

Pedro Amaral

Nº 2.1

« Réflexes I »

(for solo bassoon and live electronics)

MANUSCRIPT

Paris, 3 Dec, 1996

12.1

1.
1

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as ppp and pp . Above the staff, there are several boxed-in mathematical expressions: $J=48$, $3 \times [1-3]$, $3 \times [1-7]$, and $7:6$. A circled number '1' is written to the left of the staff.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like ppp . Above the staff, there are boxed-in mathematical expressions: $J=72$ and $(8F)$. A circled number '11' is written to the left of the staff.

Handwritten mathematical notes and calculations:

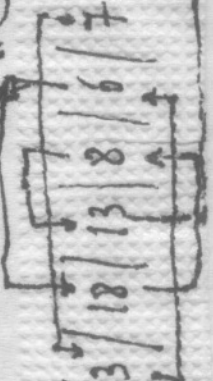
$\frac{3}{1} \rightarrow \frac{1}{2}$
 $\frac{2}{1} \rightarrow \frac{1}{3}$
 $(1048 / 1 = 72)$
 $13F$
 $18F$
 $13 \frac{12}{6.5}$
 $18 \frac{12}{9}$
 $\frac{23}{19.5} F$
 $\frac{23}{27} F = 0.$

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like ppp . Above the staff, there are boxed-in mathematical expressions: $J=48$ and $7:6$. A circled number '111' is written to the left of the staff.

Handwritten mathematical notes and calculations:

$0.$
 $\frac{12}{7} \times \frac{12}{7}$
 $\frac{12}{7} \times \frac{12}{7}$
 $8F$
 $67F - 18$
 120
 535
 175
 297
 130
 6
 $30F = 7/1 + 1/1$

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like ppp . Above the staff, there are boxed-in mathematical expressions: $J=48$ and $7:6$. A circled number '1111' is written to the left of the staff.



Handwritten text: "passer progressant de 5e de l'institut à 2e voie"

Handwritten text: "1F 4F 5F 6F 7F 8F 9F 10F 11F 12F 13F 14F 15F 16F 17F 18F 19F 20F 21F 22F 23F 24F 25F 26F 27F 28F 29F 30F 31F 32F 33F 34F 35F 36F 37F 38F 39F 40F 41F 42F 43F 44F 45F 46F 47F 48F 49F 50F 51F 52F 53F 54F 55F 56F 57F 58F 59F 60F 61F 62F 63F 64F 65F 66F 67F 68F 69F 70F 71F 72F 73F 74F 75F 76F 77F 78F 79F 80F 81F 82F 83F 84F 85F 86F 87F 88F 89F 90F 91F 92F 93F 94F 95F 96F 97F 98F 99F 100F"

Handwritten musical score on five staves, featuring complex notation, dynamic markings, and mathematical annotations.

Staff 1: Includes a tempo marking $\text{♩} = 72$ and a circled number 7. A bracketed section is labeled "Interm". A circled number 2 is at the end of the staff.

Staff 2: Features a circled number 1X and a circled number 6. Dynamic markings include pp , mp , and pp .

Staff 3: Includes a circled number 1X and a circled number 6. A tempo marking $\text{♩} = 72$ is present. Dynamic markings include pp and mp .

Staff 4: Includes a circled number 1X and a circled number 6. A tempo marking $\text{♩} = 48$ is present. Dynamic markings include pp and mp .

Staff 5: Includes a circled number 1X and a circled number 6. A tempo marking $\text{♩} = 48$ is present. Dynamic markings include pp and mp .

Annotations and Calculations:

- $67 F (1-48)$
- $7 \times 3 = 10.5$
- $192 \times 3 = 576$
- $42 \times 3 = 126$
- 185.2
- $6:2 = 3 \times 3 = 9$
- $3:5$
- $14 \times 2 = 28$
- $12 \times 2 = 24$
- $18 \times 2 = 36$
- $14 \times 2 = 28$
- $12 \times 2 = 24$
- $18 \times 2 = 36$

19 $\text{!} = 48$ vib. m. 10 ③

XIII $\text{!} = 48$ vib. m. 10

XIV $\text{!} = 48$ vib. m. 10

XV $\text{!} = 48$ vib. m. 10

7 3 6 18 8 13 1 11

17 F

67 F

5

72

7

(10 F)

16

(2 F)

161

81 F

251 F

(11 F)

10 F

25 F

1-2

b2

21

12

(13 F)

17

(16 F)

111

F-46

→ 30

→ 24

→ 6

→ 6

→ 6

→ 6

→ 6

→ 6

→ 6

→ 6

→ 6

→ 6

→ 6

→ 6

→ 6

→ 6

b2 b2

pp

< H

> H

##

pp

< H

> H

##

(slap)

3

(F)

8

(6)

b2

b2

b2

b2

b2

b2

b2

b2

xxii

12

18

6

18

18

18

12

18

6

18

18

18

12

18

6

18

18

18

1/2 measure

(17 F)

