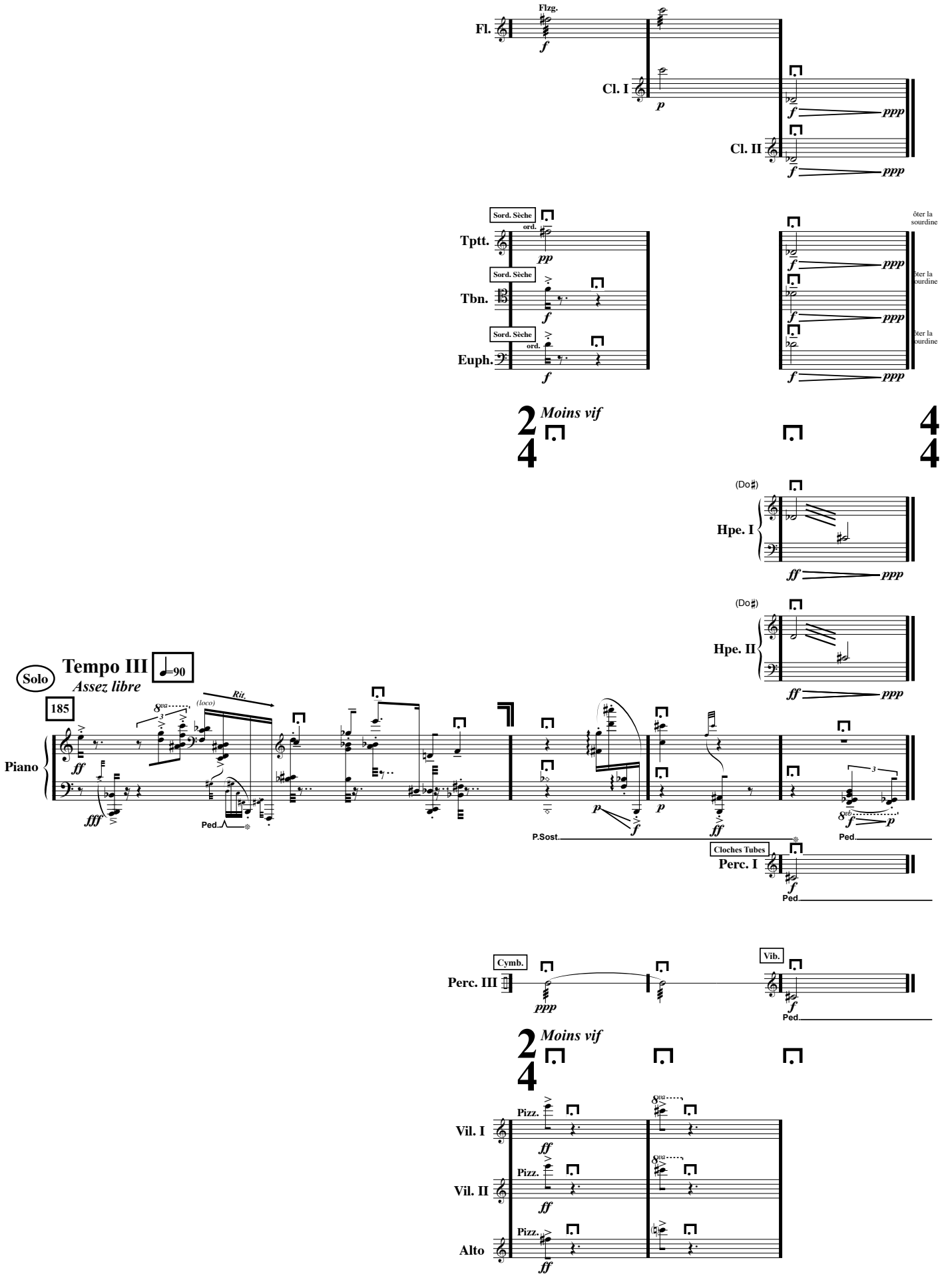

Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Hpe. I
Hpe. II
Piano
Perc. I
Perc. III
Vil. I
Vil. II
Alto
Vc.
ord.
(f)-p
molto rit.
a tempo
165
Ongle
(Sol♭)
(Sol♮ aigu: corde fixe)
(La♭)
(crotales)
Muta in Célesta
Changez les baguettes
Arco
Ped.
sec