4

xxiii

pp

< H

> H

##

(6)

CAPE DE LA MUSIQUE

XXIV

(6F)

2

(3F)

11F

(cH)

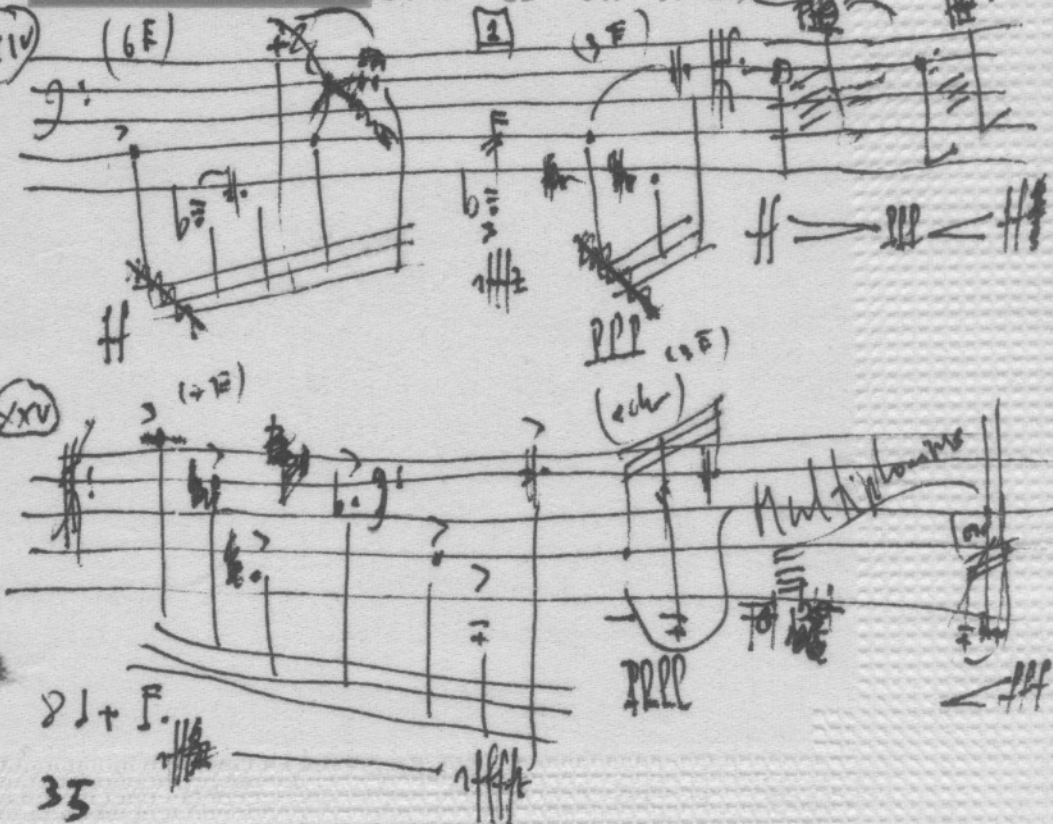
XXV

(2F)

(cH)

81 + F.

35



7 3 6 10 8 13 1 11

6 3 3 13 7 11 3

~~6 3 3 13 7 11 3~~

3 - 1 11 6 8 - 7

1 - - 8 3 7 - 6

- - - 7 1 6 - 3

- - - 6 - 3 - 1

- - - 3 - 1 - -

- - - 1 - - -

diamanting

7

$$\begin{array}{r} 24 F = 31 \\ + 1, 5: \\ \hline 4, 5: \\ + 3 \end{array}$$

7, 5!

! = 48 (68)

XXVI



ppp sempre

XXVII



ppp < 1 > 1 < 1 > 1

2, 5!

xxviii (209) *Stacc.* (8)

18
+ 11
29

209
210
215 → 19 1 + 5

xxix

xxx

Handwritten musical score consisting of three systems of staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *pp*, *f*, and *p*. There are also handwritten annotations like *Stacc.*, *laschissur*, and *Schnell*. The score is written on aged, slightly stained paper.

MUSIQUE DE LA

5/23/96

rehearsal - 2 (B)

(xxv10-xv11)