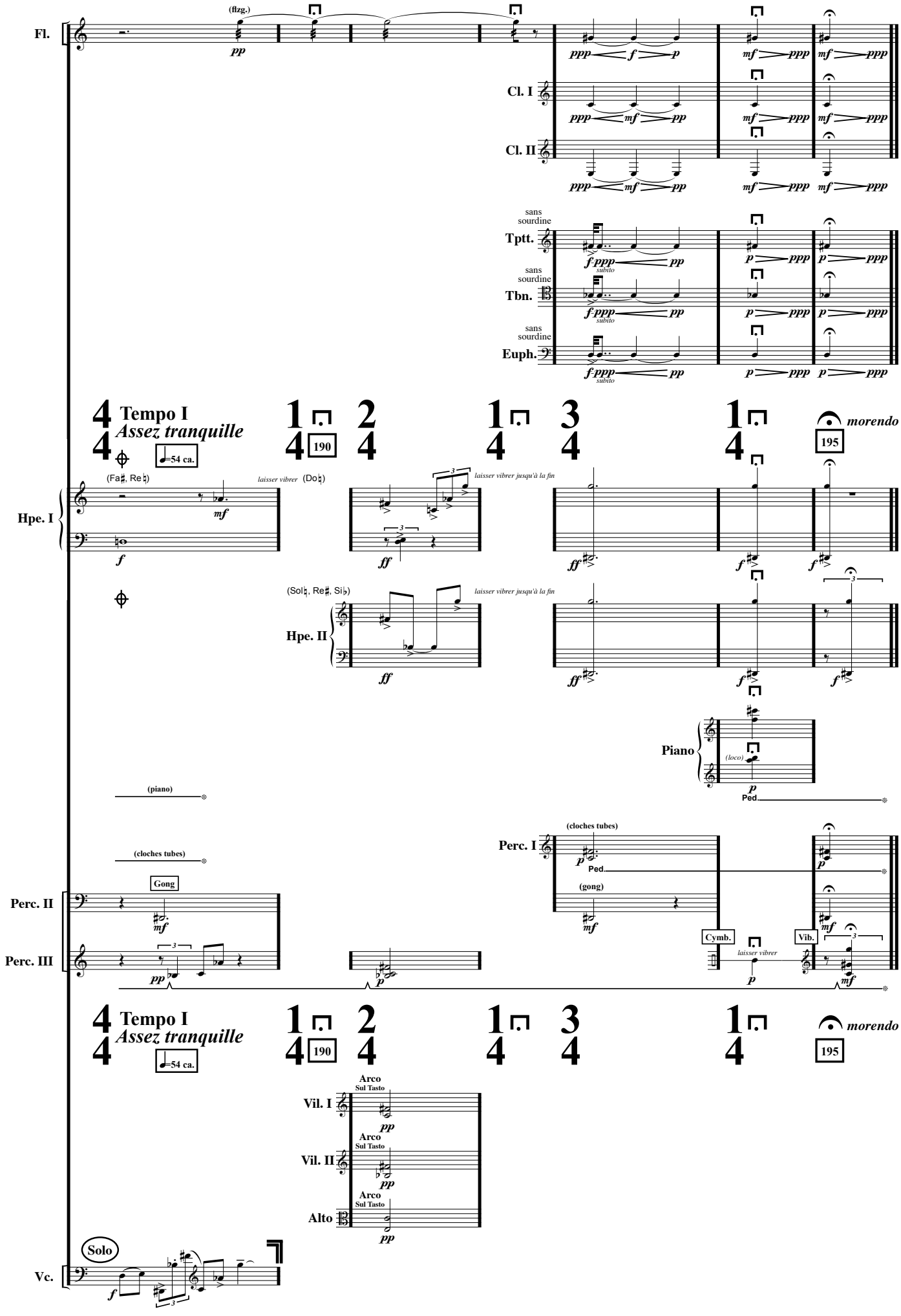

Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Sord. Sèche
express.
molto rit.
a tempo
Hpe. I
Hpe. II
Cheville
ord.
(loco)
Célesta
Muta in Piano
Ped.
Perc. I
(crotales)
Perc. III
baguettes dures
Changez les baguettes
Vil. I
Vil. II
Alto
Vc.
Pizz.
Arco


Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
170
Hpe. I
Hpe. II
Piano
Perc. I
Perc. III
Vil. I
Vil. II
Alto
Vc.
ord.
(crotales)
(loco)
Ped.


Fl.
Cl. I
Cl. II
Tptt.
Tbn.
Euph.
Flzg.
ord.
ôter la sourdine
sans sourdine
Hpe. I
Hpe. II
Piano
Perc. I
(crotales)
Perc. III
Ped.
(loco)
175
Vil. I
Vil. II
Alto
Vc.
Pizz.
Arco
gliss.
subito


Tptt.
Tbn.
Euph.
Plus vif, brusque
108
180
Hpe. I
Hpe. II
Piano
Ped.
sempre
pas de Pédale
"cluster"
Marimba
Rototoms
Timbales
Cymb.
étouffez immédiatement
Perc. I
Perc. II
Perc. III
Vil. I
Vil. II
Alto
Vc.
Pizz.
Arco
laisser vibrer
Flzg.
ord.


Flzg.
Fl.
Cl. I
Cl. II
Sord. Sèche
ord.
Tptt.
Tbn.
Euph.
ôter la sourdine
Moins vif
Hpe. I
Hpe. II
(Do♯)
Solo
Tempo III
Assez libre
185
Rit.
(loco)
Piano
Ped.
P.Sost.
Cloches Tubes
Perc. I
Cymb.
Perc. III
Vib.
Vil. I
Vil. II
Alto
Pizz.


Fl.
(flzg.)
pp
Cl. I
Cl. II
Tptt.
sans sourdine
Tbn.
Euph.
Tempo I
Assez tranquille
=54 ca.
190
195
morendo
Hpe. I
(Fa♯, Re♮)
laisser vibrer
(Do♮)
laisser vibrer jusqu'à la fin
Hpe. II
(Sol♮, Re♯, Si♭)
Piano
(loco)
Ped.
(piano)
(cloches tubes)
Gong
Perc. I
(gong)
Perc. II
Perc. III
Cymb.
Vib.
Arco
Sul Tasto
Vil. I
Vil. II
Alto
Solo
Vc.