7 8 6 18 8 43 1 14
6 1 3 13 7 11 8

31 Va. f. 7 diminuendo

86

CAPE DE LA MUSIQUE

xxv10

rehearsal
impulsion

xxv10

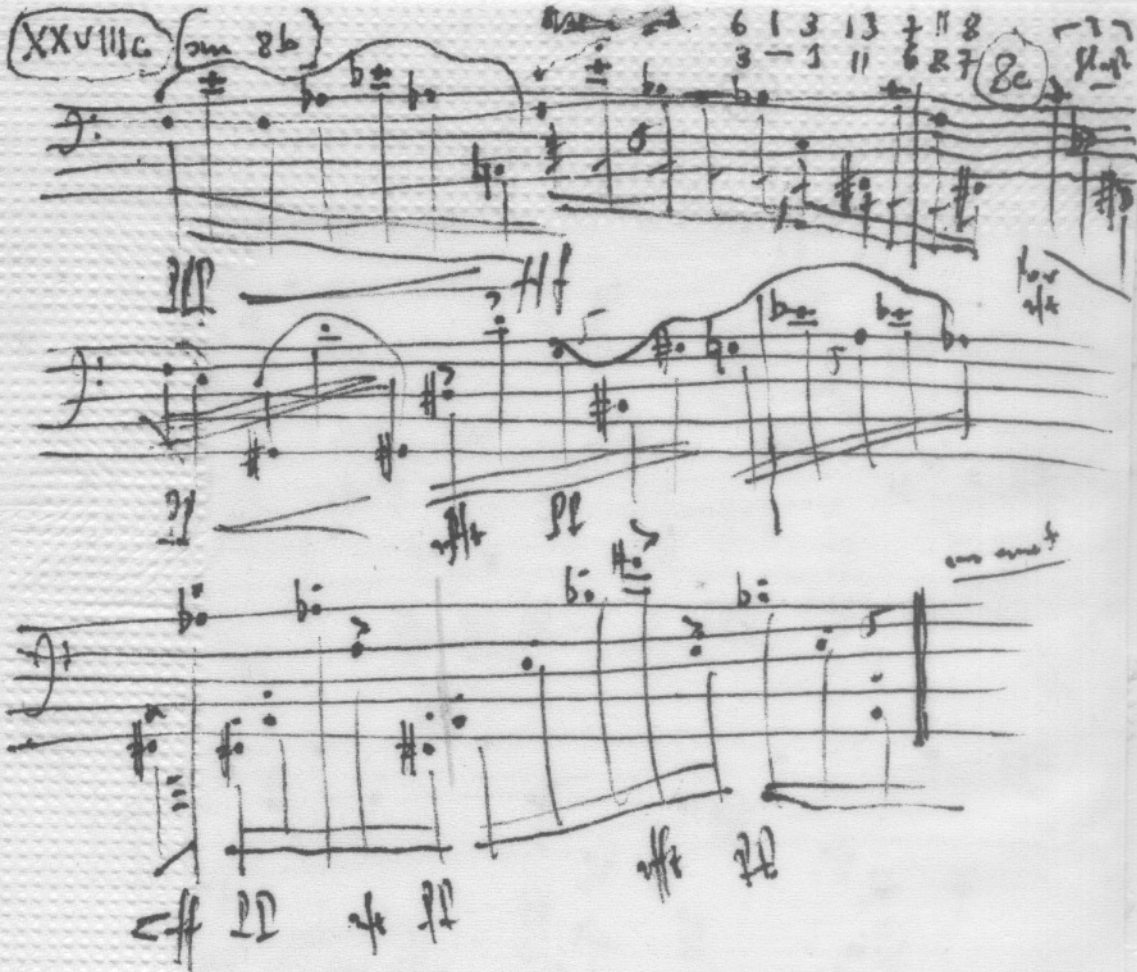
rehearsal
cresc.

XXVIIIc (98 mc)

613132112

3-1 11 687

8c



3 1 11 6 8 7
1 - 8 3 7 6

81

Mus. No. 10

(mus 8c)

CAPE DE LA MUSIQUE

xxviii

Handwritten musical score for 'CAPE DE LA MUSIQUE'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style that appears to be a sketch or a first draft, with many notes and accidentals. There are several measures of music, some of which are crossed out or have corrections. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The overall impression is that of a working manuscript.

xxviii e

(mus 1) Son. - mus

1 8 3 7 6
7 1 6 3

Handwritten musical score for 'xxviii e'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style that appears to be a sketch or a first draft, with many notes and accidentals. There are several measures of music, some of which are crossed out or have corrections. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The overall impression is that of a working manuscript.

$\text{♩} = 48$
 $22, 3(3) \text{♩}$
 $\text{ca. } 28''$

xxv
multipl. singing
 $\text{ca. } 28''$
 $17 (17-17) 20$ *fff*
 $19 (17-17) 16$
 97
repeating
long
triple

$\text{♩} = 48$ $\boxed{4 \text{♩}} + \boxed{3 \text{♩}}$ *pp* $\boxed{4 \text{♩}} + \boxed{1-5}$
 xxvii
 13 3 1 3 3
 pp ff

xxviii
 xxvix
 ff pp ff

XXV

XXIV

XXIII

Bahya

XXVII

11

XXVIII

XXIX

Handwritten notes

UB

Lower

5 a 1-2-3-4

Simple

PPP

XL

13f

12

13

ppp

Handwritten musical notation on staves, including notes, rests, and dynamic markings. Annotations include "Auth." and "13f".

Handwritten musical notation and notes in a circled area.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. Annotations include "Vary", "Wbm", and "bary".

XLII A

XLIII

Handwritten musical notation on staves, including notes, rests, and dynamic markings. Annotations include "endings" and "96".

